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Area students protest Israeli invasion of Lebanon

by Eiman Khalil
Staff Writer

Approximately 100 students from State, Shaw University and St. Augustine's College demonstrated on June 17 to protest Israel's invasion of Lebanon.

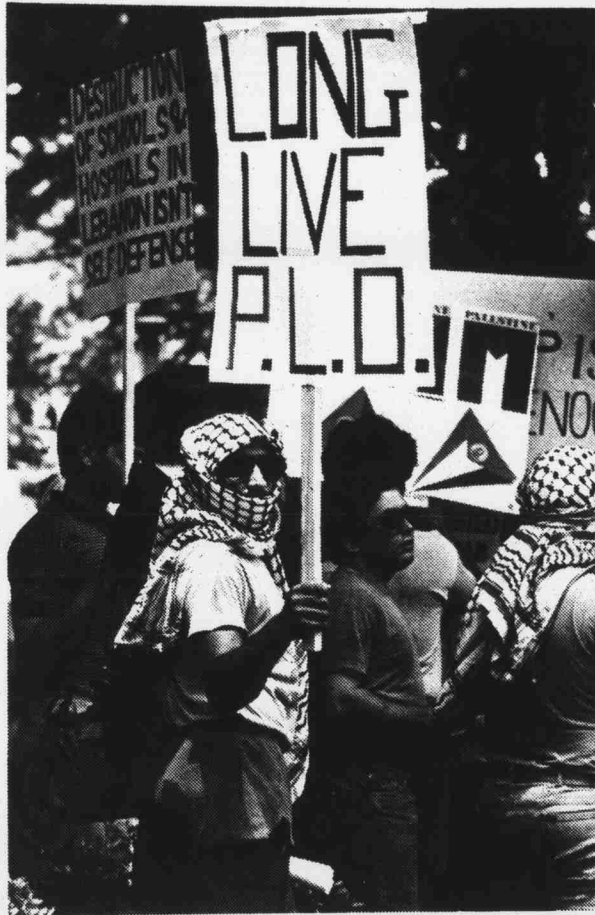
The march began at Shaw University and went down Wilmington Street to the Capitol grounds. During the march, shopkeepers and employees came out of their stores to watch as the protesters passed.

The marchers carried signs which read, "Destruction of Hospitals in Lebanon," "Stop Israeli Genocide," "American money to American poor — not to Israel," "Stop Israeli terror against Lebanese and Palestinians."

The protestors also chanted slogans including "Judaism yes — Zionism no," "Down with Begin," and "Begin is the new Hitler." The protestors carried a Palestinian flag as they marched.

Upon reaching the Capital, the protest proceeded without incident. Speeches were given by several speakers including Fawzi Said Mohammed, president of State's chapter of the General Union of Palestinian Students.

In his speech, Mohammed spoke out against the killing of civilians. Speakers and protestors also assaulted the assumption that Israel attacked Lebanon because of the Palestinian Liberation



Staff photo by Patrick Chapman

Marchers began at Shaw University and proceeded down Wilmington Street to the Capitol grounds Thursday protesting Israel's invasion of Lebanon.

Organization's shelling of northern Israel.

One of the speakers said this is a false assumption because the PLO has not "fired a single shell in Israel since a ceasefire was

declared in Lebanon in July, 1981."

"In the last 11 days," Mohammed said, "since the Israeli invasion began, according to Lebanese government reports, more than

10,000 civilians have been killed, more than 16,000 wounded and 600,000 have been made refugees as a result of combined Israeli air, naval and artillery bombardment.

"According to the U.S. State Department, there have been 10,000 casualties in Beirut alone. One cannot calculate the cost of the destruction of schools, hospitals, colleges, and private homes. Virtually all of the Palestinian refugee camps have been demolished by the Israeli attacks."

Mohammed added that the blame for this conflict goes to Israeli Prime Minister Menachem Begin and his cabinet who, he said, have for years committed acts of terrorism against civilians.

Mohammed also criticized American television news coverage, saying it is one-sided. Mohammed said that this is because news coming from Lebanon must first pass "through Israeli censors."

"After all the devastation the Israelis brought to southern Lebanon," Mohammed continued, "can we really believe the propaganda that the Lebanese welcome the Israelis with flowers and kisses? Even when respectable journalists like Anthony Lewis of the New York Times call in to question or criticize the actions of the Begin Government, he is labeled by the Israelis as 'anti-Semitic.'"

"The Israeli's," Mohammed said, "want the Americans to believe that they are liberating Lebanon and res-

cuing the Christians from the PLO and the Lebanese Muslims. The fact is, the only Christians that Israel has aligned itself with are the Phalangist group. This is a fascist group which, in the past, has been associated with Mussolini's Italy.

"Americans are generally not aware that 30 percent of the Palestinian population is Christian. It is easy to see what the Israelis want to do with Lebanon — they want to establish a puppet regime to legitimize their policies of expansionism and occupation of Arab lands," Mohammed said.

In his speech, Mohammed criticized the Israelis for responding to the PLO with "military occupation." He said that while Israel has annexed Jerusalem, the Golan Heights, and soon, probably the West Bank, the PLO has offered productive proposals for peace.

"One is the creation of the secular democratic state in Palestine, which would include Jews, Muslims, and Christians living as equal citizens," he said. "The second alternative is the creation of a Palestinian state on the West Bank and Gaza."

The Palestinian national question is the key issue in the Middle East today, he said.

"Begin's solution to the Palestinian question is similar to Hitler's solution for the Jews forty years ago — genocide," Mohammed said.

(See "Protest," page 2)

Arson attempt ends in smoke only

by Sandi Maurer
Staff Writer

A possible arson attempt in Bagwell Dormitory the morning of June 16 turned out to be all smoke and no fire, according to Capt. L.D. Liles of State's Department of Public Safety.

A mattress in a second floor Bagwell room was found smoldering at dawn, but did not catch fire, said Liles. The dormitory is unoccupied for the summer and no injuries occurred.

According to Liles' report of the incident, at 5:08 a.m. Officer Shattuck was patrolling the Quad area and smelled smoke. Upon visual investigation, he saw smoke coming from Bagwell.

The Raleigh Fire Department was summoned and Patrolmen Williams and Wood, along with Sgt. Nader from Public Safety, responded to the call and searched the dorm. "The second and third floors were engulfed in smoke," Liles said.

The RFD installed exhaust fans and searched the rooms, finding a smoldering mattress in room 224.

"It didn't catch fire to the walls or ceiling," Liles said. "The fire department threw the mattress out the window and it was extinguished on the ground."

A search of the dormitory revealed the remains of a plastic shower curtain that had burned up to the curtain rod but had not set fire to the

ceiling on the third floor.

In room 324, directly above 224, another slightly charred mattress was found but this one had not smoldered. Liles acknowledged that the mattresses did not go immediately up in flames because of a fire-resistant material on the covers, but the material inside will ignite or smoulder.

Apparently, the damage was caused by cigarettes, according to Liles. L&M brand cigarettes were found in both rooms, he said. Eli Panee, director of residence facilities, agreed with Liles, saying, "It was probably started by a cigarette."

Panee said that the cam-

(See "Arson," page 3)



Valentino appeared at the Silver Bullet Saloon Sunday night. See related story page 11.

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ILDC offers aid abroad

by Lucy Inman
Staff Writer

Political help is on the way for Americans in European prisons. However, Americans in prisons all over the world need help according to Robert Pisani, director of the International Legal Defense Counsel.

The Council of Europe is "a year and a half away" from establishing a multilateral prisoner transfer treaty that will enable governments to bring back to their homelands citizens who are convicted of crimes in foreign countries, Pisani said last week.

The council, which includes most European countries, has invited the United States and Canada to participate in the treaty, Pisani said.

Roy Davis, a State Department official, said the U.S. Senate must ratify the treaty and the President must approve it, before an American representative can sign it.

Last year 3,244 American citizens were arrested abroad, said Davis, who is chief of the Arrest Division of the State Department. "At any one time there are about

1,600 Americans in jail (abroad)," he said.

Americans arrested abroad have reported being tortured, neglected, and otherwise abused by officials in foreign countries, Pisani said. Some attorneys obtain huge legal fees from these arrestees, or their families, only to abandon their clients.

Last year the State Department received 184 reports of "alleged mistreatment," Davis said. Only four of these reports were confirmed. A physician must confirm reports of physical abuse. Often arrestees do not report mistreatments until long after they allegedly occur, he said.

Most foreign governments require their officials to notify the nearest U.S. embassy when they arrest an American, Davis said.

Once notified, the embassy sends a representative to observe the conditions in which the American is being held, to provide a list of local attorneys who speak English and are not thought to be exploitive, and to offer to contact the arrestee's family or friends. An arrestee has the right to refuse these services if he wishes, Davis noted.

Common violations that result in arrests abroad are immigration and customs violations, possession and/or sale of drugs or contraband, drunk and disorderly behavior, and thefts, according to a recently published ILDC pamphlet.

Marijuana violations constitute 20 percent of all American arrests abroad, Pisani said. "Unfortunately, a lot of people think that it's OK to smoke pot in foreign countries," he said.

Another problem is that Americans unwittingly commit crimes in countries with legal systems that are not necessarily corrupt but rather variance from the U.S. legal system. "A lot of times ignorance is involved," Pisani said.

An example of a law that seems unusual to Americans is a law in Mexico that requires all operating automobiles to be insured in Mexico. An American who decides to drive into Mexico without first buying insurance there will be violating Mexican law, Pisani said.

Pisani advises Americans planning to travel abroad to learn the laws of foreign countries and the extent to which the U.S. government could help them if they were arrested.

"U.S. Constitutional guarantees have no meaning in other countries, and even when there are laws governing arrest procedures, police will frequently ignore them," he said.



Staff photo by Wayne Beyer

NCNB plans to install an automated teller machine at the Fast Fare on the corner of Western Boulevard and Dan Allen Drive by late July.

NCNB to install teller machine at Fast Fare

by Liz Blum
News Editor

Plans are in the works for the North Carolina National Bank to install an automated teller machine in the Fast Fare store at the corner of Western Boulevard and Dan Allen Drive across from State.

"We hope to have the new teller machine in operation by late July," said James E. Mims, NCNB district executive. "This will be our ninth NCNB 24 machine in Raleigh and the third machine installed in a Fast Fare."

NCNB installed two other teller machines in Fast Fare stores in Raleigh last year as a pilot program.

"In looking for a location for a teller machine near the campus, we decided that the Fast Fare store provided the best option," Mims said.

"We believe the convenience of shopping at Fast Fare and the convenience of banking with an NCNB 24 machine will be a good combination for the neighborhood," Mims said.

The new machine is expected to attract a large number of users from the community as well as State campus, Mims said.

He said the bank does not have any plans for locating additional teller machines in Fast Fare stores at this time.

Protesters stage march in Raleigh

(Continued from page 1)

Mohammed pointed out that the American taxpayer is getting a "bum rap." He said the United States pumps out a lot of taxpayers' money to Israel every year.

Mohammed gave as an example U.S. Senator Charles Mathias, who he quoted as saying on CBS last week that there is a bill before Congress that "would require the U.S. government to under-

write Israel's national debt at a rate of \$11 billion a year."

Others spoke on the program including an American organization known as "Carolina Resist the Draft." The spokesman for this group, Stuart Hutchison, released a statement saying, "We want to join you in spirit as you march righteously in protest of the criminal invasion by Zionist Israel on the

suffering, innocent people of Palestine."

The statement also criticized Israel for backing "fascist regimes" like those in Argentina and South Africa. Hutchison added that continued U.S. support for Israel may cause the United States to enter a war in the Persian Gulf and to draft Americans for the armed services.

The group suggested that the real issue in the Middle East has been obscured. The real issue, according to the group, is that after being in Palestine for over 2,000 years, the Palestinian people were "uprooted from their homeland" by the Zionists.

The Reagan administration was not heavily attacked by the protesters. The attacks were basically aimed at Zionism and Israel. Mohammed ended the day by saying that the Palestinians would not lay down their arms or "abandon our struggle."

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Where do PE grades come from?

by Bob Murray
Staff Writer

Well, we have all had to take them and we all know what they can be like. They range from PE 100 to elective courses such as bowling and archery.

Yes, we are talking about physical education courses, which can turn out to be either quite easy or back-breakingly hard. Since PE courses are not always easy, some students are surprised to find that the old standby, physical education, did not help their GPA the way it was "supposed" to.

Why would this be the case? Is it because certain instructors have higher standards than others? Or is it because the overall standards of the physical education department are too high? And where can a student go to register a complaint about a grade?

To answer these questions and more, *Technician* talked to Richard Lauffer, head of the physical education department. Lauffer was first asked if the PE grading system is standardized.

He replied that PE 100 is standardized as students should know since they all must take it. However, the elective PE courses do not have a standardized grading system.

The instructors are given flexibility in how they decide upon the grading system, but



Staff photo by Wayne Beyer

Richard Lauffer, physical education department head, describes the P.E. grading system for PE 100 and other physical education electives.

they are expected to give the students a breakdown of the grading system for that class at the beginning of the semester.

into 11 groups, such as racquet sports, aquatics, individual sports and so on. For each group of courses, there is a committee of instructors

'We don't feel that we can standardize all of the grading in all of the activities. We have to give a certain amount of freedom to the individual (instructor) to decide what approach is best for him...'

— Richard Lauffer

Breakdowns are not totally arbitrary, however. According to Lauffer, the 45 or so PE courses are broken down

that meets monthly to consider changes and improvements in grading and structure of the activities.

The committees take into account suggestions that the students themselves have offered. They are also sometimes responsible for developing the written test that is given in each course.

"But," said Lauffer, "we really don't feel that we can standardize all of the grading in all of the activities. We have to give a certain amount of freedom to the individual (instructor) to decide what approach is best for him, but it is very important that he inform his students how they are going to grade."

How long has the present method been operating? Well, except for the formation of the eleven committees, which is a change Lauffer made, the system has been in effect for a number of years.

Lauffer believes that the present system is "flexible, and probably uses student input more than anything." That is because if students have complaints, the complaints are funnelled to the committee, which evaluates the validity of the complaint and suggests appropriate action.

Inevitably, complaints will arise concerning a student's PE grade. Lauffer observes that most complaints concern either an unfair skill evaluation by an instructor or an opinion that the grading standards are just too high.

Many students presume

that PE courses are prime candidates to help boost an otherwise falling grade point average. This, in the eyes of the physical education department, is not the case.

"A lot of people seem to think that just because you show up everyday in physical education with a uniform on, you should get an A or B," said Lauffer. "Academically, when we look at physical education we like to keep standards reasonably high. We like to say that everybody is just not going to get an A because they show up."

However, that is not to say that one cannot get an A or a B in a physical education class. On the contrary, for the last spring semester, 77 percent of the students enrolled in PE courses received an A or B.

What should a student do when he or she has a conflict with the PE department?

Lauffer said, "I'd prefer students when they have a problem with a grade to see the instructor first. Discuss it with the instructor, find out why they got a C and then if they're not satisfied with that, then come to me and let me see if I can't somehow exchange some ideas with them."

When asked how many students have come to him to complain, Lauffer said, "I'd say eight or ten in a year, maybe not even that many."

Arson attempt on campus fizzles out — slight damage

(Continued from page 1)

pus sometimes has problems with transients who travel on the railroad.

"It happens every summer," said Panee. "They look for an empty dorm to sleep in." They usually do not cause any problems or damage, he said.

When asked about a possible connection between the rash of fires at Meredith College last spring and the one in Bagwell, Liles said, "We wouldn't rule it out totally, but it doesn't appear, based

on the method of operation, that it was the same person."

Panee also thought the possibility unlikely.

"If there was the slightest suspicion that that was the situation, we would be taking a lot more action now," he said.

Sgt. Reynolds of Public Safety is in charge of the continuing investigation.

Liles said the building was locked at midnight the night before.

"The Raleigh Fire Department estimated, based on the length of time that the mattress smouldered, that it was

ignited around 1 to 1:30 a.m.," he said.

Whoever was in the building must have gotten in through a window, Liles said, based on evidence at the site. Two windows on the ground floor were down but not locked, he said, and fresh footprints were found under one of the windows.

Panee said the building may have been open during the day on Tuesday because the house-cleaning staff was in there, but it was "probably locked" later.

He said that a full-time staff housekeeper checks the

buildings each night. He admitted, however, that two windows on the ground floor, although locked, "if pushed hard enough and jiggled around could be forced open."

Panee estimated the damage to the building at \$180, adding that the only total loss was the one mattress and the rest was for

painting room 224 which sustained smoke damage.

The only other damage which may have been done was to a study of cockroaches that the department of entomology was carrying out in Bagwell. Every summer entomology selects several rooms in the unoccupied dorms and does cockroach studies, Panee said.

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Opinion

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Against civil rights

Sen. No & company

North Carolina's Senator "No" and Senator "I Agree With Him" have been at it again.

N.C. Republican Senators Jesse Helms and his puppet John East poorly represented North Carolina, Common Sense, Ronald Reagan and even the Republican Party last week with their futile filibuster on the extension of the Voting Rights Act.

Why did Helms and East oppose a bill supported by President Reagan, endorsed by the Senate Republican leaders and overwhelmingly passed by the House of Representatives? Maybe it was that the bill was also supported by all of the major civil rights organizations. It seems Helms and his crew are just naturally opposed to anything which is also supported by the National Association for the Advancement of Colored People.

The bill extends and strengthens the 1965 Voting Rights Act which originally intended to increase the number of black voters in certain areas. The 1965 bill was a success: blacks gained representation in areas — mostly Southern states — where beforehand they had no voice.

Helms and East opposed extension of the act on grounds that the bill usurped the power of the states and gave more power to the federal government. Helms and East are right in that the bill does give more power to the federal government because state governments failed to work as hard as was needed for the cause of civil rights.

The North Carolina duo must learn that North Carolinians will not continue to support such negative legislative action. Helms and East need to introduce legislation other than anti-abortion riders to civil rights legislation.

Helms and his right wing supporters are now in power. It is their responsibility to pass legislation which the Republican party supports. Filibustering for the sake of personal, ideological principles which are not supported by the majority of their constituents or the rest of the nation does not help anyone. Let us be thankful that not all of the Republican-controlled Senate agrees with Helms and East on issues so important as voting.

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McCartney—an undying idea

Two events, or anniversaries I guess you'd call them, passed by last week and I've been trying to decide which of the two I should write about. The two dates in question are the tenth anniversary of Watergate (June 17) and Paul McCartney's birthday (June 18).

Both are significant, and there is much to say about both. However, I think there is a more important message to be said in connection with McCartney's birthday than with Watergate. Nothing is more stale than last year's scandal, and I really don't think that most people want to learn the lessons which were hidden in the Watergate episode anyway.

But I don't want to talk about that. Maybe in a later column, but right now my concern is McCartney. I hope he doesn't have to be murdered like John Lennon to receive credit for the vast changes in our civilization that he helped to bring about.

It occurs to me that most incoming freshmen at State were in diapers when "I Want to Hold Your Hand" hit the top of the Billboard charts in January of 1964. Those of us who remember the Beatles' appearance on the Ed Sullivan Show as if it were yesterday cannot fathom growing up without them, and the generation that is behind us should never belittle the impact of the "fab four" on their lives.

The Beatles weren't just the band McCartney was in before Wings. Others may lay claim to the title of the world's greatest rock 'n' roll band but the Beatles overshadow all such claims and in fact, helped make the way to the top much easier for every band that came along after them. They were the ones who had to do it first. No group showed the way for them. They did it on their own, and they are still very much with us.

Turn on your radio. It doesn't matter what station, as long as it isn't all news, and listen for a while. In the course of a day, it is very hard to find a station that doesn't play at least one Beatles song. Country and soul stations are probably the closest you'll find to not playing them and a great many country and soul acts have done Beatles songs. As for "easy listening" stations, if you can stand one that long, you'll find that most schmaltzy orchestras butcher Beatles songs more than those of any other act.

It is impossible to listen to a rock station for very long without hearing a Beatles song.

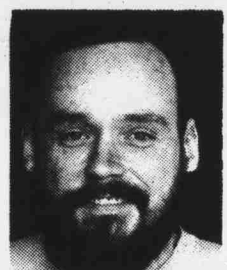
look at the 1973 *Agomeck*. You could say what a difference a decade makes, but only after the Beatles got hold of it. I can already hear people saying the Beatles weren't the only people changing things in the '60s. This is true enough, but the Beatles weren't consciously trying to create change; they just did it naturally. In a way, they were put here to revolutionize our lifestyle, and boy did they ever succeed.

We now take many of the social changes of the '60s for granted. A great many others are forgotten, but the Beatles were on the cutting edge of everything that happened in our society during that time period. Their place in history should already be assured. Of course, it already is musical, but their place in our overall 20th century heritage should never be taken for granted.

Since the Beatles broke up, a lot has been said about the music they have produced as individual artists — much of it negative. This haunted Lennon to the point that he became a recluse.

McCartney has had much greater success commercially than Lennon did but neither has — or had — anything to prove. "Silly Love Songs" no more resembles "Yellow Submarine" than Rod McKuen's work resembles Walt Whitman's.

However deserved such criticism may or may not be, it only obscures the truth. McCartney is perhaps the greatest living songwriter in the world today, even if he no longer produces great songs. A lot of people failed to thank Lennon until it was too late. Let's not make the same mistake twice. Lennon's 40th birthday was his last. This is McCartney's 40th. So before it's too late: Happy Birthday, Paul.

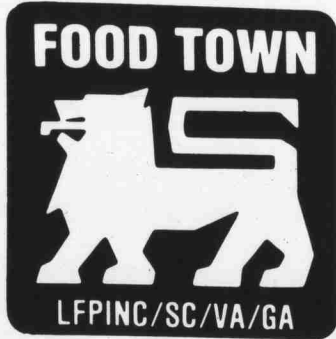


Bruce Winkworth

One of the reasons they revolutionized the music business is because their music is timeless. It still sounds like new music, although recording technology was relatively primitive compared to that of today. Their music has been listened to by musicians and has had its impact on virtually all rock music that has followed.

But the impact of the Beatles goes far beyond music. Look around you. Take a look at the way men are dressed these days and especially the way they wear their hair. Before the Beatles, all men wore white shirts and had a crew cut (n: a very short bristly haircut). If you don't believe me, go to the library and take a gander at the 1963 *Agomeck*. Then take a look at the 1953 *Agomeck*. They almost look like the same book.

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Features

Technician

Frisbee Fling flies through sunshine

by Nancy Nelson
Feature Writer

Frisbee.

Fun for everyone.

About 400 people of all ages took advantage of Saturday's break from last week's rain to attend State's Frisbee Fling.

The Frisbee Fling covered all aspects of frisbee as a sport with demonstrations, competitions and clinics to promote the State Frisbee Club and the P.E. program scheduled to begin this fall.

Ultimate teams from Fredericksburg, Va., Charlotte, Duke and Chapel Hill participated in the day's activities which were co-sponsored by the Union Activities Board.

There were also several National level competitors available to instruct those interested in individual events including self-caught flight, free style, disk golf and distance throwing.

All the music was sponsored by Guth Sound Systems. Six kegs were donated by Andecker beer. There were iced watermelon slices as well as Domino's pizzas.

To top a perfect day with all the extras available, there was one fact that the fun could not erase; the student body turnout was very small.

Spectators from Durham, Chapel Hill and Raleigh outnumbered the campus crowd by a wide margin.



Even though the turnout was not as great as expected, many people spent one of the best sunny days of the month watching and

participating in last Saturday's Frisbee Fling.

Staff photo by Jeffrey Cooke

"Todd Groshong, the frisbee club's president, was disappointed about this problem. He feels the campus should be more student oriented.

"We want to keep doing this," he said, "but it's a mat-

ter of getting the campus to come out."

There was no spirit lacking in the demonstrations or competition.

Romeo, an Irish setter, charmed the crowd with his K-9 performance. He is a frisbee fling regular in Raleigh.

Peter Laubert, of Fredericksburg, Va. and Eric Wooten, of Greenville, performed complicated freestyle routines and offered suggestions to would-be freestylers.

Pole hole putting was especially popular with

children. Winners of the children's mini-contest received t-shirts. They really worked hard to dunk the

established team in the southeast, took first place and State came in second.

The games were fast paced

'State's frisbee club has planned another Frisbee Fling later in the summer.'

frisbees into the wire baskets which are used on a disk golf field.

On a more advanced level, the Ultimate teams competed throughout the day. Duke's Devils of Disk, a well

but the objective wasn't to win. Everyone was out for some good practice and fun.

Crowd response toward Frisbee is increasing.

People realize its versatility and how easy it is to learn the various sports that utilize frisbee skills.

There is a frisbee game for everyone—it is considered a life-time sport by the P.E. department.

The turnout of local families attested to frisbee's appeal to people of all ages.

State's frisbee club has planned another Frisbee Fling later in the summer. The club plays everyday of the week at 6:00 p.m. on Harris field.

Everyone is welcome to take a break. Come on out and have some fun.

"I think everyone had a good day," Todd said as he summed up the day's events. "We couldn't have done it without Tiffany Evans, Carmine Coluntuono and all of the local sponsors."

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1982 World's

Fair review—



Staff photos by Tom Carrigan

by Tom Carrigan
Summer Editor in Chief

According to all the promotions, "you have to be there."

Arrival at the 1982 World's Fair makes one realize the advertisements are right.

To truly experience the 1982 World's Fair in Knoxville, Tenn., you do have to be there.

The Fair has something to offer to everyone ranging from a glimpse at a part of the historic Great Wall of China to a state of the art IMAX film produced by the United States titled, appropriately enough, "Energy Energy."

The theme of the Knoxville International Energy Exhibition is "Energy Turns the World."

Exhibitions from over 22 countries give broad interpretations to this theme.

The United States Pavilion sticks closely to a simple-traditional definition of energy. The \$12.4 million, five-level U.S. exhibition hall presents Fair visitors with everything from a brief history of energy in the United States to a \$1.2 million IMAX film shown on a screen 65 feet high and 90 feet wide, which is breathtaking, to say the least.

Walking into the Fair, the first-time visitor is struck with the tremendous number of people that a 73-acre site can hold.

Attendance of over 100,000 people on any given day is not unusual.

What can 100,000 people do on a 73 acre site while still enjoying themselves? Usually everyone

forms into long lines leading to the various countries' exhibition halls.

The line to the China Pavilion is often at least one half mile long, but moves relatively quickly. A one hour wait is about normal for the China Exhibit.

Most of the lines pass restaurants or beverage stands.

Most people don't seem to mind waiting. They pass their time drinking cold beer or eating chinese egg rolls. Most of the fairgoers who wait in lines to see the exhibits strike up friendly conversations with people near them in line.

Watching Japanese tourists swap Fair stories

(Continued to page 8)



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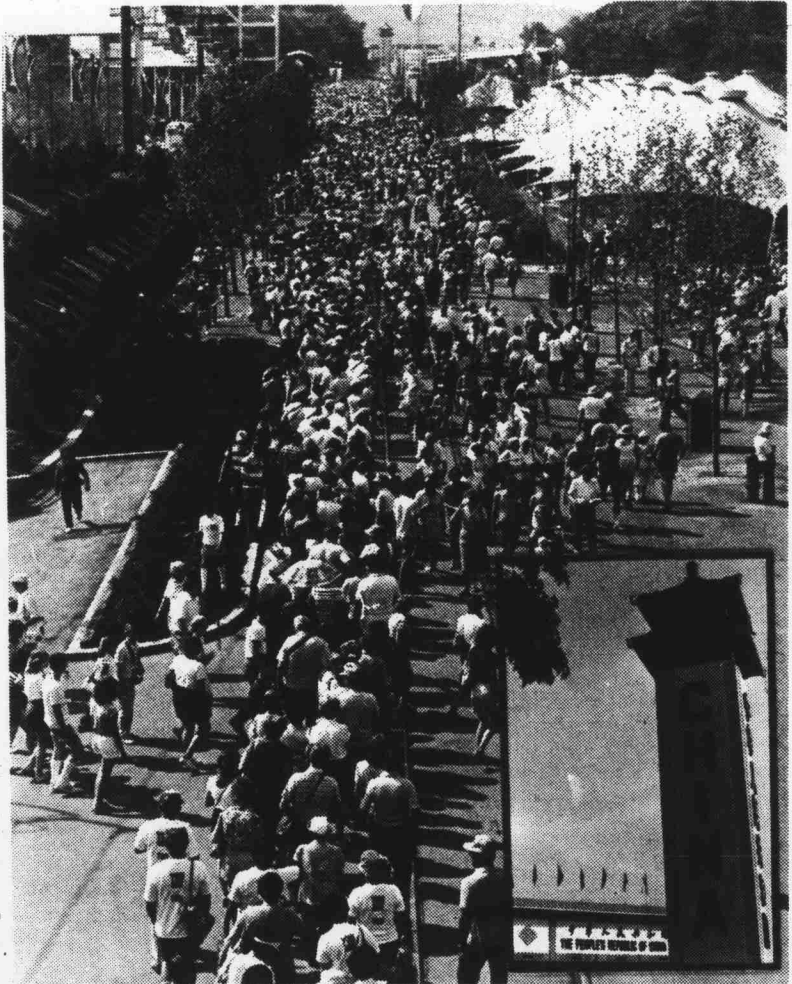


THE 1982 WORLD'S FAIR

MAY-OCTOBER, 1982
KNOXVILLE, TENNESSEE

(At Right) Spectators stand in a one-half mile line waiting to see the China Exhibit. This exhibit seems to be the most popular at the 1982 World Fair.

Staff photos by Tom Carrigan



(Continued from page 7)

with couples from Iowa is not uncommon.

The Japanese Pavilion features a movie shown in a pressurized theater in which the floor moves up and back from the screen giving the viewer the sensation of actually being in the action.

The Chinese exhibit is the most popular at the Fair as the lines to it attest.

The Chinese definition of energy centers on the human energy and innovation for which the Chinese people are well known. The Chinese

Pavilion features examples of Chinese art and handicraft as well as historical artifacts.

For fairgoers with a mind bent towards the important things in life—food and drink—Knoxville is no disappointment.

The World's Fair offers something to suit every palate.

Foods range from Italian pasta, delicatessen sandwiches, Chinese dishes, and hot and spicy Korean food to a traditional American food—hamburgers—sold at Hardee's.

Upon arrival in Knoxville, one immediately knows that this is the site of a World's Fair.

The large golden-domed Sunsphere stands high above the Fair looking like a large golf ball perched atop a tee.

Two dollars and a short wait allows the Fair visitor to ride at 350 feet per minute to the top of the Sunsphere where a panoramic view of the Fair can be enjoyed. While at the top, one can dine in a gourmet restaurant near the top of Sunsphere.

Visitors to the Fair stay delightfully entertained by various jugglers and mimes who wander around the park performing their crafts.

The State of Tennessee Amphitheatre, in the center of the fairgrounds, spotlights entertainment nightly.

Every evening, the Budweiser Clydesdales lead a parade around the fairgrounds, featuring area bands, clowns and a "beer can" car.

Fireworks, combined with a futuristic laser light show, close out the fair every night.

While the Fair is full of excitement, it is not inexpensive.

Motel accommodations begin at \$65 and go up from there. Parking near the Fairgrounds costs from \$6 to \$10 per day depending on the closeness to the Fairgrounds.


A shuttle bus carries visitors to the Fair from the outlying motels and parking lots for \$3 per person, round trip.

A two-day ticket to the fair costs \$15.95, and at least two days are needed to really enjoy all that the Fair has to offer.

The Fair will run until October. Sundays appear to be the least crowded days to visit the Fair.

Since this is the first World's Fair to be held in the Southeast, North Carolinians should avail themselves of the opportunity to see it.

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Entertainment 9

Opposition to punk

Belew innovates unusual effects

by Carl Utterback
Entertainment Writer

Cat purring, screams, groans, bird whistles, seagull cries, bag pipes, violins, insect whining and rhino roars — not sounds which ordinarily emit from your rock'n'roll guitar unless you are Adrian Belew. Using his favorite 67 Fender Stratocaster, Belew creates these sounds and more in his solo album *Lone Rhino*.

Belew was discovered by Frank Zappa in 1977 and subsequently toured with Zappa and played on the album *Skeik Yerbouti*. After his stint with Zappa, Belew toured with David Bowie and went on to play for the album releases of *Stage* and *Lodger*.

Following this venture of his career, Belew got together his own band, Ga-Ga, which opened for Robert Tripp's League of Gentlemen. After Ga-Ga broke up, Belew toured with Talking Heads and played on *Remain In Light*, and Talking Heads' latest release *The Name of This Band Is Talking Heads*.

Belew is currently with the rejuvenated King Crimson which has released *Discipline and Beat*.

Lone Rhino showcases Belew's talents more than any of the other recorded works. The solo album was recorded in the Bahamas during August and September of 1981. His daughter Audie (age 4) plays in one song, and his wife Margaret did the inner sleeve illustration.

Christy Bley, William Jansen and J. Clifton Mayhugh, all former members of Ga-Ga, play on the album. Nevertheless, Belew is still credited with guitars, special effects, percussion and lead vocals.

In the opening track, "Big Electric Cat," Belew displays his talent for percussion and screeching guitar chords. His rendering of cat purrs is present through the whole song, but is most notable at the end.

In "The Momur" the vocals are in the talking-singing style of David Byrne. Since he has fun singing this song, the nightmare he relates

seems funny. Belew urgently shouts "She was a momur and it was just like I told ya'/She said you better watch out, skinny boy/I might bite a big hole in ya'..." The guitar solo in "The Momur" is a typical Belew pattern which defies musical bars with controlled oscillating feedback and fervent note bending.

with background noises gives "Stop It" a live bar-band feel. Belew tells the story of life on the road with atrocious puns "The waitress is waiting for the waiter to wink, She checks on her check and she drinks on her drink." Jansen shows off his arranging talents by making sax notes sound like either a tight horn section or a bigger band.

"Man In The Moon" opens with an anthem sound which leads into an emotional song about Belew's late father. Belew follows his vocal line with a fuzzy violin-like guitar part that fades into bagpipe sounds at mid-song. The lyrics are sad with good imagery describing the surrealistic vision of his father.

"Naive Guitar," a slow instrumental is performed on a guitar synthesizer, a guitar and cymbals. Belew uses a full, soft sound for the main melody which goes into crips chords with the cymbals keeping an easy pace.

The other instrumental "Hot Sun" has a feel of humid tropical heat complete with insect droning, moaning and a syncopated heartbeat created by hitting a metal slide against metal strings. This use of a guitar as percussion instrument reflects the influence of Belew's drumming on his guitar work.

The majestic "The Lone Rhinoceros" has a nice piano part and a good beat. Although Belew sings with serious emotion, he shows his sense of humor with lines like "I know the zoos protect my species/They give me food, Collect my feces, But I can't help it/I miss the past, I'll never again see my good old mudbath..." The vision of a caged rhino is made complete by zoo sounds and lonely rhino roars.

"Swingline" is an upbeat jazzy tune with an Andrews Sisters-type vocal. The sax background gives a funky

tongue-twisting lyrics and sound gags such as a ball-park organ, cheerleaders and a marching band. In lines like

style wordiness and wit.

"Animal Grace" has an ominous opening, an eerie piano part and guitar wailings. The vocals are angry and haunting. Belew uses yet another animal sound when he creates seagull cries during part of the guitar solo.



Lone Rhino goes off the scale with animal sounds.

band feel to this song about midwestern trainlines.

"Adidas In Heat" is another fast number with

"Sports-awareness t-shirt, You have the paraphernalic regalia, Of an athletic supporter," Belew uses a Zappa

"The Final Rhino" is a father-daughter duet with Audie improvising a simple, yet sophisticated piano part. The song and album close with one final lonely rhino moan.

Although Belew uses many sound effects on *Lone Rhino*, they are well incorporated into the songs. The album could very easily have been the soundtrack for *Wild Kingdom*, but it is not.

Since Belew makes use of feedback extensively and amazingly, he has been labeled the new Hendrix. However, he doesn't actually sound like Hendrix for he is an innovator just as Hendrix was.

The most striking thing apart from Belew's guitar work is his sense of humor. *Lone Rhino* is definitely a fun album. Thank goodness for an innovative guitarist like Adrian Belew, who is a far cry from the stereotypical fuzz-tone three chord guitarists that are so unbearably popular.

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Spielberg's *E.T.* out of this world

by Tom Alter
Entertainment Co-Editor

Steven Spielberg has done it again. Perhaps the world's hottest movie director, Spielberg has captured the hearts of film buffs everywhere with his latest creation *E.T. The Extra-Terrestrial*.

Spielberg has managed to make a movie that rivals any children's motion picture released in the last 25 years. *E.T.* is a film for children of all ages, though.

Many critics have compared *E.T.* with the *Wizard of Oz*, which is a tremendous compliment to Spielberg. Both films contain some suspense, lots of fun, a tear or two and — best of all — love.

E.T. is an alien creature who was left behind on Earth when its comrades took off for home. A young boy named Elliot finds the creature

and, after the two nearly scare each other to death, befriends it. Elliot fears that *E.T.* will be taken away from him by people who will perform experiments on his new friend. Thus, he keeps *E.T.*'s arrival a secret and only tells his older brother and younger sister — no adults, not even his mother.

Spielberg takes great care to make adults the bad guys in this picture. Except for the mother, no adult's face is visible throughout the first half of the movie. Only silhouettes and sinister shots of the lower half of men's bodies are seen. Although a bit strong, this technique proves to be quite effective.

E.T. stands about three feet tall, although his neck is adjustable. *E.T.*'s appearance is anything but handsome, yet he's adorable. Through the help of Elliot's little sister and "Sesame Street," he learns to talk.

Because of their binding relationship, Elliot and *E.T.* experience each other's feelings. This proves to be hilarious when *E.T.* discovers Coors and soap operas.

Unfortunately, Elliot also discovers *E.T.* is homesick. Pointing to a Buck Rogers comic strip, *E.T.* says, "*E.T.* phone home." The remainder of the film follows the efforts of the three kids to help *E.T.* get back home.

The movie tries so hard to stay away from fantasy while living in it. Elliot tells one of his friends, who wonders why *E.T.* just can't beam his way home, "Hey...this is reality." The film also pokes fun at itself. On Halloween night, *E.T.*, dressed as a ghost, sees another trick-or-treater dressed as Yoda, turns and cries, "Mother."

Despite all the fun provided in *E.T.*, its greatest attribute is that it brings love back into the theaters. Coin-

identally, *Bambi* has been re-released this summer. Perhaps not since this Walt Disney classic has love ever been displayed as well as in *E.T.*

The relationship that develops between the boy and the creature is very special. When the two are

finally taken for tests by the people, it is only love that saves Elliot and *E.T.*

Many movies have been released this summer. None of them, however, can match Steven Spielberg's *E.T. The Extra-Terrestrial* for fun and love.



Gene Wilder plays an innocent victim turned hero and Gilda Radner falls for him in the comedy mystery *Hanky Panky*. The film was directed by Sidney Pollitt, who also directed Wilder in *Star Crazy*.

VOLLEYBALL

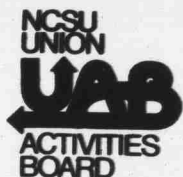
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Mixed-up Valentino plays own material

by Liz Blum
News Editor

and
by Sam Stowe
Entertainment Writer

"Diamond in the rough" is a good phrase to apply to Valentino, a Raleigh-based band with an unusual approach to club shows.

The band played an all-original show to a small but enthusiastic crowd Sunday night at the Silver Bullet Saloon. Most bands use at least a full set's worth of copy material, but Valentino refused to follow the norm and strummed its way into the "groupies" hearts with its original, pop-rock sound.

The band further enhanced its sound with English rock attire — striped shirts, funky patterned pants and earrings — and what is termed "punk" hairstyles. The term "phunk" would be better applied to Valentino's style — dress and sound.

Unfortunately the vocals in almost every song were totally drowned out by the bass and lead guitar. The sound man refused to let the vocals carry the show. He chose instead to keep the mix wide open for instrumentals and keeping the vocals, especially the lead singer, so far down that one could not distinguish the lyrics between one song and the next.

The first set was mediocre as far as the music and the energy of the band went. The lead singer, Mark Isom, singlehandedly kept the crowd going with his gymnastics and antics with the mike stand. Isom played the whole stage by popping from

one place to another, singing to the crowd and then jumping up on the drummer's stand. Isom could be described as a cross between David Bowie, Roger Daltrey and Bilbo Baggins.

The second set was a definite improvement. The two guitarists, Tom Burfoot and Tony Brannock, finally loosened up and began playing as if they were on stage rather than in a studio. Brannock's guitar was mixed low throughout the entire show. This was done either by the sound man's mistake or to offset sloppy chording.

"I've Got to Go" had a doo-wop sound to it — we'd give it about an 85 with a five-yard penalty for beginning with a too-perfect imitation of the Bee Gee's. Tom Burfoot kicked derriere with his guitar solo during this set. Clapton and Beck would be proud.

Valentino gets two demerits, however, for lengthening its set with a less-than-exciting solo feature of the drummer Mike Kiorpus and bassist Randy Isom. This appeared to be taken from the typical lesson in "how to stretch a set," courtesy of almost every band that does all-originals or runs out of copy stuff.

The third set outshone the first two. Unfortunately, most of the crowd had gotten a bit put out with the sound mix and had left. Valentino presented its best two songs, "You're Mine Tonight" and "Looking for a Girl" during this set. The sound man eased up on the guitars, bass and drum. He also allowed Isom to strut his stuff and be understood at the same time. "Looking for a Girl," a

song that is receiving air play in the area, had some Thin Lizzy overtones at times. The harmonies finally clicked during this tune. The chorus has a new wave-shuffle feel. It's the kind of song that high school kids listen to when they cruise around looking for women and — or trouble. The band gave a much more relaxed performance during the song which enhanced their whole appearance in our eyes.

If it could be as comfortable with the rest of its stuff as they were with "Looking for a Girl" and "You're Mine Tonight," Valentino could really go somewhere in a flash.

"You're Mine Tonight," also receiving air play, is a great tune of hard-rock

rhythm coupled with sensitive lyrics. Isom began prancing like a stallion after a mare in heat. Perhaps his tailor took up too much slack in his pants.

The band followed with yet another rocker — the great god of up-tempo music smiles on these guys — which, however, we could not determine the name or the nature of the song's lyrics.

The vocals got muddy after halftime in the third set and we really couldn't determine much of what was going on except for the guitar riffs and drum beat. The drummer, guitarists and bassist excelled in the third set. Unfortunately, the reason they excelled was because we couldn't hear the lyrics. The instrumentals were good but

they began to blur after awhile and tended to bore the audience.

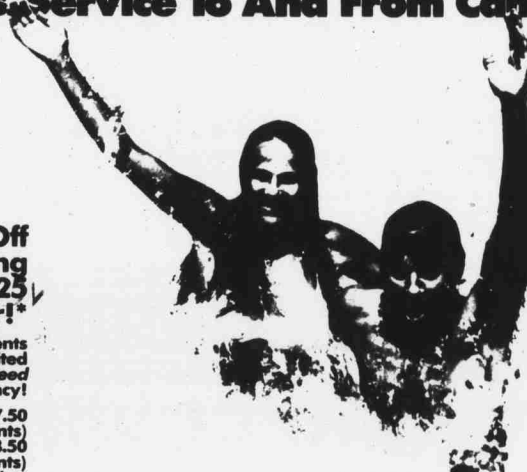
Valentino could be an up-and-coming band if they get a new sound man. He mixed the music too loud for the bar — our ears were still ringing at 2 p.m. the next day — and completely ignored the poor lead singer who could very well be the saving grace of the band.

Congratulations to a band that is trying to defy the powers that be and strike out with their own material rather than relying on the past glories of other bands. Boo...hiss to their sound man. We're going to keep an eye on these guys. It should prove to be worthwhile.

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Entertainment Briefs

The "New Performing Dance Co. In Concert" can be enjoyed at Theatre in the Park this Saturday at 8:15 p.m. and Sunday at 2 p.m. For reservations, call 688-1138 or 755-6058.

Theatre in the Park is also going to begin a jazz workshop for kids starting July 6 through August 10, every Wednesday from 4:30 to 5:30. It will be for youngsters ages 8 — 12. Fee: \$20. Call 755-6058.

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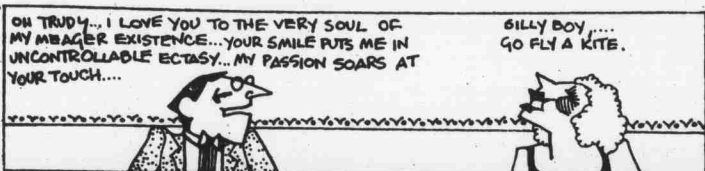
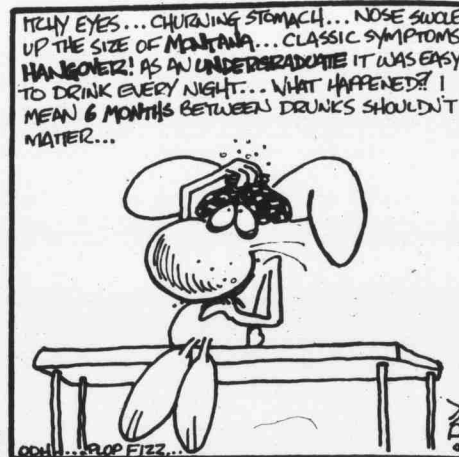
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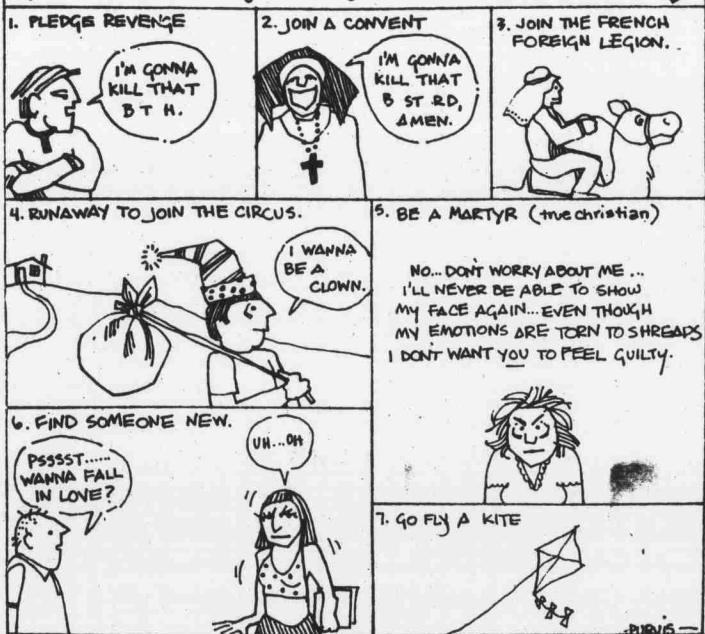
State Invaders

Mike Pezzoni



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the serious page

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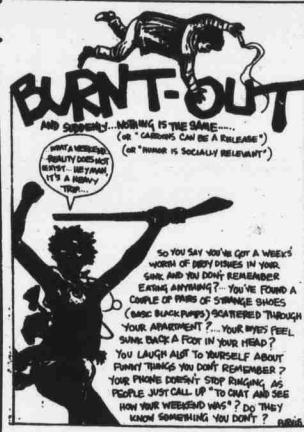
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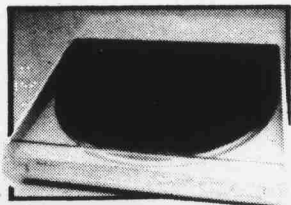
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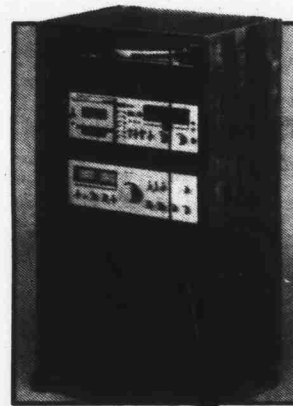
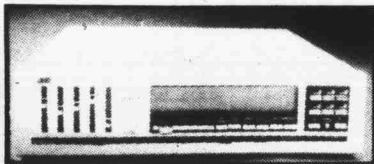
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Sports

Pack Nine end slump, win 3

by Bruce Winkworth
Assistant Sports Editor

State's summer league baseball team came out of a three game slump last week by winning three straight games, and moving back into first place in the league standings.

After losing 4-3 in the seventh inning last Wednesday to UNC-CH, the Wolfpack returned to Doak Field Thursday and lost two games to Campbell, 7-4 and 6-5. The first of these games was the completion of the suspended season opener.

A team meeting with the coaching staff, after that double defeat, seemed to get the team back on the beam. They went on to defeat Campbell 7-5 Thursday night at Buies

Creek, East Carolina 9-3 at Doak Field on Saturday, and Carolina 2-1 on Sunday.

The mood of the team was not happy after the three-game losing streak, but coaches Francis Combs and Ray Tanner both stressed to the players that they would come back.

"We're going through a tough time right now," said Tanner, "but we can't get too down on ourselves. The pitching's been great, but we're having trouble getting the key hits and the defense has been suspect at times. I just told them not to get down. Just because they've lost three straight doesn't mean they can't bounce back and win three straight."

Which is just what they did. The game at Buies Creek

was a crucial one and Nelson Carlton was called upon to pitch against the Camels. He responded with six and one-third innings of five hit pitching, while Tracy Black drove in three runs with a triple and a single.

The Pack opened the scoring in the first as Chris Baird singled, stole second and scored on Black's triple. In the second, Tim Barbour led off with a single and took third on Moe Barbour's single. After Moe stole second, Shane Gahagan drove both Barbours home with a double, giving State a 3-0 lead.

The Camels came back in the fourth with a run scoring

See "State" pg. 16



Staff photo by Clayton Brinkley
A determined Dave Peterson unleashes this pitch in a recent summer league contest.

Major Leagues approach All Star break, more picks

Major League baseball is rapidly approaching the halfway point, and the pennant races have taken definite form. On opening day, I printed my pre-season predictions in this paper, and two of my four predicted division winners took an early dive, while the other two have been looking pretty all along.

Montreal and Kansas City are looking okay. I still feel very strongly that they will win their divisions. Over the years, Montreal has been the National League's hottest September team and that bodes well for them since they are only a few games out of first now. The Cardinals are still very much a factor, but I'll take the Expos.

The Royals are right in the

thick of it in the AL West and should fight it out with Chicago and California, the Angels being a big surprise there. I take great pride in pointing out my prediction of Oakland's failure, and I still predict a third or fourth place at best finish for Billy's A's.

On the other side of the coin, I also picked Baltimore and Los Angeles. The Orioles proceeded to lose 11 of their first 13 games and looked like anything but a lock. But baseball is a 162 game season and in the end the contenders contend and the pretenders pretend. The AL East is baseball's toughest division, and no team will run away with it.

The Boston Red Sox and Detroit Tigers have led this division from the opening

gun and they have played great baseball. I said that pitching was the key to Boston's success and it has been sound all season, especially in the bullpen. They should be in the race until the end as should the Tigers but I'll still go with the Orioles. Since their opening swoon, the O's have been hot. It should be noted that they are traditionally baseball's hottest team in September. Per-

good hot streak (before too long), and they are right back in it.

The San Diego Padres have been a far bigger surprise than Atlanta. I was as guilty as anyone of maligning them in the pre-season, but Dick Williams has turned around another perennial loser and in record time. But they don't figure to last either. The Dodgers, almost by process of elimination,

Andre Dawson of Montreal and, with a great deal of trepidation, Lonnie Smith of St. Louis — although I should take Pedro Guerrero of Los Angeles. My catcher is a hybrid of John Stearns of the Mets and Bo Diaz of the Phillies, both of whom are having great seasons.

I don't follow the American League as closely but here goes. First base goes to Cecil Cooper of the Brewers, second base to Frank White of Kansas City, shortstop to Robin Yount of the Brewers and third base to Cleveland's Toby Harrah. In the outfield put Rickey Henderson of Oakland, Amos Otis of Kansas City, and Larry Herndon of Detroit. Catcher is a tough one since there are no standouts as in the past. I'll take Rich Gedman for his job with the Red Sox pitching staff.

All-Star game prediction. The two teams will be top heavy with players with past reputations and the game won't be won until the late in-

See "Former," pg. 15

Sports, As I See It

Bruce Winkworth

sonally, I'm for the Sox, but the realist in me keeps saying Orioles.

And then we come to the Dodgers. The best thing they have going for them is that they play in a very weak division, and if they can stay within striking distance, they can still win it. I said in my pre-season article that the Braves could be a big surprise, and I think they have filled the bill, but I don't think they can hold onto it all year. The Dodgers need one

figure as Atlanta's only serious challenger.

The All-Star game is on the way and here is my ballot. First for the National League.

Jason Thompson of Pittsburgh at first base, no question. I'll take Dodger rookie Steve Sax at second, Ozzie Smith of the Cards at shortstop and Bob Horner of Atlanta as my third baseman, despite his defensive liabilities. In the outfield I'll take Dale Murphy of Atlanta,

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Thursday, June 24
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Monday, June 28
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Film: 'Hopscotch'
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Yarborough snares checkered flag in Gabriel 400

by **Richmond Gage**
Sports Writer

After more than three hours of rain delay, Cale Yarborough held off a charging Darrell Waltrip to capture the Gabriel 400 at the Michigan International Speedway in Brooklyn, Mich.

"We won this one for you, bossman," said Yarborough in victory lane, referring to car owner M.C. Anderson who was recuperating from a recent illness at his home in Savannah, Ga.

The race started under cloudy skies at 2:30 p.m. (EST) with national television coverage. Ron Bouchard started from the pole position after posting a record speed of 162.404 miles per hour in Saturday's qualifying. Bouchard led only the

first lap and was never in serious contention again. Richard Petty started ninth but charged to the head of the pack in the second lap. Petty pulled away and had as much as a 20 car-length lead until J.D. McDuffie brought out the first caution flag on lap 10.

During that first caution period, all of the leaders pitted for fuel and fresh tires. Benny Parsons grabbed the lead when the green was unfurled, but Kyle Petty quickly passed Parsons to lead for two laps. Buddy Baker took the lead from Petty and held it until the second caution period occurred on lap 22. During this caution, the rains came, and the race was halted on lap 28 with Baker still leading.

As the rain let up one hour later, NASCAR officials

resumed the race under caution, only for the bottom to fall out again. The race was halted after 39 laps of the 200 lap, 400 mile race.

During the caution, last week's Bud 400 winner Tim Richmond spun on the still damp track and smacked the wall. His car sustained major front end damage, but he was able to continue after his crew repaired the damage.

Another problem was discovered during the caution. Bobby Allison had transmission linkage problems and couldn't downshift from fourth gear. The linkage had fallen off, but Allison's crew quickly replaced it in the pits.

By the time the rain ended and the track was dry enough to race, it was 6:45 p.m. CBS decided to forego the telecast in favor of "60 Minutes" at 7:00 p.m.

At 7:15 the green was un-

furled again, and Allison quickly took the lead and led until the next round of pit stops. After the pit stops, the Yarborough-Waltrip show began. Yarborough led until he pitted on lap 129. Waltrip then built a comfortable margin over Yarborough and Allison. Waltrip even maintained his lead after a scheduled pit stop.

Waltrip's lead disappeared when Winston Cup points leader Terry Labonte blew his engine on lap 153. Labonte won \$25,000 from Winston by leading the points after the race, which was the midway point of the NASCAR Grand National season.

After this final caution period, Waltrip was leading. However, Yarborough took command in two laps and built a sizeable lead. Waltrip was able to close the gap during the final laps, but Yar-

borough prevailed, taking the checkered flag by three car-lengths.

Bill Elliott came in third, another strong finish to go with his second place finish in the World 600. Allison held off Ricky Rudd for fourth, and Kyle Petty outduelled Dale Earnhardt for sixth place, one lap off the pace.

Several drivers joined Labonte in the pits with engine failures including Mark Martin, Benny Parsons, Buddy Baker and Richard Petty. Eighteen-year-old Robin McCall, the youngest woman to ever compete in a Grand National event, also bowed out.

Yarborough averaged 120.958 miles per hour and collected over \$20,000 for the victory. This win was Yarborough's second of the season. He won the Hodgdon Carolina 500 at Rockingham earlier this season.

Miami wins NCAA title

Miami defeated Wichita State for the College World Series crown last week. Texas and Maine rounded out the final four teams. This was the first Series since 1954 where neither California nor Arizona was represented. The Black Bears of Maine saw to it that this feat was accomplished. Maybe the West Coast domination of the series is over.

With the passing of Satchel Paige last week, baseball lost not only a legend but some of the most colorful tales ever associated with the grand old game.

Paige was one of the best pitchers of all time; maybe the best. He starred in the Negro Leagues and in his twilight years played in the majors.

Paige's age was exaggerated when he played in the major leagues by Bill Veeck and the Cleveland Indians. He

Sports Ramblings

Terry Keever Sports Editor

was well over 40. The mystery led to publicity for Veeck's Indians.

Several stories, which could be true but are questionable include his bringing the outfield in and striking out a side, winning 104 of 105 games, and his rules for living. These rules appeared in *Collier's* magazine in 1953.

The six rules were titled "How to Stay Young." The rules were: "1. Avoid fried meats which angry up the blood. 2. If your stomach disputes you, lie down and pacify it with cool thoughts. 3. Keep the juices flowing by jangling around gently as you move. 4. Go very light on the vices, such as carrying on in society. 5. Avoid running at all times. 6. Don't look back. Something might be gaining on you."

I don't know about the first four, but this is one sports writer who lives by numbers 5, and 6.

Here's more on the poor job of officiating done by college refs. Everyone associated with college basketball knew how bad the officiating was last season. However, NBA coaches are noticing. Bill Fitch, coach of the Boston Celtics, said that the difference between NBA refs and their college counterparts was simple. "Our guys are handling rush hour traffic, and college guys can't ever handle the Sunday drivers."

Former Pack standouts in Big Leagues

Continued from pg. 14

nings, and by the National League, of course.

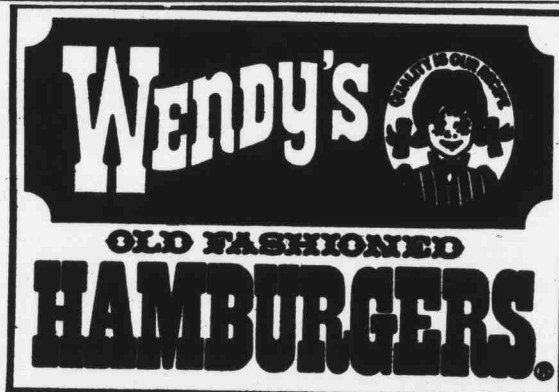
Congratulations to State baseball players Joe Plesac, Louie Meadows, and Jim Revera who have all signed professional contracts. Plesac has been signed by the Padres and sent to their Walla-Walla, Washington rookie club. Meadows signed with the Astros and has been sent to Asheville in the South Atlantic League, while the Braves signed Rivera and sent him to their rookie team at Pulaski in the Appalachian

League. If Rivera and Plesac develop as their parent clubs expect, both could end up in the Carolina League, Rivera with the Bulls in Durham and Plesac with the Salem Redbirds.

Speaking of State players in the minor leagues, as of the first of June, former Wolfpack outfielder Chuckie Canady was fifth in the batting race in the class A Midwest League with a .324 mark. A week later, his name disappeared from the lists of minor league statistics published weekly in *The Sporting News*. This could

mean that he has been promoted to AA ball or that he has been put on the disabled list. It could also mean that *The Sporting News* just left his name out by an oversight, but that would shake my unshakable faith in that publication.

Two N.C. State alumni are still active in the major leagues as well. Tim Stoddard is coming off of an injury at Baltimore and as of June 10 had a 1-2 record with three saves. Up in Milwaukee, Mike Caldwell is having a fair season. As of the tenth, Caldwell was 3-5 with a 4.78 ERA.



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State beats UNC, ECU, Camels

Continued from pg. 14

double by Rodney Stovall, and then tied the score on two unearned runs in the fifth. Steve Regner scored from second on a throwing error by Tracy Woodson on Kevin Barger's ground ball and Bobby Spicer scored on Kelly Hoffman's bases-loaded walk.

The Wolfpack broke the game open in seventh with four runs. Gahagan singled with one out and Bobby Hoffman followed with a walk. A wild pitch advanced both runners and Baird walked to load the bases. Black's single scored two runs, Woodson's single scored one more, and Jim Toman finished it off with a sacrifice fly.

The Camels mounted a comeback in the bottom of the seventh, but it fell short two runs. Bob Posey led off with a deep home run to right. With one out Bill Wilkes and Kelly Hoffman walked.

James Underwood was brought in to replace Carlton and allowed a run-scoring single to Mickey Kradle. With runners at first and third, Kradle stole second and Hoffman broke for home when the ball got past Gahagan. Ray Wojkovich, in as a defensive replacement at shortstop, retrieved the ball and nailed Hoffman at the plate to end the game.

On the game-ending play, Wojkovich wasn't surprised that Hoffman tried for home. "We were looking for the double steal, really," he said. "We wanted to get the guy at second and forget the guy at third. That would have been three outs. As it was, we were lucky, but a good throw would've had the guy at second."

The wisdom of Hoffman's dash home was debated after the game, but the importance of the win to the Pack was

not. "We needed that," said pitcher John Mirabelli. "Rock (Carlton) picked us up. He had command of three pitches."

Tanner was also pleased with his pitcher. "He threw well. He had a few walks (8), but he hadn't pitched in a while so I expected a little wildness. He got the big pitch when he had to have it."

Bouyed by the confidence of that win and the knowledge that they were back in first place after a doubleheader loss by UNC-W, the Pack returned to Doak Field to take on the last place East Carolina Pirates. Leading 1-0, the Wolfpack broke the game open in the bottom of the second, scoring six times.

Tim Barbour led off by reaching second base on third baseman David Wells' throwing error. Doug Davis emerged from a season-long slump by blasting a home run to left-center. Bobby Hoffman followed with a single and stole second. Gahagan doubled home Hoffman and took third on Chris Baird's ground ball.

Baird was safe on the grounder when first baseman Charlie Smith misplayed it. Baird then stole second. Both runners scored as Black continued his hot hitting with a single. That was the end for ECU starter Bob Davidson as Reggie McDonald was called on in relief. Davidson promptly uncorked a wild pitch sending Black to second. Woodson's fly to center sent Black to third and he scored from there on Toman's single. That, for all intents and purposes, was the ball game.

Moe Barbour drove in a run in the third and Woodson singled one home in the sixth, but Wolfpack starter Mike Pesavento already had all the support he needed. Pesavento pitched a complete game, allowing six hits

and two earned runs, while striking out four and walking two.

"Pes was in control all game," said Tanner. "He only walked two and got good defense behind him."

A bright spot in the game was Davis' home run. "I've been struggling," Davis said. "It really felt good to hit one like that. I've been in a slump, but the coaches have kept me in there and it was a matter of time."

Next was revenge on North Carolina — in particular, revenge for John Mirabelli, the Pack's ace reliever. Mirabelli has had bad control problems in his last two appearances against the Tar Heels, once in last Wednesday's game and the other time in the ACC Tournament. In both instances, Mirabelli came into last inning situations and was unable to find the strike zone. He found it Sunday.

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Staff photo by John Davison

Tracy Woodson begins his swing in hopes of another Wolfpack hit.

pearances against the Tar Heels, once in last Wednesday's game and the other time in the ACC Tournament. In both instances, Mirabelli came into last inning situations and was unable to find the strike zone. He found it Sunday.

Again it was Tracy Black who staked State to an early lead with a line drive homer in the first. That run held up until the fifth as Pack starter Hugh Brinson outdueled Carolina's Greg Karpuk, holding the Tar Heels to three hits while striking out nine.

Tim McGee led off the fifth by hitting a ground ball to Woodson whose throw pulled Barbour off the bag at third. With Joe Rocklein running, a sacrifice, two walks and a hit batsman produced the lone Carolina run, all without benefit of a hit. Brinson ran

out of gas in the sixth, allowing three consecutive singles to load the bases. Enter Mirabelli.

Mirabelli got pinch hitter Eddie George to hit a slow roller to shortstop Moe Barbour, who forced Stuart Jump at the plate. Then Shawn Dean grounded to Gahagan who forced George at second. A jubilant Mirabelli left the mound to be mobbed by his teammates in the dugout.

Mirabelli got the win when Artie Hall scored on Davis' sacrifice fly in the State half of the seventh. The Tar Heels managed one single in the seventh before Mirabelli set down the side.

"I needed that," Mirabelli said. "Same situation as before, I just threw strikes this time. That's the key. I had a lot better stuff the two times before, but this time I threw strikes."

State versus Campbell Camels 3P.M. Today

crier

THE GRADUATE STUDENT ASSOCIATION will hold its first summer "breather" on Friday, June 25 at 4 p.m. on the Court of the Carolinas in front of Poe Hall. All graduate students are invited to come and enjoy the company of your fellow grads.

WOMEN'S CENTER, 1306 Hillsborough Street, will offer In Transition: Separation and Divorce on Thursday evenings, June 24-August 5. The group will meet at the Center from 7-9 p.m. The fee - \$35. Call 834-9997 for more information.

RALEIGH'S FOURTH ANNUAL science fiction, fantasy, and comics convention will be held Saturday, June 26th, from 9 to 5 at the Holshouser Building, North Carolina State Fairgrounds in Raleigh. For more information call 829-0787.

YOU ARE INVITED to the next monthly meeting of the Triangle Project on Military Spending and Human Needs on Thurs., June 24 at 7:30 p.m., 604 W. Chapel Hill Street in Durham. For more information, call 682-6374.

NATIONAL GAY PRIDE Week Party. Saturday, June 26th at 8 p.m. in the Packhouse. Gay pride picnics Saturday and Sunday in Durham and at Unstead Park. Call 821-7165 for further details.

NEW MOTHERS' Rap Group will be held at the Women's Center, 1306 Hillsborough Street, beginning on June 28 and meeting for 5 Mondays. The sessions will meet from 9:30 - 11:00 a.m. and the fee is \$15. Call 834-9997 to find out more.



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