

Lack of funds inhibits student computer use

by Kurt Jetta
Staff Writer

This article is the first of a three-part series dealing with the computer situation at State.

Many State students have heard about or possibly experienced the difficulties of gaining access to State's public computer facilities.

The problem arises, administrators feel, because insufficient funds have been allocated to meet this drastic increase in enrollment.

There are no informed officials at State who would deny that there are critical shortcomings to our computer science department. Where these people do disagree, however, is just how severe these problems are and just how much time and money it will take to remedy the situation.

Currently, there are 4,500 students taking computer science courses. Of these students, 900 are computer science majors. Freshmen account for one-third of this number.

In a report released in spring 1982 by the computer science department it states, "The projected totals for fall 1982 including new freshmen and transfer students will be on the order of 1,000 or about 5 percent of all the full-time students at this University. These data do not include the estimated 200 students in other curricula who have indicated a desire to transfer to computer science."

In addition, there are about 350 students in the computer science certificate program. The program exists primarily for post-graduate persons seeking employment in the computer industry. Students in this program are required to take all computer science courses through the junior year.

The report goes on to say, "From a practical standpoint, our undergraduate enrollment now standing at 800 is actually 1,200 through the first half of the junior year."

These figures represent a 100 percent increase in undergraduate enrollment in the last five years.

"In 1975, there was a big increase in the computer science department budget to purchase desperately needed equipment," said the Head of the computer science department Donald Martin.

"Since 1978, however, we have experienced a decrease in the amount of money given to this department. So in 1982 the computer science department is receiving less than it did in 1975-77."

The current budget for the computer science department excluding salaries currently stands at approximately \$85,000. According to the computer science department report, an additional \$133,000 will be needed to meet all anticipated expenses.

According to Martin the budget for 1982-83 fiscal year which lasts from July 1, 1982 to June 30, 1983 will be expended by the end of the fall semester.

"As of the third week of September this is where our budget stands: we have \$2,200 left from our \$4,000 supplies. Our equipment budget of \$43,000 has been committed for the next three years to pay for half of the IBM 4341 computer purchased by the Computing Center," he said.

"Not only that but our Current Services budget which covers telephone, postage, stationary and the like is already half spent. Also our \$4,000 budget for maintenance has been over-spent by \$8,000."

The Dean of the School of Physical and Mathematical Sciences (Computer Science is included in this school) Garrett Briggs dismissed Martin's claims as exaggerated.

"I don't think he'll run out of money by then. If he does then he's really in very serious trouble, and so am I," he said.

Briggs did confirm that it is probable that the computer science will overrun its budget some time this year just as it had last year.

In fact the computer science department report states, "Survival during the past few years has been made possible by supplements from the Dean's office and overhead funds."

To complicate matters, there are presently only about 50 public terminals available for the 2,500 students taking second semester or higher computer science courses, and zero terminals available to students taking computer science 101 and 111.

"It will be about the middle of October until the first semester computer science students will have access to the new terminals being installed in Leazer Hall," Briggs said.

"We still haven't seen the complete demand for computer facilities here at State," he said.

"In a few years, all curriculums will have a need for the public computer facilities. So once we have met this current demand, we will have to contend with this new demand for the other sectors of the University."



Education in the hand

Air Force ROTC cadet Raymond D. Leadbetter receives a \$5,100 two-and-a-half-year scholarship for academic achievement and leadership ability. The awards ceremony took place Sept. 30 on Miller intramural field.

Staff photo by Greg Harem

Stored at D. H. Hill

by Clay Creech
Staff Writer

U.S. patent information, at one time could only be obtained in Washington, D.C. Now it is available in the U.S. Documents Department of the D.H. Hill Library.

In 1977, the library was selected by the U.S. Office of Patents and Trademarks to serve as one of 36 Patent Depository Libraries in the United States.

"We now have a complete list of patents dating back to 1790," Jean Porter, head of the U.S. Documents Department said. Our present list includes close to 4.5 million patents. The patents are listed in numerical order and stored on 7,500 reels of microfilm.

The government issues patents to protect an individual's product or design from being copied. The protection lasts for 17 years and for an extra fee the coverage period can be increased.

"Since we have completed our collection in April 1982, the requests for information have increased," Porter said. "Each week we have a few more new people, but we have our regulars also."

Porter's regular customers are increasing.

"We have patent attorneys, inventors and teachers," she said. "We are also seeing an increase in the use of the system by businesses."

Many companies use the system at D.H. Hill to obtain copies of the patents that have been filed for by their competition.

"Our biggest service is the copying of patents," said Porter. "We do a great deal of patent copying." D.H. Hill is the only place between Arlington, Va., and Atlanta, Ga., that an individual can get a patent copied.

There is a charge for the copy service.

Although there is a charge for the copy service, the library staff will help anyone start a patent search free of charge.

"Members of the staff can not perform an actual patent search," Porter said. However, they will instruct any "interested individual" on how to conduct their own search.

It usually takes the "first-time searcher" about an hour to become familiar with the system. "Then we place the person on their own," she said.

The biggest problem with the patent system is in the terminology. The patent office does not always list the

objects in the most obvious categories. "Toothpaste is listed under dentifrices, and a bicycle is an occupant-propelled type land vehicle," Porter said. The beginner can become confused.

Porter has helped many of "confused people" since joining the library staff in 1974.

The Patent Information System is her "pet project."

"We don't have as many students and faculty using the system as we would like," she said.

Porter described State as a "scientific and technical school" and called the Patent Information System a "technical resource."

"People should want to become familiar with the system and to learn how to use it," she said.

"Patent information is always coming in the library," Porter said.

"We have just received a new publication about patents in the field of robotics."

What ever a student learns about our system will be true for any Patent Depository Library in the country," she said. "We are very fortunate to have such a fine collection of this type so close."

Program provides no-cost learning

by Clay Creech
Staff Writer

This article is the first of a two-part series on the Humanities Extension Program offered to North Carolina residents.

Have you ever wished your parents could take a course at State and find out what it is like to be in your shoes for a while?

The answer to your wish might just be the Humanities Extension Program.

The Humanities Extension Program is a joint effort by the School of Humanities and Social Sciences and the North Carolina Agricultural Extension Service to bring top-level educational programs to the citizens of North Carolina at no charge.

"Through the use of an existing network of university employees, it is now possible for North Carolina residents to attend seminars conducted by professors of the School of Humanities and Social Sciences at North Carolina State University without leaving their home town," said Elliot Engel, co-director of the Humanities Extension Program.

It is not possible for a large number of adults to take advantage of courses offered on the campus in Raleigh. In some rural areas there are no community colleges or technical schools. Yet, there were members of the University administration who knew there were people who wanted the challenge that a college-level course would offer.

"There have always been people who wanted such a program and we have always had professors who wanted to teach them," said Engel. The problem has always been the inability to bring the people and the professor together.

The problem was solved when Dean William Toole, assistant dean of the School of Humanities and Social Sciences suggested, "linking the School of Humanities and the Agricultural Extension Service."

"It was an excellent idea," said Engel. "The Extension people, in a special way, are members of the university staff."

(See "Agriculture" page 12)

Report advocates extended education.

by Patricia McCormack
United Press International

A brain trust of educators and executives have been studying how America can keep cowboys from draping the high tech workforce — including engineers and computer scientists.

The way to do that, says a brand new landmark report from four Massachusetts Institute of Technology professors, is this:

"Team up high tech industries with schools where high tech education is dispensed."

"Then, link up workplace and classroom, using some of the high tech products such as state-of-the-art computers and video systems."

Presto: the latest in college courses on major developments can be beamed to offices of engineers and computer scientists.

Result: the high tech workers are up-to-date.

The report, "Lifetime Cooperative Education," was delivered at a symposium marking the 100th anniversary of the MIT Department of Electrical Engineering and Computer Science in Cambridge, Mass., over the weekend.

Authors include professors Robert M. Fano, Louis D. Smullin, James D. Bruce and William M. Siebert.

Fano, head of the department, said the proposal is just that — at this point. To get it off the drawing board, the MIT professors suggest that a council be formed and charged with devising a modus operandi for the plan.

They recommend that the council be composed of chief executive officers of high tech companies and

heads of engineering schools, plus leaders of professional groups — engineering societies, for example.

The MIT professors said "lifetime learning must come on line for electrical engineers and computer scientists, especially if the United States is to maintain its technological health and its ability to compete in the world marketplace."

School of Agriculture offers variety of enrichment programs

by Robert Sills
Staff Writer

Each year, State provides students enrolled in the School of Agriculture and Life Sciences with a wide range of student enrichment programs.

The School of Agriculture and Life Sciences enrichment programs greatly supplement a student's education at State. They allow students to interact more with faculty members, other students and authorities in the students' fields of study, said Dr. E.W. Seayener, director of Academic Affairs for the School of Agriculture and Life Sciences.

The Honors Seminar Program is an opportunity available to freshmen and sophomores. Candidates for the program are selected based on their academic records in high school.

The candidates are then invited to enroll in the program. Students in the Honors Seminar Program choose topics they want to discuss, and professional resource persons are invited to speak on the chosen subjects.

These seminars try to cover the social implications as well as the scien-

Without it, they warned, many engineers and computer scientists will be left far behind as new inventions pop up in multiples.

"Every four or five years there are developments that make a great difference," Fano said.

(See "Contemporary" page 12)

tific questions associated with a specific field of research.

Juniors and seniors are eligible for the Honors Research and Teaching programs. In the research program, qualified students are paired with faculty members that are doing research associated with the students' fields of study.

The students aid the faculty member in compiling and analyzing data. In addition, some juniors and seniors are assigned to aid professors where they gain experience in preparing for lectures and classes.

For those students who do not qualify for honors programs, there are other opportunities available.

The Freshmen Career Placement course is a five week workshop in which freshmen are exposed to various careers in the agriculture and life science field.

This program enables freshmen to examine career possibilities before finalizing their curriculum choices.

The SALS also sponsors 18 clubs

(See "SALS" page 12)



As midterm approaches, students will begin to buckle down anywhere and everywhere. This young co-ed has found relaxation in front of Poe Hall.

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weather

Today — Mostly sunny with a high in the mid 80s.
Thursday — Fair skies with a high in the low 80s, low around 60.
(Forecast provided by student meteorologists Joel Cline and Donald Cahoon.)

A thought for the day: American poet James Whitcomb Riley said, "The ripest peach is highest on the tree."

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Parking still tight

State's Division of Transportation is finally getting organized. By now everyone must have seen the new Cushman riding around campus with its yellow lights flashing to alert everyone that the parking department is on the lookout for illegally parked vehicles.

The department has purchased a new computer to help determine who is habitually parking illegally. This will ensure that those who are consistently breaking the rules will be towed or denied parking privileges at State.

It is hoped that this increase in efficiency will result in an increase in the amount of money generated to create more parking spaces for students. When the parking deck was built near Reynolds Coliseum, it helped alleviate some of the parking problems. But, no one should think that parking problems at State have been solved with the building of a parking deck or new computer or Cushman car riding around campus.

State needs more parking places. This fact should be obvious to anyone who tries to park in an "R" space on Cates Avenue at night. It must seem equally obvious to all of the sophomores and juniors who had to camp out for parking stickers.

Many of the existing parking lots have been relined to increase the number of cars they can hold. But, this alone has not nor cannot, solve the parking problems at State. Clearly the answer must be to build more parking lots or preferably extend the parking deck near the coliseum. Another alternative that makes sense is to build a deck at Riddick Stadium. Riddick is centrally located for most classes, and it could easily be adapted for a parking deck.

The reason State has not increased the number of parking lots is, of course, money. It is a certainty that not enough money can be generated internally to finance the construction of a new parking deck. Perhaps a strong lobbying effort from some of State's administrators, such as Chancellor Bruce Poulton, could persuade the N.C. legislature to appropriate money for the construction of another deck.

We applaud the Division of Transportation for increasing their efficiency. We realize that the parking problems at State will not go away easily. But if we are going to have 22,000 plus students at State, we must start working to solve the inherent problems associated with overcrowding.

forum Take note...

The editor's note attached to Wednesday's forum letter titled "Review seen, not heard" makes me wonder how old Technician editors are. The note showed a childish inability to take criticism.

The forum is a place for readers to express their opinions, not a place for editors to vent their anger at readers who don't like what they read. It is incidental that I agree with Moskowitz's contention that Kim Frazier's writing is not up to par. What is more important is that the note was both in poor taste and incorrect. It states that Moskowitz should listen to the album before he judges Frazier's writing. The main purpose of an album review, however, is to give readers who have not yet heard the album a description and evaluation of the music. Since her awkward syntax and word choice kept him from understanding her description, the review was useless.

What appears to be at work here is an unwritten forum policy which, before Wednesday, no one knew about except for Technician editors. I propose that it be added to the "Forum Policy" statement:

● Since we don't like for our editors to be criticized — criticism makes us feel bad — we reserve the right to print a sarcastic editor's note with any critical letter. Since we control the production equipment, we get the first and last word.

Terri Thornton
SR LWE

...Please

The editors of the Technician apparently do not know the purpose of a review. The editor's note succeeding the letter by Moskowitz in the September 29 Technician says "we would advise Moskowitz to listen to the Rush album himself before criticizing our staff writer." Since the purpose of a review is to enable readers to decide whether an album is worth listening to, it is ridiculous to expect anyone to listen to an album before reading a review of it. If one listens to an album before reading a review, what is the purpose of reading the review?

A record review should inform readers about the album. As Moskowitz writes: "Subdivisions" opens with a synthesized polyphonic form of introduction, I can only assume, not having heard the album that the song opens with the playing of a polyphonic synthesizer." Obviously the reviewer's sentence is ambiguous and does not clearly inform the reader; therefore, the review does not give the reader enough insight to decide if he would enjoy the album. The review clearly does not accomplish its

goal, and the editors of the Technician even seem ignorant of the purpose of a review.

Kath Schellenberger
FR PAMS

Thanks for note

As an original Rush fan, I was pleased with Kimberly Frazier's review of Signals. I am always eager to hear new Rush material. Never since the group's first album Rush, released in 1974, have I found a contemporary band with such a unique style and uncompromising musical integrity. Rush has evolved from a heavy-metal band to the unparalleled outfit they are today.

I applauded the editor's response to Moskowitz's native letter. Someone who criticizes anything before getting the facts has to be a close-minded fool. Such a person will always condemn something that he does not understand.

A final note on Frazier's review. A close inspection of the inner sleeve reveals that the musicians and the valued production crew are listed in the positions of a baseball team. Therefore Geddy Lee does not play some musical instrument called a "pitcher," rather, he is considered the mover of the musical family and team that is Rush.

Scott McCoy
SO CSC

Winkworth wrong

To Bruce Winkworth — potential liberal manipulator of young, uncertain college student minds — I offer a rebuttal.

First, I will say, as a North Carolinian, that although Republican Sen. Jesse Helms is not perfect, he's no worse than you or I in his endeavors, and he boasts of a conservative stand — most stand some kind of way. I am still proud and happy to be represented by a man of such obvious indignation and purpose. I am glad there is a voice and power among the feeble-minded in Washington to provide leadership, representation and moral standards which otherwise would be trampled upon by the elite politicians so eager to satisfy anyone and everyone for votes and support. Sen. Helms didn't get where he was by blunders or cronyism, but by his dedication and uncut support from colleagues. He is not the defeated, banana-brained android you make him out to be.

Concerning your opinion of "nonlegislation of morality," it certainly fits in with the same limited understanding as the ERA folks and Pro-choice people — kind of semi-whacko — in its attempted support.

What you fail to realize is that moral legislation has always occurred — it's just that many moral



New Right lives on Social issues still undecided

Now that the U.S. Senate has shelved the controversial "social issues" for the year, a few observations are in order.

Let us initially discard the term "social issues." This is a label imposed on ostensible moral issues by a liberal elite that has neither the inclination nor the guts to tackle difficult

moral decisions. The rhetoric implies that abortion, school prayer et al are "personal" issues that are unworthy of public discussion.

This is a curious posture assumed by that element of the political environment that lays claim to a singular stewardship of "broad-mindedness" and "tolerance" for opposing viewpoints. The implication of their "let's leave it alone" rhetoric is that — because today's laws mesh with their Leftist ideology — there is simply no justification for discussing the matter further.

To compound this error, the liberal community is simultaneously moving to permanently lock the door on a full-blown public debate of essentially moral issues. The fact that they will fall is beside the point. Of greatest concern is the manner in which they are striving to discard such issues as necessarily individual concerns.

conception about what it takes to remain free. Aside from the question of governmental dabbling in morality, there is a further hypocrisy of contemporary American liberalism. The point simply cannot be made often enough that limitations on federal court jurisdiction are apparently blasphemous when the respective issue originates on the right. When such an issue arises from the left, then court-stripping is next to godliness.

Senator Jesse Helms, R.-N.C. is portrayed as a fascist devil swinging his pitchfork at the Constitution. But the proponents of the court-stripping Voting Rights Act are "enlightened" human rights activists seeking social justice.

The hypocrisy involved has been pointed out in this space before, and the response of State's resident liberal spokesmen — the Henry Jarrets and the Tom Carrigans — remains a source of amazement. The silence on the left in response to these charges has been deafening.

Related to all of this, we have witnessed the liberal politicians and their national mouthpiece — the American media — pronounce the death of the New Right. The New Right is stronger today than ever before. Helms came within one vote of winning an anti-abortion legislation. That in itself indicates a strength in the cause that did not exist before. Those who listen eagerly to the dirge of the New Right funeral had best clean their heads of the cobwebs and dust.

The New Right agenda is a vitally charged formula of reactionary populism that has a long tradition in American politics. Far from being a transient political phenomenon, it will likely play a large role in American politics for the balance of this century. As a political force, it will doubtless undergo many changes. All vital political forces do. But those who now take comfort in charges that the "radical right" has been broken are in for a rude awakening indeed.

The social issues particularly are likely to be thrust into center stage sometime in the 1980s. Abortion is the human rights issue of this decade and it is currently following an eerie parallel with the slavery/abolition movement of the late 19th Century. Let us pray that fetal genocide goes the way of slavery. Historical precedent suggests that, given time, it will. Sadly, the nation shall lose many children in the interim.

School prayer is likely to become legal once again. Anti-busing and tuition tax credit legislation is looking stronger every day. The New Right is neither dead nor crippled. It is seething and gathering force.

Helms, the New Right knight, correctly pointed out that the media created an illusion of vast power so that when the inevitable legislative defeats came, they could say the New Right had been "broken."

Helms is not, as depicted, an ineffective buffoon. He is the point man for a powerful force in American national politics. Those who discount him now in the wake of transient political losses ignore the fact that his base of power has forever been out in the "grass roots." It is his mission — and the mission of those who follow him — to convert that base into a legion of like-minded colleagues in the Congress.

He has so far made tremendous strides in this direction. Those who believe otherwise are not widely noted for their acumen. Many people wonder, with a degree of impatience, how long it will be until Helms makes the long pull for the White House. Unselectable? Politics ebbs and flows. The notion of unselectability was the conventional verdict on Ronald Reagan as late as the spring of 1980.

President Jesse Helms? The liberals would doubtlessly die a slow and agonizing death. Those who believe in everything the United States has stood for would be able to sleep nights more soundly than ever before. The joke of the season is the death of the New Right. Anybody laughing?

Thomas Paul DeWitt is an editorial columnist for the Technician

issues have been supplanted a "common sense."

But the 1973 Supreme Court decision to allow abortion on demand is without a doubt legislation of morality. By this decision — a cowardly one, I will add — the highest justices of our land were saying they didn't know when life began, but go ahead and scrape it out anyway, if you want to. Moral legislation. Now the conservative right is simply trying to reverse the situation and force the judges to make a clear-cut decision on fetus status to therefore provide a foundation for building new abortion laws.

You can't leave such questions up in the air — those people who sit on the Supreme Court bench have been given the authority to make any and all decisions concerning the obvious and the questionable. By the Bible they swear oath on, the justices had better act for what they believe is right not what society does.

And remember Winkworth, had your mother sought to abort you to avoid responsibility, I would have had to address this rebuttal to someone else.

Gregory May
JR LAC

Thomas
Paul
DeWitt



From the Right

Adams misses point

May I take a moment to question Sam Adam's "Point of View" in the September 29th Technician? The question is: What was his point? There are many possibilities.

If his point was to gag readers through his freshman nostalgia, he succeeded.

If his point was to criticize the new dining facilities, again, he was on target.

If his point was to insult the freshman class, I commend him. Adams definitely made his point of view known. I have never been referred to as a cow before, but college is supposed to provide new experiences, right? And why don't we generalize one more? I find it interesting to note of the 4,263 freshmen attending State this year, all our fathers are loaded. I suppose it takes an upperclassman to understand the high mathematics required to determine STUDENT \$550 = FREELOADER.

If his point was to somehow back-up in proof of the idea that freshmen are at a loss because of the new dining hall, he failed. To many freshmen, the dining hall is more than a "culinary queuing game." It provides good, nourishing meals. The dining hall provides new students with less adjustments and more studying time. And, of course, the main provision — a chance to almost escape upperclassmen who judge an entire system on one meal.

Melissa A. Jones
FR CSC

Table with financial data, including columns for 'STATEMENT OF OPERATIONS', 'REVENUE', 'EXPENSES', and 'NET INCOME'. It includes various line items and totals for the year ending 10/31/82.

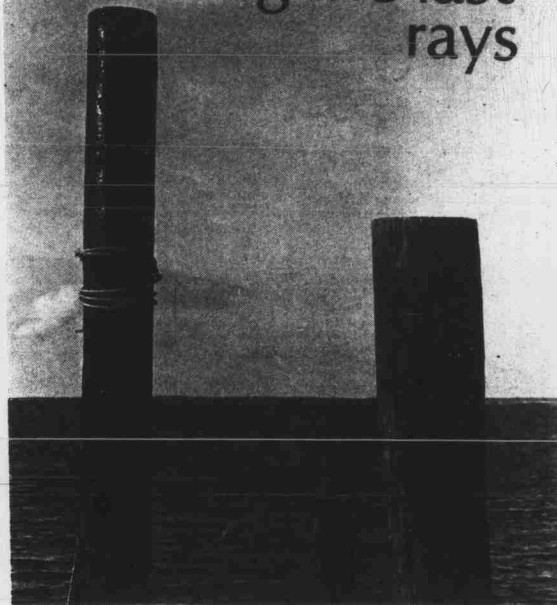
Advertisement for 'SINGMAN' featuring a large graphic of a person's face and text describing the product and its availability at various locations.



staff photos by Clayton Brinkley



Catching the last rays



Presented by the Films Committee

Friday, Oct. 8 7 & 11 P.M.

\$1.00 Students \$1.50 Faculty

Nigerian Night

Dinner and Entertainment
N.C.S.U. Student Center

Saturday Oct. 9, 6 pm

Students: \$3⁵⁰ Public: \$4⁵⁰

Tickets: Room 3114 Student Center



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Not Valid With Any Other Offer

Expires 10/31/82

COUPON

Frisbee Fling demonstrates fundamental techniques of disc sport

by Craig Dean
Feature Writer

The player cut across the field, leaped over the defender and gracefully grasped the disc. The red team had scored again.

The game was ultimate, the place was State's Intramural Field, and the event was State's Frisbee Club's Frisbee Fling. There was pizza, beer and music, but mostly, there were frisbee fanatics throwing their plastic discs in seemingly impossible styles.

Besides ultimate, there were demonstrations of disc golf, freestyle, K-9, and self-caught flight. The Frisbee Club sponsors these events to introduce the general public to the basic techniques of the fast growing sport of frisbee. Their primary goal is to expose this relatively new game while teaching eager beginners the proper ways to throw and spin the disc.

Acting president of the Frisbee Club Todd Grosham noted that many people don't know or realize that there are several different ways to throw the frisbee. "It's almost like when baseball began, and no one knows exactly how to play or how to throw a curveball or sinker," he said, when trying to describe the trial-and-error process neophytes go through when learning the sport.

Grosham said that although the Frisbee Club has competitors in nearly every area of the sport, the club was pushing ultimate. "It's a pretty easy game to learn. It's got lots of action and teamwork and it's

a non-contact game," Grosham noted.

Ultimate is played on a 60 yard field with 30 yard end zones. Each team has seven players who try to advance the disc through a series of throws without allowing the frisbee to touch the ground. When the disc does touch the ground or when the opposing team intercepts it, it is a turnover. This makes a fast-paced, highly exciting and competitive match. No great amount of skill is required; just a basic knowledge of the backhand, and sidarm throw. But make sure you're in pretty good shape before you try to play with some experienced competitors, because you can count on plenty of running.

Although the game is fiercely competitive and no referees are used for informal matches, the two teams usually end as friends, recognizing and respecting the opposition's effort and talent. Unsportsmanlike behavior such as taunting other players, overly aggressive play, and a "win at all costs" attitude is frowned upon.

The Frisbee Club usually plays ultimate on Mondays and Wednesdays from 6 p.m.-8 p.m. on the Intramural Field, and anyone who wants to play is invited. Members also hold many pick-up games on Harris Field during the week.

Next weekend, State's team will go to Clemson to play in an intercollegiate tournament. Following that, they will proceed to the Sectional Tournament in Athens, Ga. where they will compete with about 20 other teams. Grosham said State's team should end up somewhere near 6th or 7th in Athens.

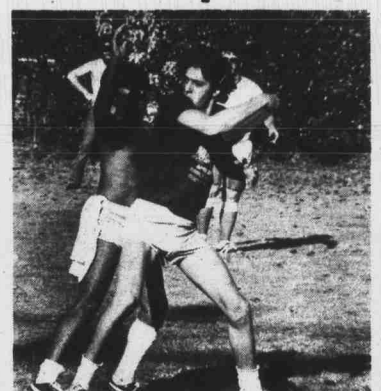
If their performance there is good enough, the team can go to regional competition with a chance of going to the National Championship. "Our team is relatively inexperienced and the roster is constantly changing," Grosham said when asked about State's team, "so I can't really say we've got a real good chance of winning anything really big."

We're currently the No. 2 team in the State, behind Duke. Duke does have a pretty good team though, and they've got excellent potential in the tournament."

Besides ultimate, the Frisbee Club also plays disc golf and freestyle. Disc golf is played like regular golf except in this game, the frisbee must be tossed around various obstacles (usually trees, buildings, etc.) into a metal "hole." The club is currently petitioning the Raleigh City Council trying to get them to allocate funds for a golf course at the old Methodist Children's Home.

Freestyle is an individual sport where the player spins the disc and performs various tricks. The way an expert freestyler can control a disc is often awe-inspiring. Although it looks as if such mastery would take decades of practice, it really only takes a little bit of concentrated work each day to turn you into a fairly respectable freestyler.

Other activities of the Frisbee Club include producing a state-wide newsletter, pushing for such things as an ultimate P.E. class at state, and sponsoring events like the State Championship (which was



Ultimate Frisbee requires stamina, patience and ability. Technician file photo

held here about 3 weekends ago), but mainly, they are trying to expose an extremely fun and exciting sport and change the attitude of the public towards a game that grew up with a negative stigma.

ATTENTION FEATURE WRITERS

There will be a meeting of all feature writers, old and prospective, on Wednesday, Oct. 13 at 5:30 in the Technician office.

SAVE AT ELEK-TEK ON CALCULATORS

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TI-30C	\$49.95	TI-30C	\$49.95
TI-30C	\$49.95	TI-30C	\$49.95
TI-30C	\$49.95	TI-30C	\$49.95
TI-30C	\$49.95	TI-30C	\$49.95

HAND HELD COMPUTERS BY

IC-1500 POCKET COMPUTER	\$175
IC-1500 Color printer-accessory interface	\$175
IC-1500 Memory	\$100
IC-1500 POCKET COMPUTER	\$175
IC-1500 16 digit printer-accessory interface	\$45

HEWLETT-PACKARD

HP-11C Scientific	\$79
HP-12C Financial	\$119
HP-15C Scientific (NEW)	\$109
HP-16C Programmable (NEW)	\$119

HP-41 CALCULATOR AND ENHANCEMENTS

HP-41C	\$189
HP-41CV	\$239
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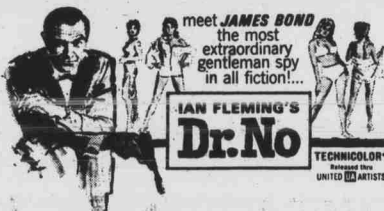
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University's history spans 93 years

by Bob Cairns
NCSU Information Services

Birthdays and good memories go hand in hand, and Sunday, Oct. 3 when State turned 93, many a State graduate probably took the opportunity to sit back and reminisce.

But how many will remember that the bell tower, in a way, sort of grew up with the university?

The construction of the tower began in 1921 to honor the university's World War I dead. Then in 1924 the money ran out, and work came to a halt. Finally in 1937, with funds provided by a WPA project, the tower was completed and reached its present height of 122 feet.

Later, in 1949, when a memorial committee commissioned a bronze plaque for the tower to honor alumni killed in the war, a

mistake was made and the name George L. Jeffers was erroneously included. To avoid the expense of having another plaque made, the committee just added an "on" to the end of the name, changed the middle initial to "E" and came up with George E. Jefferson, a name which today represents the names of all unknown State men lost in war.

Seeing the sprawling campus today, it is hard to imagine that back in 1889 when State's first student, Walter J. Matthews of Goldsboro arrived, State College consisted only of Holladay Hall, which was designed to be an administration building.

That year, with plaster still wet on the walls, and workmen moving up and down the halls, George and his fellow classmates attended classes in Holladay, at in

Holladay and even slept in Holladay Hall.

A few years later, when the first dormitories were designed, they were built to look like large homes. The reason was well founded. The college administration knew that most of the boys would be away from home for the first time, and they wanted to take every precaution to prevent homesickness.

Back in 1887, when the North Carolina Experiment Station was established on the State College campus, it was quite a historic moment. It represented the beginning of North Carolina's Agricultural Extension Service. The director and his assistants carried out research on the college campus in animal, plant and insect life. Printed materials about their findings were made available to farmers, truckers, stock raisers and nurserymen across the state.

If alumni tend to forget the first football game, it's for a good reason. It wasn't the score that was so embarrassing, it was the uniforms the team dressed out in. The first State football team wore pink and blue.

When did State first admit women? The Board of Trustees voted nine to six to admit women in 1899. But it wasn't until 28 years later that Jane S. McKimmon, North Carolina's first home economist and demonstration agent, became the college's first woman graduate.

For a memory loaded with irony, alumni might recall the naming of the 1911 Building. The building, which overlooks the Court of the Carolinas, wasn't named for the year in which it was built. It was given its name in honor of the class of 1911.

The class, sophomores in 1909 when the building was completed, had signed a solemn oath not to engage in freshman hazing, which was a serious problem on campus at the time. In appreciation, the college named a dormitory for them.

In 1922 a bit of history worth remembering took place in Winston Hall. Some State engineers installed a generator in the basement, attached an antenna to the roof and began broadcasting. The radio station, which went on the air as WLAC, wasn't just the first campus radio station in North Carolina. WLAC was the first radio station of any kind in the state, and preceded commercial station WBT in Charlotte by five weeks.

A lot of memories accrue in 93 years, and State historian Tom Kearney probably knows more tidbits about the school's past than anyone. He shared them during a free historical walking tour of the campus Sunday, Oct. 3 at 2 p.m. at the Bell Tower on Hillsborough St. The tour lasted approximately one hour.

UAB gives awards

During State's 93rd Anniversary week, a contest was sponsored by student government and UAB. Prizes of \$5 each were awarded to the first five students to come in wearing the 93rd Anniversary collector's button and whose Social Security numbers ended in 93. The following students won those prizes:

- David M. Charrow
- Margaret B. Griffin
- Judy A. Masters
- Nancy R. Sermons
- Aimee M. Sigworth



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Inspiration decides to take a brief vacation

Welcome to my column. I know that I've only had a few articles in this semester since taking the position of features editor, so I'm trying to remedy that by the creation of this column.

Since this is just the introductory column, I probably won't stick with anything specific, but ramble on about several ideas that I can elaborate on in later issues.

do ponder and meditate a lot about various subjects. Unfortunately, I've never taken to writing these thoughts down until now. I have a habit of musing, and I guess that makes the things I muse about "musings," hence this column.

It's a good thing that I am writing these ideas down, especially since I'm supposed to make a living someday doing this type of thing. Producing this type of thing, I should know. I collect them.

I have unicorns all over my apartment. My roommate gave me a book on unicorns two years ago. This past Christmas, she gave me a pewter letter opener and a knock-knock box embossed with a medieval scene complete with standard unicorn. Not only that, my boyfriend gave me a porcelain statue and a book calendar, and his parents gave me another book and a mug. I'll bet you can't guess what the subject of all these gifts was. If you don't know,

I'm certainly not going to tell you.

In addition to these gifts, I have a puppet, a shadow box full of miniature statues, Tee-shirts, jewelry, drawings, and a ton of cards, all bearing a unicorn in some form or other. Don't get me wrong, I'm not complaining. I'm just using myself as an example of what a figment of the imagination can do to a human being. A large part of it has to be related to the fact that I read mostly science-fiction and fantasy.

So what? Big deal, I'm sure some of you are thinking. But, I'll bet someone out there is just as big a fanatic as I am and it doesn't have to be about unicorns. It's always nice to know that other people have the same interests or problems (depending on your definition of the situation). Anyway, this is my column, and I can write about anything I want to. Those who aren't interested are

not forced to read it, so, with that in mind, I'll continue.

To be honest, the Muses aren't being very kind to me today. I'm having a difficult time concentrating and finding inspiration in the midst of the Technician office. Have you ever been up here when the office teams with people? It reminds me of a mid-New York Stock Exchange in respect to people being everywhere, many conversations occurring at once, and general confusion in any given spot. Not that the Technician is a melee of confusion. It's not. It's a very respectably-run business. But you can't tell a mind trying to "create" that any exterior noise is not confusion.

Since I'm having such a difficult time with the Muses, I think I'm going to leave you with one last thought. Don't judge me too harshly this time. It's been a long, long day and 5 p.m. has yet to roll around.

MUSINGS

Susan Hankins

Let's start with the title of this column. I'll bet you are curious (at least a little) as to why I call it Musings. Well, now, *The American Heritage Dictionary* defines "muse" as a verb meaning "to ponder or meditate (on); consider reflectively or at length."

I am the curious sort and I

fears and other writers keep saying that practice will make better (not perfect), so maybe my column will improve as time goes by. I sure hope so!

Moving right along...right now I'm supposed to be incorporating an appropriate transition sentence or paragraph to lead into the

Students enjoy American culture

by Marie Schnell
NCSSU Information Services

If you were a stranger in a strange land, it would be nice to have someone to make you feel a little more at home. That is exactly what almost 100 families are doing for foreign students studying at State.

Through the university's Host Family Program, they have opened their homes with warm Southern hospitality. The results have been a happier experience for foreign students and some new and enriching cultural experiences for the host families.

According to Susan Randall, director of the program, too often the lives of foreign students revolve totally around the university, where they sometimes both live and work.

"It is easier to adjust when there is someone off campus to go to for warmth, support and understanding," she said.

There are approximately 800 foreign students enrolled at State, Randall said. She commented that too often they have a tendency to cluster by culture, making their experience of American life and their social life "limited."

She quoted one Chinese student as saying: "I feel like I never left home. I go home to my apartment off Avent Ferry Road, which I share with other Chinese students, where we eat Chinese food."

The Host Family Program offers these students a chance to break out of this mold and learn how Americans live. At the same time, the students offer host families a peek at life in another culture — other food, other customs, other ways of looking at the world.

One Raleigh couple, Orville and Norma McDonald, are serving as hosts this fall to a young Kenyan, Mark Owango, who is studying agriculture with the intent

of working to improve the food supply in his home country when he returns.

Over the years, both in Raleigh and in other parts of the country where they have lived, the McDonalds have put out the welcome mat to visitors from Japan, Austria, China, Kenya, England, Yugoslavia, India, and the Middle East. Mrs. McDonald said that the experience has been "a real education" for their children.

The McDonalds applaud the benefits of the Host Family Program, both for their family and for their foreign guests.

"It is very enriching for our entire family to learn about their customs, their food. We enjoy doing it," Mrs. McDonald said.

Another Raleigh couple, Phil and Catherine Pitney, has played host for the past two years to a young Brazilian married couple, Antonio and Tonya Elias. The Pitneys have made a

favorable impression on the South Americans.

"They're wonderful. They have helped us in everything, to find a place to stay, to (make arrangements) to buy a car... she even gave me all the things in my kitchen such as plates, silverware — everything," Tonya Elias said.

Antonio is pursuing a master's degree in pulp and paper science at State, and Tonya, who was a biology teacher in Brazil, works in a campus microbiology lab.

The experience shared by these two couples has cer-

tainly fulfilled the stated purpose of the Host Family Program: to promote intercultural understanding and to provide an educational experience for the host family.

In fact, Mrs. Pitney said, the experience has gone beyond being merely educational.

The Brazilian couple were newlyweds in their 20s when she first found them sitting on their luggage at the Raleigh-Durham Airport nearly two years ago.

"Now they call us 'mom' and 'dad,'" she said. "They're like our kids."

Business Club to form new fraternity at State

by Bill Lundson
Feature Writer

Alpha Kappa Psi, Professional Business Club will be holding an organizational meeting on Thursday, Oct. 7, at 5:30 p.m. in G-111 Link Bldg. The purpose of this club is to serve as a colony group until it can receive a charter from Alpha Kappa Psi, Professional Business Fraternity. A.K. Psi is the

oldest professional business fraternity in the United States.

Mr. Vaughan Harper, who is a past regional director for the area, will make an informative presentation on this organization and answer questions from students. Membership is open to all economics, business and accounting majors.

Six-year-old goes to Russia

HOLIDAY, FLA. (UPI) — The little boy whose peace message to a Russian "comrad" went out in a bottle he tossed into a land-locked lake has won an invitation to carry his concern about "too many wars" to Soviet youngsters.

An international friendship group has offered Michael Baron, the first-grader whose offer of friendship turned up on the shores of Lake Conely last week, a 13-day trip to Helsinki, Leningrad and Moscow. He is to tell schoolchildren there about life in the United States.

"I'm runned out of words," the six-year-old said when he found out about the trip. "I'm going to take them some McDonald's hamburgers and my Rocky poster. Do they have Buck Rogers on TV over there?"

The boy put the message in a Sunkist orange soda bottle, plugged with a cork from his father's wine bottle, and threw it into the lake after testing it for seaworthiness in his bathtub. His grand-

mother had kissed it for good luck.

A freelance photographer found it about 75 feet away three days later.

Wayne Smith, founder of the Friendship Force, saw newspaper accounts of the boy's peace wish and invited him on the trip to the Soviet Union.

"That's a young man who speaks our language," said Smith, whose group visits homes of other Friendship Force members. "We think young Michael would be a fine ambassador and have no trouble making friends. We want to sponsor him and take him to schools, the circus, everywhere."

When Michael's father asked him what he would tell Russian children, he replied: "I would ask 'em do they have Star Wars over there and do they get to swim and have bobbedles."

Michael's father, 32-year-old Tom Baron, said he plans to go with his son even though he already has used the two weeks vacation

allotted him by Honeywell, Inc.

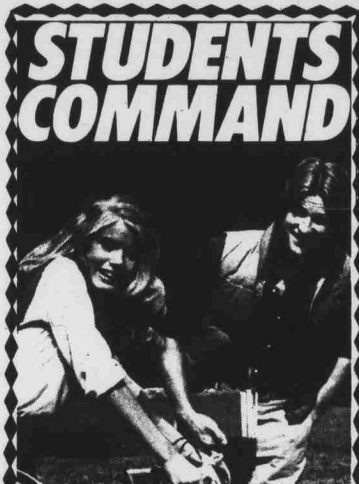
"There's no way I couldn't go," Tom Baron said. "They said I might have some trouble because I work for a defense contractor, and we have to get passports and shots, but I'm going to check into that tomorrow or the next day."

"I'm very proud of him," he said.

Smith said Friendship Force members invited the Barons to accompany them on a trip, starting Nov. 5, 12 or 20. The group will stay with families in a mountain village in Finland. From there they fly to Leningrad and then take a train trip to Moscow. Smith said the Friendship Force has about 350,000 members around the world who pay their own way on such voyages.

"Our sole purpose is to promote one-on-one friendship for people everywhere, and we think Michael is a fine example of what a difference one person can make," Smith said.

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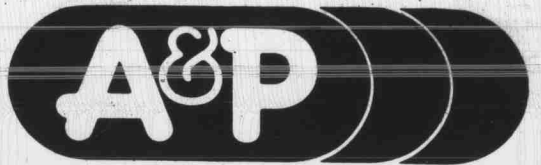
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Is Jim Morrison really dead?

Backdoors brings back memories of Lizard King

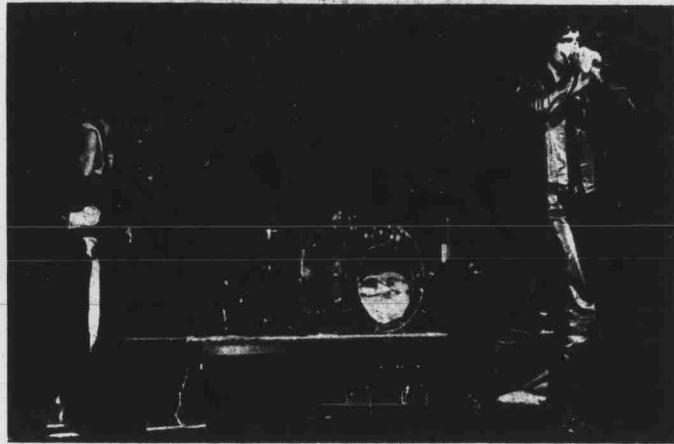
by Kimberly Frazier
Entertainment Editor

A light show of burning buildings, fighting soldiers and mystical visions of the devil repeatedly flashed on the screen, accompanied by the bizarre playing of the "Unknown Soldier" Thursday evening in Stewart Theatre.

Can a man be reincarnated? It appeared so at the

concert featuring the band, the Backdoors. Jim Hakin, dressed in skin-fitting black pants and shirt, could have passed for the man who claimed to be the Lizard King — Jim Morrison from the Doors. The voice that rang within the theater, screeched out lyrics and spoke as if it were in a trance, resembled the voice of a man some people consider to be a god.

Morrison is dead, but it was uncanny the way Hakin sounded. When Morrison was a young boy, he passed a scene in which several injured and dying Pueblo Indians were lying. As he left the scene, he claimed that an Indian died and passed his soul into Morrison's body. If it is possible, Morrison has now passed his soul into Hakin to continue sharing his message: "to break through it all."



The Backdoors' Jim Hakin portrays an excellent image of the poet, singer and philosopher — Jim Morrison. He even goes so far as to bring his two pet iguanas on stage. A reminder that Morrison had called himself the Lizard King.

Staff photos by Clayton Brinkley



Steve Bishop — lead guitar, Bob Welch — drums, Bob Ziven — bass, and Mark Hartley — keyboards, joined Hakin around two years ago and put together the Backdoors. From the concert, a Door's fan can clearly identify with the Backdoors as a reflection of

The Doors. Ray Manzarek — keyboards, John Densmore — drums, Kreiger and Morrison, haven't played in concert for many years. When Morrison died back in 1971, the remaining members released an LP on their own, but the sound wasn't the same without Morrison's voice.

Now the lyrics, the music and the mystical, unrealistic atmosphere can be heard and felt again. The Backdoors have reopened a passage of sound — the sound of the Doors. This group is not trying to copy the Doors, but only remind us what the Doors shared with us — their curiosity of life backed up with musical, dramatic support. "The Doors brought out our mystical feeling that we could never express," said Hakin.

This type of response can be evoked from the Door's audiences beginning with the name of the band itself. When Morrison picked the name of the band he said, "The Doors. There's the known. And

there's the unknown. And what separates the two is the door, and that's what I want to be. Ahh wanna be th' doooooor..."

This feeling of an unknown challenge calls out in all the compositions of the Doors. For example in "Rider's On The Storm," the theme is that all of us who run will be taken by death. Another theme of men facing the challenge is expressed in "Five To One," in which Morrison's lyrics talk of how one out of five soldiers were going to come home alive.

When the Backdoors played "Five To One," Hakin brought two iguanas on stage. This seemed to further express the way Morrison saw himself — as the lizard king. It is summed up best in the final stanza of a poem Morrison wrote titled "The Celebration of the Lizard."

And as a forewarning, for the introduction to "Not To Touch The Earth," Hakin says, "It's time to go in to dark and open our minds." He projects an image of Morrison as a shaman, someone who tried to divine the hidden and control events.

The light show during the concert helped carry out this theme, too. During the song, "The Wasp," city slums flashed in the background overcome by a mysterious shadow of color and shapes. At another point, images of Indians and evil, the way it was thought that Morrison saw things, were shown.

The way the final song of the concert was presented, Morrison would have been proud. It followed his way of expression simply. Smoke misted up on stage as the Backdoors started playing "The End." The smoke was death — the end of a lost loneliness. Planets revolved on the screen behind as a symbol of the unknown and Egyptian gods symbolized the supernatural.

Morrison wanted to have "transubstantiation of material nature into the gold of discontented delight," said Michael McClure, a friend of Morrison's, and that is what the Backdoors attempt to do.

Jim Morrison... He was obsessed with the unknown, he rejected authority. He once said he probed "the bounds of reality to see what would happen..."

Did he probe far enough to see that his thoughts as a singer, philosopher and poet were going to be continued after his death by the Backdoors? This group can do it, if anyone can. As a back-up, Morrison's soul as a legend will be an influence.

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Tempest innovates most prolific writer in film history

by Barbara Scherzer
Entertainment Writer

The most prolific writer in all film history has been dead for over 300 years. William Shakespeare is the man whose name appears on more movie credits than any other writer. His latest film credit is *Tempest*. This picture is an adaptation of Shakespeare's play in which a man is compelled to take control of the forces in his life. Despite the languid beginning of the picture, *Tempest* will blow you away.

Tempest is directed by Paul Mazursky who co-wrote the striking screenplay with Leon Capetanos, a North Carolina native. Mazursky, ironically, has much in common with Shakespeare. They are both actors, first and foremost, with writing and directing



coming in at second place. According to Mazursky, "I'm a director, but I'm also an actor — I'll always be an actor." Even in his latest production, Mazursky takes the time to step in front of the camera for a cameo role.

Tempest was filmed on location in Rome, New York, Atlantic City and Athens, Greece. The photography under Don McAlpine's direction is lavish and adds immeasurably to the movie's shimmering impact on the viewer. At the end of the film, he even made the shots of New York City look like paradise, no mean feat.

The plot twists around the lives of Phillip Dimitrius (John Cassavetes) and his wife Antonia (Gena Rowlands). Their relationship is far from placid. When the marriage is irrevocably broken, Phillip retreats to the solace of a deserted Greek island with his 15-year-old daughter Miranda (Molly Ringwald).

To the left: Raul Julia portrays Kalibanos the Greek who loves his Sony Trinitron as much as his goats, and Molly Ringwald plays Miranda. To the right: John Cassavetes as Phillip, the New York architect; Gena Rowlands, his actress-wife; and Ringwald as their daughter.

This movie is now playing at the Imperial Cinema IV and the Village Twin.

Photos courtesy: Columbia Pictures

The only other inhabitants of the island are Kalibanos (Raul Julia), a lecherous goatherd, and Aretha (Susan Sarandon), a cararet singer who met Phillip in Athens.

Humorous sequences

Many of the feature's sequences are humorous. Kalibanos lures Miranda to his cave with the promise that she can watch his 12" Sony Trinitron (color television). However, once in the cave, Kalibanos has something far from friendship on his mind.

Another imaginative sketch involves Kalibanos and his goats. The animals happily cavort to the strains of Liza Minnelli's "New York, New York." I didn't know that Greek goats could understand English.

Practically all the actors, from the least to the most experienced, give exemplary performances.



The Emperor's New Clothes keeps audience in awe

by Fred W. Brown
Entertainment Writer

I went to Thompson Theatre's opening night production of Charlotte Chorpennig's *The Emperor's New Clothes* expecting to see a rather, well, transparent version of a story that could only be further appreciated by a child. Nothing could be further from the truth.

The cast of *The Emperor's New Clothes*, directed by Charles Martin, gives a thoroughly entertaining performance. What they lack in acting ability, they make up for with energy, enthusiasm and a superb sense of comedy.

The story, set in ancient China, depicts the perpetual struggle between good and evil. The good guys, the Emperor's loyal weavers, must find a way to thwart the evil Han, Minister of the Emperor's Robes, who pays them only a fraction of what the clothes they make for the Emperor are worth so he can keep the rest of the money.

To stop Han, the weavers must prove Han's guilt to the Emperor. However, the Emperor, who likes Han because he thinks Han is an expert on clothes, refuses to listen.

Just when all seems lost, help arrives in the form of Zar and Zan, two travelers who are looking for adventure. Earlier, the weavers had suspected Zar and Zan

of being spies for Han. But the two travelers convinced the weavers, with the help of an old woman, of their innocence.

The remainder of the play involves the various schemes Zar and Zan devise to help the weavers foil Han. In spite of the play's title, Zar and Zan are the main characters. Zar (Hal McGee) and Zan (Tenorzele Sturtevant) keep the action moving at a lively pace from the moment they come leaping into the stage at the beginning of the play.

McGee and Sturtevant not only provide the comic relief the play needs to offset the weavers' problems, but they also complement each other well. Their characters seem to have the combined intellect of a pair of naive but cunning children who can only develop their scheme one step at a time.

They seem totally at ease together on stage, displaying none of the awkwardness that sometimes afflicts actors who work closely together for the first time. This helps to accent their stage characters, because at times it seems Zan knows what Zar is going to do even before he does it.

McGee portrays Zar as an empty-headed fool who somehow manages to make others seem even more stupid than he is. The beauty of the scheme Zar devises lies not in their cleverness, but in the way

they exploit the weaknesses of Han and the Emperor.

Zan seems to be a little smarter than Zar but not much. Sturtevant displays a tremendous sense of comic timing in this role. In one scene, for example, as McGee, with his eyes closed, is describing the beautiful colors he "sees," Sturtevant is hilarious in her efforts to follow his descriptions.

McGee and Sturtevant also complement each other by the differences in their acting styles. McGee seems stiff, even wooden, like a puppet being maneuvered by some unseen hand. This contrasts nicely with Sturtevant's fluid, graceful style.

The other principal characters are the Emperor, the Empress and Han.

As the Emperor, Bob Winstead is the epitome of conceit, nodding and smiling with self-satisfaction whenever he is complimented.

Lynne Mustian portrays the Empress as a woman who is too afraid of her husband to be herself. This is perfectly understandable, when you consider that at one point Han is able to convince the Emperor that the Empress is stupid and thus needs to be "educated" by Han for an hour each morning and evening. This scene,

of course, obviously implies that Han has more than the Empress' education in mind. Han, as portrayed by Eddie Stewart, is the very essence of evil. He is totally consumed by greed. Stewart shows no mercy and has developed a sinister laugh that effectively accents Han's wickedness.

However, Stewart almost destroyed his credibility when, in a scene in which he described the "cloth," he almost started laughing.

Robert Boone plays a major supporting role as the General of the Emperor's armies. In one scene, he and Han argue over who is more powerful, but the General eventually loses out.

In fact, Boone's character is so weak it is overshadowed by his costume, which is anything but that of a general. His character would be more believable were it not for the three flags, which he says each represent 10,000 men, sticking out of the back of his coat.

The weavers, played by Karen Goldberg as Tsein, Ramona L. Noriega as Mong, Eiman Khalil as Ling, Phillip Laughlin as Fah and Nancy L. Powell as the Old Woman, do a fine job in supporting roles. Laughlin and Khalil are the standouts in this group. As Fah, Laughlin's fiery

temper and rebel spirit first inspire the group to stand up to Han. However, in stark contrast is the scene in which a kneeling Fah leads the weavers in prayer for deliverance from Han's power.

Khalil, as Ling, is the opposite of Fah. Khalil has only one opportunity to develop his character. This is when Ling tries to persuade Han by complimenting him. Khalil does a very creditable job here of portraying a frightened man who is standing up for what he believes in.

Other characters with minor roles are Maria Baird as the Gong Girl and the Child and John Harvel as a Weaver.

I think that Thompson Theatre, in producing *The Emperor's New Clothes*, gave an affirmative answer to an important question. That is, can a play based on a children's story be written on an adult level?

Thompson Theatre accomplished this because it did not try to make the play more than it is. The play was presented in a very simple, straightforward manner, using only a minimum of stage props. For this reason, together with the comedy written into the dialogue and the fine acting by McGee, Sturtevant, and the others, Director Charles

The one exception to this is Rowlands. She is Cassavetes' wife in real life as well as on the screen. Yet, her scenes with him do not ring true.

She has demonstrated her notable acting talents previously in both *A Woman Under The Influence* (1974) and *Gloria* (1979). These pictures were under her husband's capable direction. For her efforts, she was nominated for an Academy Award in the best actress category. Perhaps Rowlands needs Cassavetes' direction, in order to bring forth the best of herself.

Julia is the appealing surprise of this film, although he portrays a less than a savory character. Julia, a native Puerto Rican, learned to speak Greek so flawlessly on his own time that even natives were surprised to learn that he was not Greek. This side-light demonstrates his dedication to his craft. Currently, Julia can be seen on the Broadway stage in the musical *Nine*.

If *Tempest* has one short coming, it is the first 45 minutes or so of the film. The pace is a little too slow and leisurely. It is not until Phillip establishes his domicile on the Greek island that the magic and bewitchment of this feature ensnares the viewer.

As a whole, Shakespeare has never looked so tempting. The breathtaking photography and the animated acting are two of the elements which combine to make a lasting impression on the audience. *Tempest* is innovative cinema, which rarely stops to become weather-beaten.

Silverscreen

by Karl Samsen
Assistant Copy Editor

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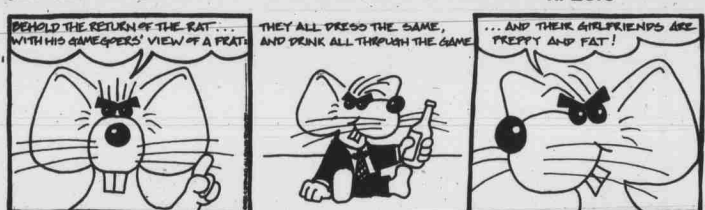
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THE NCSU TRAINED Emergency Medical Personnel Organization will hold its regular weekly meetings on Thursdays at 7 p.m. in Mann 406. All persons interested in first aid are welcome.

ECONOMICS SOCIETY meeting, Wed., Oct. 6 at 5 p.m. Link Bldg. G-107. Important that all members attend, will be organizing committees. All economics and business majors welcome.

DELTA SIGMA THETA SORORITY will be sponsoring a blood drive on Thur., Oct. 7 in Lee Dorm. Persons may donate blood between 9 a.m. and 4 p.m.

ENGINEERS - ENGINEER Day, Sat., Oct. 9 in the lower intramural fields. Starts at 11:30 a.m. Bring your ID and a guest.

CAR WASH 10.5, Oct. 9 at 886T on the corner of Hillsborough St. and Oberlin Rd. Sponsored by Dominoes Pizza and Arnold Air Society.

UNITY OF MEN AND WOMEN Informal discussion, public invited, sponsored by the Raleigh Bahai Community, Sunday, Oct. 10, 7:30 p.m. Brown Room, 4th floor, Student Center.

CAMPUS CRUSADE FOR CHRIST will be meeting on Oct. 12 at 6:45 p.m. in 107 G Link. Everyone is welcome to join in the fellowship.

STATE GAY COMMUNITY: "Fall Weather Party" Let's see if we can break the attendance record once again. Sat., Oct. 9 at 8 p.m. in the Packhouse. Private, discrete.

AAAA PICNIC Oct. 8 from 5:30 p.m. to whenever. Hotdogs, hamburgers, beer and flying ultralights and helicopters possibly. Members \$1.50, nonmembers \$2. For tickets call Mark at 469-0679 or Keith at 755-0782.

THERE WILL BE A LEGAL Defense Corp.'s Board of Director's meeting Oct. 7 at 3:35 in the Board Room on 3rd floor of Student Center. Cases may be submitted but no action will be taken.

PSYCHOLOGY CLUB MEETS Wed. at 7:45 p.m. in Room 528 Poe Hall. Plans will be made for the upcoming Carolina's Conference. All Psych majors are urged to attend.

THE NCSU CONSERVATION Club presents Bill Myer, PCB landfill designer, on Wed., Oct. 6 at 7 p.m. in Williams Auditorium. The public is welcome.

ORGANIZATIONAL MEETING, Students for Animals, Wed., Oct. 6, 7 p.m., room 4106 University Student Center.

SOCIOLOGY MAJORS - A program in investigating curriculum options in sociology and how to tailor them to your interests will be given Thurs., Oct. 7, 3:30 p.m. Senate Hall of the Student Center.

THE NCSU HISTORY SOCIETY will meet at 6 p.m. Thurs., Oct. 7 in the lounge of Link Bldg. Help plan a fall faculty-student football game/picnic and other club activities. All faculty, staff and students welcome.

SURF CLUB MEETING, Wed., Oct. 6 in room 409-B Sullivan. For more info call Howard, 737-5285.

ALPHA PSI KAPPA, Professional Business Club will hold an organizational meeting Thurs., Oct. 7 at 5:30 p.m. in G-111 Link. All econ, bus, and accounting majors are urged to attend.

ALPHA PSI KAPPA, Professional Business Club will have an organizational meeting on Thurs., Oct. 7. All Economics, Business and Accounting majors are urged to attend.

EPISCOPAL HOLY COMMUNION, Thurs., Oct. 7 at 10 p.m., North Gallery Lounge, Student Center. Jacqueline Schmitt, Episcopal Chaplain.

THE RECREATION CLUB will meet at 7 p.m. in room 3018 Bitmore Hall tonight. Graduate student Chris Ferguson will give a slide presentation and new T-shirts will be sold.

WEDNESDAY - WESLEY Foundation Bible Study at 4:30 p.m. at the NUB (Student Union), North Gallery Lounge, Student Center. Joe Mann, Campus Minister, is leader of the study of Gospel of John.

LEARNING THE VERBAL AND NON-VERBAL listening behavior needed for becoming a good listener and for responding in an assertive, caring way. Ms. Molly Hays Glander, University Counseling Center. A workshop on professional women and communication. Oct. 7, 7:30-9:30 p.m., Walnut Room, Student Center.

"FIRST ORDER MINIMAL SUB-MANIFOLDS" Prof. Robert Bryant of Rice Univ. in Houston will speak Thur., Oct. 7 at 3:15 in 314 Hargett. Refreshments served 4:05-4:40 in 245 Hargett.

LACROSSE MEETING Wed., Oct. 6 at 6 p.m. in Carmichael Gym step test room. All people interested in playing for or helping the club please attend.

THE 2nd ANNUAL MINORITY Career Fair will be held on Oct. 7 from 8:15 a.m. to 5 p.m. in the Student Center Ballroom (2nd floor). All students, faculty and staff are invited.

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Don't you just love those Braves?

It's two days later and no one has told me anything to the contrary so I've convinced myself it's not a dream. Yes, the Braves are in the National League Championship Series after having won the NL West. For us longtime Brave's fans it's a dream that has been long in coming.

Seems to be getting crowded on the bandwagon though, there are many of faces I haven't seen before — just hope they're still there if the next leg of the trip is not as happy or if next season finds the boys from Georgia trailing behind the Dodgers. Not a breath of faith on my part mind you, just a realization that the Cardinals are a tough crew, and next season is a new ballgame.

Although most of the prognosticating public has given the Cards an edge, some of them like to be different, like Mr. Winkworth for example, who's looking to make Atlanta backers' imaginations run wild by picking the Braves to face Milwaukee in the World Series. Good choice Bruce, I have to hope you're right.

Turner Broadcasting System, the Superstation, won't be allowed to air America's team in the playoffs as a result of a judge's ruling on a suit filed by ABC to block the broadcast. ABC, which is carrying the best of five set, had petitioned that their exclusive contract discounted Turner's right to deliver the Braves as a flagship station.

Although this decision appeases some of those who don't like the bias of Ernie Johnson, Skip Cary, Pete Van Wieren and Darrell Chaney, the judgment means that all those America's team fans who have joined the Braves through TBS all season will now have to either listen to Don Drysdale and the new tune in CBS radio. Of course, all the old time fans in the Southeast know that they can tune into TBS at 750 and hear Pete and Ernie do the games. A race before the advent of TBS, I'm sure many of the old-time wool Atlanta fans tuned in for Atlanta's games nightly, listening to Pete, Ernie, and in the past, M. Hamilton, now departed to the Chicago Cubs.

I must agree, however, that the big of hyperisrity graces both sides in the case. Ernie Johnson on TBS declares itself the best of the new, now wants to be considered a flip flop. Ernie Johnson on TBS, which said TBS was a new ball game, now asks for it to be classified as a new ball game.

Regardless of where you are to see or listen to the games, the Braves have made Turner missed his promise by a couple of years in saying he would bring Atlanta a pennant in five years after he bought the club. Although the pennant is still three wins away, I'm sure Atlanta fans can rejoice in knowing the Braves have at least established ground.

Turner took a wrong turn in his rebuilding program; however, in trying to bring in a winner too quick he made some undesirable trades that brought in oldsters that didn't help the climb. Over the lean years, the team has had several big name ballplayers come through that didn't help out. People like Jim Wynn, Ken Henderson, Mike Marshall, Willie Montaner, Al Hrabosky, Andy Messersmith and Jeff Burroughs actually set the Braves back more than they helped. But some secondary people in some of those trades have helped. For example, Jerry Royster coming to Atlanta in the Wynn deal and Tommy Boggs arriving with Burroughs.

Certainly Royster was a key down the stretch. In fact in the Braves topsy-turvy season, there have been many keys at different times during the season. The initial thrust was provided by the most noticeable force all year, Dale Murphy, probably the league's MVP. Then in mid-season, the first captain

Sideline

William Terry
Kelley

Insights

of the squad since Hank Aaron, Bob Horner came to life.

After having a horrendous late July-early August, Claudell Washington was a driving force in a September revival. Chris Chambliss, although suffering from an off year also brought needed help late. Both of these players showed their experience in pennant races.

The unheralded play of Glen Hubbard, Bruce Benedict and even the sometimes maligned Rafael Ramirez also contributed.

But the man who made the situation into his own hands and gave the Braves their first division title since 1957 was the veteran knuckler. Phil Neikro, the man who has wanted it most all these years and who provided the ultimate edge in the playoffs by pitching two consecutive shutouts in his last outing hitting a homerun, his first in five years.

There were many other factors that came together under him. The change was needed to put the Braves over the top, but Bobby Cox and Dave Bristol added a little of themselves in the building process, also.

Though the pomp and circumstance in a city that has been a baseball town for many years, many people are to be expected. However, one person who probably had a lot to do with the revival of the Braves is the farm provided much of their talent. The farm provided much of their talent, but despite the work of Hank Aaron and Johnny Sain with the minor league system and the work of Torre this season that talent was brought in by them.

Most of the young players who played a large role in the Braves' NL West win were brought to the system by late Bill Lucas. Lucas, Aaron's brother-in-law, was the manager of the Braves until he died of a stroke a couple of years ago. Although Al Thornwell and John Mullen have done a commendable job in replacing him, it was Lucas who instituted a need to rebuild the farm system.

I'm sure there's a story behind the winning seasons of St. Louis, Milwaukee and California, too, and congratulations and best of luck go out to them. But just as I have been overcome by Atlanta for many years, much of the rest of America has become infatuated this season. An abhorrent thought to some I know, but welcome to the bandwagon, those of you who wish to jump aboard. It's been a rocky road before, but we just hit surfaced roads, and there's smooth interstate ahead. I just hope you'll ride it out.

So it's on to the playoffs. The Atlanta Braves, the Brewers and the Angels have never won a pennant, much less a series. And the Cardinals haven't won a series since 1967. I must point out that in my last installment, 1969 was given as the last date that the Cards won it, but everyone knows the Miracle Mets took the title that year — a typo I assure you. Regardless, the record is now straight, and the battle is on. What more can be said, but forgive me Cardinal, Brewer, Angels and other fans? Go Braves!



Staff photo by Drew Armstrong
State cross country runner John George paces himself in a recent trek near Carter-Finley Stadium.

George benefits from determination

by Scott Keefer
Sports Writer

day. Wolfpack coach Rollie Geiger agrees.

John George is a firm believer in patience, hard work and determination. Thus, not incidentally, he has reaped the benefits of each.

George, a 22-year-old senior from Greensboro, is a computer science major. He is also a proven leader on State's track and cross-country teams.

Following auspicious beginnings at Greensboro's Page High School, George has since demonstrated his abilities at both the regional and national level.

Having shown promise while running in junior high physical education classes, George was approached by Greensboro Page coach Zach Osborne during his freshman year.

"He asked me if I wanted to try out for the cross-country team the next fall," George said.

George accepted the invitation, of course, marking the beginning of his competitive career.

George captured a second-place finish in the mile and a fifth-place cross-country finish in his junior year at Page. For a finale, George reversed performances at the state meets his senior year, taking second in cross-country and fifth in the mile.

George spent his next two years at Brevard Junior College, where he was named All-America three times. In George's freshman year, Brevard captured fourth place at the National Junior College Cross-Country Championships in Champagne, Ill. George took 17th place overall to earn his first All-America honor.

But George saved his best performances for his sophomore year. In March of 1980, he won the National Junior College Indoor two-mile run in 9:06. This was followed by a third-place finish in the 5,000-meter run in the Outdoor Championships later that spring. George received All-America honors for both efforts.

Norman Witak, George's coach at Brevard, is well-known and respected by both his peers and pupils, including George.

"He was respected by everyone on the team," George said. "He has produced over 20 junior college All-Americans. And not all of them were that good when they got there."

Obviously, the two years at Brevard were instrumental in making George the outstanding runner he is today.

"John was not your superstar high school athlete, so he made a wise choice when he chose Brevard," Geiger said. "He needed those two years for maturity and development."

Those two years have paid valuable dividends for the State track and cross-country programs. George entered State in the fall of 1980 and promptly demonstrated his capabilities, finishing ninth in the state cross-country meet and helping the Wolfpack harriers earn their first-ever state championship.

The following spring, George turned in a 13:05 for the 5,000-meter run, breaking the school record and qualifying him for the National Outdoor Championships in Baton Rouge, La.

Having been red-shirted last year due to a nagging injury, George is now ready for a very successful senior year. His first goal is to qualify for the NCAA Cross-Country Championships to be held Nov. 22 in Bloomington, Ind. George's chance will come on Nov. 13, when the State harriers travel to Furman University to battle other Southeastern teams for the four-team, five-individual positions. The competition will undoubtedly be of top caliber.

"This is one of the toughest regions in the country," George said. "A lot of regional teams consist of older, foreign athletes with international experience, giving them quite an advantage."

George enjoys the cross-country season but readily admits that he prefers racing on the track. "Track racing requires a lot more discipline and mental concentration, and those are my strengths," George says.

Geiger has high expectations of George.

"I am looking for John to have an excellent outdoor track season this spring," Geiger said.

Although George will downplay his achievements and attribute much of his success to others, he is deserving of most of the credit.

"He should receive credit for his own development. He is a very intelligent trainer who knows his limits," Geiger said. "John has molded his personality, training habits and ideas about distance running together to become the successful runner he is today."

Volleyball team to host Blue Devils tonight

by Pete Elmer
Sports Writer

State's volleyball team returns to Carmichael Gym tonight at 7 to take on Duke in a match which will help determine seeding in the ACC Tournament.

The Wolfpack will bring a respectable 17-4 overall record and 2-0 mark into the contest.

State will be an unexpected break from action. The Appalachian State match scheduled for Friday was postponed until Monday night at ASU because of repairs to the heating system on campus.

State will be a heavy favorite over Duke going into tonight's match. The Pack defeated the Blue Devils earlier this year in the Wolfpack Invitational by a 15-7, 15-10 score.

"Duke will be improved from their performance in the Wolfpack Invitational," State volleyball coach Pat Hieslacher said. "Our team

goal will be to go in and win three straight games."

Duke will put a unique style of play up against the Wolfpack. On offense Duke sets the ball further off the net than almost any team the Pack will face. This is done to cut down on the effectiveness of blocking at the net. The Blue Devils also use only three people in their receiving pattern instead of the normal five.

State is coming off a respectable second-place finish in the South Carolina Classic.

"Overall I was pleased with our performance in the South Carolina Classic, but we struggled some in pool play, and we did not play well in the finals," Hieslacher said. "We need to bounce back and play well against Duke."

The Duke match also marks an important point in the season for the Wolfpack. State has already played over half of its matches this season and will play in only one more tournament, the State Invitational, before the ACC Tournament November 18-20. The rest of the schedule consists of single matches for the Pack. Slated to appear at State by the end of the month include Virginia, Clemson, Princeton and Pittsburgh.

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Roth'skeiler

Parking decals on sale; 'R's, 'F's, 'C's available

Friday, October 8, 1982, 45 "R" (resident) permits will be sold to students with class status of sophomore or above. Forty "C" permits and 150 "F" permits will be on sale to commuting students outside the one-mile radius. Permits will be sold on a first-come, first-served basis to eligible students at the Traffic Records Office, 100 Reynolds Coliseum. Students must present student registration and motor vehicle registration cards. Permits will be sold beginning at 7:30 a.m.

Update demanded

Contemporary data necessary

(continued from page 1)

"Transistors, computers, microprocessors and the laser are in that category. "Every four or five years, as a result, life is different in silicone and computer valley. "Unless an electrical engineer or computer scientist keeps up, by the time he or she is 40, he or she is not so hot — maybe just second best."

Smullin said second best is no way to survive. "The need is for 'first best,'" he said.

How swift is the flow of new information? Fano said it is so fast that by the time an electrical engineering student graduates, he or she already is somewhat out of date with the latest developments — compared with students behind them, learning the newest as a matter of revised basic courses.

Fano invented the sequential decoding system used

to send pictures from spacecraft to earth.

Smullin is down in history for bouncing a laser beam off the moon.

The MIT professors said the off-campus instruction needed for the lifelong learning programs could be carried out by making use of tutored video instruction — TVI — pioneered by Stanford University in California.

"Fortunately, there is more than 10 years' experience with remote teaching using films, TV broadcasting and videotapes," the report said.

"The techniques of videotaping formal lectures in a studio, and of recording live classes without destroying their spontaneity already have been developed.

"They have proved to be economical and educationally effective ways of eliminating the need for live lectures by experts."

(continued from page 1)

The extension service could provide offices and classroom space outside the university. "They were the answer to our delivery-system problems," he said.

The Agricultural Extension people have been a great deal of help.

"They are the secret to our success," said Engel.

The seminars usually meet for approximately two hours a week for four weeks. The first and the fourth weeks are conducted by the professor at a location chosen by the extension staff.

At the first meeting, the professor introduces the topic, gives some background information and distributes study packets with reading material and discussion questions.

"The object of the seminar is not to lead the group to a particular conclusion, but to move their minds," said Engel.

The professor does not attend the second and third weeks of the seminar. Instead, he leaves two 25-minute videotapes that are designed to motivate discussion.

"The videotapes are more than just taped lectures," said Engel. "They are creative presentations, produced by the University's Media Department."

There is also a discussion group leader that has been chosen by the professor. "We usually ask the group to volunteer somebody," said Engel. "There is usually a teacher in the group.

Teachers make excellent group leaders."

The program also offers teachers a chance to gain one credit point towards their North Carolina Certificate Renewal.

"We like the fact that the professor is only at the first and last sessions," said Engel.

The professor returns during the fourth session to add additional information and answer any questions.

"We like the fact that the professor is only at the first and last sessions," said Engel.

SALS offers varied enrichment programs

(continued from page 1)

sophomores, juniors, and seniors a chance to earn credit as well as gain on-the-job training. Interested students must select employment outside of the university and fill out an application telling their goals for the job.

The job must be related to the students' field of study and the application must be approved by the administration.

After the student satisfactorily completes his work term, he is required to write a report telling about his training and work experience. The SALS also has students involved in the National and International Student Exchange programs.

Through these programs, students are given the opportunity to travel to another state or country where they attend college and study farming techniques. Exchange students usually remain in the program for one year before returning to State to complete their studies.

Through these programs, students are given the opportunity to travel to another state or country where they attend college and study farming techniques.

Exchange students usually remain in the program for one year before returning to State to complete their studies.

from the Wire

"Space mirror" could change communications

by LeRoy Pope

United Press International A new device still in the laboratory stage, the "space mirror," ultimately may play as big a role as orbiting satellites in communications and industrial controls.

Invented by Dr. Paul Csonka of the University of Oregon at Eugene, the space mirror is a dish-shaped reflector of ultra-fine wire, held relatively stationary to the earth at a point about 100 miles in space. It revolves with the planet but does not orbit independently like a regular space satellite 22,000 miles in space.

It is held in place by the pressure of electronic radiation from a ground station.

According to James L. DeStefano, vice president of Electronics, Missiles & Communications, Inc., of White Haven, Pa., which is developing the space mirror in collaboration with Stanford Research Institute in California, it will be both a supplement and someday a vastly cheaper replacement for the regular space satellite.

It is designed to be capable of a much wider spectrum of signal communication bands than the far-out orbiting satellite.

In addition to its projected low cost, a main advantage of the space mirror over regular satellites would be its modest range: a geographic radius of about 500 miles.

These two factors make the space mirror potentially suitable for bringing modern communications to remote areas with modest economic resources, and that may be its first practical use.

But DeStefano said it has many other potential advantages.

"For example, the satellite far out in space covers such vast areas of the earth that it creates political and engineering conflicts between areas; the space mirror can pinpoint its targets and avoid such conflicts," he said.

A number of experts on both sides of the Atlantic in recent years have said the earnings prospects of the satellite communications industry have been overestimated because of high costs and the difficulty of pinpointing targets.

The transmission round trip delay that annoys users of overseas telephone calls routed via satellite could be eliminated by the space mirror, DeStefano added.

Rockwell said the space mirror also could reduce the multipath distortion that sometimes occurs in FM stereo broadcasting, particularly in automobile radios.

NEWS WRITERS MEETING TODAY 5:30

Senate Hall Attendance Mandatory

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Corning Glass Works	Nationwide Insurance Co.
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