

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIV, Number 16

Monday, October 4, 1982 Raleigh, North Carolina

Phone 737-2411, 2412

Parking Control enforces rules

by James Nunn
Staff Writer

An IBM computer and an increase in manpower have enabled the Parking Control staff to enforce campus parking regulations more effectively, according to Janice Ross, director of Transportation. Ross said that stricter enforcement of parking regulations, aided by the computer processing of parking tickets, have resulted in more efficient use of campus parking lots.

"We did not have many complaints last week from students with permits who could not find parking spaces, which is a great improvement," Ross said. "The campus lots are cleaner."

All campus parking regulations are enforced by the Parking Control staff, which came under the direction of Capt. Liles of Public Safety, Aug. 1. Liles directs four full-time Parking Control officers and 14 part-time student officers.

"We readjusted the working hours for the full-time officers to allow more enforcement at night — particularly Friday and Saturday," Liles said. Since Aug. 1, Liles has also added the student officers to the Parking Control staff and updated Parking Control uniforms and vehicles.

"We are going for high visibility," Liles said. "The student officers uniform is a red short jacket and cap, all marked 'Parking Control.' There are also three parking control scooters, with red/silver markings and amber lights.

"The lights on the scooters will be flashing when a Parking Control officer is looking for illegally parked cars," Liles said.

The parking violations are processed by the Transportation Division. Before a new computer was put into use this semester, the violations were all processed by hand. According to Ross, there were about 50,000 violations in the last year, and fines were collected on 50-60 percent of the violations.

"We anticipate that the number of violations will drop this year," Ross said.

The new computer will process all parking violations but will also handle parking permit registration, accounting, and provide management reports for Parking Control.

"The reports," Capt. Liles said, "will help us pinpoint parking problem areas. And we will get updated habitual offender lists."

The revenue generated by parking fines is used by the Transportation Division to maintain the lots and streets. "It all goes for the operations of the system, signs, lights, parking lots, administration, planning and construction," Ross said.



Staff photo by Drew Armstrong

Parking controlled

Campus parking regulations are more effectively enforced now due to an IBM computer, used to process tickets, and an increase in manpower on the Parking Control staff.

Engineers receive grant for computer graphics

State's School of Engineering has received a \$250,000 grant from the Structural Dynamics Research Corporation. The funds will purchase computer software that will be used in developing a pilot computer graphics system for evaluating and analyzing structures, systems and machines in the design stage.

The software, which has rapid analysis and testing capabilities, will be acquired over the next five years and will enhance the school's efforts in computer-aided engineering teaching and research.

The project is under the direction of Thomas H. Hodgson, director of the center for sound and vibration in the department of mechanical and aerospace engineering and Allen C. Eberhardt, director of the depart-

ment's undergraduate design laboratory.

The project co-directors have begun work with the staff of the Computing Center to get the pilot system operational on the University's computer system.

The five-year grant has been under the SDRC's University program, which was established to encourage development of computer-aided engineering curricula and facilities at major universities.

"We are pleased to have been accepted as part of this program supported by SDRC, a world leader in the field of structural analysis," Hodgson said. "This gift will help us to enhance our CAE teaching and research programs, giving our students an opportunity to become familiar with new

and powerful computer techniques."

The researchers define CAE as the application of computer analysis and simulation techniques to develop new designs and improve products — for example, an automobile chassis, a machine tool or robot.

Eberhardt and Hodgson pointed out machines in the future will need to run faster and quieter to increase productivity.

"The only way machine designers will be able to compete in the foreign market is to alter their designs rapidly to reach optimum operating and economic goals," Hodgson said.

Eberhardt explained by using computer models to evaluate the soundness of a new design prior to building a prototype for testing; engineers can speed up the design stage, saving time

and costs in the product development process.

An example of CAE software is the finite-element method, in which a computer-generated model of a complicated design is "sliced" into a number of simple components and then reassembled for various structural analyses under simulated stresses and loads.

"It's very much like cutting a pie into pieces, then putting the pieces together again to make a whole," said Hodgson.

"The explosion in computer-aided engineering for structural analysis can be compared with the impact of the invention of the transistor had for the electronics industry," Hodgson said. "It is vital that State be in the forefront of this growing technology."

Applicant files charge; claims discrimination in hiring practices

by David Saeed
News Editor

A former applicant for the position of assistant director of Residence Facilities has filed a charge against the University with the Equal Employment Opportunity Commission.

The individual, who wishes to remain anonymous, has filed a charge of apparent discrimination on the basis of race. The person is Caucasian.

Banks Talley, vice chancellor for Student Affairs, said he does not feel the woman has been discriminated against.

"We have received notice of the charge, and we will respond to it," he said.

Talley and Associate Vice Chancellor for Student Affairs Charles Haywood will meet with University attorney Clouston Jenkins this week.

"This charge is filed without any malice toward the individual (Trekia Spraggins) who was hired. She is an innocent victim of the situation," she said.

The individual filing the charge met all the qualifications stated in the advertisement, which appeared in the *News and Observer* in August.

While Spraggins met some of the qualifications outlined, the other person, who was not the only other applicant, was allegedly more qualified.

She allegedly has significantly more residence-hall experience in addition to a pertinent major as outlined by the job qualifications.

Authoritative sources within the department said Spraggins was hired because she is black and that the individual filing charges would have gotten the job otherwise.

The EEOC is investigating the charge through their Fact-Finding Unit.

The committee will gather data from both sides and try to help the two parties resolve their differences, said Kathy Raley, a clerk at Raleigh's EEOC office.

If the differences cannot be resolved a hearing will be called. The organization and the individual involved attend the hearing with their respective witnesses.

If the case is decided in favor of the applicant, an effort is made to "make the person whole." This includes such steps as back payment or placement in an equivalent position.

Courses teach EEO changes

How have Reagan administration policies affected Equal Employment Opportunity and Affirmative Action programs?

North Carolina business and industry representatives can learn the answer to that question at two short courses being sponsored by the North Carolina State University Division of Continuing Education during October. "An Update to the Current Trends of Equal Employment Opportunity and Affirmative Action" will be offered Oct. 5 at the Holiday Inn Sugar Creek in Charlotte and Oct. 7 at the McKimmon Center at State in Raleigh.

The program will include an overview of changing laws, regulations and guidelines and will place emphasis on recognizing issues that can lead to discrimination charges.

Instructors for the short courses will be attorney Robert Spearman; Curtis Sims of the Department of Labor; Ben Boswell and Patricia Pegram of Wachovia Bank and Trust Co., and John Lovett and Carole Jordan of R.J. Reynolds Inc.

Registration will be held from 8:30-9 a.m. at each location. A registration fee for the day-long course (including lunch) is \$125 per person. The fee for organizations sending three or more persons is \$100 per person.

For further information, contact Frank Emory or Thelma Hunter of the State Division of Continuing Education, P.O. Box 5125, Raleigh, N.C. 27650, or call (919) 737-2281.

College Republicans offer new conservative journal

by Lucy Imman
Staff Writer

Republicans at many North Carolina campuses are distributing a new political newspaper aimed at stu-

dent readers, the chairman of the NCSCU College Republicans Club said Saturday.

Chairman Mike Davis said his club will distribute free copies of *Freedom's Defense* today on the first floor of the Student Center.

Republican clubs at 14 other N.C. campuses are also distributing the first monthly issue of *Freedom's Defense*, Davis said.

The North Carolina Federation of College Republicans, "an arm of the Republican Party," Davis said, publishes the newspaper.

Individual contributions to the Federation fund the publication's expenses. *Freedom's Defense* editor Thomas Paul Dewitt said Dewitt's political column "From the Right" appears weekly in the *Technician*. The newspaper expresses what State Republicans consider to be "a conservative viewpoint to the news," Davis said. Dewitt agreed, emphasizing his plan to provide "a forum for the exchange of ideas" and to recruit College Republican Club members.

Although the first four-page issue is composed entirely of editorials, future issues, which will be eight pages long, will also contain news from College Republicans Clubs, Davis said.

The publication of *Freedom's Defense* will help conservatives at State, even if they are not Republicans," Davis said.

"It will get the word out that there is a conservative movement on this campus," he said.

Stating that most N.C. college newspapers, like the *Technician*, express "a moderate to liberal point of view," Davis said *Freedom's Defense* will provide a "conservative sounding board" for students.

By distributing one political newspaper across N.C. campuses (from Boone to Greenville), the Federation of College Republicans, of which both Davis and Dewitt are members, hopes to unify Republican students in this state, Dewitt and Davis said.

Minority Career Fair represents various companies, opportunities

by Lola Britt
Staff Writer

In State's second Minority Career Fair, which will be held Oct. 6 and 7, over 39 companies will be represented, according to Larry Campbell, assistant program director for the University Student Center.

The theme of the fair is "A Sound Beginning to Career Opportunities." The career fair is co-sponsored by the Black Student Board, Society of Black Engineers and Minority Affairs Adhoc.

Companies including Texas Instruments, PPG Industries, CIA, Proctor and Gamble, North Carolina Office of State Personnel, Durham Life Broadcasting, Union Carbide, First Union National Bank and IRS will be represented, Campbell said. "There should be something there for everyone," he said.

The career fair is part of Black Awareness Week which will begin Oct. 5.

"We try to have a variety of companies for the career fair," said Cheryl Banks, one of the co-chairmen for the fair. "A lot of hard work went into it, and I think it will be a success; it will be even better than last year."

"The difference in the N.C. State Minority Career Fair and other minority career fairs is that all of the planning and work has been done exclusively by black students," said Wandra Hill, advisor of Minority Affairs Adhoc.

"We did have some students who found jobs last year through the career fair," Campbell said.

Black Awareness week schedule of events

Tuesday, October 5

Lecture of History of Black Independent Film Production by Pearl Bowser.

"Essential Job Search Strategies for Minorities" Workshop by Endia Browne, 5-6 p.m.

Wednesday, October 6

Hospitality Hour, University Student Center, 5:30-6:30 p.m.

New Horizons Choir and Dance/Vision Concert, University Student Center, 8-9:30 p.m.

Thursday, October 7

Minority Career Fair, University Student Center, 9:15 a.m.-5 p.m.

Mixer 4-6 p.m.
Fashion and Jazz Performance, Jimmy Pearson Band, Merry Monk Lounge North Hall, 8-12 p.m.



Staff photo by Santi Norton

Turtle racing is just one of many attractions at The Bear's Den, located in the Cameron Village Subway. For a related feature story, see p. 3.

inside

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— Join the crowd at The Bear's Den. Page 3.

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— Booters bow to Tigs. Page 8.

weather

Today — Partly cloudy with a high around 80. Low around 57.

Tuesday — Partly cloudy with a high around 77. (Forecast provided by student meteorologist Donald Cahoon.)

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1 no. 1 Feb. 1, 1920

Book stands on its own

It is unfortunate that Agomeck Editor Bill White chose to delay distribution of the yearbook due to technical errors made by the printer. A greater mistake may be the rumors created due to the printer's mistakes. Rumors of a mistake-riddled 1982 Agomeck, although grossly exaggerated, will certainly hurt subsequent sales of the yearbook. The mistakes made by the printer are not as severe as everyone could have been led to believe.

The 1982 Agomeck features a nostalgic look at State, as well as highlighting the past academic year. This editorial is not intended as free advertising for the Agomeck; rather, it is a call for State students to ignore anything they may have heard regarding the Agomeck and discover the nature of the book.

The Agomeck rumors oddly enough, were started by the staff of the Agomeck. In their quest for a perfect yearbook, the Agomeck staff refused to tolerate mistakes. For over a year, the staff attempted to prepare a yearbook that would be worthy of national awards. Proofs of all of the pages were continuously sent from the Agomeck to the printer in order to correct mistakes.

When the printer delivered the book on

Thursday, the staff was naturally disappointed to discover mistakes caused by the printer. The staff voiced its frustration.

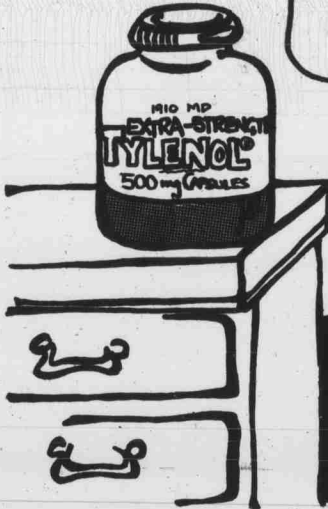
Any layout mistakes in the book are inexcusable. The printer ignored the instructions of the Agomeck staff, and the result was several layout errors. The staff saw the mistakes as an obstacle between it and national honors.

We applaud the staff of the Agomeck for its strive for perfection. But it may have overlooked the fundamental reasons why State students desire a yearbook. Students want a book that can be enjoyed 20 years from now as they look back on their college years.

Students should take pride in the Agomeck, not because of any national honors it may or may not win, but because of the pride which students should have in their University. The Agomeck should strive to convey the feelings which all students share about State.

Students should ignore the negative rumors being circulated about the Agomeck and see for themselves if this book succeeds in providing a source of pride for the University.

DRUGS



Issue's results differ

Should school busing be continued as a means of achieving racial desegregation? Proponents say "yes" for busing has been a useful tool in correcting wrongs. Opponents say "no" for blacks and whites should have the right to "attend the school of their choice." In any case, busing is a hotly contested issue

Women priests provide positive change

The new Episcopal priest working on campus is not a typical priest. This may not seem like a big deal to you, but it is to me. The new minister is a woman; she is the Reverend Jacqueline Schmitt.

"I was very active in church (as a child)," the Rev. Schmitt said. "I thought that if I were a boy I'd want to be ordained."

Schmitt was ordained two years ago, but it was not until 1976 that the ordination of women priests was legitimized in the U.S. Episcopal Church.

There was nothing in Episcopal doctrinal law that clearly prohibited the ordination of women. Perhaps it was the illegal ordination of 11 women by four sympathetic priests in 1974 that prompted this change.

Although the Episcopal Church was divided on this issue, they voted in favor of the action two years later at their general convention.

According to New York Bishop Paul A. Moore Jr., as quoted in the Sept. 5 issue of The New York Times Magazine, this action was "one of the most important things we've done in this century."

The change is also one of the most radical actions taken by a Church since Henry VIII separated England from the Roman Catholic Church. The Episcopal Church developed, later, from The Church of England when America gained its independence.

The New York Times Magazine describes the doctrines of the Episcopal Church as incorporating "Protestant and Roman Catholic, ancient and reformed, liberal and conservative traditions."

The importance of this change may not be clear. There are 500 female Episcopal priests in the United States today. This is bound to have a great impact on women, their view of themselves and on society as a whole.

It is hoped that an immediate influence will be the woman's changing view of herself and her position in society, as well as her place in the past.

Betsy Walters



Second class citizen

"Women are going into male dominated professions (more and more)," the Rev. Schmitt said. "They might be responsible for a skill, but there's still a sense of being a second-class citizen. How do they deal with being treated as a little girl or a seductive (object)?"

With women in a position of authority within the church, other women may begin to feel they have a worthwhile place in society. It will also bring religion closer to women. Instead of being taught the word of God by a man, women will have an image to which they, too, can relate.

The priest is a window to God — he's (at

a) symbolic level," Schmitt said. "When people see a woman priest then God takes on more feminine attributes."

This is not to suggest that God will be seen as half female and half male. However, it suggests that the image of God will evolve from the traditional masculine viewpoint.

As Susan Harris, chaplain serving under Moore, stated in the Times, "We can't add to the scripture, but we can maneuver it with the women's experience so that our understanding of God widens to include us."

Religion is the backbone of, and is often the basis for, society. It is the source that created the image of woman in civilization. Christian religion taught us that woman caused man to fall. Since religious men were the only real literates in the Middle Ages, they created the view of females, for both men and women. And it was a negative image.

Perhaps this explains why so many women suffer from low self-esteem. Perhaps, it even explains why women suffer from depression more often than men do.

One thing is for sure: The ordination of women priests in the Episcopal Church is the beginning of a positive change. That change is woman's view of God and, more importantly, of herself. She will gain self-esteem and the feeling of being worthwhile.

The Rev. Schmitt stated, summing up the positive side of this issue, that her goal as a priest was not so much to be a role model but rather, to show "young women that they can do what they want."

Betsy Walters is an editorial columnist for the Technician

Democrats seek return to WPA

Washington — With nearly one in ten American adults out of work, we expected hosannas and hallelujahs to follow the House of Representatives' endorsement of a \$1 billion jobs program last week. Instead, we heard very little, and nothing complimentary. The reason for this stunning reticence is that most Americans, thanks largely to President Ronald Reagan, rank public jobs programs with the devil's work. That public works fuel inflation, but budgets and breed systematic corruption is a common perception that Speaker of the House Tip O'Neill and the Democrats have done little to dispel since they introduced their proposal last spring. And it's for this reason that the "emergency" jobs program, which would put more than 200,000 Americans temporarily back to work, will probably die a needless death in the Senate.

Clearly, the Democratic Party's traditional advocacy of government as legitimate employer is in desperate need of a new sales pitch. In the Reagan era, to sell government jobs on the basis of "compassion" alone is as foolish as hawking penny apples on Rodeo Drive. For the last two years, both Democrats and Republicans have demonstrated a reluctance to support far-reaching jobs programs. House and Senate conferees are now negotiating a son-of-CETA bill that would, at best, train as many as 2 million workers, but possibly give no assurance of wages. Similarly, a proposed American Conservation Corps, which has already won House approval, would only provide for 20,000 year-round jobs and about 40,000 summer positions, admits Sidney Howe of the Human Environment Center, a leading advocate of the concept.

In the face of probably 11 million to 13 million unemployed this fall, and dim prospects for early recovery: The administration is even hinting the summer of 1984: the Democrats' temporary reprieve for 200,000 workers may have deserved the label of "opportunistic."

Maxwell Glen and Cody Shearer

Nevertheless, the Democrats may soon find that only an umbrella back-to-work program, styled after the Works Progress Administration, will carry this country through these rough times. During the Depression, the WPA employed as many as 3 million Americans and could again — if the Democrats are willing to face up to such a program's benefits.

Ironically, the Democrats' best sales pitch is inherent in their much-maligned jobs proposal: repairing the nation's infrastructure. Although O'Neill only feebly touted this aspect of the "emergency" program while on the House floor, it's certainly one with which most Americans feel in comfortable.

As Timothy Noah and Dan Weill point out in the latest issue of The Washington Monthly, repair and upkeep of the U.S. interstate highway system — which could require more than 250,000 workers annually during the 1980s — tops America's list of needed public-works projects.

The nation's deteriorating bridges, sewers, mass transit systems and secondary roadways may require, if a U.S. Conference of Mayors' projection is right, as many as 4 million pairs of hands over the next 10 years. Add to these jobs millions of others created in the private production and supply of materials for infrastructure repair, and you revive two politically-attractive goals: pride and practicality.

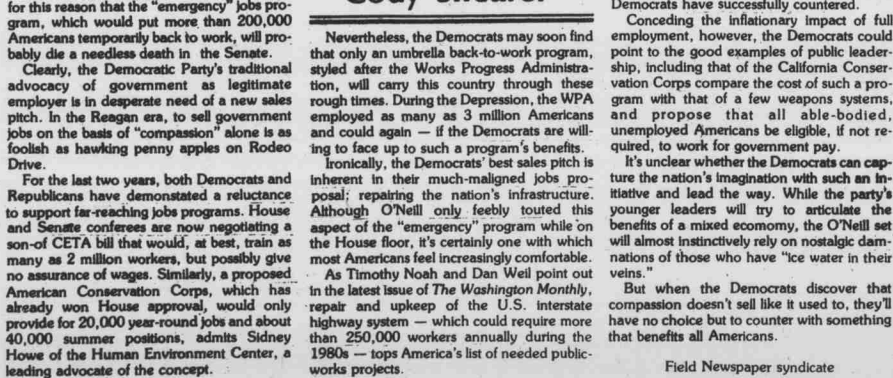
Of course, any such program would have to contend with the predictable array of criticisms — Inflation, corrupt and incompetent management, fiscal excess and mistargeted beneficiaries — none of which the Democrats have successfully countered.

Conceding the inflationary impact of full employment, however, the Democrats could point to the good examples of public leadership, including that of the California Conservation Corps compare the cost of such a program with that of a few weapons systems, and propose that all able-bodied, unemployed Americans be eligible, if not required, to work for government pay.

It's unclear whether the Democrats can capture the nation's imagination with such an initiative and lead the way. While the party's younger leaders will try to articulate the benefits of a mixed economy, the O'Neill set will almost instinctively rely on nostalgic damns of those who have "ice water in their veins."

But when the Democrats discover that compassion doesn't sell like it used to, they'll have no choice but to counter with something that benefits all Americans.

Field Newspaper syndicate



Busing needed as last resort

which has been debated since the 1954 Brown vs. Board of Education of Topeka, Kansas decision.

Most Americans have never been overly enthusiastic about racial balance busing. In fact, a recent public opinion poll shows that only 16 percent of Democratic voters and only seven percent of Republican voters surveyed favor school busing for integration purposes. In Los Angeles, where busing has been highly controversial, only 47 percent of all black parents support it while 45 percent of them give it a negative rating. And no U.S. president has spoken squarely in support of school busing, including Democratic presidents. Most politicians who back busing only do so because it is the law of the land.

A staff opinion Eiman Khalil

Opponents of busing attack it harshly. Dennis L. Cuddy, a history instructor at the University of North Carolina at Chapel Hill, said in a June 22 edition of the U.S. News and World Report "forced busing is not the only way blacks can obtain a quality education. As one who attended an integrated school before the Supreme Court's 1954 Brown decision, I can attest to that."

"Marva Collins, a Chicago teacher, and the all Saints school in Harlem have shown that economically deprived minority students can score higher than the national average on tests."

Cuddy's analysis is true to an extent. Such organizations as Collins' do show that blacks can do well on national tests — if given the proper opportunities. It must be pointed out that students who enroll in such programs do not do so unless they have the support from their parents, but some students do not have such parental support. Society can and should try to help such students. In the same U.S. News and World Report interview, William L. Taylor of the Catholic University of America School of Law, said that, "despite substantial conflict as a result of busing, black students have made significant gains in achievement, and white students' education has not suffered in any way." After making some sense out of all the confusion, there still remains the question: Has busing worked?

The Time magazine issue of Sept. 17, 1979 attempted to answer that question. Time visited several U.S. cities in every region of the country and returned with the verdict that busing has had mixed results.

Busing has brought conflict and controversy throughout the country. In Chicago, it has placed the city on the verge of a "racial explosion" as one leader has charged. In Chicago, "busing" generated race riots for a two-year period before matters were settled. Even

then, school enrollment was reduced substantially. In Los Angeles, busing is complicated due to logistics. The city, which encompasses 710 square miles and has 600,000 students, has proven to be a formidable roadblock to constructing a competent desegregation plan.

Time further examined the success busing has had in achieving educational objectives. Again, it has met with mixed results.

In San Francisco, Time said busing has been a "failure." After trying busing for 10 years, San Francisco has nothing to show for its efforts other than "a good deal of bitterness and a school system almost fabled for its recklessness." A number of schools continue to be mostly black or mostly white.

San Francisco is losing population to the suburbs. While blacks and hispanics are leaving, it is the white population that is leaving in the greatest numbers. This suburban movement threatens to make busing a numerical impossibility. So massive is San Francisco's racial-balance problem that the school board decided in 1977 to lower the standards for integration. Now the law, in this city made up of blacks, whites, hispanics, Filipinos, Japanese and Indians, simply states that not more than 45 percent of one ethnic group can be represented in a given school.

Alternatives to busing need to be sought. One alternative is in the area of integrating housing. Another alternative lies in the establishment of magnet schools where students desiring preparatory courses for college go to one school, those desiring technical education go another school, etc. Other alternatives need to be found.

Despite failures, however, busing cannot be discounted completely. It has had some success. Busing has done, in some places, what William Taylor said it would — provide quality education for blacks without hampering education efforts of whites.

In Tampa, Fla., where busing was inaugurated in 1971, it has proven to be effective without a reduction in the enrollment of white students in the public school system. Students of both races are listed "at national norms or above them" in the various competency tests. Since busing was introduced, student scores on national test results have steadily improved. The school superintendent said, "I can't attribute it to busing. But it does show that you can operate a sound education program in a desegregated setting." So busing has had enough success in some places to justify its existence.

Busing has had more defeats, though. Alternatives to it need to be found. But school busing has had enough success in cities throughout the country like Tampa to justify its existence as a means of last resort to achieve racial desegregation in the public school system.

Eiman Khalil is a news writer for the Technician and a sophomore Political Science major

New club presents wide variety of entertainment

by Tim Ellington
Assistant Feature Editor

What would you define as an ideal night club? Start with atmosphere. Imagine a comfortable atmosphere where everyone is friendly and acquainted, add to that a well-managed and talented staff and top it off with competitive prices and a membership \$5 fee. Sound good? There is more.

What about a wide-screen television that shows popular movies like "Airplane," "Animal House," "Star Wars" and "Smoky and the Bandit"? Like Backgammon? Try a bar furnished solely with backgammon tables and stools. Right in the middle of everything put a well-lit dance floor equipped with a \$10,000 stereo system. Surround

Steve Thanhauser and Steve Miltzakis did. They named it *The Bear's Den*.

Hard to believe, isn't it? Well, believe it. *The Bear's Den* is all that much and more.

After opening three months ago in the Cameron Village Subway, *The Bear's Den* has risen to one of Raleigh's finest night spots. But many people still don't realize all the good things that it has to offer. Take for instance the membership fees. It's only \$5 for State students, and just \$10 for everyone else who wishes to join. Very modest, indeed, when you consider all of the benefits available.

Thanhauser got the idea for *The Bear's Den* while working in the restaurant and bar business on the New Jersey shore-line. He attended graduate school for



Those not attracted by turtle races find amusement on the dance floor.

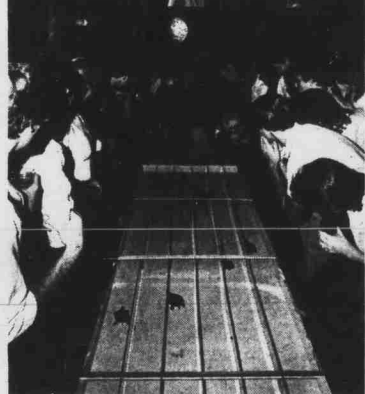
Mixed drinks are available to patrons over the age of 21. Also available are hot and cold appetizers and access to the television

Bear's Den has a number of video games including "Frogger," "Asteroids," "Donkey Kong" and "Moon Fighter." The video area is in a partitioned room that prevents the noise from the video machines from bothering other guests while at the same time keeping music and other disturbances from bothering the video players.

One of the more extraordinary things about *The Bear's Den* is the beverages served. All of the drinks are made from scratch, with nothing pre-mixed. All of the fruit juices are freshly squeezed with no artificial substitutes. A wide variety of drinks is available, but one that will be sure to grab a lot of attention is the

fers a talented selection of live entertainment. Such local bands as *Control Group* and *The Pedestrians* have played there, and RCA recording artist Doc Holiday has an upcoming engagement. When without live entertainment, *The Bear's Den* has a \$10,000 stereo system to carry the tunes of the Top 40 and

Another popular feature of *The Bear's Den* is the wide-screen television. According to Thanhauser, the membership of some video clubs allows him to have available a number of popular video movies such as *Star Wars* and *Animal House*. The television schedule is announced early in the evening and at the beginning of each show.



Crowd members urge on their favorite turtles.

The Bear's Den is staffed by about 20 people according to Thanhauser. Brenda Aronson, a bartender who has been working there since the opening said that she loved working there.

"It's like watching a dream come true and being a part of it," she said. "Steve and Greek Steve have put so much work into this place, and I am so happy for them," she added.

Aronson said that since both Thanhauser and Miltzakis are named "Steve," most people refer to them as Steve and Greek Steve. Steve handles the announcing of the races, while Greek Steve handles the turtles.

Dave Thanhauser, brother of Steve, has also worked at *The Bear's Den* since it opened.

"I decided to take a year off from school to help Steve get the business going," he said.

Here's how it's made — A place is cleared off on the bar, and the participant sits down with his back to the bar. He lays his head down on the bar, and the bartender proceeds to mix the drink right in the customer's mouth. It's definitely a different twist to drinking.

To add to all of these features, *The Bear's Den* offers a talented selection of live entertainment. Such local bands as *Control Group* and *The Pedestrians* have played there, and RCA recording artist Doc Holiday has an upcoming engagement. When without live entertainment, *The Bear's Den* has a \$10,000 stereo system to carry the tunes of the Top 40 and other rock-oriented hits.

The Bear's Den is definitely a place to be considered when looking for something to do on any night of the week. It's a great place to go to relax or to take a date. The dress code is neat, but informal. The prices are terrific, and the staff is more than courteous and efficient. Oh, and if you're wondering why they call it *The Bear's Den*, just ask Steve Thanhauser.



The bartender mixes an innovative drink, the Upside-down Kamikaze, in a willing customer's mouth.

everything with a \$1,000 worth of house plants. Unbelievable? Listen to this.

Put all of this under one roof, combine it with specials virtually every night of the week, and put it all in a central location in Raleigh. Add top-notch live entertainment such as *Doc Holiday*, *Control Group* and *Buddy and the Hitmen*; throw in special events such as turtle races and give the whole conglomeration a name.

That is exactly what

restaurant and bar management and has since put his skills to good use. Open to members from 8 p.m. to 2 a.m. during the usual business days and 5 p.m. to 2 a.m. on Fridays, usually without a cover charge, *The Bear's Den* is unique to the Raleigh area.

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Another of the more popular attractions is the currently famous turtle races. Yes, they use real turtles. Believe me, I was there. With names like "Greek the Sneak," "The Bear," "Demon Deacons," "Stud Service" and "The Wolfpack," the turtles race up and down the track to the amusement of the cheering audience.

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The Wall stimulates audience with visual effects

by Roger W. Winstead
Entertainment Writer

At last! A movie has been released that stimulates the brain and tickles at the viewer's pondering process. Pink Floyd's *The Wall* is the film that has hit screens with dashing excitement and mind-blowing cinematography.

The screenplay written by Pink Floyd leader Roger Waters, is basically his autobiography. It deals with the confrontations he experienced through his lifetime in which he builds a wall between himself and the world, as does the main character. The feature is about the construction and destruction of that wall.

Pink Floyd's 1979 album, *The Wall*, is the foundation for the film, with the songs leading the viewer through the quickly paced action. At times, the action is slightly uneven but this allows the viewer to catch up and reflect on previous incidents.

The tragic story of Pink Floyd, played by the Boomtown Rat's Bob Geldof, is given in a rock opera psychodrama that makes the Who's Tommy look like a bad dream. Pink's childhood is ridden with horrors, some leading to psychosexual burdens (from an overbearing widowed mother), while others cause him to hate authority (school is depicted as a chamber of terror), and despise women (who are portrayed as cheaters and sluts).

Pink grows up to be a major rock star who's life is confused and closed in. He sits locked in a hotel room staring at old World War Two movies on the television and reliving the past which fueled in his life. At times it is rather hard to distinguish between the dream sequences and reality, but it is no costly mess.

Animation by Gerald Scarfe plays an important role in the psychological side of the film. His wild,

maniacal images take to the imagination as the words "Is there anybody out there?" slam luridly in the viewer's mind. The mixture of animation and music make for fantastic dream scenes which would leave the movie flat and stiff if they were not fused as well as they are.

Director Alan Parker does a superb job of guiding Geldof through his scenes. Since there is no major dialogue, Geldof must act out Pink's life without uttering a word. Parker pulls Geldof through the movie to give Pink the feelings and reactions he deserves to show.

The direction of scenes are simple with interesting angles that give the viewer a feeling of spying on the action. Parker keeps the action flowing at a steady rate, with editing that is near perfect.

In an hour and a half, Waters has managed to show the disgust in everything that has



Pink Floyd *The Wall* is now playing at the Valley Twin.

bothered him in his lifetime. Waters depicts Pink in a dream as a bluffed dictator leading the people in the "right" world, crushing out whatever is not a part of their beliefs. The song "In the Flesh" is sung by the socialist leader Pink, calling for the deaths of Jews, blacks, hippies, and the diseased. "Waiting for the Worms" repeats the need for WASP supremacy.

Education blasted

Education is blasted in the film as schools are shown as factories, manufacturing robot students out of normal children who know no different. The 1980 single from *The Wall*, "Another Brick in the Wall," is placed in these sequences. The chanting "We don't need no education/We don't need no thought control/No dark sarcasm in the classroom/Teachers leave the kids alone" is performed by throngs of children, both poor and proper. Hidden meanings fill *The*

Wall with constant references towards religion and the irony therein. Animated skulls and dead bodies form crosses, showing the running sarcasm between death and religion. In one scene, Pink resembles the dying Christ on the cross as he lies shocked in a swimming pool, his wrist bleeding from a cut he received when demolishing his hotel room.

The grand finale comes when Pink is "tried" by an assemblage of his past. Mother, teacher, wife, and others file by a cataleptic Pink as if to pay their final respects.

The movie is basically making strong social statements involving the world, but at first sitting, it is a well made film which both entertains and enlightens. It makes the viewers think a little about their life: past, present, and future.

Pink Floyd The Wall: the memories, the madness, the music... The movie is fantastic.

Winning musical style reflects band's heritage

by Earl Clark
Entertainment Writer

The rule of thumb is: "When something is working well, you don't try to fix it." And that seems to be the general rule that the Wilson brothers — Charlie, Ronnie and Robert — are following.

The Wilson brothers and their backup band form the R&B/funk group known widely as the Gap Band. Their current release, *The Gap Band IV* album, is a blatant clone of their earlier album, entitled *The Gap Band III*. Perhaps the new album should have been called *The Son of Gap Band III*. Still, the only thing wrong with *The Gap Band IV* is its name. Unlike most

albums that use previous formats by the artist, *The Gap Band IV*, uses totally fresh material, not rewritten — change a beat here, add a rift there. Only the style remains the same, and that style is terrific.

Best album

This album is probably the best the group has put out to date. Of the eight songs on the album, five are receiving constant airplay. One of those, "Early in the Morning," has gone to number one on the soul charts, and another, "You Dropped a Bomb on Me" has made it to position number two. "Early In The Morning"



The Wilson brothers of The Gap from left to right: Ronnie, Charles and Robert.

was written in the same style as "Burn Rubber," a number one song from the *III* album. Instead of squeal-

ing tires at the start of the record, there is a cock's

style as a previous song, "Humpin'." is a nonsense song entitled "Talkin' Back,"

Also written in the same with lyrics like: "one fat

hen/A couple of ducks/Three brown bears/four running hares/Five fat Emilies/Six simple Simons sitting on a stump/Seven Siamese sailors sailing the seven seas/Eight egotistical egotists, eeking in and out of existence..." There's more, but around this point the rhyme sung by Charlie Wilson, speeds up to the point that you can hardly


understand what he's saying.

Two ballads are included with this dance-oriented album — "Stay With Me," and "Season's No Reason To Change."

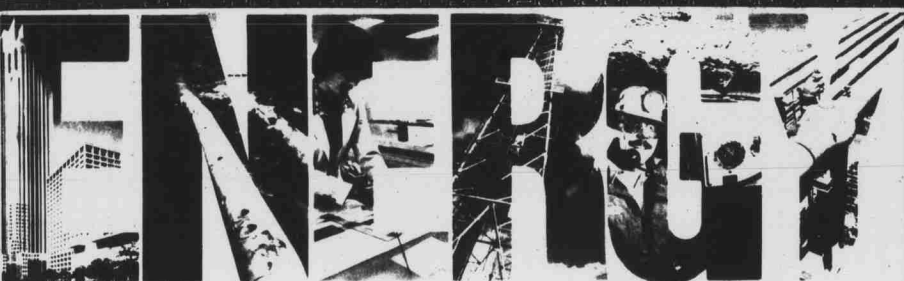
Such versatility and winning musical style reflects The Gap Band's heritage and experience. The group's three Wilson brothers grew up in Tulsa, Oklahoma, the

sons of a minister. Their first musical exposure came as members of the church choir. The group Ronnie later founded was named the Gap Band from an acronym for the main arteries at the heart of Tulsa's Black business community — Greenwood, Archer and Pine Streets. This album deserves a four-star rating. ★★ ★

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Digitally mastered recording

LP belongs in audiophile collection

by John Davison
Entertainment Writer

You say that you've got the best stereo you could possibly afford, and now you're looking for an album to test it out with?

Well, here's the album for you to test it with. You can even listen to it without your roomie thinking that you are strange for listening to test records.

The album is Telarc Records' digitally mastered recording of Tchaikovsky's *1812 Overture*. This recording is so taxing to even the best of systems that it comes with a warning that the buyer should proceed carefully until certain that the components will not be damaged by playing the album.

This warning states that "damage could result to speakers or other components" if one attempts to turn the volume up too high. This damage might be a blown speaker or amplifier, a stylus that couldn't take it or a scratched disc caused by the inability of the needles to track some of the grooves accurately.

The digital mastering technique uses computer-based technology to sample sounds at 50,000 bits per second and convert the frequency and level to a binary signal which is recorded on the master tape. This recording system allows tremendous signal-to-noise ratios, claimed to be 90 db, and is much more accurate than the traditional analog recording systems.

Analog systems convert sounds to voltage signals which are then reproduced by the playback head.

Both mastering systems are converted into discs by using the information on the tape to drive a special lathe which carves the grooves into a master disc. This disc is used to create a master mold which is the source of the records purchased in stores.

Because of its more accurate storage characteristics, a digital tape and the discs pressed from it, can have the claimed signal-to-noise ratio of 90 db, a flat frequency response from 0 to 21 kHz and total harmonic distortion of .004 percent or less.

at anything beyond moderate volumes in attempts to drive the speakers to that sound level.

The best that I can figure is that if you don't have about 50 watts per channel minimum, your amp is going to clip. If this doesn't happen, your speaker comes may bottom out causing burned out coils or some other physical damage to the speakers.

The recording is actually a composite of a performance by the Cincinnati Symphony Orchestra under Erich Kunze's baton with cannon shots fired by the volunteers of the Fifth Virginia Regiment.

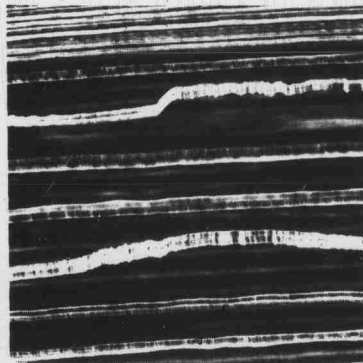
One of the reports was so loud that some windows were shattered in a building several hundred feet from the cannon. The windows were in the English building at Baldwin-Wallace College in Berea, Ohio.

These sections with the cannon shots are most likely to do damage to your stylus, amplifier and/or speakers. These areas on the disc appear to be blank, until examined carefully, then the fact that the grooves are going through some wild gyrations becomes apparent.

The cannon reports take the stylus on such a wild ride that, if you watch, the stylus disappears in a blur. This tremendous s/n ratio, combined with the clarity of the sound, makes the album a must for the collection of anyone who fancies himself an "audiophile."

Typical performance

The actual performance is typical of any by one of the major orchestras in the world - technically very accurate and pleasing to listen to. What makes this recording special is the use of digital mastering. This is not meant to say that the in-



Believe it or not, these are magnified phonograph grooves.

terpretation is anything but excellent. The "flip side" of the album features the "Capriccio Italian" and the "Cossack Dance" from Tchaikovsky's unsuccessful opera, *Mazeppa*.

These selections, while not quite as dramatic in scope as the "1812," are just as impressive in total range. The "Capriccio" is a composition inspired by a visit to Italy and by some of the tunes heard by Tchaikovsky while there. This light-hearted, joyful composition tests the frequency response of a reproduction system to the utmost.

This selection contains some passages which require both an excellent pressing and a sensitive cartridge in order to keep the highest notes from sounding "muddy".

The "Cossack Dance" is the only selection remaining from the 1868 opera based on a feud between two Cossack chieftains. The work has been described as

Silverscreen

by Karl Samsen
Assistant Copy Editor

That Hamilton Woman
Stewart Theatre

Tonight, 8 p.m.
Admission: Free

Laurence Olivier and Vivian Leigh made this tragic historical romance while passionately in love with one another. The off-screen love affair bolstered the performances in this story of Lord Horatio Nelson - the greatest British admiral and his mistress, Lady Emma Hamilton, wife of the British ambassador to Naples. This film, which details the rise of Napoleon, was made to lend support to the British war effort in 1941.

Faust
Erdahl-Cloyd Theatre

Tuesday, 8 p.m.
Admission: Free

This film version of Goethe's classic play is entirely in the original German verse with only a few explanatory titles in English. Colorful, yet stagey, this is not a film adaptation but a filming of a stage play.

Black Independent Films
Stewart Theatre

Tuesday, 8 p.m.
Admission: Free

Pearl Bowser, an authority on independent black film making, will show two films, *Body and Soul* and *A Place in Time*, along with her lecture as part of the Southern Arts Federation Independent Film Tour.

Early black independent films are an often overlooked aspect of American cinema history. During the '20s, '30s and '40s black film producers made films starring black actors and actresses for black audiences. These films were made without the help or constraints of Hollywood.

Body and Soul is one of the only surviving films by prolific black producer/director Oscar Micheaux. The film stars Paul Robeson, who went from athletic field to the stage and then to the silver screen. He was accepted as an actor by whites but chafed under the stereotyped roles offered to him by Hollywood producers.

The story is confusing due to the restrictions placed on film makers by the board of censors at the time. Censors required that the evil be punished. To fulfill this requirement, Micheaux was forced to turn the story of an unscrupulous preacher into a dream.

A Place in Time, a short satire in the burlesque tradition will also be shown. This is the story of a street painter who uses apathy to defend himself against violence and exploitation in the big city. Bowser will introduce and discuss the films.

Fleetwood Mac returns to original musical style

by Rick Allen
Assistant Entertainment Editor

Fleetwood Mac is regaining some of the popularity that was lost after the release of *Tusk* through its latest album, *Mirage*. This new release preceded the opening of Fleetwood Mac's national tour and is possibly the last album from this infamous group.

Since the release of *Fleetwood Mac Live* two years ago, the band has taken time off away from each other. During this period, Lindsey Buckingham's solo album *Law and Order*, Stevie Nicks' LP *Bella Donna* and Mick Fleetwood's album *Visitor* were released. *Law and Order* and *Bella Donna* did quite well on the charts.

Mirage has six songs which are currently receiving radio airplay. They are "Love In Store" and "Gypsy" from side one and "Straight Back," "Hold Me," "Oh Diane" and "Eyes Of The World" from side two.

The band has gone back to its original sound and style with this album; it does not remind the listener of *Tusk*. The beautiful arrangements

and vocals characteristic of the band are prevalent throughout *Mirage*.

"Can't Go Back" has a catchy melody and poetic lyrics like: Dreamer of sighs/A face as soft as a tear in a clown's eye/I wanna go back. This is a pretty little song.

Another song that attracts attention is "Book Of Love." The lyrics - Oh, tell me who wrote the book of love/Was it somebody from above/Surely I must know all the rules/Knowledge not meant for mortal fools - express the frustration we all sometimes feel when we're in love.

"Only Over You" is a love song. Beautifully sung lyrics make this a relaxing tune. Angel please don't go / I miss you when you're gone / They say I'm a silly girl / But I'm no fool.

A song with a hot beat is the "Empire State." It starts off with a strong bass line and upbeat sound. The lyrics: Big apples, taking a bite "off me" / "Shiny with your movin' below my feet / Not like, not like we do in L.A., give a sense of the rhythm to this song.

Track four on side two contains a sound reminiscent

of the '50s sound. "Oh Diane" has a bright tempo and simple lyrics: Oh no, here I go again / Fallin' in love again. This is an uncomplicated, jolly song.

The album closes with "Wish You Were Here." I wish you were here holding me tight / If I had you near I would make it all right / I wish you were here, recalls the loneliness that sometimes overcomes one. The lyrics show this to be a touching, expressive song.

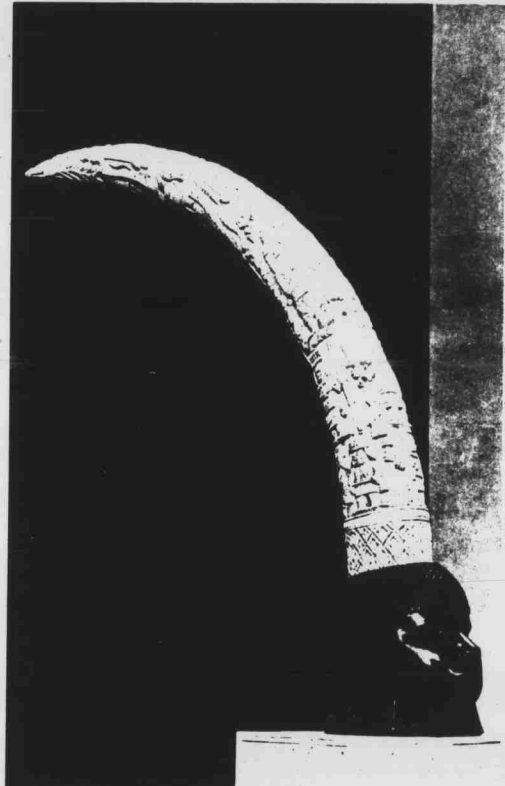
The members of Fleetwood Mac are Mick Fleetwood: drums and percussion, John McVie: bass, Lindsey Buckingham: guitars, vocals and additional keyboards, Christine McVie: keyboards and vocals and Stevie Nicks: vocals.

Mirage is a polished, well arranged and produced album. At no time are the vocals or the music overpower each other. *Mirage* has a fine meshing of lyrics, music and vocals. Fleetwood Mac has returned to its "older" and perhaps better style. *Mirage* is already quite popular and will probably stay on top for some time.

Mirage receives a three star rating.★★★

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6 Sports Whew!

by William Terry Kelley
Sports Editor

CHARLOTTEVILLE, VA. — Whew!

That just about sums up the way State players, coaches and fans felt on their way out of Charlottesville, Va. Saturday afternoon after State had just escaped with a narrow 16-13 win over the Cavaliers.

Unfortunately for Virginia coach George Welsh his team wasn't playing horse shoes — cause close don't count. Actually in a battle of statistics the Pack would have won by a wide margin. But the final score is the only stat that makes any difference. State led in just about every category, even turnovers — it had a 9-0 edge.

That 5-0 turnover edge is what paced the Cavs to a 13-3 halftime lead and brought emotions to an all-time high in Scott Stadium. The Cavs could smell upset. But alas, it was not to be. What had been a sunny day in Cavalierland was turning to a cloudy sunset by late afternoon, but not before they gave the Pack a scare.

Both teams were at a disadvantage to begin with as each team's top rusher was out with an injury. State's Joe McIntosh and Virginia's Quentin Walker were both out for the game. But lucky for State it got good performances out of a

pair of backup tailbacks in Larmount Lawson and Mike Miller. To add to that State fullback Andre Marks gave the Pack another good day.

It was that ground yardage from three players who were backups when the season began combined with a second half comeback by quarterback Tol Avery that rallied the Pack.

"I've coached in a lot of football games, a lot of big games," State head football coach Monte Kiffin said. "And you may not believe this, but I've never been prouder of a bunch of guys before. You've got to admire Tol Avery. He really competed hard. He could have tossed it in after the turnovers in the first half, but he came back in the second half to go eight-for-eight."

State out-offended the Cavs 325 yards to 255 and gained 196 yards on the ground, but it was return yardage that actually set up the State win. A 63-yard punt return by Jeff Byrd in the third quarter set up State's go-ahead score with five seconds gone in the fourth quarter on Miller's eight-yard run.

Even then the game was not sealed as the Cavs had a chance to win or tie it later in the quarter, but Virginia coach George Welsh elected to go for the win on fourth and nine instead of a tying goal.

"What for?" Welsh said



State quarterback Tol Avery, tossing to tight end Tim Foster, completed 12 of 17 aerials for 115 yards.

about going for the tie. "I don't know what a tie does for you. We had a 50-50 chance on the pass play, but we just didn't get it."

Luckily for State the pass fell incomplete, and it was able to hang on for the win. After State's first-half field goal late in the second quarter, the Pack moved to within three on a five-minute 80-yard drive on its first possession of the se-

cond half. Marks did the honors from a yard out.

It was Marks' and Miller's running and Avery's second-half passing that ignited the Pack in the comeback.

Avery had been taken out in the first half when he threw three interceptions and was only four for eight with 40 yards. But Kiffin went with Avery to begin the second half and was glad he did.

"We thought we would go

with Avery to begin the half," Kiffin said. "Tol's been through a lot, and if anyone can do it Tol can. Coach Smith talked to him at halftime."

The Cavs took advantage of the first-half Pack mistakes but could not put the ball in the endzone but once; therefore, State stayed in contention.

The Pack wound up with 129 yards in the air, and Avery went eight for nine for 75 yards to help lead the way.

It was State's depth at the runningback slots that helped the Pack out of a mess though. Miller, playing in his first collegiate game, carried the ball for 67 yards for State and filled in nicely after an injury to Lawson in the first half.

"Mike Miller played well, once he got settled," Kiffin said. "He hurt us on a couple of plays — the third down run by Avery in the fourth quarter because he didn't know which way to go. (Miller was in Avery's path on a third and three run that failed.) He only got back to practice last week, and this was his first snap in a varsity football game. But he's going to be a fine back, and he made some big runs for us."

With McIntosh out and original fullback starter Vince Evans still out, the Pack has finally been able to heal enough injuries to get some depth at the runningback slot. That fact pleases State offensive coordinator Carl Smith who likes having Miller, Marks and Lawson as well as Ricky Isom to call on while McIntosh and Evans are indisposed.

"We got a good game from both Larmount and Mike Miller," Smith said. "Mike Miller I suppose was the

flasher. He was rusty; he blew a few assignments, but he made the big plays."

"We've got three good tailbacks, but it seems like we only have two well at one time. I was glad to see Ricky Isom get in and make some good runs."

Smith has been pleased with the play of Marks also. "He's doing a good job at fullback. He's doing a good job on blocking for the tailback and on pass protection."

In a game where one big play could make or break the entire effort, Byrd set up to one side, Byrd cut to the blocks, broke a couple of tackles and wound up on Virginia's 20. That play as well as the steady play of the Pack defense meant the difference.

"Our defense really played well," Kiffin said. "When you play good defense you have a chance to win the game."

Miller said it took time for him to put it together, but after that he was ready. "In the second half, I got myself settled in," Miller said. "My leg got loosened up. As I stayed in there, I began to feel how it flowed. Going in and out, I was not getting into the rhythm of the game."

Marks, who gave the Pack 57 yards, always knew the Pack could come back.

"I always felt we were going to come back. We made a lot of mistakes in the first half — mistakes we should not have been making," Marks said. "In the second half, we eliminated some mistakes."

Dejection set in on the Virginia bench early in the

(See 'Pack,' page 8)

Braves, Brewers clinch crowns

Sideline

William Terry Kelley

Insights

When the Atlanta Braves start making out their Christmas list Ted Turner, Joe Torre and Co. better include something extra in Joe Morgan's stocking. Morgan is certainly not a member of the National League West champs, but he is responsible for giving the Braves their first pennant in 13 years.

With two out in the bottom of the seventh inning of the Dodgers-Giants game in San Francisco Sunday afternoon, the score tied 2-2 and the Giants with men on second and third, Morgan, with a flap of the arm and a swing of the bat, hit a Terry Forster pitch off the facing in right field for three runs. The blow propelled the Giants to a 5-3 win. Although the Braves had already lost their game to the Padres, the Giant win kept the Braves one game ahead of the Dodgers in the final standings. Congratulations are in order to the Atlanta Braves as well as three other teams which will head to post-season play.

Atlanta was not the only team wrapping up a division flag on the last day of the season. Congrats are also in order to the Milwaukee Brewers. After losing the first three games of their series with Baltimore to tie the American League East with one game to go, the Brew Crew did what it does best. It broke out the lumber and, behind the pitching of Don Sutton, pounded Earl Weaver and the Orioles into a long winter in a 10-2 win.

Those clinches combined with California's clinching of the AL West Saturday and St. Louis' early lock on the NL East have set the slate for this year's Championship series.

The Braves will face the Cardinals in a best of three set beginning Wednesday in St. Louis at 3 p.m. EDT. ABC will televise the NL race for the pennant. Turner Broadcasting System could televise the series also depending on a judge's ruling today on a suit filed by ABC to stop TBS from televising the games.

The Brewers and Angels are set to square off in Anaheim Tuesday night beginning at 8 p.m. ABC will also televise that series. CBS radio will carry all games in both series for those who don't want to listen to Howard & Co.

With the Orioles and the Dodgers both losing out in waning moments of the season, a playoff matchup has been set that pits two teams from each league against each other whose main prowess is their hitting. All four playoff teams made it to post-season play largely on their offensive power. That is only one of the many signs that pitching is at an all-time low in both leagues.

That offensive power should make for some interesting playoff games. With the exception of their bullpen the Braves could have the worst pitching of the four teams which will put them at a disadvantage heading into playoffs. I'm a longtime devout fan of the boys from Georgia, but I'll have to go with the Cardinals to take the series in five games.

In the AL, both teams have experience in post-season events, but with the strength that the Brewers have shown all year I'll have to stick with the Beer City. With the Angels' weak bullpen this series could go four, but let's say five games on that one too.

It was left up to the Brewers and the Braves to make the last day exciting, and since the Braves had already clinched a tie it was the Brewer-Oriole game that meant the most. A real pitcher's duel seemed eminent with Don Sutton facing Jim Palmer, but Palmer couldn't salvage Earl's last pennant run. It's ironic that the teams who had the biggest leads during the season had to wait till the last day to clinch.

(See 'New,' page 8)

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State flies home on Byrd's wings

by Terry Keever
Sports Writer
CHARLOTTEVILLE, VA. — The Wolfpack flew home on the wings of a bird Saturday or on the feet of a Byrd to be more precise in a comeback win over Virginia.

Jeff Byrd, a backup defensive back and a full-time punt returner, returned a punt 53 yards to set up the Pack's winning score in the 16-13 victory over the Cavaliers.

Byrd's spectacular return followed an unspectacular fumble much to the pleasure of the partisan Scott Stadium crowd. The fans saw Byrd while following a punt, backpedal, slip, fall and get embarrassed.

"It was kind of embarrassing. I was looking for some way to redeem myself," Byrd said.

Redemption came on the next punt. The blockers set up a wall for a sideline return.

"I had great blocking; the holes were there and I finally hit the right one," Byrd said.

He returned the punt from the State 27 to the Virginia 20 to set up Mike Miller's TD early in the fourth quarter.

Byrd and the rest of the defensive secondary sparked the comeback with strong physical play especially when the pressure was on.

And it was on for much of the game; five turnovers marred the first half. The defense found itself with its back to the wall as the Cavaliers had great field position after the turnovers.

State coach Monte Kiffin dripped with as much sweat as many of the players when he faced the press after the contest. He was obviously relieved after the tension filled final minutes. Kiffin was extremely pleased with the play after the first half turnovers.

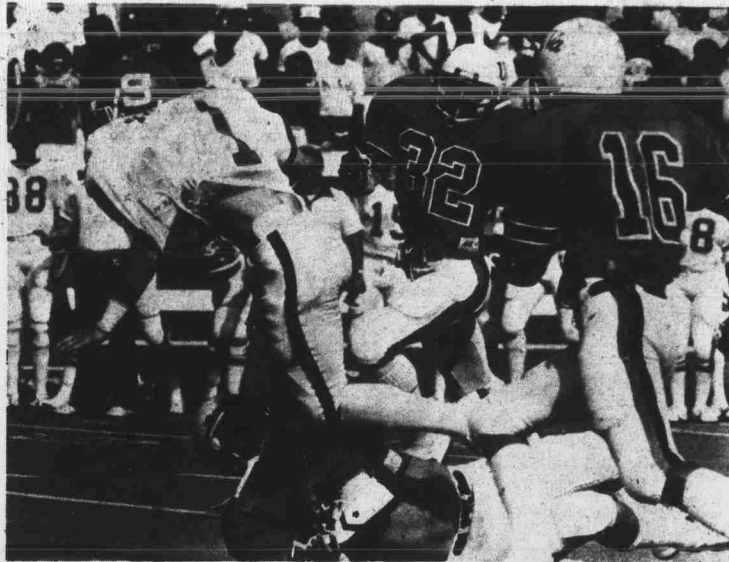
"I've never been prouder of a bunch of guys," Kiffin said. "Byrd's return really gave us a start in the second half," Kiffin said.

Eric Williams, a steady force in the defensive backfield from his free safety position, said he felt that the team was ready for the challenge of the second half.

"You know you've got to stop them," Williams said. "I think we were good enough to win. We handled it (the pressure) very well. We played the same as we did in the first half."

The halftime score was not indicative of the defense's play. The Cavaliers could only muster 83 yards total offense in the first half, but they led in the only stat that really counts: the 15-3 halftime score.

The second half was



State's Jeff Byrd seems almost down on the play but breaks loose to complete a 53-yard punt return.

almost another ballgame. State's offense didn't have any turnovers, and the defense did a little bending but never broke, shutting down the potent Virginia offense. On the day, the Cavaliers were limited to 265 yards total offense and only completed 10 of 24 passes.

"Perry Williams, one of the cornerbacks, said many of the first half problems came

from changes Virginia made in its offensive scheme.

"We were off balance a couple of times. They had some new plays," Williams said. "They ran more slants than we had saw in the game films."

Williams blitzed on the last threat to the Pack's winnings. The Cavaliers were faced with a fourth and nine at the State 18. Only 70 seconds remained, as the Cavs went for broke.

"He released before I got there. He must have picked me up," Williams said.

The Pack prevailed as Schuchts' pass fell incomplete in the corner of the endzone. The secondary was in man-to-man coverage because of the Williams' blitz.

Williams said he felt that the Cavs should be given credit for their performance especially quarterback Wayne Schuchts.

"He was very good, very accurate," Williams said. "We felt confident that we could shut them down in the second half."

Dee Dee Hoggard saw things the same way from the other corner.

"We felt that we could hold anybody down," Hoggard said. "We never thought that we were out of it. We know we can play better, but everyone's playing pretty good."

No major changes were made during the contest, but some alterations were made.

"We didn't play the nickel as much as we had planned on," Hoggard said.

The win wasn't pretty, but it still counts. Hoggard best summed up the team's feelings: "I feel great about the win. A win is a win no matter who it is against or how you win it."

The Wolfpack currently 17-4 overall, will return to action in Carmichael Gym Wednesday at 7 p.m. when the Duke Blue Devils come to town for an ACC match.

State continued its excellent pool play as it has yet to lose a match in pool competition this season. The Pack opened play Friday by downing Francis Marion 12-15, 15-7, 15-9. State then breezed by UNC-Charlotte in two straight games 15-9, 15-13 before turning back host South Carolina 15-9, 11-15, 15-5.

State rounded out its pool play Friday by defeating Mississippi State 13-15, 15-11, 15-9.

The Wolfpack opened the single-elimination play Saturday with Virginia Tech and came away with an important 15-8, 15-11 victory which placed the Pack in the

Spikers take 2nd in USC Classic

by Pete Elmore
Sports Writer

State's volleyball team turned in a great performance but came up just short in the South Carolina Classic as a strong Georgia team tripped the Wolfpack in the finals 15-7, 15-10.

The Wolfpack, currently 17-4 overall, will return to action in Carmichael Gym Wednesday at 7 p.m. when the Duke Blue Devils come to town for an ACC match.

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The Wolfpack opened the single-elimination play Saturday with Virginia Tech and came away with an important 15-8, 15-11 victory which placed the Pack in the

semi-finals. South Carolina also won its match to earn the right to face the Pack in a rematch. The Gamecocks played the Wolfpack tough in front of a partisan South Carolina crowd, but State held on for a dramatic 15-11, 15-12 win.

The victory over South Carolina marked the first time this season the Pack has managed to make it to the finals of a tournament, and this has to give the young team some confidence it did not have before.

In the finals State met Georgia, and there the dream of repeating as champions came to an end as the Bulldogs dumped State in two games.

Freshman setter Terre Welch and senior co-captain Martha Sprague were both named to the All-Tournament team. It marked the first time either player had been named to an all-tournament team while at State.

State's 17-4 start, while slightly behind last year's record of 20-2 at the same time, is an outstanding feat considering the youth of this team.

Baseball '82: year of surprises

With the regular season over and the playoffs set to begin, it's time to take a look at some of the surprise developments which took place during the 1982 baseball season.

First and foremost among the big disappointments is the disastrous finish by the Cincinnati Reds. Picked by many to win the NL West, the club with the best record in baseball in 1981, finished with the worst record in the National League and the worst record in their history.

The Reds have steadfastly disdained paying their players anything approaching their market value, and after years of smug cheapness, the odds have caught up with them. Championship caliber

Sports, As I See It

Bruce Winkworth

players like Pete Rose, Joe Morgan, George Foster and Ken Griffey have all been let go by the Reds, and in their place is the worst team in the history of baseball's oldest team.

Just above the Reds in the standings are the Houston Astros, who were also a pre-season favorite in the NL West. Their demise can be traced to injuries in the bullpen, which is not the Astros' fault. Joe Sambito went down with a serious arm injury early in the season, and while the Astros were struggling before los-

ing Sambito, they were helpless without him.

Now the Astros are committed to a rebuilding program built around younger players. The Don Sutton trade was the first of what could be several personnel changes in the works for Houston.

The decline of the Reds and Astros was unexpected, but the biggest disappointment in the National League this season was the failure of the Montreal Expos to ever be a serious challenger for

(See 'Expos,' page 8)

Men harriers find going tough in Va.

by Scott Keeper
Sports Writer

State's men harriers found the going tough Saturday at the Cavalier Invitational in Charlottesville, Va. Lack of consistency was again a problem for coach Rollie Geiger's squad.

Senior John George led the way for the second time in as many meets for the Wolfpack. George's 25:23 clocking on the demanding five-mile course was good for an 11th-place finish overall.

Senior teammate Kevin Huston crossed three seconds later to grab the 13th spot, while freshman Ricky Wallace surprised Geiger with a time of 35:50, and a 19th-place finish.

Geiger was pleased with the performances turned in by his top three runners.

"Having three finish in the top 20 was a very positive sign for our program," Geiger said.

Senior John George led the way for the second time in as many meets for the Wolfpack. George's 25:23 clocking on the demanding five-mile course was good for an 11th-place finish overall.

Senior teammate Kevin Huston crossed three seconds later to grab the 13th spot, while freshman Ricky Wallace surprised Geiger with a time of 35:50, and a 19th-place finish.

"Wallace ran very well for a freshman," Geiger said. "I'm pleased with our good recruiting."

Indeed, Geiger's freshmen have proven to be valuable assets to State's program. Two weeks ago, freshman Tom Tobin had a third-place team finish against North Carolina, and this week it was Wallace's turn to fill that slot.

Seniors George and Huston, however, remain the team leaders.

"John and Kevin are very consistent. They have performed at a high level in both of our meets," Geiger said.

State's other scorers were

Tobin, and senior Bobby Jones, who finished 40th and 44th, respectively.

Geiger also got a chance to scrutinize a couple of this year's top conference teams.

"Both Wake Forest and Virginia looked solid. They, along with Clemson, will be favored in the ACC," Geiger said.

If the harriers could manage to bring the fourth and fifth runners closer in the top three, State would easily become a conference title contender.

"It's a matter of consistency," Geiger said. "The potential is there, we just haven't put the whole thing together."

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Staff photo by Linda Brafford
State's soccer team found its road trip to Clemson to be a rocky one Sunday as it was clawed by the Tigers, 5-0, in the Wolfpack's ACC opener. The defeat was the Pack's first in eight starts this season.

Expos, A's, Yankees fail to live up to billings

(Continued from page 7)

the division title. By all pre-season predictions, mine included, all the Expos had to do was throw their gloves on the field this season to win the NL East. From all indications, it was their gloves that killed their chances.

The Expos biggest failure was clearly on defense, where they never showed any signs of stability all season long. After realigning their infield to acquire Al Oliver, the Expos suffered immeasurably in the field. They were among the league leaders in every offensive and pitching category this season, but their defense was among the league's worst, and to paraphrase the words of the late Bill Roeder, the Expos died with their boots.

In the American League, last year's play-off entries, the Yankees and A's, failed to be a factor in their respective division. While this has amazed a lot of people, it shouldn't have, especially where the A's were concerned.

Everywhere Billy Martin has been, he has had immediate success, followed by immediate failure. The biggest reason for Billy's constantly repeated rise and fall is his overuse of his pitching staff, especially the starters.

In Oakland, Martin used his five starters approximately 300 innings each in 1980. In his defense, he didn't have a quality reliever to help out, but setting the post-DH single season record for complete games should not be the goal of any manager who wants longevity from his pitchers. The strike-shortened season last year should have

helped the A's in avoiding Martin's pitching syndrome, but it evidently did not. His pitchers have been on the disabled list constantly this year, and the results can be seen in the standings.

In New York, George Steinbrenner has worn out the panic button. After his team's failure in the World Series last year, Steinbrenner vowed to remake his Yankees, forsaking power for speed. This was a two-pronged mistake.

In the first place, the idea of a successful team playing in Yankee Stadium without power is ridiculous. The rightfield fence in the Stadium cries out for left-handed sluggers like Reggie Jackson. Graig Nettles and Oscar Gamble can hit for power, but Jackson is power. If you listen closely, you can still hear Earl Weaver laughing at Steinbrenner.

The second part of

George's mistake was believing that his team lacked for speed in the first place. The Yankees biggest shortcoming in the 1981 World Series was a failure to execute fundamental plays like the sacrifice bunt and the hit and run, not a lack of speed. Anyone who believes that sheer speed and the stolen base can replace basic execution, much less the homerun in Yankee Stadium, is sadly mistaken.

Despite all the changes, the Yankees still have the talent to be a winner, but it is unlikely Steinbrenner will keep enough of it on hand for next year to let them show it. Once the play-offs are finished, look for Steinbrenner to shake things up again.

Next issue, I'll take a look at the teams that have been pleasant surprises in 1982 and the candidates for manager of the year.

crier

ARCHERY CLUB SHOOTMEET, Mon., Oct. 4 Room 211 Carmichael Gym 6:30. Tournament will begin and handicaps established. Extra equipment for those who wish to own.

GRADUATE CHRISTIAN FELLOWSHIP, Green Room Wed. 12 noon. Bring a lunch.

THE NCSU CONSERVATION Club presents Bill Myer, PCB landfill designer, on Wed., Oct. 6 at 7 p.m. in Williams auditorium. The public is welcome.

ORGANIZATIONAL MEETING, Students for Animals, Wed., Oct. 6, 7 p.m., room 4106 University Student Center.

CHI ALPHA CHRISTIAN Fellowship welcomes you every Tues. at 7:30 p.m. in the Green Room of the Student Center on the fourth floor.

CIRCLE K WANTS NEW and excited members. Help your community and fellow students by giving Circle K a try. Mon., Oct. 4 at 6 p.m. in the Blue Room of the Student Center.

PSYCHOLOGY CLUB MEETS Wed. at 7:45 p.m. in Room 528 Poe Hall. Plans will be made for the upcoming Carolina's Conference. All Psych. majors are urged to attend.

PI TAU SIGMA WILL hold its second general meeting on Oct. 5 at 7:30 p.m. in Truitt Auditorium (Broughton 1402). Attendance is required.

COMPASS CLUB WILL meet Tues. night, Oct. 5 at 8:30 in room 141 HA. New members welcome.

NCSU CHAPTER OF Personal Program- mable Calculators user's group meets Mon. evening, 8 p.m. Board Room Student Center. 2nd educational lesson on the effective use of your HP program- mable calculator.

ENGINEERING OPERATIONS SOCIETY (ASEM) will meet at 8:30 p.m. Tues., Oct. 5 in room 406 Mann Hall. All EOs are encouraged to attend.

ACCOUNTING SOCIETY MEETING Tues., Oct. 5, 7:30 p.m. in the Packhouse. Speakers are Dan Stagle and Jim Zisa of Ernst and Whimney on "Tax Careers in Public Accounting" Refreshments served.

CONCERNED ABOUT YOURSELF and your community? Circle K will help you do something about it. Come to the Blue Room of the Student Center at 6 p.m. Monday night, Oct. 4.

HORTICULTURE CLUB will meet Tues., Oct. 5 at 7 p.m. in room 131, Kilgore Hall.

SELLING YOURSELF to a Prospective Employer - Wed., Oct. 6, Rm. 222 Dabney Hall, 5:30 p.m. Job Search Strategies for Minorities - effective interviewing techniques. Tues., Oct. 5, 222 Dabney Hall, 5:30 p.m.

SURF CLUB MEETING, Wed., Oct. 6 in room 408-B Sullivan. For more info call Howard, 737-5295.

FOR FUN, THRILLS AND excitement. Come to Polk 5 at 7 p.m. Oct. 5. Animal Science Club meeting.

STATE GAY COMMUNITY: "Fall Weather Party." Let's see if we can break the attendance record once again. Sat., Oct. 9 at 8 p.m. in the Packhouse. Private, discrete.

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

PRE-MED/PRE-DENT CLUB meeting: Tues., Oct. 5, 7 p.m. Dr. Grant will discuss the Medical/Dental School application process. 3533 Gardner. New members are welcome.

AUDITIONS FOR SYMPHONIC Band will be held next week Oct. 4-8. Call Dr. Frank Hammond for info. 737-2981.

WOMEN SOCCER PLAYERS: There will be an important organizational meeting for any girls interested in playing soccer in 1983. Tues., Oct. 5 at 8 p.m. in 211 C. Gym. Everyone welcome.

TAU BETA PI will hold its fall semester Smoker on Tues., Oct. 5 in Poe 218. All members are urged to attend.

ALCOHOLIC ANONYMOUS WILL MEET each Tuesday at 8 p.m. in room 209 Poe Hall.

ALL STUDENTS ARE INVITED to hear Mr. Rich Earley, manager of University Creamery. Share his personal experience with Jesus Christ (Brown Room, 4th floor Student Center) 7:30 p.m. Tues. Oct. 5.

New team to wear series crown

(Continued from page 6)

For the Braves it's been a 13-year wait. Not since 1969 have the Braves been able to pop the corks in the clubhouse like they did Sunday afternoon. But that champagne didn't flow right after the game. After losing to the Padres 5-1 the Braves locked themselves into the clubhouse to wait for the Giant-Dodger finale. But when it came... Nothing could have suited the Giants more than to knock off their arch-rivals.

Almost undoubtedly Robin Yount of Milwaukee and Dale Murphy of Atlanta will take home league MVP awards. But in Atlanta, knuckballer Phil Neikro was the man that carried the Braves down the stretch. The ageless Neikro pitched a pair of shutouts and hit a homerun in the last week to preserve the team's up and down season.

Even though Neikro's 17-4 record and 3.61 ERA probably will not get him the Cy Young award over Steve Carlton, he unsurprisingly

has brought the Braves a divisional crown ending many lean years for Atlanta fans.

Cardinal fans also have much to celebrate since they have won their first division crown in 14 years. Although they have not dwelled in the cellar like the Braves did many of those years, they also are in celebration.

How fitting it is that the final playoff spots have been decided after 161 games have been played. The Braves even had to back into their divisional crown, but I'm sure Torre, the Braves'

first-year skipper, will take it any way he can get it.

Well it's off to the playoffs and Atlanta, St. Louis, California and Milwaukee have field level seats. There is no joy in the Mudvilles of the other 22 major league cities, but as usual there's always next year. For the Cardinals and the Braves those 13 next years finally came. Cheer up Cubs fans, your time's a comin'. Meanwhile, we can sit back and watch a team win the World Championship which either has never won it or, in the Cardinals case, hasn't won it since 1909.

Pack gridders breathing easier following comeback victory

(Continued from page 6)

second half as the Cavs lost momentum. But new life set in, as Virginia gave it a last ditch effort.

"I think we're getting closer," Welsh said. "We played with a lot more emotion today, and we hit harder, but we need to play smarter."

Statistics don't mean much in the end and good effort always seems to be forgotten soon after a loss. The Cavs came close and put the Pack on the ropes, but while State is 4-1 and 2-1 in the league, Virginia moved to 0-4 and 0-2 in the ACC. Too bad for the Cavs, but the Pack is breathing a little easier now.

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