

Technician

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Immigration bill affects state students

by Shelley Hendrickson
Assistant News Editor

A new bill is being introduced to the Senate that would affect the legal immigration of foreign students, if passed.

The bill, known as S.2222, proposes that foreign students who are enrolled in the United States be required to return to their home country for two years prior to applying for citizenship. Students are now allowed to apply for citizenship after graduation.

The bill was introduced by Senator Alan K. Simpson of Wyoming, chairman of the Immigration and Refugee Policy subcommittee.

According to Simpson's statements in his report to be submitted to the Senate, "The bill prohibits foreign students from adjusting their status to permanent resident and provides that foreign students will not generally be allowed to obtain immigrant status, or temporary worker status...until they have resided and been physically present in their home country for two years after their departure from the United States.

"Foreign students are admitted to the U.S. so that they may be educated and then return to their home country, giving that country the benefit of their U.S. education," Simpson said.

"In a sense it is a form of foreign aid. Allowing

students to stay is a 'brain drain' of their best, young talent. The Committee believes that the best long-term way to control immigration pressure on the U.S. is to encourage political and economic improvement abroad.

"If foreign students who have received the benefit of U.S. education and the exposure to U.S. political values return to their home country, such improvements are more likely to occur.

"Furthermore," Simpson said, "the Committee has been informed that a significant number of students use their stay in the U.S. as 'a scouting expedition' to search for a U.S. employer willing to submit a preference petition on their behalf.

"(And) the Committee notes and expresses a concern at what appears to be a growing dependence on foreign high technology labor. Part of this results from a pattern of college and industry recruitment of aliens facilitated by the ability of students to adjust to permanent resident status."

The bill is not met with favor by everyone.

Senator Edward Kennedy is not in favor of the bill because he believes that the U.S. can use the education of foreign students to its benefit.

"Under the provisions of this bill, no foreign student will be able to adjust their

immigration status without first leaving the (U.S.) for two years, unless they marry an American citizen," Kennedy said.

"I believe that this provision is too restrictive, especially in the areas such as engineering, computer sciences and other areas of high technology, where the (U.S.) is facing critical shortages in industry and in teaching."

Kennedy said he believes that the Committee should make exceptions for outstanding students.

"The Committee bill should be amended to permit students of exceptional merit and ability — who are participating in essential academic, professional and

industrial programs — to remain in this country without leaving for two years," he said.

Kennedy also said he thinks that foreign students could use their American education against us.

Editor's note: This is the first of a two-part series on current foreign student immigration legislation.



Staff photo by Patrick Chapman
This mudslinger plunges chassis-high into the muck at the N.C. Mud Marathon held Sunday at the Rocky Mount fairgrounds. For related pictures, see photo essay on page 8.

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Adcock retires from music department

by Tom Robertson
Staff Writer

State's assistant music director, Donald Adcock, has announced his retirement and a search is underway to find his successor, according to J. Perry Watson, director of music.

The leading candidate for the position is Frank M. Hammond of Greensboro, Associate Dean of Student Affairs Henry Bowers said.

Watson said the search committee consists of himself, Bowers, Assistant Music Director Robert Petters and Milton Bliss, a member of the music department. No students were consulted because of time limitations, he said.

Adcock notified the department of his departure

on June 18, leaving the search committee with 66 days to find a successor, Watson said. As a result they did not have time for the candidates to meet with students.

Petters said that he did not have any direct input from students. Both men said that they would have preferred more input from the band members, but time limitations made such action unfeasible.

Dr. Larry W. Gracie, director of student development, said he felt that students should have input in such matters, but because of the necessity to get the show out by September, the unexpected departure of Adcock probably did not allow

(See "Hammond," page 2.)



Staff photo by John Davison
Edward Funkhouser will be the only major returning band member this fall.

'Just a pinch . . .' can be hazardous

American Cancer Society — The American Cancer Society says "smokeless tobacco doesn't carry the health hazard warning that cigarettes do, but it should."

The society's statement on chewing tobacco and dipping snuff appears in a new pamphlet in which the health and social hazards of dipping and chewing are pointed out to young males.

"It's tobacco just the same and is habit-forming," said the ACS.

The pamphlet notes the one-sided nature of tobacco industry advertising which ignores the negative aspects of spitting tobacco juice and implies that the use of smokeless tobacco is harmless.

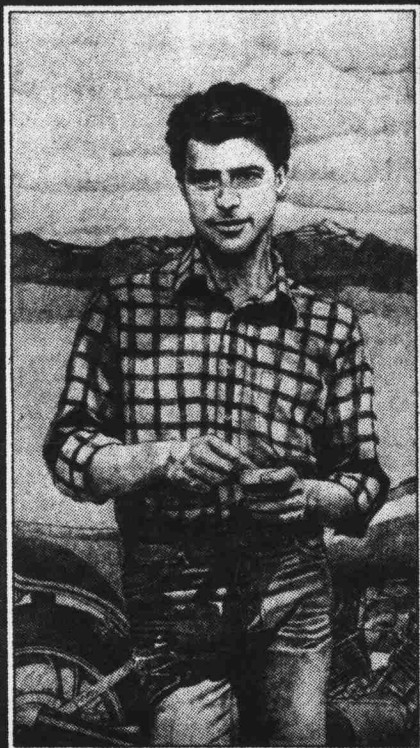
In a critical review of the tobacco ads, the pamphlet warns that "they hope to make you think there's something new to replace cigarettes. They try to make it look good, but what you see in the ads isn't the whole picture."

The pamphlet describes the unsocial aspects of golf ball-size quids of chewing tobacco and saliva-generating pinches of snuff that must either be swallowed or spat out frequently.

More importantly, the pamphlet emphasizes habit-forming dangers of "chewing" and "dipping" and the accompanying health hazards such as leukoplakia (white spots in one's mouth that can develop into oral cancer), receding gums, tooth decay, bad breath, discolored teeth and impaired sense of taste and smell.

"The ads never discuss the health risks or social issues. It's their job to make chewing and dipping appealing," the folder says. It urges young men and boys to "put your health first."

DON'T BITE OFF MORE THAN YOU SHOULD CHEW



Staff photos by John Davison

(Left) A recent American Cancer Society pamphlet reviews the tobacco industry's advertising tactics for smokeless tobacco. (Above and Below) Promotions for smokeless tobacco make name brands seen on the track as well as on the rack.



Hammond top candidate for vacant music post

(Continued from page 1)

enough time for the department to seek such advice.

Watson said he narrowed the list of applicants down to five candidates whom he spoke to on the phone.

Petters said that the search committee talked informally, though Watson was in charge of the selection process.

Petters said he felt that he, personally, does not play a major role in the process, but that he serves in a support role instead, offering suggestions and looking at the applications given to Watson.

Of all the candidates, Hammond stood out, Bowers said. Hammond was introduced to key band personnel at Adcock's retirement party on July 15.

Hammond is currently the band director at High Point

Central High School. He has been at that position since 1981. Before this, he was the band director at Ragsdale High School in Jamestown, N.C., and an instructor and assistant professor at UNC-Greensboro.

Hammond said that he sees State as an opportunity for growth and that he looks forward to the challenge of the fine musicians at State. Hammond said he feels that this job will be a step up for him.

Hammond said that he does not see any real problems in the transition between Adcock and himself and that he plans to talk with Adcock.

He said that he would use Edward Funkhouser, the announcer at halftime shows and an assistant professor of speech-communications, as much as possible. Funkhouser is the only major member of last year's marching band who is returning.



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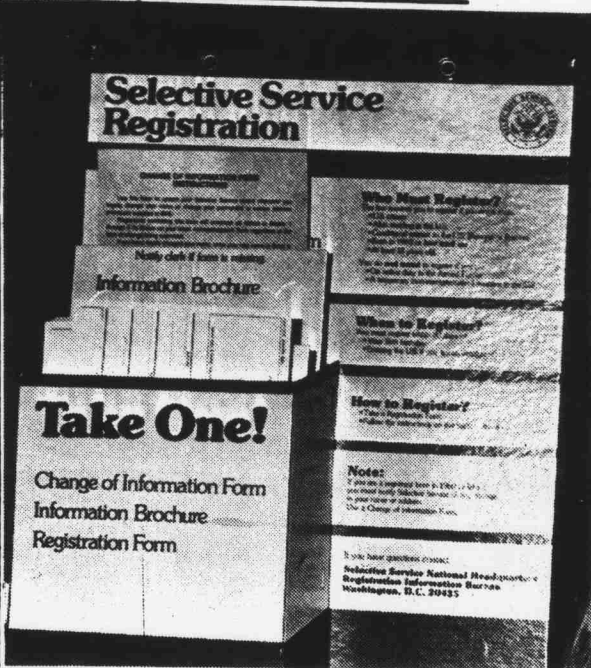
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Next Week



Staff photo by John Davison

Have you registered for the Selective Service Draft? If not, head to the nearest Post Office on the double. Details on registration protest in next week's Technician.

Unemployment increases as graduates enter field

N.C. Employment Security Commission — The total state unemployment rate increased to 9.2 percent in June above May's 8.7 percent, according to figures announced recently by Glenn R. Jernigan, Chairman of the North Carolina Employment Security Commission (ESC). The June rate represents 274,400 jobless state residents up from 255,800 in May.

"While total unemployment has risen for the second consecutive month, the increase was anticipated," Jernigan said. "Annually, we experience additional unemployment during June when graduates of schools and colleges as well as youth seeking only summer jobs enter or reenter the labor force. The overall civilian labor force increased 34,900 (1.2 percent) from May to June for a total of 2,985,900."

The national unadjusted rate of unemployment in June was 9.8 percent, up from 9.1 percent in May.

Manufacturing jobs, overall, showed a net loss of 1,700 jobs as declines were experienced in durable and nondurable goods. In the durable goods sector, furniture and fixtures lost 2,000 jobs (-2.5 percent) and primary textiles were down 200 (-2.4 percent). Nondurable goods losses were most significant for textile mill products, down 2,300 (-1.0

percent) and chemical and allied, down 500 (-1.3 percent).

All categories in non-manufacturing jobs posted gains with the exception of construction which had minimal losses of 100 jobs (-0.1 percent).

"Service and miscellaneous jobs grew by 2,200 over the previous month as seasonal activities develop increased demand for workers in this sector," Jernigan said.

On a further positive note, agriculture added 17,700 (24.0 percent) workers from May to June.

The average hourly earnings of North Carolina's production workers in manufacturing increased to \$6.31 in mid-June up four cents from mid-May and up 46 cents from June 1981.

The average weekly hours worked by production workers rose to 38.0 over mid-May's 37.6 hours per week. For the same period in 1981, the figure was 39.6.

"As uncertainty persists, employers continue to retain workers on a reduced hours basis in attempts to wait out the economic crisis," Jernigan said.

Ion implanter operational

by Mary N. Yionoulis
Information Services

A high-energy ion implanter — a sophisticated instrument essential for microelectronics research and manufacturing — has been placed into operation by State's department of electrical engineering.

The ion implanter, which alters the properties of semiconductor and metallic materials for use in the fabrication of electronic devices, will be used by State's solid-state researchers conducting studies in the development of improved and new semiconductor materials and devices.

The research facility, one of a few of its kind in the country, also will serve the interim research needs of the Microelectronics Center of North Carolina (MCNC).

Dr. Jimmie J. Wortman, professor of electrical engineering at State, said that the used ion implanter was purchased at a price of \$300,000, as compared to the more than \$800,000 purchase price of a new implanter.

Wortman said that electrical engineering department head Dr. Nino Masnari and faculty members Dr. John R. Hauser and Dr. Michael A. Littlejohn were largely responsible for raising the funds to purchase the implanter.

Funds for the purchase came from a number of sources, including the Z. Smith Reynolds Foundation, the Office of Naval Research, the National Science Foundation, the N.C. Board of Science and Technology, the dean's office in the School of Engineering and university funds, Wortman said. He added that some of the funds for setting up the implanter were provided by General Electric.

State's ion implanter will be a major research tool in the fabrication of devices and circuits based on materials grown in the electrical engineering department's laboratory facilities.

"The university has a long-standing national reputation for the significant contributions its engineering faculty have made in the research of these semiconductor groups and the ion implanter will

enhance not only these continuing studies but also the department's academic programs in these areas," Wortman said.

Wortman coordinated the installation of the ion implanter facility in a "clean room" in Daniels Hall. The room is free of dust and other environmental particles that would interfere with semiconductor processing.

Although the implanter is not new, it is "in perfect condition" and is operating according to original specifications, he said.

The ion implanter is "an extremely versatile and flexible research tool" capable of generating energies to 400 KeV (kilo electron volts)," Wortman said.

He described the ion implantation process as "doping" (implanting) wafers of semiconductor and metallic materials with "impurities" (atoms and ions) to modify the electrical and optical properties of the materials. These materials, such as silicon and gallium arsenide, are used in the fabrication of such devices as diodes and

transistors, plus microelectronic devices and systems.

The State system includes a source for generating ions, an electromagnet to separate the ions, an acceleration tube, analysis and control plates and target chambers that can accommodate wafers up to four inches in diameter.

"The ion implanter literally bombards a semiconductor wafer with high energy particles and, at the same time, allows researchers to control the dosage of these impurities and the depth of the penetration," Wortman explained.

The machine also has the capability of automatically implanting up to 25 wafers in one operation. This feature gives the same capability in the laboratory as that found on an industrial semiconductor assembly line, he said.

Wortman also pointed out that the implanter will make possible research and teaching not only in the integrated circuits field, which today is based on silicon, but also in the fields of optical and microwave devices.

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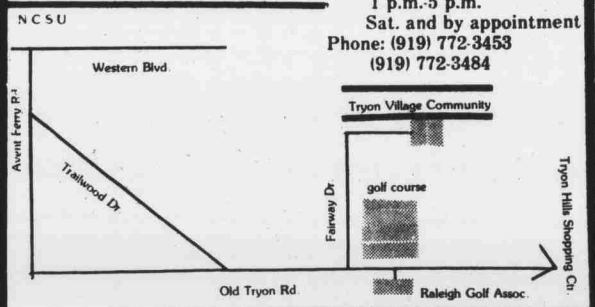
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opinion

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Bechtel for Bonzo

It appears that the Reagan Administration wants to rename the United States of America the United States of Bechtel.

First came Caspar Weinberger, a former executive with the company, appointed to Secretary of Defense. Then George Shultz, President of Bechtel, was appointed to the post of Secretary of State in the Reagan Administration. Several other former Bechtel employees have also been appointed to lower level positions in the Administration. Now news has surfaced that U.S. special envoy Philip Habib is still employed by Bechtel as a consultant.

Bechtel is the self-appointed king of the construction industry with projects ranging throughout the world. In fact, it is building an entire city in Saudi Arabia.

The fact that Bechtel is a pro-Arab business is not a matter that needs to be discussed in public. But when leaders of this company are put into leadership positions for the United States, one must question their ability to always be loyal to their nation first and to their company second. This is especially questionable for someone who is supposed to be a negotiator like Habib.

The war in Lebanon is frightening. People are dying every day because no workable solution has been agreed upon. The fact that Habib works for a pro-Arab concern must affect the way Israelis view his opinions.

Reagan should look to some businesses other than Bechtel to find his top-level administrators. There are other Americans who are skilled enough to do Habib's job.

This nation is not in the construction industry; the only thing that Reagan should worry about building is a lasting peace in the Middle East. Bechtel doesn't specialize in building peace treaties.

Any idea that Reagan might have about sending former Secretary of State Henry Kissinger, who happens to be Jewish, back to the Middle East will not work either. This nation must strive to be as impartial as is feasible when attempting to negotiate a successful peace in the Middle East.

First Kissinger, a pro-Jewish negotiator, was sent. Then Habib, an employee of a pro-Arab firm, is sent. This nation needs to develop a policy which will lead to lasting peace.

Obviously any solutions to the Middle East crises are going to be difficult, at best, to achieve. Difficult or not, the United States must do everything possible to effect these solutions. Anything less simply will not do.

SEZ



Easy on the drugs, please

This past spring, I came down with an infection that required treatment with antibiotics. In the span of three months, I went through no fewer than four antibiotics, the first three proving ineffective.

The drug that finally delivered the knockout punch was a particularly powerful antibiotic called carbenicillin. Naturally, I was grateful for the cure.

Imagine my surprise, then, when I picked up a recently published book and read that carbenicillin, when it is given to children, has been known to kill them. Adults have also died from carbenicillin when given the drug intravenously in a hospital.

Fortunately for me, there has been only one adult fatality from carbenicillin taken orally, which is how I used it. I didn't know there was any serious risk involved in taking the drug when it was first prescribed. I wasn't

Surgeons, especially, over-prescribe." According to the Veterans' Administration, open heart, hip replacement and bowel surgery are the only operations for which antibiotics should be used prophylactically. But those guidelines are violated.

"Every hospital has oversight committees to monitor the use of antibiotics." Lappe continued, "but in 85 percent of American hospitals, those committees are headed by nurses, who can't really tell doctors what to do. The core of the problem is physician prescribing behavior."

Lappe gave as an example of what can go wrong, an unexpected consequence of the prescription of Septra. "Septra was originally approved for use for middle ear infections," he explained. "Then, some doctor decided to use it for bladder infections."

New strains of antibiotic-resistant bacteria are being created, and they are really virulent and long-lasting.

— Marc Lappe

told and hadn't thought to ask.

That kind of naivete is not likely to last long in anyone who reads *Germs That Won't Die*, a disturbing book by Marc Lappe, a professor of public health at the University of California at Berkeley. Subtitled *Medical Consequences of the Misuse of Antibiotics*, the book discusses the very real risks of using antibiotics promiscuously — risks, Lappe reports, that are increasing.

I spoke with Lappe recently in a San Francisco bookstore where he discussed his book (published by Anchor Press/Doubleday). This is what he had to say: "Antibiotics are overused in this country, they are unnecessarily prescribed. Penicillin is often used, still, as a panacea. New strains of antibiotic-resistant bacteria are being created, and they are really virulent and long-lasting.

Septra wasn't approved for bladder infections, and such misuse of antibiotics, he said, can change the ecology of the body. "It can change the resident micro-flora, and an overgrowth of unfriendly bacteria can occur, which can cause other diseases."

That's where the sometimes-fatal infections come in. So do new strains of bacteria that are resistant to antibiotics. "Resistant bacteria," Lappe went on, "can pass their resistance on to other bacteria. It's common now to find bacteria that are resistant to 16 to 17 antibiotics. Gonorrhea often resists penicillin now."

In addition to prescription-happy physicians, Lappe is concerned about the widespread use of antibiotics in poultry and livestock feed. Forty percent of the antibiotics in America go to animals.

The reason for this is chiefly economics. It enables producers to raise animals in huge feed lots with fewer losses due to communicable diseases. "The business couldn't be that big before," Lappe said, "and it's spelled the end for many small farmers."

David Armstrong

For consumers, there may be yet another problem. "There's no smoking gun linking antibiotics in feed lots to human infections, but it may compromise the medical effectiveness of the drugs in humans. Tetracycline and penicillin are given to poultry. It's almost a \$2 billion market for the pharmaceutical companies."

Lappe took pains to explain that he's not against the use of antibiotics, just their misuse. "In other countries — Czechoslovakia, for example — some antibiotics are off-limits to routine prescription. They are literally locked up. They're considered too valuable to use except in medical emergencies, when they can be most effective."

Lappe said the most effective way to use antibiotics is at high doses for a short time, "then cut it off. Not long-term, at low levels. That generates bacteria resistance." He added that most antibiotic-resistant bacteria will be replaced in the body if you remain off antibiotics for a while.

My own infection has been gone for nearly a month, and I've got my fingers crossed, hoping it's gone for good. For me, the antibiotics worked — finally. However, I wish I had read *Germs That Won't Die* before popping all those pills. Henceforth, it's going on the shelf next to the *Physician's Desk Reference*.

Bashir Gemayel

Fascist leader in 'Free Lebanon'

Lately a lot has been heard about Bashir Gemayel. He is the new commander of the Lebanese Christian Phalangist militia. Gemayel, a likely candidate in any future Lebanese Presidential election, is assumed by many to be the one who can make peace in Lebanon.

With all these assumptions and possibilities circling along with the war, a critical question remains: who really is Bashir Gemayel, what is his background, experience and purpose?

Knowing Pierre Gemayel, an 83 year old Phalangist veteran leader, is an important key to knowing his son, Bashir Gemayel.

In a recent interview in *The Nation*, Pierre Gemayel admitted having been 'immensely impressed' by his contacts with the 1930's Fascist movement. In describing his visits in 1936 to Italy and Germany, Gemayel said "I wanted to create an organization in Lebanon that could instill the same kind of civic and moral courage I saw the Italians and Germans develop in their youngsters." This was his intention when he created the paramilitary Phalangists in 1936.

You have to wonder just how good the Mussolini fascists' "kind of civic and moral courage" would fit the Lebanese youngsters.

Pierre Gemayel's son is a perfect example. Bashir Gemayel is called "al-Bash" by his men, a Turkish name for "chief." He is the one who established a military link with Israel by sending hundreds of his officers to Haifa and the Negev for advanced training during the early stage of the civil war.

Bashir himself has visited Israel several times. Robert Friedman, the reporter for *The Nation* in Lebanon, reported that "his (Bashir) Israeli-trained officer corps are very sympathetic to Israel. When I visited Lebanon recently, many of them asked me to send them books about the history of Zionism and the Jewish state."

By now, despite all the political differences, the Phalangists have nearly completed their control over "Free

Lebanon" and, as usual with Phalangists, it was not accomplished without bloodshed.

On July 7, 1980 Bashir led a group in a brutal attack against some dissident Christian militias. The attack was aimed at the Tigers — a group often blamed for initiating action against Palestinians and Syrians — and led by former President Camilo Chamoun. Bashir's forces invaded the Chammounist headquarters in East Beirut, and one day and 800 dead Chammounist supporters later, the Chammounist movement had collapsed.

Many of the Chammounist supporters were captured and held at a marina "where they were tortured, drowned, shot and hacked to death. Many bodies had their sex organ mutilated," according to *The Nation*.

ly broken, cut himself off entirely from Free Lebanon and moved to the northern Lebanese city of Tripoli, where he and his militia have established a working alliance with the Syrians," according to *The Nation*.

How do Bashir Gemayel's militia support themselves?

Gemayel's militia controls the bulk of "Free Lebanon's" organized crime and parcels out a percentage of the profits to the smaller Christian militias.

"Their incomes come from the estimated \$1 billion to \$3 billion a year hashish trade, 'taxes' on most of the goods coming in or going out of 'Free Lebanon's' seven ports and 'income taxes' levied on the population, up to 20 percent in the case of big businessmen," according to *The Nation*.

In the meantime, Pierre Gemayel has relied upon his

state out of Lebanon with a fascist like Bashir Gemayel at the head of its government.

The invasion of Lebanon by Israel is not for the defense of Israel's "national security." Rather it is an excuse for im-

savior of the Maronite Population. . . (then) the Israeli army will create a Christian regime that will be totally annexed to Israel."

This excerpt is worth quoting at length because the policy put forward 27 years ago is being carried out faithfully today. Gurion is dead and so is Dayan, but the policy of creating a client Israeli-controlled state in Lebanon headed by fascist Phalangists remains.

The internal conflicts that have plagued Lebanon since the establishment of the French mandate have not been primarily between the Lebanese and the Palestinians. In 1958 there was a civil war between the Lebanese right-wing Maronites and Arab nationalists in which the Palestinians played no part.

"In the present war, which began in 1975, a majority of the Lebanese people have taken sides with the Palestinians against the Maronite forces," according to the *Guardian*.

The conflicts in Lebanon can be traced back for generations. The struggle is not between its own people and the Palestinians. It is between the Muslims, Druses and smaller Christian sects who want to prevent its alienation from the Arab world.

It is obvious that Israel's intentions in the Lebanese war are absolutely different from what its government and the press in the United States are willing to say.

Sophie Saidi, a political science major at State, is a regular columnist for the Technician.

Sophie Saidi

plementing her longstanding plan. Of course this plan will not work while the Palestine Liberation Organization exists in Lebanon.

The diaries of Moshe Sharett, Israel's Prime Minister between 1949 and 1956, reveal that Ben Gurion, another former Prime Minister, like his chief of staff Moshe Dayan, was obsessed by the idea of intervening in Lebanon. Gurion said that "the time was ripe for Israel to help create a Christian state, something that could not be accomplished without our initiative and effective assistant."

He added that this was the principal task or "at least one of the principal tasks of our foreign policy."

According to Sharett, Dayan devised a way to implement Gurion's plan.

"Sharett recorded in his diary in 1955 that Dayan told him, 'the only thing that's necessary is to find a Lebanese officer, even a major will do. We will win his heart or buy him with money to declare himself the



"One captured Tiger was blown apart (by) a stick of dynamite shoved down his throat," *The Nation* continued.

Still another rivalry exists between Bashir Gemayel and former President Suleiman Franjeh, the Maronite warlord — something which must be disruptive to their "Christian accord." It's obvious that Christianity disapproves of the savage revenge used by Bashir Gemayel's Christian Phalangist militia.

"Franjeh's eldest son, Tony, was forced to watch while his wife and 2-year old daughter were tortured and then shot in the head, before he himself was murdered. Franjeh, emotional-

eldest son, Amir Gemayel, to serve as a counterbalance to Bashir. Amir is commanding a ragtag private army of about 1,000 men outside the authority of his brother's militia.

"It controls a tiny enclave in the mountains east of Jounieh and has nearly come to blows with the better-armed and better disciplined Phalangist militia. 'Bashir would love to wipe them out', said a Phalangist officer. 'If it was anybody but his brother he would,'" *The Nation* reported.

Considering Bashir Gemayel's background and the Phalangist militia in general, it is obvious that Israel is trying to make a Christian Phalangist

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Features

Chem student lives to tell story

While it may be true that there's more than one way to skin a cat, the final product is still a skinned cat. But if cat-skinning is inevitable, it should be done as humanely as possible.

So what does it all mean? Ah, my friends, read on, and share my despair, for I have just been skinned mercilessly by the NCSU Chemistry Dept. Yes, I too have joined the brotherhood of broken souls and shattered dreams, ground up mercilessly and regurgitated by the dreaded DABNEY (gasp, shudder)! The monster, which we not-so-

sooth the wounds from a semester's worth of fighting.

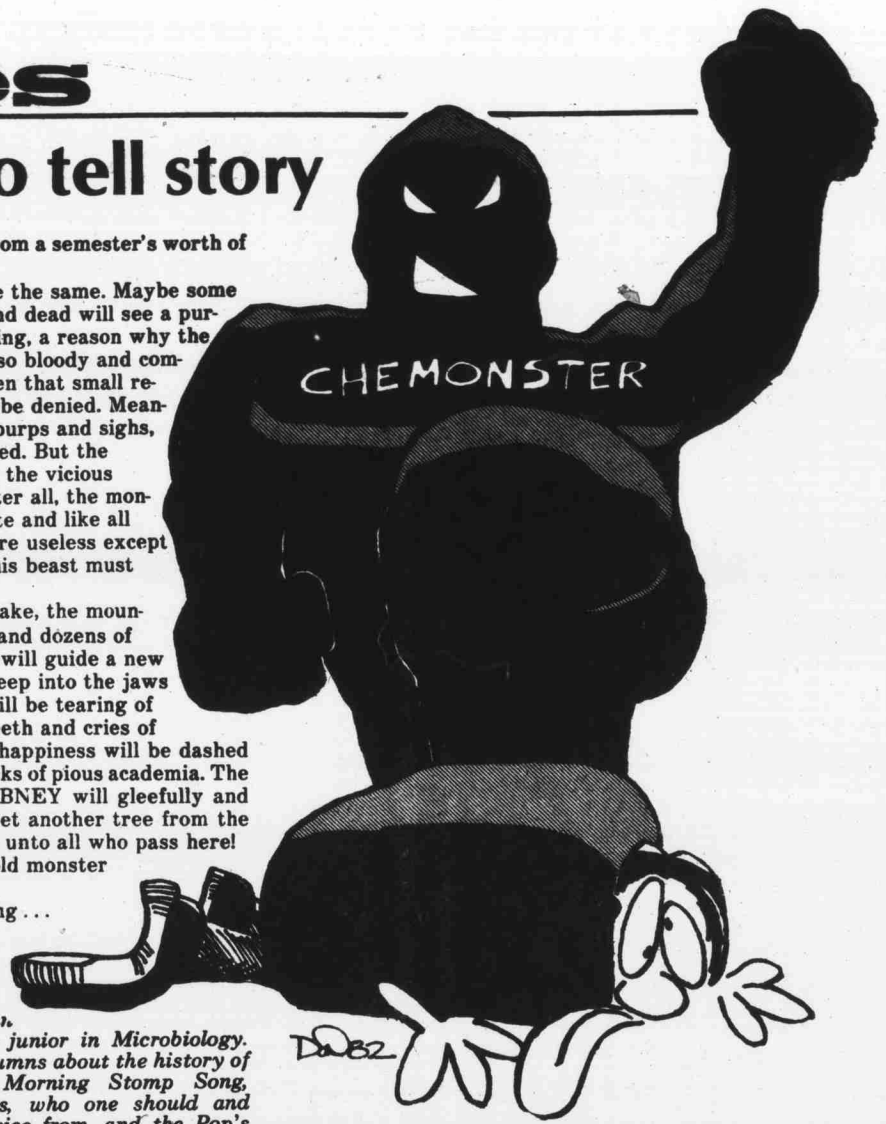
Life will never be the same. Maybe some day the wounded and dead will see a purpose in their suffering, a reason why the skinning had to be so bloody and compassionless. But even that small reward will probably be denied. Meanwhile the monster burps and sighs, momentarily satisfied. But the moment passes and the vicious cycle continues. After all, the monster is a prerequisite and like all things in life that are useless except unto themselves, this beast must survive.

The earth will shake, the mountains will spit fire, and dozens of helpless shepherds will guide a new crop of innocent sheep into the jaws of dismay. There will be tearing of hair, gnashing of teeth and cries of anguish. Love and happiness will be dashed upon the jagged rocks of pious academia. The high priests of DABNEY will gleefully and arrogantly waste yet another tree from the garden of life. Woe unto all who pass here!

And the stone cold monster lives on.

Breathing ... smiling ... waiting ...

Editor's Note: Observations is a new features column, by F.M. Turtle, a junior in Microbiology. Look for future columns about the history of WQDR's Friday Morning Stomp Song, trivia, logical laws, who one should and shouldn't take advice from, and the Pop's concert in Pullen Park.



OBSERVATIONS

F. M. TURTLE

fondly call freshman chemistry, lives on, ruthlessly feeding on the collective virgin conscience of oh so many aspiring young (and not so young) scholars.

True, it can be said that chemistry has impact on our lives, but the same can be said of a runaway truck. We need not be trampled and left maimed and bleeding in the street to appreciate the significance of this impact. Virtually everyone at State has either felt this mad carnage or watched piteously as a close friend valiantly succumbed to the relentless slaughter of the cerebellums.

Need I continue? Must I painfully recount gruelling sleepless nights, sweat-inducing safety goggles, flickering hope, incomprehensible lectures and intense frustration? The tragedy goes on and on. Hundreds of brave warriors fight the unbeatable foe until finally, the battle ends with a whimper — as if the relief of the battle's end were enough to



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Staff photos by Patrick Chapman

The N.C. Mud Marathon held a "Mud Sling" Sunday at the Rocky Mount fairgrounds. Proceeds went to help the Shriners and the West Edgecomb Fire Department. In the words of one contestant, "Here's mud in your eye, and your nose, your mouth, ears, radiator, carburetor . . ."

MUD! MUD! MUD!



Entertainment

Disney spin-off makes movie

by Barbara Scherzer
Contributing Writer

The Secret of NIMH is a sparkling animated feature. This new film has the appearance and charm of a Walt Disney full-length cartoon. However, the picture is a Don Bluth Production.

Bluth is a former animator for the Disney studio. He started with the company in 1959 as an assistant animator for *Sleeping Beauty* and by 1978 became the director of animation for *Pete's Dragon*.

In September, 1979, Bluth resigned from Disney. He quit because carelessness permeated the production of many Disney cartoons; for example, not bothering to paint in the whites of a character's eyes. Within a short period of time, sixteen animators left Disney to join Bluth's fledgling company. This is their first animated feature.

The Secret of NIMH is based on the Newberry Award-winning novel *Mrs. Frisby and The Rats of NIMH* by Robert C. O'Brien. For this movie, Mrs. Frisby's name was changed to Mrs. Brisby.

As the film opens, winter has ended. All the mice living on the farm are in imminent danger. Soon the plowing will commence and destroy

their homes. To save their lives, everyone must evacuate the area.

Mrs. Brisby The Mouse has a problem. Her son Timothy is sick with pneumonia and can't be moved. If he stays in bed, he'll be killed by the plow. However, the chill in the air will kill him if he leaves his bed. Double trouble. Mrs. Brisby must find a way to save her son.

Her friend, Jeremy The Crow, wants to help. Jeremy is the only bird you're likely to see who looks like a crow but acts like a turkey. He is a klutz! Together they visit The Great Owl who advises them to consult with the rats of NIMH.

These rats were captured and used for scientific experiments by the National Institute of Mental Health. After their escape from NIMH, the rats took up residence in the farmer's rosebush. Mrs. Brisby visits the rats and is shocked to learn their secret.

The story is spellbinding. It has the viewer continually perched at the edge of his/her seat — especially during the picture's final fifteen minutes. Excellent editing heightens the dramatic impact of the film's climax.

All the characters have familiar voices. Mrs. Brisby is played by Elizabeth Hart-



man; Jeremy is done by Dom DeLuise. Justin, an intelligent rat, is voiced by Peter Strauss, and The Great Owl is John Carradine. DeLuise is my personal favorite. His voice is the perfect accompaniment to a clumsy character. If anyone can sound like a bumbler, it's DeLuise.

The detailed animation of this feature is dazzling! A hairy spider drips venom; electric lights gleam. The eyes of The Great Owl are blinding, and Dragon The Cat is a veritable neon sign for danger with his one blue eye and one yellow eye.

Each character is drawn with so much T.L.C. that it takes on a life of its own. Mrs. Brisby becomes more than just a mouse, and Jeremy captures your heart.

This feature-length cartoon should not be considered for children only. In fact, the story-line is more complex than most ten-year-olds can comprehend. Although adults will understand the plot better than very young children, everyone will thrill to the animation.

The Secret of NIMH is a twinkling star. It has a spellbinding story, exciting animation and characters with sonorous voices. If this film is any example, the future of animated features is secure in Bluth's capable hands.

Pictured above is the heroine of the movie, Mrs. Brisby. You can see her discover the secret of NIMH at the Village Twin in Cameron Village.

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Nicolais Dance Theater

Imbalance of total performance exists

by Karl Samson
Copy Editor

Alwin Nicolais is a master of multi-media stage productions. However, as a choreographer of modern dance, he lacks inventiveness. His works all rely on lighting, soundtracks, costuming and make-up.

The first two pieces presented by The Nicolais Dance Theater on July 15 in Page Auditorium were psychedelic extravaganzas of light, sound and movement. The predominant use of lime-green and red-orange lighting revealed the early '60s origin of these two dances.

Group Dance From Sanctum was a hallucinatory voyage through the body of a living organism. Dancers in shroud-like sacs pulsated to the sounds of bubbling water and throbbing rhythms.

Rear-screen, front-screen, and side projection of abstract slides were all used in this striking composition.

By projecting images onto the unidentifiable pulsing bodies (dancers), an extra dimension of depth was added to the stage activity.

The second piece, *Trio From Vaudeville*, also used multiple projectors to produce images behind and on the dancers. Three dancers in floor-length white hoop-skirts skated around the stage, their feet hidden by the long skirts. This smooth flowing movement gave the three women the appearance of robots.

With legs hidden under the flowing dresses, the dancers were restricted to movements of the head, arms, and torso.

Neither of these two first compositions depended on the dancers for effect. The

performers were merely moving screens reflecting the many images projected from the wings of the stage, and body movements were kept to a minimum.

Both compositions were unbalanced by distracting lighting and loud music. The visually-cluttered slides projected onto stage dwarfed the dancers and they became lost in the confusion of colors. The sound effects became extremely loud at times. This made concentration on the performers impossible.

The third dance of the evening, *The Mechanical Organ 1*, relied heavily on the accompanying music to evoke the theme. Although the motions of the dancers at times seemed "mechanical," they were not original movements. Nicolais turned to the often-used image of the dancer-as-mannequin for

this and the last piece of the evening.

Amusing composition

Guignol was the most complex and amusing composition presented by the company. However, Nicolais once again projected huge images onto a screen behind the dancers. The use of large photographs of mannequins, busts, and statues was unnecessary, and only detracted from the overall impact of a fine dance.

In this wickedly humorous horror story, puppets and mannequins exact revenge on their creators. Punch and Judy go berserk and pummel their puppet audience, human masters and eventually each other. Two marionettes manipulate a man by means of wires attached to the man's wrists and ankles.

In the last segment of this piece, mannequins and

dancers become indistinguishable. As people in worker's coveralls carry rigid bodies onto stage, arranging them in "life-like" poses, it suddenly becomes apparent that not all of the figures are real. It is almost impossible to determine which are dummies. Although this last composition was not very innovative, it still captured the audience's attention. Bright costuming, heavy make-up and a fast pace all contributed to the effectiveness of this dance.

In none of the dances were the dancers or dancing emphasized. Nicolais' reliance on lighting, costuming and sound effects caused a severe imbalance in the total performance. The dancers were deprived of the chance to display their abilities and the audience consequently saw little dancing.

Sneak preview of Tex

The struggles and conflicts of two teenage brothers growing up in the Southwest without parental guidance is the main focus of *Tex*, a coming-of-age adventure from Walt Disney Productions. Based on the best-selling novel by S.E. Hinton, America's leading young adult author, *Tex* is a realistic account of an adolescent's maturation, relationships and taking of responsibility.

Matt Dillon stars in this film as a vulnerable 15-year-old caught in an emotional tug-of-war. His easygoing and direct manner is in direct contrast to that of his older brother, Mason, played by Jim Metzler.

Look for a review of *Tex* in a later issue and watch out for the premiere of the film coming soon.

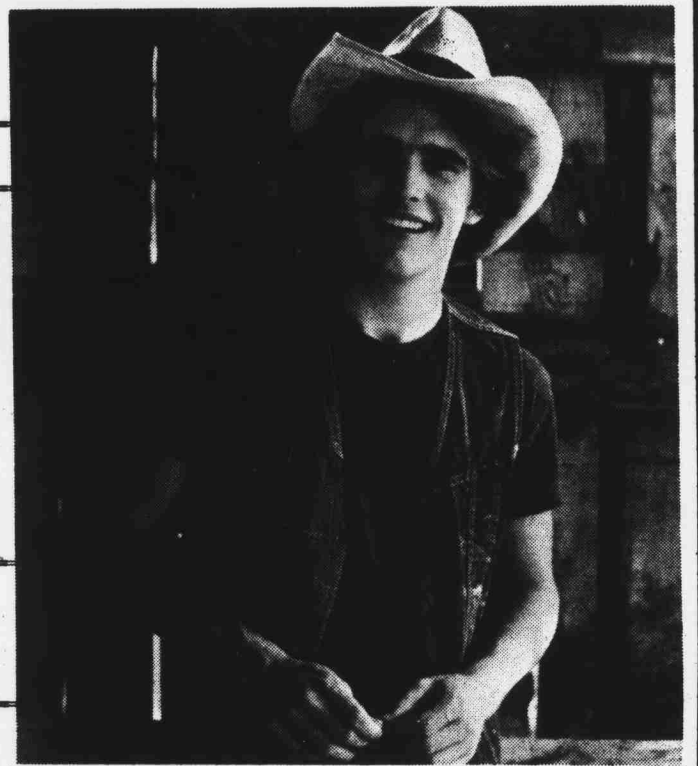


Photo courtesy © MCMLXXXII
Walt Disney Productions



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Diner supplies good tasteful humor

by Barbara Scherzer
Contributing Writer

Diner, a new film which depicts youth on the threshold of adulthood, is an oddity compared to the other pictures available for summer viewing. It is engaging entertainment without the use of special effects, major box-office stars or computer generated sequences. This picture dishes out a slice of life lavishly sprinkled with insight, poignancy and, most of all, humor.

Diner takes place in Baltimore, Maryland during December, 1959. Five young men in their early twenties meet to discuss life at the Fells Point Diner. Maturity is a foreign concept to these guys, and they don't crave the services of an interpreter.

This movie exemplifies ensemble acting at its finest. All the characters are portrayed by unknown performers. The acting is superb and none of the players upstage the others.

Steve Guttenberg portrays Eddie, the avid Baltimore Colts fan. He won't marry his girl until she learns enough football trivia to pass "the test."

Daniel Stern plays Shreevie, the married boy, who can't decide which he loves more passionately — his wife or his record collection.

Mickey Rourke appears as Boogie, the self-proclaimed lover, who has as much difficulty getting a girl into his bed as he has winning his gambling bets.

Kevin Bacon performs as Ben Fenwick, the overt

drinker and covert brain. Fenwick's frustration with his life is displayed as he punches out windows "for a smile."

Timothy Daly plays Billy, the graduate student. He wants to marry his pregnant girlfriend, but she is afraid that marriage will destroy their friendship.

Barry Levinson is the writer and director of this quality film. He served his writing apprenticeship by penning the screenplays for such Mel Brooks' movies as *Silent Movie* and *High Anxiety*. In recent years, Levinson's humor has become subtler. *Diner* is the latest product of his gentle wit.

The screenplay is realistic because Levinson is writing about life. In this picture, he

is reminiscing about himself and some guys he actually knew in Baltimore around 1959. The diner was their hangout.

Almost perfect

Diner is Levinson's first feature as a director. His taut direction enhances his excellent screenplay. Since he takes the screen-time to slowly delineate each character, their personalities become distinct to the viewer. It is an impressive directorial debut — almost picture-perfect.

The atmosphere is terrific. Golden oldies of the '50s such as those sung by Elvis, Frank Sinatra, Dion and The Belmonts fill the soundtrack. When the guys attend a

movie, it is *A Summer Place* starring '50s heartthrob Troy Donahue. The original "College Bowl" with Alan Ludden is shown on television. These numerous details give the film its aura of authenticity.

Comparisons will be made between *Diner* and *American Graffiti* because both films take place in the '50s. *Diner* has superior acting, and its characters are more life-like. It is not a slapstick comedy, but uses gentle humor to convey its message instead.

I consider *Diner* a welcome addition to our summer movie menu. This picture contains poignant vignettes coupled with subtle humor. Although *Diner* may not be to everyone's taste, it is a quality film.

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Photo courtesy Columbia Pictures

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As solo artist Frey continues successful career

by Mike Simpson
Entertainment Writer

Glenn Frey, a founding member of the Eagles, was a major force behind almost all of the Eagles' smash hits. Songs such as "Hotel California," "Lyn' Eyes" and "The Long Run" appear on Frey's long list of compositions. After the Eagles' professional breakup earlier this year, Frey launched a solo career. *No Fun Aloud*, Frey's first solo album, is a fine beginning.

No Fun Aloud incorporates all the different styles found in much of the Eagles' work. There is something in this album for everyone.

The record kicks off with "I Found Somebody," an upbeat ballad with an influence of pure Memphis soul. Al Garth on saxophone and Dave Wolinsky on keyboards help give the song a steady, danceable beat that sets the tone of the whole album.

"The One You Love" is a soft love song in sharp contrast to "I Found Somebody." This song is really laid-back; some might even call it mellow. Ernie Watts, who

performed with the Rolling Stones during their American tour, sets the mood of the song with a crisp sax solo — a crisp, but mellow, sax solo.

From the easy softness of "The One You Love," the album moves to a super song, "Partytown." This is a true summer rocker, a great cruising-and-drinking song. The Monstertones, a slew of fifteen severely sauced singers, provide unique, drunken-sounding background vocals. Professional tennis players Peter Fleming and John McEnroe, members of the Monstertones, make their rock debuts on this dynamic song.

"I Volunteer" provides another change of pace. This interesting piece is a definite contrast to "Partytown." Indeed, it is similar to "The One You Love." Wolinsky's steady keyboard work, along with some smooth guitar by Dan Kortchmar, give this song a relaxing tone.

In the early 1970's, Johnnie Taylor recorded "I've Been Born Again." For this new version, Frey took Taylor's original ballad-like version, added a quartet called the Heart Attack

Horns and the roar of a Trans Am, upped the tempo significantly and brought in a spoken-word intro. These things give Frey a decent rocker.

Back in 1959, Frankie Ford made a now-classic recording of "Sea Cruise." For *No Fun Aloud*, Frey slightly rearranged the original, making it more up-tempo. This version also features sax work from Harvey Thompson and Ronnie Eades, as well as more of Wolinsky on keyboards. This '50s-style rocker has some touches of soul also.

From "Sea Cruise" the album goes to a Glenn Frey-Bob Seger collaboration entitled "That Girl." A straightforward love song, "That Girl" features a string arrangement by Jim Ed Nor-

man, who worked on many Eagles albums. This song, in the style of Seger at his best, has more of Wolinsky as well as Seger himself singing background vocals.

"All Those Lies" is another upbeat ballad with some R & B influence, somewhat similar to "I Found Somebody." The song is about a man who is cheating on his wife.

Frey's versatility

One of the more interesting songs on *No Fun Aloud* is "She Can't Let Go." This is a sad, almost depressing song about a woman who can't get an old lover out of her mind. The song has a definite Spanish sound. Interestingly, this depressing ballad displays Frey's enormous talent; he plays every instrument heard in this

recording except for the drums.

The album closes with "Don't Give Up," a song which Frey originally wrote as a possible theme for Monday Night Football. Although this song was not chosen, it does have the driving beat and forceful guitar and keyboard present in the actual theme. The song is uplifting and closes the album on a positive note.

With his first solo album, *No Fun Aloud*, Frey looks like he will be able to continue the success he enjoyed with the Eagles. It may not be a number-one-seller, but it is worth listening to. If nothing else, *No Fun Aloud* should reaffirm Frey as a master tunesmith and proficient singer — just in case anyone's forgotten.

SILVERSCREEN

by Karl Samson
Copy Editor

Donovan's Reef
Stewart Theatre

Thursday, 8 p.m.
Admission: Free

John Wayne, Lee Marvin and cohorts have a rollicking good time in a Polynesian paradise when a prim and proper Boston girl comes to visit Daddy (Jack Warden). Plenty of action and loads of laughs make this John Ford film a South Pacific treat. Beat the summer session heat and have some fun.

Persona
Erdahl-Cloyd Theater

Monday, 8 p.m.
Admission: Free

Liv Ullman stars in this intense drama by Swedish director Ingmar Bergman. Ullman portrays an actress who becomes speechless offstage and listless onstage after she suffers a nervous breakdown. While sequestered on an island with a talkative nurse, Ullman listens and slowly begins to comprehend her life.

Buffalo Bill and the Indians
Stewart Theatre

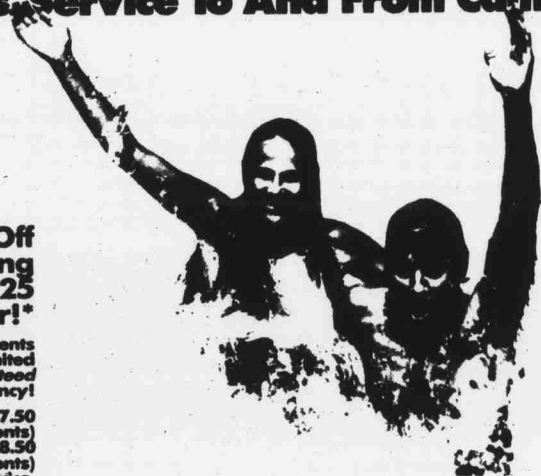
Tuesday, 8 p.m.
Admission: Free

Paul Newman plays a very eccentric Buffalo Bill in this film by Robert Altman. Bill Cody cashed in on America's turn-of-the-century interest in a recently tamed wild west by touring the country with a wild west show. Included in the show were wagon trains, stampedes and bloodthirsty "Injuns." There's no business like show business.



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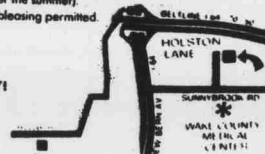
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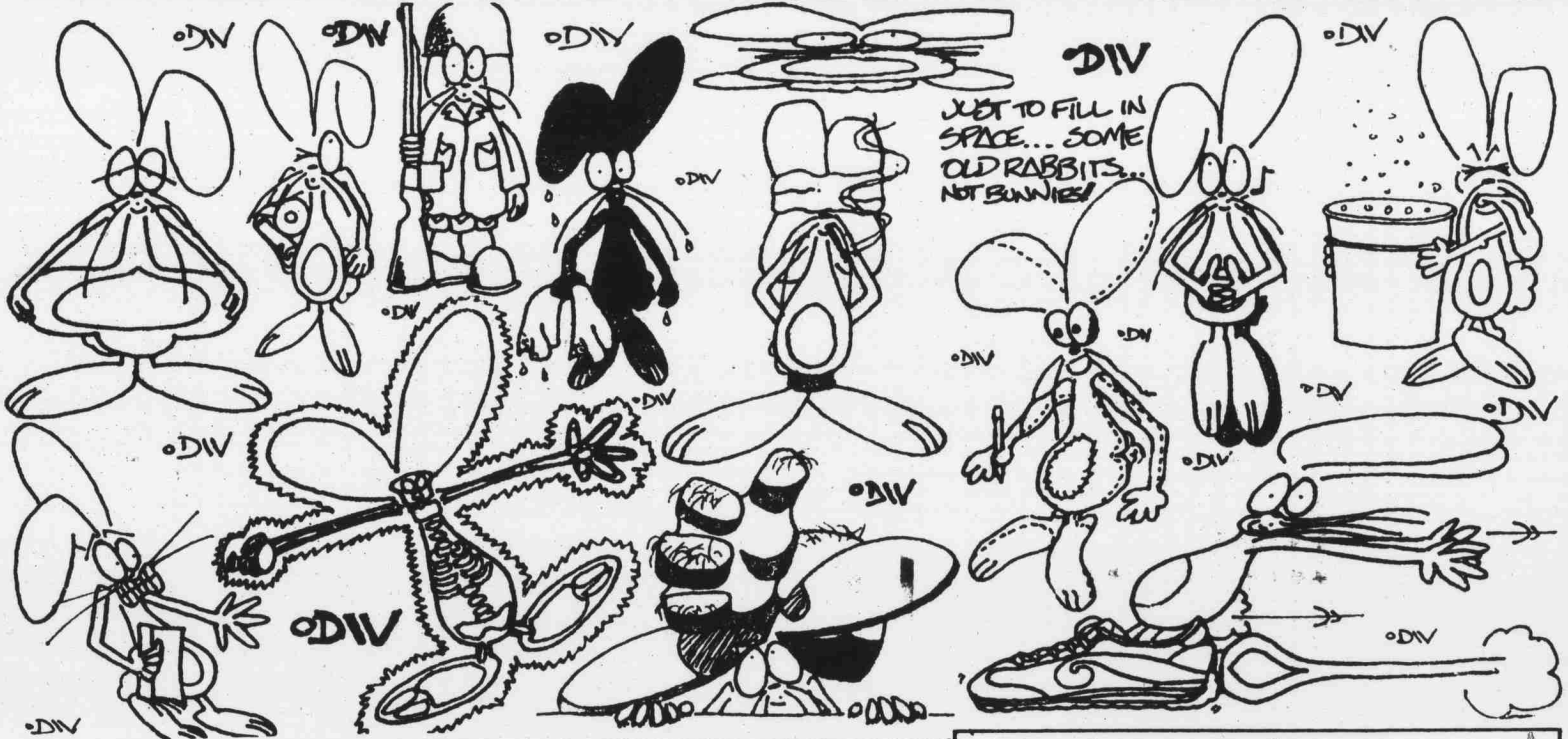
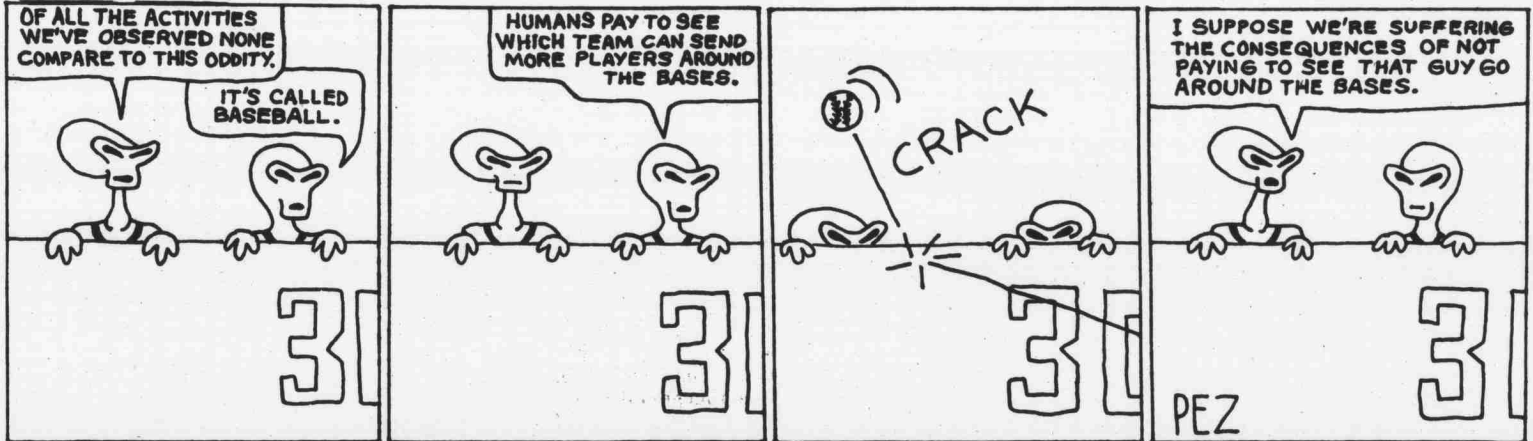
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Sports

Pack Nine improves with play in North State League

by Bruce Winkworth
Assistant Sports Editor

Since joining the North State College Summer League in 1981, State's objective in league play has not only been to win, but to improve as well. According to the Wolfpack coaching staff, the 1982 summer club was successful on both counts. The Pack finished with a 22-9 record, good for second place in the regular season, and finished second also in the post-season tournament.

"We thought they had a good year," head coach Sam Esposito said. "We were disappointed that they didn't win the tournament or the regular season, but give Campbell credit. They were just about unbeatable from mid-season on."

"Overall, we were quite pleased with the way they played. A lot of our younger players showed improvement."

The summer season has proved to be an excellent training ground for players who need work on certain phases of their game. Others,

like Tracy Woodson, spend the summer honing an already developed skill. Woodson played first base this summer. Esposito considers the placement a success.

"He showed great improvement, not just at the plate, but in the field," Esposito said. "It was a new position for him, but he played about 35 games there and looked very comfortable."

Woodson played mostly at second base during the spring after coming out of the state as a shortstop. "It was felt it important to get his powerful bat in the lineup, but not at either of the middle infield positions. Now it appears that he has found a home at third."

The coaching staff also wanted Woodson to work on his hitting. During the spring, he led the team in home runs with 10. In summer state, he hit 10 home runs and 3 RBIs. He struck out less frequently and was a first-team selection to the league all-star team.

All this considered, still

more is expected from him. "He's still got a long way to go as far as hitting breaking balls and being selective at the plate is concerned," Esposito said. "But if you turn him loose up there now, he's got such power that he's going to drive in runs."

"His spring batting average (.232) is deceptive. Ever since he's been here, he's shown that he's a much better hitter with men on base. He really seems to light up in those situations."

Woodson was the main coaching project this summer but not the only one. Several other young players showed a great deal of progress.

The varsity pitching staff was hit with a high attrition rate when five hurlers graduated, and two juniors (Jim Rivera and Joe Plesac) were drafted into the pro ranks. Therefore, the summer staff relied heavily on a small handful of underclassmen. Noteworthy among them were Mike Pesavento and Hugh Brinson.

Pesavento, a left-handed sophomore, had an 8-1 record with an earned run average of 1.72. He won several big games and was the only pitcher to defeat Campbell after their eighth game of the season. The Camels won 18 of their last 20 regular-season games, with both losses coming to Pesavento and the Wolfpack.

"Pesavento had a great summer," Esposito said. "We were awfully glad to see that. In the tournament finals he pitched a great game on only two days' rest and lost, but he didn't have a bad game all summer."

Freshman Hugh Brinson also had a good summer, winning five, losing two, with an ERA of 2.04 and 54 strikeouts in 44 innings pitched. Pesavento, Brinson, rising junior Dan Plesac and rising senior Mark Roberts will be the only tested veterans on the Wolfpack staff next spring.

"Our pitching situation has us worried right now," Esposito said. "We don't have any veterans in our bullpen and that concerns us. We were counting on Rivera, but he got drafted. Of course we lost Joe Plesac and that's a blow."

"We've got some freshmen coming in, but you can't always count on them like you can a veteran. Pesavento, Brinson, Plesac and Roberts could form our star-



Staff photo by Patrick Chapman
Tracy Woodson gets a congratulatory handshake as he rounds third.

ting rotation, but we may have to use Brinson in the bullpen as short man."

Another area left bare by graduation is the lead-off spot in the line-up held for years by Ken Sears. Sears was the only steady base-stealing threat in the order and his graduation leaves a void. One player who showed promising speed during the summer was Artie Hall.

Hall was used primarily as a courtesy runner for catchers Jim Toman and Doug Davis, but moved into the lead-off spot during the closing weeks of the summer. Once in the line-up every day, Hall hit the ball well and put pressure on opposing defenses with his speed. He closed the season with a .404 average and 21 stolen bases in 22 attempts.

Esposito was not ready to give Hall the lead-off spot in the spring, but praised his play. "He showed a lot of ability on the bases and got a lot of key hits down the stretch."

Several veterans, like outfielders Tracy Black and Chris Baird, catchers Davis and Toman, and first baseman Tim Barbour used the season to get extra seasoning. Among the

graduating seniors, short-stop Moe Barbour, infielder Ray Wojkovich and all-purpose reserve Bobby Hoffman, helped fill out the starting lineup.

The blend of youth and veterans proved successful. The team finished second in the regular season by a mere half-game to Campbell, and then had to battle through the tournament before falling, again to Campbell, in the finals.

Without the summer league to build on, Woodson might be going to fall drills uncertain of his position in the line-up, and the pitching staff would have even more question marks than already exist.

"We're real pleased with this league," assistant coach Ray Tanner said after the tournament finals. "There were things we wanted to accomplish and we did. It's one thing for a player like Woodson to work out at third base, but there's nothing like that game experience to show what he can do."

Based on what the Wolfpack did this summer, State's strong tradition in baseball seems certain to continue for the foreseeable future.

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Staff photo by John Davison

Bobby Allison, winner of the Mt. Dew 500, relaxes during a break at an earlier race at Rockingham.

Allison takes Mt. Dew 500 stretches M.P.G. to max

by Richmond Gage
Sports Writer

Bobby Allison played the waiting game Sunday — and it paid off — as he won the Mountain Dew 500 at the Pocono (PA) International Raceway, his fifth victory this year.

The late stages of the race were dominated by a three-car battle between Allison, Richard Petty, and Darrell Waltrip. As Petty and Waltrip diced it out for the lead, Allison laid back about six car-lengths behind the front runners. With six laps to go, Allison made his move to the front, while Petty and Waltrip raced for second.

With four laps to go, Petty suddenly stormed on to pit road, running extremely low on fuel. Although he made an amazing two-second pit stop, he lost his bid for victory.

The race was now down to Allison and Waltrip, both running low on fuel. As both cars crossed the line to take the white flag, Waltrip's Mountain Dew Buick shut down — it was out of fuel. He drafted behind Allison into the first turn and then faded to a stop. From that point, Allison coasted around for the victory.

Petty recovered to take second and was over seventeen seconds behind. Winston Cup point leader Terry Labonte finished third. Ron Bouchard and Buddy Baker rounded out the top five. Waltrip was given credit for sixth after being penalized one lap for being pushed back to the line by a slower car.

Allison credited crewchief Gary Nelson for the strategy which allowed the Hueytown, Ala. driver to conserve

enough fuel to win. "We were talking over the radio and Gary said, 'Whoever leads is going to run out of gas, so follow 'em.' So I followed 'em," Allison said.

With the victory, Allison has swept both races at Pocono, having previously won the Van Scoy 500 at Pocono in June. This is also the second time that Allison has won both events at a super speedway after previously sweeping the Daytona 500 and the Firecracker 400 at Daytona.

Allison averaged 155.496 miles per hour in his Gatorade Buick.

The race was slowed by six caution periods with the most serious coming out on the 135th lap.

The accident started when Dale Earnhardt lost his brakes and collided with Tim Richmond. As both cars hit the turn one wall, Earnhardt's Ford climbed the back of Richmond's Buick and started flipping end over end, finally coming to rest on its top. Both drivers walked away from the wreck, and Earnhardt suffered only a bruised calf muscle.

Among the favorites who bowed out with mechanical failure were pole-winner Cale Yarborough, Ricky Rudd,



Staff photo by Richmond Gage

Crewchief Mike Beam and Kyle Petty display the newly-adorned Wolfpack Bumper stickers on his on the bumper of his STP-UNO Pontiac.



Harry Gant, and Morgan Shepherd.

Terry Labonte still leads the Winston Cup points race, with Allison a close second and Waltrip third.

The next race for the Grand National stars and cars will be the Talladega 500 this Sunday, August 1st, at the Alabama International Motor Speedway at Talladega, AL.

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Scoreboard

Mountain Dew 500 Results

Driver	Car	Laps
1. Bobby Allison	Buick	200
2. Richard Petty	Pontiac	200
3. Terry Labonte	Buick	200
4. Ron Bouchard	Buick	200
5. Buddy Baker	Pontiac	200
6. Darrell Waltrip	Buick	199
7. Joe Ruttman	Buick	198
8. Dave Marcis	Buick	196
9. Buddy Arrington	Dodge	194
10. Mark Martin	Pontiac	193
11. Geoff Bodine	Pontiac	190
12. James Hylton	Pontiac	190
13. Rick Newsome	Chevrolet	188
14. Cecil Gordon	Buick	186
15. Kyle Petty	Buick	185
16. J.D. McDuffie	Pontiac	185
17. Jimmy Means	Pontiac	184
18. Charlie Baker	Buick	183
19. Bobby Wawik	Buick	183
20. Mike Potter	Buick	181
21. Joe Booher	Buick	179
22. Harry Gant	Buick	166
23. Tommy Gale	Ford	140
24. Tim Richmond	Buick	135
25. Dale Earnhardt	Ford	134
26. Cale Yarborough	Buick	128
27. John Callis	Pontiac	103
28. Morgan Shepherd	Buick	98
29. Al Loquasto	Buick	93
30. Bill Elliott	Ford	66
31. Rickey Rudd	Pontiac	62
32. Ronnie Thomas	Buick	39
33. Lake Speed	Buick	32
34. Jocko Maggiasco	Oldsmobile	29
35. Tom Hessert	Pontiac	8
36. Jody Ridley	Ford	7

Wolfpack faces intense schedule

by Terry Keever
Sports Editor

Basketball coach Jim Valvano's 1982-83 edition of the Wolfpack will face the toughest schedule in his three year tenure at State. Athletic Director Willis Casey announced the schedule last week and it includes three of the last four NCAA champions. North Carolina, minus James Worthy, still heads up the schedule. The Pack takes on last season's national champs in Chapel Hill on January 19, and the Tar Heels come to Raleigh on February 19. Both games are slated for regional telecast. Louisville's Cardinals, the 1980 champs, will host the Pack December 21. The 1979 titleist, Michigan State, will come to Raleigh on December 11. Six ACC schools, including State, saw post-season action last year. Besides UNC, the Wolfpack will face the other four teams. Virginia, led by Player-of-the-Year Ralph Sampson, leads this group with Wake Forest, Maryland and Clemson being the other three. Duke and Georgia round out the conference foes. Duke had an excellent

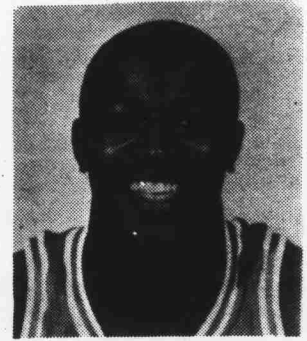
recruiting year and should be back in the heat of the conference race.

Other opponents that saw post-season play are West Virginia, Missouri, Memphis State and North Carolina A & T.

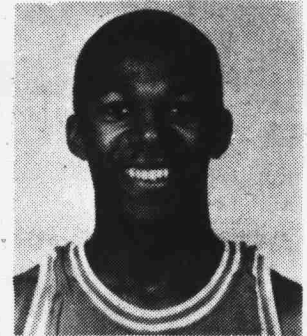
"This schedule, without question, is the most difficult I've faced since coming to State," Valvano said.

Notre Dame, coming off of a rebuilding year, always plays the Wolfpack tough and comes to Reynolds Coliseum on February 12 for a nationally televised contest on CBS-TV. The Memphis State game will also be telecast nationally on NBC-TV January 23. Six other contests will be regionally televised.

Valvano has led his teams to the NCAA tourney three of the last four years and will build this year's team around three seniors. These three are Thurl Bailey, Dereck Whittenburg and Sidney Lowe. Bailey and Whittenburg were named to the second team all-ACC team last season. Lowe netted the honor after the 1981 season. Other players who should figure prominently are Cozell McQueen, Lorenzo Charles, Harold Thompson and Mike



Dereck Whittenburg



Thurl Bailey

Warren. Newcomers expected to contribute significantly are Ernie Myers, Alvin Battle and George McLain.

FINAL 1982 STATE SUMMER LEAGUE BASEBALL STATISTICS

(22-9 Overall; 12-4 Home; 10-5 Away)

(2-2 and second in North State League Tournament)

Name	G	AB	R	H	RBI	HR	Avg.
Louie Meadows	4	11	8	6	6	0	.545
Artie Hall	31	47	20	19	3	0	.404
Tracy Woodson	35	117	18	43	37	6	.367
Tracy Black	35	117	26	42	26	6	.359
Chris Baird	35	111	36	33	28	6	.297
Jim Toman	35	103	6	28	18	3	.272
Bobby Hoffman	30	57	5	15	6	1	.263
Doug Davis	35	103	13	27	13	2	.262
Tim Barbour	23	65	11	17	11	1	.261
Moe Barbour	34	87	13	20	5	0	.230
Shane Gahagan	32	80	19	15	6	0	.187
Mark Sigmon	7	6	1	1	0	0	.167
Ray Wojkovich	27	68	6	9	9	3	.132
State totals:	35	972	182	275	168	28	.283
Opponent totals:	35	930	131	216	111	19	.232

Name	App.	IP	H	R	ER	ERA	W-L
Mike Pesavento	9	62.2	39	19	12	1.72	8-1
Hugh Brinson	8	44.0	31	12	10	2.04	5-2
Nelson Carlton	5	27.2	25	20	13	4.22	3-0
Joe Plesac	2	9.0	10	6	5	5.00	1-0
Dave Peterson	9	48.0	51	29	21	3.94	4-4
Kim Caulk	7	20.2	24	16	9	3.91	2-2
Tom Barnett	3	3.1	3	2	0	0.00	0-0
Mark Sigmon	1	2.0	2	0	0	0.00	0-0
Jim Underwood	5	15.2	14	8	6	3.45	0-0
Mike McDannel	2	1.2	5	3	1	5.26	0-0
Frank Whitley	2	3.1	2	5	5	14.71	0-0
John Mirabelli	7	9.0	11	11	8	8.00	1-2
N.C. State	58	248.0	216	131	94	3.41	24-11
Opponent	57	239.1	275	182	157	5.90	11-24

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