

Technician

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Proposal set to revise immigration standards

by Shelley Hendrickson
Assistant News Editor

Editors note: A new bill is being introduced into the Senate that would affect the legal immigration of foreign students. In part one of this article ("Immigration bill affects state students") 'citizenship' was used incorrectly in place of 'permanent residence'. A foreign student must be a permanent resident for five years before they can apply for citizenship.

The goal of the new Senate bill, called S.2222, is to revise and reform the already existing Immigration and Nationality Act, thus dealing with many immigrants, not foreign students singularly.

"The Committee bill is intended to increase control over both illegal and legal immigration," Senator Alan K. Simpson of Wyoming said in the report.

Simpson thinks that the U.S.'s attraction to people of other nations has caused the need to revise the entire Immigration and Nationality Act.

"No other country in the world attracts potential immigrants as strongly as the United States of America," Simpson said. "No other country approaches the United States in the number of legal immigrants accepted or refugees permanently resettled.

"The Committee believes that most Americans are

proud of both the reputation and the history of this country as a land of opportunity and refuge. We believe that this reputation and history have generally had a positive effect on America."

Simpson believes that the original Act is outdated.

"Current U.S. immigration policy is no longer adequate to deal with modern conditions, including the growing immigration pressure on the United States," he said.

"Immigration to the U.S. is 'out of control' and it is perceived that way at all

'Current U.S. immigration policy is no longer adequate...'

— Senator Alan K. Simpson

levels of government and by the American people — indeed by people all over the world."

Simpson said he feels that reform is absolutely necessary if America is to remain stable. However, he said he does not believe that the U.S. should isolate itself.

"The committee believes that reform is imperative. This does not mean the U.S. must isolate itself from the rest of the world," Simpson said.

Simpson believes that if the immigration law is amended it will not affect American practice.

"Immigration can continue to serve the national interests, if the law is reasonably amended to be appropriate for contemporary conditions and if the law can be enforced. This will in no way be inconsistent with American tradition."

Regulation of immigration is not a new concept, according to Simpson.

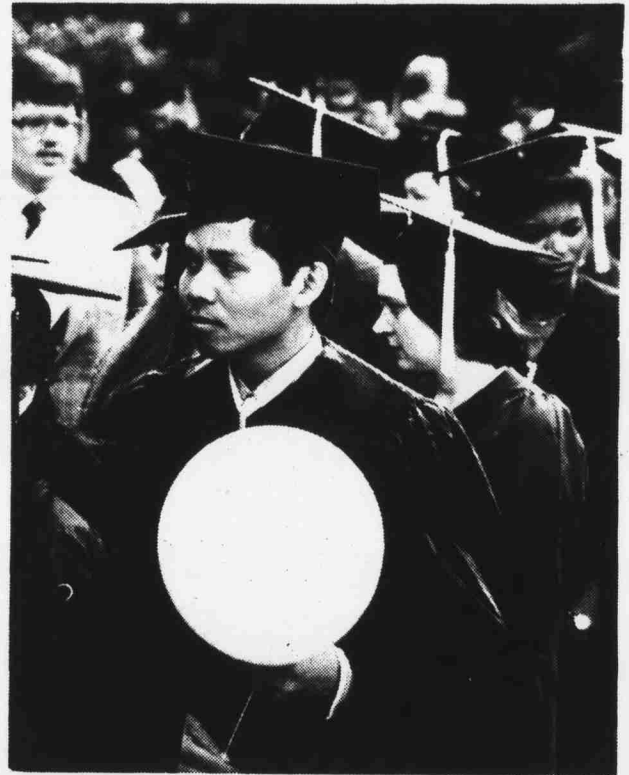
"Immigration to the United States has been limited in various ways for more than a century and has been subject to forms of numerical limitation for over sixty years," he said.

Although the words on the Statue of Liberty welcome people, America does not have as much space as it used to and because of this, something must be done in the way of control, according to Simpson.

"It is imperative...that Americans perceive that this great country is no longer one vast, underdeveloped space and resources, with a relatively small population.

"In an earlier time," he said, "the nation could welcome millions of newcomers many of whom brought few skills, but did bring a willingness to work hard. In a smaller America with a simpler, labor-intensive economy and a labor shortage, that was often quite enough — that, plus their intense drive to become Americans."

Simpson said he feels that



Staff photo by Patrick Chapman

Current legislation could send foreign students back to their native country for two years after graduation. Only after this two-year period could the individual apply for permanent residence.

immigrants can be an attribute to America, but because of our technology, policy should be very select.

"Immigrants can benefit America, but only if they are limited to an appropriate number (and have) skills which would truly serve the interest of a highly developed nation," he said.

According to Simpson, the government is under obligation to do something about immigration control and the immigrants are under obligation to learn how to be Americans.

"The Committee believes that the paramount obligation of any nation's government, indeed the very reason for its existence and the justification for its power, is to promote the national interest — the long-term welfare of the majority of its citizens and their descendants.

"No one seeking to enter the United States should be discriminated against because of race, color, or religion, as has sometimes happened in the past," he said.

"This nation does have a right, however, to expect that anyone wishing to obtain the freedom and opportunity which is to be found in America will apply lawfully for entry, and that those who

are allowed to enter will seek to assimilate into American society, adopting and supporting the public values, beliefs and customs underlying America's success."

According to Simpson, if foreigners who wish to become citizens do not adapt to the community, then it will cause an instability that could tremble throughout the nation.

"If immigration is continued at a high level, yet a substantial portion of these new persons and their descendants do not assimilate into the society, they have the potential to create in America a measure of the same social, political, and economic problems which exist in the countries from which they have chosen to depart," Simpson said.

"Furthermore, if language and cultural separatism rise above a certain level, the unity and political stability of the nation will — in time — be seriously diminished. Pluralism, within a united American nation, has been the single greatest strength of this country.

"This unity comes from a common language and a core of public culture of certain shared values, beliefs, and customs which make us distinctly 'Americans,'" he said.



Staff photo by Patrick Chapman

Prospective cheerleaders sharpen their skills at summer camp. See story on page 10.

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Shark, squid, stingray possible menu items

by Thomas Robertson
Staff Writer

Shark, eel, stingray, and squid. Sounds like the cast of *The Undersea World of Jacques Cousteau*, right?

Well, if Sea Grant gets its way, Cousteau might like to come to State's dining hall for a meal or two.

The University Dining system has been approached by Sea Grant, a college program within the University of North Carolina system, with a proposal to introduce "exotic" seafood into the students' menu, according to Nida Vance of University Dining.

"Sea Grant came to find out what they could do (with seafood)," Vance said.

The project could include unusual seafood items such as those mentioned above.

According to Dr. Samuel Thomas of Sea Food Labs, certain logistical problems still need to be worked out. Vance, Thomas and Neil Caulde, Communications Director for Sea Grant, will meet within the next couple of weeks to work out some of the details, Caulde said.

Thomas said that the plan, if accepted by University Dining, would not get underway until the spring of 1983.

Thomas said that the idea of introducing the seafood to students had been "knocked around" for a while.

According to Thomas,

Caulde took the idea to the School of Design where Austin Lowrey, an associate professor, showed great interest in the project. Lowrey's class worked up plans to encourage students to eat the non-traditional seafood items.

Caulde said that all of the people involved with the project were extremely pleased with the professional level of work done by the students.

If the project does get underway the School of Design would be in charge of promoting and advertising the program, Thomas said.

Under the current proposal, a different species of seafood would be featured one day every week for approximately one month,

Thomas said. He also said that these under-utilized species would be included on the menu and that students could select them if they

wished. The students who did try these dishes would be asked to evaluate the food. The results, if favorable, could be used to encourage commercial projects.

Thomas said that the campus was a good place to try the program out because most students are fairly open-minded and daring enough to try new things.

Thomas said he feels that the product is good and that most people are "pleasantly surprised" after they try the food.

'The goal... is to promote wide use of coastal resources...'

— Neil Caulde
Communications
Director, Sea Grant



Staff photo by Sam Adams

Facial expressions could change with the possible introduction of exotic seafoods to the Dining Hall's menu.

However, putting unusual items on students' menus is just one way Sea Grant promotes the use of underused species. Sea Grant also offers educational and advice services for coastal industries, Caulde said.

"The goal of Sea Grant is to promote wide use of

coastal resources," he said. "The program is interested in promoting the use of underused species"

Caulde said that these resources "were going to waste." By promoting new varieties of seafood the ailing fishing industry could be greatly helped.

"We're trying to get in-

terest in harvesting and sales of these under-utilized seafoods," Thomas said.

Caulde said, "These fish are not now being caught because there currently is no market for them."

Caulde added that by not using this plentiful resource, an important source of protein is being wasted.

Briefs

... apply now for private aid

Students now in summer school should be applying to the thousands of private financial aid sources that accept applications year-round, according to The Scholarship Bank.

While most large state and federal aid programs have mandatory deadlines, many private financial aid sources accept applications on a year-round basis until funds are used up. Students now in summer school can find out which sources to apply to and can take advantage of the lack of competition in applying to the same sources.

According to The Scholarship Bank, students can receive a print-out of the financial aid sources they are qualified for if they send a business-size stamped, self-addressed envelope to the service at 10100 Santa Monica Blvd., Suite 750, Los Angeles, CA 90067.

The service will send each student a questionnaire on major, occupational goals and similar questions to be answered. The questionnaire requires a processing fee. The needed information arrives approximately one week later. The service sends students information on scholarships, loans, grants, summer and fall in-

ternships based on specific answers on the questionnaire. The Scholarship Bank cooperates with college financial-aid offices and supplements the information it gives students.

Poulton interview to air twice

State's new chancellor, Dr. Bruce Robert Poulton, will be interviewed by UNC President William C. Friday on an upcoming segment of "North Carolina People" on public television.

During the interview, Poulton will talk about the nearly 100-year-old land-grant university — where it is now and where he hopes to lead it — and his impressions of life on campus.

The Poulton interview will be shown — twice, Monday, Aug. 2 at 7:30 p.m. and Sunday, Aug. 8 at 6 p.m. It will be carried by the following stations:

- WUNC-TV-Channel 4, Chapel Hill;
- WUNE-TV-Channel 17, Linville;
- WUNK-TV-Channel 25, Greensboro;
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Time for one last beach trip

With the end of the second summer session drawing nigh, many students will take to the beach before the start of the fall semester.

A *Technician* photographer caught this bathing beauty's glimpse at one of State's own beaches earlier in the year.

The tan lines are darker now though, as the summer's end nears — it's time for one last beach trip.



Marijuana plane plane tracked, caught at RDU

Raleigh — (UPI)

A plane tracked on radar after Union County deputies thwarted the delivery of a half a ton of marijuana was seized 150 miles away at the Raleigh-Durham Airport early Monday.

Two New Jersey men were charged with trafficking in marijuana. Thomas D. Ritz, 45, of Jackson and Samuel E. Coffey, 39, of Howell were be-

ing held under \$1 million bond each.

Union County Sheriff Frank McGuirt said a plane was chased into the night skies by deputies who raided a marijuana delivery at a small airport near Monroe. The deputies seized marijuana valued at \$250,000.

McGuirt said deputies received a telephone tip of suspicious activity at the Monroe Airport about 1:30

a.m. The small airport was not staffed at the time.

Deputies saw an aircraft parked beside a building and a van. As an officer approached, the plane started its engine and headed down the runway.

"He pursued it down the runway," McGuirt said. "The plane was travelling wrecklessly and deputies thought it would overturn. It got airborne just as it ran out

of runway pavement.

"I do believe if the deputy could have gotten that car airborne, he would have kept after it. He said he was pulling back on the steering wheel," McGuirt said.

Authorities were waiting when a plane landed at Raleigh-Durham. The plane, a Merlin-3 twin engine aircraft, was valued at \$1 million.

McGuirt said deputies

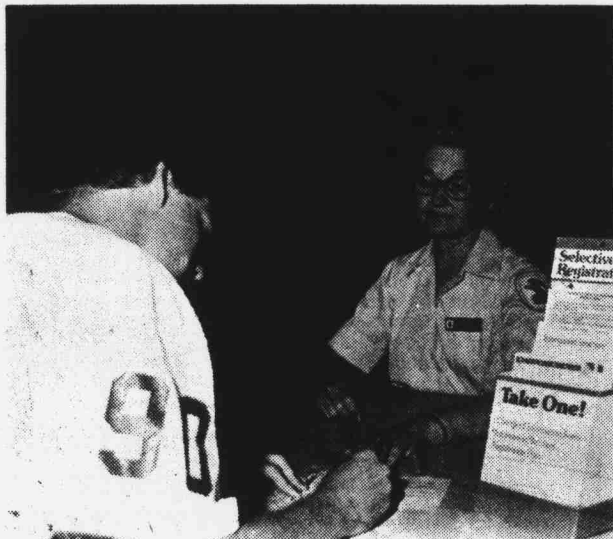
chased the van, which had been reported stolen, from the airport into eastern Mecklenburg County. The van's driver abandoned it and fled into woods.

Tracking dogs were brought to the scene.

"If the dogs are right, it appears he was picked up by a passerby," McGuirt said.

McGuirt said deputies found 50 twenty-pound bales of marijuana in the van.

Failure to register could cause prosecution



Staff photo by John Davison

Only 2 percent of all eligible males have failed to register for the draft.

by David M. Sneed
News Editor

Current Selective Service Registration statistics show 98 percent of all eligible males are registered for the draft. The remaining two percent will be subject to action from the Department of Justice said spokesman John Russ.

The Selective Service is in the process of matching names with social security numbers and records. The names of the unregistered individuals will be sent to the Department of Justice. "We have 159 (names) in the pipeline as a result of selective service investigations," Russ said. He said more are expected.

Currently, five of the 159 unregistered individuals are being prosecuted.

classifieds

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opinion

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

What next?

After passing the largest tax-cut bill in history, the Republican-controlled Senate has reversed itself by passing an equally large if not larger tax increase. It makes one wonder just how Supply-Side economics are supposed to work.

First Reagan tells us that the way to prosperity is to cut the taxes for the rich. Now he is advocating that we increase taxes for everyone. Somehow it seems that once again the rich get richer and the poor get left behind.

The Democrats are taking a hands-off approach to the latest tax increasing bill realizing that any voter backlash should be directed against the party in power — the Republicans.

Reagan keeps saying that he will maintain his economic programs and not make any substantial changes, but a large tax increase is a radical change from the supply-side theories which the new right maintains are the solution to the nation's problems.

North Carolina Republican Sen. John East, an avowed member of the new right, threatened to leave the Republican party unless his fellow party members would not be hasty in raising taxes. Clearly the Republicans are in disarray.

First tax-cuts, then tax-hikes, what next? With unemployment at the highest levels since the Depression, something else must happen soon.

The economy is in bad shape. Tax cuts didn't help. A tax increase is equally questionable since most of the people who are being forced to pay more taxes are unemployed. The Republicans are running out of solutions and election day is approaching fast.

forum

Khomeini's war

Khomeini's aggression on Iraqi territory is yet another result of his expansionist policies and his total disregard for peace in the region. This time Khomeini has openly rejected the Security Council's Resolution for a peaceful settlement. Similar to the one carried out 23 months ago by Iraq, this aggression will undoubtedly deteriorate the present situation in the Persian Gulf.

Khomeini's foreign policy, which advocates exporting of the so-called revolution, laid the groundwork for the outbreak of the war. Now he has openly put forward the ouster of Saddam's Government as one of the conditions for ending the war. In a speech delivered from Jamaran on May 17, Khomeini declared that "if the other governments of the region do not behave according to Islam (meaning Khomeini's wish!), they must keep in mind that they are not stronger than Saddam."

Clearly as long as Khomeini exists, the Middle East will not see peace, stability or friendship. He is pursuing his ideas for receiving a

Caliphate under his own control in all Islamic countries, from Afghanistan to Iraq, Bahrain and others.

Furthermore, the ruling clique's propagandists about the "holy war" against the invaders has had no purpose except putting a lid on the profound internal social, political and economic crises and providing a justification for the internal suppression of the well organized opposition, mainly the Mojahedin.

On the other hand, Khomeini is faced with the problem of explaining the 170,000 deaths and human wave tactics he has used in the war. This has become even more difficult now that Iranians must fight on Iraqi territory, and the Iraqis have expressed their willingness to establish peace on the basis of both countries' territorial integrity.

Khomeini cannot stay in power without creating crises. Yet, none of his last-ditch efforts to save himself seem to portray a bright future for his regime.

Kevin Wilson
SR SPM



Portrait of a modern vulture

Bill is an autoworker, or, rather, he was until last winter, when General Motors shut down the plant in Fremont, California, where he worked — one of 6,000 employees — for three years. In the cold spring of the Reagan era, Bill is a scavenger. He goes through the trash bins of a local Payless supermarket, pulling out tools, clothing and other usable goods. To the store's management, Bill's new occupation is theft. To him, it's survival.

Bill is a friend of a friend. He doesn't want his last name used, but his story is true. Our friend called me one recent afternoon and asked if I'd like to talk to Bill about his rather rapid downward mobility. I said sure.

I met Bill in his Oakland home, a cottage filled with his recent acquisitions. The place is festooned with recycled furniture fashioned skillfully from lengths of wood he has found, painted and fastened together. House plants — some of them rescued from the supermarket's dumpsters — curl in coffee cans atop a reminder of more prosperous times: a large, modern color TV set.

"Come on out here," Bill says. "I'll show you the stuff I got this morning." He walks onto the front porch and points to a coiled garden hose, a pair of still-good light bulbs and a zinc plate he says can be used to develop photographs.

"You found all that this morning?"

"Yeah," Bill calls back over his shoulder, "and these the other day." He holds up a pair of rubber boots. "These were hip boots once, but they were destroyed, slashed along the leg. So I cut 'em off just below the knees. They're still good. I talked to a guy at the store who told me that part of his job is splashing paint on shoes and damaging the other stuff they throw out. He thinks it's a tax write-off scam."

I said goodbye and left to see the store management. As I arrive at the Payless, I'm greeted by a company spokesperson named Steve Swartal, who tells me he's concerned about the safety of people who rummage around in dumpsters. They could get hurt in there, he says. Then he compares Bill's

scavenging to theft.

"You know, I realize some people are bad off, but I really can't see how they can justify going through other people's garbage. That's like me breaking into your garage and just helping myself to whatever I think you don't want."

"I don't think that's such a good comparison," I reply. "In my garage, you don't know what I do or don't want. In your trash bins are things you ob-

David Armstrong

viously don't want or need." Swartal concedes that "maybe the comparison isn't exact," but reiterates that the trash is "private property," adding that his employer has had "a lot of trouble with scavengers lately."

I ask him if the firm deliberately damages the goods it throws out. He nods that, yes, it does. "Do you get a tax write-off on that?"

As Swartal pauses to answer, a voice from on high answers for him, "There's no such thing as a tax write-off of that kind for a retailer. We destroy and dump the items here at the manufacturer's request, because it's cheaper than shipping them back to their points of origin."

I swivel in my chair and see a man leaning over the window ledge of a second floor office that has previously been curtained closed. Good grief, I think. It's the man upstairs — literally. "And another thing," the man upstairs is saying, "we're gonna start prosecuting those scavengers from now on. Call the police and cite them. They have no business here. They're a bunch of thieves."

"May I quote you by name and title on that?" I ask.

"No." And the curtains are again drawn shut. The interview is over.

So here we are, poised on the edge of the American summer in the year 1982. There are 10 million officially unemployed and more on the way. Veteran workers like Bill, gainfully employed all their adult lives, find themselves suddenly on the street with youths who have never had a job. In still small, but growing numbers, they turn to hustling to get by, and are branded criminals because it's easier for manufacturers and retailers to throw useful products away than it is to give them away or sell them at the affordable prices.

I telephoned Bill to tell him of the store management's promise to prosecute. He laughs dryly, and alludes to his next visit to the trash bins — which, he says, will come soon. "I'll be back. Hey, what else can I do?"

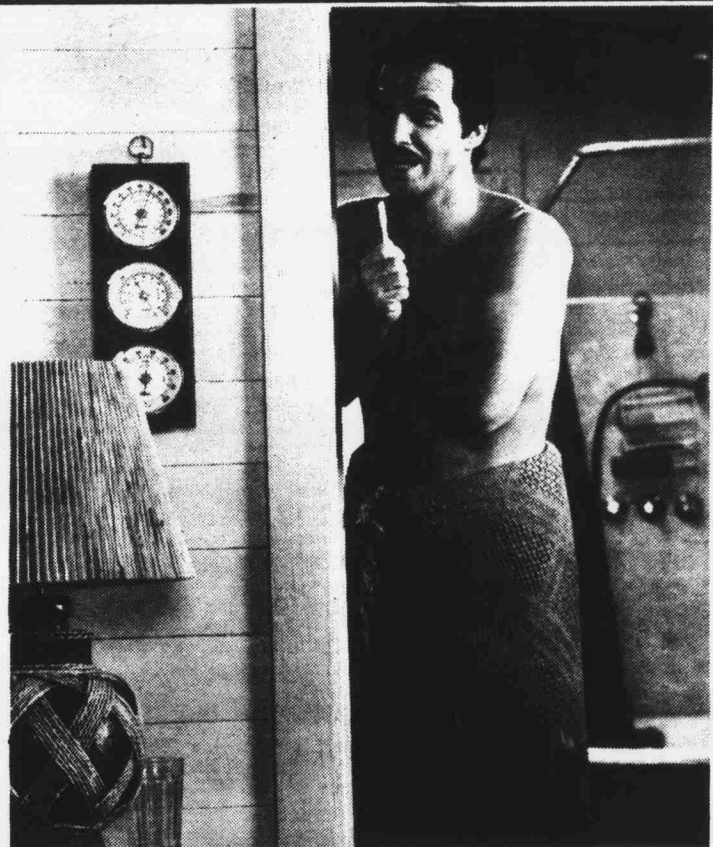
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Entertainment



The Best Little Whorehouse In Texas

Bubbling with witty remarks, activity

by Kimberly Frazier
Entertainment Editor

Are you looking for some clean-cut sex and profanity? Most people probably don't think such things exist. Well in *The Best Little Whorehouse In Texas*, they do.

The setting is a little country town called Gilbert in Lanville County, Texas. One large house with a white picket fence and an old-fashioned swing has survived war, depression, the coming of the space age, television and the storming invasion of men — young and old. This house gained the name of the Chicken Ranch from a tale told during the depression.

Now this Chicken Ranch is not exactly known for its chickens, but rather the female occupants of the house — ladies of the oldest profession. The lady in charge of keeping things in order is Mona Stangely played by Dolly Parton.

Parton teams up with Burt Reynolds marking the first professional teaming of these popular performing stars. Colin Higgins, director of the film, made a good choice when he put these two together.

Reynolds is cast as Ed Earl Dodd, the easy-going sheriff, who's biggest problem is getting a mule to remove its back end from on top of a car.

Reynolds and Parton are keeping their areas of town in line when trouble begins to brew. The trouble is not the

Chicken Ranch, as some would suspect, but an outsider named Melvin P. Thorpe. Played by Dom DeLuise, Thorpe appoints himself the "Watchdog of Texas," a crusading TV consumer-advocate whose latest target is the Chicken Ranch.

The sudden notoriety that befalls Gilbert brings on an unexpected and unwanted decision that Dodd must make concerning the Chicken Ranch. Stangely, likewise, must make a promise to Dodd.

Another problem is the traditional night's entertainment for the winning college football team. The self-righteous Senator, played by Robert Mandan, promised to provide this entertainment.

The movie's fun explodes out of these problems and decisions. The script also brings in Jim Nabors as the affable Deputy Sheriff. He plays a fun-loving, simple-minded guy similar to the character that he played in "Gomer Pyle."

Political sidestepper

Charles Durning as the Governor makes an entrance as an accomplished political sidestepper towards the end of the film. He is one of those guys who says a lot of things, but actually means nothing — even when it comes to resolving a very touchy controversy about an equally touchy business.

Besides being a fairly well put together comedy, *The Best Little Whorehouse In Texas* has the added quality of being a musical too. There are 15 versatile singing and dancing actresses who play the parts of Stangely's boarders. Twenty-two male dancers portray the winning football team, the Aggies.

From behind the scenes, it looks like writer-director Col-

in Higgins will follow the same success in this screen version of the stage play of *The Best Little Whorehouse In Texas*, that he did when he filmed *Nine To Five*. The production team of Miller-Milkis-Boyett also has to be given credit.

All in all, this Universal and RKO Pictures film should please the audience. The comedy is filled with

spontaneous lines of wit which are glazed with profanity and half-clothed bodies. Surprisingly though, these characteristics of the movie are done tastefully and shouldn't provoke anyone to any great extent.

★★★★

Editor's note: The Best Little Whorehouse In Texas is currently playing at the Mission Valley Theaters.



Photos courtesy Universal City Studios, Inc.

ABOVE: Jewel (Theresa Merritt) helps Miss Mona (Dolly Parton) keep order in the best little whorehouse in Texas. TOP LEFT: Miss Mona and her girls pose in front of the Chicken Ranch. TOP

RIGHT: Sheriff Ed Earl (Burt Reynolds) readies for another afternoon of sneakin' around with Miss Mona.

Film stereotypes past sorcerer flicks

by Steve Kearney
Entertainment Writer

If someone wanted to make a typical swords and sorcery film, complete with barbarians and scantily clad women, the end result would be something like *The Sword and the Sorcerer*.

This movie has all of the elements one expects to find in a movie of this genre: swords, barbarians, blood and half-naked women. Unfortunately, these elements, which provide more of a yawn than a thrill, only make the movie more mediocre than exciting.

It's not because the movie doesn't have some good points, in some ways this production can be seen as a satire on sword and sorcery films. There is much humor in *The Sword and the*

Sorcerer. Much of it is supplied by Lee Horsely (from the television series "Nero Wolfe"), who plays Talon, a character described variously as a rogue and a general. He is also heir to the throne of a kingdom which has been taken over by the evil Cromwell (Richard Lynch).

Cromwell gains help from the evil sorcerer Xusia in order to take the throne from Talon's father. He proceeds to kill Talon's father and mother — events which are witnessed by the young Talon.

The film then focuses on Talon, eighteen years later as he rides throughout the land with his band of rogues and barbarians.

In the course of his travels, Talon meets up with another prince and the prince's sister who are also harassed by



The *Sword and the Sorcerer* closed last Thursday at the Terrace Twin.

Cromwell. Talon and his band join forces with the group of revolutionaries led by the prince and princess. Much violence, confusion and bloodshed take place before Cromwell and his legions are defeated.

Lee Horsely portrays

Talon in a witty, humorous way, providing one of the few highlights of this film. Kathleen Beller gives a typical performance as the young princess, but her beauty is so striking that her presence enhances the film.

In all other respects *The Sword and the Sorcerer* is a stereotype of other sword and sorcerer films. In comparison to other films, such as *Conan* and *Excalibur*, *The Sword and the Sorcerer* comes up short.



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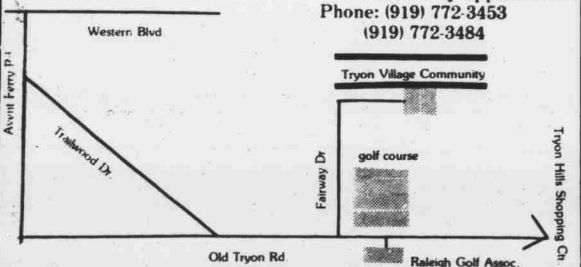
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NCSU



RLT presents a Roman romp

Staff photos by Patrick Chapman



A Funny Thing Happened On The Way To The Forum is now being performed by the Raleigh Little Theatre through Friday; curtain time is 8:30 p.m.

Pictured(left) are Denise Dunkin as Philia and Derek Pearson as Hero. To the right are Ron Campbell at Pseudolus and Rowell Gorman as Senex.



Evolution of Pilobolus brings disappointment

by Karl Samson
Copy Editor

The Pilobolus Dance Theatre, barely twelve years old, has become one of the most popular and widely acclaimed modern dance companies in the world. Since its beginnings at Dartmouth College, this group has travelled as far as Bangladesh to perform its unique style of dance.

This company appeals to extremely diverse audiences because it displays an unpretentious wit and gravity-defying athletics. By working as a unit instead of as individuals, Pilobolus has managed to create dozens of bizarre formations from the intertwining of bodies.

However, just as the forms created by Pilobolus evolve into totally new and different patterns, so has the company evolved since its conception. Unfortunately, the performance at Page Auditorium on July 24 was disappointing due to the lack of new dances and the absence of four original members of the group.

Two early members of the company failed to perform although their off-shoot company, Momix, was on the American Dance Festival program. Momix did not appear at all this year.

Another off-shoot company, Crowsnest, did perform one dance. However, the founder of the company, Martha Clarke, was injured early in the week and did not perform with the group. Clarke was one of the original members of

Pilobolus. Her injury caused the night's program to be rearranged and this detracted from the performance.

The fourth missing dancer, Jonathan Wolken, is still a member of Pilobolus. He did not, however, do any dancing at the July 24 performance.

Five pieces were presented by various members of the two companies, Pilobolus and Crowsnest. The first three dances were rescheduled and not on the program for that night.

Ciona, the initial composition of the performance, was commissioned by the American Dance Festival in 1973. This was the first dance by Pilobolus to include all six members of the company.

Expansive sweeping images were created by the six dancers by rotating sinusoidally around the stage, hands clasped together. This unified grouping would occasionally fracture into three sub-groups of two dancers each. These couples would remain in close contact with one another, forming abstract images. After much evolution of form, the couples would once again be joined together as a single unit.

Carlton's Resurrection, performed by Robby Barnett and Felix Blaska of Crowsnest, was similar in tone to a vaudeville skit. Although this routine contained many interesting and humorous body constructions, it deteriorated to a parody of Three Stooges-type violence in many places.

Moonblind, a solo by Carol Parker of Pilobolus, was a lyrical and dreamy piece. On a darkly lit stage, Parker gently floated through her interpretation of the various stages in sleep. Her flowing nightgown added to her apparent weightlessness. Parker displays an agility that is in keeping with the image already created by Pilobolus.

Walklyndon was the second piece choreographed by Pilobolus and dates back to 1971. Because of its slapstick nature, it has become an audience favorite. Wearing gym shorts, the members walk rapidly back and forth across the stage. With each meeting of two or more walkers, unusual antics abound. At one point a dancer trips over a body,

falls forward but continues walking on his hands.

The second half of the evening was devoted to a single piece entitled *Day Two*. This dance premiered last year at the American Dance Festival.

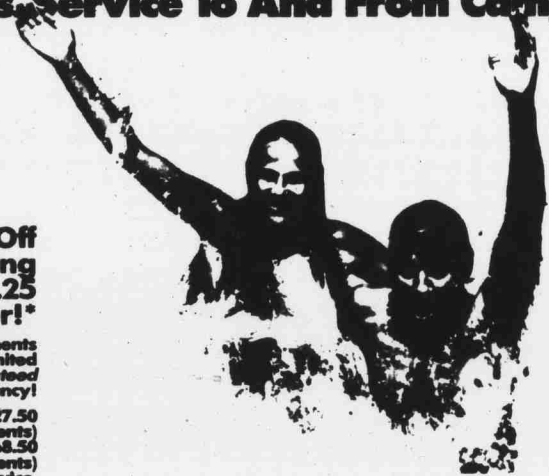
Although the composition displays imagination, many of the images are lifted from other dances by the company. The overall impact of the composition is also lessened by the very distracting music track performed by Brian Eno and the Talking Heads. This dance, which begins with the sound of torrential rains and croaking frogs, evokes primordial images which clash with the contemporary sound of the Eno-Talking Heads music. The natural sounds which underlie the music track are

more than enough to accompany this dance.

It seems evident that in the years since its formation, Pilobolus has lost most of its imagination along with most of its original members. Performances by this company no longer sparkle with the imaginative illusions of early years.

Pilobolus now must rely on its early works for audience appeal. The July 24 performance, possibly because of its altered program, displayed a poor choice of dances. Too often during the evening the same movements or forms appeared in different dances. The repertoire of Pilobolus is large and diverse enough that this should not have happened.

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SILVERSCREEN

by Karl Samson
Copy Editor

Rancho Deluxe
Stewart Theatre

Thursday, 8 p.m.
Admission: Free

The wild west lives again when Jeff Bridges and Sam Waterston take to-cattle rustling in this off-the-wall comedy. Slim Pickens also has a role in this cult classic. A soundtrack by Jimmy Buffet adds just the right touch to this free-wheeling contemporary western.

The Hound of the Baskervilles
Erdahl-Cloyd Theatre

Monday, 8 p.m.
Admission: Free

This was the first of 14 Sherlock Holmes films to feature Basil Rathbone and Nigel Bruce as Holmes and Watson. Only this film and the next one, *The Adventures of Sherlock Holmes*, were faithful to the stories by Sir Arthur Conan Doyle. The famous sleuth scours the misty moors for a clue to the curse of the Baskervilles, a giant blood-thirsty hound.



821-7660

Group energy: Conquering a man's world

In a society where women's issues have long been regarded as "girl talk," it's a relief to know there's a place women can discuss problems, ambitions and ideas and be taken seriously.

The Women's Center at 1306 Hillsborough Street is one such place.

"Women grow up falling

solves, though. Lester agrees that some situations can't be shared with a friend. This is either because the problems may concern the friend or because friendships can stunt new ideas and information.

"Friends tend to have similar characteristics, the same thoughts. After

that they are in a group of well established friends. Group membership is random — first come, first served.

This is a plus because women from all aspects of life get a chance to discover that they are really not "as strange as I thought I was," and that "Hey, somebody else feels that way."

A greater advantage is, as Lester put it, that "groups (of random membership) strip you of status, of all the things that divide us, that make (women) weak. If divided, we're weak."

With the developing need for families to have two bread-winners in order to survive inflation, the pressures on women are increasing. "Society 'lets' women go to work. (But women) don't trade off. They just do double the work," Lester said.

"Men will do (housework) if you ask them, but ultimately you are the boss. (Women) control everything in the job and home," Lester observed.

It seems that suddenly women need an added dose of energy.

Can a support group solve that problem, too? Obviously, nothing can be a "cure-all," but Lester described a group phenomenon which can vitalize its members.

Called "group energy," it stems from the sharing of philosophies on certain recurring topics. The energy, she said, is like "a little light bulb going on." When the group reaffirms and agrees on important topics, it can give one the feeling that "I can conquer the world."

Personal growth-support groups cannot solve every problem you may face. Yet, the experience of getting away from daily routines and acquaintances can be a relief. It can be a healthy adventure to join with other women, different women, and to reaffirm yourself and your importance.



Kicking those morning blues

For a country full of late-sleepers and morning-haters, that 6:00 a.m. alarm comes way too soon.

But if you live in Raleigh, you can easily overcome your morning blahs by switching on WQDR, 94 FM.

Better than a Coast soap shower or a pot of coffee, QDR's Gongaware can get you rolling in the a.m.

That pleasantly-modulated voice that so many of us have awakened to for the past two years belongs to a friendly, dark, appealing-looking gent who emits the same matter-of-fact charm and humor in person that make him so popular on the air.

Gongaware, who has a first name but doesn't sling it around, wakes up more than 120,000 people from Greensboro to the coast on QDR's morning show (6-10:00 a.m.).

He describes himself as "an average sort of person who does typically boring things."



OBSERVATIONS
F. M. TURTLE

"I read, mess around with ham radios and drop in on people having dinner. And, I'm the Durham Bulls' number one fan," he said, sitting in the office he shares with Tom Guild and members of the production staff.

Second Class Citizen Betsy Walters

into the same traps," Twink Lester, the Center's Volunteer Coordinator/Administrative Assistant explained. That's why she thinks personal growth-support groups are necessary.

Lester feels, "We have to get into a group of women to hear how we are and why we are (what we are)."

As I talked with Lester, who is a mother of five, I looked around the Center. Filled with donated, comfortable furniture, it gave me an immediate good feeling. Without experiencing one of their support groups, I could believe the system works just through my introduction with Lester.

I have long felt that the state of women together is infinitely better than the state of women apart, and support groups are a great way to bring women together.

Trying to work out problems with friends seems to cause more problems than it

(awhile) that gets stale," Lester said.

Cronies don't always grow at the same pace nor do they easily accept growth in others. I'm using the word "growth" in terms of women and their development of self-concept and self-value. Unfortunately, there are times when women don't appreciate each other.

As I've already noted in my column on the Cinderella myth, female friendships are sometimes discarded for male attention. I don't want to defile men or male companionship — everything has its place. However, the attitude prevails that somehow women friends aren't as important to our lives. They are expendable.

Support groups are a place where women can regain a sense of their importance.

Groups give women the chance to realize their similarities in attitudes, world experiences and needs. These similarities are not founded on the same basis

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The young in Latrobe.

In fact, his an administrator in Pennsylvania, Penn. of the regular take hold.

That was "mostly off"

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In 1979, his position at the air at W

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The youngest of three children, Gongaware grew up in Latrobe, Penn. and had no plans for radio.

In fact, his career began by accident while working in an administrative capacity at a public radio station in Indiana, Penn. On occasion, he would have to fill in for one of the regulars, and the glitter of live radio began to take hold.

That was in 1972, and thus began an on and off — "mostly off" — career that covered "a slew" of jobs.

During that time, Gongaware found himself working at a lot of small-wattage stations that went off the air at sun-down, if their equipment didn't break down first.

In 1979, he moved to the Raleigh area and accepted a position at WDNC in Durham. Within a year he was on the air at WQDR.

When Pat Patterson made his much heralded move to WKIX from the QDR morning slot, Gongaware got the nod, and early birds everywhere have been reaping the benefits ever since.

There's a strong parallel between Gongaware's ideas about radio and WQDR's philosophy.

"We try to accomodate mass appeal of popular rock and roll, with a serious commitment to news," he said.

"People's interests should be more than just what is Journey's latest album. There's a responsibility to show people that life's not just one big party."

"But do party!" he added.

Within limits established by the station, each jockey is given freedom to develop his own style and format.

In a competitive business of hype and ratings, Gongaware has managed to fill one of the most demanding time slots in radio with a classy combination of small talk, information, news and of course, plenty of contemporary rock and roll.

To all that, he adds just enough variety to keep things interesting — interesting enough to earn him *Billboard* magazine's 1981 Air Personality of the Year Award.

"I try to do something different every now and then — get people out of a mind set — slip into a different kind of music or some comedy.

It's an educational experience," he said.

"Many listeners have never heard anything outside the rock mold. There's a lot of other good music.

"Something different" includes a cross-section of musical styles ranging from jazz to country and some weekly features that highlight a particular artist or mood and encourage listener participation.

Features such as the "Monday Morning Bumble Boogie," the "Beatles Breakfast," and, of course, the "Friday Morning Stomp Song" work wonders for a groggy morning audience.

The three and a half minutes set aside every Friday morning for the Stomp Song have become the single most popular item on Gongaware's weekly menu.

"God, I've created a monster!" he says, leaning his head back to laugh and throwing his arms into the air.

"It's bigger than all of us!"

"It," WQDR's monster, is a high-spirited arrangement called "Swing." An ingenious combination of synthesized music and big band instrumentation, "Swing" was composed and performed by Ray Anthony.

Anthony, a contemporary big band leader from California, borrowed some of the familiarity of Glen

Miller's 1930's hit, "In the Mood," and put together a sparkling tune that spans four generations of music.

The "Stomp Song" has a broad appeal that is as much at home on a rock and roll station as a stripper at a shiner's convention.

"Designed to get the 'ole heart pumping," as Gongaware is fond of saying, the Friday Morning Stomp Song has far exceeded WQDR's expectations.

"It started as an irregular thing," Gongaware said, "I liked it. It was so different sounding. Now there's such a strong obligation to play it...to stomp with it. It's a modern day Bolero.

"We've tried to use different songs and different time slots, but people just won't stand for it," he said.

A different song? Hah! Stomp Song junkies everywhere would rise up and revolt!

"I get calls from factory foremen who ask me to wait as late as I can so they can have all their employees there when I play the song in the morning. It captures the mood of Fridays."

In case you think you might need some help capturing the mood of Friday's, try tuning in between 7:00 a.m. and 7:30 a.m. this week. Even if it doesn't pave the way to universal truth and understanding, it's gonna give you a great start on the weekend.

And how do you spell reveille the rest of the week? ... G-o-n-g-a-w-a-r-e.



Photo courtesy WQDR

Gongaware, pictured here in the suit he wears twice a year, hosts WQDR's morning show from 6:00-10:00 a.m.

Music 'n madness: a DJ's advice

by Liz Blum

Feature Writer

For those of you thinking of a career in radio, here are a few tips from the inside.

I joined the WKNC staff as a disc jockey at the beginning of the summer, thinking of the romance and mystery that would immediately surround me as a "pilot of the air waves."

Boy, was I wrong. Not only is there a lot of hard work involved, you have to abide by enough rules and laws to drive a policeman crazy.

Romance? Well, the romance of a disc jockey involves people calling up and asking such questions as "Are you on drugs? What's this sh— you got on now?..." "Baby, I'll love you forever if you'll play Suzanne Sexless and Her Romeo Crew..."

Mystery, hah! The only mystery involved is that people forget your name. They also forget the name of the song that they want played. "You know the song, the one that goes Ba-bi-ba-ba-bum-bum? Get it on for me, now."

A disc jockey, especially the female variety, is also subject to strange phone calls, no matter what the time of day. In the space of three hours, I once received eight invitations to attend parties, a warning from one guy that if I didn't play his song NOW I better watch how I start my car, several offers for a sundry assortment of drugs, and three polite offers of free sex.

Listeners make an airshift very interesting. They provide all sorts of editorial comments on your performance. No actor ever got such direct and quick criticism. A lot of people just want to talk when they call, so they listen until you make a mistake and then ask what on earth you are doing in the studio.

Another frustrating aspect of radio is when you tell someone you're a D.J. and they say, "Oh, I listen to WKNC all the time and I've never heard of you." Let's burst some ego bubbles, why don't we?

But spinning the discs can be fun. The listeners that I mentioned above comprise maybe 0.010 percent of the people who call during your shift. Most are very nice and give you compliments, blowing up your ego even further. It's also a great attention-getter when you're talking with an interesting guy for the first time.

For some reason, everyone loves a disc jockey and like to believe there is all sorts of romance and mystery surrounding her.

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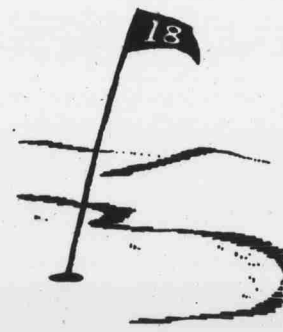
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Girls anyone? Cheerleading '82

by Tom Vess
Production Manager

If you're like most State students, you're probably wondering where all the girls came from last week.

On Monday July 25, starting at noon, 500 girls between the ages of 10 and 18 began pouring into Lee Dorm for the 3rd Annual Champion Cheerleading Camp (formerly Cathy Buckey Cheerleading Camp).

A total of 51 squads arrived to begin training for high school pep.

The enthusiasm was overwhelming. And the excitement was insurmountable.

Champion Cheerleading Camps are located in Virginia and North Carolina. There are currently five, but the number is expanding rapidly.

Several squads, as well as 21 individuals, travelled from as far away as Washington, N.C.

The training staff, headed by Buckey, consisted of 18. "The majority are State cheerleaders, although I have a transfer from UNC-G (who will be going to State next year), some incoming freshmen, and a girl on the gymnastics team," Buckey said.

Buckey said, "It works out real good because I can provide summer jobs for them (the staff), and plus they're working out and they come back twice as good."

Two coaches were assigned to six squads. Each pair was responsible for insuring

that squads learned their routines. Short quizzes were given as reinforcement to refresh old memories.

Buckey said, "Everything is original — we make the cheers, chants, routines, jumps, mounts, ... everything."

The girls had a rigorous one-week schedule consisting of rookie-, intermediate-, and advanced-level skills.

From 8:00 in the morning, beginning with aerobic dance warmups to Diana Ross' *Work That Body*, to a training session with evening hours until 9:30, the squads prepared for the upcoming sports year.

While cheerleading may look easy, it's quite a workout — especially in this summer heat.

Several of the Montgomery cheerleaders remarked that they would "stick together for sure" after practicing for several hours in the 90-degree, 60 percent-humidity weather of last week.

"We figured they've only got one week to prepare for nine months... so we keep them pretty busy," Buckey said.

With so much work and so much heat, why volunteer for cheerleading camp, anyway?

"I like to cheer," explained a Garner junior varsity cheerleader, "I like N.C. State, I love the cheerleaders. So why not?"

The camp lasts a long five days. "We are one day longer than the majority of cheerleading camps, and it's still rushed... There's still so

much to teach them." Buckey said.

All week long, during and at the end of each day, the squads were evaluated on a 100 point basis. Done by two different staff members daily, the evaluation included leadership qualities, goal achievement, cooperation, and form during routines.

Evening group instruction was taught with one-half of the track being used for pom class and partner stunts and the other half, for cheers and jumps. After ample time for each lesson, the groups rotate to the other side of the track.

Friday marked the big finale. Final evaluation started at 9:00 a.m. "That's their time to show what they've learned," Buckey said.

Each squad had to perform two chants and two cheers learned during the week and could earn another 100 points. These 100 points are broken up into 10 categories which included spirit, pep and enthusiasm, and mounts.

The squad with the highest combination-score was awarded a trophy (first through fourth place). Special ribbons were awarded for excellence in pom routine, skit, "anything we asked them to do special, we give them a pat on the back for it," said a staff cheerleader.

"To win a trophy at this camp you have to be overall good, not just performance good," Buckey said.

After talking with several cheerleaders and sponsors

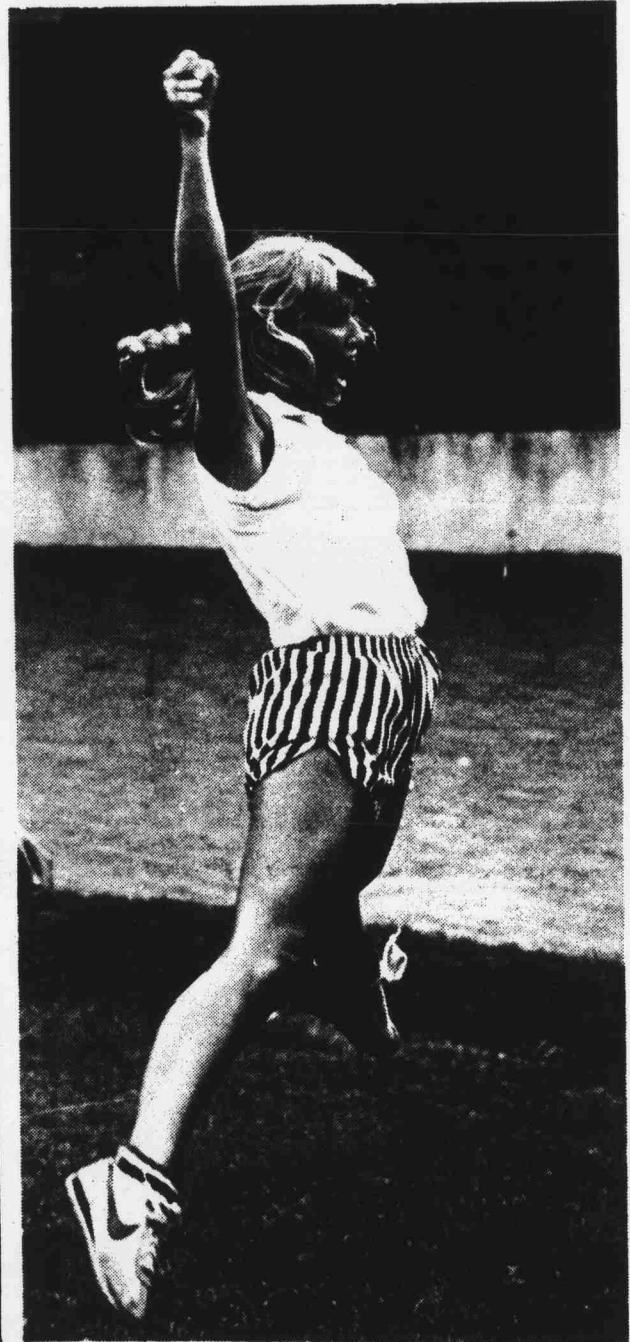
the overall response as to the effectiveness of the camp was excellent.

A few Athens Drive varsity cheerleaders said, "This camp could bring any squad together. The staff is talented, exciting and fun. It gave our squad more confidence and incentive than we've ever had before!"

After 3:00 p.m. on Friday the campus returned to its normal routine, only to await another camp next year.

Editor's note: At last year's college cheerleading camp

held in Memphis, out of 99 squads — including Alabama, Auburn, LSU, Kansas State, Memphis State, Florida, Clemson — the State squad took first place in two of three categories — best fight song and best cheer. They also won an extra award which all the squads voted for. Called Most Collegiate, the award meant that State had the squad all others would most like to emulate. State took first and Auburn took second. "They're great!" said Buckey.



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 or drop it by our offices in Suite 3122 of N.C. State's Student Center. Entries must be received by August
 20 at 5 p.m.
 Drawings will be held during the weekend and the winner's name announced on the air. You will have 8
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 will be available at certain locations in the Raleigh area. Keep tuned to WKNC-FM, 88.1 for more details.

Sports

QB, defensive line, cloud grid picture

by Bruce Winkworth
Assistant Sports Editor

August is here, and the campus sports scene is quiet. They say it's quietest before the storm. In a few days, the helmets and pads will be brought out of mothballs, and Monte Kiffin will call his State football team together to begin fall practice.

Kiffin returns 42 lettermen this year, 12 of them starters. The outlook is dotted with question marks, though, as the quarterback job is up for grabs, the defensive line is very inexperienced, and the kicking game is in the hands (feet) of freshmen.

On the other hand, there is a host of talented running backs on hand, the offensive line is big, strong and experienced, and the defensive secondary should be strong also.

The best news is at running back where Joe McIntosh, the Atlantic Coast Conference's leading rusher last year is back for his sophomore season. In 1981, McIntosh gained 1,190 yards, and ran away with the league's rookie-of-year award. He also caught 11 passes for 97 yards.

Freshman Jeff Brown and senior Andre Marks are vying for the fullback spot, and will carry the ball when they aren't blocking for McIntosh. Sophomore Vince Evans, freshman Mike Miller, and junior Larmount Lawson provide ample depth.

The running backs should have plenty of daylight to run to with a strong and experienced offensive line opening holes for them. Senior guards Earnest Butler and Chuck Long, both starters last year, are back, as are starters Jeff Nyce at center and Doug Howard at tackle. Freshman Joe Milinchik is leading senior Chris Carr for the other tackle job.

This offensive line is big and strong. Projected to start on the line are: Howard



Coach Monte Kiffin leads the Pack in hopes of another Bowl victory, like the 1979 Tangerine Bowl win over Pitt.



at tackle (6-6, 265), Butler at guard (6-2, 253), Nyce at center (6-2, 238), Long at guard (6-3, 266) and Milinchik at tackle (6-5, 267).

Last season, State gained 2,323 yards on the ground, scoring 13 touchdowns. With the returning cast on hand,

more of the same can be expected in '82.

While the offensive line picture is clear, the defensive line is anything but clear. Tackle David Shelton is the lone starter back from 1981, with lettermen Todd Blackwell and William Powell battling for the other spot. Mitch Rushing and Charles Flippen are the

leading candidates at middle guard.

The linebacking corps received a jolt last week when it was learned that Sam Key will be lost for the season. Key was injured in this past spring's Red-White game. There is still experience at this position, however, with Vaughan Johnson, Andy Hendel and Lindsay Dilley on hand.

The defensive secondary is a definite plus. Starters Eric Williams and Perry Williams head a list of returning veterans. Joining them are Ken Loney, Nat Brown, Dee Dee Hoggard, Jeff Byrd and Dwayne Green, all of whom are lettermen. Louie Meadows, a starter last year at safety, has been lost to the program. Meadows has gone on to a career in professional baseball.

The kicking game was a constant problem last year, and both punter Calvin Warren and place-kicker Todd Auten have graduated. In their place are freshmen Mike Cofer and Marty Martinussen, both highly recruited as prepsters.

And then there is quarterback. Last year's starter, Tol Avery, is back, but his incumbency is no guarantee of being the starter this year. Avery is being challenged by sophomore Jeff Hoshor and junior college transfer Tim Esposito. Coach Kiffin had hoped that spring drills would produce a front-runner from this group, but all three were pretty much even.

Whoever emerges as the number one quarterback will have some good, but young receivers to work with. Tight end Bobby Longmire is back for another year as the starting tight end, while flanker Ken Jenkins is also back. The leading wide receiver is Stanley Davis. Sophomores Ricky Wall, Tim Foster and Ira Braswell are on hand to provide depth.

According to a poll of ACC sportswriters, North Carolina and defending national champion Clemson should wage a two-team race for the conference championship. State was picked third, but the voting indicated a wide gap between the top two and the rest of the field.

Picked behind the Wolfpack, in order, were Maryland, Duke, Wake Forest and Virginia. Georgia Tech is ineligible for the conference championship and was not included in the voting.

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Familiar foes await Pack on grid slate

With the end of summer league baseball, all eyes look to the 1982-83 football season. Last year lady luck did not seem to be on State's side after the fourth game, but maybe this year things will be different.

Most preseason polls have the Pack picked as finishing third in the league behind North Carolina and Clemson. State received several votes to finish in the top spot, but all of the Pack's question marks have got to be answered. This is a week-by-week view of how I think things will go.

On September 4, State will open the season with Furman. The game with Furman should be the kind that the State starters will play the first and third quarters and reserves play the rest. It will give the coaches the chance to see a lot of players and decide who they can count on the rest of the year.

A week later State takes on the Pirates of East Carolina in its second home game. The Pirates will be struggling this year and like the Furman game, State will have the opportunity to play a lot of people. After the game, State should be 2-0.

The next week State takes on Wake Forest in its third home game. The Deacons should keep the Pack's secondary jumping with Gary Schofield throwing the ball one out of every three plays. Wake Forest's offense will be explosive, but their defense should let the Pack run up and down the field with ease. In a high scoring game State should record its third win.

After the Wake game, State will travel to Maryland to take on the Terrapins. Maryland will have a new coach, Bobby Ross, and he should have Maryland ready for the game. The Terps have too many holes to fill and State should prevail.

The Pack will travel to Virginia for their second straight away game. This should be a good tune-up game for North Carolina. Virginia just does not have the team to be very com-

ing game. If it does, State could beat the Heels in a close game. More likely the Pack will fall and its record will stand at 5-1.

Things do not get any easier as State takes on the

Wolfpack predictions

Bray Toot

petitive against State. The Pack should win in a cake walk.

The North Carolina and State rivalry will come to a head two weeks after the Virginia game. It perhaps will be a battle of the unbeaten. By this time State's season could depend on if State has found a competent quarterback and a kick-

1982 National Champion Clemson, but at least it will be back home again. State played Clemson very tough last year and with a few breaks they could have won. This year Clemson looks too strong for the Pack. If State beats North Carolina who knows what could happen, but realistically Clemson will walk away as victor.

In the Pack's schedule there are four games in a row that could either make or break the team. In another home game State takes on South Carolina. In my opinion this is the pivotal game of the season. If State wins, it could mean a possible bowl bid, but a loss could break the Pack's back. I believe the Pack will win this one because of what it could mean to the team.

On Nov. 6, State will be on the road to take on Penn State. This game could be against the number one team in the country. State always plays the Nittany Lions tough, but this year the Lions are in a class by themselves.

State gets a breather the next week as it takes on Duke in its final home game. Duke has improved drastical-

ly. Duke beat the Pack last year and by all means this is not going to be an easy win. State should win it by one or two points.

Eight and three would look good to bowl scouts and playing its final regular season game in the Orange Bowl, Miami of Florida's home stadium, should give the Pack an extra incentive to win. Even if the season does not go as planned, playing in the Orange Bowl is a great way to end the season. State should beat Miami.

The schedule is easy in some places but in others it is very difficult. Whoknowshow things will turn out, only time will tell. If the Pack is not surprised by anyone and if it pulls off an upset or two, and stays injury free, this year could be the beginning of a new era.

Waltrip cruises past Baker to take Talledega

by Richmond Gage
Sports Writer

Prior to Sunday's Talladega 500, 13 different drivers had won the 13 previous Talladega 500's. Promoters at the Alabama Motor Speedway coined the phrase "13 races, 13 faces. Who'll be number 14?"

Darrell Waltrip made the phrase obsolete by capturing the fourteenth running. He won the eleventh race in 1979.

Waltrip held off a hard-charging Buddy Baker to capture his seventh victory of the 1982 season by a fender. Richard Petty came in third, with Cale Yarborough and Terry Labonte rounding out the top five.

The second five included Bill Elliott, Tim Richmond,

Morgan Shepherd, Ricky Rudd and Bobby Allison, all in the lead lap.

Five cautions slowed the early part of the race, but the second half of the race was run caution-free. The leaders turned several laps at over 201 miles per hour.

In the early stages, as many as 21 cars were in the lead draft, but only eight finished the race in it.

Waltrip and his Mountain Dew Buick dominated the race and led 188 laps. He averaged 168.157 miles per hour and collected \$58,770 for the afternoon which included a \$10,000 bonus from Pepsi-Cola for being the first repeat winner of the event. Ironically, Pepsi is also Waltrip's sponsor.

The stage for a close finish began to set up with about 35

laps to go. First, Petty pitted and took on tires and fuel. Then Labonte took on only fuel. Waltrip took on fuel and left side tires. On Bobby Allison's pit stop, he over-shot his pit and could only get one can of fuel in, not enough to finish.

As the leaders returned to the track, Petty, Baker, and Yarborough formed the lead draft. Labonte and Richmond soon caught the tailend of the draft. Waltrip and Allison followed suit. As the drivers began to jockey for position, Waltrip made his move to the front, and by the 172nd lap, he had the lead for good.

Petty came from fifth to

third on the last lap, going three wide with Labonte and Yarborough on the back stretch to take the position.

Among the top contenders who failed to finish were Kyle Petty, Harry Gant, last year's winner Ron Bouchard, and Dale Earnhardt.

Labonte still has a thirty-five point lead on Allison in the Winston Cup point standings. Waltrip remains third, 121 behind Labonte.

The Grand National stars and cars now take two weeks off and will resume racing at the Michigan International Speedway August 22 in the Champion Spark Plug 400.

If you can spot the errors in this add—see Debbie


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Writers pick Heels and Tigers

ACC Service Bureau

Clemson and North Carolina, the two clubs picked to fight it out for the Atlantic Coast Conference football championship this fall, provide 15 of the 27 players on the 1982 edition of the all-ACC pre-season team selected by the eight conference head coaches.

The defending national champion Tigers had eight performers selected while the Tar Heels, who also placed among the nation's top 10 teams in the major polls, had seven players picked. Every team placed at least one player on the team. N.C. State had three while Duke, Maryland, Georgia Tech and Wake Forest each had two and Virginia one. There was a tie for two spots on the offensive team and one on the defensive selection.

Nine of the 10 returning all-conference selections from a year ago were rewarded with berths on the pre-season club. The lone returning all-ACC choice not selected is Wake Forest tight end Ken Denfeld. Maryland's John Tice, who got the pre-season tight end nod last year, is the coaches' choice for that honor again this year.

The offensive backfield is comprised of the three players who walked off with all-ACC honors at the close of the 1981 campaign. Clemson quarterback Homer Jordan and running backs Kelvin Bryant of North Carolina and State's Joe McIntosh were the coaches' choices.



Joe McIntosh eyes a hole in the defense, while demonstrating his all-ACC form.

Other returning all-conference players picked on the pre-season club include offensive guards David Drechsler and Ron Spruill, both of North Carolina, defensive linemen Dan Benish of Clemson and William Fuller of North Carolina, and defensive backs Terry Kinard of Clemson and Greg Poole of North Carolina.

The five players receiving unanimous approval from the coaches were Bryant,

Kinard, Fuller, Poole, and defensive back Eric Williams of State.

Clemson, the only major team in the nation last year to go 12-0, had four players each on the offensive and defensive teams, including both the placekicker, Donald Igwebulke, and punter Dale Hatcher, two of the four sophomores selected. The other two sophomores are McIntosh and Perry.

A total of 56 players received votes.

Scoreboard

1982 State Football
Home Games in Bold Face

September 4	Furman	7:00
11	East Carolina	7:00
18	Wake Forest	7:00
25	Maryland	1:30
October 2	Virginia	1:30
16	North Carolina	1:00
23	Clemson	1:00
30	South Carolina	1:00
November 6	Penn State	1:00
13	Duke (Homecoming)	1:00
20	Miami	2:00

1982 Basketball Schedule

November 13	Marathon Oil
29	Western Carolina
December 3	North Carolina A&T
8	East Carolina
11	Michigan State
21	Louisville
28	West Virginia
January 3	Fairleigh Dickinson
7	Clemson
9	Missouri
12	Virginia
15	Georgia Tech
19	North Carolina
22	Wake Forest
23	Memphis State
26	Duke
29	Maryland
February 2	Georgia Tech
4	Furman
5	The Citadel
9	Clemson
12	Notre Dame
16	UNC-Wilmington
19	North Carolina
23	Duke
27	Virginia
March 2	Maryland
5	Wake Forest
11-13	ACC Tournament

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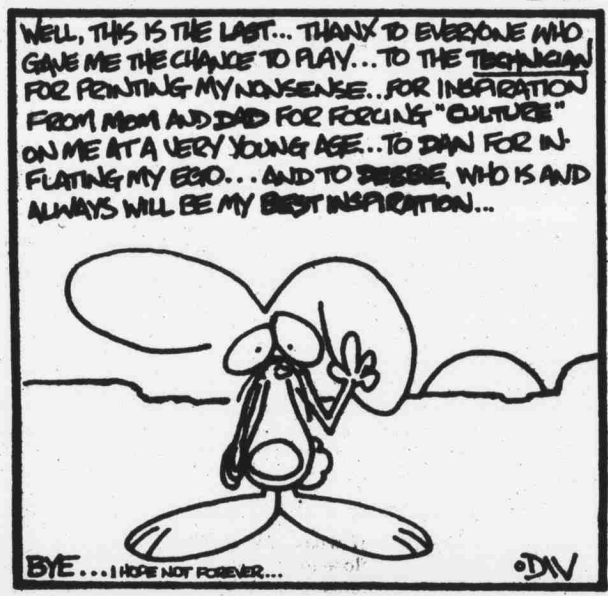
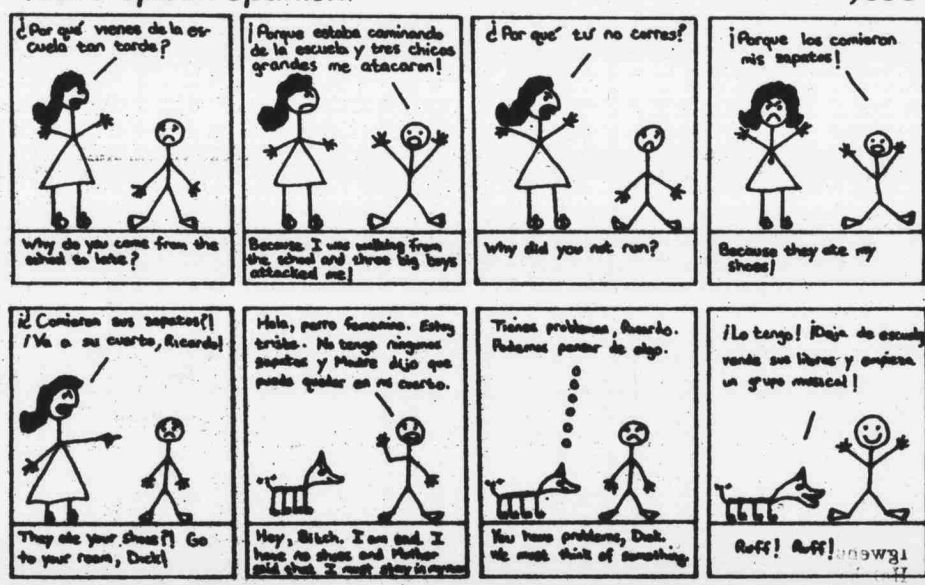
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