

Technician

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Confession invalid

Attorneys ask for review in Kennedy murder hearing

by Tony M. Langley
Staff Writer

Attorneys for the man accused of the March 15, 1981 slaying of former State student Leslie June Hall-Kennedy have asked the N.C. Supreme Court to review the findings of a preliminary hearing.

James Wallace Jackson confessed to the crime on April 8, 1981 after being interrogated by Raleigh Police officers, according to public record of the case.

Judge Anthony M. Brannon ruled that Jackson's confession is invalid because he made the confession when he thought Raleigh police had evidence that he had committed the crime, not because he

wanted to tell the truth, the record said.

Jackson's attorneys, the law firm of Bass & Willoughby, said the techniques used in getting the confession violated Jackson's constitutional rights. They are asking the N.C. Supreme Court to review the ruling.

A person who is arrested must be told that he has the right to remain silent, that anything he says can and will be used against him in a court of law, that he has the right to have an attorney present during questioning, and that, if he cannot afford an attorney, the court will appoint one. These are the rights to which Jackson's attorneys refer.

The presiding judge at the

preliminary hearing, Anthony M. Brannon, ruled that Jackson's confession could not be used as evidence against him because the confession was made after the defendant thought he had been "found out" and not because of "a love of truth," according to the record of the case.

This ruling surprised Jackson's attorneys, because they thought that the Raleigh Police Department used unconstitutional means to get a confession from Jackson.

According to the case record, while being questioned by officers of the RPD's Major Crimes Task Force, Jackson was told that witnesses had seen him running from the scene of the crime. This was later found to be untrue. There were no witnesses that could accurately identify Jackson.

Jackson was also shown a

knife similar to the one used in the stabbing, the record said. The knife had been stained with blood and fingerprints which the detectives told Jackson were his. The blood and fingerprints belonged to one of the investigating detectives.

After being shown this evidence, Jackson confessed to the murder. This along with other "cumulative evidence" was the basis for the charge, according to the case record.

The court concluded that "none of Jackson's rights were violated by his interrogation. Jackson freely, knowingly, intelligently and voluntarily waived his rights to remain silent and to have counsel present when he made his statements to the investigating officers," the record said.

Other findings by the court were that "there was no threat or suggested violence

or show of violence to persuade or induce the defendant to make the statements."

Jackson's attorneys said they have asked the N.C. Supreme Court to review Judge Brannon's ruling for the sake of "judicial economy."

If the N.C. Supreme Court upholds Judge Brannon's ruling, the charges against Jackson are expected to be dismissed due to lack of evidence.

However, if Jackson is convicted, the case will return to N.C. Superior Court when the appeal process starts all over again. Jackson would have to remain in jail during this process.

But if the N.C. Supreme Court rules that RPD used unconstitutional methods to obtain Jackson's confession, the case would be immediately dismissed.

Renovation feasible for Hillsborough St.

by Terri Thornton
Feature Editor

Recommendations that could change the look and traffic flow of Hillsborough Street will be presented to the city council today, members of the Hillsborough Street Study Committee said.

In a meeting last week, members stressed the importance of slower traffic, more parking and less industrial business on Hillsborough Street, and discussed the proposed "village atmosphere" they hope to achieve.

Prior to last week's meeting, the village atmosphere had not been defined, although comparisons to Chapel Hill's Franklin Street were made.

E. F. Harris, director of Campus Planning and Construction, listed qualities the group wants Hillsborough Street to have, which he said were "generated by thinking about small towns that I remember."

Some of the qualities were: "pedestrian-oriented...vital, bright, colorful signs and landscaping...shade, awnings, cafes, canopies...on-street parking...a variety of activities."

If the recommendations are accepted by the Hillsborough Street Study Steering Committee, a group comprised of city council members and city officials, the steering committee will present them to the City Council Comprehensive Planning Committee, who will in turn approach the city council.

If the city council approves the plans, a ten-month period of planning, consultations with the public and preparation of a detailed report will begin.

Although section three of the study encompasses the area of Hillsborough Street directly across from State, subcommittee meetings have been comprised almost entirely of local residents and merchants. Few students have become involved.

Vince Zucchini, chairman of section three, said the subcommittees are trying to maintain a balance between student and residential input.

"Some people are trying to stress that students' (considerations) are the most important," he said. "We're trying to keep it balanced."

"The people that live here



From left to right: Former Raleigh Mayor Isabella Cannon, Brooks Ave. resident Carolyn Lehman and committee chairman Vince Zucchini meet to discuss plans for the renovation of Hillsborough St. The university section of the Hillsborough St. Study covers the area from Oberlin Rd. to Faircloth St.

are more important — with students in mind, of course." Zucchini said he wants to use students for ideas in certain areas.

"Students can comment on all phases (of the study) if they are capable," he said. But most students would be more comfortable with parking, pedestrian and commercial services, he said.

The presentation to the city council will be made today at 4 p.m. in the city council chambers.

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Beaverdam Lake fish population killed by drainage

by Sandi Maurer
Staff Writer

The allegedly unauthorized draining of Beaverdam Lake over the July 4 weekend has resulted in the deaths of thousands of fish and a controversy over who is to blame for the incident, according to stories last week in *The News and Observer* by Monte Basgall, Valeria Du Sold and Michael Flagg.

The Army Corps of Engineers and the City of Raleigh are blaming each other, *The N and O* reported, while State officials are trying to decide who is responsible.

W. Donald Baker, chief of the State Wildlife Commission's Island Fisheries Division, told the *Technician*, "It's still unclear who, but someone should have gotten a permit."

Spokesmen for the Army Corps of Engineers and the City of Raleigh could not be reached for comment.

According to a July 7 story in *The N and O*, Baker said that a permit from his agency is needed "whenever anybody draws down a lake to the point where it endangers fish."

J. Rod Butler, Raleigh's public utilities director, told *The N and O* that the Army Corps of Engineers, who owns the land under the lake, ordered the City of Raleigh, who owns the dam, to drain the lake.

"The Beaverdam Creek population was a very large and high-quality population, and it is gone as far as game fish are concerned."

Corps spokesman James F. Boyle said the lake was being drained so that beaches and boat docks could be built on the dry lake bed as part of the Falls Lake Reservoir project, the story said.

Draining of the lake began on May 26 with no permit obtained by either the city or the Corps, according to *The N and O*.

Trouble began over the holiday weekend when a lack of rain caused the water to drain too fast. The fish could not escape and died due to the lack of oxygen, Boyle told *The N and O*.

The State Wildlife Resources Commission was not aware that the lake was being drained, Baker said.

He also said, "If we had been monitoring it, we would have done something (to try to save the fish)."

If a permit had been obtained, then the Wildlife Commission would have paid for monitoring the drawdown, according to Baker.

"That's part of our responsibility," he said.

Butler insisted that the city should be absolved of the blame for the fish kill, according to *The N and O*.

The official position of the office of Public Utilities will be presented to the city council in a meeting next Tuesday.

cannot release any information about the legal responsibility of either the city or the Corps at this time, but he said he hopes it will be soon.

"We cannot release any information about the culpable parties until we make it official and notify those parties," Wilms said.

The Environmental Management Div. can require the guilty party to pay the cost of replacing the fish, which was estimated at about \$55,000. The cost of the investigation will also be borne by the agency responsible, and the division can also file civil penalties if the kill was caused by negligence, according to *The N and O*.

Baker said, "The Beaverdam Creek population was a very large and high-quality population, and it is gone as far as game fish are concerned." The non-game fish remaining will leave the population of fish unbalanced, he said.

He estimated the number of dead fish at 100,000, with almost 2,700 pounds of fish greater than 12 inches in length. Eighty-five percent of the dead fish were game fish, he said.

W. Donald Baker

Boyle insisted, in *The N and O*, that his organization is exempt from state rules that require permits for draining bodies of water.

Baker said that the regulation requiring permits does not mention, but does not exclude the Federal Government.

According to Boyle, the Corps of Engineers did not supervise the draining themselves because they lacked the manpower.

Baker acknowledged that the Wildlife Commission received copies of letters between the Corps of Engineers and the city of Raleigh "discussing the draining of the lake and other points also." The letters were written in Feb., Baker said, and did not mention in detail what the Corps planned to do.

According to Butler, it was up to the Corps to get the permit. He told *The N and O* that because they own the land under the lake, it was under their jurisdiction.

In *The N and O*, Butler said the loss of fish was inevitable and discounted the need to monitor such a drawdown.

"It's like a bathtub. When somebody says 'drain it,' you don't stand there and watch the water run out. You pull the plug and let it go," Butler said.

The State Environmental Management Division is investigating the fish kill and will determine who is legally responsible for the damage.

In a statement issued by R. Paul Wilms, assistant director of Environmental Management, the division

Chancellor moves in



Staff photo by Wayne Beyers

State's new chancellor, Dr. Bruce Robert Poulton, moved in to the chancellor's residence recently. Poulton takes over the position after former chancellor Joab Thomas resigned to go to the University of Alabama. Poulton was the chancellor of the University of New Hampshire till he was elected by the board of governors of the University of North Carolina last February.

Poulton is a native of Yonkers, N.Y. and a Rutgers University alumnus. Poulton is State's 10th chief executive and is the third consecutive scientist to take that post.

Watch the *Technician* next week for an interview with Dr. Poulton and more about our new chancellor.

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Briefly

State receives grant for center

Raleigh, N.C. (UPI) — The National Science Foundation will award \$650,000 to State to establish a University-Industry Cooperative Research Center for Communications and Special Processing.

Payments will be made over a five-year period.

The center will conduct research that can ultimately lead to industrial products and services in the communications and signal processing fields.

Dr. J.B. O'Neal, a professor of electrical engineering at State, will head the center.

Eight firms already are providing money for the center. They are Carolina Power & Light Co., International Business Machines, Westinghouse Electric Corp., International Telephone and Telegraph Corp., General Telephone and Electronics, Digital Equipment Corp., Exxon Corp., and Western Union.

Ruling bans pornography

Raleigh, N.C. (UPI) — Elated by a U.S. Supreme Court ruling that allows states to ban child pornography, state Attorney General Rufus Edmisten says he will push for a stronger state child pornography law.

Edmisten said Friday that he was happy when he learned the court unanimously upheld a strict New York law

making promotion of sexual performances by children a crime.

"Anybody who would use a child in a pornographic production is pretty scummy," Edmisten said. "It's just that simple."

He said the ruling bolsters his enthusiasm for revamping North Carolina's child pornography law.

Edmisten said he wants people convicted of using

his staff two months ago to draft a tougher version of the law and expects to have it ready to send to the General Assembly when it convenes in January.

While production of child pornography in North Carolina is not particularly a problem, Edmisten said the state is flooded with child pornography made elsewhere. He wants to make the state's law strict enough

identified said North Carolina's law is less strict than the New York law affirmed Friday by the Supreme Court.

The associate attorney general said North Carolina prosecutors have to prove to a jury that a producer or user of child pornography knew that what he was doing was obscene under state law.

In New York, prosecutors do not have that burden but

the Ralston Purina Scholarship Award for the 1982 fall semester, according to an announcement made in St. Louis by George H. Kyd, Division Vice President and Director, Public Relations, Ralston Purina Company.

The Ralston Purina Scholarship amounts to \$750. It is awarded to an outstanding junior or senior in the state universities and land-grant colleges in each of the 50 states, in three Canadian agricultural colleges and in Puerto Rico.

Winners are selected at each college by a faculty scholarship committee on the basis of their scholastic record, leadership, character, ambition in agriculture and eligibility for financial assistance.

Seymour is the son of George F. and Elizabeth S. Seymour, Goldsboro, NC.

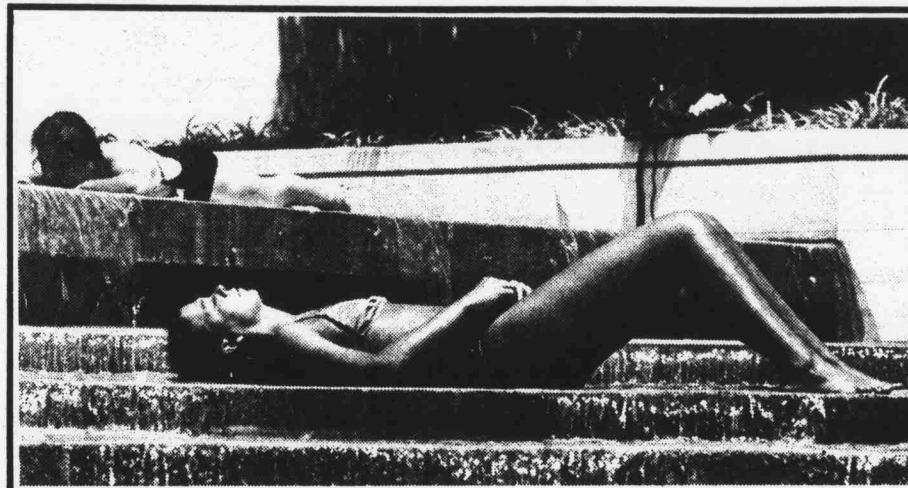
Rape center changes number

Raleigh Rape Crisis Center News Release — The Rape Crisis Center of Raleigh has opened a 24-hour crisis telephone line, 755-6661, for victims of rape and sexual assault.

Gym hours change

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Saturday	8:00 a.m. - 5:00 p.m.
Sunday	Closed



Over The Falls

Staff photo by Wayne Beyers

The Student Center Plaza fountain provides refreshing change for this sunbathing coed.

children in pornography to be guilty of a felony and to face severe penalties. He suggested a 10-year prison sentence and a \$10,000 fine. Persons now convicted under state law are guilty of a misdemeanor.

"We've got to draw the line somewhere," he said.

Edmisten said he directed

to deter producers from sending child pornography to North Carolina.

"I want to make sure no child porno is allowed in the state whatsoever," Edmisten said. "We want to put all porno houses on notice: Don't ship your junk here."

A state associate attorney general who asked not to be

simply must show children performed sexually, the attorney said.

Seymour gains

scholarship from Purina

Ralston Purina Co. News Release — William S. Seymour, a senior at State, has been selected to receive

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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Opinion

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without it journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Bedtime for Bonzo

What should one think of President Ronald Reagan?

One major international conflict just ended in the Falkland Islands while another is reaching explosive proportions in the Middle East.

Alexander Haig just resigned as Secretary of State and the man nominated as his replacement, George Shultz, is preparing to face Senate confirmation hearings.

All of this, mind you, while Reagan takes another extended vacation and the rest of the nation looks unsuccessfully for jobs.

Reagan probably deserves another vacation, though. Haig, his hand-picked man at the State Department, is leaving the U.S. government because he feels that no one listens to him.

At the same time, Israeli Prime Minister Menachem Begin is leading the Israeli military into its most aggressive and brutal attack yet against the Palestine Liberation Organization as well as hundreds of innocent Lebanese citizens. Begin, a long-time loyal follower of the United States, is directly defying Reagan and every other world leader's opinion with his aggressive attitude.

Either Reagan isn't listening to his men or fellow leaders are ignoring him. The President leads a tough life.

The economy is, well, as the White House would say, in a "mild recession." Never mind that the nation is suffering from the worst unemployment since the Depression while bankruptcies are reaching record levels, it's still being called mild.

George Will, noted conservative columnist, said recently that the Republicans would be waging their campaign largely on faith since no tangible results have been seen from supply-side economics. Even though Reagan is a proclaimed Christian right-winger, prayer is a difficult way to run a campaign. Maybe his vacation gave him the extra time needed to pray.

No matter what Reagan's men say, the 1982 elections will be a referendum on Reagan and his policies. The voters must be dissatisfied with the current state of the economy.

Reagan's foreign policy is becoming as "vacillating" as he used to accuse former President Jimmy Carter's policies of being. Will Reagan continue to back Israel in light of the recent aggression into Lebanon?

Reagan could get to take a really extended vacation in 1984 if things continue at their present pace.



Hillel wrongfully blamed

On Tuesday, June 15, the Hillel Jewish Student Association put up an announcement board in the Student Center plaza with an envelope containing flyers listing Hillel's activities at N.C. State. The envelope, with the flyers, was ripped off the board by the end of the day.

This alone would not have concerned me as this sort of thing is an everyday occurrence. However, Hillel's signs and announcements were consistently torn down prematurely throughout last year. Without suspecting anybody in particular, we realized that this was not a mere coincidence, but rather someone, for whatever reason, was making it their business to remove Hillel's signs.

On Wednesday, June 16, the flyers were once again all removed and in their place was found a letter and flyer about the "mass genocide" taking place in Lebanon at the hands of Israeli invaders. These flyers and letters have been distributed by members and/or supporters of the General Union of Palestinian Students.

The next day, I noticed the following words written on a Hillel envelope inside the Student Center, "Death to Israel, Long live the P.L.O." It seems that certain people have been tampering with Hillel's signs because they are upset with actions taken by the State of Israel.

Guest Opinion

David Schlesinger

Now, this letter is not meant to be a statement of my opinion of the recent events which have taken place in Lebanon. The Hillel Jewish Student Association has nothing to do with the Israeli government, in no way has any say in Israeli policy and as an organization takes no particular stand on any issue.

Rather, Hillel is made up of individual Jewish students, each

with his or her own background, beliefs and interests. Hillel is not a political organization, it is simply a group of Jewish students dedicated to bringing Jewish students together. Therefore, independent of the reprehensibility of the act of tearing down other people's signs, it makes no sense whatsoever to tamper with Hillel's signs as a protest of Israel's policies.

The Palestinians themselves claim that they have nothing against the Jewish people but rather they simply want to return to the land that they call Palestine. Until now, I was willing to believe that. I was willing to accept this ridiculous confusion of Hillel and Israeli politics as a misconception based on someone simply not knowing any better. However, now that I have made it clear that there is no connection between Hillel and the Israeli government, it is my hope that the people angered by Israel's policies will understand that there is no point in taking out their frustrations on Hillel and will no longer continue to do so.

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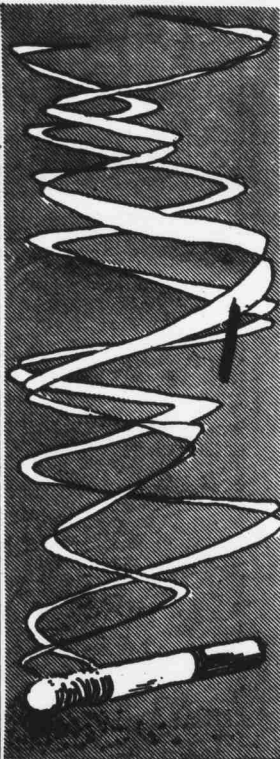
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Cigarettes — a burning issue

I urge you to take a look at statistics kept by your local fire department. Most likely you'll find that careless smoking is the Number One cause of fires that kill or injure residents of your community.



continue until the country — and individual communities — decide the price is too high: in lives, disability payments, property loss, medical care and higher insurance premiums for all.

Cigarette fires are not unavoidable. Smokers must be constantly reminded to be more careful. But there is no way to make human beings infallible. There is a way, however, to make cigarettes safer.

Senator Alan Cranston

Currently at least two popular, competitively priced brands of cigarettes on the market are produced in such a way that they won't set fire to most fabrics used in bedding and upholstery. They will go out before they can start a smoldering fire in these fabrics.

I'd like to see all cigarettes sold in this country produced that way, but cigarettes enjoy a special exemption from national consumer product safety standards. I have introduced legislation to remove that special exemption.

Similar proposals to set safety standards at the state level will be considered during the next legislative session in California, Connecticut, Delaware, Illinois, Iowa, Maryland, Massachusetts, Michigan, Minnesota, New York, Oklahoma and Oregon.

Whatever finally happens on these legislative proposals, I think it's important that everyone know the price cigarette fires are exacting from the community.

Tragically, few Americans realize that cigarettes are routinely this country's Number One cause of fire deaths and injuries. Already this year such fires have taken 1,000 lives nationwide and injured another 2,500 people — many of whom were innocent victims of someone else's careless smoking.

The National Fire Administration estimates that more than 74,000 fires will result this year from forgotten cigarettes. This toll will con-

U.S. in genuine imitation war

Editor's note: This is the second article of a two-part series on the United States' involvement in Nicaragua. The author is a graduate student at State majoring in political science.

The United States is making preparations for a possible intervention in a foreign country that it sees as a threat to its "national security." You may ask, what are these preparations, and how they are being implemented?

"While it is important for Americans to know about the U.S. government's intentions, it is tremendously more important when these intentions constitute military intervention in a foreign country."

One is the May 7 landing on the Island Nation of Brown that was intended as a practice for possible U.S. attacks on Latin American targets, particularly Cuba and Nicaragua.

For three weeks in May, some 45,000 U.S. soldiers and sailors attacked military installations on Brown — a nation created by the US Defense Dept. and composed of portions of Florida, Puerto Rico and Vieques, an island subdivision of Puerto Rico. These attacks were part of operation "Ocean Venture 1982."

"After telling me that Brown was a totalitarian-type regime that is attempting to export subversion and revolution throughout the regime," Michael Klare reported in a recent article in *The Nation*, "Rear Adm. Robert McKenzie, Com-

mander of forces in the Caribbean, grinned and said, 'but you won't get me to say that Brown is Cuba.'"

Admiral McKenzie further declared that the exercise was intended both to "enhance the perception at home and abroad of the U.S. capability to project military power."

According to Klare's article, "At least sixty warships took part in the exercise, along with 360 combat aircraft and 132 transport planes."

sian Gulf contingency and asked several senior officers whether it is also available for Caribbean operations, they told me they were not permitted to answer that question," Klare reported.

Guest Opinion Sofey Saidi

Some officers on the scene told Klare that a well-equipped defense force using precision-guided missiles could have sunk most of the landing ships used in the assault. Naval combat in the Caribbean and air assaults on Brown's military installations would have produced a great many casualties as well.

If the United States chose to use "Ocean Venture 1982" as a model for future attacks on a real Caribbean nation or in the Persian Gulf, the damages would only be overwhelmed by the loss of human life.

The press has not given much attention to the Brown Island operation. While it is important for Americans to know about the U.S. government's intentions, it is tremendously more important when these intentions constitute military intervention in a foreign country.

There was obviously something more significant with "Ocean Venture 1982" than was reported by the press. This military exercise clearly indicates that the United States has developed a foreign policy which advocates the use of military intervention in foreign countries.



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Fire and ice: Harrelson Hall still plagued by extremes

by Sandi Maurer
Feature Writer

Harrelson Hall abounds with contradictions.

Hot and cold clash. Improvements in the heating and air-conditioning systems have made the building much more bearable, yet temperature extremes still occur.

Improvements in the ventilation system have finally brought in fresh air, yet vibration and noise from fans and ducts make lectures harder to hear.

It's a unique building, but E.F. Harris of Campus Planning and Construction warns, "If it doesn't work, talk about its uniqueness is inappropriate."

Ralph Reeves, of Holloway, Reeves and Associates in Raleigh, designed the building in the late 1950's. Other buildings he has designed are the downtown Legislative Building, the new Art Museum, Wake County Medical Center and the new Medical School at East Carolina.

In an interview last week, Reeves acknowledged that Harrelson "was the first building at State that permitted cooling."

This cooling, now commonly called air conditioning, was absolutely necessary in a building so massive, with sheltered exterior doors. In the days of abundant, cheap energy, the dependence on mechanical systems was not questioned.

Reeves stressed that in 1960, the technology of air-conditioning was not nearly as well developed as it is now.

Just how hot was it?

"At that time everything wasn't cooled—a lot of office buildings weren't cooled," he said.

"The general attitude throughout industry, government and the state was to work on a 15° differential and have some hot days."

A 15° cooling differential, which was standard in 1960, meant that a building was designed to be cooled 15° below a base temperature, usually the ambient air temperature.

So on a 90° day, the building theoretically could be cooled to 75°.

But how hot was it in Harrelson Hall in the 1960's?

Carl Fulp, director of engineering of the Physical Plant, admits that today the inner core of the building must be air-conditioned in the dead of winter, just to keep a comfortable temperature. Sweat was rung from many brows in those early days of Harrelson Hall.

By the early 1970's the Harrelson inferno was at its worst.

"In the early 70's," Fulp said, "especially on hot and cold days, you could not stand it in that building."

Bob White, a professor of mathematics since 1973, said the small interior rooms were especially bad.

"I remember in August sometimes I used to let classes out because people looked like they were about to pass out," he admitted, "and I wasn't the only one."

Harris said part of the problem was that the air-conditioning system was probably outdated by then. But Reeves insisted that the system was not primitive or undersized for the building.

"Don't lay the blame on the population of students or the cooling capacity," he said, "people just got used to having cooler buildings."

Sweating over a test

An important contributing factor to Harrelson's rise in temperature and infamy, Fulp said, is the fact that it was designed to exclude fresh air. The only infiltration of air allowed for, he said, was that caused by opening doors during class changes and propping them open during mild weather.

Harris acknowledged that "using the same air over and over again led to complaints of staleness."

Fulp was a little more blunt. He spoke of a problem with odors in Harrelson Hall. After begging my pardon, he said they were body odors.

Sweating over a math test must have been much more literal in those days.

In Fulp's opinion, "When the building was first built, the student load was not there and there was enough infiltration. The problem increased more and more as the whole use of the building increased."

In the fall of 1974 came the downfall of the air condition-

ing systems in Polk, Dabney, and Harrelson halls.

Students were left "suffering in the oppressive heat of Harrelson," according to the Sept. 6, 1974 *Technician*.

Doubtless to the relief of many people who had grown accustomed to cooler buildings over the years, the system was replaced with the chilled-water loop system which now cools Dabney, Polk, Broughton, Gardner and D.H. Hill, as well as Harrelson.

It's somewhat ironic that today, with energy costs out of control, the building is so adequately cooled that every morning for four weeks during the first summer session '82, the thermostat in room 201 of Harrelson Hall stayed at the 60° mark while the whole class was freezing. That kind of experience at 7:30 a.m. can send you straight back home to bed.

In 1978, \$500,000 was appropriated to correct the fresh-air problem (Feb. 17, 1978 *News and Observer*). Work was completed in 1979.

That awful noise

Now, 30-100 percent fresh air is sucked in, mixed with the ambient air and thrashed around by fans which were installed on every floor.

The fans cause that screeching noise which jolts you out of your pleasant reverie and focuses your reluctant attention back on calculus.

Thermostats were also installed in Harrelson in '79. Originally, occupants of the building had no way to adjust the temperature.

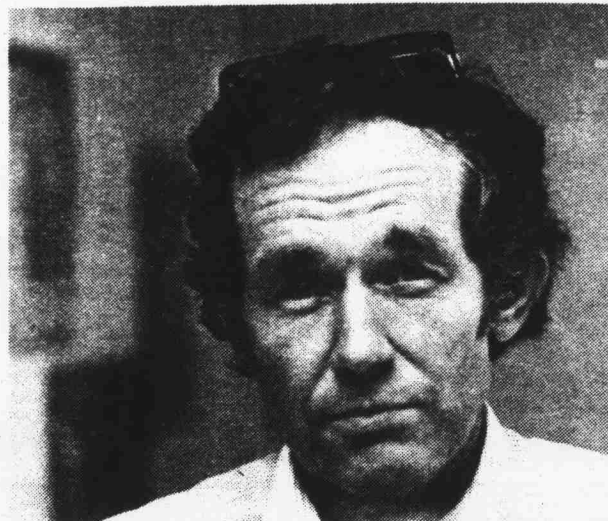
Today the thermostats are often misused, according to Fulp.

Bob White admits, "I've tried to adjust some of the thermostats and I'm not sure they've responded. The temptation is great to fool with them because you're uncomfortable."

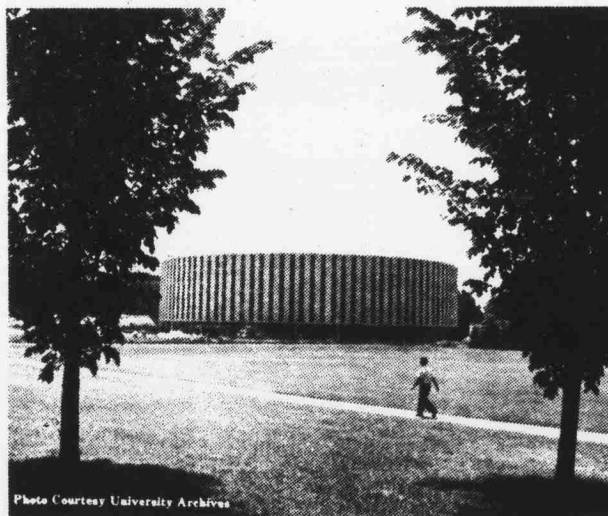
My original reason for researching this building was to find out why it was 60° at 7:30 in the morning, but I'm not as disturbed by that now that I know how hot it used to be in there.

So how does the building work in terms of its function? Is it a satisfactory classroom building?

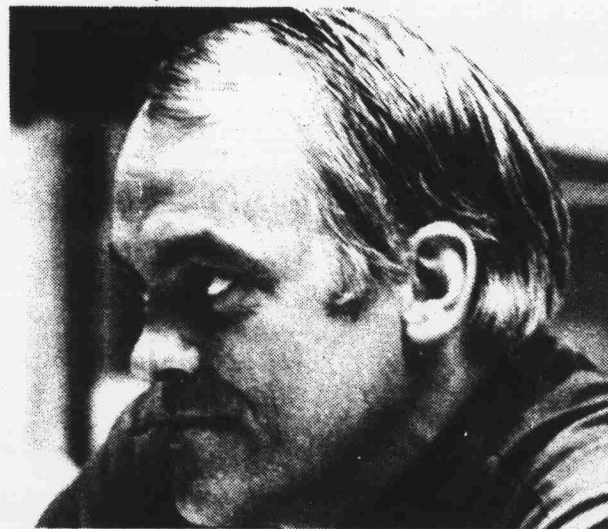
I'll discuss its pros and cons in the last part of this series next week.



E.F. Harris — "If it doesn't work, talk about its uniqueness is inappropriate."



Harrelson Hall in 1961 — before the brickyard took over.



Carl Fulp — "Harrelson must be air-conditioned in the dead of winter."

Getting art off of the wall

by Bob Cairnes
Information Services

When the subject of art comes up, Dr. Charlotte Brown doesn't hedge.

Brown, the new curator of art at State, knows what she likes and can appreciate art in practically every form she sees.

"Art isn't just something we hang on the wall. It's the design of the chairs we sit in, the dishes we eat off of, and it's woven onto the fabrics we wear," she says.

Brown, who holds degrees from UNC-Greensboro and UNC-Chapel Hill, says her educational past has given her "an opportunity to rattle around most of the middle of North Carolina."

She comes to the NCSU curator's position from a year of research sponsored by the National Endowment for the Humanities. During that project, Brown and several colleagues produced a book entitled "Architects and Builders in North Carolina: A History of the Practice of Building."

As she familiarizes herself with the responsibilities of her new position, Brown says she is spending her time scheduling shows and booking lectures for the 1982-83 academic year.

Less traditional shows

"Right now I'm busying myself with the business of the curator's office, but I have some definite ideas about the future, ones that include exhibitions and shows that aren't as traditional as those sponsored here in the past," she said.

She sees her position as more than that of an organizer and supervisor of art shows.

"The curator of art should provide other avenues for students and citizens of the state to explore," she said. "We want to expand their experiences in art."

Brown's decision to pursue a career as an art curator had a great deal to do with the fact that the curator position became available at State,

which she describes as a place where people aren't set in their beliefs about art.

"We don't have an art department here, but there are a lot of people involved in art, and not just in the School of Design," she said. "Art can be found in the School of Textiles, the School of Engineering, and in one form or another in practically every academic endeavor on this campus."

Brown sees both North Carolina and State as coming of age, blossoming in everything from the technologies to the arts.

The state's introduction to art came, she says, with the opening of the North Carolina Museum of Art in the 1950's.

"I'd like our exhibitions at NCSU to compliment the art found in the state gallery, as well as that in the various schools at the university."

What art really is

Brown says she would like to develop shows that people can not only appreciate, but study.

"The desk, credenza and chairs in this office were all made in North Carolina and are more than just functional," she says. "They're pleasing to the eye and make me feel better when I see them—and that is what art really is."

Ultimately, Brown would like to have a gallery in the University Student Center that would include more than just pictures.

"I see a lot of shelves, fabrics, looms, tables and beds—art forms which are not just functional, but also keep us in touch with the past and present," she said.

"The people who hired me as art director have a dream," Brown said, "and I have one too. I'm here to help introduce our students and the citizens of North Carolina to all forms of art."

"We need to assure people that it's not only okay not to know all the answers about art, but that art is something they can learn about and enjoy for the rest of their lives."



Photo courtesy of Information Services

Dr. Charlotte Brown, new curator of art at State, shares her thoughts on her new job.

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The bus will run during the academic year, from 7:00 a.m. to 7:00 p.m. Monday through Friday. Regular direct city bus service is also available.

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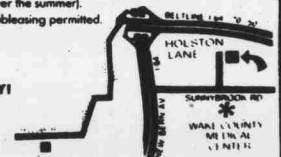
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Design School '82: creative products to help the blind

by Terri Thornton
Feature Editor

There's nothing a little imagination can't do, and imagination runs rampant at State's School of Design.

For instance, design students develop products to help blind people do everyday things sighted people often take for granted: walking, cooking dinner and, if one is a diabetic, giving oneself a shot of insulin or a blood test.



Brenda Eitelman

With the help of funds from Armco Steel and machinery in the design school shop, several students designed models of marketable products for the blind.

Each year, Armco, a Middletown, Ohio-based company chooses an area of

design concerned with social issues, such as health care, teaching aids or prison equipment and grants funds for universities to develop new products.

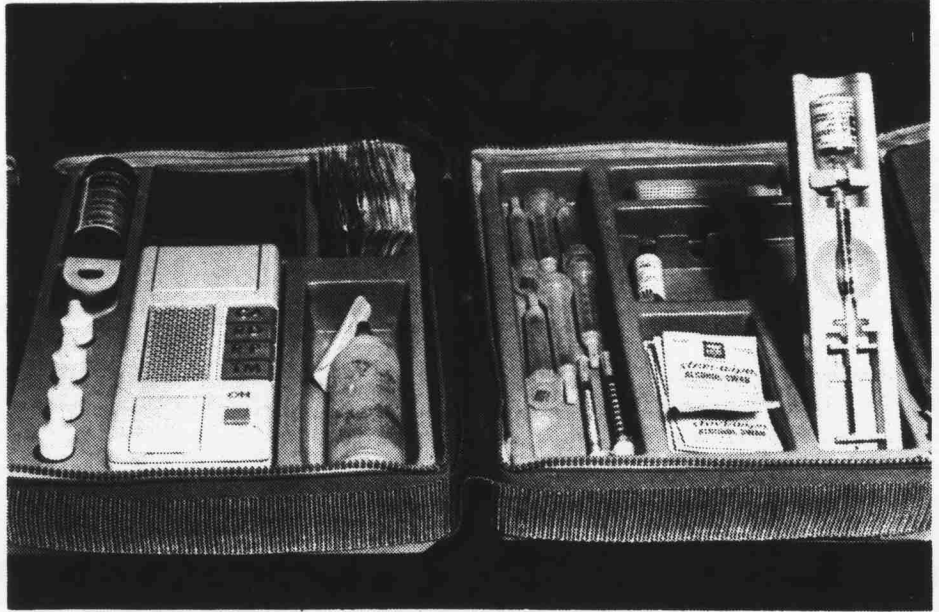
This year the issue was improving life for the blind.

"It was very important for us to research a blind person's lifestyle before designing the products," said Brenda Eitelman, student designer of an insulin kit for blind diabetics.

"We didn't want to insult their intelligence by designing something they don't need—a lot of problems can be solved with (others') help," she explained.

"We tried to find problems that we could solve," and that weren't too sophisticated or expensive, said John Snow, designer of a Fishburn labeler, which prints out labels in the Fishburn braille alphabet.

After visiting Butner Rehabilitation Center for the Visually Handicapped, the Governor Morehead School for the Blind and doing reading on and interviews with blind people, Snow decided that one of the biggest problems they have is identifying household items, especially foods.



Staff photos by Pat Chapman

Pictured here is Brenda Eitelman and Kent Powell's kit for visually impaired diabetics. The left section is used for blood testing, and the right for measuring insulin. The blood testing machine has a voice readout for results, and a printout for the diabetic's doctor. The printout gives the doctor a running record of how the diabetic's blood changes from day to day.

Since they can't smell or feel the texture of canned or frozen foods, determining what those foods are is difficult. "They have to commit a lot of things to memory," he said.

Eitelman, who worked with another design student, Kent Powell, talked to doctors and nurses at the Duke Hospital eye center and at Wake Medical Center and found that "diabetic aids was a wide open area."

In designing the kit, half of which contains insulin and syringes and half blood test equipment, Eitelman said "we took what we knew about how things feel in the hand and tried to arrange them in a logical order and label them."

"We wanted to put all the equipment together," she said, "and we figured that when people need their things all together is when they're travelling."

So she and Powell designed the kit as a small, blue travel case.

The product's appearance is important to the blind, Eitelman said, because "they can sense others' reactions."

"They don't want to call attention to the fact that they're blind or diabetic," she said.

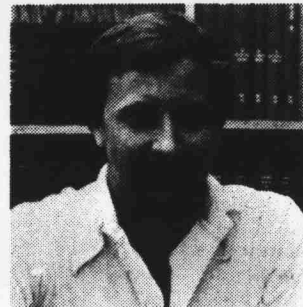
"They need things to help them overcome their lack of sight, not draw attention to it."

Rick Bell, who along with Elliot Nicholson designed a sonic cane device, agreed that the design should be as low-key as possible.

"We chose a dark purplish grey," he said, which is "not as noticeable (as other colors)" and tends to blend in with clothing better.

For a people used to buying ready-made, packaged products, it's hard to imagine how a single designer goes about making a product from scratch.

Snow describes the design process as "jotting down visual language on paper."



John Snow

"It's a progression of ideas that culminates into a final product," he said.

After the research and planning are done, the next step is to hibernate in the shop for about two weeks.

Snow began by making forms out of wood and clay. The final model was done in

plastic, which he describes as "a bit less forgiving."

"Once you cut, you can't back up," he said.

All of the models except for Bell's and Nicholson's are prototypes—empty of circuitry and machinery.

Bell's and Nicholson's working model has an ultrasonic system which protects one's upper body from objects.

Existing sonic canes only protect the lower body, Bell said, and people can get hit in the head by things the cane leaves out.

"It doesn't happen that often," he said, "but get clobbered in the head a few times and it can get pretty bothersome."

Bell's and Nicholson's sonic cane device was the only working model at the April 15 Armco presentation in Cincinnati, Ohio.

At the presentation, students got feedback from visually impaired people and offers from companies and institutes interested in marketing the products.

Marketing new products is an expensive, complicated process that none of the students are ready to go through yet, however.

Even if none of the products are marketed, participation in the Armco project has at least shown people that design students do more than just draw pretty pictures.

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Entertainment

Enjoyable Annie - not flawless

by Barbara Scherzer
Entertainment Writer

The movie can best be compared to a souffle. It has a bright and glossy patina on the outside, while the inside is light and contains little of substance. Although *Annie* has a few large holes in its interior, none of them are sufficient to cause the film to flop.

Historically, "Little Orphan Annie" was first born on August 5, 1924 as a cartoon created by Harold Gray for the Chicago Tribune. A little over a year later, Annie was killed off for becoming too ritzy. (How many rich orphans do you know?)

A storm of protest broke out over her absence and less than 24 hours later, Annie was reincarnated. By 1937, she became the most popular comic strip in America.

In 1977, Annie arrived on Broadway with her canine companion, Sandy, where she garnered seven Tony Awards including Best Musical. *Annie* is currently one of Broadway's longest running plays. It has toured 22 U.S. cities and 14 foreign countries. "Leapin' lizards!"

Now Annie has become a movie. In less than 60 years she has had a varied career ranging from a cartoon character to a movie star. Yet, not a lock of her curly red hair has turned grey, for chronologically Annie is still only ten years old.

The movie version opens during the Depression with Annie (Aileen Quinn) residing in a New York City



at the orphanage. The representative is there to choose an orphan who will spend one week with Warbucks at his fabulous home. To the chagrin of Hannigan, Annie wangles the invitation for herself and her dog Sandy.

When Warbucks arrives home, he is startled to see Annie; he wanted a boy orphan. Annie exudes her special charm. She is permitted to stay for what Warbucks firmly believes will only be one week.

The picture is directed by the veteran film-maker John Huston. Although he has

He is a native North Carolinian who imaginatively designed all the musical sequences of *Annie* and also served as executive producer of the movie. Layton is famous in his home state for his vibrant direction of *The Lost Colony* every summer at Manteo.

Radical changes

There are several flaws in the picture which involve radical changes from the charming Broadway play. The most glaring alteration involves Hannigan, who is supposed to be the villain of

audience deserve better treatment.

The acting ranges from good to ghastly, depending on the performer. Let's dispatch the bad news first.

Burnett plays Hannigan as if she is in a skit on the old "Carol Burnett Show." The role in her hands becomes little more than a gross caricature. At least Burnett is consistent; she overacts during the entire picture. More surprising than her interpretation of the role is why director Huston let Burnett get away with it.

Finney is truly enjoyable as Warbucks. He is a genuine actor and his transformation from a calculating businessman to a loving "Daddy" is convincing even though he can't sing or dance.

Fantastic debut

Quinn as Annie is marvelous. This is her first feature. She has a beautiful voice and can really belt out a song. Her scenes with Finney are magical and help wipe out the movie's flaws.

Tim Curry turns in an adept portrayal as Rooster, Hannigan's brother. You know he spells trouble from the moment he appears at the orphanage door. Maybe its the way he twirls his mustache.

The girls who play Annie's orphan friends are exuberant. They sing and dance together well. They should, as each made it to the final



Ann Reinking spars playfully with Aileen Quinn during the song, "I Think I'm Gonna Like It Here."

The villains of Annie celebrate their scheme to con \$50,000 out of Daddy Warbucks.



Photos contributed by Columbia Pictures

Bias possible

the piece. In the movie version, she has an unexplained transformation towards the end of the film. In less than a heartbeat, Hannigan becomes a heroine. Unbelievable and unforgivable.

The second alteration involves the music. Charles Strouse wrote the music and Martin Charnin wrote the lyrics for the original Broad-

Holder is the only black person in the whole movie. There are no black orphans and no black people in crowd scenes. Didn't black people live in New York City around 1933? Using only Holder as the token black in the picture and having him portray someone of another race is a whitewash. Holder and his

level of competition for the lead role of the movie.

Annie is an uneven movie. Finney and Quinn make the whole show. If you enjoy children, dogs, and/or musicals, the movie will entertain you, in spite of its flaws. The picture does have a Sandy, but the film is no dog.

orphanage for girls. The orphanage is run by Miss Hannigan (Carol Burnett) who hates all children, especially girls. Annie is the bane of her existence.

One day a representative of Mr. Warbucks (Albert Finney), the billionaire, arrives

directed films for over 40 years, this is his first musical. I wish he had waited another 40 years. The pace is slow and lethargic except for the musical sequences which weren't designed by him.

In marked contrast to Huston, there is Joe Layton.

Old-fashioned theme

TRON uses futuristic touches

by Sandi Maurer
Entertainment Writer

and Tom Vess
Production Manager

A surprisingly small crowd attended the opening of the new movie *TRON* at the Imperial I Theatre in Cary last Friday. Walt Disney Studios has pioneered, using computer graphics, a futuristic type of movie in which computer programs are personified and appear as alter-egos of their programmers, known in the film as "users."

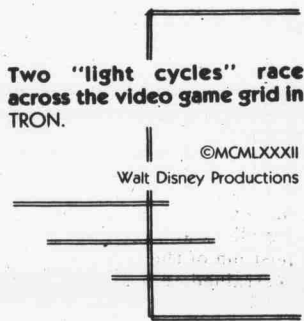
Four of the nation's leading computer graphics studios, Information International Inc., Robert Abel and Assoc., Mathematic Applications Group Inc., and Digital Effects of New York produced the computer imagery for *TRON*. Computer-generated landscapes, buildings and vehicles provide settings for live-action characters in the film's electronic world.

The story is about a com-

puter genius named Flynn (Jeff Bridges), who is searching for evidence of the theft of five video game programs which he wrote. These programs were stolen by Dillinger (David Warner), a corrupt executive of ENCOM.

At ENCOM, Dillinger's Master Control Program (MCP) has monitored Flynn's intrusion and has shut down user-access to the computer system. To help him with his predicament, Flynn enlists the help of a digitite researcher named Lora (Cindy Morgan) and another programmer named Alan (Bruce Boxleitner).

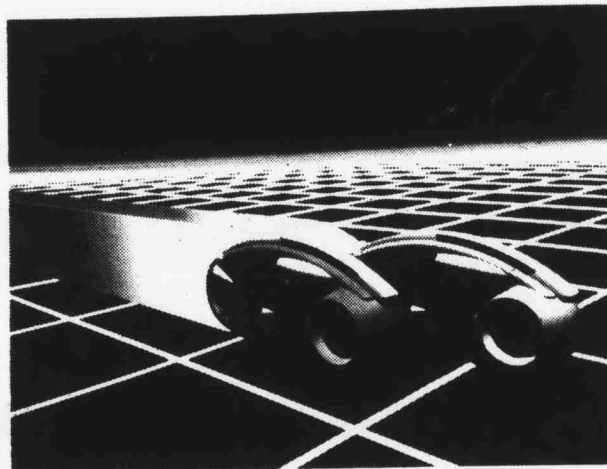
Digitation is a process in which matter is broken down to the molecular level, suspended in a laser, and drawn in by the computer. Alan has also been denied access to the system. He is working on an important security program called TRON, designed to eliminate unwanted operations from



Two "light cycles" race across the video game grid in TRON.

©MCMXXXII

Walt Disney Productions



the computer.

Flynn enters Lora's lab to use her computer terminal to deactivate the MCP — unaware that he has positioned himself in front of the digitizing laser. Before he can incapacitate the MCP, he is blasted into another dimension as the MCP activates the digitizer.

Flynn has become a prisoner of the evil MCP and his loyal puppet, Sark, the alter-ego of Dillinger. He is destined to die on the video game grid — ironically, playing the games that he, himself, programmed.

Death is exemplified through a process known as "de-rezzing" — electronic resolution into lower focus (i.e., fading away *ad infinitum*). Flynn, having the energy of a "user," cannot de-rez. He and Tron team up to try to bring about the downfall of the MCP and free all the personified programs who are awaiting death on the video game grid.

Sound abnormal? You have to see it to believe it! You won't find fun like this on TUCC.

The movie appears to combine *Star Wars*, *The Wizard*

of *Oz*, and *Alice in Wonderland* all in one, but don't get skeptical. Flynn plays the swash-buckling hero (i.e., Han Solo), whose actions reflect a very human problem but not the fate of a whole star system.

He has fallen "through the looking glass" into a computer world of colorful grids, yawning canyons and every imaginable computer program. His acting is somewhat overshadowed by the special effects, including his blue face and phosphorescent costume.

No time for boredom

The action is fast-paced and shows no sign of boredom. The plot is not just a weak sideshow; the special effects and the plot go together very well. One of the most exciting sequences is the escape Flynn and Tron make on light cycles — motorcycles that rez and de-rez around the pilot as needed.

The concept of illustrating computer programs as people who believe their "users" are gods is one they never teach you in CSC 111.

The sinister MCP, with a

voice reminiscent of Darth Vader, has taken over without arousing the suspicions of its users. Alan proclaims to Dillinger, "After all, computers are just things; they can't think." MCP's role is emphasized by its closing of all its communications with a sarcastic "End of line."

Comic relief is provided throughout *TRON*. At one point Flynn, being chased by tanks, bemoans "I should have never written all those tank programs." Some of the humor requires knowledge of computer lingo. He has a hilarious adventure with a "bit" — a piece of computer logic which can only answer yes or no — as they temporarily become part of a video game program called a recognizer.

Dumont (Barnard Hughes), the guardian of the Input-Output Tower, is an old program reminiscent of the Wizard of Oz behind his curtain. He has the ability to link communications with the users in the real world. The scene in which the tower guard helps the rebels, carries religious overtones yet also calls to mind Dorothy's ruby slippers.

TRON is rated PG. The movie is devoid of sex, drugs, cursive language and blood. This rating must be based on the fact that the special effects are too complex for children.

The movie is directed by Steven Lisberger, who is known for directing segments of "Nova," "An Evening at Pops," and "Make a Wish."

TRON combines old-fashioned themes of good and evil with a newly created reality for an experience you won't want to miss.

The real problem is not whether machines think but whether men do — B.F. Skinner.

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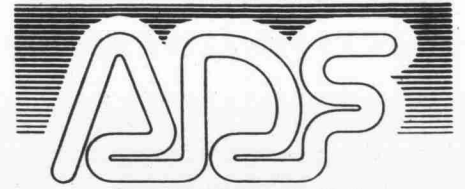
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American Dance Festival

by Karl Samson
Copy Editor

The Japanese have a rich and varied history of drama and dance. In order to observe how this culture has developed modern dance, the American Dance Festival included in this year's programming performances by four Japanese dance companies. Three of the four companies appeared each night from July 5 through July 10.

Japan today is a country caught between its traditional cultural roots and its solid placement at the forefront of technological development. The old and the new clash constantly in Japan. This cultural duality can be seen in Japanese modern dance.

Of the three companies which appeared on July 7, only the Waka Dance Company

succeeded in capturing the essence of modern Japanese society. Two dancers, a man in leotard and tights and a woman wearing a Kimono, performed in a darkened stage as fake snow fell from the eaves.

Throughout the dance the young man's hurried, sometimes violent, movements conveyed the idea of urgency and insistence. In contrast, the woman in the Kimono moved timidly, almost in fear of the young man's actions. Just as technology and modern Western ideas demand that Japan change its traditional way of thinking, so does this young man demand something of the woman. Although this dance succeeded in expressing Japan's concerns for its culture, the other two dances of the evening failed.

The first dance of the even-

ing, *Tearing Sign 8*, was performed by three members of the Bonjin Atsugi Dance Company. These three dancers, two men and one woman, displayed all the imagination and professionalism of a beginning dance class going through warm-up exercises. The movements were extremely simplistic and the entire composition of the dance seemed restrained and constrained.

The three dancers seemed to be concentrating intensely on every movement no matter how simple the movement might be. Heads were often bowed, observing the feet in a highly amateurish fashion. Had this been an American dance company, they probably would have never been allowed on the stage.

The third company, Miyako Kato and Dancers performed a piece titled

Point, Distant View and Car-tana. Once again the dancers — this time six women — seemed extremely reserved. There was little enjoyment showing on their faces.

Traditional music

The dance was choreographed to traditional Japanese gamelon music. Two female musicians sat on the stage playing various percussion instruments throughout the dance. The dancers were dressed in striking white costumes; on each costume was a black circle.

These black circles on each costume were evidently the

"point" of the title. The "distant view" was used to close the piece. The six dancers moved to the back of the stage as the lights came down. This caused an illusion of great distance.

The "distant view" that the Durham audience had of Japanese modern dance was a very uneven view. None of the three companies displayed any highly imaginative choreography; they all seemed tense. In order to perform modern dance well, the body must relax. These dancers were evidently not enjoying their work.



by Karl Samson
Copy Editor

Grease 2 needs improvement

by Barbara Scherzer
Entertainment Writer

Beware of the summer pests. In addition to the bloodthirsty insects, there are movie sequels which can sting your pocketbook. *Grease 2* falls into the latter category.

To set the record straight, *Grease 2* is not actually a sequel. It is a return visit to Rydell High School in the year 1961. However, none of the main characters of the original *Grease* have returned, i.e., no Sandy as played by Olivia Newton-John and no Danny as played by John Travolta.

The bulk of the film is carried by two unknown performers, Michelle Pfeiffer and Maxwell Caulfield. Pfeiffer can sing and dance but not as well as Newton-John did. Caulfield can neither sing nor dance; he is no substitute for Travolta.

Most of the supporting performers have returned, unfortunately. There is Eve Arden as the principal, Dody Goodman as her inept assistant, Sid Caesar as the coach and Did Conn as Frenchy. Their performances are distinctively lackluster.

To add to the excitement, Tab Hunter plays Mr. Stuart, the sex education teacher, and Connie Stevens plays Miss Mason, the music teacher. Hunter is given the opportunity to sing as well as to act. It could have been

worse, for instance, a duet with both Hunter and Stevens.

The movie opens with Michael (Caulfield) arriving at Rydell High for his senior year. He is Sandy's cousin and a straight "A" student. Upon seeing Stephanie (Pfeiffer) in the schoolyard, Michael is smitten.

There is always an obstacle to true love in films. In this case, Stephanie belongs to the Pink Ladies. They exclusively date members of the T-Birds, a motorcycle gang. Michael's dilemma is how to win Stephanie's affection. For starters, he needs a motorcycle.

The music is a succession of discordant notes. With such rousing lyrics as "... we'll always be together, like birds of a feather..." in the finale, it is little wonder that *Grease 2* hasn't broken into the top 20

charts, singles or albums.

Pfeiffer is the only competent performer in this picture. She readily communicates her emotions to the viewer. Her presence on screen is luminous. She is both pretty and sexy at the same time. Watch for her in future movies; Pfeiffer's star is ascending.

There is one item that is bigger and better than in the original *Grease* — the size of the girl's chests. Not a single flat-chested girl attends Rydell High. That's realism for you.

The film is written by Ken Finkleman. Patricia Birch serves as both director and choreographer. The dancing is merely pedestrian, while her directing ability, as of this movie, remains an unknown entity.

Grease 2 makes the term "musical" sound like a dirty word. This summer, don't get stung.

The Little Shop of Horrors
Stewart Theatre

Thursday, 8 p.m.
Admission: Free

In this botanical nightmare of a low-budget horror film, Roger Corman slaps together a campy version of the classic "mad scientist" picture. A man-eating plant demands more and more nutritious meals from its owner who must lure unwary customers into his "shop of horrors." Jack Nicholson portrays a masochist who enjoys having teeth drilled without laughing gas. This film was reputedly shot in two days.

Ballad of a Soldier
Erdahl-Cloyd Theatre

Monday, 8 p.m.
Admission: Free

This award-winning Russian film concerns the adventures of a young soldier on leave during World War II. Some critics consider this to be one of the most important European films of the 60's and the best Russian film since World War II.

Gigi
Stewart Theatre

Tuesday, 8 p.m.
Admission: Free

The casual sophistication of Maurice Chevalier and the dewy-eyed naivete of Leslie Caron make this turn-of-the-century musical a delight for everyone. Caron, a free-spirited schoolgirl, is not interested in learning how to attract the right sort of man. "I Remember It Well" and "Thank Heaven For Little Girls" are just two of the unforgettable tunes in the musical by Vincent Minelli.



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Sports

Homestand keeps Wolfpack in race

by Bruce Winkworth
Assistant Sports Editor

N.C. State's summer league baseball team concluded its regular home schedule this past weekend with four must win games and managed to win but three.

The Pack opened the homestand Friday with Campbell, trailing the Camels by one and a half games in the league standings. Ace left-hander Mike Pesavento took the mound for the Wolfpack and pitched a two-hitter, while Tracy Woodson began a torrid hitting streak with three hits, two RBIs, two runs scored and the Pack edged the Camels 4-3. The win snapped a 13 game winning streak by Campbell.

Pesavento gave up a run in the second inning without allowing a hit and had a no-hitter into the sixth. A Ron Ammons single broke up the no-hitter and things got shaky in the seventh. Walks to Tom Montgomery and Tom Lynch and a two-out double by Steve Regner cut the lead to one before Bobby

Spicer flied to right to end the game and the threat.

"That was stupid on my part," said Pesavento of the seventh inning double to Regner. "I was trying to blow a fastball by him and Toman kept signaling for a curve."

The win for the Wolfpack pulled them within one half game of Campbell and tied them in the all important loss column.

On Saturday UNC-Wilmington came to Doak Field for a doubleheader and the tag "must win" still applied for the Wolfpack. A sweep would have put them ahead of Campbell, but it was not to be.

State was cruising along into the sixth inning with a 5-1 lead behind Nelson Carlton when the roof fell in. With the aid of two State errors, three bases on balls, and two wild pitches the Seahawks sent 12 men to the plate and scored eight times. Tracy Woodson's booming two-run homer in the seventh provided the final margin in a tough defeat.

The Wolfpack came back to win the second game 7-1



Staff photo by Patrick Chapman

With Shane Gahagan and Chris Baird backing the play, Moe Barbour makes an over-the-shoulder catch on a fly ball by Luke Rasnake of North Carolina.

behind the four-hit pitching of Dave Peterson and more hot hitting from Woodson. In the first inning with runners on first and third, Tracy Black singled in one run, and Woodson followed with a 430 foot home run over the new scoreboard in straightaway centerfield. The Seahawks went quietly this time as Peterson struck out six hitters.

For the doubleheader, Woodson went three for eight with six RBIs and Black

went four for eight with two RBIs and three runs scored. More significant was the performance of Artie Hall who has taken over the leadoff spot in the order. Hall went four for eight, scored four runs and stole four bases to pad his league lead in that department.

While the coaching staff was disappointed in the opening game loss, they were pleased at the way the team battled back to win the second game. "Everything we

did in that first game was wrong," said State coach Ray Tanner. "But I feel good because we still gave 100 percent. We played hard. We booted a double-play ball in the sixth and threw the ball away too much but we're still a half game out and very much in this thing."

"We could have rolled over but we didn't," said coach Francis Combs. "We had a chance to really apply

(See "Pack," page 15)

Season comes to one bad inning for Wolfpack

From a purely mathematical standpoint, every game on a season's schedule is of equal value. No game is bigger than any other. But circumstances change this, and each successive game takes on more significance as time slips by. Once a game has been played, a team puts that game behind them and points to the one ahead. This is why games at the end of a season often are do or die.

For N.C. State's summer league team, each of the season's 32 games represented an equal part. But as the season reached its final week, State's fate in the

standings came down to a small handful of make-or-break games.

The Wolfpack started the season hot and played well throughout. They built an early three game lead and nothing short of a minor

19 games and 13 in a row at one stretch. While the Pack didn't play all that badly during this stretch, the Campbell surge showed no mercy and they took no prisoners.

The two met last Tuesday at Campbell's home

three days, and each game was crucial.

The first was a rematch with Campbell, who now had a game and a half lead. State ace Mike Pesavento went the distance and the Pack took a 4-3 win, setting the stage for a doubleheader showdown with UNC-W the next day.

Through five innings the Wolfpack played with the style of a champion. Then came what may yet be the season's most pivotal point.

The sixth inning. That awful sixth inning.

Gary Hall led off with a harmless looking single. He went to second on a wild pitch and scored on Buddy Walters' single. Walters went all the way to third when Tracy Black let the ball go past him to the fence.

Mo Marshburn walked, bringing up Don Stephenson who hit a routine double play

(See "Bad," page 15)

Sports, As I See It

Bruce Winkworth

miracle or a complete State collapse seemed capable of wresting that lead from them. That minor miracle came in the form of Campbell's Camels who recovered from a 2-6 start to win 18 of

"ballpark," with the Camels taking a 9-5 win and sole possession of first place. Three days later, the Wolfpack faced their final homestand of the season, a four game stand spread over



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Italy wins World Cup, Rome parties all night

Italy defeated West Germany 3-1 to take soccer's famed World Cup Sunday. The win ended a 44-year drought for Italy and started one of the biggest nationwide celebrations ever. An estimated 300,000 Romans took to the streets only seconds after the victory in Madrid, Spain.

The fans waved banners, marched, chanted and sang in the historic streets of Rome after the stunning world championship. The win cap-

were evident as Waltrip waltzed to a win in the Nashville Busch 420 Sunday.

Dale Inman, crew chief for the J. D. Stacey team, is rumored to be looking for work elsewhere as is his assistant Cliff Champion. Stacey apparently has missed three consecutive payments to Rod Osterland for the racing operation he purchased last July.

Jake Elder announced that David Pearson has offered him a job as crew chief

Sports Ramblings

Terry Keever

ped the tournament which saw the Italians upset the highly favored Brazilian team. Now wasn't that a party?

Darrell Waltrip may have solved some of his problems on the NASCAR Grand National circuit, but several of his competitors are still looking for solutions. After blowing his engine on lap 45 at Daytona last week, Junior Johnson found the trouble with the Mountain Dew machine, and the results

replacing David Ifft. Elder decided to remain with the Billy Hagan team at least for the rest of this season.

Steve Hmiels quit the Richard Petty team to become chief for Jac Beebe's operation. Beebe has been acting as his own chief since Bob Johnson quit three weeks ago. Sounds like the teams will need scorecards to identify the enemy.

Ford Motor Company is going back to 1960's type advertising with some new twists.

Waltrip wins Nashville 420

by Richmond Gage
Sports Writer

Darrell Waltrip ended a six-race streak of bad luck Saturday night by capturing the Busch Nashville 420 at the Nashville International Speedway in Nashville, Tennessee.

Waltrip, from nearby Franklin, Tenn., made a shambles of the rest of the field, as he won by more than a lap over second-place Terry Labonte.

Ironically, Waltrip's bad luck started after he won Nashville's spring race, the Cracker Barrel 420. He also lapped the field in that race en route to a runaway victory. But after the win he failed to finish five of the next six races. His only finish was in the Gabriel 400 when he came in second to Cale Yarborough.

Waltrip started the race from the second row. In the early stages of the race, Waltrip, pole-sitter Morgan Shepherd, Tim Richmond and Harry Gant dived it out for the lead. After about 50 laps, however, Waltrip broke out of the pack and by lap 151 had lapped the field.

In victory lane, Waltrip was asked why his Mountain Dew Buick always runs so good at Nashville. He simply replied, "We've got a good memory."

Waltrip also reminded the media that last year's Busch 420 started his successful run for the Winston points championship.

Behind Waltrip and Labonte at the finish were Harry Gant, Rickey Rudd and Tim Richmond, all one lap down. Rounding out the top ten were Geoff Bodine and Richard Petty, two

laps down, Jody Ridley and Dale Earnhardt, three laps down, and Ron Bouchard, four laps down.

Among the non-finisners were Shepherd and Baker, who made early charges for the lead and Tim Elliott, who was running in the fifth position when he bowed out of the race.

Waltrip's average speed was 86.524 miles per hour. He collected \$22,025 for the win.

Labonte regained the lead in the Winston Cup standings with his second-place finish. Bobby Allison dropped to second in the standings after his machine suffered a broken axle. Waltrip, while picking up some ground, remained third.

The next event for the Grand National stars and cars will be the Mountain Dew 500 at Pocono, Pa. on Sunday, July 25th.

Ads based on racing performances of Ford products have been appearing recently on the national scene. The ads break tradition by appealing to women as well as men. It seems the newest version of the Mustang is winning regularly on the IMSA circuit and Ford wants to capitalize on the victories over the Porsches and Chevy Lolas which have dominated the circuit in recent years.

Scoreboard

BUSCH NASHVILLE 420 RESULTS

DRIVER	CAR	LAPS
1. Darrell Waltrip	Buick	420
2. Terry Labonte	Chevrolet	419
3. Harry Gant	Buick	419
4. Rickey Rudd	Pontiac	419
5. Tim Richmond	Buick	419
6. Geoff Bodine	Pontiac	418
7. Richard Petty	Pontiac	418
8. Jody Ridley	Ford	417
9. Dale Earnhardt	Ford	417
10. Ron Bouchard	Buick	414
11. Dave Marcis	Chevrolet	414
12. Joe Ruttman	Buick	412
13. Lake Speed	Buick	411
14. Jimmy Means	Chevrolet	403
15. Mark Martin	Pontiac	400
16. Darryl Sage	Chevrolet	400
17. D.K. Ulrich	Buick	396
18. Tommy Gale	Ford	395
19. Bobby Allison	Chevrolet	384
20. James Hilton	Pontiac	381
21. Bill Elliott	Ford	370
22. Buddy Arrington	Dodge	261
23. Kyle Petty	Pontiac	241
24. Buddy Baker	Pontiac	230
25. J.D. McDuffie	Pontiac	200
26. Morgan Shepherd	Buick	169
27. Lennie Pond	Buick	53
28. Slick Johnson	Buick	44

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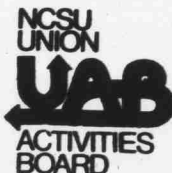
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Pack trying for first

(Continued from page 13)

pressure to Campbell and didn't, but still played hard."

On Sunday the Wolfpack took out its frustrations on outmanned arch-rival North Carolina 18-2, much to the delight of a large crowd on popsicle day. Hall started things off by beating out a routine ground ball to shortstop for an easy single and promptly stealing second. He took third on Chris Baird's single and scored on Woodson's ground out.

The Pack sent 13 hitters to the plate in the second inning and 12 more in the third to close out their scoring for the day with 17 runs combined for the two frames. The first eight men to bat in the second all scored. Woodson's towering three-run homer to left concluded the string.

The first eight men to bat in the third also reached base with seven of them scoring. The big blows were two-run doubles by Doug Davis and, of course, Woodson. Hugh Brinson started on the mound for State and went five innings to pick up his fifth win in six decisions. He allowed three hits and struck out five. Tom Barnett pitched the last two innings allowing two unearned runs in the sixth.

For the day, Hall and Baird went four for five and both were four for four after just three innings. Woodson was three for five with six RBIs and two runs scored. Davis had two singles and a double good for three RBIs.

Noting the Pack:

As of this weekend's games, State had two games left to play, while Campbell had four. The Wolfpack had single games at East Carolina and Carolina while Campbell had doubleheaders at Carolina and UNC-W. No one was anticipating the Camels losing. The Tar Heels used their best pitchers this weekend while UNC-Wilmington was expected to hold their best starters for the post-season tournament rather than use them against Campbell in games that mean nothing to the Seahawks.

Black, Woodson and Baird continue to lead the Wolfpack offense. Black is hitting .360 with five home runs and 25 RBIs. Woodson is hitting .386 with six homers and 34 RBIs. Baird is coming out of his slump with a .323 average and five homers. Hall is on a tear that has seen his average rise to .432. He has stolen 17 bases in 18 attempts.

Despite all these offensive heroics, Pesavento remains the team's top MVP can-

didate. His 7-0 record includes several big wins and his ERA is a solid 1.66. Brinson continues to pitch well also. In addition to his 5-1 record, he has 49 strikeouts in 39 innings pitched and an ERA of 1.60.

Moe Barbour played the weekend series with a very painful arm injury. He hurt it in a water skiing accident. Tim Barbour returned to action this weekend after sitting out several weeks with a sprained ankle. John Mirabelli returned to action also despite back pain. He vowed to be back to full strength by tournament time.

The State pitching rotation for the tournament is still unknown. Pitching coach Tanner would like to save Pesavento for the tournament but will use him tonight against Carolina if first place is still on the line. Tanner would like to have the tournament at Doak Field with Pesavento, Brinson, Carlton and Peterson all ready to start games. He is willing to sacrifice the top of the rotation, however, if it means getting the tournament at State.

If State and Campbell finish in a tie for the regular season title, a one game playoff will be held Thursday. The sight will not be determined until after tonight's action.



Wolfpack outfielder Artie Hall slides into second base under the tag of UNC-W shortstop Gary Hall. Hall has stolen 17 bases in 18 attempts this summer.

Staff photo by Patrick Chapman

Bad sixth slows Pack pennant try

(Continued from page 13)

ground ball to second. Second baseman Ray Wojkovich misplayed this one as Walters scored. Kim Caulk was brought on in relief of starter Nelson Carlton and Chris Cabbage greeted him with a single, scoring Marshburn from second. The 5-1 lead was now 5-4.

Next up was Johnny Slaughter who ripped a two-run double, and the lead was gone. John Mirabelli came on in relief of Caulk and walked Bobby Bryant. Roger Hudson hit into a force play, and with Slaughter on third, Mirabelli let loose a wild pitch on a double steal attempt. Another walk and a two-run

single concluded the nightmarish inning for the Pack, but the damage was most definitely done. Eight runs on five hits, two errors and more than a couple of mental lapses.

The Pack won the second game and crushed Carolina the next day but that one inning cost them a chance to put real pressure on Campbell. A doubleheader sweep would have put them ahead of Campbell with fewer games remaining on their schedule. The one loss dropped them a

game behind in the all important loss column.

All games in a season do count the same but a team knows the consequences of winning or losing at the end of the season. At the beginning of a schedule, there is always tomorrow and no team can afford to look back. That's why games in the heat of a pennant race carry such added significance. For State, a single inning of a single game could cost them the chance to host this week's post-season tournament.



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the serious page

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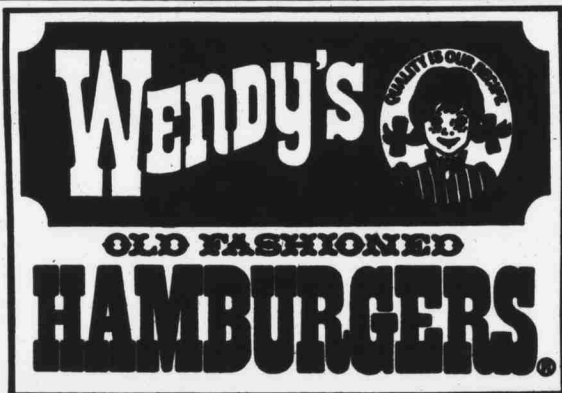


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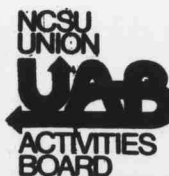
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"Gigi." Stewart Theatre 8 p.m.



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