

Technician

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Phone 737-2411, -2412

Poulton in conversation

Chancellor expresses thoughts on University

by Sam Adams
News Editor

"My interest in higher education is very tightly tied in with the well-being of the state — and the nation, for that matter."

Dr. Bruce R. Poulton, who replaced Dr. Joab L. Thomas as State's chancellor on July 1, sat in a casual, relaxed manner. His friendly attitude and six-foot six-inch frame are not what one expects of a university administrator.

Born and raised in Yonkers, N.Y.,



"I like the state. I like the university. I like the people.... I like everything about it."

his 'accent' is quite noticeable to those of southern up-bringing.

He graduated from Rutgers University with a Bachelor of Arts degree. Poulton went on to complete his Master's and finally received his Doctorate in 1954.

He taught at Rutgers until he left in 1956 for the University of Maine, where he stayed for the next ten years.

Poulton's next stop was Michigan State University. He went back to the University of Maine and then on to the University of New Hampshire as the chancellor of that university system before moving to State this summer.

The University of North Carolina System Board of Governors chose Poulton last February to fill the spot vacated by Thomas. Thomas left to take over the duties of president of the University of Alabama at Tuscaloosa.

Poulton was familiar with State for quite a while.

"The first time I was on this campus was in 1954," he said. "I have a great number of acquaintances here — people I've known for almost thirty years, some of whom I've become quite close to."

Poulton said his experience with other land-grant universities helped in his accepting the position at State.

"They (land-grant universities) are all very similar in their character — what I like to call their personality," he said. "Land grant

universities have a very unique personality. They are not like any other institution of higher learning. There are only a small number of them, and they are a close-knit family."

When asked what he likes about State, the answer was unqualified.



"A lot of Institutions peak out.... The thing about N.C. State is it's good, but it's a long way from peaking."

"Everything," he said. "I like the state. I like the university. I like the people. I like the programs here. I like everything about it."

"You would be amazed at how this state has changed (since 1954). I was always favorably impressed by this state and this university."

"A lot of institutions peak out. They're good, but they have peaked. The thing about N.C. State is, it's good, but it's a long way from peaking. It has a lot of potential."

Poulton said he sees State as an integral part of the North Carolina economy.

"I think North Carolina as a state is heavily dependent on this university for the manpower it is going to need to support its developing economy, and for the research and graduate activities, it will need to support the economy," he said.

"I want to continue to strengthen what is, in my judgement, one of the outstanding agricultural-life sciences faculties in the United States."

—Dr. Poulton

the land use decision making, the water use decision making, the development of new resources, all these things have their roots here on campus.

"In the forefront over the next decade will probably be things like signal processing and communication, microelectronics, working for a more sophisticated chip, the semiconductor industry. All of these will need a lot of graduate research support and a lot of good engineers.

"The facts are that State produces about 80 percent of all the engineers produced by the university (of North Carolina System), and almost two-thirds of all the engineers produced in the state... so the state is almost totally dependent on this university for its supply and quality of its engineers, plus much of its engineering R and D (research and development).

"I'd like to see the situation develop that someone who is knowledgeable about engineering could not name the top five or ten schools in the United States and not name this institution."

He also addressed the problem of keeping engineering faculty at State.

"By encouraging the relocation of these high technology engineering firms into the state, we create our own problem in terms of maintaining our own faculty because the first thing that these firms do is start looking for talented people," Poulton said. "And too frequently they look at our own faculty."

His solution involved a joint work plan between the university and industry.

"If a company needs the intellectual resource represented by some person maybe we can work on a joint appointment system... This may enable us, as a university, to enjoy, on a part time basis, a faculty member that we may not otherwise be able to recruit," Poulton said.

"In fact there is a parallel to the med school problem. A few years back, all the med schools were having trouble keeping their faculty... Finally they had to enter into arrangements where part-time faculty

(See "Poulton," page 2)



"The state is almost totally dependent on this university for its supply and quality of its engineers...."

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Poulton discusses views on agriculture, engineering

(Continued from page 1)

members taught a couple of courses and then were able to work their private practices.

"For North Carolina agriculture, I think there are a couple of things that are very important to State. This university is going to have to be increasingly concerned about the competition with our tobacco industry.

"Right now, a number of foreign countries are preparing to put their leaf on the market at much lower prices than we are able to (sell ours for).

"That problem is going to cause us to do a much bigger job with the cultures, the varieties and the production. I think we have to stay tied in very closely to the tobacco companies in the state.

"The burgeoning livestock industry in the state is a strength for us. That is something that needs our support. I think that the vet school is very helpful, giving us a better disease control program.

"I want to continue to strengthen what is, in my judgment, one of the outstanding agricultural-life sciences faculties in the United States.

"I'd like to further strengthen the textiles school and bring it closer to the industry," he said. "As far as the sector of the

economy where most of the people are employed (in North Carolina) — the textiles industry — North Carolina was successful in recruiting it away from New

Of campus development, he said, "As most university campuses go, yours is very attractive. You can tell someone cares about it... To be a first class university,

"As most university campuses go, yours is very attractive. You can tell someone cares about it."

England. And now, if we are not careful, other countries will recruit it right away from us."

we should look like a first class university."

Photos on page one and two are by Patrick Chapman.



"To be a first class university, we should look like a first class university."

CP&L rate hike proposal concerns students

by Eiman Khalil
Staff Writer

Students interviewed last week were concerned about a proposal by Carolina Power and Light Co. to raise power rates by \$8.01 a month for customers who use 1,000 kilowatts per month. Such an increase, some students feel, would affect them adversely.

According to Wayne Ennis, company spokesman for CP&L, the rate increase is necessary.

"Present rates are not adequate to cover the costs of electric services and CP&L did not receive the hike in rates it needed in the last rate hike," he said.

Ennis said that the "only way CP&L can stay in business, maintain reliable service, and build plants for the future is to have rates which reflect costs."

CP&L stockholders do not have the luxury of seeing their investments increase in value, he said.

Since stockholders invest in CP&L to make money, they are entitled to an increase because "the company only earns 10.5 percent profit per year when it should be earning 16 percent," Ennis said.

Sakti K. Pal, a Ph.D. student in civil engineering, said, "This (rate increase) will affect me very much. In Raleigh, most of the population is a student population, and this will affect the student community very much because nobody is going to increase our salary of assistantship or means of support. I don't mind this increase if proportionately our means of support are also increased."

Jerry Baker, a masters student in textile chemistry, said, "I feel that if they (CP&L) have problems, consumers should not get stuck with paying for their poor management practices. I see no reason that they should be guaranteed a profit."

Glen-Cameron, a senior in civil engineering, said, "I'm paying about \$70 a month in electricity, which is almost one-third of the rent and

which I think is just exorbitant. If they were to make an increase like that, I would want them to say exactly why, and what the money is going to be used for."

David Thompson, a senior in engineering operations, said, "I think that it ought to be studied by whatever government operations look into that kind of thing. But

(See "Students," page 3)

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5688 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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Summer UAB Activities

Films July 22-27

Thursday, July 22

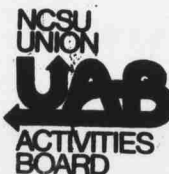
"Splendor in the Grass."
Stewart Theatre 8 p.m.

Monday, July 26

"Tumbleweeds."
Erdahl-Cloyd Theatre 8 p.m.

Tuesday, July 27

"Gregory Girl."
Stewart Theatre 8 p.m.



NCSU students are admitted free upon presentation of a current registration card.

Weekly parking permits on sale for summer students

by Karen Freitas
Staff Writer

Second summer session parking permits are still available, according to Janis Ross, director of transportation.

"We are selling decals on a weekly basis for \$1 per week," Ross said. "So far we have no limit on the amount we may sell."

The decals may be obtained at the Traffic Records Office located in Room 100, Reynolds Coliseum.

Students purchasing these permits must have a vehicle registered in their name or that of their parents, guardian or spouse. All registrations will be checked by the the Traffic Records Office for accuracy.

Ross said all permits are valid in any student space but not in the staff areas. Student parking areas are designated by "R", "C" and "F" signs. The most commonly used parking areas are located at:

- Dunn Avenue
- Becton Dormitory Parking Lot
- Berry Dormitory Parking Lot
- Cates Avenue
- Bragaw Dormitory Parking Lot
- East Coliseum Parking Lot
- Parking Deck
- Morrill Drive
- Harris Hall Parking Lot
- Cates Avenue
- Designated "Q" spaces

According to the *Parking and Traffic Rules and Regulations Manual*,

physically handicapped or disabled persons may apply for special parking privileges upon completion, acceptance and approval of an application form.

"So far we have no limit on the amount we may sell."

Janis Ross, director of transportation

A temporary medical parking permit which allows parking in specified areas only may also be authorized. A nominal fee may be charged for this permit.

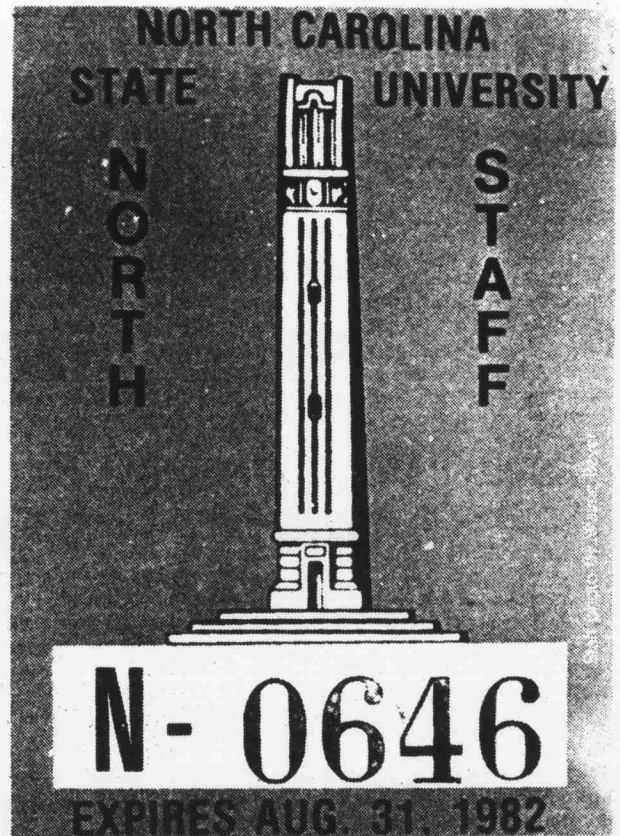
Students wishing to purchase a parking permit for use in north campus areas after 3:30 p.m. may obtain an

"E" permit from the main desk at the Jane S. McKimmon Center on Western Boulevard or the Traffic Records Office. Areas for valid evening parking are:

- Riddick Parking Lot
- East Coliseum Parking Lot
- Parking Deck
- Brooks Avenue Parking Lot
- Carmichael Gymnasium Parking Lot

"We are enforcing all regulations for parking this summer," Ross said. "This includes no interchanging of student and staff spaces and no parking in life safety areas."

"The number of tickets sold in the summer is substantially lower and therefore major problems are presently unknown," she said.



Students react to proposed utility increase

(Continued from page 2)

from what I know, as long as they are just trying to cover costs for services, it's cheaper to do it now than to try to make up for it later."

James Young, a sophomore in chemical engineering, said, "To me, it's not going to make a huge difference because we split up our bill among the residents. It would probably make more of a difference if there was

only a single person in the apartment."

Steve Kondilis, a senior in textile management, said, "The way I figure it, the rate hike should only be put into effect if there is a legitimate reason like a cost reason, such as natural resources, labor or manufacturing costs. But if the rate hike is caused by mismanagement or poor planning, companies should be forced to take a loss or a loan to regain an efficient operation. They shouldn't try

to pass on bad management costs to the people. There is a need for regulation."

Mikel Bullard, a senior in landscape design, said, "I formerly worked with Daniels Construction Company. If you see their wastefulness in their con-

struction of nuclear facilities like Shearon Harris, and that alone, you can become frustrated in that alone. They've lost in just one or two financial quarters over \$100 million just due to miscalculations of projected kilowatts needed."



821-7660

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

THE GRADUATE STUDENT ASSOCIATION will hold a "breather" on Friday, July 23 at 5 p.m. on the court between Polk Hall and D.H. Hill east wing. In case of rain it will be held under Harrelson Hall. All graduate students are invited to attend.

CHICKEN PICKIN - INTERDEPARTMENT party for graduate students in Nutrition, Poultry Science, and Animal Science on Sat. July 24, Schenk Forest at 1 p.m.

ON SAT. JULY 24, the Summer Institute in English at NCSU will hold its annual FIESTA, which will include such multi-national talent as humor, music, dancing and singing, and native arts. It will take place 8-11 p.m. Admission and refreshments are free.

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Opinion Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1922

Put up or shut up

Once again conservative Republicans are yelling to change the Constitution with the rationale that the easiest way to make something happen is yell about it loudly and often.

This time President Ronald Reagan, North Carolina's conservative Sen. Jesse Helms and the rest of the conservative cohorts want a constitutional amendment requiring a balanced budget. A few weeks ago they called for a constitutional amendment to require "voluntary prayer" in the classroom.

There is no — repeat no — law against balancing the federal budget. Nor is there a law against praying — anywhere anyone likes. Tampering with the Constitution will not balance the budget nor will it cause little children around the nation to start praying.

An old saying about lawyers and lawmakers states, "When the facts are on your side, argue the facts. When the law is on your side, argue the law. When neither the law nor the facts are on your side, pound the table."

The conservatives are pounding the table. The law doesn't prevent them from balancing the budget nor do the facts. What is preventing the party in power from balancing the budget is their lack of backbone, as well as their pride.

Reagan and the rest of the Republican Party refuse to admit that supply-side economics is not working; a change is needed. Revenue must be increased if the budget is to ever be balanced.

Helms must realize that one such way to increase revenue is a modest increase in the federal tax on tobacco. Revenue must come from some source. Home state loyalty for something regarded by the Surgeon General as "dangerous to your health" is ludicrous.

The current federal budget calls for a tremendous deficit. After Reagan endorsed these large deficits it seems hypocritical for him to now call for a change in the Constitution.

The Republicans need to stop pounding the table and start finding, or at least look for, some creative solutions to the nation's problems of unemployment and high interest rates.

We can't wait for years on a constitutional amendment which is both unneeded and impractical.



Government not high on pot

Despite campaign promises to cut wasteful spending, the Reagan administration has come up with a most imaginative way to blow the taxpayer's money. It seems that a federal agency asked the National Academy of Sciences to do a study on marijuana use. They weren't especially happy with the results.

The Academy's report came out July 8 and recommended the elimination of criminal penalties for marijuana use.

Among the reasons given were: the high cost of law enforcement in pot-related cases and the opinion of the Academy that decriminalization would not lead to increased usage of marijuana. Needless to say, the agency that commissioned the report rejected it.

This raises a few questions. The most obvious one is why pay for a study such as this and then reject it? If the government wants to prove a pre-set notion, it should do what it did with the Warren Report on the assassination of President Kennedy. Now that's the way to rig a commission.

Uncle Sam told Chief Justice Earl Warren to form a commission to prove, as best it could, that Lee Harvey Oswald, acting alone, shot and killed John Kennedy from a sixth floor window with an antique rifle that was no more accurate from that distance than a water pistol. If along the way they had to twist the truth beyond recognition, fail to call key witnesses and ignore the eye-witness testimony of others, so be it.

Never let it be said that a trifling matter like the truth ever stood in the way when our federal government was looking to prove its preconceived notions. This makes me wonder why the feds didn't just tell the National Academy of Sciences to prove that pot smoking was

bad. Instead, the Academy double-crossed them by using common sense, intelligence and reason, all of which are incongruous with Reagan policy on such matters.

Of even greater interest were

mess. I can think of no rational reasons for keeping marijuana illegal. Unfortunately, most of our legislators and key law-enforcement leaders still believe the absurd misconceptions about marijuana that existed in the '40s and '50s and were propagated in such science fiction classics as *Reefer Madness*.

When I was in high school, one of my teachers told a class of nearly hysterical students that if marijuana was sprinkled on our food we would become addicted to it and every other drug you can name. She was quite old, of course, but the possibility existed that someone might believe her.

I'm sure there are those who did believe her mad fantasies, and evidently they are now in the federal government, the nation's police departments and district attorney's offices.

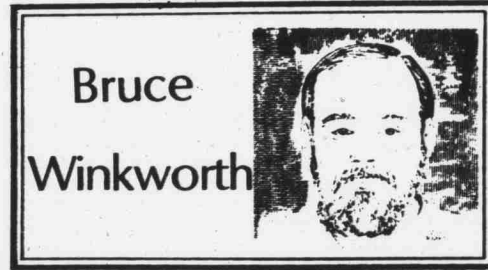
You'd think the government could find more important things to do than soak the taxpayers for a study that won't even be used. The economy is coming apart at the seams and Reaganomics isn't helping. The Middle East is exploding, and Reagan has single-handedly rekindled the flames of the cold war.

With all this going on, the only thing "trickling down" from the Reagan administration is a bunch of expensive bull about the dangers of marijuana.

There is no reason to get all worked-up about the pettiness of our government. I keep expecting rational, intelligent things to come from the feds, but then I realize that we are dealing with politicians.

I guess I just lost my head there.

Editor's note: Bruce Winkworth is the Asst. Sports Editor and a regular columnist for the Technician.



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Tom Carrigan

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Hoover, Scrooge and Patton idolized by Reagan

Did you see in the paper the other day that Herbert Hoover is being rehabilitated by the Commerce Department? It seems that the Secretary of Commerce, Malcolm Baldrige, has hung a portrait of Hoover in his office and slapped the former president's mug on the departmental phone book. Not only that, but the office building that houses the Department of Commerce was recently renamed after Hoover, the supply-sider who led the country into the last Great Depression.

As if to underscore the timeliness of the Commerce Department's moves, United Press International ran a story datelined Chicago that reads in its entirety: "About 7,000 families or their representatives showed up at a church giving away food to the hungry, but 2,000 had to settle for just bread. Food lines are growing

longer in the city as unemployment soars, and thousands are being turned away because there is not enough to go around, charity workers say." And if you think that sounds like a return of the old Hoover Kitchens, you're right.

This could be the start of a trend. If one Reagan administration official can consecrate a department to the memory of an internationally recognized symbol of ineptitude and Olympian disdain for the powerless, think of what the other departments can do. It could well be that in the following months we'll see such as the following:

The Ebenezer Scrooge Counting Room in the Treasury Department. Why not? We all remember Dickens' symbol of miserliness from *A Christmas Carol*, don't we? This could be an excellent opportunity for the Treasury Department to show

just what its leaders think of the Tiny Tims of the world, while dramatizing Ronald Reagan's preference for charity from the private sector.

The Lucrezia Borgia Fund for Covert Action. Cost-cutting can go only so far. This fund would award grants to FBI and CIA operatives who display talent and initiative in the fields of disinformation, destabilization and "disappearing" subversives who stand in the way of achieving our national objectives. Named for the famous poisoner, the Borgia Fund will enable up-and-coming agents to continue their educations in the deadly arts. The exact sum allotted for this purpose is, of course, classified for security reasons.

The Attila the Hun Meditation Dome and Center for the Study of Creativity. A place for top military strategists to find their own space and get in touch with

feelings about world domination. Named after the rapacious conqueror of yore, the Attila Dome and Center comes complete with state-of-the-art computer networking technology to enable DoD thinkers to interface with their counterparts abroad and devise scenarios for a winnable nuclear war. Hey, go with the flow.

David Armstrong

The George S. Patton Memorial Gymnasium. Designed for more active contemplation than the Dome, the Patton Gymnasium allows accomplished commanders a chance to act out their feeling of aggression in a constructive context. This fully

equipped facility comes complete with racquetball court, basketball court, Olympic-sized pool, banked track for running, tennis lessons from Art Buchwald and young men who refused to register for the draft in place of punching bags. Good, clean fun for the guys in khaki.

The Marie Antoinette Gold and Silver Spatula in the Department of Agriculture. This handy implement is designed for cutting surplus cake and cheese for the poor. Doubles as an especially elegant sharp-edged weapon for fighting off rabble who demand more than their fair share. Suggested by Nancy Reagan and Nancy Kissinger.

The list could go on, but you get the idea. The Reagan administration has found its true mission: preserving the memories of the famous dead whose values matched its own in machismo and greed.

forum

Time for a new beginning

Prejudice is an emotion which exists in the hearts and souls of men and women of all races, creeds, colors and ethnic origins. Due to social pressures, behavioral attitudes and overall socio-economical conditions this debilitating hatred between the various races of mankind has flourished.

How can we cope with this problem? What can we, the people who will implement the various policies of the future, do so that we will all be truly equal (no better and no worse than each other) by the standards implied in the present status quo.

We can begin by communicating

more efficiently. For example, when white person A meets black person B on the street both parties could try this simple approach:

First, try to put aside all present opinions or one's own thoughts towards the goodness or badness of the other.

Then, strike up a conversation. Discuss the simple things of life that normally are discussed in everyday discourse. In other words, establish a rapport with each other.

Many times both individuals will discover that their basic principles in life do not vary to the point that their preconceived opinions had taken

them.

Secondly, remember that urban life affords just so much time for visiting. Try not to hold one another up by getting into lengthy discussions during the first encounter unless time permits.

The next time a meeting takes place, try step one all over again. If time permits, discuss minor problems in life. Find out how each other views the situations in the world and determine whether or not life is satisfactory or if changes can be made for the betterment of life.

Finally, realize that many emotions are deeply embedded in the (hearts and souls) minds of all people. Proceed with caution when discussing the very emotional issues of life. In other words, do not ruin a

friendship by forcing one another to a position of defensiveness.

Much can be accomplished if we can communicate with one another. There is absolutely no reason why we all can not live with one another peacefully and, more importantly,

with a great degree of happiness.

Remember, the time we have to live our lives is a precious commodity. Why not live life in contentment.

Glenn Holleman
SO CSC

forum policy

The Technician welcomes "forum" letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
 - are typed or printed legibly and double-spaced.
 - are limited to 350 words, and
 - are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.
- The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.
- Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.
- The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.
- All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5698, College St. Station, Raleigh, N.C. 27650-5698.

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VOLLEYBALL PARTY !!!

Features

by Ann Houston
Feature Writer

How do most students handle their problems? Talk to friends? Drink? Ignore them?

Many students probably overlook an option that's reliable, confidential and free.

The reason for the oversight, says the Counseling Center's assistant director, Michael E. Bachman, is that students often feel "there's something wrong with you if you need to turn to someone else."

But the State Counseling Center is for everyone who is having trouble coping and you don't have to be crazy to go there.

The problem with turning to friends, Bachman said, is that they are often too close to help. They tend to feel hurt when we don't follow their advice.

Counselors offer complete objectivity and confidentiality. Counselors, unlike friends, professors or advisors, cannot influence others' decisions and judgments about a student.

The Counseling Center doesn't solve students' problems for them, however.

"It's not like bringing a car in to be fixed," Bachman said. "We respect students too much for that."

Located at 200 Harris Hall, the Counseling Center has the resources to guide students with vocational, academic and personal concerns through testing, counseling and referral.

The center uses cassette tapes on test anxiety, workshops on study skills, and programs on assertiveness.

Also, the center sponsors several Teletip tapes on subjects such as loneliness and suicide. Teletip phone numbers are in the Student Directory.

Letting students talk about their problems is the key to counseling, according to Bachman.

"My role as a counselor is to help students who contact our center to find out solutions and cope with situations — or grow," Bachman said.

Since they only deal with students, Counseling Center staff members understand students' specific problems.

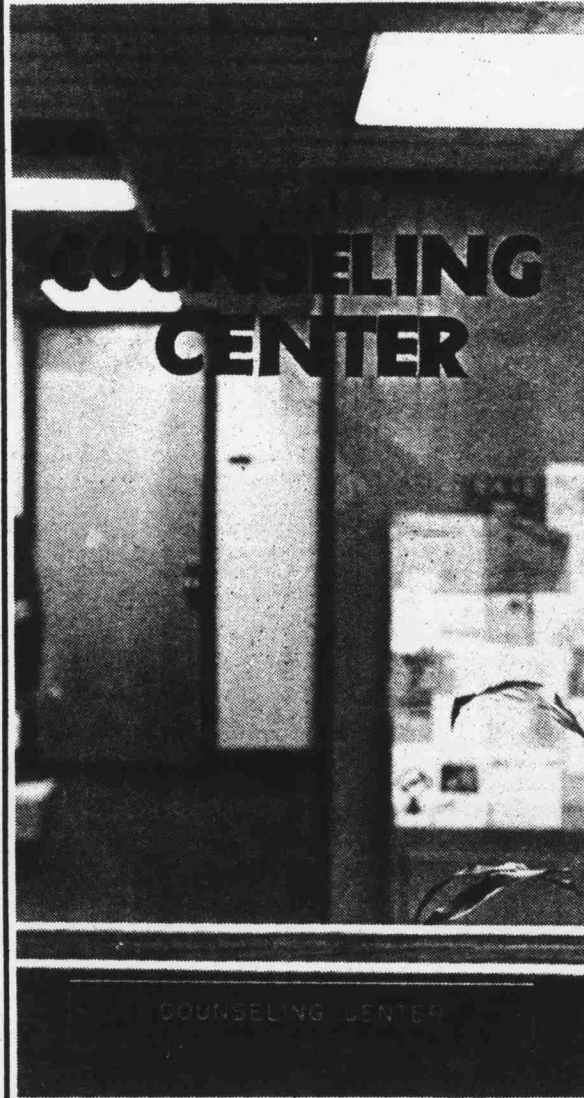
Stress is the main problem Bachman sees in students he counsels.

"School adds a lot of a temporary type of stress," Bachman explained. "Self-concept gets tied into performance and is monitored so constantly that there's too much feedback."

The symptoms of anxiety, or stress, can appear from any source — academic worries, parental pressures, relationship problems, sexual concerns, or financial uncertainties.

Most students' counseling needs are met in two or three 50-minute sessions with a

Free advice: not just a bar anymore



Staff photo by John Davison

A comfortable place to hash over problems, State's Counseling Center is open to all students.

counselor. Some just need referral to the Learning Assistance Center or another campus service.

"It depends on the type of problem," Bachman said. "Some people have problems that just don't go away. They have to think about things they've discussed with a counselor, clarify their feelings and decide on a course of action. After following through, they come back in and talk about how the plan worked."

The center places no specific limit on visits, but its staff constantly screens and evaluates cases to make sure that the best steps are taken for the students.

"If we find that a person has had a history of, say, relationship problems, it may take a long time. There may be some reason for the problem — something that has occurred earlier in life — that we need time to uncover," Bachman said.

The counselors help students discover choices so they can choose their own ways of confronting problems.

Students who decide to drop out of school, for instance, are usually sent to the Counseling Center to discuss their reasons for leaving. Sometimes counselors can suggest alternatives students overlook.

"The reasons why a student is leaving school are due to hardship situations that carry with them a lot of stress," Bachman explained.

Whatever the problem, the center is an open and comfortable place to hash it over.

The waiting room is large and cheerful, full of plants, magazines, and sofas. Instead of the usual "easy listening" music, contemporary music serves as a background.

A bright orange wall faces the entrance, and from another wall, a hand-crafted red and white banner reads "N.C. State Counseling Center."

Counselors do their best to make students feel welcome. Each decorates his or her tiny office with style and personality. Pictures, posters and knick-knacks make each office unique.

"This office is pretty small," Bachman said, looking around the closet-size room, "but I think I do some of my best work here."

"I'd talk to students on top of a flagpole, so long as they felt free to talk openly," he said.

The Counseling Center has a counselor available during regular office hours (TWF 8-5, MH 8-9) for students who are very upset and need immediate attention. For other cases there's usually a one or two day wait for an appointment with one of the center's nine full-time counselors.

For more information about counseling services, dial 737-3737 and ask for teletip numbers:

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Harrelson Hall: a bummer of a building

by Sandi Maurer
Feature Writer

Because of its unique design, massive size, and "sore-thumb" location, Harrelson Hall continues to be the target of criticism.

The criticism has more to do with society's changing expectations of what a building should provide, however, than with Harrelson's actual functions.

Ralph Reeves, the building's architect, admits that its round and big form followed his definition of its function — to hold "several hundred, or as few as 200" students in efficient, theatre-shaped classrooms.

"As far as I know it's never been used that way," Reeves said in an interview, "and the rooms were kept quite a bit smaller."

Perhaps because of this departure from the original intended use, classrooms have been inefficient.

Campus Planning and Construction director E. F. Harris said that the building cancels itself out in terms of classroom efficiency.

People are placed so close together that they're too uncomfortable to enjoy themselves. Perhaps this keeps people awake, but surely not interested.

If the classrooms were larger, as Reeves said they should be, they wouldn't be as crowded. Larger rooms would make Harrelson's curved blackboards even more difficult to see, however.



A UFO or a building? Harrelson in its early days looks ready for take-off. Now, the brickyard anchors it to the ground.

The fans installed to provide fresh air certainly made the building more comfortable, but they took up classroom space on each interior corridor.

Fans and ductwork needed to move the fresh air around caused an incredible problem with noise. Harris compares being inside Harrelson to "being on a train or a ship."

Mathematics professor Bob White attributed the noise to "the constant air movement up by the blackboards."

"Sometimes you have to walk up and down the aisles to be heard," he said.

White said the problem has improved with the use of dampers, but "when the fans are on, it causes the sound to get garbled."

Carl Fulp, director of engineering for the Physical Plant, pinpointed other sources of noise, such as exposed ceilings and hard floors which magnify noise, creaking wooden seats, and humming lights.

Fulp said other buildings have dropped ceilings, but also have carpet and curtains.

"If we treated Harrelson the same way, we could reduce the noise," he said.

Harris said that money was being requested for 1983-85 to continue correcting Harrelson Hall's mechanical problems, but neither Fulp nor Harris thought it likely that any money would be spent on carpet and curtains.

Harris asserts that Harrelson Hall doesn't provide space for anything but routing traffic in and out of the classroom.

I envision the building starting to spin slowly on its axis, gaining speed, and flinging people off like ragdolls in all directions. There is no room for spontaneous in-

teraction among students, or among students and faculty.

Reeves admits that this is absolutely right. No space was allotted for lounges or informal study areas, he says, except for the lounge on top, which is out of the way.

At the time he designed the building, Reeves said, informal study lounges scattered around campus were only beginning to be popular.

Harrelson was not thought of as a design problem at first, Harris said, because people judged a building by its appearance in the 60's rather than by its function.

Harrelson was originally evaluated in terms of the uniqueness of its shape, its innovation and visual appeal. It's still "different" all right, but over the years people's expectations of structures have expanded and become more demanding.

Harrelson has turned out to be a bummer.

Harris acknowledges that buildings like Harrelson, which earn bad reputations, are one reason people have grown so suspicious of architects and architecture.

There is a lot to be learned from Harrelson Hall, he says.

Bad buildings will always be built. Some people could care less about the buildings around them, but I look at Harrelson with amused optimism.

Perhaps lessons learned from the failures of this unique building will contribute to the beauty of form and function of future buildings on campus.



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Entertainment

Poltergeist

Nightmares come to life in movie

by Stephen Kearney
Entertainment Writer

Poltergeist. Webster's dictionary defines it as "a noisy, usually mischievous ghost believed to be responsible for unexplained noises."

To Steven Spielberg, *Poltergeist* means much more. It is his childhood nightmares and fears coming back to life on the screen. It is a movie which comes across as one of the most visually exciting films to hit the theaters in years. It is, in short, one of the best movies of a summer filled with fine motion pictures.

Poltergeist is about the events surrounding a supernatural occurrence in a suburban southern California home. The household is made up of the mother (Jobeth Williams), the father (Craig T. Nelson), and their three children.

The youngest child, Carol Anne, is the first to detect the presence of the "TV people." As she stares at a blank TV screen, she announces, "They're here."

What follows is a trip through the realm of supernatural psychic phenomena as the family confronts the presence of the poltergeist. The pace quickens to a visually thrilling climax which must be seen in order to be appreciated.

Williams delivers a very good performance as the perplexed and desperate mother fighting to save her family from the supernatural menace. She continues to build up a list of fine motion picture credits after previous roles in *Stir Crazy* and *Kramer vs. Kramer*.

Nelson gives a solid performance in a starring role after years as a television actor.

The presence of Heather Roarke as Carol Anne is delightful, attesting once again to Spielberg's ability to pick child actors.

Poltergeist is the product of two noted film personalities, Spielberg and Tobe Hooper (*The Texas Chain Saw Massacre*). Spielberg's influence is considerable indeed, making it difficult to distinguish where

his work ends and Hooper's participation begins. However, Hooper's direction certainly does not suffer from Spielberg's guiding hand.

The result of the intermeshing of these two fine film-making talents is the production of a film that has an excellent interworking of plot, acting, directing and special effects. *Poltergeist* is one that should not be missed.



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SILVERSCREEN

by Karl Samson
Copy Editor

Splendor in the Grass Thursday, 8 p.m.
Stewart Theatre Admission: Free

During the filming of this picture, Natalie Wood left her husband, Robert Wagner, for her co-star Warren Beatty. Wood and Wagner later got back together. Ironically however, the boat which Wood had been on when she drowned last year was named "Splendor." This was a sexually daring drama when it was released in 1961.

Tumbleweeds Monday, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

William S. Hart, silent screen star, epitomized the quiet cowboy: tall in the saddle, stone-faced and usually forced to kill without enjoyment. He was the "good badman." There was always time to save someone in distress even if the law was hot on his trail. Few actors did more to develop America's image of the cowboy hero. Don't miss this chance to see a classic silent western.

Georgy Girl Tuesday, 8 p.m.
Stewart Theatre Admission: Free

In this Cinderella story, Lynn Redgrave plays an ugly duckling hoping to become a beautiful swan in swinging London. Things start to look up when her Prince Charming (James Mason) comes along.

Summer film coming soon



Photo courtesy
Paramount Pictures

Coming soon is *An Officer and a Gentleman* starring Richard Gere and Debra Winger. Pictured is Gere discussing the pain of his loss on the beach with Winger.



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African jamboree arouses audience

by Karl Samson
Copy Editor

A performance by the Chuck Davis Dance Company is much more than an evening of dance. It is a rousing African jamboree.

This company emotes such infectious joy that the audience cannot idly observe the jubilation on stage. The viewers are entreated by the dancers to join the celebration.

Chuck Davis, an imposing figure, creates an immediate bond between himself, the audience and the dancers. From the moment this charismatic giant of a man introduces "the celebration of life," the audience is ensconced in a cultural journey through Africa.

Entering through the back of the auditorium, the dancers often become spectators themselves. This union between performers and viewers adds immensely to the enjoyment of a program by this company.

The predominant theme of the African dances presented by the Davis group is rivalry. Competition between the sexes and among the sexes are the basis for many stylized ritual dances.

In addition to the Chuck Davis Dance Company, members of local dance companies appeared in several of the pieces presented. The Weaver Street Center Dance Company, North Carolina Central Dance Department and the Shaw University Upward Bound Program all contributed dancers to this outstanding show.

Isicathulo was a very interesting and unique South African dance. Included as props in the piece were black rubber boots to which bells had been attached. As the barefoot dancers entered the stage, they tried on boots until each person was wearing a pair that fit. The men and women then faced off against each other in a hand-clapping, knee-slapping explosion of unrestrained energy. Infused with youthful exuberance, the dancers attempted to outperform one another with high-stepping antics.

Wrestling technique

The second half of the evening was taken up by a single dance of seven parts. *Lamb* is based on traditional wrestling matches of West Africa.

The dance begins with a procession of wrestlers and their friends entering from the back of the auditorium. The first impression is of a marketplace where a myriad of colorful native costumes intermingle in a burst of color.

The dance then proceeds through challenges and taunts, the wrestling bouts and celebrations. All of this is energetically choreographed to pulsing African drum music.

The musicians of this company are an integral part of the celebration of dance. The drums, which are all handmade by each musician, maintain the primal heartbeat. This heartbeat is at the core of every dance. It sets the

tempo and the mood. The incessant pounding is sometimes so subtle that it is unnoticeable; at other times it is more intense than the dancing.

Musicians are so much a part of African dance that they are allowed to perform on their own during two segments of the program. The drums carry on animated conversations and their notes dance as energetically as their human counterparts.

There are many fine dancers within the Chuck Davis Dance Company. However, Abdul Salaam and Amparo Chigui Santiago stand out as particularly energetic members of the company. Their strenuous activities create the impression

that these two dancers are clockwork toys which have been wound up almost to the breaking point. Frenzied gyrations and muscular movements are the norm for these two unquenchably frantic dervishes.

Charles Wynn also gave a remarkable performance as a rubbery-limbed fool forever searching for a laugh. His comic escapades added an extra dash of flavor to an already superb performance by the company.

Davis closed the performance in much the same way that he opened. He once again spoke to the audience, leading them in song. "Peace, love, respect for everyone," was the refrain which concluded this "celebration of life."

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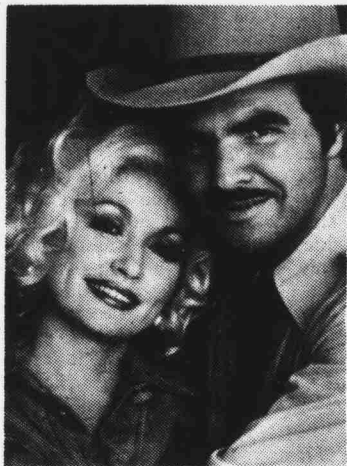
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THE
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Monster movie has intelligent twist

by James Graham
and
Carl Utterback

Entertainment Writers

Since the release of *Halloween*, John Carpenter has not been given much credibility as a director or film-maker. Now, however, Carpenter finally has made a film that should redeem him. His latest movie, *The Thing*, like *Halloween* and Carpenter's box-office failure *The Fog*, is a modern horror film.

Although Carpenter's version is derived from the same source as the 1951 science-fiction classic, *The Thing from Another World*, it does not repeat anything from the original. The only exception is the repeat of the "skeletal" plot: man vs. alien at the North Pole.

Carpenter's screenplay is more closely adapted to the original short story by John

W. Campbell, "Who Goes There," than the 1951 Howard Hawks film.

Carpenter's *The Thing* comes across on screen as an intelligent, well-constructed, well-acted thriller that is bound to give theater-goers the same feelings of horror they experienced during *Alien*. Carpenter does a good job in creating suspense and terror with each subsequent scene. He seems to rely less on easy "audience-shock tactics" than he did in *Halloween* and *The Fog*. He saturates most scenes with an underlying intensity which is not evident until the scene has ended.

Tension-breaking humor

Carpenter also inserts tension-breaking humor into the film in many places. Throughout the movie, R.J. MacReady (played effectively by Kurt Russell, last seen in Carpenter's *Escape From*

New York), dons a deformed cowboy hat and large sunglasses which adds comic relief even in the gravest moments.

Carpenter can also be commended for assembling a very fine off-screen crew. Rob Bitton is so precise in his job of creating the outstanding and often gruesome special effects, that he actually has created another life form.

Another outstanding personality on Carpenter's crew is Ennio Morricone, who is responsible for the soundtrack score. Perhaps best known for his memorable score for *The Good, The Bad and The Ugly*, Morricone proves himself again in *The Thing*. He does this by patterning the background music on a heartbeat rhythm. This is repeated during the more tense moments of the film and adds a great deal to the suspense already present.

The Thing is a rough movie. It combines realistic special effects, which are sometimes mind-boggling, with rough language. However, the use of such language seems necessary, considering the characters involved.

It is definitely not a film for children. This was illustrated at a recent showing

when, within the first fifteen minutes, one of the younger members of the audience was already in his father's lap.

The Thing is an example of a good, old monster movie with an intelligent twist. Fanatics of the original film will not be disappointed and may even enjoy the new version of an old favorite.

Watch
out
for



photo by Roger Jans

Summer Lovers, the new Randal Kleiser Production for Filmways Pictures, explores the complex joys and responsibilities experienced by three young people as they discover love, independence and sharing. Starring are Peter Gallagher, Daryl Hannah and Valerie Quennessen.

Lively dance number may lead to fame for trio

by Earl Clark
Entertainment Writer

In an industry where recording artists come and go with the regularity of federal taxes, does Fredi Grace and Rhinestone have what it takes to hang around long enough to become an established act or at least have moderate success? Only time can answer that question, but so far the '80s have been very generous to young

and new recording artists.

Get On Your Mark, Fredi Grace and Rhinestone's debut album on RCA Records, definitely has potential to be the vehicle that launches them into a very fruitful career.

The band's members are Fredi Grace, lead and background vocals; Keith Rawls, vocoder and background vocals; and Ros Sweeper, background vocals. The album was produced by

Ed Howard, Ray Harris and Keith Rawls, with the exception of one song, "Tell Me What's on Your Mind," which was written and produced by Peabo Bryson.

The album was recorded at Atlanta's legendary Bang Studios with the help of session stars like drummer Yogi Horton (recently heard on the Diana Ross album and countless other recordings) and guitarist Anthony Lockett of Cameo fame.

The voices of Grace, Rawls and Sweeper have already been partially responsible for two major successes: one of the biggest hit records of 1980, and a victorious political campaign. The chorus hook that helped take the S.O.S Band's platinum single, *Take Your Time, Do It Right* to the top of the charts was executed with the vocal support of Grace, Rawls and Sweeper.

When Andrew Young ran for mayor of Atlanta, this trio wrote, sang and produced the jingle that became Young's campaign anthem.

Get On Your Mark consists of seven songs which range from dance to ballads. Side one is a good example of the diversity of the group's material and abilities. The

first song and release from the album is "Help (Save This Frantic Heart of Mine)," which is a bouncy, light dance number.

The second cut, "Won't 'Cha Give It To Me," is a more mid-tempo number and showcases the talents of Lockett in a guitar solo which will give you some idea of why Cameo is such a successful group.

Side two features the song Peabo Bryson wrote and produced. The famed balladeer also performs backup vocals. This side contains what is probably the best song on the album — the title track, "Go, Get On Your Mark." This is a lively dance number and could be the song which will bring the trio to the public's ear.

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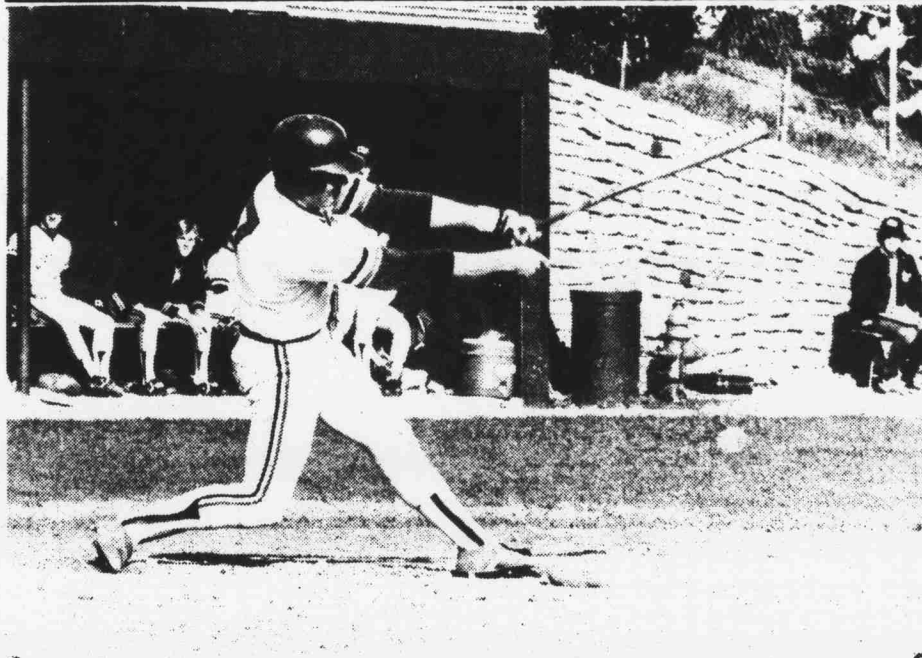
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North State College League All Star Catcher Doug Davis connects for the Wolfpack.

Staff photo by Drew Armstrong

Tourney starts well for Pack

by Bruce Winkworth
Assistant Sports Editor

State opened play in the North State College League Tournament this past weekend by defeating UNC-W 4-0 Friday and dropping a tough 5-1 decision Saturday to regular season champion Campbell.

The Pack sent all-star left-hander Mike Pesavento to the mound to face Wilmington's Kenny Smith in the first round, and he responded with a four-hit shutout for his eighth victory in as many decisions. Chris Baird and Tracy Black homered for the Pack to back Pesavento, who struck out seven and didn't allow any runners past second base until the seventh inning.

Baird opened the scoring in the bottom of the first with a long home run to left-center field. In the third, Artie Hall led off with a double, and Baird walked. Black singled to load the bases, and Hall scored when Tracy Woodson grounded into a force play. Jim Toman and Doug Davis both walked to score Baird. Black's fifth-inning homer concluded the scoring.

Meanwhile, Pesavento throttled the Seahawks. "Pes was just himself," said Coach Ray Tanner. "He's been our ace in the hole all year, and tonight was no different."

Pesavento has been hampered with back and elbow soreness since arriving at State two years ago, but he felt no discomfort after this game. "I feel great," he said the next day.

"There's no pain. I feel like I could pitch tonight."

No doubt the Pack would like to see Pesavento take the mound every night. But pitching propelled the Wolfpack all season, and it was not a one man show. Hugh Brinson's credentials for the season were as impressive as Pesavento's, but he did not fare as well against Campbell the next night.

Brinson gave up one hit in the first inning, and that was the last Camel hit of the night. Three State pitchers issued 11 walks, two of which came just before the only hit, a three-run Bill Wilkes home run which traveled all of 315 feet.

Brinson walked in a run in the fifth and John Mirabelli walked one home in the sixth. The lone Wolfpack run came across in the seventh on a double-play ground ball off the bat of Ray Wojkovich.

State managed only three hits for the game as Camel starter Joe Stephenson went the distance for his fifth win. State Coach Francis Combs lamented some tough-luck hitting by the Pack. "We hit the ball hard a few times, but it seems like it was right at people," he said. "Black hit the ball hard a couple of times but they were just long outs."

Tanner also was disappointed with the loss but added, "In a way, we really didn't deserve to win. We walked 11 guys and didn't hit the ball hard except a few times. It's a tough way to lose but that's baseball."

"You also have to give credit to Stephenson. He pitched a good game."

Tanner did express surprise at two of the balls hit by Black. "He hit two to straightaway center field, and he never hits them straightaway. He usually pulls the ball or hits the other way."

Had Black pulled either of those two, they would have gone out. The power alleys at Taylor Field are only 339 feet, and the home run he hit in the opener against UNC-W wasn't nearly as long as the two he hit for outs against Campbell.

As Mirabelli put it, "Part of it's luck. You've gotta be lucky. They were and we weren't."

State placed five players on the first team of the North State College League all-star squad thus taking the lead in number of players on the team. The announcement was made this week.

Named to the squad from the Wolfpack were: pitcher Mike Pesavento, catcher Doug Davis, third baseman Tracy Woodson, and outfielders Chris Baird and Tracy Black.

Also named to the squad were: pitcher Kenny Smith of UNC-W, first baseman Todd Evans of East Carolina, second baseman Luke Rasnake of North Carolina, shortstop Bobby Spicer, outfielder Bill Wilkes and designated hitter Bob Posey, all of Campbell, and utility player John Hallow of East Carolina.

Pack falters.....Camels win

by Bruce Winkworth
Assistant Sports Editor

State struggled past UNC-Wilmington 8-7 in extra innings Monday night before falling hard to Campbell 3-1 in the final game of the North State College League Baseball Tournament.

After splitting eight games with Campbell during the regular season, the Wolfpack dropped two games to the Camels in the tournament.

Jim Toman started the scoring in the final game with a lead-off single in the bottom of the second inning. Artie Hall, acting as courtesy runner, stole second and then took third on Doug Davis' ground ball to third, which third baseman Kelly Hoffman misplayed for an error. Hoffman's problems were further compounded as Ray Wojkovich drilled a smash, which he mishandled allowing the Pack's only run.

The next play may have turned the game around, though. With one out and runners on first and second, Tim Barbour attempted to sacrifice the runners along. But his bunt hung in the air just long enough for the catcher to snare it and double off Wojkovich, who was running on the play.

Campbell took the lead in the top of the fourth. Bobby Spicer led off the inning with his second home run of the tournament — a blast all of 320 feet. Ron Ammons followed with an infield single and Bob Posey followed with a single to right.

Bob Wilkes successfully sacrificed, moving the runners to second and third. Kevin Barger then hit a slow roller to third as Ammons beat the throw home and Campbell led 2-1.

The Camels added an insurance run in the sixth on Hoffman's two-out double, but it would turn out to be unnecessary, as the Wolfpack's seventh-inning rally failed with Chris Baird stranded at second after a two-out double.

"Pesavento pitched a great game," said Coach Ray Tanner. "It was a good ball game. We just didn't bunch enough hits together to win."

"We played hard and that's all we could ask of them. I was proud of our guys."

It was Pesavento's first loss of the season, to go with eight wins. He struck out eight and walked five. Dan Crewe got the win for Campbell going seven innings, allowing six hits, striking out four and walking two.

While the State-Campbell game was for all the marbles, the Wolfpack's game with UNC-W provided as much suspense.

It looked like a Pack cakewalk in the first inning as Baird and Artie Hall led the game off with walks and Jim Toman hit a two-out, three-run homer.

But in the bottom of the first, Don Stephenson led off with a double and Chris Cabbage's grounder to shortstop was booted by Moe Barbour. Johnny Slaughter followed with a single and Roger Hudson singled one out later to load the bases. Gary Hall walked to force in one run and Buddy Walters singled in two more to give the Seahawks a 4-3 lead.

Ray Wojkovich's homer in the second tied the game but not for long. In the bottom of the second, Bobby Bryant doubled home a run to give the Seahawks a 5-4 lead. In the top of the third, Jim Toman tied it again with a solo home run.

UNC-W regained the lead in the bottom of the fourth on Bryant's two-run homer. After Hall led off the fifth for the Seahawks, Dave Peterson came on in relief, and UNC-W was not heard from again.

Wojkovich tied the game in the top of the seventh, and Woodson's opposite-field grounder in the ninth won it for the Pack. For the game, Peterson pitched five innings of no-hit relief to pick up his fourth win in eight decisions.

"We battled like hell to win that game," said Tanner. "They went ahead 4-3, and we tied it up. They went ahead 5-4 and we tied it up, and then when we tied it up, 5-5, they went ahead 7-5. But we kept battling back."

"We kept battling, and Pete came on and didn't give up a hit in his whole stint in relief. Finally we got Baird on in the ninth with a double, and Woodson goes with a pitch to right field and Pete holds them."

Looking to the upcoming season...

Clemson and UNC dominate Pre-season all-ACC Picks

ACC Service Bureau

Clemson and North Carolina, the two clubs picked to fight it out for the Atlantic Coast Conference football championship this fall, provide 15 of the 27 players on the 1982 edition of the all-ACC pre-season team selected by the eight conference head coaches.

The defending national champion Tigers had eight performers selected while the Tar Heels, who also placed among the nation's top 10 teams in the major polls, had seven players picked. Every team placed at least one

player on the team. N.C. State had three while Duke, Maryland, Georgia Tech and Wake Forest each had two and Virginia one. There was a tie for two spots on the offensive team and one on the defensive selection.

Nine of the 10 returning all-conference selections from a year ago were rewarded with berths on the pre-season club. The lone returning all-ACC choice not selected is Wake Forest tight end Ken Denfeld. Maryland's John Tice, who got the pre-season tight end nod last year, is the coaches' choice for that honor again this year.

The offensive backfield is comprised of the three players who walked off with all-ACC honors at the close of the 1981 campaign. Clemson quarterback Homer Jordan and running backs Kelvin Bryant of North Carolina and State's Joe McIntosh were the coaches' choices.

Other returning all-conference players picked on the pre-season club include offensive guards David Drechsler and Ron Spruill, both of North Carolina, defensive linemen Dan Benish of Clemson and William Fuller of North Carolina, and defensive

backs Terry Kinard of Clemson and Greg Poole of North Carolina.

The five players receiving unanimous approval from the coaches were Bryant, Kinard, Fuller, Poole, and defensive back Eric Williams of State.

Clemson, the only major team in the nation last year

to go 12-0, had four players each on the offensive and defensive teams, including both the placekicker, Donald Igwebuike, and punter Dale Hatcher, two of the four sophomores selected. The other two sophomores are McIntosh and Perry.

A total of 56 players received votes.

Tankers sign 7 all-Americans

Sports Information

Seven prep all-America headline a list of the 15 swimming and two diving recruits announced Tuesday by State coach Don Easterling.

The all-Americans include Rocco Aceto, a freestyle sprinter from Portland, Maine; Mark Jordan, a freestyle from Tampa, Fla.; diver Glen Barroncini of Brentwood, N.Y.; Lawrence Maher, a sprint butterfly from McMurray, Pa.; Kevin Oyler, a distance freestyler from Pittsburgh, Pa.; Eric Wagner, a backstroker, from Merced, California; and diver Mike McFadden from Advance, N.C.

Barroncini is a two-time prep all-America and the 1982 New York state diving champion, while McFadden is the 1982 North Carolina state champion.

Easterling also inked two standout foreign students in Manuel Mireles, a breaststroker, from Naucatlan, Mexico and John

Randall, an individual medleyist from Leicester, England.

Others signed are Charles Buchalew, a six-foot, five-inch sprinter from Winston-Salem; Julian Drew, a sprinter from Raleigh; Todd Dudley, another 6-5 sprinter, also from Raleigh; Craig Engel, a sprinter from Vienna, Va.; Charles Horn, a breaststroker from Shelby; John Payne, a distance freestyler from Westfield, N.J.; Chris Shiver, a freestyler from Pottstown, Pa.; Jeff Trowbridge, a butterfly specialist from Springfield, Va. and Joe Fesenmeir, a sprint flyer from Mobile, Alabama.

"This recruiting class has the best combination of quality and numbers since I've been here," said Easterling, whose teams have won 12 consecutive ACC titles since he arrived in Raleigh in 1971. "Some years, we've had great depth in a class, and some others, great quality, but not both in the same year like this one."

Myers to play on pre-Olympic Team

State's Sports Information

Ernie Myers, 6-4 swingman who will attend State this fall on a basketball scholarship, has been selected to play for the East squad in the U.S. Olympic Committee's National Sports Festival in Indianapolis July 23-31.

Myers, who starred at Tolentine High in the Bronx, will be joined on the East team by two other Atlantic

Coast Conference recruits, Len Bias of Maryland and Johnny Dawkins of Duke.

At Tolentine, Myers averaged 29.4 points and 10 rebounds his senior year in leading the team to a 28-2 record.

The East squad will be coached by Syracuse's Joe Boeheim and also includes on its roster 6-8 blue-chipper Billy Thompson, headed for Louisville, and 6-9 Ed Pinkney, current Villanova star.

Raleigh Native, Nigerian head list

Sports Information

Parade Magazine high school all-America Harry Barber of Raleigh's Sanderson High School and Sam Owoh, a member of the Nigerian National Team from Lagos, Nigeria, head a

list of five soccer recruits announced Tuesday by State coach Larry Gross.

Also signed were Steve Dumbrowski, a Junior College all-America fullback from Mercer Community College in New Jersey, Ed Leibe, a prep all-America

fullback from Steinert High School in Trenton, N.J., and Harald Taylor, a standout club player from Hulsberg, the Netherlands.

Barber, a 5-8, 148-pound halfback, is the third member of his family to join the current Wolfpack varsity. His older brother Budhy, is a senior reserve midfielder for this year's State team, while Bakty, a sophomore, earned all-ACC honors last fall as a freshman.

Owoh, 5-9, 150, has started the past two seasons at midfield for the Nigerian National Team, which has given the Wolfpack current standouts Chris Ogu, Prince Afejuku, Sam Okpodu and Francis Moniedafe.

Taylor, a 5-11, 160 pound halfback, becomes the Wolfpack's first-ever signee from Holland, while Dumbrowski, a sophomore, is another in a long line of State standouts from Mercer.

"This was an outstanding year in recruitment," said Gross, whose team posted a school best 17-3-1 record last year including a first-ever bid to the NCAA tournament. "We're hoping that this group of players will be able to come in and help us right away, especially in the midfield."

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A Banner Crop of Freshmen

Pitchers and Infielders head Esposito's Diamond Recruits

Sports Information

The son of a former State standout and the Wolfpack's first two-way player in some years headline a group of six 1982 recruits announced

Tuesday by State baseball coach Sam Esposito.

Pitching and infield help dominate the list as Esposito inked three infielders, including Jay Yvars, the son of former all-Atlantic Coast

Conference pitcher Jack Yvars, of Valhalla, N.Y.; Lane Lindley of Kokomo, Ind.; and Andrew Fava of Towson, Md.

Yvars, 5-11, 175, who plays all three infield positions, is also the nephew of former Wolfpack shortstop Johnny Yvars, who became the first State baseball player to earn all-America honors in 1954. Yvar's other uncle, Sal, was a catcher in the major leagues for several National League teams, including the New York Giants.

Lindley, 6-0, 170, is a lanky second baseman-shortstop who batted over .400 in leading his Kokomo High School team to the state playoffs.

Fava, 5-10, 160, played all

three infield positions for Loyola High School.

Esposito, whose Wolfpack baseball team posted a 24-14 record last spring, also signed three pitchers: Mark Celedonia, a pitcher-outfielder from Pittsburgh, Pa.; Robert Toth, from South Bend, Ind.; and John Sullivan of East Chicago, Ind.

Celedonia, 5-11, 165, of Mt. Lebanon High School, will be looking to gain a starting berth in the Wolfpack outfield, as well as earning a job as a short reliever. He is currently playing for a select baseball team in the Pittsburgh area known as the "Little Pirates" and is batting in the high .300's with a 3-0 record on the mound.

Toth, 5-10, 160, is a left-hander with excellent control. He posted an 8-2 record for LaSalle High School in South Bend with a 1.62 ERA while walking only 15 batters in 80 innings.

Sullivan, 6-4, 175, is a right-hander who led his Bishop Noll High School into the state prep playoffs.

"We tried to recruit to fill our immediate needs," said Esposito, who lost junior pitcher Joe Plesac and outfielder Louie Meadows as second-round choices in the major league draft. "We hope that these young players will be able to come in and give us help where we need it the most — on the mound and in the infield."

All-American signs

Seven Freshmen to Grapple for Pack

Sports Information

United States Federation national champion Billy Starke and Pennsylvania state champion Chuck Murray are among a list of seven wrestling recruits announced Tuesday by State coach Bob Guzzo.

Starke, a 118-pounder from Sagem High School on Long Island, N.Y., is one of the most highly sought wrestling recruits to opt for State. An Adidas first-team all-America, Starke pinned all five of his opponents in the National Federation Championship, and was chosen the outstanding wrestler of the meet. He was also a four-time Southern Federation Greco-Roman champ.

Murray, a 158-pounder from Methaton High School in Collegeville, Pa., captured the Pennsylvania state championship at 155-pounds. He was also selected the outstanding wrestler in the state meet. He also captured the championship in his

weight class in the 1981 AAU junior nationals.

Other signees announced by Guzzo, whose Wolfpack team posted a 13-1 dual meet record last winter and captured its second straight Atlantic Coast Conference championship, are Norman Gorkhill, a 177-pound Virginia state high school champ from Stonewall Jackson High in Manassas, Va.; Mike Blasucci, a 134-pounder who was the Florida state high school champion at Lely High School in Naples, Fla.; Scott Skidmore, a 150-pounder and North Carolina high school champion from Greensboro Page High School; North Carolina champ David Schiederma and his brother Larry, a regional champion for Greensboro Grimsley High School.

YMCA Champ joins Swimmers

Sports Information

The National YMCA butterfly champion and the Maryland state diving champion highlight the list of signees for State's women's swimming team for next season.

Hope Williams, twice the 100 butterfly champion at the YMCA National Championships, was also the National Junior Olympic champion in the long course and runner-up in the short course.

She will be joined by fellow Raleigh native Kathy Steinacher, a national Junior Olympic qualifier in the sprint freestyle; Durham native Sara McCauley, a National Junior Olympic qualifier in the 400 individual medley and Shelby product Margaret Litton, the state Junior Olympic champion in the 200 breaststroke.

Other newcomers include Katherine Hartman, a sprint freestyler from Asheville, and Dee Dee Donovan, a sprinter in the fly and free from Durham.

"We felt we had an excellent year recruiting in-state," says State swimming coach Bob Wiencken.

Diving coach John Candler signed three high school all-Americans, featured by Jackie Devors from Bethesda, Maryland. She was a qualifier in the National Senior Championships last year.

The others are Susan Gornak from Springfield, Va., and Jessica Follett from Delma, N.Y.



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Underdogs race to Pennant

The All-Star game has come and gone, and now the time is upon us to take an in-depth look at the major league pennant races. So far this looks like the year of the underdog, but September has a way of melting the dreams of the meek in baseball.

Teams like Atlanta, San Diego, Boston, Seattle, and to some extent Pittsburgh and California, are looking to buck long odds in their quest for the pennant. It has been a long time since so many dark horses have contended. It has also been a long time since so many incumbent division champions have pulled a joint disappearing act.

In the American League, the New York Yankees are struggling to maintain a .500 record, while the Oakland Athletics (formerly the A's) can thank the Minnesota Twins for keeping them out of the West Division cellar.

In the National League, the Montreal Expos and Los Angeles Dodgers are both above the .500 level, but neither are inspiring their followers with stellar play. Montreal is only four games out, though, and in good shape for their annual September drive. However, the Dodgers appear to be going nowhere, thanks to injuries, aging and some inconsistent pitching.

Starting with the NL West, let's take a look at the four pennant races which have now taken definite form. The Atlanta Braves continue to sail along with the best record in either league, and according to

several scouts the Braves are for real and just coming on. Jim Garland of the Dodgers believes the Braves have had the best upper level minor league talent for the past few years, based on what he's seen in the fall instructional leagues.

The Braves have spent great sums of money in recent years to upgrade their minor league system and their efforts are now bearing fruit. Among their everyday players, only Chris Chambliss and Claudell Washington came from outside their farm system. On the pitching staff Bob Walk, Gene Garber and Al

September record of any National League team over the past four years. They are currently just four games out of first and have the best talent in the division by far. The opinion here is that Montreal is the team to beat, not just in the NL East, but in all of baseball.

The American League West was the laughing stock of the major leagues just two years ago. Things have changed. Despite the presence of the Twins, the AL West is a surprisingly tough division. The California Angels and Kansas City Royals have been trading hot streaks and the division lead

Sports, As I See It

Bruce Winkworth

Hrabosky came from other clubs, the rest from within. Except for the Gary Matthews giveaway, the Braves have done pretty well in the trade department in recent years.

The Braves are young and mean and should continue to improve in coming years. They are the rising power in the National League. Unless the Padres or Dodgers make a move and make it soon, the Braves will be talking magic number before you know it.

In the NL East, more traditional powers are heading the race. The Phillies and Cardinals are currently in a tight duel for first, but the Expos are still hanging in there despite not playing up to their capabilities.

The Expos have the best

for weeks now. One of those two should be the eventual division winner.

The Chicago White Sox are managing to stay close and could be a factor, but look for the Royals to use their pitching depth to nose out the Angels in a tight, exciting race.

Speaking of tight, exciting races, the AL East is the one division that figures to always be exciting. The Boston Red Sox have been leading or close to leading this division all season, and how manager Ralph Houk is doing it is the stuff miracles are made of. Their starting pitching has been comprised of Dennis Eckersley and a kiddie corps, while the bullpen has bailed them out time and again. Whether it will last or not is another matter.

The Milwaukee Brewers have undergone a power surge under new manager Harvey Kuenn, hence their



Staff photo by Richard Lodge

Tracy Woodson is congratulated by teammates on his homer in a recent game.

nickname "Harvey's Wallbangers." The Brewers are on a pace that will take them close to the team home run record of 241 set by the 1961 Yankees. The top seven hitters in their lineup are all capable of hitting 20 or more homers. Milwaukee County Stadium will probably prevent the Brew Crew from setting the home run record, but another factor should keep them from winning the pennant.

The Baltimore Orioles lost 11 of their first 13 games, yet they still trail the Brewers by only five games. Like the Expos in the NL, the Orioles are the American League's September hot-shot. Traditionally the Orioles' biggest worry has been to stay close enough during the early-

going to make a September run at the top. Five games is close enough.

The Earl of Baltimore (Earl Weaver) is baseball's best manager, and this is his kind of team. Good pitching and defense, and lots of power. Not like the Brewers have power, but lots of power anyway.

Let's not leave the rest of this division out of it. Sparky Anderson promised a pennant winner in Detroit within five years of when he took over in 1978. This is his fourth year. He's a lot closer than he was in '78, but he's still a long way from the top. More pitching depth would help, especially two more starters. The Tigers are contenders but not much more.

The Yankees wasted the first six weeks of the season trying to fulfill George Steinbrenner's demented dream of converting the Bronx Bombers into the Bronx Striders. They used players who were unsuited to Yankee Stadium and tried to replace the power production of Reggie Jackson's bat with the feet of Ken Griffey and Dave Collins.

By the time someone finally woke up Steinbrenner the Yankees were well out of the race. They have made up some ground in the meantime but they are still eight and a half games out with four teams to pass. The more teams there are in front of a club, the harder it is to make up ground, and this is as big an obstacle facing the Yankees as the number of games to be made up.



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