

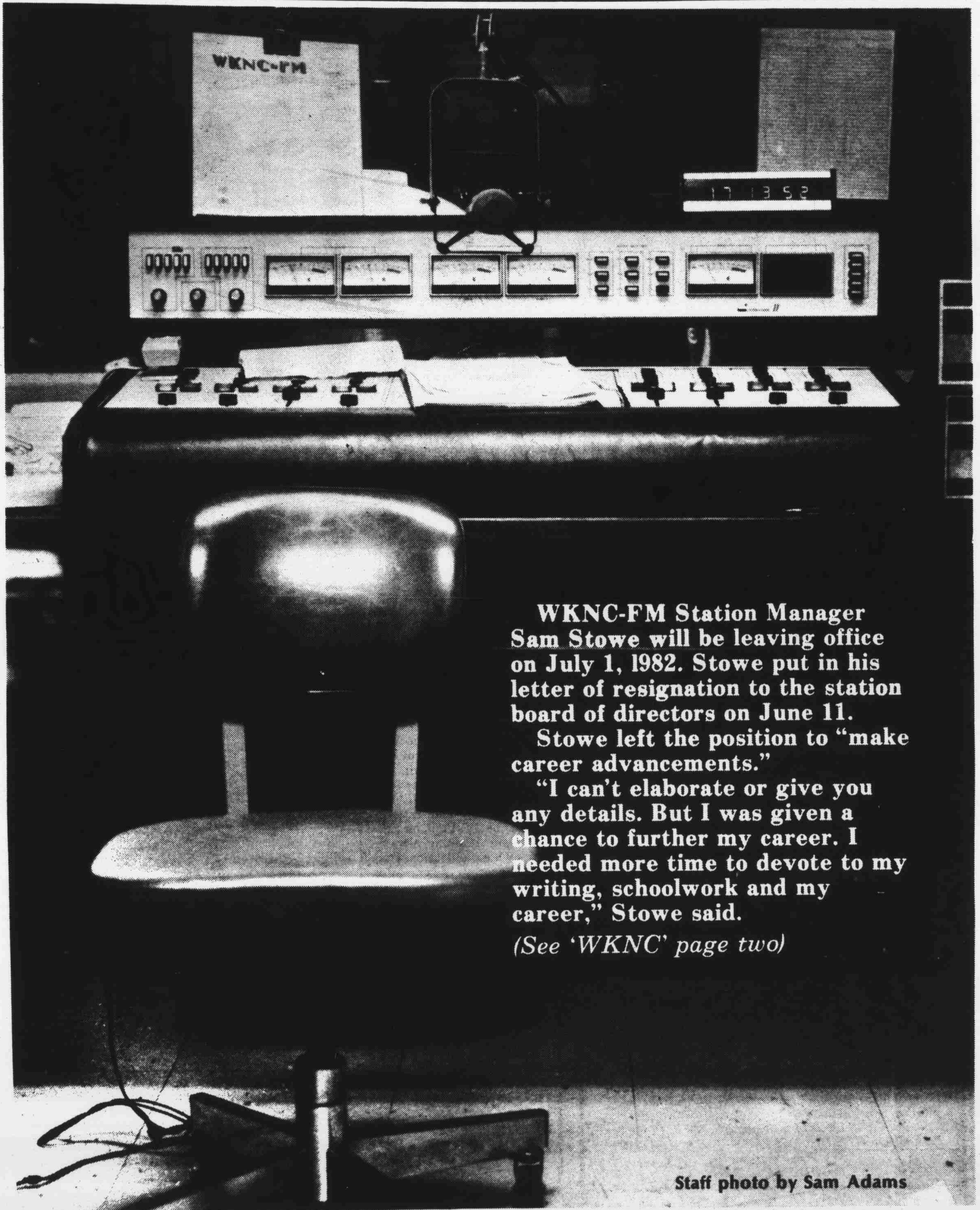
# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIII, Number 90

Wednesday, June 16, 1982 Raleigh, North Carolina

Phone 737-2411, -2412



**WKNC-FM Station Manager Sam Stowe will be leaving office on July 1, 1982. Stowe put in his letter of resignation to the station board of directors on June 11.**

**Stowe left the position to "make career advancements."**

**"I can't elaborate or give you any details. But I was given a chance to further my career. I needed more time to devote to my writing, schoolwork and my career," Stowe said.**

*(See 'WKNC' page two)*

Staff photo by Sam Adams

# WKNC-FM station manager leaves position for 'career advancement'

(Continued from page one)

"I had been thinking about it (leaving the position of station manager) for some time now. I got advice and input from friends and family members. Then I made the decision that it would be best for me to leave."



Staff photo by Patrick Chapman

Sam Stowe, WKNC-FM station manager, has decided to leave.

Stowe said that he would not be leaving the station altogether. He plans to stay on as a rock disc jockey, possibly on weekends.

"I'm not leaving the station entirely. I am still considered in office until July 1. I've learned something from the job, but I feel like it will be in mine and the station's best interest if I move on to other things," he said.

Stowe said that the decision of who will take over will

be made by the Publications Authority from any applicants for the job. He said that he would talk with each of the applicants but would not be involved with the final decision.

"I'd like to thank the people who supported me while I was in office — Larry Gracie, Bob Bryant, Bill Page, the

ween myself, Program Director Don Dickinson and Sam, who was operations director at the time. But since I will be leaving in December and Don couldn't take the position for family reasons, Sam ran for station manager," Page said.

"I felt it would be much better for him (Stowe), personally, to leave. The station is looking forward to the ideas of the current prospect. The WKNC board of directors felt it would be in the best interests of the staff, station and Sam for him to move on," he said.

Page said that Don Dickinson is now the top candidate for the position of station manager and has been approved tentatively by Larry Gracie, director of State's Student Development.

Don Dickinson, former WKNC program director, has been at the station an extensive period of time, and his ideas are respected by the staff, said Page.

"I, personally, owe a lot of what I've learned and the way I've grown in this job to Don. The current direction of the station is positive. Don has many ideas about changes in some procedures that are currently in effect at the station. We hope to put more variety into the station — not in the music but in the way we present it. Our main goal is professionalism right now. We want to improve our weekends.

"By this fall we expect to be at our peak. Most of our board of directors will be returning so we will have a fairly experienced staff. We won't have to concentrate on training but rather on improvement. Training always bogs down a publication. Our training process is very long and involved," said Page.



Staff photo by Patrick Chapman

Bill Page, WKNC-FM music director, feels that Stowe's leaving will be for the "benefit of the station and Sam."

Stowe's current situation was not advantageous to himself or the station, said Page.

"The station is better than ever after being under Sam's management. But we're at the point where we had to make a change, or the station would begin to feel the effects. Sam had the ideas and capability to do the job, but his current situation caused too much pressure. With his

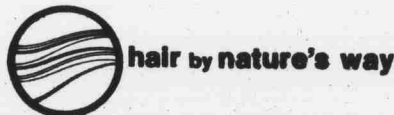
schoolwork, personal life and potential career advancements and goals, things began to clash. It just isn't the right time for the station or Sam for him to hold the position of station manager," said Page.

The final decision of who will take the position of WKNC station manager will be approved by the Publications Authority in the fall.

## inside

- New dining hall opens its doors. Page 3.
- Support Amendment Five in June primary. Page 4.
- Star Trek emerges the victor in *The Wrath of Khan*. Page 6.
- Older students face problems. Page 10.
- The mighty pen strikes again. Page 12.
- Baseball team splits doubleheader. Page 14.

2524 Hillsborough St. / 833-9326  
612 Glenwood Ave. / 834-1101  
266 W. Chatham St. / 469-3102



Specializing

in natural hair designing  
for men and women  
by appointment



**821-7660**

**ABORTIONS UP TO 12TH  
WEEK OF PREGNANCY  
\$185**

Abortions from 13 to 16 weeks at additional charge. pregnancy test, birth control and problem pregnancy counseling. For further information call 832-0635 (toll-free number 800-221-2568) between 9A.M.-5 P.M. weekdays. "Gyn. Clinic"  
**RALEIGH WOMEN'S HEALTH ORGANIZATION**  
917 West Morgan St.  
Raleigh, N.C. 27603

# Incoming freshmen partake of dining hall's first dinner

by David M. Sneed  
Assistant News Editor

State's new dining hall opened its doors to the first group of diners Sunday. The facility's staff served dinner to freshmen attending orientation for the School of Humanities and Social Sciences.

The dining hall, located between Sullivan and Bragaw residence halls, will continue to serve freshmen attending the remainder of the summer orientation programs. In addition, the parents of freshmen will also eat at the new facility. Others who will benefit from the facility's services are: Upward Bound, School of Engineering, School of Design, and those attending one session of football camp and two sessions of summer camp.

Freshmen in the orientation programs will eat dinner, breakfast, lunch, dinner and then breakfast during their three-day stay at the University. All five meals will be served at the new dining hall, which took over the summer freshmen meal plan from the Student Center. According to Arthur L. White, director of University Food Services, the dining hall's

menu has more variety than last year's Student Center menu.

Summer dining hall patrons, including orientation freshmen, are issued meal tickets which are punched when they are served a meal. The meal tickets are color coded according to the group the person is in.

The new Vali-dine cards will not be issued until the fall semester. They will be part of the new meal plan offered to all students.

Director of Contract Dining Services Nida N. Vance says the new dining facility is very sophisticated in terms of the equipment it has. A high-pressure steamer in operation at the facility will make it possible to cook fresh vegetables as opposed to canned ones, she said.

The steamed vegetables can be served "al dente," which means they will be firm. In addition, the steaming process will allow full retention of essential vitamins, she said.

Another modern feature of the dining hall is a rotary oven which can bake 14 large pans at once. These and other state-of-the-art features will enable the new facility to handle the expected large

number of diners in the fall, Vance said.

The facility is currently in top working order, according to Vance. "The most essential things to run the operation are here," she said.

Included in the work force at the dining hall are individuals from a Raleigh area employment agency called Manpower. "These people are only hired on a day to day basis and for two or three hour shifts," Vance said. These workers help out when a large turnout is expected such as with the freshmen orientation groups.

"During the week of June 27 we expect to serve 1,100 plus for dinner," said Vance. In cases such as this the Man-



Staff photo by Sam Adams

Freshmen, State employees and other groups ate the first lunch served by the new dining hall Monday. "The best part," one freshman said, "is that I get to eat all I want."

power workers are hired to make up for a shortage of student employees, which occurs during the summer.

Complete information on the dining hall and available meal plans is included in a pamphlet entitled 'University Dining at North Carolina State University'. The pamphlet, which can be picked up at the new dining hall, outlines such programs as Special Diet, Sack Lunches, Nutrition Education, and Job Opportunities.

## Wakefield Apartments Announces Free Direct Bus Service To And From Campus!

**Great Off Campus Living Only \$308.25 Per Semester!\***

Wakefield Apartments are now accepting limited applications guaranteed for full occupancy!

One Bedroom only \$127.50 (shared by two students)  
Two bedroom only \$308.50 (shared by four students)  
Price includes Bus Service.

\*Special NCSU student rate. Based on 4 students in a two bedroom apartment. Price includes transportation.

Located adjacent to Wake County Medical Center and the Bellline, just 12 minutes from NCSU. 9 Month lease available. Up to 4 students permitted per apartment keeps your monthly rent per person reasonable. Enjoy Raleigh's most complete planned social program! Year round indoor swimming pool, saunas, exercise room and clubhouse. Tennis courts, volleyball court and out door pool, too! One and two bedroom plans offer modern kitchen, air conditioning, and carpeting. Cablevision HBO, and rental furniture available. Direct bus service to NCSU on Route 15. For complete information and a complimentary indoor pool pass, visit us 9-6 P.M. daily and Saturday 10-5 P.M. Avoid the lottery blues and the housing crisis—apply now!

In order to help relieve the tight housing situation, starting with the beginning of the 1982-83 academic year, Wakefield Apartments, located adjacent to the Wakefield County Medical Center and the Bellline, will be served by free, direct bus service.

The bus service will be available free of charge to all NCSU undergraduates, graduate students, faculty and administrators living at Wakefield. The new service will also provide relief to on-campus parking problems.

The bus will run during the academic year, from 7:00 a.m. to 7:00 p.m. Monday through Friday. Regular direct city bus service is also available.

### THE ADVANTAGES OF MOVING TO WAKEFIELD

1. Free bus service
2. Academic year lease available (9 months)
3. Indoor year-around swimming pool—and an outdoor pool, too!
4. Up to 4 students permitted per apartment keeps your monthly rent per person reasonable! In fact, even lower than campus accommodations! Compare on a per-semester, per-student basis!
5. Raleigh's best social programs—
6. weekly Happy Hours with free beer.
7. You can select your own apartment (location, number of bedrooms, size, floor level, carpet color).
8. You can live with the friend of your choice. Select your own roommate(s)—no involuntary doubling-up.
9. Stretch out and enjoy your own off-campus private bedroom or your own apartment!
10. The nation's finest apartment clubhouse, complete with free indoor swimming pool, pool deck, private health club, male and female saunas, exercise machines, showers and lockers, bar, television, ping pong, aerobics, Happy Hours, Wine and Cheese parties, cocktail parties, movies, tennis lessons, card room, conference room, crafts room, kitchen, party room, barbecue grills, etc.
11. Three tennis courts.
12. Two simming pools.
13. Sand volleyball court.
14. Your own complete kitchen, private bath, living room, dining area, wall-to-wall carpeting.
15. Plenty of parking space—right at your front door. With the bus service,

16. You won't even have to spend the money for an on-campus parking permit!
17. Individually-controlled heating and air conditioning.
18. Cable television and HBO available.
19. Optional rental furniture available through Metrolease or through the apartments.
20. Laundry facilities.
21. Radio-dispatched, 24-hour emergency maintenance.
22. Within walking distance of restaurants and shopping centers—adjacent to the new Wakefield Shopping Center.
23. Near the new Tower Shopping Center.
24. Adult community. Separate sections for undergraduate students, unmarried graduate students, and married students.
25. All buildings and neighbors are coed.
26. Not subject to University rules/regulations.
27. Nine or twelve-month lease available (a twelve-month lease enables you to leave your belongings there over the summer).
28. Subleasing permitted.

**Wakefield APARTMENTS**

**AVOID THE LOTTERY BLUES—APPLY NOW!**  
Your deposit guarantees an apartment for full occupancy.  
This offer is limited... **PHONE 832-3929 TODAY!**  
Come see the model apartment!



**WRZR AND Tut's**  
1550 AM PRESENT...

**Belly Up To The Bar**

**FRIDAY 7:00-9:00**

**Tut's on WESTERN Blvd.**

**FREE DRAFT**



**821-7660**



# opinion

## Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

## Amendment Five

# Vote yes...

Several N.C. Constitutional Amendments will be on the ballot in the June 29 primary. Amendment Five will allow non-profit colleges and universities to issue tax-free bonds to finance buildings and equipment. It is being supported by the North Carolina Association of Independent Colleges and Universities in hopes of reducing the costs of borrowing money for building projects.

The amendment makes sense, but if passed the tax-free financing process should be regulated closely by the state to ensure that only qualified universities will be allowed to take advantage of the program.

Some of the literature being circulated by the association concerning the costs of the amendment to the state and ultimately to the taxpayers is misleading. Despite this, the amendment should still be passed. The association states that the amendment will not cost taxpayers any money. In fact, allowing universities the opportunity to finance buildings and facilities via tax-free bond issues will reduce revenues to the state. Any reduction must ultimately be paid for by the taxpayer.

Special care should be taken in order that North Carolina does not allow the use of tax-free financing to institutions like Bob Jones University in South Carolina. The ability to issue tax-free bonds is a benefit to those schools which choose to do so.

Regardless of the literature put out by the association, that benefit costs the taxpayers of North Carolina. No state should grant benefits at taxpayers' expense to groups which violate the principles of the Constitution or the legal and ethical standards of the state.

Amendment Five will be a tremendous help for small, private, non-profit colleges and universities. A vote in favor of the amendment will aid higher education. A favorable vote will also reduce the costs of education at private schools. In light of the Reagan administration's proposed cuts in federal student aid, students need all of the help they can receive.

## ...and vote no

Another amendment which is being presented to the voters calls for extending the terms of the legislators from two to four years. Unlike Amendment Five, this amendment should not be passed.

The N.C. Legislature currently has more power than almost every other state legislature since the N.C. governor does not have the veto power. Extending the terms of the legislators would only strengthen their power. The defeat of the Equal Rights Amendment is a good example of just how powerful the N.C. Legislature really is.

Nothing will be accomplished if the legislators have longer terms. North Carolina needs a more powerful governor, not a more powerful legislature. A better amendment would give the next governor the veto power. Whether or not this would have helped the ERA, it can prevent future abuses by the legislature.

Don't give the legislators a longer term. If they haven't been able to produce good legislation in two years, legislators don't need an additional two years.



## Dear Ronald: Get on with it

This is an open letter to President Ronald Reagan.

Dear Ron:

You were, as I recall, elected on a promise to "get the government off the backs of the people." I didn't vote for you — only one in four Americans did — but that was enough for you to claim a mandate. Roll up your sleeves and get on with "cutting the fat." For the past year and a half, I've watched and waited to see how you'd do that. After all this time, I have only one complaint: You're not going far enough. I want to help you. Allow me, if I may, to suggest three ways you can really get the government off our backs.

1. *Strengthen the Freedom of Information Act.* You know what the FOIA is. It's the law — passed in 1966 and amended in 1974, after Watergate — that allows Americans to find out what the government is doing to them: how it spies on them as individuals, how it makes public policy in secret. Thanks to the FOIA, we've learned of the existence of Cointelpro, the illegal, covert FBI campaign against civil rights leaders and antiwar activists; the secret bombing of Cambodia, detailed in William Shawcross's book, *Sideshow*; how the CIA used mind-altering drugs on unwilling subjects to study behavior modification and 'ots more.

Now, distressing reports in the press claim you are trying to wreck the FOIA. Say it isn't so,

Ron. Tell me you aren't really trying to make it more expensive for people to get their personal files, allowing federal agencies to withhold more information about their activities and take more time doing it, and exempting the CIA entirely from the provisions of the act. Heck, the courts haven't once forced The Company to disclose secrets it didn't want to disclose. It's not like the law's that tough now.

### David Armstrong

### American Journal

On May 20, the Senate Judiciary Committee, in a unanimous vote, upheld most provisions of the present law. Oh, the committee did propose strengthening the exemptions protecting the identities of undercover government agents, but I'm sure you'll oppose that move. After all, what real conservative would want the government to spy on its people? You'll fight to preserve the integrity of the law, won't you?

2. *Save Local Rent Control.* The same biased liberal press reports that charge you are trying to weaken the FOIA claim you are hankering to halt federal housing aid to municipalities with rent control laws, too. That's preposterous, isn't it? Everyone knows that one of the chief tenets of con-

servatism is that local control must be protected from Washington at all costs. That's the basis on which you opposed busing of school children and extension of the Voting Rights Act, right?

Still, those press reports — not that I believe them or anything — say that the President's Commission on Housing has recommended that Congress cut off housing subsidies and funds for public housing and restoration of delapidated buildings in cities with rent control. Veterans Administration investments are also to be stopped. That would just about bust the budgets of the 200 or so municipalities with rent control — and all because Washington got ham-handed again. Put those ugly rumors to rest, Ron. Save rent control — and local control.

3. *Stifle the Draft.* I guess the compulsory military draft is just about the ultimate governmental intrusion. A significant minority of 19 and 20 year-olds refused to register for the draft, and every opinion poll that I've seen shows that a majority of the American people oppose a return to the peacetime draft. Why, the first time Uncle Sam, tried to press civilians into military service, back in the Civil War days, there were mammoth riots in the streets. You don't want that again, do you?

(See "Dear," page 5)



# Project specializes in un-, underreported stories

If you've been trying to understand the dizzying decline of the U.S. economy in recent years, you've heard economists blame the mess on the sagging productivity of American workers, government deficit spending and the flood of cheap imports from foreign competitors. And if, like most Americans, you get your news mainly from television, chances are that's all you've heard.

Yet there are other, sharply conflicting, explanations of high inflation and unemployment. One of them comes from Maurice Zeitlin, an economic sociologist at UCLA, who attributes America's malaise to "monopoly, militarism and multinationalism." Together, Zeitlin says, they've destroyed the free enterprise system, replacing it with monopoly capitalism, from which stems our present woes.

Zeitlin's argument is unfamiliar to most Americans because his work appears in small alternative magazines such as *The Progressive*, instead of on prime time TV. In effect, according to a panel of nationally known media critics, such views are censored — kept from the mass of American people by decision-makers in the mass media who ignore or underreport critically important information.

Such analyses of "the basic cause of our economic crisis" lead a roster of 10 unreported and underreported stories selected by Project Censored, a six-year-old project headed by Dr. Carl Jenson, a professor at California's Sonoma State University.

Some of the experts who served on this year's panel are:

## Dear Ron

(Continued from page 4)

Still other opinion polls show that most Americans oppose sending U.S. troops to El Salvador and other distant battlefields. You wouldn't ignore the will of the majority and infringe upon individual liberty by ordering a return to the draft, would you? Another foreign war, and the flower of American youth will join their great-grandfathers pushing up the poppies in Flanders Field. They thought they were fighting to make the world safe for democracy, too. Show your true colors as an American, Ron. Stop indentured servitude.

I write as a concerned citizen committed to helping you get the government off our backs. You'll move swiftly to protect our rights to information, shelter and — most precious of all — life, itself, won't you, Ron? Ron?

Ed Asner, the late "Lou Grant" (who appears to have been censored himself recently); media critic Ben Bagdikian; muckraker Jessica Mitford; former Federal Communications Commission member Nicholas Johnson; and Alvin Toffler, author of *Future Shock*.

## David Armstrong American Journal

Project Censored's other top stories for 1981 are:

2. Injustice in Greensboro — the murder on Nov. 3, 1979 of five Communist Workers Party members by Ku Klux Klan and U.S. Nazi party members, in broad daylight, at an anti-Klan rally. Despite the fact that four local TV stations videotaped the shooting, and other evidence links local law-enforcement authorities with the attack, not one of the murderers was convicted in a trial last year.

3. Radioactive waste — even though government and industry still don't know what to do with atomic waste, they continue to hatch preposterous schemes: dropping the stuff in ocean dumps; planning to truck it along public highways; trying to figure out — so far, unsuccessfully — how to decommission the 72 commercial nuclear power plants in operation.

4. Starving children — "an estimated 50 million people quietly starve to death each year . . . 17 million of the children who will be born this year will die before their fifth birthday."

5. Disappearing water — America's water supply is going down the drain, and toxic chemicals from industrial plants continue to poison much of what's left.

6. Training terrorists in Florida — in apparent violation of the U.S. Neutrality Act, right-wing Nicaraguan exiles and

others are openly preparing for future invasions of their homeland from Florida training camps. Number six with a bullet.

7. Nuclear insanity — U.S. support of the arms race, in the teeth of mounting public opposition; missing nuclear materials from power plants that can't be accounted for; and "new research at the nation's leading nuclear laboratories, revealing that "some of the most important data in 15 years of radiation research may be wrong and that there is no 'safe' level of radiation, as previously thought."

## WRAL-TV commits A Big Sin

WRAL-TV cut off the Detroit Grand Prix in mid-race Sunday afternoon. This, considering its history of delaying other sports broadcasts for a week, or not carrying network programming, is not really surprising.

What is surprising is that any TV station or network would even consider this action, following the furor caused by a network's chopping of the last few minutes of an NFL playoff game several years ago for the movie *Heidi*.

The Detroit GP is one of the five premier motor sports events held in the nation this year, and as such deserves better treatment than to be cut off for a Karen Valentine movie. A far better course of action might have been taken had there been anyone present at the station with the authority to stay with the network feed.

Unfortunately, it seems that only the news staff and those technicians necessary for operating the station were at work Sunday. Obviously, none of these people had the authority or the nerve to overrule the schedule and stay with the race.

In defense of the station, it must be admitted that the race was halted while a small fire was put out and a couple of wrecked cars were removed from the track. What is not certain is ex-

actly why the race had to be halted, because the spot where the cars were is a fairly slow section of the course. The hour-long delay caused by this race stoppage definitely put a crimp

8. Union busting — industry has created a new breed of "labor relations consultants" to bust labor unions. "An unpublishized investigation by the U.S. House Subcommittee on Labor-Management Relations concluded that such firms 'come dangerously close to justifying whatever means are necessary' to defeat unions."

9. The high cost of whistleblowing — an engineer who uncovered defects in the U.S. missile-detection system was fired for his trouble. His criticisms, however, were later confirmed.

10. Biological warfare in the Third World — the Pentagon continues to stockpile "race-specific" chemical weapons such as cocci (Valley Fever) and tuberculosis for possible use against non-white populations. in violation of a 1969 ban.

Jenson says, "We need a fully informed public to survive in the coming years, but we're getting too much 'junk food news' and not enough information about issues that affect us." Jenson sees White House attempts to limit the Freedom of Information Act and increased censorship in libraries and schools as renewed threats to diversity of thought.

internationally than any sport except soccer. The top athletes in this sport can command salaries that would make even an NBA center jealous. Niki Lauda, number one driver for the McLaren team, receives something in the neighborhood of \$5 million from his major sources for one season of driving. This figure does not include minor endorsements he does, which might drive the total to twice that.

The *Technician* today would have had a description of the race action, had I been able to watch the entire race, but as it is, the best description of it will have to appear in *Autoweek* soon.

John Davison is a staff photographer.

## John Davison A Staff Opinion

in the plans of network and stations alike, but ABC at least put most of the delay to good use, by filling in with segments meant for later broadcast.

International Formula One racing is the most exciting and advanced form of motor sport seen in the United States today, and is a bigger spectator sport

save on these Springtime Specials from Second Sole!

# SALE



Nike "PLAYER" Men's tennis shoe

now **24<sup>99</sup>** reg. 34.99

Nike "LIBERATOR" Women's running shoe

now **29<sup>99</sup>** reg. 39.99

Nike "BLAZER" Hi Top Basketball shoe

now **32<sup>99</sup>** reg. 42.99

Nike "ALL COURT" Canvas low top

now **18<sup>99</sup>** reg. 23.99

E.B. "SCIROCCO" Nylon running shoe

HALF PRICE NOW **18<sup>99</sup>** reg. 37.99

N.C. STATE  
UNIVERSITY AREA  
2520 Hillsborough St.  
(Western Lanes Bldg.)  
821-5065

**SECOND SOLE**

## Milton's Pizza

Because You're Someone Special

COUPON SPECIAL

ALL DAY SPECIAL

Buy one Lasagne or  
Spaghetti Dinner and  
get one

# FREE

(thru June 25, 1982)

Located in the new  
AVENT FERRY SHOPPING CENTER

851-6910

# Entertainment



## Star Trek II



*The Wrath Of Khan*  
boldly attacks space frontier

by Kimberly Frazier  
Entertainment Editor

"Space, the final frontier.... These are the voyages of the Starship Enterprise.... Its five year mission: to explore strange new worlds...to seek out new life and new civilizations...to boldly go where no man has gone before...."

For all of those movie viewers who don't recognize this narration, it is the opening for that old TV show which originated back in 1966 — *Star Trek*, and the latest space thriller now showing at the theaters — *Star Trek: The Wrath Of Khan*.

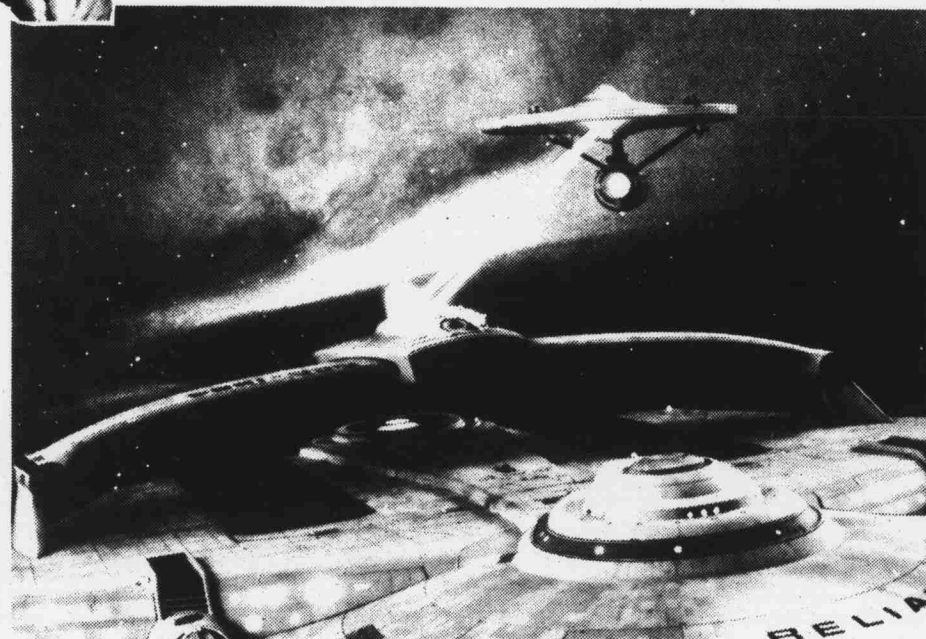
The present movie is the second one produced as a take-off from the TV show; the first movie was entitled *Star Trek — The Motion Picture*. *Star Trek: the Wrath Of Khan* is far more exciting. Picture it...

Time: 23rd century. The enemy is unlike the mysterious mechanical being of the past adventure. Instead it is a true living being — Khan (Ricardo Montalban). The battle is a play of cunning

ing revenge, enemy vs. ally — who's going to destroy the other first.

Admiral James "Jim" T. Kirk (William Shatner) is on the routine inspection patrol of the Starship U.S.S. Enterprise, accompanied by fellow crew members: Mr. Spock (Leonard Nimoy), Dr. Leonard "Bones" McCoy (DeForest Kelley), Chief Engineer Montgomery "Scotty" Scott (James Doohan), Chekov (Walter Koenig), Sulu, the Helmsman of the Enterprise (George Takei); and Commander Uhura, Communications Officer (Nichelle Nichols).

While on board, Kirk receives an urgent message from the Space Laboratory Regula One through Dr. Carol Marcus (Bibi Besch), a civilian scientist. The message does not come through totally clear, so the Enterprise goes on an unexpected mission to investigate the problem. As admiral, Kirk takes over command from Spock who has been in charge of training the new cadets. And off they zoom into the unknown.



Photos by Bruce Birmelin of Paramount Pictures

(Left) Ricardo Montalban is Khan, a superhuman renegade who has vowed revenge on Admiral James T. Kirk. (Right) The crew of the U.S.S. Enterprise gather on the bridge of the Starship.

Kirk, McCoy, and a newcomer, Lt. Saavik (Kirstie Alley), are beamed onto the Regula One. From that point on, the plot thickens with destruction, vengeance and death. A top-secret project which Marcus and her workers have been handling falls into the grasp of an old enemy of Kirk's — Khan. This device, Project Genesis, is used in a deadly game of revenge as the in-

telligent renegade of the 20th century schemes to kill Kirk.

Khan goes crazy in his attempt to gain control over the Enterprise. He blames Kirk for a past incident which wasn't entirely Kirk's fault, but anyway...Khan plans to kill Kirk even if it means universal Armageddon.

Khan takes his band of renegades and plans to con-

quer Admiral Kirk and his crew by using the Project Genesis. This device has secret powers supposedly only known to the civilian scientist and her assistants. Somehow Khan learns of its secrets.

He fires at the Enterprise and a struggle begins. He outwits the Enterprise crew

(See 'Star Trek,' page 9)



821-7660

**N.C. State's Yearbook**  
is now available at  
**Students Supply Stores**

1981 Edition available now.

1982 Edition delivered in Sept.

THE  
**AGROMECK**



**FREE BEVERAGE**

WITH ANY GIANT BLIMPIE  
2402 HILLSBOROUGH ST.

WITH COUPON ONLY

GOOD THRU 6-23-82

CLIP AND SAVE



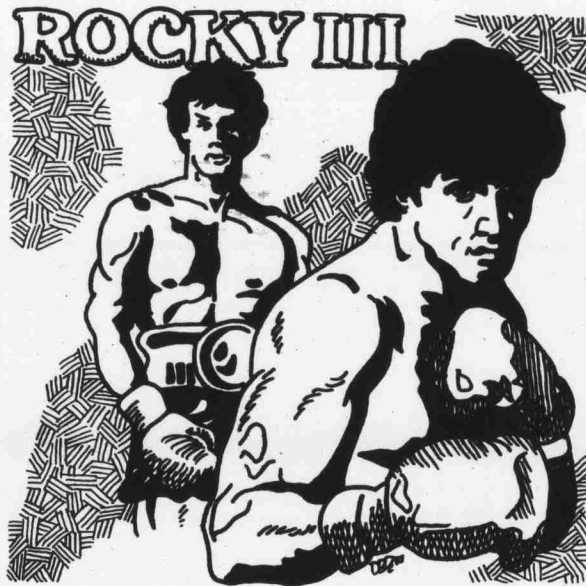
# Stallone delivers winning punch again

by Barbara Scherzer  
Contributing Writer

It would be trite to state that the movie is a knockout. It would be mundane to state that the movie pulls no punches. Instead, let it be known that *Rocky III* is a stunning sequel of a sequel in which the viewer never feels any pain.

*Rocky III* is written and directed by Sylvester Stallone who also stars in the lead role. The entire familiar supporting cast has returned with Talia Shire as the wife, Burt Young as the brother-in-law, Carl Weathers as Apollo Creed and Burgess Meredith as Rocky's trainer, Mickey. A new face has been added, Mr. T. (that's how he's billed in the credits), who plays Rocky's opponent Clubber Lang.

The story picks up right where *Rocky II* ended with Rocky's victory over Apollo Creed for the Heavyweight Boxing Championship of the world. During the next two years, success spoils Rocky.



He becomes rich and civilized, losing his fighter's edge. Mickey starts hand-picking Rocky's opponents. Clubber Lang, a strong black fighter, begins working his way up the ladder as a serious box-

ing contender. Lang finally challenges Rocky to meet him for the championship. However, there is a problem. For the first time in his life, Rocky is scared!

*Rocky III* rings true

because good actors are cast in the supporting roles. It is the third time out of the corner for each of the supporting players; everyone is convincing. Meredith is even more crusty this time as Rocky's trainer and friend.

Shire is attractive as Rocky's wife. Unfortunately, she has only one gutsy speech in the entire film, and Shire delivers.

Carl Weathers plays Apollo Creed with tongue firmly placed in cheek. He seems to be having a marvelous time training Rocky to fight like a black man.

Mr. T as Clubber Lang is one mean-looking dude. One would like to believe that Mr. T is only acting in this film. Congratulations are due to him for his absolutely convincing portrayal of a relentless fighting machine.

The key to the whole movie is, of course, Stallone. He isn't acting when he portrays Rocky. Stallone is Rocky. Enough said?

Writer-Director Stallone

has a funky and off-beat sense of humor which pervades this picture. In one scene Rocky's brother-in-law is about to lose his temper. Rocky warns him that he is developing "mental irregularity." Although Stallone is not the best writer of all time, his directing adds charm and style to the film.

The fight sequences are fantastic! You see, feel and hear every punch. Between the frequent close-ups, the slow motion photography and the fight sounds, everyone is personally involved in Rocky's battles.

The music is scored by Bill Conti. It is awesome and powerful. The score is most effective during the training sequences. During the fight sequences you won't even remember to listen for the music.

*Rocky III* is a taut but humorous return match with Rocky. The acting, directing and music are all good. As Rocky says at one point in the film, "Go for it."

# Andrews strikes witty note in comedy

by Barbara Scherzer  
Contributing Writer

Labels are powerful persuaders. They convince some people to buy or not to buy products without ever examining the contents of the package. Don't be misled by the "homosexuality" label attached to *Victor-Victoria*. In reality, the film is a light musical comedy which never takes itself seriously so that you won't either.

The picture is written, directed and produced by Blake Edwards, who is the mastermind behind all the *Pink Panther* movies. The film stars his wife Julie Andrews, James Garner and Robert Preston. After Edwards' last fiasco — *S.O.B.* — it is nice to have him deliver genuine laughs once again.

Julie Andrews portrays Victoria, a starving singer in the Paris of 1934. She is befriended by a gay queen (Robert Preston), who helps her secure a job as a female impersonator in a gay nightclub. Victoria pretends to be a man who is pretending to be a woman. Get it? A Chicago nightclub owner (James Garner) catches her

act and falls in love with him/her. The complications ensue.

Andrews gives a marvelous performance as *Victor/Victoria*. She is in great form and shape at age 46. With this film, she has finally rid herself of Mary Poppins.

James Garner and Robert Preston are delightful in their leading "man" roles. These veteran performers are adept at handling light comedy. Each has worked with Andrews previously: Garner in *The Americanization of Emily* and Preston in *S.O.B.* This explains their camaraderie with her on screen.

The surprise of the movie is Leslie Ann Warren who plays Garner's loquacious girlfriend. *She can act*. It takes at least a few minutes to recognize her on screen because she looks and sounds exactly like a dumb blonde. Her boisterous portrayal generates many laughs; she is very good.

Alex Karras plays against type as Garner's bodyguard who happens to be a closet homosexual. Karras has honed his acting skills considerably since his pro foot-

ball days, and with each picture he keeps improving.

While the acting is top-rate, the music is not. Henry Mancini scored *Victor/Victoria* and has worked on previous Edwards' productions (*The Pink Panther*) with notable success. Not even one song from this film is memorable, although Andrews performs the singing.

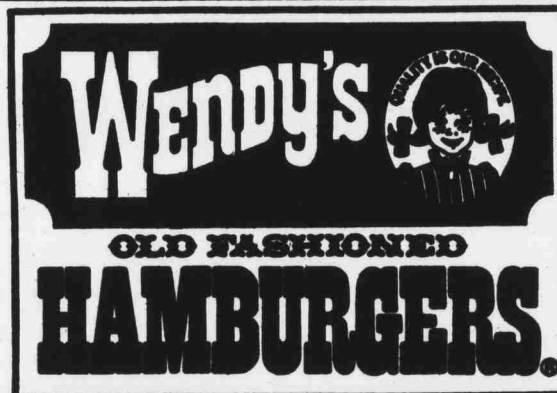
Director Edwards employs

sight gags to achieve his loudest laughs. Most of the time they work beautifully. A few don't work, however, such as when a private eye has his fingers caught in a closet door and can't cry out in pain because he is hiding.

The finale of the movie is weak. Robert Preston is performing on stage dressed in drag. The camera constantly flashes from the stage to

members of the audience laughing. The net effect is similar to a laugh track on television shows. It deadens rather than enhances the humor of the sketch.

*Victor/Victoria* is a light and witty comedy. The acting is superb. The directing, for the most part, is competent. Although this is not a great movie, it will make you smile and laugh.



99¢ Special  
Single and  
16 Oz. Ice Tea

Cheese and Tomato extra  
plus tax

Good at Western Blvd. only  
with coupon only

Good thru 6-23-82

99¢ Special  
Reg. Chili and  
16 oz. Ice Tea

Good at Western Blvd. only  
with coupon only

Good thru 6-23-82



821-7660

Silver Bullet, WKNC sponsor creature

# 'Son of Air Guitar' comes to stage

by Liz Blum  
News Editor

The creature returned last Wednesday to the Silver Bullet Saloon from the depths of the night, hot and dripping in sweat, back for its return performance. The "Son of Air Guitar" contest, sponsored by WKNC-FM and the Silver Bullet Saloon, came to the stage at 10 p.m. on June 9.

Eight bands entered the contest, competing for prizes of cash, week passes to the Silver Bullet, and beer. The show opened with the Air Waves and continued with such bands as R & R, The Celibacy League, the "Go Go's" (guess who they aired to) and Crazy Cocaine Carl.

Contestants aired to the song of their choice. They were judged on creativity, poise, familiarity with the song and their pantomime skills. The judges were Carl Dyer, co-owner of the Silver Bullet, Tom Carrigan, *Technician* summer editor-in-chief and Jan Blair, WKNC promotions coordinator.

The bands were costumed in everything from blue jeans to raccoon tails. The contestants took the stage and played their air instruments

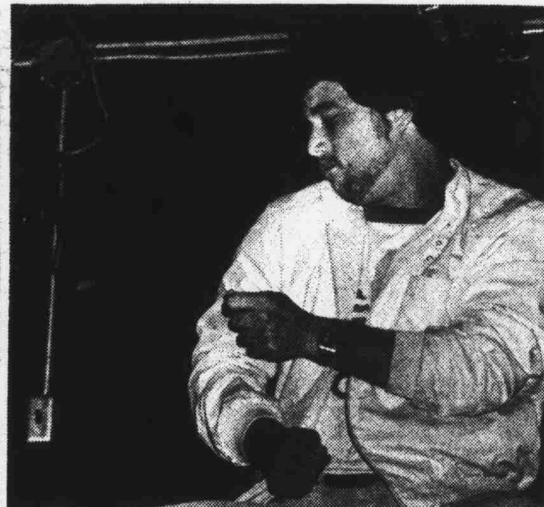
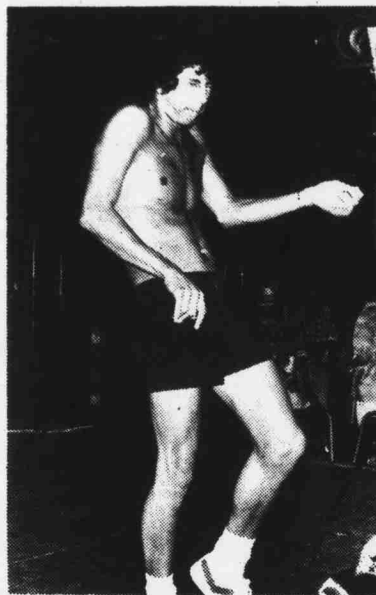
to an enthusiastic crowd. Most of the songs were chosen from top 40 hits.

Carmine Colantuono, WKNC program director, was the emcee for the contest. Kenny Hobby, co-owner of the Silver Bullet, ran the turntable for the bands.

Five finalists were chosen from the eight contestants. Control Patrol, Dotty and the Polkadots, Steve Hovis and the New Hawaiians (formerly The Celibacy League), Dave Ervin and the "Go Go's" were the top five bands chosen by the judges.

Control Patrol, consisting of four men and one woman, aired to "E-Man," a single by the local band, Control Group. Dotty and the Polkadots, an all female band, performed Joan Jett's, "I Love Rock 'n' Roll."

Steve Hovis and the New Hawaiians — The Celibacy League — decided to disband when the lead singer passed away after his first strenuous performance. The all male band performed "Fantasy" and "Hot Love" by Aldo Nova. The band was formed from WKNC staff members Sam Stowe, Tommy Robertson, Harry Nicholas and George Nicholas. The "Go Go's," all



Staff photos by Wayne Beyer  
Pictured are contestants of the "Son of Air Guitar" event held at the Silver Bullet Saloon last Wednesday night.

female, performed "How Much More" and "We've Got the Beat" by the Go Go's.

Dave Ervin played as an individual. He aired drums to "Borrowed Time" by Styx and "Let Me Be Your Fantasy" by Le Roux.

After the five finalists were chosen, the WKNC disc jockeys pulled together an impromptu band for an entertainment break. Chrystal

Debauche, Mark Livingston, Carmine Colantuono, Wayne Beyer and Liz aired to P'n'Benatar's "Hell is for Children."

The five finalists performed a second time. The winners of the contest were Control Patrol in third place,

Dave Ervin in second and first place.

WKNC is planning the "Grandson of Air Guitar" contest for the near future. It is a sight worth seeing as well as entering into. The spectators had as much fun as the contestants of the contest.

## Entertainment Briefs

The American Dance Festival opens June 17 with the Merce Cunningham Dance Company. Subscription sales are now underway for the six weeks of performances. The Festival, celebrating its fifth anniversary at Duke has been the scene of over 250 premieres by some of the world's leading choreographers. For more information call 684-6402 in Durham.

Season memberships to Raleigh Little Theatre's 1982-1983 season are now available. Starting in September, RLT presents *Sherlock Holmes*, *Grease*, *The Crucible*, *Move Over Mrs. Markham* and *South Pacific*. Adult membership is \$25.00, for students and senior citizens, membership is \$15.00. Call 821-4579 for information.

RLT is also now sponsoring an apprenticeship program in technical theatre for adults and high school students through August 20. If interested, call 821-4579.

The Raleigh Ensemble Players present *The Last Meeting of the Knights of the White Magnolia* at Theatre in the Park, Thursday through Sunday. Curtain time is 8:15 p.m. Tickets are \$4 and \$3. This funny, unusual play is sure to delight you. Call 755-6058.

Sunday at the Museum of Art presents, "Shadows and Ghosts." A gallery talk by museum docent Meta Ellington will be held at 2:15 p.m. Among the works to be discussed is "Oriole," by American artist Gene Davis.

## VOLLEYBALL PARTY

Today, June 16,

5 - 7 pm

Student Center Plaza

Free Beverages

Come Out and Play!!



Come by and see the AMAZING  
Student Activities Display

2nd Floor, Student Center.

(Follow the Flashing lights.)



821-7660



# Star Trek sequel holds excitement

(Continued from page 6)

and wins round one, but Kirk comes back with a surprise that places Khan in dire circumstances. What happens could only happen in the 23rd century, but it is an adventure of scientific discovery and space travel that fits perfectly into the Starship U.S.S. Enterprise atmosphere.

The musical background for this movie is composed by James Horner. Horner includes in his musical score the traditional theme from the TV show, but of course that is most appropriate.

The make-up artist Werner Keppler and costume designer Robert Fletcher do a wonderful job in creating the very futuristic "spacy" outfits. The Enterprise crew's uniforms have been updated since the original ones from the TV show and are slightly more formal. In one scene though, Lt. Saavik dresses free-style; she almost looks normal.

Optical and miniature photographic effects are used as special effects to give a 23rd century look. These effects are carried out by In-



Kirk makes a horrifying discovery in the engine room.

dustrial Light and Magic — and magic it looks, too! This company continued to be as successful as they were with their acclaimed work in *Star Wars*, *Raiders of the Lost Ark*, and other movies.

Credit must also be given

to director Nicholas Meyer, producer Robert Sallin and creator of the storyline, Gene Roddenberry. They are also responsible for the impressive line-up of talent in the new motion picture adventure.



Photos by Bruce Birmelin of Paramount Pictures

K. Alley and L. Nimoy embark on a mission aboard the Starship.

All in all, *Star Trek: Wrath Of Khan* reflects the successful goal of the many talents of the entire cast and crew. It is a most exciting adventure — "to boldly go where no man has gone before."

\*\*\*\*\*

*Editor's note: Star Trek II: The Wrath Of Khan is presently showing at Mission Valley Cinema. It is rated PG for violence.*

## The Road Warrior stalls while driving into future

by James Nunn

Entertainment Writer

*The Road Warrior* is a movie about the world of the future, a world that is in a dark age that followed the downfall of the nations and institutions. In this world, some men still drive cars, but gas is scarce, and it is even more valuable than food. Road gangs do battle in cannibalized cars with crossbows and spears. The winners get the gas from the loser's tanks.

Western plains, where the long, straight roads allow the fiercest fighting on the roads, and the gangs can catch their prey. Max, the

"roadwarrior," (Mel Gibson) outruns and out-drives all of the big gangs, but he is low on gas and has to look for more in a rival gang's territory.

Max finds a citadel in the desert, where a group of people are running an oil well and refining gasoline. They are holding out from the gangs, though, and are making plans to escape to the

coast. This starts the plot of the movie, which pits Max and the people against the road gangs who want their gas.

The idea for *Roadwarrior* is good. There have been many movies about the post-nuclear world, and it is always fun to see a new version. *Roadwarrior* is a little disappointing, though, because the emphasis is on the fighting and very little screentime is given to showing the more interesting things in the movie — like how people survive in the

post-nuclear world, and how things have changed.

Just enough of these changes are in the movie to tease the viewer, while the majority of scenes are bloody, painful, and gory.

But, for the person who likes that kind of movie, *Roadwarrior* is fun. The cars are fast, the action is graphic and exciting, and the battles are well performed. Last, the plot is at least engaging and unpredictable.

## Crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

IF YOU'RE ONE who thinks frisbee is just a game — experience the ultimate — frisbee as a sport. Instruction is available. Everyone is invited to meet at NCSU's Harris Field weekdays 6 p.m. rain or shine. Come on out and experience the ultimate. For more info call Todd at 832-0227.

THE CRAFT CENTER will feature an exhibition of quality craft items, beginning on Mon. May 31 until Thur. Aug. 5, from 12:30-10 Monday thru Friday. The Craft Center Gallery is located in the lower level of

the Frank Thompson Building at the corner of Base and Dunn Streets on campus.

TENNIS COURTS NUMBERED 7-12 and 1-3 will not be available for free play from 7:50 p.m. to 8:35 p.m. during the weeks of June 14 and June 21. These courts will be used for Physical Education classes. Priority on court usage is as follows: PE classes, intramurals, free play.

THE WOMEN'S COFFEEHOUSE will sponsor a "voicing workshop" 7:30 p.m. \$4 on June 18 3313 Wade Ave., Raleigh. Call 872-5784 for more information.

THE N.C. STATE FRISBEE Club and the Union Activities Board present the N.C. Frisbee Fling on Sat., June 19, 11-7, at the NCSU Intramural Fields. All proceeds go to the Easter Seals. For more info, call 737-2463.

**50¢ OFF**  
**VILLAGE INN PIZZA**  
**PARLOR'S**  
**"ALL YOU CAN EAT"**  
**Buffet**  
 Good only from 5 to 9 pm  
 Western Blvd.  
 expires Wednesday, June 23



come to the  
**GRAND OPENING** of  
**FUN & GAMES**  
**VIDEO GAMES — POOL — BEER — HOT DOGS**  
**FIVE GAMES FOR A DOLLAR**

Best Deal Around  
 "Super Membership Card"  
 FREE game a day for a month only \$1.00

**TWO FREE GAMES**  
**FUN & GAMES**

One coupon per day - with coupon only - expires 7-5-82



## Perils of older students — revealed

by Jeffrey Cooke  
Feature Editor

When many people think about adult students, they think of any college student on any college campus. After all, we are adults, right?

Even as adults, the traditional student — one that enters college directly from high school — is not categorized as an "adult" student.

So what is an adult student?

Iris June Vinegar, a full-time adult student majoring

in English, classifies an adult student as any student 25 years or older, that enters or returns to college to further their education.

As a senior, Vinegar is writing a book that may aid future adults who decide to expand their education.

*The Adult Student Survival Kit*, or ASSK, will be "basically the suggestions of others who have experienced the return to school and have learned to cope..." with the problems that can occur.

One of the many problems that arise is getting back into

the habit of "hitting the books." Rusty skills and the feeling of being intimidated are also difficulties.

"When I'm in class," Vinegar said, "the students ask me to be in their study groups."

"It's a nice feeling to be recognized as a student and not being alienated by the students. Of course, I can't expect to be invited to all the parties that they throw."

Some adult students feel left out because of their age.

"I don't feel that that's because I'm older — a lot of students aren't invited to parties because they're not in with that one particular group."

It's common to all students, traditional or not."

In a study group, the adult student can share experiences and skills with the traditional student as well as any other student can.

"Everyone has an expertise," Vinegar said.

"Everyone can help everyone in the barter system."

In this barter system, a student knowledgeable in one subject can tutor another student in return for the same favor. This includes the adult student.

Many adult students have gone to college, moved into the work force (maybe), and

times that everyone shouldn't.

"I'm concerned with students who don't have parents," Vinegar said.

"I still get letters addressed to the parents of Iris Vinegar," she laughed. "My mother was real surprised too!"

In the future, the most

*'There are times that everyone should be treated the same, and then there are times that everyone shouldn't.'*

felt the need to expand their education into other fields.

"Adults usually change careers and may receive help by giving help," Vinegar said.

There are times that everyone should be treated the same, and then there are

common conception of what a student is and where he is coming from will change.

"The name 'adult student' is going to have to change. Eventually, there will not be what you would call a non-traditional student around because all types of students will be just as common."

"Someday, we're (the non-traditional students) going to take over!" Vinegar exclaimed.

"Part of education is going out into the working world and getting experience — learning — and then going to school."

Not all adult students are alike. There are full-time adult students and then there are part-time adult students.

The part-time adult students may be people who work or housewives who

(See 'Older', page 11)

### Summer UAB Activities

Today....  
Volleyball Party  
Student Center Plaza 5-8p.m.

Thursday, 17th  
"My Body Guard"  
Film: Stewart Theatre 8:00 p.m.

Monday, 21st  
"The Golem"  
Film: Erdahl-Cloyd Theatre 8p.m.  
"Silver Streak"  
Film: Stewart Theatre 8p.m.

Wednesday, 23rd  
Billiards Tournament  
Games Room  
Student Center 7p.m.



### —Sterlings—

Owned and Operated by the original Mr. Ribs

Special with coupon

**RIB DINNER**

with Potato and Salad

**\$3.00**

expires 6-30-82

3004 Hillsborough St. Raleigh 821-1444



**821-7660**



# Older students find need to readjust, cope

(Continued from page 10)

have very unique problems. Some of the problems are:

- How to get into State (or any college or university).
- How to get information and the help you need.
- You may feel intimidated, not by the younger students (and

others who have to cram the night before the exam to do just as well.

"I don't think it's really a problem for just adult students. Everyone may have these types of problems."

It's just that most adult students don't know where to go for help. That brings us to another problem — getting help or information.

ing that everyone accepted me."

The scene depicted in the graphic is rarely seen. Most students enjoy the supposedly "more stable" older adult.

These older adults still need more help than what is offered.

As mentioned before, the university is geared for the younger student. If all the experience that older students have gained over the years could be passed on, then the adult students enrolled now would have more of an understanding of their own problems.

"I've had every type of experience," Vinegar said. "I feel good about college."

The book that she is writing is being sponsored by the Adult Student Organization.

"I had an intern program last semester with the North Carolina Archives and gained a lot of experience in writing," Vinegar said. "I've had a lot of my writings published and when asked if I would write this book, I agreed."

What is needed is to get in touch with other adult students. "They could share their experiences with others," she said.

"I've already talked with many older students, and I'm getting a lot of cooperation."

One thing that Vinegar mentioned is the fact that

"I know one thing — if you can make it through change day, you can make it through the four years to follow . . ."

\*\*\*\*\*

Editor's note: If anyone is interested in contacting Iris Vinegar, she may be reached at 782-4787 in the evenings or call the Technician office (ask for Jeff).

*'In the future, the most common conception of what a student is and where he is coming from will change. Eventually, there will not be what you would call a non-traditional student . . .'*

then maybe competition) but by not being self-confident.

- Feeling uncomfortable in study groups and in the classroom.
- Then there are the problems of improper note-taking, trouble absorbing reading material and the late night study hours.

To start with, contrary to what is advised, many people have crammed for every exam.

"Even now I cram for an exam," Vinegar admitted, "... and then, I'm still afraid that I'll forget the material."

"Some people can take classnotes and study a few hours before an exam and do very well. Then there are

"There are special needs for older students," Vinegar said. "The counseling center has a lot of help."

There are other organizations that help the adult student. These are the Adult Student Organization and Peer Advisors.

These may help you with anxiety problems, the fear of feeling out of place and "the pressure of competing with younger students".

"When I first came back (to school), I felt insecure and was uncomfortable," Vinegar said.

Vinegar mentioned, when talking about the problems she had, that she "later relaxed and blended in. It was only the matter of feel-



Technician file photo

If you are interested in writing features for the Technician you should stop by the Technician office now, in the beginning of the fall semester or call 737-2411 and ask for Jeff.



## NEW YORK FLYERS

8:30 - 10:30

*Women and Wine on Wednesdays*

Free Wine  
Ladies Lock-Up  
Happy Hour

## SWITCH

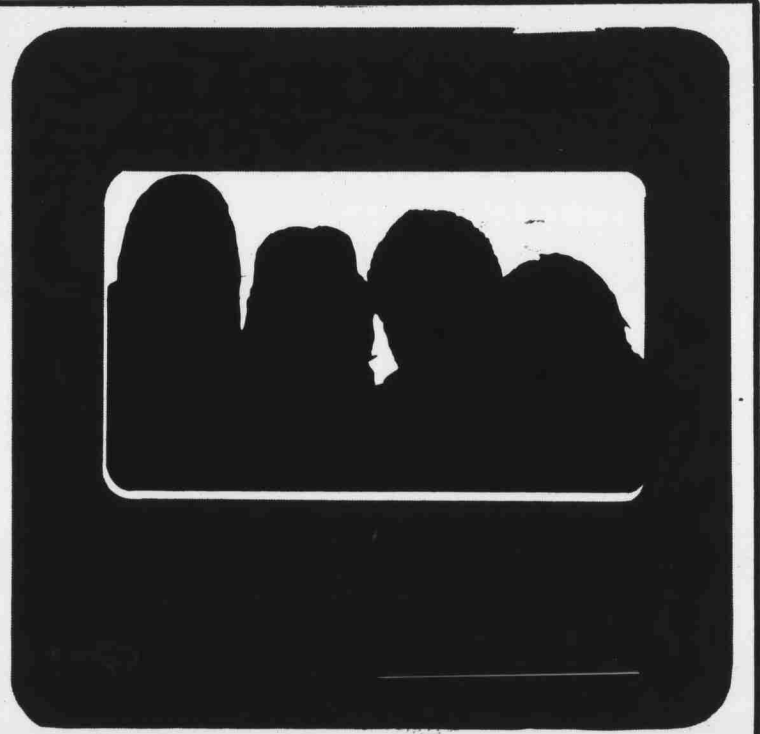
833-8307

Mon-Tues-Thurs - Members Free

Fri - 8:30 to 9:30 - Ladies Free

Sun - 8:30 to 10:30 - Ladies Free

MEMBERSHIPS AVAILABLE AT THE DOOR  
ALL ABC PERMITS

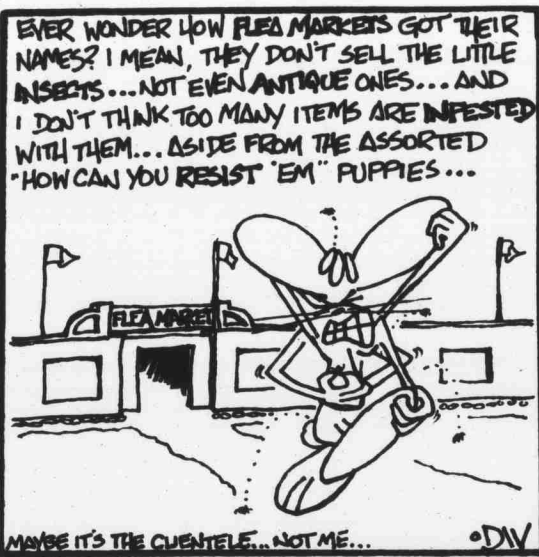


**TONIGHT  
JUNE 16**

Doors Open at 8:30

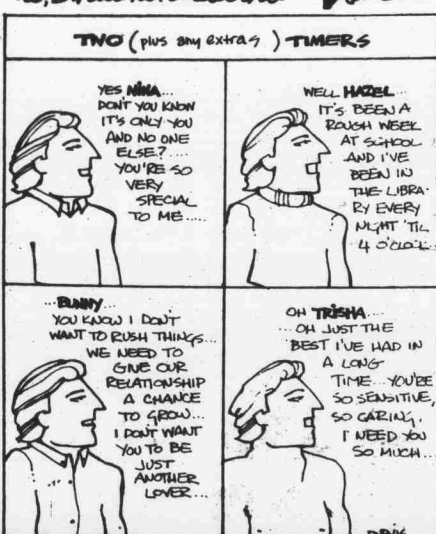
**Free Wine  
Free Beer** until 10:30

Special Cover Tonight \$4.00



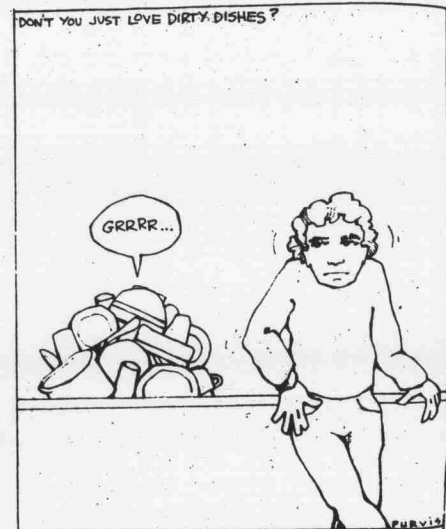
DW draws this piece of non-sense

no, DW did not draw this - (see other news)



THIS STUFF ISN'T SUPPOSED TO MAKE YOU LAUGH!!

# serio uspage



**My Life Massacred** *ever wonder what that boy could mean? Well don't ask me, it was drawn by rick* **Dennis Draughon**



State Invaders *was drawn by a new guy who probably is unknown\** **Mike Pezzoni**



# UPS

**Part-time Employment Available**

To begin during July & August

Very physical work  
entails lifting packages  
weighing up to 50 lbs.

Work Hours  
3:30 am - 8:30 am  
12:00 noon - 4:00 pm  
10:30 pm - 3:00 am

Starting Pay 8.42 per hour

Applications will be taken on Mondays from 2 pm - 6 pm

## UPS

2101 Singleton Industrial Drive  
Raleigh N.C. 27619

From Old Wake Forest Road, turn onto New Hope Church Road, cross railroad tracks, turn left onto Winton Road, go one block, UPS on left.

Equal opportunity employermale-female

## 821-7660

# SADLACK'S HEROES

Enjoy the only outside patio on Hillsboro St

Happy Hour  
Every day  
From 3 to 7p m  
Half price draft

2116 Hillsborough St

*Across From the Bell Tower*  
**Heroes and Deli Sandwiches**

Delivery 6 p.m. - 12 p.m. Every Night to Immediate Campus Areas

### Beer and Wine

Our Hours:  
Sunday and Monday..... 11 a.m. - 11 p.m.  
Tues., Wed., Thurs..... 11 a.m. - 1 a.m.  
Fri., Sat..... 11 a.m. - 2 a.m.





**OPEN SUNDAY 10 A.M. 'til 7 P.M.**

# Round Steak

USDA Choice Beef Round Full Cut

# \$1.98

Lb.

## \$2.29

Package of 6 - 12 Oz. Cans

### Miller Lite



## \$3.29

1.5 Liter - Rhinokoller, Golden Chablis, Emerald Chablis

### Colony Wine

## \$4.39

Package of 12 - 12 Oz. Cans

### Budweiser Beer



## \$2.09

1 Liter - 6 Bottle Carton

### Pepsi Cola



**89¢**  
32 Ounce  
**JFG Mayonnaise**  
Why Pay \$1.29

**89¢**  
22 Ounce  
**Lux Liquid**  
Why Pay \$1.39

**99¢**  
Half Gallon - Sealtest  
**Orange Juice**  
Why Pay \$1.19

**99¢**  
32 Ounce  
**Del Monte Catsup**  
Why Pay \$1.19

**79¢**  
6.5 Oz. - Light Chunk In Oil  
**Star-Kist Tuna**

**69¢**  
97 Sheets - Large Roll  
**Viva Towels**  
Why Pay \$1.03

**59¢**  
16 Oz. - Sunshine  
**Krispy Crackers**

**3/89¢**  
14 Oz. - Beef & Egg Beef Liver & Cheese  
Liver, Egg & Bacon - Dog Food  
**Friskies Dinners**

**79¢**  
18 Oz. - Duncan Hines  
**Cake Mixes**

**4/\$1.00**  
7.25 Oz. - Food Town  
**Macaroni & Cheese**

**89¢**  
400 Sheets - 4 Roll Pk. - Coronet  
**Toilet Tissue**

**3/\$1**  
1 Lb. - Food Town  
**Margarine Quarters**  
Why Pay \$1.47 Each

**\$1.49**  
49 Ounce  
**Cold Power**

**4/89¢**  
3 Oz. - Libby's  
**Potted Meat**

**99¢**  
12 Oz. - Libby's  
**Jeno's Pizza**  
Why Pay \$1.29

Prices good at Raleigh, Apex, Garner & Cary Food Town Stores only

# Sports

Technician

## Pack Nine splits with East Carolina in doubleheader

by Bruce Winkworth  
Assistant Sports Editor

State's Summer League baseball team overcame 12 errors to salvage a split of their Saturday doubleheader with East Carolina, losing the first game 6-3 and taking the second 5-4. The split improved their league leading record to 5-1.

"We were less than spectacular defensively," said Wolfpack Coach Ray Tanner. "It was just one of those days. Frankly, I was happy to get out of there with a split after the way we played."

The Wolfpack problems began in the first inning of the first game. With the bases loaded and two outs, one run scored when third baseman Tracy Woodson misplayed Robert Wells' ground ball and Charlie Smith followed with a two run single.

In the fifth, another error led to another run, and the Pirates parlayed three hits and errors by Chris Baird and Jim Toman in the sixth into their final two runs.

The pitching match-up for the first game pitted Dave Peterson for State and his brother Brian for the Pirates.

Brian pitched the better game, allowing seven hits and striking out six, while Dave was a victim of poor defense and some control problems.

"Pete (Dave) wasn't as sharp as he usually is, but we just didn't play defense behind him," said Tanner. "He didn't allow any earned runs and that says something."

In the second game, the Pack went to their old friend the long ball to gain the split. After allowing another unearned Pirate run in the first, Toman singled home Shane Gahagan to tie the score.

In the third, Tracy Black opened up for State with a one out solo home run and one out later. Bobby Hoffman doubled home Doug Davis and Toman to give the Wolfpack a 4-2 lead. Baird closed out the scoring for the Pack with a solo homer in the fourth.

Mike Pesavento went six and one-third innings for the Pack to pick up the win with John Mirabelli earning the save. As in the first game, State pitching allowed only one earned run.



Staff photo by Patrick Chapman  
Tim Barbour tries to complete this pickoff attempt at first during Saturday's doubleheader split with East Carolina.

"Pes' pitched real well," said Tanner. "He had a little trouble in the seventh, but Mirabelli got the last out on three pitches."

The 5-1 start in league play is in sharp contrast to a year ago when the Pack struggled most of the season. The mood on the team is one of confidence. "We're playing real well so far," said Tanner. "If we can keep our pitching going the way it has and tighten up the defense, we think we can be right in the thick of it. UNC-Wilmington is gonna be tough though. They've got super pitching and they're playing real well."

## Hunter wins Metro

by Bray Toot  
Sports Writer

Hunter his second straight Metro title.

Rising State senior Roy Hunter won the third annual Metro Amateur Golf Tournament at Cedarwood Country Club. On the last day of the tourney he shot a 71 for a total of 206 to out-class the rest of the field. His seven under-par performance gave

Hunter, who earlier in the year was given all-ACC and all-America honors, defeated Robert Baynard of Charlotte by four strokes and Norman Davis by seven strokes. Baynard is a rising junior at Duke, and Davis is a former State golfer.

## classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

HOUSE FOR RENT. ½ block from campus - 2 bedroom, kitchen with appliances, available now. 834-5180.

TYPING FOR STUDENTS done in my home. 25 years' experience. Reasonable rates. Call 834-3747 anytime.

ROOMS FOR RENT. ½ block from campus. Kitchen privileges, off-street parking - guys or gals - 834-5180.

WANTED: TYPING JOBS. Easy, technical, one page to 1000. Immediate, accurate, reasonable work. Mrs. Tucker, 828-6512.

FREE SUMMER PARKING if you lease a space for fall. ½ block from your building, 834-5180.

PROFESSIONAL TYPING performed on all collegiate projects. Reasonable rates. Call Ramona Raines, 834-5013 after 5:30.



**Pizza Transit Authority**  
When it comes to pizza, PTA comes to you.

**821-7660**

We at PTA are sensitive to your Budget,  
so we have dropped our prices of our  
Large and Small Everything pizzas!

LARGE - \$13.25

11 Items for the  
price of 5

SMALL - \$9.50

As Always . . .

they come with free pepsis and  
we never charge for checks!!



3126 Hillsborough St.

### Not all clinics are the same.

**ABORTION** is a difficult decision that's made easier by the women of the Fleming Center. Counselors are available day and night to support and understand you. Comfort, safety, privacy, and a friendly staff . . . that's what the Fleming Center is all about.

Insurance accepted  
All inclusive fees  
Up to 16 weeks

Free pregnancy testing  
Saturday appointments  
Very early pregnancy tests

**Call 781-5550 day or night**  
The Fleming Center makes the difference.



# Holmes beats another 'Great White Hope'

As I write this, the "big" fight in Las Vegas is over and, as expected, Larry Holmes defeated the great white hype. Obliterated is a better word. I didn't see the fight. I followed it on the teletype wire, and from what I could gather it was as one-sided a championship fight as you could ever want.

What, if anything, are we to conclude from this fight? First of all, Holmes was right in saying that Gerry Cooney wasn't the great contender everyone cracked him up to be. Second, that Larry

had a more effective jab than Holmes, and only Ali had the speed to use the ring to greater effect than Holmes. Holmes has deceptive power in both hands and is capable of knocking out an opponent with either hand. He is a smart fighter and has always fought within his fight plans.

One of the biggest knocks against Holmes is that he has been floored four times. It goes unsaid that he got up off the floor to win all four of those fights by knockout. This one weakness was the big hope of the Cooney camp.

## Sports, As I See It

Bruce Winkworth

Holmes may be THE most under-rated heavyweight champion in our lifetime, if not of all time.

Let's deal with this second conclusion first. Larry Holmes is now 40-0 as a professional fighter. He has been heavyweight champion for over four years, longer consecutively than any champion since Joe Louis. He is now 14-0 in title defenses and is correct in saying that he hasn't ducked anyone. With all these credentials, why doesn't Larry Holmes get his due in terms of respect, press, fan support and most significantly, historical perspective as a champion.

Larry Holmes has, and always will, box in the shadow of Muhammed Ali. That is his personal cross to bear. He is the first champion in the post-Ali era and as such, must constantly live with comparisons to Ali. No man alive can stand up to Ali in comparisons like that. Because of his peculiar lack of the Ali charisma, Holmes fares worse than almost anyone could in that regard. He is perhaps the worst man imaginable to succeed Ali on the heavyweight throne.

As a fighter, I have long felt that Holmes is probably the second best heavyweight of the last 20 years. His style in the ring is classic. Only Ali

Holmes had never been knocked down by anyone who could hit as hard or with as devastating results as Cooney.

Holmes withstood everything that Cooney had to throw and still won 11 of 13 rounds according to UPI. He knocked the challenger down in the second round and bloodied his face early in the fight. He made his fight plan known days in advance and executed every phase of it except the round in which the knockout would occur.

The only thing separating Larry Holmes from the recognition he deserves as one of the greatest heavyweights of all time is the personality of Larry Holmes. As I already mentioned, Holmes' personal cross to bear is his succession to the throne of Muhammed Ali. However, he has compounded this problem by being less than friendly in public at times. The fact is, Larry Holmes can be downright surly. Although, I think he is misunderstood. But he compounds his problem whenever pressed on the subject of his abrasive personality by responding in kind, thus setting up a catch 22 of sorts.

The other conclusion on this fight concerns Gerry Cooney and "the great white

# Bulls win first three in playoffs

by Bray Toot Sports Writer

The Durham Bulls need just one more win to clinch the first half pennant race of the Carolina Baseball league. The Bulls have won the first three games of the seven game season to put the Peninsula Pilots on thin ice. One more win will just about do it for the Bulls.

The first game was a close one from start to finish. For Peninsula everything was going their way up to the fourth inning. Pilot's catcher Darren Daulton started off the inning by dropping the third strike and allowed Rick Siriano to reach first base. After the two managers got the situation straightened out, Miguel Sosa hit a two out double to score Daulton. The Bulls went on to win by a score of

2-1. Dave Clay was recorded as the winning pitcher, and Gary Siriano was given the save. Pilot's pitcher Tony Ghelfi went down in the record books as the loser.

In the second game, the Bulls put on a display of power which they are capable of doing. Earlier in the year the Bulls were called a team of pitchers and not hitters. The second game belonged to the hitters as they knocked four home runs. Keith Hagman started off the long ballers with a solo home run in the third. In the sixth Tommy Thompson and Rick Siriano hit back-to-back home runs. In the eighth Sosa hit one that looked like it could have cleared the stadium. Peninsula however did manage three runs to make the game seem close. The final score ended at 6-3. Jeff Dedmon was the winning pitcher, and

Charlie Hudson received the loss. Tom Waddell picked up the save with some action in the late innings.

The third game and the second game ended in identical 6-3 scores, but the games were totally different. Peninsula looked like it was going to win its first game of the series because they held the Bulls to only four hits through the first six innings. In the eighth inning the Bulls bats started coming around as they scored four runs. Thompson started it off with a two run homer and was followed by RBI singles by Scott Hood and Steve Chmil. Rick Hatcher was the Bull's winning pitcher, and Frankie Giffin received the loss.

With the three victories under its belt, the Bulls almost are a sure bet to win the series. Only time will tell.

hype." The results of this fight show that Cooney had no business in the ring with Holmes. Thus, in effect, this proves Holmes' claims that Cooney's skin color had as much or more to do with his credentials as a challenger than his skills as a boxer.

Cooney is certainly a more serious white hope than any in recent memory, such as Duane Bobick and Gerry Quarry, but a great white hope by any other name. At 25, he will no doubt have his chances at the title again, but for now he is a mere pretender to the throne.

Despite all this, the racial aspects of this fight were great for the gate receipts. While this is not the ideal way to boost one's gate appeal, boxing has had enough bad episodes in recent years that any method of promoting interest is justifiable in a way. Any gate boosts they can muster are preferred to the shady reputation boxing has brought upon itself over the years.

All else to the side, June 11 was Larry Holmes' day. Let's all recognize him for the great champion that he is, before he passes from our midst and we blow the chance forever.

## Wolfpack versus Campbell Camels

5PM Wednesday at Doak Field

continuation of May 31st game suspended by darkness

# Maxwell's

"NOT JUST ANOTHER BURGER"  
quarter lb. fresh ground beef - hand pattied!

**99¢**

**Hamburger and Coke**

with coupon only

Expires 6-30-82

**10¢**

**Hotdog with the purchase of a Draft Beer (70¢-12oz.)**

with coupon only

Expires 6-30-82

Plus tax

3319 Western Blvd. 851-5057

JUST 2 DOORS UP FROM TUT'S

**HELMETS • FUJI • FENDERS •**

● We give six months service and free use of tools including instructions, with every bicycle sold

● We specialize in touring and transportation bicycles

● Expert Repairs, Tool Rentals, 3,5,10 Speeds

**Mon.-Fri. 10-7 / Sat. 10-5**  
1211 Hillsborough Street  
Raleigh  
833-4588

**cycle logic**

● FENDERS ● KIRTLAND BAGS ● BELL HELMETS

**Clip & Save**

FREE Citadel lock (\$250.00 guarantee)

with the purchase of any bike

with coupon only

**Clip & Save**

# New Football Season ?

Pro football in March? According to *Sports Illustrated*, spring and summer pro football could be just around the corner. The United States Football League plans to launch a 20 game season next spring.

The "Other Season" would begin in March and continue through June. A championship game is planned for early July. Twelve teams are anticipated in eleven cities that already have NFL teams and one non-NFL city.

Birmingham is the non-NFL city while the NFL cities are New York City, Boston, Philadelphia,

Vegas last Friday night. Another "Great White Hope" failed in his quest for the heavyweight title.

"Great White Hope," is the label given to many white boxers over the years. Racial overtones are deep-rooted in this phrase. It has been used for almost every white contender since Jack Johnson became the first black champ in 1908. In recent years it has been given to Jerry Quarry, Duane Bobick and several hundred other also-rans.

Johnson who was married to a white woman denounced his white opponents, beginning almost three quarters of

## Sports Ramblings

Terry Keever  
Sports Editor

Washington, San Francisco, Tampa, Chicago, Detroit, Los Angeles, Denver and San Diego.

The "Other Season" is the brainchild of David F. Dixon. It was conceived in 1964 as a ploy to get an NFL team in Dixon's home city of New Orleans. The ploy was unsuccessful, and Dixon dropped the idea. He revived it to cash in on the vast opportunities presented by cable television. Dixon and 14 other multi-millionaires hope to bring pro football into our livingrooms in what used to be the off-season. Good luck to the USFL. If it accomplishes nothing else, maybe the NFL will take notice and prevent the likelihood of a players strike this summer.

☆☆☆

Bleeding and battered but still on his feet, Gerry Cooney withstood almost 13 rounds of punishment at the hands of WBA heavyweight champ Larry Holmes in Las

a century of prejudice in boxing circles. Despite Cooney's denials the racial tensions have been building over the past few months.

Cooney had fought no great fighters, only relative lightweights and has-beens, until Holmes. He has had only three fights in the past two years, yet he fought a world champion for the title and shared the winnings 50-50. Not because he is a great boxer, but because he is white.

Cooney wasn't ready for a fighter of Holmes' magnitude. Holmes methodically destroyed him. Cooney proved that he can take punches, that he has stamina, and that he's got a heart as big as all outdoors. But he needed more experience before entering into the ring with the most underrated champ of all time.

Holmes has lived in the shadow of Muhammad Ali during his four year reign. He doesn't have Ali's flair or

showmanship, but he showed his class by praising Cooney after the fight.

Someday maybe these two fighters will put on the gloves on a more equal basis without their race being a factor. Maybe they'll fight a great fight one day, but there is little hope for the "Great White Hope" syndrome to simply go away. It took 74 years to regress this far, let's hope it doesn't take 74 more for it to fade away.

☆☆☆

On another boxing note, Raymond "Jitterbug" Smith died in New Orleans last week. Smith described himself as the "worlds worst fighter" and knocked out only one opponent in his career. He died of natural causes at age 54.

☆☆☆

In the upcoming basketball season, 14 NCAA conferences will be testing out new rules to inject new life into the game. The experiments are intended to up

scoring and include 3-pointers, shot clocks and six foul disqualification rules.

The ACC and three other conferences will use both a shot clock and a 3-point play. Six conferences will use only the 3-point play. Only three conferences will use just the shot clock. The Metro conference is trying a different approach — a six-foul disqualification rule — to eliminate low scoring. All changes are aimed at decreasing zone defenses.



Staff photo by Jim Frei

Jim Towman watches an approaching pickoff throw at first. Towman was among the leading in the Wolfpack's 8-2 victory over UNC-Wilmington Monday afternoon. Towan went 2 for 4 as mldd Moe Barbour and Chris Baird. Baird hits included a homer and a double for three RBIs. Tim Barbour was the leading hitter with a homerun and a 3 for 3 performance. The Pack had 11 hits to support pitcher Hugh Brinson. Brinson went the distance for his second win and second complete game of the summer season.

# Richmond takes Bud 400 flag

by Bray Toot  
Sports Writer

Sunday, Tim Richmond of Charlotte won his first NASCAR Grand National race by capturing the Budweiser 400 at Riverside Raceway. Richmond and his Buick qualified for the fourth position behind Harry Gant, Darrell Waltrip and pole sitter Terry Labonte.

Richmond led the field briefly early in the race, but

in the 90th lap he passed Labonte to take the lead. The time between first and second place finisher Labonte was 3.82 seconds. Richmond's average speed for the 400 kilometer race was 103.816 mph.

"I was trying to conserve my fuel, because if I'd run out, I'd really have been in big trouble," Richmond said. "I made a mistake in one of the last few laps when I missed a shift and could have

destroyed the motor, but it held up."

The motor and the car held up, and the Charlotte native brought home the winner's share of a \$217,400 purse. Other well known drivers did not have the same luck since their cars did not make the finish of the race. Richard Petty left after 17 laps, Darrell Waltrip after 28, Bobby Allison after 46 and Benny Parsons after 80.

Labonte finished second, Geoff Bodine of Pleasant Garden recorded a surprising third place finish. Dale Earnhardt finished fourth, Neil Bonnett finished fifth and Jody Ridley and Mark Martin finished sixth and seventh respectively.

Richmond is a relatively new driver to the winner's circle. Before this win his highest finish was second last week at Pocono, Pa. Three years ago he was named the Indianapolis Rookie of the Year.



821-7660



### PAR GOLF

Family Entertainment Center

- Upper and Lower Driving Range Deck
- Pitch-n-Putt 9 Hole Course
- Miniature 18 Hole Course

Students, Senior Citizens, & Ladies  
Special Rates 9 to 5 Mon-Fri.  
(Except Holidays)

Video Games, Sandwiches, Snacks and Drinks  
5715 Fayetteville Rd. - 401 South (2 miles south of 70/401 split)  
7 days a week open year round - 772-5261

