

New art museum nears finish on Blue Ridge Road

by James Nunn
Staff Writer

The state's new art museum on Blue Ridge Road is scheduled to open to the public April 5, 1983.

The new building, which replaces the West Morgan Street facility, was originally scheduled to open last December.

The cause for the delay of the opening is due to a disagreement between the contractor and the state. Architect Ralph Reeves is dissatisfied with the contractor's work. He claims there were uneven floors and unsatisfactory brick work in the construction.

In December of 1981, the contractor was dismissed by the state, and bids were accepted for a 90-day contract to finish construction. The Middlesex Construction Company, of Charlotte,

won the contract and began work in May of this year.

Since the building has been near completion for several months, the museum staff moved into its new offices early this year, according to Sharon Broom, communications director of the arts division.

"Most of the offices are in the new building. We moved out here from Morgan Street February 19," she said.

The new art museum cost 15.75 million dollars to build. The North Carolina General Assembly granted \$10.75 million, and \$5 million was donated by the public.

Broom said the new building is a great improvement over the old one on Morgan Street, which was not designed to be a museum.

She said this because curators at the art museum have linked damage of several pieces to fluctuations in

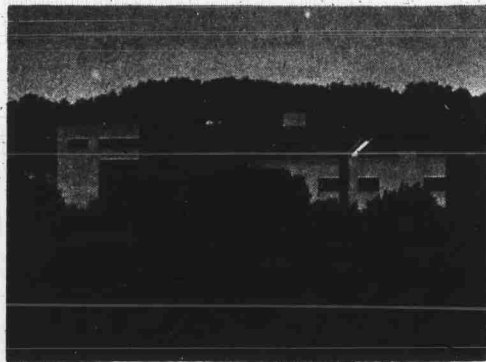


Photo by Sam Adams

North Carolina's new art museum has endured some construction problems but should open on schedule in about a year.

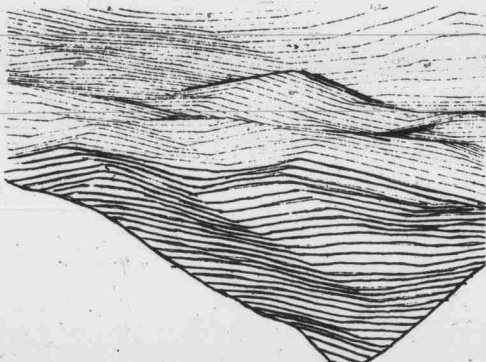
temperature and humidity in the old museum. The new building will allow careful climate control that will help preserve the works.

The new building will have twice the exhibition space of the old, according to Broom. The increased amount of room will be a benefit to the public. "The public will be able to see a larger

portion of the collection," she said.

The new building also has a 275-seat auditorium and complete dining facilities, two features not found in the old museum.

Though the museum is not scheduled to open until April, there will be special programs and showings in parts of the building.



This portion of a three dimensional topography map is only a sample of the kind of work done by computers at State's School of Forest Resources.

other necessary data present on the map into the computer, either through the keyboard or over telephone lines.

Because the computers can produce colors - 256 different hues to be exact - the user can color-code different areas to be designated by the maps. For example, recreational areas can be blue, water supplies red, livestock grazing areas green, etc. The computer can also be programmed to draw a three-dimensional map showing the topography of a given area.

The lab is developing maps of all the national forests in North Carolina for the U.S. Forest Service. The maps are being used by the forest service to produce its 10-year plan for land use, Devine said. The public will have a chance to view the maps at hearings.

A map of forest land in Western North Carolina is expected to be available by Christmas, and one of the

Uwharrie National Forest, near Asheboro is anticipated for next spring.

Other projects undertaken for the U.S. Forest Service include an automated mapping system for determining recreation potential, a complex computation of multiple-use management capability area maps and development of a computer-based timber productivity assessment map.

A unique use of the computer mapping system has been to make maps of areas required for endangered species, using data from a LANDSAT satellite which orbits the earth every 18 days. In addition, a number of water-use maps are being developed to evaluate the drainage and irrigation projects for energy development in Eastern North Carolina.

An air quality perception project sponsored by the U.S. Environmental Protection Agency used the system to develop an air pollution exposure mapping procedure. A map showing the location and extent of various forest disease-causing agents has been developed jointly by the International Paper Company and the National Crop Loss Assessment Project using the State facility.

Read the Classifieds everyday, someday something will be coming your way!

Wolffline service offers more frequent runs, no season passes

by Karen Freitas
Staff Writer

Schedule, pass, and fare changes will highlight this year's Wolffline bus service as provided by State's Department of Transportation and Raleigh Transportation Services.

Wolffline is a special transit service that aids State students, faculty, and staff.

Last year's routes are still in existence, but the buses will run more frequently. Both routes provide service Monday through Friday from 7:25 a.m. to 5:30 p.m.

The Fraternity Court/Avent Ferry route makes trips to and from campus every 15 minutes between 8 a.m. and 11 a.m. and every 30 minutes at other times during the day. The King Village/Fringe Area route makes 20-minute round trips all day.

There is no service on the following days: Saturday, Sunday, Labor Day and Thanksgiving. The Wolffline also does not operate during the following State student holidays: fall semester break, between semesters and spring semester break.

Season passes are no longer available to Wolffline riders. The

passes have been replaced with tickets, which may be purchased daily or by the book, according to the Department of Transportation.

Tickets and ticket books will be available on board to all riders. However, proper student or staff identification must be presented, according to the Department of Transportation.

Semester ticket books containing 150 tickets are \$37.50. The books are available in room 100 Reynolds College, and at the University Student Center Business Office.

One-way fare for the Wolffline has decreased from 40 to 25 cents, according to Mike Lowder, assistant director of transportation.

Students may park in the fringe lots and ride the most convenient route to class, he said.

Service is also available for handicapped riders. Upon request, Raleigh Transportation Service will provide a van with a wheelchair lift. For further information, call the Department of Transportation at 737-3424.

Wolffline route schedules are available at the Traffic Records Office and the University Student Center Information Desk.

Map making enters computer technology

State Information Services
by Marie Schnell

The ancient art of map making has entered the age of computer technology.

Over the past five years the School of Forest Resources at State combined with the U.S. Forest Service have developed a significant effort in computer map making. The result of the joint effort has been a development of systems to analyze land use capabilities and problems related to the management of natural resources such as forests, water resources and recreation sites.

"The array of programs and systems and the applications to which these computer maps have been applied is quite large," said Hugh L. Devine, associate professor of recreation resources administration and director of the school's Computer Mapping Laboratory. "Almost all the school's projects involve multidisciplinary investigations of natural resource phenomena," Devine said.

The computer gives the user the capability of either viewing the map on a video screen or obtaining a printed paper map, Devine said. The user has a flexible format for display, editing or for overlaying several maps for analysis, he said.

The school has more than 20 different operational computer mapping programs and a unique capability to interchange data between any of the programs. The operation allows maximum choice in the selection of programs. As a result, for any given use, the most efficient and useful data can

be applied, regardless of the format in which the raw data was collected.

The computer can combine the information contained in several maps of the same area into one comprehensive map.

"What we used to do was put the maps on a light-table on top of one another. The problem was (that) it was hard to see seven superimposed maps. Also the maps could be different scale, so they could not be read on top of one another without being redrawn. Redrawing them was an expensive proposition," Devine said. "When a computer draws a map, it can incorporate the information from an infinite number of maps drawn to any scale."

The new computer maps have also cut the cost of map making, previously a time-consuming task requiring the skills of a trained draftsman.

"Now we can drop a map into a pickup truck, go out into the field and mark it all up. Then, if someone needs another clean copy, we just have the computer print out a new one," Devine said.

The school operates a complete mapping lab staffed by two full-time technicians, a full-time computer programmer and two part-time programmers. Computer systems available for use in the program range from a large, multi-university facility to desk-top microcomputers.

The maps are generated by starting at a given reference point on a printed map, like a specific longitude/latitude marking. A human hand guides a special computer "eye" along the map tracing its outlines. The computer operator also feeds

'Campus Comedy' pays off with dollars, lots of laughs

"A funny thing happened on the way to class this morning. . . . Yes, funny things do happen on college campuses, and they can be worth real money to anyone observant enough to catch them and write them down."

Reader's Digest pays \$300 for each anecdote it uses under the overall heading "Campus Comedy." Items must be true and new - that is, previously unpublished - and must concern life at college.

To give you a better idea of what Digest editors think is funny enough to be worth \$300, here's the current "Campus Comedy" collection, taken from the magazine's September issue. If you think you can do as well, send your contribution to Campus Comedy Editor, Reader's Digest, Pleasantville, N.Y. 10570.



UNTIL RECENTLY, I thought only students had problems with university business offices. But a note I received from one of my professors changed my mind.

On a piece of stationery imprinted with the university logo, he wrote: "I asked the business office to send me two boxes of stationery, one with my name on it, and the other plain white." Under the logo, in bold black letters, was printed: "FROM THE DESK OF PLAIN WHITE."

—Contributed by Evelyn L. Kilgas

MY ROOMMATE, TOM, who had never dated much, finally had a chance to take out one of the school's prettiest young women. However, the event caught him by surprise, and he had no money. He quickly sent off a telegram to his recently separated father: "Have date. Send money."

Back came the answer: "Have money. Send date." —Contributed by Mark Terry

AN ENGLISH PROFESSOR was lecturing on the need to define words more effectively. "Young man," he commanded a student, "define a mammal for me."

"A mammal, sir," the student replied nervously, "has a hard skeleton . . . er, it's hairy . . . and, er, provides milk."

The professor considered this, and fixed him with an icy stare. "So far," he snapped, "you haven't eliminated the coconut." —Contributed by Nick Hobart

As a NEW ARRIVAL at my college, I was eager to join groups that shared my interests. One day I overheard two students talking about a Potts Club that was meeting Friday at 4 p.m. in a dorm lounge. I went armed with a notebook, pen and two of my poems.

The lounge was filled with people popping popcorn, playing Ping-Pong and backgammon, and watching old "M*A*S*H" reruns. When I asked an upperclassman if this was where the poetry club was meeting, he laughed and explained that "Potts" stood for "Put Off Everything, Tomorrow . . . Saturday."

I soon became a regular member.

—Contributed by Kathy Morgan

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Frustration awaits foreign students

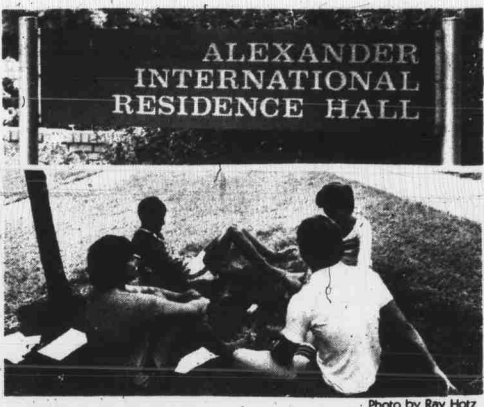
by Shelley Hendrickson
Assistant News Editor

Registration day. To many students, it means popping into Reynolds Coliseum to pick up their schedules, the one they preregistered for the previous semester. However, on registration day, there are still some students who are registering for the first time for their classes. A task which means a lot of waiting, standing in lines and headaches. But if registration day was made a little tougher, say, by having to do it in a language foreign to you or, worse yet, having it be your first experience in a new country, then indeed, registration day would be doubly frustrating. Well, for approximately 200 new international students, this will be exactly what they will be put through. A foreign student in the United States is not just a new student, but is a special new student, because a lot of

knowledge that Americans take for granted, international students are not even aware of. The difference between the two is balanced out during the international student's orientation. For instance, during orientation many students must be told that health services are available to them. Most Americans before they even arrive at school assume that some sort of infirmary will be at their disposal, yet some international students are totally in the dark about such things. Many have to be told what an infirmary is. They must be told to expect informality in American classrooms, because the opposite is true in most foreign classrooms. For instance, Donald Roberts, the international student advisor, in an orientation speech to the new students said, "You may raise your hand to ask a question or disagree. There will be a lot of laughter, and

there will be a lot of give and take." This sort of information, though it is not new to American students, is new to international students. Another difference is the need for a Social Security number. Most Americans by the time they reach college already have a number, but international students when they come into America must apply for one since it will be their student identification number. It is during orientation that they apply for their number. Though it is difficult for international students to be in a new country, they are not totally naive about the American language. An international student must score a 500 or above on his Test of English as a Foreign Language, according to Roberts. But even so, in most cases it is easier to understand written language than spoken language. The real challenge for an international student will come from day-to-day living experiences, Roberts said

that some students who come from countries where aggressive manners are accepted, will have to learn to moderate their behavior. And likewise the students who come from passive societies will have to learn to be a little more assertive. Until these adjustments are made it will be a challenge for both the international student and the American student since misunderstandings may occur. It is this sort of cultural difference, the difference between accepted manners, the way of thinking in general, that will make it difficult for international students to adjust to the American way of life. As Roberts said, "Developing cross-cultural sensitivity should be an important part of a true education at State. American students have a wonderful opportunity to learn about and appreciate the people and cultures of over 80 countries without leaving Raleigh. I trust they will take the opportunity."



Alexander Hall houses international students. For many of them, life at State is a cultural turn around. Photo by Ray Hotz

Survey shows many State students work part-time

State Information Services
by Ann Houston

Early in this century students at what was then called State College could earn their room and board through the Self-Help Program. Tying aprons over their ROTC uniforms, they worked on tables in Leazar Dining Hall.

College finances are a bit more complicated for today's student, with inflation and cutbacks in financial aid.

Nearly a third of State's full-time students are also part-time employees, according to a "Pack Poll Survey" conducted by State's Division of Planning and Research and Institutional Studies.

The random sampling of 1,000 students showed only 15 percent of employed students work in laboratories or offices under the University's Work-Study Program or have other campus jobs. Raleigh businesses provide jobs for most of the rest.

Whether they are employed on campus or in the Raleigh community, working students earn much more than money.

"I think it gives you a grip," said Nancy Green, a senior in landscape architecture. "It's not that big of a change going from school to a job when you've been working all day." Green has worked over a year in a

Raleigh specialty shop and works as a pool lifeguard every summer.

"They're glad that I have extra money and don't have to ask them for it," she said.

Green said although working affects her grades, she doesn't want to quit her job.

"It doesn't hurt them that much," she said. "I'm willing to sacrifice my grades a little for the money."

Many students agree with Green, according to the Pack Poll. The majority of students who dropped a class in the spring did so because of jobs, the poll stated.

By comparing students' university predicted grade averages with their actual semester grade point averages, the "Pack Pollsters" concluded that, on the whole, academic achievers aren't as good at combining work and study as are average students.

Those with very high predicted grades performed markedly lower if they worked 11 hours or more per week.

There wasn't much difference between the predicted and actual grades of average students who work.

Students whose predicted grades were lowest actually did slightly better than expected when they worked 11 hours or more per week.

Josephine Lee, a sophomore in criminal justice, works at least 12 hours per week off campus, but she takes care to put her studies first.

Lee said that although working has taught her communication skills and responsibility, she would give it up if she had to.

"My education is more important," she said.

Sandi Maurer has a bachelor of science in human ecology from Ramapo College of New Jersey, and she started at State last July with savings from a year of full-time work. She is majoring in mechanical engineering. During most of her time at State, she has worked part-time in a restaurant.

In the fall, Maurer will participate in Cooperative Education, an option in which a student works full-time every other semester for a company in his or her field of study. Maurer will work for a computer company and is happy about the job because she doesn't want to rely on financial aid.

"When I was getting my first degree, I got so much financial aid it was crazy," she said. "It's so limited these days, and I've already been around once."

Maurer feels that putting herself through school helps her self-discipline, but she would rather be able to study without working. "I have to go without some things, but it's worth it."

There are others, like Maurer, who work in preparation of their college educations.

Thomas McPhail of Garland will be a freshman in the School of Physical

and Mathematical Sciences in the fall. He is preparing for school by working in the State financial aid office this summer through the Work-Study Program, a federally funded program which provides on-campus jobs for students.

McPhail chose work-study financial aid for the summer, but plans to take

out a student loan for his freshman year. When he gets on his feet academically, he'd like to try work-study again.

There were 600 work-study awards last spring, according to Mary F. Urry, student employment counselor, but they may be harder to come-by. The tentative federal funding for the

program for 1982-83 is \$234,558, nearly \$135,000 less than in 1981-82, Urry said.

Students will always have jobs, whether or not they are federally funded. As the cost of education rises, even more students will manage to combine homework and paid work.

'Doctor' cures leather-bound books

State Information Services
by Ann Houston

Some patrons refer to the white-coated man working in North Carolina State University's D.H. Hill Library as "the book doctor," but he prefers to think of himself as a "book medic."

"I'm not doing any restoration of books. I'm just conserving them," he said.

Frank Pozo is a D.H. Hill reference librarian who is teaching himself the age-old technique of oiling leather-bound books.

Although leather bindings are among the most durable, they need special care, according to Pozo.

"A lot of libraries have forgotten that leather-bound books need maintenance to keep the bindings in shape," Pozo said, referring to the cracking and breaking that often occurs in the spines of leather bindings.

To prevent the leather from drying out and breaking, the bindings need oiling every six months to five years, he said, adding that no one remembers when D.H. Hill Library's books were ever oiled.

In his "leather book emergency room," Pozo cleans the books and applies a fungicide. He then applies two

or three coats of a mixture of neat's foot oil and lanolin, a traditional book-oiling formula, and lets the oils soak into the brittle leather. The oils revive the leather's suppleness, durability and color.

Oiling is a time-consuming process which is not very cost-efficient for a large library. Pozo spends three to four hours a week treating books as a free service to the library.

"I like doing volunteer work," he said, "so why not do it right where I am — in the library?"

Pozo has a special love for leather-bound books because of their beauty and rarity.

"Books like this just are not made for the general public anymore," he said. "Once you lose a leather binding, nobody's going to be able to afford to replace it."

Book preservation, as a whole, is a very painstaking operation. The Library of Congress trains book preservationists in five-year apprenticeships, Pozo said. The field involves paper chemistry and other technical knowledge, as well as caring for and repairing leather.

In this era of tight budgets, large libraries cannot afford the luxury of restoring old books. In addition, State,

with its many technical fields of study, has more demand for materials produced in the last 10 years, according to Pozo.

"All books are slowly deteriorating," Pozo said. "It is intrinsic in the materials of the book."

He said he feels that old books should be stabilized, since costly restorations are impossible. Badly damaged books can be placed in acid-free wrappers to keep them intact and isolated from acids and other threats in the air.

"We may reach a crisis in 100 years when we lose the knowledge in those books," he said. "We need to preserve what we have for as long as we can."

Through his experiences, Pozo wants to put together a proposal for future conservation efforts in D.H. Hill Library.

"My hope is that the financial situation will change, so the library can take over the job," he said.

"It is everybody's job to preserve our books," Pozo said. Some preservation methods can be as simple as removing books from the shelves cor-

(See "Book Dr.," page 10)

Self-disclosing with strangers common

State Information Services
by Bob Carnes

Did you ever sit down beside a stranger on a plane, bus or train and 30 minutes later find yourself revealing your most intimate secrets?

Strange behavior you say? Not really, according to Dr. Rebecca Leonard and Dr. Ruth Anderson, assistant professors in the department of speech communication at State.

"Communication rarely takes place

by chance. It is predictable, systematic and reciprocal," Leonard said. "In the early minutes of a conversation we form our first impressions. If we decide to go on with it, we begin by revealing a little information about ourselves."

If the other person reciprocates and does the same, then we'll probably reveal a bit more. It's a matter of give-and-take, she said.

Self-disclosure, which Leonard says is the basis for meaningful conversa-

tion, is the revealing of personal feelings and opinions about how specific events and people affect us.

"When we truly self-disclose, we reveal facts about ourselves that could be used against us or cause the other person to dislike us or worse, reject us," Leonard said.

Leonard and Anderson cited confessions of an unrevealed abortion, an il-

(See "Self-disclosure," page 10)

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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1979

Welcome back. If you are a new student here, you will be attending North Carolina State University — commonly referred to as State.

Why State? Why did you choose to attend State over any other university? What makes State "better" than other schools? For that matter, what makes any one school better than another?

Is the best university the one with the most students or the largest faculty? Is the school with the largest and/or most beautiful campus the best university? Or perhaps the best university is the school that fields the most successful football and basketball teams?

Obviously none of these categories taken alone can merit the title "the best university," yet together these material categories combine to give a college or university an intangible prestigious reputation. It is this "prestigious reputation" that defines a school, acts as a standard for judging it among other colleges and universities and attracts would-be students to the institution.

It takes years of hard work for a school to gain a prestigious reputation. Specific conferences throughout the country reflect certain reputations. For the most part, the Ivy League, featuring Harvard and Yale, reputedly includes the nation's best academic institutions. These schools attract the richest and most intelligent students while offering the best positions in the job market upon graduation.

The Big Ten conference is known for consistently having several teams in the top ten of the football and basketball polls. Thus, schools such as Michigan, Ohio State and Indiana attract many of the athletes graduating from high school.

Well, then what is State's reputation? Moo U. Cow College. In effect, taken for what they are, these labels are not harmful. Actually, State should be proud of its association with agriculture — a much taken for granted, yet necessary, field of study. Over the past years, however, State has become regarded as

one of the finest technical schools for design and engineering in the southeast.

State is the place to go when you don't get into the University of North Carolina. Garbage. It has been my experience to recognize that both State and Carolina are both fine universities which aim, however, in different directions. State, being a technically orientated school, concentrates on the practical. On the other hand, because it is a liberal arts school, Carolina

the Technician feels are necessary to make State the best university.

Indeed, what is the administration doing to give State a prestigious reputation?

The new policy of a grade point average of at least 2.0 to graduate is one change. This policy will result in more respect from employers towards a State diploma. Another new academic requirement that must be met is a 1.25 GPA at the end of the first year for freshmen. This

campus. Most freshmen seem to be appreciative of the new service, although some are complaining about the price.

The new veterinary school will surely enhance State's reputation. North Carolina has long needed a vet school and State is the obvious site, because the study of animal science is strongly affiliated with State's tradition of agriculture.

The new dormitory which is being built will definitely help many students find

State's students will be improving.

State's primary goal should be to instruct and motivate students. Professors should be rewarded for teaching and not for the amount of research done or the number of articles published. While research clearly has its place at State, it must not be done at the expense of a student's opportunity to learn.

Due to faculty pressure, State's administration appears ready to give up on its early admissions program. This is sad to hear, because early admissions typically attracts the best students. Since the program has only been in operation for one year, the administration should give the program a reasonable chance to succeed before cancelling it.

Along the same lines, high school seniors accepted at State must be met with some type of commitment to encourage their eventual enrollment. The dining hall and subsequent payments for its meal plan have indirectly accomplished this goal. However, a deposit is still necessary to prevent prospective students from using the inadequate admissions system for a free ride.

Freshmen who do decide to attend State should be prepared to receive a predicted Grade Point Average which is never adequately explained and usually underestimates a student's true ability. The predicted GPA is a step in the right direction, but in its present state the program is ineffective.

Academics is but one area where State's reputation is earned. Athletics has traditionally given State a strong reputation. But to paraphrase a tired cliché, winning isn't everything. Clemson won the National Championship in football last year; however, it seems certain that the school will also be slapped with a probation from the NCAA. Thus their championship is tarnished, their reputation blemished.

Although sports has always played an important part in enhancing State's reputation, we should be careful not to let athletics become an end in itself where all methods of improvement are justified. State should not cut corners while maintaining its strong athletic tradition. Winning at all costs is not acceptable.

Maintaining and improving a prestigious reputation is never easy. It requires never-ending work. Shortcuts are not available. We must strive to meet the highest goals for State. State's reputation depends upon it.

concentrates on the theoretical. The schools are thus like apples and oranges, and comparisons only prove to be futile.

But still, what is State's reputation? Obviously it is not that easy to say. State is what we make it. When we reply to questions like "What is State like?" we are only contributing to State's reputation.

In that same light, what steps are being taken to enhance State's reputation? This question will be examined in the second part of this three-part editorial. The final part will critique the administration's actions as well as attempt to point out steps

also will make a State degree more respected. These measures create a definite enhancement of State's reputation.

The Weisiger-Brown athletics facility is being built so that our football team as well as other teams will have a better place to train. State has needed new athletic facilities for some time and from the looks of the new facility it will be a definite plus for State.

First reports concerning the new dining hall are positive. Good meals are being provided for the freshmen who live on

more affordable housing. The random selection process, which assigns students to a dorm room, should eventually start showing a reduction in the number of students evicted from campus.

Yes, steps are being taken to improve the reputation of State in many areas. But there is room for improvement.

The role of academics at State must always be the foremost priority. Everything possible must be done to improve the academic environment at State. Prospective students must be screened more closely to ensure that the quality of



Premier Pork Duke Award presented

Schlafly gives shaft to women's rights

Back in the spring, I made several references in this column to the growing menace of Pork Dukes and what might be done about it. I decided to wait until now, rather than the summer, so more people could involve themselves in this.

Some background information is necessary. The Pork Dukes were a British reggae-punk (ska) band, circa 1977. Its record output was extremely limited, primarily because of its lack of taste. To my knowledge, the band put out one and only one single, the title of which is unprintable.

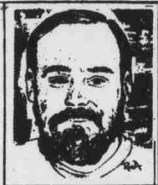
However, due to the obscene lyrics, the crude graphics on the record cover and the uniqueness of its name, the Pork Dukes became a legend in the circle of friends I travelled with in earlier years, and to us Pork Duke became a euphemism for all those unprintable and sometimes unseemly descriptive words we all like to use when we're in a foul mood.

Think about it for a second. Some words and phrases have an amiable lilt to them and sort of roll off the tongue in a warm way. I mean words like "darling" and "beloved." Not only the way we say them, but the sound of the syllables of these words can only mean warm, pleasant and cheerful things.

On the other hand, Pork Duke sounds

neither pleasant nor cheerful. It doesn't roll off the tongue in a warm way, rather it explodes out and strangles its intended victim. When you call someone a Pork Duke you have used an insult to which no retort has yet been invented.

This is a formidable weapon which I have decided to put to good use. There is a little bit



Bruce Winkworth

of Pork Duke in all of us, more in some than others. Some people have more Pork Duke than any other character trait, and they eventually wind up hurting the rest of us in some way or another. Therefore, I am instituting the Pork Duke Memorial Denotation of Demerit

Award — P3D if you will — to dishonor those Pork Dukes who have stood out above or below the rest of us.

Choosing the first recipient of this great award has been a summer-long process. I considered all the candidates as best as I could and tried to put their lack of contribution to society in proper perspective. It came out the same each time. Candidates were many, but the first Pork Duke is a true Pork Duchess.

Phyllis Schlafly came out head and shoulders below the rest of humanity this summer. Giving credit where credit is due, Ms. Schlafly has worked long and hard to win this award, and she won it in a runaway. By turning an innocuous piece of legislation into a fire-breathing Boogey Monster bent on the destruction of the American family concept, Ms. Schlafly has almost single-handedly denied Constitutional equality to half of our country's citizens.

How Schlafly really stood out was not the fact that she was primarily responsible for beating the Equal Rights Amendment, but the way she did it. The proponents of the ERA didn't stand a chance using such shopworn tactics as truth and logic in the face of the Schlafly-inspired demagoguery which put the scare of God into the Reader's Digest mentality that pervades middle-America.

The list of anti-ERA lies is long and would be humorous if not for the damage done to a hard-fought cause. My favorite is that ERA would mean no more separate bathroom facilities for men and women. Oh, really?

An even better one is that women could be drafted if ERA had passed. In case you didn't know it, women can be drafted now. All it would take is for Congress to say okay-dokey, and the Selective Service wouldn't be all that selective. We don't need any Constitutional amendment to draft women.

The laughs almost continue when the Schlaflyites tell us that women draftees would be sent to the front — if there was a front — just like men. The military, contrary to popular belief, isn't that stupid. The military can refuse to send anyone to the front if it doesn't think they belong there. A lot of men never make it to the would-be front.

The lies become ridiculous after a while. I've heard some women say that men would have to open doors for them if ERA passed. Hellfire, we don't have to open them for you now. If you're that stupid, open your own doors... if you know how.

But the best one, and the hardest to understand or refute, is that ERA would destroy the family unit. It is difficult to answer a charge so vague that it doesn't make sense, and this one makes no sense at all. The only way a person could believe such an absurdity is if they never read the Equal Rights Amendment. It's such a short piece of legislation that you might have missed it.

To paraphrase it, it says that no one shall be discriminated against because of their gender. It adds that Congress shall have the power to pass laws to enforce the amendment, and that's it. Period.

The only thing truly wrong with the Equal Rights Amendment is that we need it in the first place. All it does is guarantee equal protection under the Bill of Rights to everyone, regardless of which public restroom they use.

According to Phyllis Schlafly, the ERA would mean the end of the good life in the USA. To convince enough people to believe she had to do it her way. Using a total disdain for the truth, she opted instead for scare tactics, lies and innuendo. And oh, how well they worked?

And so, for actions below and beyond those expected from the lowest of people, and for almost single-handedly denying equal rights to half of America's citizens, I dub the Phyllis Schlafly, Pork Duchess, and present you with the very first Pork Duke Memorial Denotation of Demerit (P3D). Wear it in shame Phyllis, you've earned the right — no pun intended.

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The Technician (USPS 695-080) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suite 210-3121 of the University Student Center, Campus Avenue, Raleigh, N.C. 27607 Mailing address is P.O. Box 6996 College St. Station, Raleigh, N.C. 27609. Subscriptions cost \$25 per year. Printed by Hinton Press Inc., Raleigh, N.C. Second-class postage paid at Raleigh, N.C. 27601. POSTMASTER: Send any address changes to the Technician, P.O. Box 6996, Raleigh, N.C. 27609-0996.



Bruce Winkworth is an editorial columnist for the Technician.

United States betrays Taiwan for mainland China

President Ronald Reagan, with respect to the substantial and justified wariness of conservatives, has not betrayed Taiwan — that was done under the "leadership" of Jimmy Carter. Reagan's handling of the issue, however, leaves a sour taste in the mouths of those who have sought, through their support of Reagan, to have the issue settled decisively in favor of Taiwan. Sadly, this has not been the case.

Reagan has muddled what should be a clear-cut issue — American support for a free



Thomas Paul DeWitt



From the Right

and independent Taiwan. A new communique, recently released simultaneously from Peking and Washington, concludes that the United States does not intend to sell Taiwan any more arms than it has in the past and that "over a period of time" we will work toward creating "conditions conducive to the thorough settlement of this issue." Such is the legalese with which diplomats like to muck up the fact that clear choices need to be made. The attitude seems to be one of procrastination.

A few observations are in order. China has pledged a commitment to "peaceful" reconciliation with Taiwan. So what? With what might it threaten a forceful unification? Its military apparatus reminds one of a curmudgeonly and ill-equipped crowd of nasty children. The sabers it rattles are comprised of little more than rhetoric. The Chinese Navy invites snickers at its "usefulness."

With this caveat in mind, the question of Taiwan's forceful unification with Red China is less than academic — it is moot. Efforts to secure from the Chinese a guarantee of their peaceful intentions is largely a cosmetic gesture aimed at placating our own psychological and political neuroses.

In order to justify the 1979 betrayal of Taiwan by the Carter administration, State Department politicians have felt it necessary to placate the communists in China with evanescent ruminations about our halting arms sales to a friend and ally. We are told, in diplomatically contemptuous tones, that the "strategic

realities" of the day require that we chummy up to the Chinese to get at the Russians. This, by virtue of the Hive's perfidious formula, requires that we eventually abandon Taiwan because the Chinese consider it an "internal" problem. Since they look at it in those terms then we must accept their diktat or we will suffer a major setback in U.S.-Sino relations.

Reagan's handling of the issue, however, leaves a sour taste in the mouths of those who have sought, through their support of Reagan, to have the issue settled decisively in favor of Taiwan.

One should respond to this argument with another resounding "So What?" To the extent that Foggy Bottom falls prey to this line of reasoning, the United States loses respect abroad from friends and foes alike as well as from both Taiwan and China. No one respects another who will jettison a long-time friend for the short-term expediency of building false and misleading alliances. Nor should they.

Red China, in its heart of hearts, goes by the same game plan and adheres to the same goals as Soviet Russia. Its tactics and logistical abilities are much more limited to be sure, but it also dreams wistfully of world communist domination. The only difference is that the Russian and the Chinese regimes each sees

the other as a bastardization of communist purity.

Moreover, we ignore a fundamental fact central to any realistic dealings with China — the concept of time. As a historically young nation, America has a problematic impatience compounded by the cultural trappings of the West as a whole.

We have a very limited concept of history; however, the passage of time in China is expansive and long-term. In the West, change occurs rapidly. As time progresses our continuing sociological transformations accelerate.

The other side of the coin is that China — by dint of its historical longevity and ingrained patience — can simply stand back and employ a psychological Great Wall when confronted by fundamental historical decisions. Consequently, when America seeks amiable relations and China links that desire with its wish for reunification with Taiwan all they need to do is erect the Great Wall until America's impatience for change — read "progress" — crumbles and succumbs to the political winds of the moment.

This leads to deeper questions and darker implications. If that is indeed the psychology with which we are dealing — and history indicates that it is — then we fall prey to our own eagerness to build alliances in search of peace. It is unfortunate that in this circumstance we have sacrificed one of our most dedicated friends. Instead Reagan has opted for the spurious "friendship" of one who will remain our friend only so long as it feels successful in playing us off against the Soviets or bleeding us for technological assistance.

It is also interesting to note the lack of media coverage regarding China's rhetorical broadsides and pusillanimous slander directed

against the United States. Indeed, as China jockeys for its place in the sun, it fans the hatred and vitriol of the nefariously labeled "Third World" against the one nation that has been more generous with its wealth and spirit than any other in history.

Aside from this, we unnecessarily complicate our dealings with Red China by seeming so very concerned that it not take offense at every little move we make. The handling of the recent decision on arms sales is illustrative of the problem. Instead of quietly going on about the business of helping a friend defend itself, we have developed the habit of formally notifying the Chinese communists every time we undertake a particular in this ongoing process. We should simply tell them that we are going to arm Taiwan as we see fit — period.

Alas, the world habitually wrenches us from such simplicities. The problem is the illusion of

two Chinas. This is the lie that Reagan is perpetuating. This foolishness could be stopped by a declaration of national independence by Taiwan. By a single stroke of that nature, Taiwan would be truly free, China would be duly snubbed and the United States could work toward constructing realistic relationships with both.

The Chinese would be upset, and the wimps would howl about it. But the coalescing of such a reality with a little bit of common sense would provide the United States with more than several options, not the least of which would be an opportunity for America to regain some squandered prestige through the creative application of principle and diplomacy.

Thomas Paul DeWitt is an editorial columnist for the Technician.

forum

Septra, other antibiotics limited by inability to recognize its proper uses

I read with interest the column by David Armstrong titled "Easy on the Drugs, Please" (July 28, 1982). Overuse and misuse of antibiotics are issues of real concern since, as Dr. Lappe explains, development of antibiotic-resistant bacteria could make ineffective some of our most important weapons in the fight against infectious disease.

It is just as important, though, to distinguish between misuse and legitimate use of antibiotics for approved indications. Unfortunately, Dr. Lappe's example of misuse — prescribing Septra for bladder infections — is such an error.

Septra is a broad-spectrum antibiotic made by Burroughs Wellcome Company. It is effective against several bacteria, including *E. coli*, which is usually responsible for bladder and urinary tract infections.

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Dr. Lappe's concerns about the effective use of antibiotics are certainly valid, but the error of his example points out another pitfall. The effectiveness of antibiotics can also be limited by failure to recognize and use them for their legitimate purposes.

Robert Desjardins, M.D.
Medical Division
Burroughs Wellcome Co.

forum policy

The Technician welcomes "forum" letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are typed or printed legibly and double-spaced.
- are limited to 350 words, and
- are signed with the writer's address, phone number and, if writer is a student, his classification and curriculum.

The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and

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The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought to Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5698, College St. Station, Raleigh, N.C. 27650.

Welcome Back Students!

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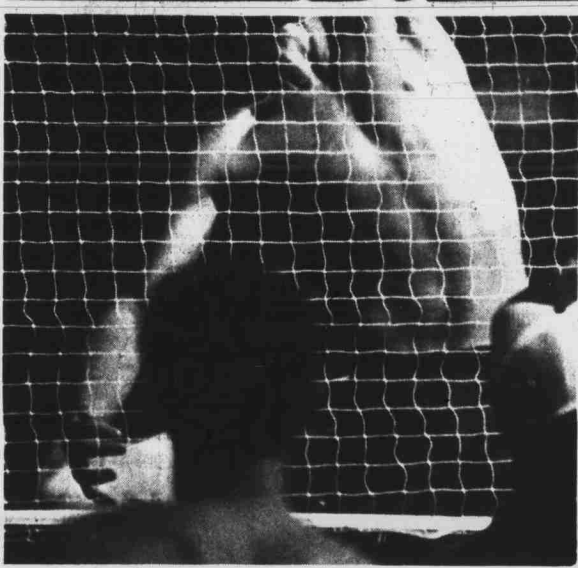
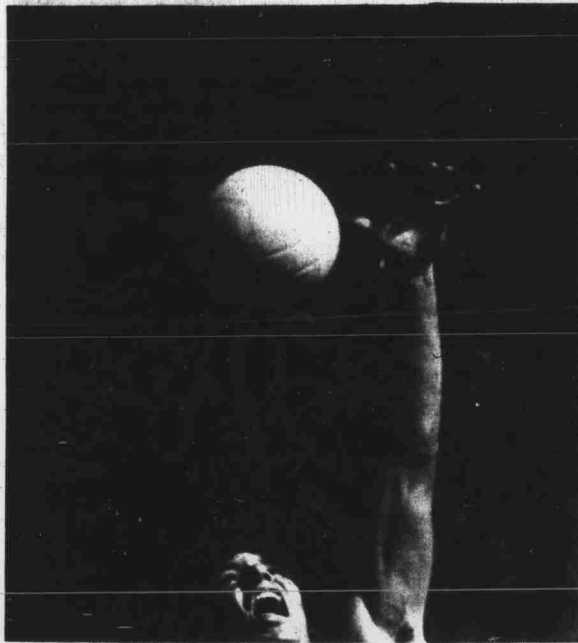


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Monday - Friday	
Erdahl-Cloyd Annex	
Sunrise Creamery	8 am - 11 pm
Monday - Thursday	8 am - 4:30 pm
Friday	9 am - 5 pm
Saturday	1 pm - 11 pm
Sunday	
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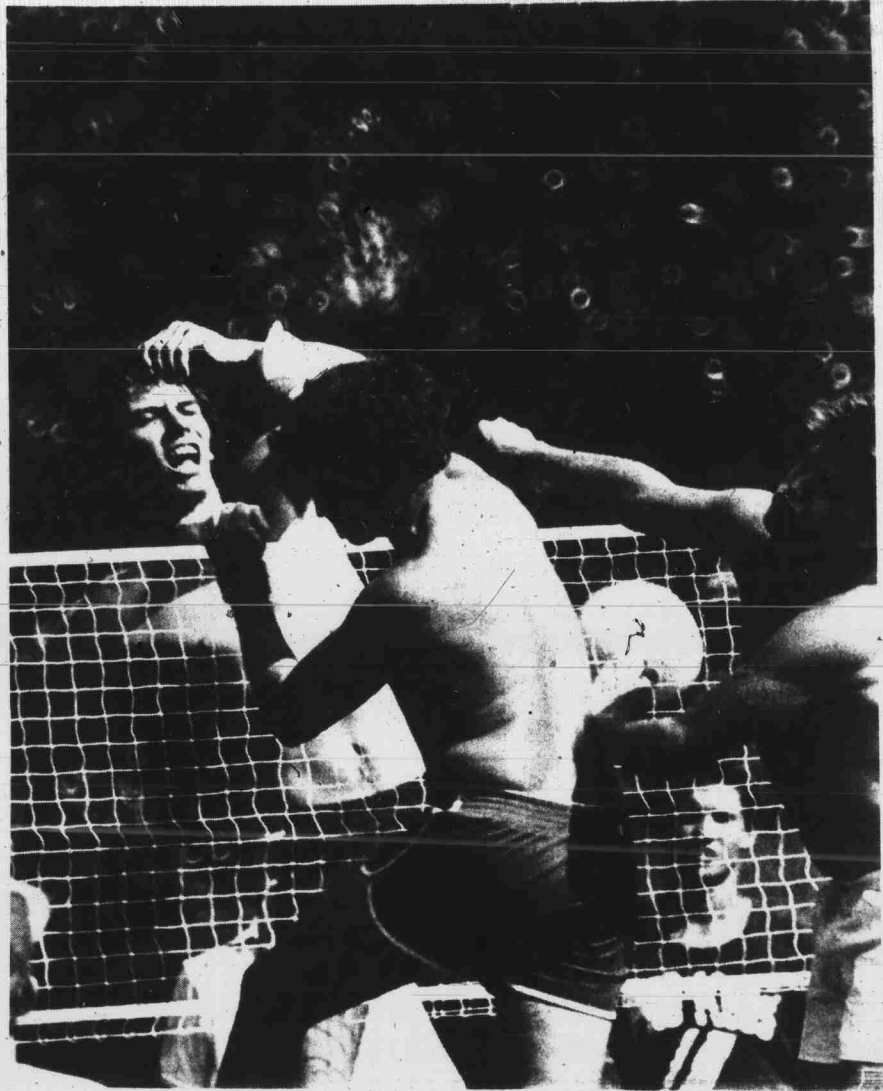
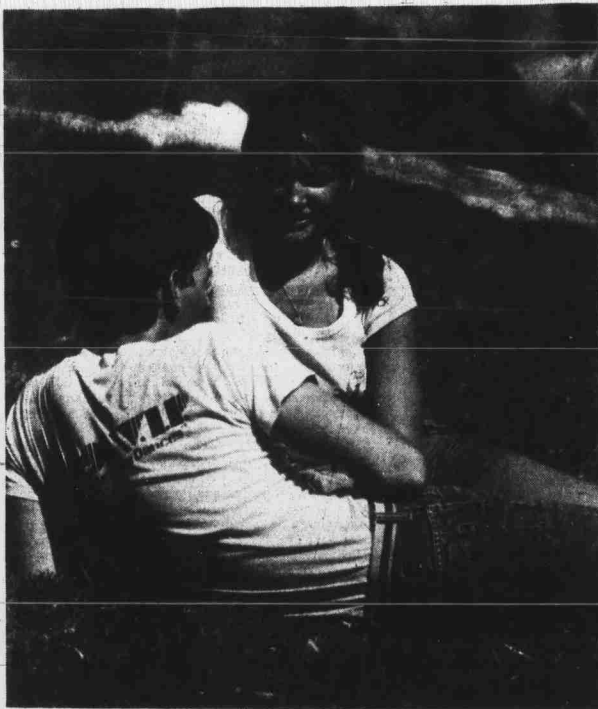
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Altho' summer vacation is nearly over, these students are enjoying the last days of good weather to play before they must begin the dreary task of studying.

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NOTICE TO ALL INTERESTED PERSONS:
There will be a MANDATORY meeting for all persons interested in writing news this fall 5 p.m. Friday, August 27, 1982, in the Technician office, Suite 3120 University Student Center.

Fellowship, eagerness: teaching in Soviet bloc

by Lucy Inman
Feature Writer

One can gain a world of experience through teaching, and a State English professor did just that in Czechoslovakia this summer.

Lawrence Rudner, who wanted to teach in Czechoslovakia after teaching in Poland during a 1981 summer program, taught contemporary American literature to 60 Czech high school teachers from June 29 to July 16.

The program was designed to help Czech teachers better understand the English language.

The International Communication Agency, part of the State Department, hired Rudner to participate in the program. The agency sponsors learning programs in foreign countries each summer, Rudner said.

"I think just working intensely in anything for a period of time is satisfying to your soul," he said, but teaching in a European, Soviet bloc country particularly interested Rudner.

"They're (Czechs) so anxious for knowledge about the West, especially about this country, and you're their only conduit for knowledge," he said.

Rudner served this eagerness to learn by working 16 or more hours a day, six days a week during the three week program.

He spent most of that time on a technical institute campus, which he described as a "gray wasteland." In Plzen, an industrial town, Communist Party symbols and posters of Party leaders decorated the campus, but such imposing propaganda, though more widespread than in the United States, is not unlike the display of American flags in our elementary schoolrooms, Rudner said.

But Rudner's students were most certainly subordinate to an authoritarian system, he said.

One of the system's restrictions Rudner noticed most was the students' fear of free discussion. "One student said to me, 'you know it's difficult for us to talk because the walls have ears,' ... that kind of thing is a culture shock," Rudner said.

"Czechs who ran the program were a little wary of their students talking about Czech politics or the Czech economy" to their British and American teachers, Rudner said.

Statements from students combined with his own observations of life in Czechoslovakia gave him a picture of the country that he never could have gotten through reading and study.

"The economy is not very good in Czechoslovakia," Rudner said, "there's a scarcity. Inflation is very high." Czechoslovakia must import many products from the Soviet Union, and the low value of Czech currency restricts imports from the west.

"You'll never see a Czech, for example, walk anywhere without a bag, because he might see some tomatoes or some shaving cream or toilet paper." Items that Americans take for granted are not often available to Czechs, he said.

"There's a sameness in the way people dress" in Czechoslovakia, he said, perhaps because of the socialist desire for a classless society. Salaries in a given occupation are nearly all equal; pay does not depend on merit or seniority. Rather, political activity often affects one's position and salary. "If you really want to make it you have to be in the (Communist) Party," Rudner said.

Living and teaching in the Soviet bloc country "made me aware of what it's like to live in an authoritarian system," Rudner said, and the ex-

perience increased his appreciation of democracy. But despite the disadvantages with which they must cope, the Czechs whom Rudner taught possessed some qualities that he thought pleasantly distinguished them from westerners. One such characteristic was the strong fellowship that developed among the Czechs, most of whom had not known each other before the program.



Dr. Lawrence Rudner

"There's not (in Czechoslovakia) the kind of frenzied hunt for men or women that we have" in the United States, Rudner said.

"I think this is a kind of lonely culture, despite everything we have," he said of the American contrast to Czech fellowship.

The Czechs' eagerness to learn about the rest of the world inspired Rudner. This eagerness, he said, was caused largely by the lack of information they normally receive.

"Not that one is not appreciated here," he said, "but in the Soviet bloc 'it's a different kind of appreciation, a much more intense one. . . I realize how much I like being a teacher,' he said.

At times, Rudner said, he felt "like a camp counselor," answering questions about aspects of American life that Americans live with everyday. The American standard of living is amazing to Czechs, most of whom live in one- and two-bedroom flats.

"They ask you questions about everything, from 'what are drive-in movies?' to something more serious. . . it's like explaining it (American life) to someone who's dropped in from another planet," he said.

Rudner's students also asked him many questions about American political issues such as the nuclear arms freeze, the Equal Rights Amendment, Ronald Reagan, the American election process, the Vietnam War, and other political events that have occurred since the 1960s.

"They don't know anything about contemporary American politics or they know very little other than the propaganda which reaches them," he said. The daily newspaper in Czechoslovakia, usually about eight pages, is published by the government. "They have no concept of a free press."

His experience in Czechoslovakia has inspired him to seek a position in a similar program next year. He would like to teach in Hungary (another Communist bloc country) and again in Poland. But his experience has also made him appreciate his role at State more. Although he concedes that he is a rather insignificant part of a large institution, Rudner hopes to inspire more State students to concern themselves with foreign culture.

"I find it incomprehensible that people aren't interested in the world," he said. Rudner hopes someday to teach Eastern European literature as a special topic literature course - State's English department currently offers no foreign literature courses, he said.

"We are so hermetically sealed from the rest of the world," Rudner said he thinks that Americans often forget that foreign people exist because American society is so self-contained.

Perhaps the experiences he brings to the classroom will help State students to break that seal if they so desire.

Freshmen Paranoia plagues new students

by Tim Ellington
Feature Writer

Picture this: you find yourself walking in the brickyard admiring the sights (mostly members of the opposite sex with your new roommate. You see two very attractive individuals sitting alone on the wall. The two of you decide to go over and say hello. Thoughts of all the clever one-liners you know rush through your head. But before you can get there you overhear one of them say, "Hey, look at those freshmen."

When you hear this it sort of lets the air out of your

balloon. You turn to your roommate and both of you have slightly depressed looks on your faces. "Let's go back to the room," you both mumble.

What happened here is tragic but true. It is one of the classic symptoms of the freshman syndrome. "But how did they know we were freshmen?" you ask. Well, the freshman syndrome has several distinctive features. The first and foremost feature is a bright red folder that says HELLO I'M A FRESHMAN. (Actually it says Welcome Class of 1986, but I think you may be getting the picture.) Another

sign of this ego-crushing disease is a brand new State T-shirt - Especially one that fits well. If you need T-shirts that bad, go to Crabtree Valley Mall and get them from some northern university that nobody down here has ever heard of. Who knows, maybe someone will think you transferred.

Probably the most terrible affliction of this hard-to-cure disease is the way it makes freshmen run rampant through the dorms (and across campus also), being exceedingly loud and boisterous. This usually occurs as a direct result of excessive drinking while celebrating the freedoms incurred in the move from home.

Nobody minds a little merry-making on the part of freshmen, but nobody likes an irresponsible student. (This also applies to returning upperclassmen.) Although it was stated

that the disease is hard to cure, there is hope. A freshman can enjoy all the benefits of college life without showing everyone that he is indeed a freshman. First, if you have any upperclassmen in your suite, ask them what's going on and how to get there. It may be a cliché, but they've been here before, and they really do know all of the tricks of college life and how to enjoy it.

Also, when classes start and you have no idea where yours meet, just ask somebody. It is much more acceptable to simply ask someone to point it out than to fumble through maps and guesses. This is a big place, and nobody knows where everything is. It is also a great way to meet people (you know, "excuse me, could you show me the way to my dorm?").

Actually, freshmen are not down-trodden by upperclassmen in college as much as they are in high school. Since many classes have both freshmen and upperclassmen, there is not as much segregation of younger and older students. And since freshmen make up approximately one-fourth of our student body, they can hardly be called a minority.

The message to be learned here is quite simple. Don't try so hard to fit in that you overdo it. Everyone here was a freshman at one time, so don't feel as though you are being picked on. Every freshman class has to put up with a certain amount of jokes and cuts from the upperclassmen. The main thing to remember is that we are all students at State, and in that respect we are all the same.

Nuclear Plant - making money off America's fears, vanities, insecurities

Someone is continuously making money off the phobias, paranoias and vanities of the American public.

Some cases in point - cancer no longer holds the stigma that it used to, but

national news release, the plant allows you to "protect yourself and your loved ones from nuclear radiation."

"This remarkable plant," the release goes on to boast, "can detect low levels of radiation and has been ha-

Wanting to find out more about this lifesaving plant, I dialed the given number only to find it was "no longer in service." This "unsuspecting American" was getting very suspicious.

To relieve my curiosity about a product advertised as the answer for our radiation-obsessed society, I called Associate Professor Ephraim Stam, a nuclear physicist at State. He broke into uncontrolled, hysterical fits of laughter at the mention of the nuclear plant. I felt like an absolute fool.

When the laughter died down, Stam assured me that if there were enough radiation around for the plant to detect, human beings would be adversely affected sooner than 15 to 21 days after exposure to radiation.

The news release claims that the plant is "the most excellent test system ever known for low-level radiation." So why hasn't Walter Cronkite or Kathy Lee Crosby told us about it yet? Personally, I'm expecting Dan Rather to unmask this farce.

But the situation really isn't funny at all. Someone has once again found a way to capitalize on our fears. Had the phone been in service, I'm sure the salesman would have told me that business was booming.

STRANGE IDEAS



when it seemed that every heroine of every movie was having a breast removed, we were scared. Then someone "invented" cancer insurance. John Q. Public bought it and the genius laughed all the way to the bank.

A human psychologist has the potential to make the most money in our society. He knows the hang-ups of everyone from the 15-year-old, barely past puberty, to the 40-year-old, sliding into menopause.

Think how silly we are - we question our sexual prowess enough to warrant the makers of ginseng tea to offer us stock.

Ahh, but we're also suckered in by our vanity. Mark Eden offers hope to us "unfortunate," not-so-well-endowed females. His promises results, although the only thing proven to be bulging is his wallet.

The newest bombardment on our sense of self-preservation is the NUCLEAR PLANT. As explained in a recent promo-



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Quiz No. 1: Choose one, "multiple guess." Political campaign speeches are:

1. Worthless, since politicians talk only in generalities.
2. Informatively, since some voters might learn about the candidates views.
3. Ritualistic, sort of like grits, Jack Daniels and Wolfpack victories over O.C.C.C.*
4. Helpful, especially to the candidates' loyal lovers whose views need reinforcement.
5. Valuable, since some political speeches are persuasive.

* Orange County Community College, dummiest!
Answer: Depending on which expert you read, any of the five could be correct. My view is that number four is the best answer of the five; the last answer is the least often correct.

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Erasing errors — designing the perfect Computer

by Mike Brown
Feature Writer

Anyone who's been through the red tape at State once or twice knows that computers can, in fact, make mistakes.

James Gault, assistant professor of electrical engineering, is working to ensure that they won't anymore.

Gault, currently on a two-year leave of absence, is working with Army Research to find and fund basic computer science research which might one day lead to the "perfect computer."

"There are a number of angles to the word 'perfect,'" he said. "We are looking for a computer that will fall less frequently as opposed to it performing with perfection. We want computers that will not fail more often than other equipment."

Gault, 42, has had a long association with computers and computer systems. After he received his bachelor degree in electrical engineering from Colorado State, he worked for Collins Radio Co. and worked with computer message-switching and aviation electronics. After this, he became a systems programmer and analyst for the Army's Defense Intelligence Agency. He left the Army to attend graduate school at the University of Iowa, receiving his degree in 1969. He then came to State as an assistant professor of electrical engineering.

on research," Gault said. "Most of the dollars are derived from outside contracts, mainly with agencies and businesses. The biggest source of that research in agencies is the federal government. And the Department of Defense is a big supporter of EE research."

"My job is to identify good research problems in terms of its interest to the Army and the university. I make the decisions so that good, basic research can get done to benefit both the Army and the university."

"I would like to meet as many people in computer research and Army laboratories as possible and try to marry the two. I've got a lot of learning to do and people to meet. I also had to develop a bigger scope of computer science than I had in the past."

Many factors prohibit the construction of better, more "perfect," computer systems. Not the least of these is validation that the system actually does what it is supposed to do.

"Say you write the perfect program," he said. "It does everything, you want it to do and nothing you don't want it to do. But there's a difference in doing it correctly and proving you're doing it correctly. And in life-critical situations, the system has to have high reliability."

"If you're running a CSC 101 program and the system breaks down, it's inconvenient but not the end of the world. However, nuclear

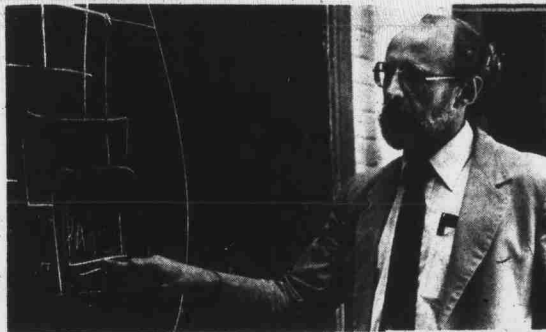
In addition to the necessary task of certification, other factors prohibiting the perfect computer problem are the everyday errors the machine is heir to.

"Regular human errors occur; people make mistakes," Gault said. "It's hard for human beings to foresee all eventualities."

"Mistakes are made in manufacturing. Perfection is difficult in systems today. There are literally hundreds of thousands of divisions in a component a quarter of an inch on a side."

Daily wear and tear is another part of the problem. "These computers are being used for years and years, and are breaking down," he said. "We have had no experience which leads us to believe they'll run one million hours without breaking."

However, many strategies are constantly being used to deal with these



James Gault, of State's electrical engineering department, is on two-year leave, developing what he hopes will be the "perfect" computer.

problems by improving the system which produces the computer.

"A way to deal with these problems is the way most people deal with problems:

divide and conquer. That is, make a list of the problems, establish priorities and go from there.

"Management is another approach. Have a lot of peo-

Staff photo by Santi Norton

ple work on different portions of the problem and then bring them all together to synthesize an answer for the bigger problem.

"A good example of this is

the space program. The management involved in putting a man on the moon and bringing him back is incredible."

But Murphy's Law persists in all cases as was witnessed when a launching of the space shuttle was postponed due to a computer malfunction.

"The validation of those computers was difficult," Gault said. "These computers had been tested many times but a problem existed in the sequence of signals needed for two units to cooperate. It so happened those two units had been made by different companies, which led to the malfunction. It was a combination of human error and management error. As I said, it's hard to account for all possibilities."

Another alternative is to construct better computer-based tools, achieving a better communication between man and computer.

"A computer can handle a gross amount of details," Gault said, "while a man can handle the intellectual part of the problem. Also, the machine can do tasks human workers exert intelligence to do."

"For example, if you're designing something you provide the computer with a checklist of things to be accomplished. If you don't complete one of the points, the computer can say, 'I haven't received any information regarding this point.'"

"One strategy is to build a system composed of many smaller computers acting in cooperation to perform both computed tasks and to mask the failures of any member of the system. In that instance, a failure in a component would not result in the failure of the system."

"These computer systems are not intended as human replacements. They're to help humans from overlooking mistakes."

Drop-Add: conquering those Coliseum crowds

by Thomas Vees
Production Manager

Many students haven't yet experienced the coliseum crowds during Change Day. But if you're one of the less fortunate people who has a schedule conflict or wants a schedule change to suit working (or other) needs, then you'll have to face the mob.

Drop-Add Day is Friday, August 27, and from 8:00 a.m. to 4:30 p.m. Reynolds Coliseum will be packed with representatives from the Department of Registration and Records, Student Bank and all academic departments.

To enter the Coliseum, all students (graduate, undergraduate, special) must present their class schedule and will be admitted by last name according

to this alphabetical schedule:

- A - F 8:30 a.m.
- G - L 10:30 a.m.
- M - R 12:30 p.m.
- S - Z 2:30 p.m.

You may enter later, but not earlier than the times indicated.

It isn't hard to get the class you want if you follow these six simple guidelines or, if necessary, employ a few of these special tricks. Pay careful attention to the warnings, however.

Preparation

Sit down with a Schedule of Courses and plan out the way you want your schedule. Then plan another schedule in case you can't get the first one.

This preparation allows you to choose between two different times for the same class. You should ask

yourself questions - Will I be able to attend this class (say, Math) every day at 7:50? Do I plan to get a job in the afternoons when my Psychology class is scheduled? Will I be able to eat lunch? - when preparing your schedule.

Avoidance Tactics

With some class changes you can avoid Change Day all together. For Chemistry and Mathematics it is often better to wait one week to drop/add. These "weed-out" classes have a high turnover of drops/adds. By going to the department after one week you are almost assured of getting the time slot that you want.

If you are not sure whether you will like a class or not, don't go to Change Day. Go to the class a couple of days to see if the course is

what you expected. Give the instructor a chance to prove himself - he may be so good that you might like the class at the time scheduled.

A Before D

Remember - always add a class before you drop a class. It is harder to add a class. If you drop your classes and are not able to add any, then you're up a creek without a paddle.

Warning

Sometimes it is difficult to change to a class because you don't have any conflicts. Forrest Hentz and Halbert Carmichael of the Chemistry department warn students of this problem.

"The Chemistry department does not allow convenience changes," said Carmichael. If you want to get into a certain class, you have

to have a legitimate reason. Some of the acceptable reasons include written documentation of a job during the time you are scheduled, schedule conflicts and verification of farm responsibilities.

Add Conflict

One way to get around the problem of "convenience" changes is to add another class so that it conflicts with the class you want to drop. In this way the department must change your schedule to relieve your conflict.

This may be a little sneaky, but it is the easiest way to get what you want.

Excuse Me

If all else fails, a good excuse is always a good way to get what you want. Some excuses that proved

to be successful have been related to me by several Change Day representatives. Unfortunately, these representatives wished to remain anonymous, so you will have to take my word.

One student stated sincerely that "he could not keep the class because (his) mother wanted (him) to be home before dark."

Another claimed that she couldn't attend the class because she didn't have a car, and the buses didn't run after 6 p.m.

I'm sure that there are many more original excuses that will open the door to the class that you want. Use your imagination, but be realistic.

Remember to stay calm - anger and apathy are not looked upon very well. Good luck!

'Perfection is difficult in systems today.'

— James Gault

For the last two years his work has been through the Research Triangle Institute, in a group that does work in reliability and fault-tolerance computing. The group had contracts with NASA, among other agencies.

He is currently working with Army Research, which is responsible for finding and funding basic computer science research in universities.

"Engineering departments on universities have a number of dollars to spend

plants going awry, planes falling from the sky and equipment malfunctions are a very life-critical aspect of the problem, and are causing great concern.

"You're faced with either solving a problem quickly or solving it solidly with engineering, experimentation and certification. I want cheap power from a nuclear power plant but I don't want a meltdown. I want the people working on those things to take the time to do it right."

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Self-disclosure beneficial

(Continued from page 3)
 licit affair or a prison term as examples of self-disclosure.
 What the State researchers refer to as the "stranger on the plane phenomenon" is a unique category of self-disclosure, not the common type of self-disclosure.
 "In the case where someone pours his heart out to a stranger on a plane, it's more of a cathartic release than self-disclosure," Anderson said. "He may be willing to reveal intimate details about his life that are quite painful, but essentially there is no risk involved. The person can't be terribly concerned about what a listener's reaction will be when he knows he'll never see him again."

According to Anderson, true self-disclosure is done over a period of weeks, months or even years. Acquaintances slowly disclose themselves to each other, and out of these genuine disclosures, close friendships emerge.
 "We shouldn't mistake the sharing of information that others are aware of for self-disclosure," Anderson said. "True self-disclosure involves a very special type of information that hasn't been told to anyone before. It is risky and usually very embarrassing."
 Revealing a secret sexual desire for a movie star would be cocktail party conversation. The same disclosure about your friend's spouse would probably qualify as self-disclosure, Anderson said.

People generally find the act of disclosing so embarrassing and difficult that they perspire, avoid eye contact, and precede their disclosures with great amounts of superfluous verbiage, she said.
 Leonard and Anderson both agree there's strong evidence to support a direct relationship between appropriate disclosure and good mental health.
 Extremes in the amount of self-disclosure we allow can be an indication of emotional stability or instability.
 "We wouldn't expect a stable person - someone we'd never seen before - to approach us on the street and begin to reveal his life story," Anderson said. "On the other hand, if we attempt to strike up a conversation with a stranger by asking his name, and he responds by cowering and refusing to answer, that would be a good example of the other extreme."
 Researchers who have studied this subject believe that well-adjusted people fall somewhere between the two extremes and self-disclose in a systematic way. Appropriate self-disclosure occurs within the boundaries of a trusting relationship over a long period of time.
 The two State communication experts see self-disclosure as far more than a barometer for mental health. It is a significant human process, essential to the development of relationships and the cornerstone of strong friendships.

CAR RENTAL →



Bright freshmen class expected

Students optimistic about future

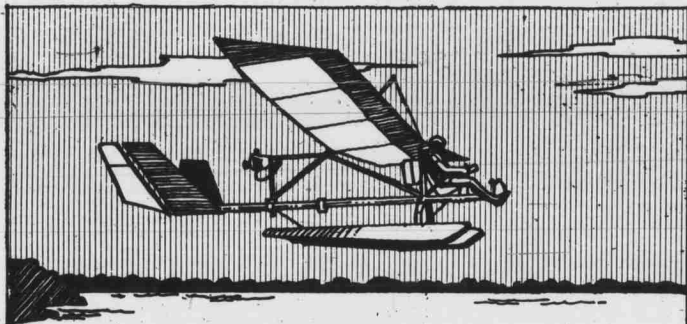
State Information Services by Bob Carnes

The 3,000 freshman entering North Carolina State University this fall have something in common. They're enthusiastic about attending State and optimistic about the future.
 According to Cynthia L. Davis-Palcic, director of student affairs research at State, a survey completed by the incoming freshmen has provided some interesting insights into the class' attitudes, interests, preferences and goals.
 "It's still a bit early to be positive, but if Scholastic Aptitude Tests (SATs) and projected grade point averages hold true, this year's class will be better equipped academically to handle the demands of the college curriculum than past incoming freshman classes," Davis-Palcic said.
 Hundreds of students in this year's class have been awarded academic scholarships from outside sources or university merit-based grants. Many are participating in State honors programs.
 Perhaps as important as their academic credentials is the fact that the majority of the incoming students indicated that when they were selecting a university, State

was their first choice.
 "The survey shows that selections were based on the availability of strong programs in the students' majors," she said.
 Also, for the sixth consecutive year, a higher percentage of women will be included in the class, and more than 10 percent of the class will be black.
 When the Class of 1986 joins the State community this fall, the majority will find themselves part of a student population that exceeds that of their own hometowns - 22,343, according to total projected enrollment figures.
 "Virtually all the freshmen plan to complete at least a bachelor's degree, 34 percent anticipate earning a master's degree, and 14 percent want to work towards a doctorate while at State," she said.
 According to the survey, most of the new students are undecided about their

chosen profession, although they do have some general career goals in mind.
 Politically the majority of the class put themselves in the "middle-of-the-road" category, but a substantial number of the students considered themselves to be conservative, the pollsters found.
 Because of State's academic challenges, a great number of the students feel that they will take advantage of the special assistance State provides for freshmen and sophomores in the areas of study and writing skills, chemistry, math, and career planning.
 But the group is quite confident, Davis-Palcic said.
 "More than 80 percent expect to find work in their chosen profession following graduation, 42 percent said they're planning to make at least a B-average, and only one percent feared that they

might fail a course," she said.
 This fall when State opens its doors, freshmen who were confirmed for admission by last March 1 will be guaranteed room and board on campus. To accommodate those students, a new 1,000-seat dining hall will serve a wide variety of meals seven days a week.
 Along with 3,000 freshmen, some 15,369 undergraduates, 2,894 graduate students, 400 Agriculture Institute students, and 80 veterinary students are expected to enroll. Close to 3,600 special students not all of whom are in degree programs, also are enrolled in courses at State.
 "The freshmen survey always proves helpful in determining what the group will be like," Davis-Palcic said. "But students are individuals, and that's how the class of 1986 will be treated at State."



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'Book Dr.' practices at State

(Continued from page 3)
 correctly to avoid damaging their spines, he said.
 He hopes that by raising staff and patrons' awareness

of conservation needs, his project will lead to better care for books.
 Maybe someday D.H. Hill's million-volume collection will be protected by atmospheric controls, air

filters and special lighting. Pozo sees his contributions as very small in comparison to these possibilities. He simply takes joy in seeing one book at a time gain new life.

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- Barbecue Pork** - 3.05
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Tar Heels expected to take that Tiger by the tail

Based on returning talent, the 1982 Atlantic Coast Conference football race shapes up as a two-team affair. Putting it another way, North Carolina and Clemson are loaded once again while the rest of the league's teams have important unanswered questions staring them in the face.

Dick Crum's Tar Heels return 15 starters from last year's 10-2 Gator Bowl champions, with Heisman Trophy candidate Kelvin Bryant leading the way. Despite playing what amounted to only half a season, Bryant rushed for 1,015 yards and 17 touchdowns for Carolina, and he has to be considered a legitimate Heisman candidate if he can put together a full season free of injuries.

The show in Chapel Hill is no one-man affair however, for in addition to the 15 returning starters, the Heels also have

Sports Analysis

Bruce Winkworth

depth at most positions. Quarterback Rod Elkins is back for what opponents must feel is his eighth season. In two seasons as a starter, Elkins sports an impressive 21-3 record.

The Heels have few weak spots, but experience at linebacker and the kicking game must be resolved before the Tar Heels can honestly talk about contending for the national crown. They open their schedule at Pitt, perhaps the nation's top team, but from there the Tar Heels' schedule is relatively easy, with only a November 6 rendezvous at Death Valley, Clemson looming as a stumbling block.

Death Valley, of course, is the home of Danny Ford's defending national champion Tigers, and they return 11 starters and 50 lettermen in their bid to repeat as the nation's top team. 1981 was a walking dream for the faithful at Clemson.

Their national title was no fluke. They were the only team in the country to beat three top ten clubs: Georgia, North Carolina, and Orange Bowl foe Nebraska. The high powered Tiger offense scored 82 points against a hopelessly overmatched Wake Forest team, and their defense held North Carolina to a season low of eight points, albeit without a healthy Bryant vs Elkins.

The '82 Tigers don't figure to go all the way, but an excellent season is almost a certainty. Quarterback Homer Jordan is back to call the signals and there are quality running backs to run the ball. One problem to be solved in the off season is where the Tigers suffered heavy graduation losses. Outstanding depth from a year ago should help on the line.

The Tigers return their kicking tandem of place-kicker Donald Igwebulike and punter Dale Hatcher intact, assuring them a favorable field position most of the time. The defensive secondary lost some talent, especially at the corners, but graduation, but Perry Kinard and Tim Childers are back at safety and the line is again awesome. With middle guard William Perry, tackle Dai Benish, and linebacker Danny Triplett on hand, the Tigers will be a tough team to run against. One interesting note on the UNC-Clemson rivalry: since 1975, the home team has won only twice.

There is a pretty fair sized drop-off from the top two teams in the league to the rest of the pack. Hoping to at least lead the rest of the pack is the Wolfpack of N.C. State. State started well last year before a combination of bad breaks and mental lapses brought on a frustrating, season ending six-game losing streak.

State played well enough to have won several of those losses, and the corps should not be placed at the feet of the defense. The Pack's defenders outplayed Penn State,



South Carolina, and for a while, both North Carolina and Clemson. Only Maryland put a true pounding on the Wolfpack in '81.

Of paramount importance to coach Monte Kiffin is finding a starting quarterback. Last year's starter, Tol Avery, is back, but 1981 was not a year Avery will cherish in the future. Pushing Avery are Tim Esposito and sophomore Jeff Hoshor (at press time, no leader had emerged at quarterback).

No team in the conference can boast a stable of running backs as deep or as talented as State. Led by 1981 ACC rookie-of-the-year Joe McIntosh, Wolfpack runners figure to gain a lot of yardage running behind a talented and experienced offensive line. Center Jeff Nyce, guards Chuck Long and Earnest Butler anchor a line that is the prototype of a running back's dream-come-true.

On the other side of the line, tackle David Shelton stands

alone as far as returning starters go. Linebacker Sam Key is lost for the season with an ankle injury, and safety Louie Meadows has gone to play professional baseball. Eric Williams and Perry Williams are back in the secondary.

One last problem facing the Wolfpack is the kicking game, which backfired several times in 1981. Punter Calvin Warren and place-kicker Todd Aulen are both gone and

Longmire tightens up for senior grid season

By Bray Teet
Sports Writer

Standing around watching others play is not every football player's dream of success, but don't say that to Bobby Longmire.

He was content his first year just to be part of State's football team.

Longmire lettered three years at Eastern Wayne Senior High and played in the East-West all star game, but he did not receive a scholarship to State. The senior from Goldsboro was a walk-on, which made it that much tougher.

Today he is listed as State's starting tight end.

"It was tough as a walk-on," Longmire said. "Sometimes it made you question yourself if you were going to make it. But I just kept on trying."

A year ago, Longmire was a pleasant surprise to the team as he was the team's second leading receiver. He hauled down 12 aerials for 116 yards and one touchdown. He averaged 9.7

yards a catch. This season, number 87 will be one of the Pack's most effective weapons.

"I believe that we will go to the air more this year," Longmire said. "If we do I should see a lot more action. My job is to do whatever I can to help the team win."

Lately, the offensive line has been down with either viruses or injuries. Longmire was not an exception to this, as he had to sit out of most of Monday's practice with a bruised

knee. Although it might slow him down for a few days, he feels he will be ready by the time the season starts.

"The offensive line has been having trouble playing as a unit because we haven't been totally healthy," Longmire said. "We are young and if we can stay healthy enough we will have a good offensive line."

Longmire's closest competition for the starting spot are sophomores Tim Foster and Ira Braswell. Foster seems to be ahead of Braswell for the second spot at the moment.

Longmire is considered the best tight end since Lyn Dawson graduated. He is an excellent blocker, and he's a hustler. The fact that he walked on and earned a starting role confirms that.

His 6-3, 220 pound frame also gives him an extra advantage. "I think we will have a very good year," Longmire said. "It all depends on if we stay healthy."

A poll of ACC sportswriters picked North Carolina and Clemson to battle it out for the league title, with N.C. State, Duke, Maryland, Wake Forest and Virginia to follow in that order. Georgia Tech is ineligible for the league title.

The 1982 ACC season opens on Saturday, Sept. 4, with Furman at State, Duke at Tennessee, and Western Carolina at Wake Forest. Clemson opens at Georgia the following Monday, Sept. 6, and UNC travels to Pitt that Thursday, Sept. 9. Maryland and Virginia take to the road on Saturday, Sept. 11 to open their 1982 campaigns. The Terps play at Penn State, while the Cavs are at Navy.

Three runners join Wolfpack women

from State Sports Information

Three of the top prep distance runners in the nation comprise the 1982 recruits announced this week by State women's cross country coach Rollie Geiger.

Signed were Connie Jo Robinson of Cincinnati, Ohio, Lynn Strauss of State College, Pa. and Sharon Chiong of Miami, Florida.

Robinson captured the top national high school cross country event this past year when she won the Kinney Shoe National Cross Country Meet, which featured 31 state cross country titlists from around the country.

She is a two-time Ohio mile champ and is the 1981 Ohio cross country champion. A holder of the national high school 5,000-meter record at 16:40, Robinson is also an excellent student and a member of the National Honor Society.

Strauss, who placed third in the Kinney Shoe race, is the first girl in Pennsylvania history to be all-state in track and cross country four straight years. She captured the Pennsylvania mile, two-mile and state cross country championships this year.

Chiong won the National High School Coached Association meet in June in Indiana.

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Pack spikers 'looking up'

by Devin Steele
Assistant Sports Editor

If you've been around State awhile, you know it's hard to imagine State's volleyball team without four-year starters Susan Schaefer and Stacey Schaefer.

But State will field a 1982 squad without the all-NCAIAW Tournament and all-ACC Tournament selections, who were lost to graduation.

Led by Schaefer and Schaefer, the 1981 Wolfpack posted the school's best record ever (41-7), won its fourth consecutive NCAIAW state championship, finished runner-up in the ACC Tournament and placed second in the AIAAW Region II Tournament — one match away from a berth to the national tournament.

Now, what about this year's team? Young and tall is the best way to describe it.

Only three upperclassmen return to its nine-member squad, which includes four letter winners and three starters. State is also fielding the tallest team in its eight-year history.

"This year's team is going to have a new look," fifth-year coach Pat Hielischer said. "This will be my first team here without Susan and Stacey. We came to State at the same time, and they were such visible players because of their personalities and their skills. The team evolved around them. Now, we'll have new leaders."

The returning veterans include a pair of four-year starters and co-captains in left front hitter Joan Russo, the team's best server, and right front hitter Martha Sprague, another good server and power hitter. Russo, a 5-8 Mt. Prospect, Ill. native, returns as the

team's most experienced player. A 5-11 Potomac, Md. native, Sprague is expected to be the team's offensive leader this year.

Sophomores Laurie Hagen and Corinne Kelly are another pair of players with extensive playing experience. Hagen, a 5-9 middle blocker from Parkburg, Pa., is the team's most powerful hitter. Kelly, a 5-8 left front hitter from River Forest, Ill., came on strong in the USVBA season last spring.

Leigh Zuersher, a 6-1 sophomore hitter from Winston Salem, improved tremendously during the spring season and should see a great amount of playing time this season.

"They know they're going to have to come back and carry the load," Hielischer said. "The team is going to be young, but that's a challenge — for me as a coach and for them as players."

"Yet, we probably have the strongest team ever overall. Player for player we're the most skillful and the strongest physically." The newcomer brought in to replace Schaefer at setter is Terre Welch, a 5-10 freshman from LaGrange, Ill., who led her prep teams to a 55-3 record.

"We don't have any doubts that Terre can handle our complex play system," Hielischer said. "Because of her size (5-10), she'll be able to do some things we haven't been able to do before. But first she's got to learn the system and then the hitters. That takes some time."

"Susan had to block on the other team's power side. Defensively, it made it tougher on our team. Terre will make a big difference in our offense and she can make more attack plays."

Prep all-America Diane Ross, from state champion



State volleyball coach Pat Hielischer discusses tactics with a pair of her spikers in a Carmichael Gym workout Monday afternoon. The Wolfpack volleyball team commenced preparation this week for their upcoming season in which they will be hard pressed to better a 41-7 mark of a year ago. The spikers were runnersup in Region II.

Raleigh Sanderson, is another rookie prospect with impressive credentials. A middle blocker, she has good range defensively and has the ability to move right into State's starting lineup.

Leigh Anne Barker, a 5-9 freshman from Oxford, is a dedicated player who should contribute. Listed as a left front hitter, she will probably play back row for the Wolfpack before moving in to a hitting position.

The player who has the potential to make the biggest difference in State's season is Debbie George, a 6-0 junior transfer from Pompano Beach, Fla. An experienced middle blocker with a lot of natural ability, she has excellent jumping ability for a player her size.

"Debbie looks physically much stronger than she did," Hielischer said. "She needed to gain weight and get stronger and she did."

She can be a very pivotal player."

The Wolfpack reported to practice Monday and has been going through three-day drills all week. According to Hielischer, the players returned in excellent shape.

"This is the strongest we've ever been this early," she said. "Our whole focus this week is to get through it without injuries. We've got a lot of offensive work. We've got to break the setter and the new players into the play-calling system."

"We don't even know who the starters will be yet, except Terre. Everyone else will have to push for a starting position."

George, Zuersher, Ross and Sprague make the 1982 edition of the Wolfpack the tallest ever.

"We have never been tall in the past," Hielischer said. "In fact, we've been flat out

short. We should be a better blocking team. We'll be taller and we'll have new leaders."

The Wolfpack, which opens Sept. 14 at East Carolina, has yet another strong schedule which includes five tournaments. State will try to repeat its first-place success in the George Washington Invitational (Sept. 17-18), the South Carolina Classic (Oct. 1-2), and the NCAIAW Tournament at the season's end. State hosts a pair of tournaments, including the Wolfpack Invitational (Sept. 24-25) and the NCSU Invitational (Oct. 29-30).

"I don't know how we went 41-7 last year with all the injuries we had, except with guts," Hielischer said. "Our inexperience might show up early, but we'll get very competitive as the season goes along. It's a new look, it's a challenge, and it's going to be fun."

Shelton to lead linemen

by Bruce Winkworth
Sports Writer

The first thing one notices about David Shelton is that he's quiet, but not reticent. The Wolfpack's senior defensive tackle from Greensboro is not the kind to make a lot of noise. At least not off the football field. On the field is a different matter entirely.

As the lone returning starter on the Pack's defensive line, Shelton is being looked to by teammates and his coaches to fill a leadership role this season. It is a role Shelton enjoys, but one he fills his own way.

"It's a leadership role as far as leading by example," said Shelton. "I'm not a rah-rah type of guy. The guys come to me with assignment problems and even personal problems, and if I can be a go-between from them to the coaches, then I'd like to play that role. I'm interested in our younger guys, but I'm not a cheerleader or anything like that."

Cheerleader or not, Shelton will be counted on this year to anchor a defensive line that has some experience, but no other returning starters. Also, the entire squad is behind schedule in practice so far due to a plague-like virus.

When the squad has been together and healthy, Shelton has liked the little he has been able to see.

"When we can get everybody on the field, we look good," he said. "We haven't had that luxury yet in fall camp."

"Some guys are sick. Some guys are banged up. We've got to really strive in these last days of practice to get our act together. We've got a lot of work to do. One of the many who have been out is Shelton himself. In a scrimmage last Friday, he got hit by someone, he doesn't know who yet, and woke up in the Rex Hospital emergency room with a concussion.



State left tackle David Shelton gets a grasp on the pigskin with a grimace in a recent practice session. The senior is the only returnee on State's defensive line.

injury history is spiced with variety, his position background is something else indeed.

"When I first got to State, I was a running back," he said. "I guess you don't find too many guys who go from running back to defensive tackle."

Shelton was switched to linebacker that first season and then promptly red-shirted. That year, 1978, was the last time a freshman could be red-shirted, except for hardship.

The next year found Shelton thrust into the starting lineup at linebacker due to a pulled hamstring or two, and now, a concussion. But if his

(see 'Shelton,' page 14)

Wolfpack cage games to be televised

(continued from page 11)

the State-Memphis State clash on Jan. 23 and NBC will telecast the annual State-Notre Dame game Feb. 12. Head football coach Monte Kiffin has been invited to be a member of the elite selection committee that will name the 1982 Lombardi Award winner for the game's top lineman.

A pair of rookies caught the immediate attention of Kiffin's eye in speed and strength tests. Pat Teague of Raleigh's Sanderson High recorded a vertical jump of 32 inches while Charlotte North Mecklenburg High's Raymond Phillips was clocked in 4.65 seconds for the 40-yard dash.

State's opening opponent, Furman, holds a 6-3-4 edge over State in the series dating back to 1902. The Purple Paladins, owners of three of the last four Southern Conference Crowns ambushed the Wolfpack 18-12 in 1976.

Joe McIntosh, the ACC's top rusher last season with 1,190 yards has been selected as one of the South's "Top 11" players for 1982 by the Atlanta Constitution.

All three of the Wolfpack's summer pro baseball signees are doing very well at last report. Righthander Joe Plesac has been promoted to Class AA with the Padres system while outfielder Louie Meadows is fairing well with the Asheville Tourists, a Class A Houston club. Righthander Dave Rivera is

playing with the Atlanta rookie league club.

With the resignation of Benny McKaig from Jim Valvano's staff to accept the head coaching position at

Ravenscroft High in Raleigh, the Wolfpack has welcomed former Broughton High head coach Ed McLean. McLean joins the Wolfpack staff after 17 years with the Caps.

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Sept. 16-18	WOLFPACK INVITATIONAL
Oct. 9-10	Duquesne Invitational
14-16	Irons Deo Fall Classic
19-20	Statis Intercollegiate
22-23	Cardinal Intercollegiate

Men's Cross Country

Sept. 18	NORTH CAROLINA Cavalier Invitational
Oct. 2	30 NORTH CAROLINA INTERCOLLEGIATE ACC Championships, College Park, Md.
Nov. 13	22 NCAA District Championships, Furman
	NCAA Nationals, Indiana

Women's Golf

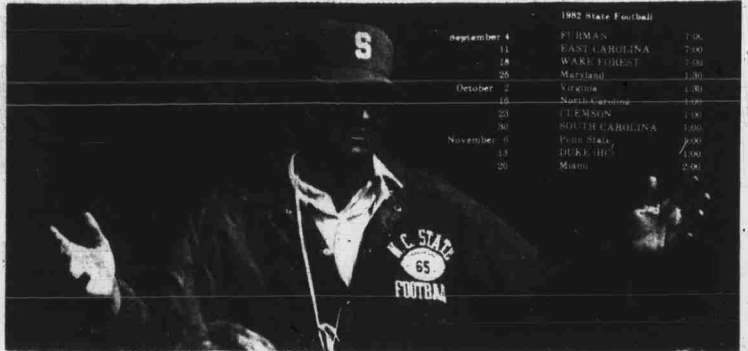
Sept. 19-22	Appalachian State Lady Mountaineer
Oct. 7-10	Duke Fall Invitational
Oct. 21-24	Lady To Head Invitational
Oct. 21-Nov. 3	LADY WOLFPACK INVITATIONAL

Women's Cross Country

Sept. 18	NORTH CAROLINA
25	TEXAS PENN STATE Indiana Invitational
Oct. 9	16 STATE MEET
30	ACC Championship, Maryland
Nov. 4	20 NCAA District Championship, Furman
20	20 NCAA Nationals, Indiana
27	27 TAC Nationals, Belmont Park, N.Y.

Soccer

Sept. 4	UNC-Carolina	7 p.m.
11	ERASMUS	8 p.m.
14	Albany-Columbia	7:00 p.m.
19	ROANOKE	2 p.m.
22	East Carolina	2 p.m.
26	UNC-Washington	2 p.m.
Oct. 3	USC-SPARTANBURG	2 p.m.
6	Clemson	2 p.m.
9	High Point	2:30 p.m.
11	GEORGE WASHINGTON	2 p.m.
13	GUILFORD	2 p.m.
15	MARYLAND	2:30 p.m.
17	PEMBROKE STATE	2 p.m.
19	VIRGINIA TECH	2:30 p.m.
24	Virginia	2 p.m.
31	North Carolina	2 p.m.
Nov. 3	WARE FOREST	2:30 p.m.
7	DUKE	2 p.m.
14	SOUTH CAROLINA	2 p.m.



Shelton switches positions, finds home

(continued from page 13)

to injuries to others. That year also found the Wolfpack on top of the ACC standings at the season's end. That league championship is still Shelton's biggest thrill in sports.

The switching continued into the next season. "I had been switched to end and then back to linebacker to play in '79," he said. "Then that spring, when coach Kiffin arrived, I was switched back to end and played there for an entire season."

Shelton was not to find a permanent home at end, however. Last season, injuries to others in the line forced him to defensive tackle after four games. It

was a good season for him. He was credited with 65 tackles, 22 of them first hits, four solos, and a quarterback sack. In all, he had three tackles for losses.

But it was not a good season for the Wolfpack. Last season's six game losing streak, which finished the season, is still lodged in the minds of Shelton and all of his teammates.

"A streak like that is something I've never been associated with as long as I've been playing football," he said.

"It's a funny thing," he said without laughing. "I suppose it gets psychological. Our players played so hard throughout those six games. It seemed like something different

beat us each week. More often than not, though, it was N.C. State beating N.C. State."

Shelton doesn't mean to belittle the teams State played last season, but he feels the team was snakebit a few times.

"It's a fact we were 4-7 last year and we were losers," he said. "But we don't believe that we're losers. We believe in our hearts and minds that we're winners."

The time for Shelton and the Wolfpack to bounce back is now. The 1982 schedule is similar to last year's, and the same six teams close the season. Paramount on Shelton's mind is paying off some past-dues from a year ago.

"That's one of my goals this year," he said. "First, I'd like to go to a bowl game, and I'd like our defense to be the best in the conference. And I'd like to beat some of the teams I feel we owe this year."

Although he doesn't harbor any grudges, Shelton sees paying up back debts as the key to all other team goals. "Let's face it," he said, "you've got to win football games. You've got to beat the teams on your schedule to accomplish the goals you set."

It was the last six games that caused so much Wolfpack anguish a year ago, but the smart football player doesn't look past opening day. At the top of State's schedule card this year is Furman, hardly a Notre Dame, but a better team than a lot of folks realize.

"They're well coached," said Shelton. "Their offensive line comes off the ball real well. They were 8-3 last year, and they're going to give us some problems. We're going to have to be ready from Jump Street to get after it, or else we're going to start off the season 0-1."

As a senior, this season is especially important to Shelton. He is a member of a small nucleus of players who are holdovers from State's last bowl team—1978. That group feels particularly put upon to restore the winning tradition at State before they leave.

"There have been so many faces come and go since I

was a freshman," said Shelton. "Most of us who are still around know what it takes to win. As far as getting back the winning spirit, it's a matter of how we want it."

Beyond this season, Shelton would like a shot at the pros, although that's only a thought at this point. "I'd like to give it my best shot," he said. "I don't want to go through life wondering what if."

Shelton started playing football at the age of 10, and it's been a love affair ever since. Now that he's at the college level, he's in a reverse role from those days as a kid.

"I remember when I was a kid," he said. "I looked up to athletes. It makes you think of the Coca-Cola commercial with Joe Greene and the little kid."

"This is a cold business, and sometimes we get caught up in that. It's kind of hard for us to realize how much these kids look up to us, because we don't feel any more important than anyone else. But these guys are just human beings, and they do care."

Shelton is a speech-communications major and intends to graduate in May, 1983. Away from the field he likes to relax with friends, listen to music and fish. On the field, because of his role as an athlete, he feels an obligation to those friends and teammates, as well as the community as a whole. But he sometimes loses sight of the whole fishbowl world of athletics.

"It's hard to realize the limelight when you're down there in the trenches," he said. "I feel an obligation to the University, alumni and fans, but most of all, I feel an obligation to my teammates, the guys who are down there sweating with me. And most of all, I feel obligated to myself. I wouldn't want to let myself down."

David Shelton has played well enough in his career at State not to have to worry letting himself or others down. The final chapter of his adversity-filled stay in Raleigh begins Sept. 4, with Furman. Maybe he'll get lucky this time and get a good break or two. After all, he came in with a bowl winner. Who knows how he'll go out?

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An Officer And A Gentleman

Gere's role flavors film with gallantry

by Kimberly Frasier
Entertainment Editor

The summer has passed by with films overflowing with comedy, music and drama, but none have been as gallant as Paramount Pictures' *An Officer And A Gentleman*. The title of this film perfectly describes the character of Zack Mayo played by Richard Gere. And it also foreshadows the taste of the film itself — sincere, chivalrous and courageous.

The plot is basically simple — man looking for an identity. Underlying that goal come the complications and pressures from a drill sergeant and a free-wheeling sailor father. Compensating for these problems are a girl and a teammate.

Zack grows up in the trashy streets filled with prostitutes and thugs. He has to fend for himself while his father played by Robert Loggia is away at sea. Chief Petty Officer Byron Mayo doesn't seem to care a bit how his son lives.

Getting fed up with the whole business of watching his father parade around with prostitutes and getting drunk, Zack joins Port Rainer's Naval Aviation Officer Candidate School.

He acts like a tough college kid in the beginning, standing his ground with dignity against Louis Gossett as the commanding Drill Instructor Sgt. Foley. Gossett plays his part well. As Foley, he seems to enjoy whipping his candidates into shape in 18 weeks of intensive physical and academic training. Zack has a tug-of-war with Foley as to determine who will break down first. The outcome makes the movie definitely worth seeing.

In this tug-of-war, Zack is comforted by the caring attention of a smalltown girl, Paula Pokrifki played by Debra Winger. Paula is the first girl who Zack has ever really opened up to.



Another comrade of Zack's is Sid Worley played by David Keith, a country boy from Oklahoma. He is the only candidate who Zack has made friends with. Sid dates a friend of Paula's — Lynette Pomeroy played by Lisa Blount. The four go around on weekends to relax and forget the hassles of their week's activities.

An Officer And A Gentleman portrays these four young adults, with Gere in the spotlight, all with certain goals in mind. Zack desires an identity; Paula wants to better herself; Lynette wants to find the object of her ambitions; and Sid is trying to replace his brother's spot in his parents' hearts.

Talented cast

The film is not something that should be missed. In addition to the excellent way that the plot is executed by the actors and actresses, the quality of production and direction must be commended. Martin Elfand uses his talent gained from being former head of production at Warner Brothers to his fullest potential.

Taylor Hackford directs this feature film following his highly regarded directorial debut with *The Idolmaker*. Together, Hackford and Elfand team up to make *An Officer And A Gentleman* a number one box-office sell-out.

Gere, as a "street-wise loner" trying to erase his past by becoming an aviation officer, marks his return to films after his audience-pleasing role in the Broadway production of *Bent*. A release that many movie-goers probably remember him from is *American Gigolo*, where Gere played the role of a sophisticated stud-for-hire.

As the leading actress in *An Officer And A Gentleman*, Winger has come a long way in her two-year movie career. This is her third film in which she



(Upper right) Winger delivers a military salute good-bye to Gere after a Sunday dinner. (Upper left) Gere, in his graduation officer whites, embraces Winger as he prepares to carry her out of the paper mill. (Lower right) Gere as an AOC endures intense training administered by his drill instructor. (Lower left) Keith and Gere eye the local women at the Regimental Ball.



has played opposite the lead actor — John Travolta in *Urban Cowboy*, Nick Nolte in *Cannery Row*, and currently Gere.

And Keith can add another permanent character to his resume of co-starring roles. His part as a "tragically romantic" gentleman from the South

gives a lighted touch to Gere's caged-up personality. A movie to be rated with a gallant excellence, *An Officer And A Gentleman* is a release that has the ingredients of perfection. See the glorious outcome accomplished by the cast and crew at the Imperial IV in Cary.



classifieds

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THE RAPE CRISIS CENTER of Raleigh, serving all of Wake County, has a new 24-hour crisis line number, 755-6661, for victims of rape and sexual assault.

MINI-TEST ANXIETY Reduction Workshop will be held on June 28 from 8 to 8 p.m. in 200 Harris Hall. Please sign up for the workshop before June 28 at noon in 200 Harris Hall.
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Start fall by ending summer with Donna's new release

by Earl Clark
Entertainment Writer

Summer's here everyone. Donna Summer that is. Her self-titled album, *Donna Summer*, has finally arrived. After a year's absence from the musical field she has come back in full force.

A current single from the new album, "Love is In Control," is already burning up the soul and pop charts. The album has something else going for it besides its talented namesake, and that is the fact that Quincy Jones has produced and coordinated everything from the music to the engineering. Needless to say, many performers, whether rock, soul or jazz, would give their two front teeth to have this man produce their album. He certainly has that Midas touch for music.

Donna Summer is a work that stands as a testament to loving what you're doing, with a crackling energy level that runs a stylistic gamut that showcases the full range of Summer's powerful interpretative skills. Summer exhibits an enthusiasm for each song as she sings, and the immediate strong suit of the album is the strength of her performances.

"Of course, I had to like everything on the album," she confesses, "but it was Quincy that really searched out the tunes, and he really worked hard to find just the right ones."

Well... almost all. Included on the album are two songs co-authored by Summer — the songs "Livin' In America" and "Love Is Just A Breath Away."

"Livin' In America" is just about my favorite cut," said the 34 year-old mother of two. "It's how I feel about this country: the land of the free, one nation under God, indivisible. It may sound corny, but to me it's about believing and being positive about what you believe."

The tune — a sort of rags to riches rap story — was co-written by Jones and long-time collaborator Rod Temperton, both of whom also contributed to the album's debut single, "Love Is In Control."

Everything from disco to rock to reggae is on this album. That's right, reggae. Summer has always expressed a desire to expand her musical genre, not wanting to forever be associated with the title of the "queen of disco."

Summer performs the reggae track, a song entitled, "State of Independence," like a native of Jamaica



Donna Summer with a new perspective of music for '82.

instead of a native of Boston where she was born. Other songs on the album include "Protection," a rock anthem written especially for Summer by rock superstar Bruce Springsteen.

"When Bruce brought me the song originally we tried doing it as a duo, but it didn't really work out," Summer said. "The tune just wasn't written that way, and eventually I did it myself."

Finally, closing out the album is the 1949 Billy Strayhorn ballad, "Lush Life." Here Summer reaches back to her acting days. She starred in German productions of *Hair, Godspell* and *The M. That Nobody Knows* and sings the song in such a way as to make the listener believe she might be famous Blues singer Billie Holiday.

Also making appearances on this album, singing background vocals is a cast of many — Michael Jackson, Stevie Wonder, Brenda Russell, Michael MacDonald, Bruce Springsteen, Christopher Cross, and James Ingram.

This is not the same Donna Summer of the disco craze, but truly the Summer of '82 — hot and shimmering with a new perspective on her music.

No rhythm to A Midsummer Night's Sex Comedy

by Barbara Scherzer
Contributing Writer

At the outset, the new Woody Allen movie is light and breezy. However, the windiness soon abates, and *A Midsummer Night's Sex Comedy* loses its buoyancy.

A Midsummer Night's Sex Comedy stars Allen as the eccentric inventor, Andrew, with Mary Steenburgen as his wife, Adrienne. Mia Farrow plays

Andrew's former love, Ariel. Tony Roberts portrays Dr. Jordan, Andrew's best friend, while Jose Ferrer is Adrienne's stodgy cousin named Leopold.

The story takes place at the turn of the century when automobiles were vogue with the affluent. For this era, Felix Mendelssohn's music is especially appropriate. The score is both dreamy and nostalgic.

This tale concerns Adrienne and Andrew who

are having serious marital problems. They haven't slept together in over six months. When Andrew is asked about his marriage he replies, "My marriage is fine. It isn't working, but it's fine."

In order to burn up his excess energy, Andrew spends his time perfecting his inventions. They include an apple peeler, a fish deboner and a peddle operated aircraft that regularly crashes with him aboard.

One week-end, Adrienne invites her cousin Leopold and his fiancée Ariel to visit. They will celebrate their impending marriage. Dr. Maxwell Jordan is an unscrupulous lover of all women, whether they are single or married.

Jordan brings along his nurse played by Julie Hagerty who is biologically

knowledgeable. She knows about all of the organs of the body.

The game of partner switching soon begins. Jordan falls in love at first sight with Ariel, while his nurse agrees to a pre-nuptial liaison with Leopold. Meanwhile, Ariel and Andrew regret their lost chance for happiness together as youths. They attempt to make up for their losses.

This feature is no *Annie Hall*. It is difficult deciding who to blame for this film's mediocrity — director Allen or writer Allen. They both deserve the credit.

For a few sequences, the apparent theme of the movie if mispent youth and "... the road not taken..." However, Allen never pursues the subject beyond the trite "you can't relive the past" phase. Too bad.

There is no point or center to this picture. Other than mild humor and sporadic jokes, not much holds this lightweight "entertainment" aloft. Allen has let us down as suddenly as his aircraft crashes.

The acting excels the writing or directing. Farrow is surprisingly competent as Ariel. Her face belongs in a story of the past. Ferrer does a commendable turn as stiff Leopold. Steenburgen is perfect as the sexually repressed wife. Allen's understated performance as Andrew makes his character extremely likeable.

This ninety minute motion picture is not highly amusing. The ending of the picture is abrupt. There is no foreshadowing; the film just stops. One expects more than mediocrity from an artist like Allen.



This is a comical sketch of one of Woody Allen's crazy inventions in *A Midsummer Night's Sex Comedy*.

Congress introduces devilish bill to warn listeners

by Mike Simpson
Entertainment Writer

People who own certain popular music records may be exposed to satanic messages whenever these records are played. Furthermore, people who purchase these records in the future will see a label warning about these messages imprinted on the album jacket. This will come to pass if Rep. Robert K. Dornan, R-Calif., gets his way. Dornan has introduced a bill, H.R. 6363, which would require records containing these satanic messages, a phenomenon called "backward masking," to "bear a label warning consumers of such backward masking."

The basic principle, according to Dornan, is simple. He said he believes that certain records make a verbal statement which is audible when "...played backward and which may be perceptible at a subliminal level when...played forward."

The bill, with the title of "Phonograph Record Backward Masking Labeling Act of 1982," would make it illegal for anyone packaging, labeling, or distributing phonograph records knowingly to distribute any record containing backward masking if the record's package fails "to bear a label which — (1) states 'WARNING: THIS RECORD CONTAINS BACKWARD

MASKING THAT MAKES A VERBAL STATEMENT WHICH IS AUDIBLE WHEN THIS RECORD IS PLAYED BACKWARD AND WHICH MAY BE PERCEPTIBLE AT A SUBLIMINAL LEVEL WHEN THIS RECORD IS PLAYED FORWARD,' and (2) appears in conspicuous and easily legible type in distinct contrast...with other matter on such package."

As a part of his bill, Dornan attached a "partial list" of songs which he says contain satanic references. Such works as Led Zep's "Stairway to Heaven," Blue Oyster Cult's "Don't Fear the Reaper," Styx's "Snowblind," the Beatles' "Revolution #9," and all the songs on Pink Floyd's *The Wall* album appear on this list.

Dornan, however, goes to much trouble to insist that, although he is presently concerned with satanic messages, he wants warning on all incidents of backward masking. "Here's my bottom line," Dornan said. "If the message says 'Ronald Reagan isn't such a bad guy after all,' or 'Long live Al Haig,' or 'Vote Republican,' on teeny boppers' little albums, then the record containing backward masking if the record's package fails "to bear a label which — (1) states 'WARNING: THIS RECORD CONTAINS BACKWARD

'Vote for Ronald Reagan.' It is not the specific message itself," he said.

Dornan cites these examples allegedly present on "Stairway to Heaven": "I live for Satan," "The Lord turns me off," "There is no escaping it," "Here is to my sweet Satan," and "There's power in Satan."

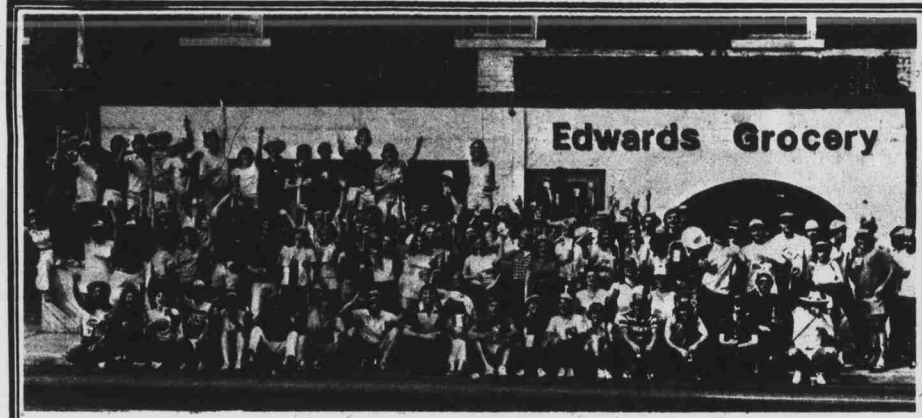
Dornan does not have concern about the many rock songs which openly deal with Satan. Such songs as the Stones' "Sympathy for the Devil" and Charlie Daniels Band's "The Devil Went Down to Georgia" do not fall under the provisions of the bill.

H.R. 6363 concerns itself solely with backward masking on records. The bill, introduced on May 12, 1982, is still awaiting final hearings in the House Committee on Energy and Commerce.

In public statements, Dornan did not reveal how he was able to hear these backward messages.

In this light, spokesman Mark Weinberg of Swan Song Records, distributor of Led Zep recordings, summed up present industry reaction to Dornan's bill. Weinberg refused to confirm or deny the existence of backward phrases, saying only, "Our turntables only rotate in one direction."

Editor's note: Portions of this report were excerpted from United Press International wire releases in early July.



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Sophisticated Ladies pays tribute to Duke Ellington

by Barbara Scherzer
Contributing Writer

The enchanting musical tribute to the late Duke Ellington, Broadway's *Sophisticated Ladies* is ingenious. If the "Duke" were still alive, he would rave over the concept. This slick musical is entertainment personified.

Donald McKayle, the choreographer, is responsible for the show's novel concept. He took 36 of Ellington's songs and devised a potpourri of vignettes to accompany them. The sketches are performed in pantomime to the musical accompaniment of song and dance. The pacing is tremendous. It ranges from slow and sexy to fast and furious. Sporadically, there are brief respites for both the dancers and the audience in the form of comic relief.

Sophisticated Ladies stars Maurice Hines, Judith Jamison and Phyllis Hyman. In this show, Hines shows off his superb dancing ability, in addition to his pleasant voice. He is handsome in the revue's leading romantic role, and he acts convincingly. His wicked

* **SilverScreen** *

by Karl Samson
Entertainment Writer

Animal House Tonight, 8:30 p.m.
Student Center Plaza Admission: Free

National Lampoon's send-up of college life in the early 60s is hilariously accurate. College life hasn't changed. However, please remember that eating privileges at the new cafeteria will be revoked if you are caught participating in a food fight.

Richard Pryor - Live On The Sunset Strip
Saturday 7:30 & 11 p.m.
Stewart Theatre Admission: \$1

Pryor discusses his "accident" with usual frankness and wit in this filmed stage show. A one man tour-de-force, Pryor runs the gamut from sex and drugs to sex and drugs. Strong language may surprise those unfamiliar with this comedian's singular brand of humor.

The Goodbye Girl Sunday, 9:30 p.m.
Stewart Theatre Admission: \$1

Housing in New York City is tight. Richard Dreyfuss and Marsha Mason find themselves sharing an apartment after a lease dispute. This is the best screen adaptation of any Neil Simon play. Dreyfuss won a Best Actor Oscar for his crazy, meditating actor role.

The Apartment Sunday, 7 p.m.
Stewart Theatre Admission: \$1

Director Billy Wilder (*The Seven Year Itch*) and Jack Lemmon team up for a biting comedy of big business politics. Lemmon loans his apartment to his boss who intends to use the "pad" for illicit purposes. Any of Lemmon's hopes for advancement are changed when he falls for the boss' girl (Shirley Maclaine).

Gunga Din Monday, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

Cary Grant and Douglas Fairbanks Jr. star in this stunning screen adaptation of the exciting Rudyard Kipling tale. British soldiers fight it out with the fearsome pubjabs in 19th-century India. Action, adventure and a fine cast make this a must-see movie.

The Road to Bali Wednesday, 8 p.m.
Erdahl-Cloyd Admission: Free

Lots of laughs and beautiful color photography make this one of the best Hope-Crosby Road films. Dorothy Lamour gets into all kinds of trouble and the boys have to help her out. Humphrey Bogart, Jane Russel, Dean Martin and Jerry Lewis all make guest appearances in this hilarious South Pacific treasure hunt.

sense of humor is demonstrated through his many ad-libs.

Jamison, who is a supreme ballet dancer, has tremendous body control. Her dancing is a joy to behold. Although she has a delightful voice, her dancing is superior to her singing. She is undoubtedly the best female dancer in the show.

Hyman is making her Broadway debut with this revue. She is primarily a rhythm and blues singer. Her artistry is demonstrated by the musical solo "In a Sentimental Mood" (1935). She was nominated for a Tony Award in 1981 and is the best singer in the revue.

The six supporting performers in the cast are no slackers. All of them sing and dance exuberantly. Donna Drake melts the audience when she sings "Hit Me With a Hot Note and Watch Me Bounce" (1945). During this number, Miss Drake wore a sexy flapper dress. Her sultry movements made the already hot number sizzle.

Judging from the audience's reaction, the showstopper of this play is not the finale. Watch out for Act II, when the number "I'm Just a Lucky So-And-So" (1945) appears. Hines and Gentlemen perform as a taxicab driver and his car. If I say more, it will ruin the innovative effect. You will love it.

"Duke's" son

The revue's musical director, Mercer Ellington, is the "Duke's" son. At the age of seven, he started with his father's orchestra as assistant band boy, and he has worked his way up through the ranks. Since his father died in 1974, Mercer has continued the touring schedule with the Duke Ellington Orchestra.

During his lifetime, Duke Ellington's music affected many diversified groups of people. Through this revue, his work is reincarnated to move an entire new generation of music lovers. His work is completely timeless.

Sophisticated Ladies is an affectionate tribute to a man who, luckily for us, lived and breathed music. According to Duke Ellington, "music is my mistress, and she plays second fiddle to no one." This revue is a number one class act, and it plays second fiddle to no one either.

From left to right are Michael Scott Gregory, Maurice Hines and Gary Chapman in a scene from *Sophisticated Ladies* at Broadway's Lunt-Fontanne Theatre.



Thompson opens with melodrama

by Pat McDaniel
Entertainment Writer

Just as State opens with a record for enrollment, Thompson Theatre also opens its semester with a record number of shows. The theater has undergone major renovations this summer to accommodate a fall schedule.

Thompson is State's student theatre. Any currently enrolled student is encouraged to get involved. Actors, sound and light technicians, costumers, photographers, carpenters or anyone interested in learning these things are needed at Thompson. Previous experience is welcomed, but is not necessary.

The shows this fall offer a variety to please anyone's theatrical palate. There are major and minor roles so that one may participate without ignoring other worthwhile activities such as studying.

The fall season opens with a melodrama, *Egad*

Entertainment Briefs

The North Carolina Museum of Art is recruiting volunteers to be trained as docent guides for the new museum. Docent training classes will be held on Tuesdays from 10 a.m. to noon, beginning Sept. 21.

Anyone interested in applying for the docent program should write to the Education Department, North Carolina Museum of Art, 2110 Blue Ridge Boulevard, Raleigh, N.C. 27607 or call 833-1935. Applications should be received by Sept. 15.

Phyllis Vogel, pianist, will be in concert September 19 at 8 p.m. in Stewart Theatre. Admission is free. Works by Scarlatti, Liszt, Ravel and Prokofiev will be performed.

What a Cad. This short one-act play will be presented at various places on campus the first two weeks of school and at Thompson's Open House Sept. 9. Auditions will be held tonight at Thompson at 7:30 p.m.

Next up is a children's theater tradition, *The Emperor's New Clothes*, which will be presented on Oct. 1-3 and 9-10. Auditions will be August 30-31 at 7:30 p.m. The play will be done in an oriental style and has a fairly large cast with both major and minor roles.

Original play

Locker Room is an original play giving a "locker room" look at women's collegiate sports and deals with adult subject matter. Auditions for this female cast are Sept. 20-21 at 7:30 p.m.

The fall's major production is a humorous whodunit, *A Slight Case of Murder*. It offers a variety of role sizes for men and women. Audition dates for this comic mystery are also Sept. 20-21 at 7:30 p.m.

The Third Annual Madrigal Dinner will be presented Dec. 3-8. Magicians, jugglers, fencers, dancers, singers and musicians are needed in addition to actors. Auditions for this medieval delight will be Sept. 13-14 at 7:30 p.m.

As one can tell by reading this schedule of events, many of you are needed to make this not only Thompson's busiest but most successful season ever. For further information please call 737-2405 or stop by for a look around.

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