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Supporters march for ERA in Raleigh

by Sandi Maurer
Staff Writer

A crowd of more than 7,000 ERA supporters rallied Sunday in a march from the Archdale Building to the Legislative Building in Raleigh. Gov. James B. Hunt Jr. and other ERA supporters spoke to the crowd when it reached the Capitol grounds.

All supporters dressed in white for the event. Men, women and children grouped in delegations representing most of the counties of North Carolina. Each delegation was adorned with a purple, gold and white banner. An all-woman folk band, Venus Rising, led the gathering in chants and songs. A festival atmosphere prevailed.

Betty An Knudsen, a Wake County commissioner, compared the rally to the marches for women's suffrage in the early 1900s. The theme of the event, repeated by many in the crowd, was "We're not going away!"

The only sign of anti-ERA forces was an airplane which circled over the Capitol pulling a banner which read "No ERA for North Carolina — Liberals Go Home." The plane was soundly booed.

Hunt had earlier said that pro-ERA forces might outspend them, but could not outwork them. Referring to the plane, Hunt said, "That's the money I was talking about."

Practical solutions to the ratification problem are being discussed as the June 30 deadline nears, according to

speaker Katie Johnson. She said lawyers for the National Organization of Women are working on every possible method for having the bill re-introduced in the N.C. House.

If a ratification bill were passed in the House, Johnson said, it could possibly go on to the Senate and be acted upon, although parliamentary procedure is unclear on such an action.

During Sunday's rally some of the organizers addressed the crowd about a referendum that could

possibly take place on June 29. According to a *News and Observer* story, sources close to Hunt say it would be possible to convene the Legislature on June 30 and pass the bill before the national ratification deadline. Other sources in the Legislature are reported to be skeptical of such a plan.

Johnson spoke of NOW's involvement in research of industries that profit from discrimination against women. She cited insurance companies as an example.

According to Johnson, the

ERA would be a comprehensive ban on discrimination against women, and companies that profit from discrimination do not like the idea.

If powerful businesses that stand to lose money from passage of the ERA put pressure on legislators, Johnson said, "they're in the position of voting against the will of the people."

Sunday's march in Raleigh is only one of several last-minute efforts to pass ERA under way in Illinois, Oklahoma and Florida.

N.C. strikes down ERA

by Sandi Maurer
Staff Writer

North Carolina's Senate put another nail in the Equal Rights Amendment's coffin Friday by voting 27-23 to table a ratification bill without debate.

The vote climaxed three days of intense lobbying at the Legislative Building in Raleigh by both pro-ERA and anti-ERA forces.

The vote apparently added more fuel to the fiery ERA debate. A pro-ERA crowd, estimated at 7,000 by *The News and Observer*, gathered at the Legislative Building and marched the two miles to the Capitol Building in a planned rally Sunday.

The special budget session of the Legislature convened June 2. An ERA ratification bill had been introduced in the Senate by Sen. Robert B. Jordan III, D-Montgomery.

Jordan and other ERA supporters in the Senate had hoped to defeat a motion to table the bill so it could be debated by the full Senate during the special session, which is expected to end around June 18.

The Equal Rights Amendment was defeated in North Carolina in 1973, 1975, 1977 and 1979. North Carolina Gov. James B. Hunt Jr. is a supporter of the ERA.

The amendment must be

ratified by three more states before June 30 to become part of the U.S. Constitution.

According to sources at the ERA Countdown Campaign Headquarters, the ratification bill now needs a two-thirds vote in the Senate to be reconsidered. The pro-ERA forces admit the votes are not there.

The Senate action also killed an ERA ratification bill in the N.C. Carolina House of Representatives. The bill had been introduced by Rep. Allen Adams, D-Wake, and was awaiting a vote in the House Constitutional Amendments Committee.

The Senate session opened June 4 at 10 a.m. News had leaked from unidentified sources the night before that a vote on ERA was imminent and the gallery was packed with people.

Blooms of ERA supporters were obvious in green and white garb. Anti-ERA forces, wearing red octagonal "Stop ERA" signs, made their presence known also.

The position of North Carolina Lt. Gov. James C. Green, president of the Senate, was clear to the observers in the gallery. Green, a conservative Democrat and ERA opponent, sported a bright green jacket with a telltale red rose and "Stop ERA" sign on his lapel.

The motion to table the bill was introduced at 10:15 a.m.



by Sen. Marshall A. Rauch, D-Gastonia. The electronic scorecard in the Senate chamber flashed and within seconds, the motion was passed. ERA had been defeated without any debate or voting on the actual amendment.

The reaction in the gallery was a moment of shocked silence. Then, according to Deborah Adams of Durham, an ERA supporter who was present in the Senate gallery at the time of the vote, a low roar started up, even before anyone really began making noise.

The roar turned to a chant of "Green, green, green!" At that point, said Adams, "Green said we will proceed when the gallery is clear."

The chant turned to a chorus of "ERA won't go away!" The Senate gallery was cleared.

Still chanting loudly, the supporters slowly marched down the main stairway of the Legislative Building. They continued to chant as they gathered outside the building.

A few women with red "Stop ERA" buttons and triumphant smiles sat near the doorway and watched the procession pass. Handshakes

and smiles were exchanged between ERA opponents, while ERA supporters cried and hugged each other.

Later in the day, at the ERA Countdown Campaign Headquarters in Raleigh, the atmosphere was hectic as the phone rang constantly, organizers scurried about and people drifted in to buy T-shirts, watch the report on the televised news and talk about what happened.

"I hope people continue to work. Things are not lost," Adams said.

Betsy Gooch, a National Organization for Women organizer from Connecticut, said, "I'm angry — no, change that to outraged." When questioned about plans for the march in Raleigh planned for Sunday, Gooch said, "We will have a march on Sunday."

The number of people expected to attend, she predicted, will be "a whole lot more than we were expecting yesterday."

In response to television news coverage stating that "ERA is dead in North Carolina," Fran Williams of Raleigh said, "Are you looking at a funeral?"

ERA supporters exhibit smiles and raised fists in approval at Gov. James B. Hunt's comments during a rally Sunday at the Capitol. More than 7,000 people were reported to have attended the march and rally.

Staff photos by Sam Adams and Clayton Brinkley

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Correction

In a May 26 *Technician* sports article, Sande Cullinane and Suzanne Girard were reported to have qualified for the Penn State Relays. They qualified for the Penn Relays.

Sunday marks beginning of freshman orientation sessions

by Lucy Inman
Staff Writer

Nearly 500 freshmen are expected to arrive at State Sunday to begin the 1982 orientation program, but their presence will not affect summer school students, the assistant director of student development said.

"Many summer school students won't even notice that freshman orientation is under way unless they see groups taking campus tours with the infamous red binders," said Evelyn Reiman, noting the "trademark" that all freshmen receive at orientation.

An estimated 2,624 freshmen will participate in the program which will end July 2. Another 476 freshmen may attend late orientation in August, Reiman said.

Each freshman will attend one of six orientation sessions, depending on which curriculum he/she plans to study at State. Each session will last three days and two nights, Reiman said.

During orientation sessions, freshmen will live in

Sullivan dormitory with 14 orientation counselors. They will also eat University Food Services meals, Reiman said.

"Orientation is a good transition from high school to college," orientation counselor Karl Zorowski said. "It gives them (freshmen) a chance to get used to college and campus before they have to get used to going to classes."

Besides taking campus tours, the freshmen will attend meetings concerning financial aid, parking, on-and-off-campus housing, fraternities and sororities, Craft Center activities and other opportunities available to State students, Zorowski said.

They will also take placement tests (for mathematics, sciences and foreign languages) and complete preregistration for the fall semester, he said.

"And of course they're going to have parties... some of them will drink too much and throw up all over the place," he said, explaining that for many freshmen, orientation is their first experience away from home and parents.

But counselors will offer alternatives to alcohol consumption like dances and volleyball games at night, Zorowski said.

Some parents of freshmen will also participate in a parents' orientation program. They will live in North Hall during the same sessions as their children and will attend informational meetings concerning State's services and regulations. Freshman orientation will also include a dinner for parents and freshmen for the first time this summer, Reiman said.

Freshman orientation does not warrant an increase of campus security, according to Assistant Director of Public Safety Jay McGinnis.

"We don't generally make any addition to security... We're going to make sure patrol sergeants know that parents are in North Hall and that students are in Sullivan," he said.

Usually 92 percent of all freshmen attend orientation, and 84 percent of those who attended last summer's program evaluated it as good or excellent, Reiman said.

briefly

The Craft Center at North Carolina State University is now taking registration for the Summer Crafts Seminar '82.

- Classes include:
- Creative Basketry
 - Glass Etching & Glue Chipping
 - Pottery: Porcelain for all Potters
 - Learning To See
 - Watercolor
 - Jewelry
- Free brochure will be mailed on request.

The Craft Center
P.O. Box 5217
Raleigh, NC 27650
Phone: (919) 737-2457
The Summer Crafts Seminar '82 will be held the week of August 2-6, 1982

from 9:00 a.m. to 5:00 p.m. daily and evenings from 7:00-10:00 p.m. for lab work.

Pre-registration is now open for "Financial Planning for Women," two special interest courses being offered this summer at State's McKimmon Center.

Richard Bennett, a financial planner in private practice whose company focuses on middle income financial planning for women, will conduct the two programs which are designed to focus separately on the financial situations of married or single women.

Each of the programs will meet six nights.

Some of the topics to be covered by both courses are:

how and why to plan, what to buy for the future, how to get through today and how to have some left over.

The section designed for married women will meet July 13, 20, 27 and August 3, 10 and 17. The section designed for single women will meet July 12, 19, 26 and August 2, 9 and 16. All classes are scheduled 7 to 8:30 p.m.

Although registration will be held 6:30 to 7 p.m. on the first night, pre-registration is required. The \$65 fee covers course materials as well as registration. For information or to pre-register write Alice Strickland, NCSU Division of Continuing Education, P.O. Box 5125, Raleigh, N.C. 27650, or call her at 737-2261.



FRESHMAN

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SENIOR

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Food Services opens doors of campus dining hall, offers two meal plans to freshmen in dormitories

by Eiman Khalil
Staff Writer

University Food Services has completed construction of the new dining hall and is now beginning its operation.

"The new building is about 30,000 square feet, has 1,000 seats, and has about 2,500 to 3,000 people on a board contract. Up to 200 have signed up. The plan is mandatory for freshmen and there is a waiting list of 100," said Arthur White, assistant to the vice chancellor for food service.

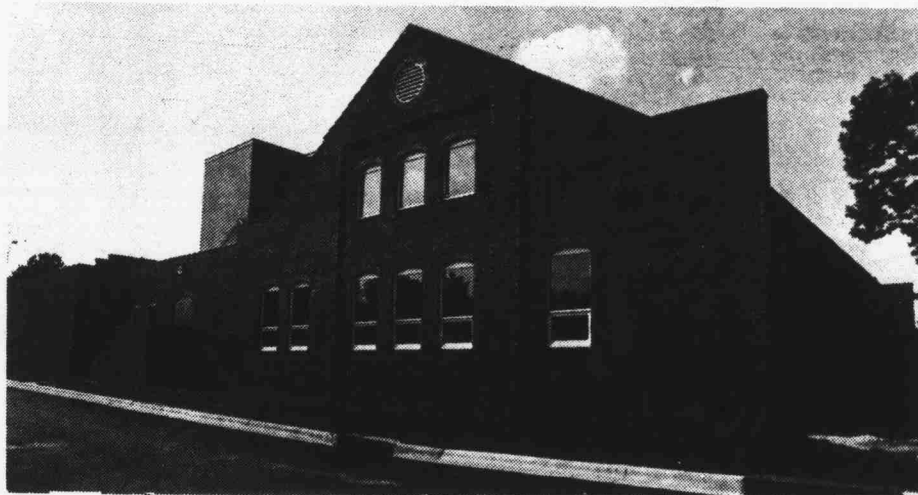
White said priority for food service would go to those who live on campus and would be allocated on a first-come, first-served basis.

"The meals are self-service type all-you-can-eat. The average cost per meal is \$1.86," he said.

There are two meal plans from which students can choose, White said.

In the first meal plan, "students are guaranteed 15 meals per week. This has a cost of \$500 per semester," he said. "With this plan you are entitled to eat Monday through Friday."

White said that in meal plan two, there is a guarantee of "20 meals per



Staff photo by Patrick Chapman

Construction of the campus dining hall has recently been completed. Its services include 15- and 20-meal-a-week plans. Patronage of the dining hall is mandatory for all freshmen living on campus.

3. Meal cards, which are scanned for validity by a transmitter, will be issued to you when you pay for the plan.

4. Present the meal card to the checker every time you enter the dining hall to eat.

5. The checker will insert your card into the machine for reading. If the card reads PASS, you will be allowed to enter the hall. Invalid cards will be picked up by the checker.

equivalency of \$2.75 is available in the areas listed in the dining hall. This equivalency is good for lunch only.

8. Guest tickets can be purchased for students on weekends. They must be purchased in advance and cost less than walk-in price tickets.

9. If you withdraw from school, refunds can be made. This will be computed and deducted from the total fees paid. The difference will be deducted and sent back to you.

10. Meal cards are not transferable and no refunds can be made for missed meals.

11. Meal cards are the property of University Food Services. All cards should be returned for revalidation on the last day of the semester in which meals are served. If they are not returned another card will be issued and the student will have to pay a \$10.00 charge.

White listed several advantages to the meal plan including having a set meal time.

"Long check-out lines, prices that never stay the same, cans and boxes that always change, mean hassle. That's not for you.

"We go to the supermarkets, every day, buying, cooking and serving quantities and quantities of foods. We are here to do these things for you," he said.

White said that money sav-

ings would come as a result of joining the plan. In addition to savings, social contact is another advantage. "College students are the most boisterous people in the world. Come meet us. Come meet them. Your meal card gets you there," he said.

Several rules govern behavior in the dining hall. White said that "the public health laws require shoes and shirt to be worn at all times. Please take only one entree. You may come back for an additional entree. Foods should not be taken out of the dining hall."

White added that meal cards will be required for admittance at all times.

Abusive language will not be tolerated. Meal contracts may be cancelled at any time, according to White, for the following reasons:

- a. failure to comply with rules
- b. removing foods from the dining hall.
- c. loaning meal card to friends.
- d. selling your meal card.
- e. abuse of dining hall facilities and staff.
- f. insulting employees.
- g. throwing foods or objects.
- h. attempting to incite other customers to throw foods.

The dining hall opens for the fall semester at breakfast on Aug. 23 and ends its first semester after lunch on Dec. 21.

Technician needs writers, layout/design folks or cartoonists for both summer sessions. If you can hold a pen, type, have a basic grasp of the English language, see straight or have a wry sense of humor that can be converted to cartoons, you qualify. Call the *Technician* office and ask for any of the desperate editors. 737-2411 or 737-2412. We love warm bodies 'cause there's alot of dead ones up here.

'The new building is about 30,000 square feet, has 1,000 seats and has about 2,500 to 3,000 people on a board contract.'

— Arthur White, assistant to the vice chancellor for food service.

week. This has a cost of \$600 per semester. With this plan you are entitled to eat three meals per day, Monday through Friday and two meals (brunch and dinner) on Sunday."

White outlined steps for students to follow when using meal cards.

1. Choose the meal plan which is best for you. For those who remain on campus, meal plan two may be preferable.

2. Freshmen may purchase meal plan tickets during fall registration. Upperclassmen purchase them on a "first-come, first-serve" basis. This is done by applying through the University Food Services accounting and personnel offices located in the basement of the Student Center.

6. If the meal card is stolen:
a. On weekdays, report the loss of your meal card immediately to University Food Services accounting and personnel office or call White's office at 737-3090.

b. On weekends, contact the Director of Contract Dining Services or the manager of the dining hall. In either case you will be issued a temporary card. Failure to pick up this card does not release a student from the meal plan.

7. If for some reason you cannot come to the dining hall to eat lunch, a cash



821-7660

the SWITCH

June 9 "And the Jets"
Wednesday with Thom Watters

June 10 DIAMONDS
Thursday

June 11 States and Valentino
Friday

June 12 PKM
Saturday

June 13 the Fabulous Knobs
Sunday

Switch Specials 833-8307

M., Tu., Th. - Members FREE Wednesdays - 8:30-10:30 Ladies FREE
Fri., 8:30-9:30 Ladies FREE Wine FREE
Sun., 8:30-10:30 Ladies FREE Lock-up till 10:30

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June 16 "the Back Doors"
an amazing Jim Morrison Reincarnation

Opinion

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

A step ahead

It seems certain that North Carolina will not ratify the Equal Rights Amendment. Just when it seemed that North Carolina could change its image from that of a sleepy Southern state only one step removed from Reconstruction, along comes 27 state senators who decide that North Carolina should remain behind the rest of the civilized world.

ERA will mean a lot of things, but few of them are those which opponents say that it will mean.

"Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

The words are so simple, so straightforward. They do not mean that women and men will have to use the same bathroom as the Phyllis Schlafly types would have us believe. They don't mean women will be on the front lines dying in battle. And they certainly don't mean that the federal government will usurp the power of state governments.

What they will mean, what they can mean — if three other states can overcome the paranoia which North Carolina is unable to — is that women will no longer be treated differently from men. The words will mean equal pay for equal work, fairmindedness and even-handed treatment by the courts.

The U.S. Supreme Court has been unwilling to recognize women as equal to men in the same manner that blacks are recognized as equal to whites. The highwater mark of the women's movement came when several members of the Supreme Court ruled in the *Frontiero vs. Richardson* case that classifying women separately from men should be viewed as a "suspect" classification.

However, in that case it was not a majority decision and it is not binding on the lower courts. Several members of the court cited the Equal Rights Amendment in avoiding a ruling on the issue. They said that to rule on the issue before the states had ratified the amendment would be overstepping their authority. They had hoped the states would ratify the amendment.

For the states to ignore the desperate need for equal rights would be a tragedy. But for the ERA to die when it is so close to passage would be unforgivable.

Let us hope that another three states will have the courage and the responsibility to take a stand not just for equal rights, but for mankind.

Dine and dash

The new dining hall is open.

So little fanfare for an idea which caused so much havoc on campus. At one time or another various administrators decided to abandon logic and sensibility and do whatever could be done to ensure the new dining hall would succeed. All of this, mind you, for a building that at best can be described as ugly.

The food has not yet been subjected to the ultimate taste test — the students. Let's hope the food passes the test, but don't hold your breath.

As the *Technician* has said for so long, students need good food at a reasonable price. For students who intend — actually forced — to eat at the new dining hall for all of their meals, the price seems reasonable. Good food remains to be seen, but we have only been exposed to Harris Cafeteria, and everyone knows the fate of that establishment.

Maybe the new dining hall will be more acceptable when it has a name other than new dining hall, but then what alumni would want his name affixed to a cafeteria.



Winkworth should curtail abusive speech in order to get point across effectively

Bruce Winkworth's column, "School prayer not really voluntary" is interesting, to say the least. It is interesting in that it seems to stereotype rather than relate. His article also seems to oppose rather than instruct.

every one of those Purposes for which Speech was given us, to wit, giving or receiving Information, or Pleasure: For if you would inform, a positive dogmatical Manner in advancing your Sentiments, may pro-

Madelyn O'Hair forced prayer was ruled unconstitutional. Are we being forced to conduct our lives according to O'Hair's atheistic principles?

One would agree with Winkworth's statement that the moral decline of the United States has nothing to do with the abolition of prayer in the public schools. Moral decline can only come from individual immorality. However, it does seem that certain special interest groups want to legislate morality. This can't be.

The very essence of morality deals with an inner willingness to live morally. Morality has nothing to do with some special interest group prodding one to live according to some preconceived moral standard.

So, what is the answer? It certainly has nothing to do with the abusive rhetoric that Winkworth has used. Perhaps, the answer has everything to do with the individual's inherent right to freedom of choice.

Let the individual choose whether he or she desires to pray in the public school system. But, let no person persuade the Government of the United States to take away our legitimate right as a free people to do what we want, when we want to do it.

Guest Opinion

Ralph Thacker

Most people would agree that legislating prayer in the public school system is an unnecessary burden. This seems to be a fair statement. But, what right does he have to call those in favor of prayer in the public school system "weirdos"? Could it be that his limited command of the English language constrains him to use such terms as "lunatic-fringe cases," "weirdo cults and windbag TV evangelists"? Or is he so emotionally involved that he has forgotten the very basis for communication?

Benjamin Franklin once said, "And as the chief Ends of Conversation are to inform, or to be informed, to please or to persuade, I wish well meaning sensible Men would not lessen their Power of doing Good by a Positive assuming Manner that seldom fails to disgust, tends to create Opposition, and to defeat

voke Contradiction and prevent a candid Attention. Perhaps Winkworth would do well, in the future, to follow Franklin's advice.

Winkworth seems to have a basic philosophical difference with those who would desire "voluntary prayer" in the schools. Perhaps, this difference stems from a misunderstanding of what prayer really is.

Prayer, simply defined, is speaking with God. If given the basic premise that freedom of choice is an inherent right of all American people, what gives Winkworth the right to dictate whether we, as a free people, should speak with God in the public school system or not? Has Winkworth forgotten that an atheist was instrumental in kicking prayer out of the system?

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ERA — an idea whose time has come

As Equal Rights Amendment proponents wept and yelled and held hands Friday, opponents smiled quaintly in their seats and bent over to adjust their shackled ankles. One held a Bible with a red Stop ERA sticker on it.

Like the Illinois women who literally chained themselves to the state legislative building, the women of North Carolina hoped their senators would free them of their chains.

While supporters gathered on the sidewalk to console one another and readjust their determination, the ladies in red with chains clanking behind them were happy. Everything was in its

place to ensure defeat of the ERA in the Senate. They picked up their metal links and went home to cook dinner.

Of course opponents weren't really in chains. Well, it's all in how you look at it. Some people see them as sleepwalkers who are too afraid to wake up.

"Some ministers... issued the call and (brought) them into Raleigh," Methodist minister Maria Bliss, former president of North Carolina United for ERA (NCUERA) said of the bus loads of anti-ERA backers. Bliss would not have considered such a tactic in gaining her denomination's support.

"It is not done that way. It

is not allowed. We want people to think for themselves," said Bliss.

Examining the claims of ERA opponents, it is easy to see that little thought was put into their campaigns — let alone truth.

One example is the myth which arose about homosexual marriages. Funny, I thought the ERA stated that equality of rights won't be denied on the basis of sex. Somehow that does not ensure the occurrence of homosexual marriage to me, but I guess it's all in how you look at it.

Take, for instance, the way Pennsylvania interpreted the issue in their state ERA. It should be noted that Pennsylvania was one of the 16 states to adopt the ERA into their state Constitution back in May 1971. All 16 states interpreted the amendment alike when dealing with homosexual marriages. They agreed that the ERA was concerned with only the laws which discriminated persons of different sex and not with persons of the same sex.

'Human manure' not raw sewage

The article "Organic Farming Takes Root" (*Technician*, May 26) is one of the more interesting and welcomed articles you have published of late.

To prevent someone from being misled, it should be noted that "human manure" is sometimes used in organic farming in the form of sludge from municipal waste treatment sites, not in the form of raw sewage.

If misused, prolonged use of municipal sludge can result in toxic soil conditions from heavy metal accumulation. Most organic farming techniques are, nonetheless, environmentally sound, improve soil conditions and present sane alternatives to synthetic fertilizers, nematocides, herbicides, insecticides, pesticides and fungicides.

Organic farming practices have proven themselves on numerous small farms and on farms which cover thousands of acres in a single operation.

It is encouraging to know that governmental and educational communities are beginning to realize the contributions organic farming can make to our environment and to financially stressed farmers.

Kenneth R. Dellinger
JR SWB

Ralton J. Harris

forum

City should limit use of eminent domain for Mrs. Riley

Should the City of Raleigh, or any other level of government, be allowed to exercise the power of eminent domain — except under the most unavoidable conditions?

This is a question whose answer can have very far-reaching consequences for every citizen of North Carolina, and indeed, of the United States.

The home of Mrs. Phyllis Riley of 213 Oberlin Road in Raleigh is now threatened with the consequences of the city's exercise of the awesome

Road, but this convenience should not outweigh the rights of Mrs. Riley to be secure in her home. It is not an absolute unavoidable necessity for the city to have this road and its exercise of eminent domain must be viewed in this light.

This type of action by the Raleigh City Council is a reminder that we all live in a time of ever dwindling individual freedoms and suffer increasingly from the tightening grip of impersonal government bureaucracies.



power of eminent domain. The city wishes to widen Oberlin Road by using a proposed route that would pass through Mrs. Riley's home.

Of course, the city intends to reimburse her for the loss of her house. But, is it right to force an individual to sell his or her property contrary to their will?

For one person to attempt to obtain a neighbor's property in such a manner would be unthinkable, and also illegal. My feeling is that the use of the power of eminent domain must be tempered with human compassion and a strong regard for individual human dignity. It should only be invoked in the most extreme cases of necessity — not as a matter of convenience.

Certainly, it will be more convenient for the City of Raleigh to have an expanded version of Oberlin

I appeal to every concerned homeowner of North Carolina to examine their feelings in this matter and make them known to the City of Raleigh on the behalf of Mrs. Riley. As for the members of the Raleigh City Council, let them beware for neither are they immune to the effects of the power of eminent domain. At some future date they may find their homes at the mercy of an even more impersonal bureaucracy.



821-7660

Therefore, homosexual marriages were made illegal.

Another claim of the anti-ERA campaigns is the illusion that suddenly all women will be drafted into war duty. (What war?) Drafting troops is already a power of Congress; and women haven't

Second class citizen

Betsy Walters

been drafted — yet. The point is that Congress will interpret this aspect of the ERA.

Strong women will probably go into combat. They are training for it now. Why shouldn't a woman go to war?

"We are brought up as Americans, but when we grow up we find out we're second class citizens," said Susan Mendal, an ERA supporter — and the chain links grow.

Women are patriotic, too. We are brought up to believe in the United States — love it or leave it, God Bless America. Don't think that we don't want to defend the country we call home. I do not believe in war, but I do believe in standing up for the United States.

Some people believe that equality of rights regardless of sex has been taken care of. I have often heard, "But isn't it provided for in the Constitution?" That's an easy one. No. Don't look for it in the Declaration of Independence either.

One final claim of ERA op-

ponents is this amendment will grab state governments' power and give it to Big Daddy Federal Government. This faulty assumption is founded on section two of the amendment.

This section states, "The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article."

Have you read the Constitution lately? Sam Ervin used to carry a copy in his back pocket during the Watergate investigations. Just take a glance at it and you will discover that several amendments make this statement. Amendments 13 and 19 are just two. Section two merely allows the federal government to enforce the Constitution.

ERA is nothing to be afraid of. If those ladies who are so set against it would only wake up.

Maybe we could slip a copy into one of their Bibles while they weren't looking?

In any event, proponents of ERA have just begun to fight. Last Friday was an expected letdown, but hope abounds. As was shown during Sunday's march, we have multitudes.

Although the ERA in North Carolina was swiftly auctioned off with a parliamentary wave of the hand, the troops of proponents are ready.

"Those people (the senators) did that because they didn't want to hear about it anymore," said Ann Shipley, director of NCUERA. "Well, they're going to hear it and hear it. ERA will be at their heels until it's in the Constitution."

The need for equal rights will not go away.

SADLACK'S HEROES

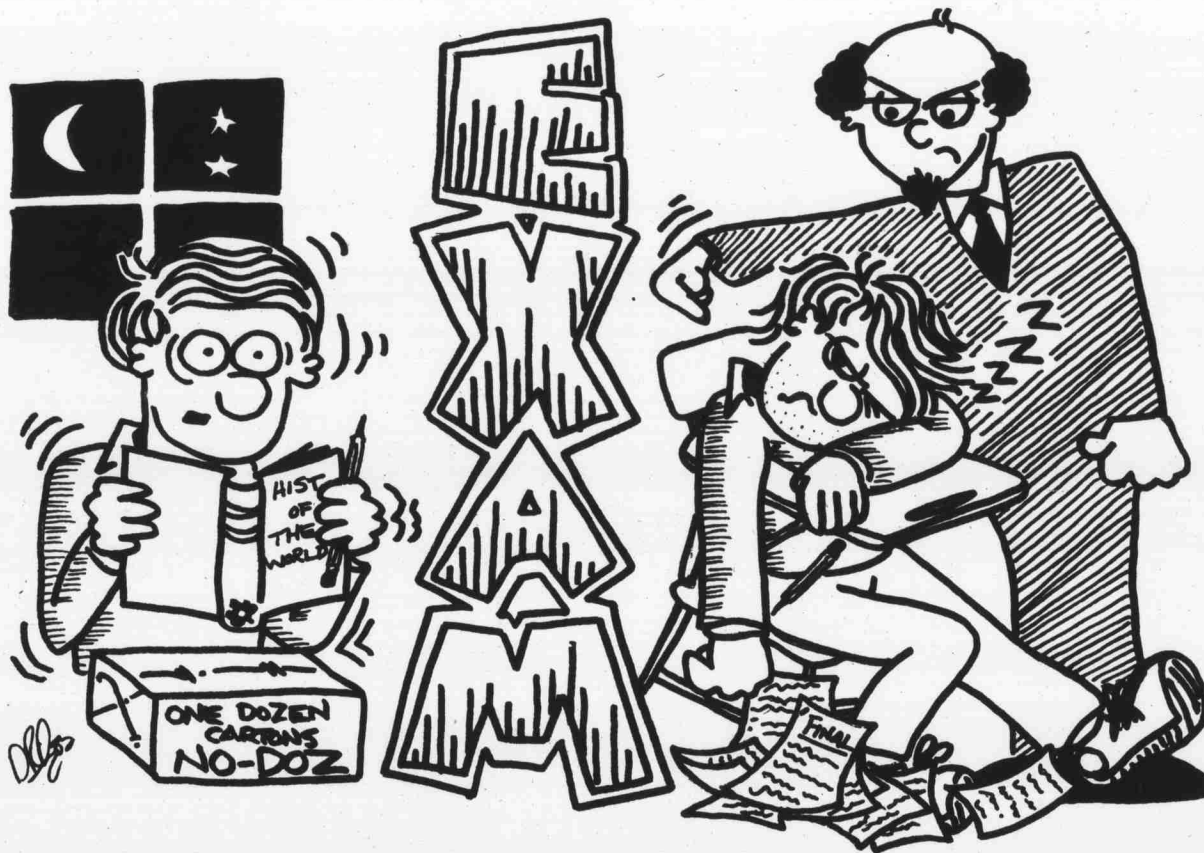
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Last minute stresses may take their toll

by Sam Adams
Features Writer

The young men's faces look tensely at the status board. "We're just about two to one kill rate," someone says. Everyone knows what the score is, however.

Down the darkened hall, another comes from the wars, battle weary. When he gets to the status board he yanks a pen out of someone else's pocket and marks a slash on the Us Column.

He tosses the pen back, walks toward his room and

warily said, "It was an ace." The crowd gives a small cheer till the ace's roommate comes out and says "Clothes and all, he just pointed toward the bed and crashed. I think he was asleep before he hit."

The crowd got quiet when it was remembered that he had been up all night in preparation.

World War two fighter pilots' quarters? No, a dormitory hall during finals.

The preparation starts a week before the exams actually start. Supplies are stocked, everything from money (can't worry about it later) and food, to beer (for the celebrating afterwards) and school supplies (have to have something to study on).

The studios, or just scared, also start studying during this time.

Quiet hours begin and the regular routine stops, the R.A. posts an Us and Them status sheet on the wall. The exams have begun.

The first few days are not that bad. It's mostly study, eat, sleep, goof off and party a little when the chance arises. It's not too bad until about Wednesday when a hall mate of yours stumbles down the hall from his last exam.

That blank stare in his eyes lets you know that over the last three days he had five exams. You also know, by the suitcases in his room, that he is going home.

He is not the hearty and jovial spirit that you remember. He blankly stares forward and never stops moving, a holdover from the constant studying. He repacks and sits to wait.

stride, but everyone gets tense. Tempers shorten. If for no reason other than it keeps you out of your roommate's way, you head out for the library or one of the open classroom buildings on campus.

When it's over, you mark your kills and sit in your empty room staring quietly at the blank walls. Thank

'When it's over you mark your kills and sit in your empty room staring quietly at the blank walls . . . Thank God it's over.'

"How did you do?" It's a timid question.

"OK," almost a non-answer.

"Did you mark it on the sheet?"

"Huh? Oh, no, you do it for me. Three and two. I got three and they got two."

Faithfully you mark the kills. Your friend's state wouldn't bother you so much if it weren't for the fact that you are going to be like that soon. Knowing that people will soon be leaving by the handful makes it worse.

It doesn't affect some people that much. They take it in

God it only happens twice a year.

I know, it's summer, and exams are over. But, this last set was so rough that I forgot a whole lot that happened last semester, except what was in class. For a week I just sat at home and stared at the TV, no energy or thinking needed. Only recently have I begun to remember. Some things I wish I didn't remember, but I won't have to deal with them till next semester, after two sessions of summer school, which is almost as bad as final exams.

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Spirited supporters marched to North Carolina's Capitol Sunday chanting pro-ERA slogans in an attempt to revive the amendment after its setback last Friday in the state senate.

Staff photos by Clayton Brinkley

ERA Rally

Marchers have bright hopes

by Sarah Jones
Features Writer

A green-and-white clad multitude gathered Sunday in the muddy expanse of grass behind the Legislative Building in Raleigh to show that the ERA is far from dead in North Carolina.

Heavy gray clouds scuttled by overhead as 10,000 North Carolinians gradually aligned themselves behind the various banners and placards proclaiming their delegations.

Babies in green overalls, elderly couples dressed in white, even a few women in turn-of-the-century suffragette costumes milled around. The crowd sang a few songs, yelled a few slogans, listened to a few speeches, but mostly shifted restlessly on its feet as it waited nearly two hours for the march to the Capitol to start.

T-shirt slogans were everywhere: "A man of equality is not threatened by a woman of equality," "Raise money, raise consciousness, raise h—!" The placards some marchers carried were equally pithy: "Adam was a rough draft!" "Only 23 North

Carolina senators are REAL men" (referring to the 23 who voted not to table the motion to ratify).

"I love that one about Adam," said one woman. "I have it on a bumper sticker but it's too good to waste on my car."

Finally, just as the under-six members of the crowd were starting to whine peevishly, the march started. The crowd surged onto Lane Street to wind its way toward the Capitol.

People happily chanted "Hey, hey, what do you say? Ratify the ERA!" and "What do you want? ERA! When do you want it? NOW!" as they walked. Spirits were running high as the marchers strode past watching police and arrived in front of the Capitol Building.

"Look!" remarked one white-clad young woman, "even the bugs are with us. That's the third ladybug I've seen so far."

ERA supporters variously sipped cokes, sat on the grass and swarmed over a statue as the speeches started. The crowd's enthusiasm came to a peak when Governor Hunt, dressed in a green jacket, was introduced.

"Women with college degrees generally get paid less than men with an eighth-grade education," he said, "and that, my friends, is wrong."

Overhead, a plane bearing a streamer diverted the crowd's attention for a few moments. "No ERA in North Carolina — Liberals Go Home!" it read. Ripples of laughter along with boos and hisses spread through the mass of onlookers for a moment before they gave their unruffled attention back to the Governor, who joked about the incident.

After the Governor's speech, the crowd started thinning. Weary marchers trudged back to their cars, carrying bedraggled banners and taking off wilted green and white insignia.

Conscientious citizens picked up fluttering pieces of litter as they walked. As Capitol Square emptied, fast-food joints around the city filled as tired and hungry ERA supporters stopped off for early dinners — or late lunches.

No, ERA must not be dead in North Carolina after all. At least 10,000 North Carolinians have the tired feet to prove it.



classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5688 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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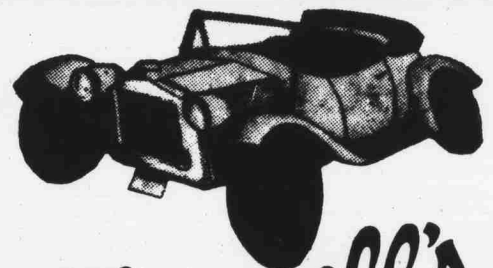
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Pollution

State researcher develops technique to detect pollutants

by Walker A. Mabe
Information Services

A new technique to detect pollutant gases and particles in the atmosphere is showing a lot of promise at North Carolina State University.

Richard R. Patty, head of the Department of Physics at NCSU, has been working for several years with photoacoustic cells using a special technique to analyze air and particle samples from around the country. In this process, called photoacoustic spectroscopy, a sample is placed in a closed chamber and illuminated with a ray of light. The sample absorbs the light and warms slightly, resulting in a small pressure rise in the cell. A sensitive microphone then picks up the sound of the pressure change.

"When you get a signal, that tells you that the light was absorbed into the sample," Patty said. "The magnitude of that signal, in turn, tells you the quantity of pollutant in the cell.

The process is useful, he said, because the sample remains intact with the experiment. In some other pollutant-detection techniques, the pollutants are burned off, and the sample is thus destroyed.

Patty is working closely with the Environmental Protection Agency, which provides funding for the project. The samples for

the experiments come from EPA collection centers around the country.

The particles placed in the photoacoustic cell at NCSU are taken from air filters at the collection centers.

"We are trying mostly to detect graphitic carbon from the burning of fossil fuels, plus other pollutant particles in the air," Patty said.

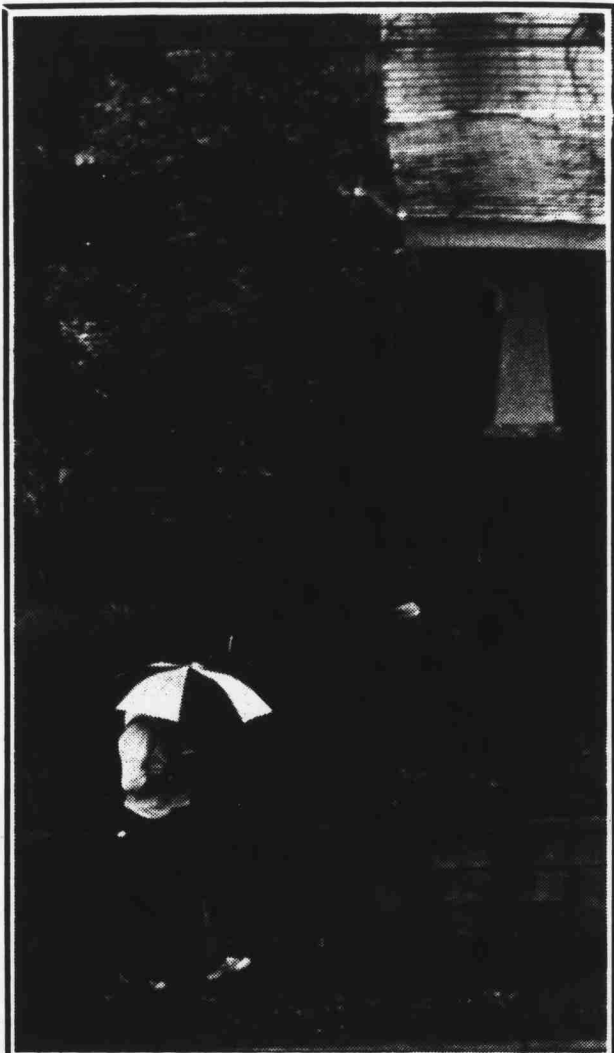
The physicist noted that the process, while using modern electronic techniques to process the signals from the photoacoustic cells, is simply an adaptation of the spectrophone, an apparatus developed by Alexander Graham Bell.

"While we still don't have all the wrinkles ironed out, the process seems to work well," he said. The work with the carbon samples led Patty to the discovery that photoacoustic spectroscopy may be a way to learn more about other types of materials.

"It could be a very powerful technique," he said. "It appears to be a good way to study the thermal conductivity of thin samples of materials."

Patty has found that thermal waves are generated by light absorption in thin samples of materials. These waves can be detected and analyzed during the process of photoacoustic spectroscopy.

"It's just another new way to study materials," he said.



Staff photo by Jeffrey L. Cooke

Dreary days . . .

Seasonal thunderstorms have pestered summer students during the last week. Many have been caught in the many cloudbursts without umbrellas resulting in many wet textbooks, students and sunbathers.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space available basis and the Technician is in no way obligated to run any Crier item.

VOLUNTEERS NEEDED TO serve as Volunteer Advocates for self-sufficient, developmentally disabled adults. Call Pam Jamison at 779-5572 or Rick Chapman at 755-8479 for info.

TEST ANXIETY REDUCTION Workshop will be held June 3, 8, 10 and 15 from 3-5 p.m. in 200 Harris Hall. To sign up or for additional information, please call 737-2423, or come by the Counseling Center.

VOLUNTEERS NEEDED AS Fall instructors at the Hargett St. YMCA. Courses include cheerleading, baton, gymnastics, body conditioning, slimmastics, social dance, and "Kids in the Kitchen." Gym supervisors needed for volleyball and basketball free play. Call Ruth Johnson at 834-7386 by June 11 if interested.

IF YOU'RE ONE who thinks frisbee is just a game - experience the ultimate - frisbee as a sport. Instruction is available. Everyone is invited to meet at NCSU's Harris Field weekdays 6 p.m. rain or shine. Come on out and experience the ultimate. For more info call Todd at 832-0227.

THE N.C. STATE FRISBEE Club and the Union Activities Board present the N.C. Frisbee Fling on Sat., June 19, 11-7, at the NCSU Intramural Fields. All proceeds go to the Easter Seals. For more info, call 737-2463.



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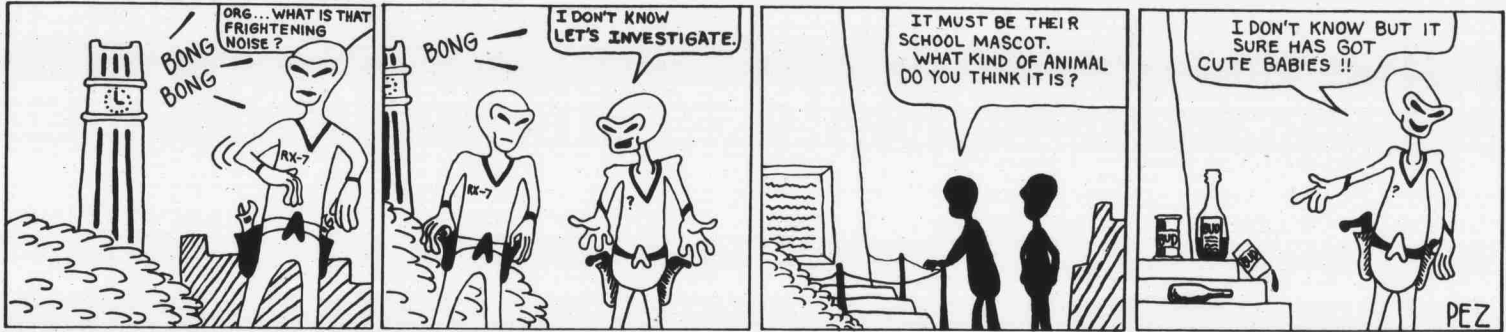
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Mike Pezzoni



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the serious page

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Monday, June 14

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Film: Erdahl-Cloyd Theatre
8:00 p.m.

"The Great Santini"

Film: Stewart Theatre 8:00 p.m.



Entertainment

DEAD MEN DON'T WEAR PLAID

New Steve Martin film



offers
lots of
laughs



despite silly, confusing plot

by Tom Alter
Entertainment Co-Editor

Deja vu. Steve Martin's newest film *Dead Men Don't Wear Plaid* is an uproarious parody of the murder-mystery films of the '40s and '50s. *Dead Men* could well be the film that throws the multi-talented Martin back into the limelight.

Through some nifty editing and ingenious directing, Martin gets to play opposite some of the big screen's greatest actors and actresses. Martin's unique wit glides the audience from nostalgia to suspense. The true suspense in the film

comes from the audience's attempt at guessing what could possibly come next.

The script, written by Martin, Carl Reiner and George Gipe is always funny. However, the plot is often terribly confusing. One can only guess how the ideas for the script came about. Were the scenes from classic films found and the script written around them, or was the script written and the appropriate scenes added subsequently?

Regardless of how the screenplay was penned, the film appears choppy and incoherent. Nevertheless, *Dead Men* is a fairly good

parody at its most basic level because confusing plots were characteristic of the traditional murder-mysteries.

Martin plays a private detective named Rigby Reardon. To Martin's credit, his character conveys a crusty, tough-guy appearance without being stereotypical. He also captures the mannerisms of a private detective with style. Martin's handling of cigarettes and the habitual rolling of a quarter over his fingers are a few of the idiosyncrasies of detective life portrayed with flare.

Boy meets girl

Reardon is visited one day by the beautiful Juliet (Rachel Ward) who believes that her scientist father, recently killed in a car accident, was actually murdered. Reardon suspects a conspiracy. He also fears falling in love with Juliet. According to Reardon's idol, the hard-nosed Phillip Marlowe, there is a rule that detectives must not fall in love with their clients. Rigby is constantly reminded of this by a sign hidden in his medicine cabinet.

In his search to find the

truth about the death of Juliet's father, Reardon walks into some unlikely situations. This is where Martin shares scenes with such luminaries as Ingrid Bergman, James Cagney, Bette Davis and, of course, Humphrey Bogart as Marlowe. It seems that the purpose of the film was to experiment and play off these movie scenes.

Reardon seems stumped by the case. Similarly, because of constant name-dropping, the viewer becomes totally lost. This confusion allows the audience not to concern itself with the film's plot but, rather, its next gag.

The intelligent Reardon faces many outside difficulties with this case. He is shot three times in the arm, gets drugged twice and must pose as a woman. Reardon also finally falls for Juliet.

As Juliet, Rachel Ward, who debuted not long ago in *Sharkey's Machine*, displays not only a gorgeous figure but budding acting talent. She works well with Martin's extraordinary style of humor.

Reardon's investigation leads him to a tiny island off

the coast of Peru. It is here that Reardon discovers that Juliet's father was not murdered but kidnapped by the Nazis in an attempt to use his scientific skills to destroy the United States.

Rigby saves the United States (thank God), but not before the city of Terre Haute, Indiana is destroyed. This continues Martin's strange relationship with that city which began when he labelled Terre Haute as the most boring place to live in this country.

The film would die if it relied solely on its weak plot. However, with the use of sight gags — which include Martin shaving his tongue — and the classic scenes, Martin is able to carry off the story. Throughout the film there are several ridiculous running gags, as well.

The classic scenes would likewise fail if not for perfect editing. Fortunately, Bud Molin's editing was fast-paced, which made transitions believable and added to the film's suspense.

Director Carl Reiner, who worked with Martin on *The Jerk* and also stars as the evil Field Marshall Von Kluck, excellently captures the mood of the murder-mystery genre. His choice of black and white film and unusual camera angles were well matched with the style of the '40s movie era.

One last note, the film was dedicated to its costume designer Edith Head, renowned throughout Hollywood and the rest of the film world. Head decided that *Dead Men Don't Wear Plaid* would be her last film. Let's hope that it is not Steve Martin's last.

Editor's note: Dead Men Don't Wear Plaid is currently playing at the Imperial Theatres in Cary. The film is rated PG.

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Wrong is Right all wrong

Movie fails at poking fun at world's troubles

by Barbara Scherzer
Contributing Writer

Imagine our life at a future time between "now and later." Electronic surveillance is ubiquitous, the CIA runs the United States, gas is \$3 a gallon and "God is oil." This is the world of *Wrong is Right*, the new satirical film, which stars Sean Connery with Robert Conrad, John Saxon, and many others in supporting roles.

As depicted on screen, the future of our world is shaky and so is this film. Richard Brooks directed, produced and wrote the screen adaptation. Since this is a weak and uneven picture, Brooks can take all of the credit.

Wrong is Right takes the tack that nothing is wrong if it is done for the right reasons. Everything is justifiable for the noble cause. There is an abundance of noble causes in this film.

The plot concerns a United States TV news reporter named Hale (Sean Connery) who has the top-rated news program. He is in the Middle East to interview the Arab leader of Hagreb. Before the interview occurs, the leader commits suicide.

Murder?

Hale is convinced that the leader has really been murdered, but no law officials will help him to prove it — not the CIA represented by John Saxon, the military led by Robert Conrad or the President of the United States, who is played by George Grizzard. After all, it is a presidential election year!

Connery is renowned as a fine dramatic actor. It is enjoyable to watch him handle a humorous role for a change.



Robert Conrad portrays the Dr. Strangelove-like General Wombat, who itches for the start of World War III.

His timing is perfect! When he is on screen the viewer can almost forget that this picture really is mediocre.

The supporting roles are also filled by performers we usually associate with dramas. Conrad does a good job as General Wombat who itches for the start of World War III.

Webber aptly plays the TV station manager where Connery works. Webber's glee is contagious as the news ratings go through the roof night after night. There are many other roles. All are enacted by stars you will recognize and all are performed well.

Director-producer-writer Brooks has tried to combine the humor of *Network* with the terror of *Failsafe* and instead has almost succeeded in producing his own bomb, *Wrong is Right*. This movie continually changes mood



Sean Connery stars as Patrick Hale, a television reporter in *Wrong is Right*, a comedy about international conflict.

from comedy to tense drama to comedy again.

Too serious for a comedy

At times, it is too serious a picture to be considered a comedy, and at other times it is too funny a picture to be taken seriously. A film cannot be both a good comedy and a fine drama at the same time. This picture fails by being neither.

Wrong is Right is also flawed because it is not consistent with respect to detail. At one point in the film the search is on for two atom bombs. They cannot be found for almost 24 hours. Why not? Remember there is electronic surveillance everywhere. This is but one example.

This movie of a world "where nothing happens un-

til it happens on television" is mediocre and uneven. The acting is good enough to prevent the picture from being a total disaster. Save your time and money for better films.

Editor's note: *Wrong is Right* is rated PG. The film was reviewed at the Imperial Theatres in Cary.

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Rushen pioneers new musical trends

by Earl Clark
Entertainment Writer

It's always refreshing to hear a change of pace in the music styles broadcast by radio stations and played in nightclubs. Often we look to new groups and artists for these changes, thus overlooking the former pioneers in music.

In order to sell more albums, established acts usually follow the trend and count on their well known names to win out over new acts.

Patrice Rushen is an innovative woman, who is not afraid to buck the trends in styles and as a result often pioneers music trends. "The

sound of black music changes and my musical partners and I pride ourselves in being in the progressive side of those changes. I can't put it into words, but I think there's been a shift back to the feeling of the music, the groove. After disco, it's more like it was during the 1960s, when you had variety," Rushen says.

Her career reflects her statements. She has moved from a "purist" approach to jazz to her present musical kaleidoscope of jazz, pop, rock and R&B. "Those things are all a part of me," Rushen says. "I didn't even know about categories until I got into the business. I certainly enjoy the spontaneous com-

bustion of jazz, but one kind of music just isn't enough to fulfill me."

Rushen's latest album, *Straight from the Heart* demonstrates her versatility. Side one, which contains her current hit "Forget-Me-Nots," is more dance-oriented although it does not contain the rhythmic thumping often associated with dance music. Most songs on this side are "easy listening" songs. The next song on side one, still dance-oriented, is more rock centered and still makes you want to move.

Side two reflects the mellow side of Rushen, with the single exception of "Breakout." "Here's my rock

influence — there's a rock'n'roll guitar working out in there," Rushen says. The song "If Only" would be a good follow up to "Forget-Me-Nots."

Of the album as a whole, Rushen expounds, "All the songs on *Straight from the Heart* are about love, but approaching the subject from different perspectives. It's about love lost, love found, universal love. They reflect the way I view things and are all tied together. This album is very basic, straightforward, instead of being overloaded with strings and horns."

Straight from the Heart, Rushen's fourth album for Elektra/Asylum and seventh

studio LP of her career (eighth if you count her collection LP, *Let There be Funk: The Best of Patrice Rushen*), carries a symbolic title of the way it was recorded; straightforward, no nonsense, no puff.

Rushen composed or co-composed all nine songs herself with such longtime friends and musical associates as bassist Fred Washington and singers Roy Galloway, Lynn Davis, Brenda Russell and Syreeta Wright. Other collaborators include *Straight from the Heart* co-producer Charles Mims Jr., Patrice's sister Angela Rushen Ehigiator and writers Karen Evans and Fay Hauser.

Country singer, Tim Henderson, to appear at State

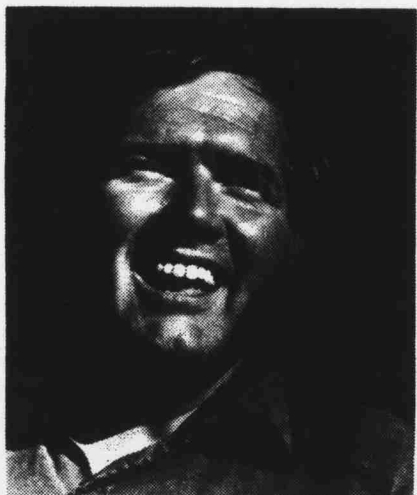
Look out all you country fans because Tim Henderson is appearing at State. Henderson, one of Austin, Texas' greatest songwriters ever to exist, will be performing at the Student Center Plaza from 5 p.m. to 7 p.m. today.

Sensitive vocal style

Henderson has had successful performances at about 40 campuses around the country. His sensitive vocal style and humor captures all audience's attention with an intriguing natural charm and fascinating sophistication.

Sixteen of Henderson's songs have been released on albums produced in Texas; in the near future, we can expect to see another debut of new lyrics by Henderson.

In June, Tompall and the Glaser Brothers will use one of Henderson's songs on their new album with Elektra Records.



Currently, while on tour, Henderson is writing the music for a play being produced in Dallas.

and listen to Henderson person and you can see for yourself what type of talent has emerged from the Austin music scene — fantastic.

***** SILVERSCREEN *****

by Karl Samson
Copy Editor

Lawrence of Arabia
Stewart Theatre

Thursday, 8 p.m.
Admission: Free

This winner of seven Academy Awards stars Peter O'Toole, Alec Guinness and Anthony Quinn. O'Toole portrays the fiery character, T.E. Lawrence, who helps to organize a war on the blistering desert. Filmed in Cinemascope, the vast expanse of desert comes to scorching life on the screen.

Jason and the Argonauts
Erdahl-Cloyd Theatre

Monday, 8 p.m.
Admission: Free

Animator and special-effects master Ray Harryhausen helps bring to life the myth of Jason and his search for the golden fleece. Don't miss Jason's exciting battle with the army of sword-wielding skeletons.

The Great Santini
Stewart Theatre

Tuesday, 8 p.m.
Admission: Free

Colonel Bull Meechum expects a lot from himself and his family — too much. Robert Duvall plays the fiercely proud Marine officer in this surprising sleeper. Overbearing father and individualistic son clash as they struggle to find their own self-respect.

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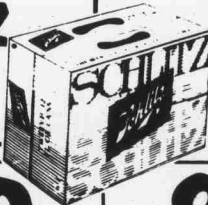
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Sports



Staff photo by Pat Chapman

Tim Barbour strokes a base hit during State's Sunday doubleheader romp over North Carolina.

Heels heist Cup again

North Carolina captured its fifth Carmichael Cup in the last six years this past year. The Tar Heels edged out Clemson by one point 70-69. Points are awarded on a basis of eight points for a first place finish, seven for second, six for third, and so on. The honor ties North Carolina with Maryland in most wins with 10 apiece.

For the second straight year lacrosse was the deciding sport. North Carolina's first-place finish in lacrosse gave the Tar Heels eight points in a sport that Clemson does not participate in. If Clemson had fielded a team, the least points

Sports Ramblings

Terry Keever

Sports Editor

possible would have been six because only five schools compete. North Carolina tied State last year by virtue of its higher lacrosse finish.

State was third in this year's standings at 61.5 points, while Virginia finished fourth, Maryland fifth, Duke sixth, Wake Forest seventh and Georgia Tech eighth.

(See "UNC" page 15)

Tracy and Tracy show leads Wolfpack in big wins

by Bruce Winkworth
Assistant Sports Editor

State's success last week in the North State College Baseball League can be traced directly to the Wolfpack's two Tracys, Black and Woodson.

Wednesday at Buies Creek, Black went three for four, including a grand-slam home run and five runs batted in to pace the 'Pack to an 8-3 win over Campbell. Not to be outdone, Woodson used a Sunday doubleheader sweep

over North Carolina to drive in eight runs with a six for seven plate performance that included two home runs, one of them a grand slam, as the 'Pack beat the Heels 19-4 and 6-2.

In the Wednesday game at Campbell, Mike Pesavento's five-hit pitching performance was overshadowed by Black's offensive eruption, but coach Ray Tanner was impressed.

"Pes pitched a fine game," said Tanner. "He was around the plate all night and that's

his game. He's a control pitcher and has to throw strikes."

Tanner also noted two Camel home runs allowed by Pesavento and attributed them to the cozy dimensions at Taylor Field, which measures only 314 feet down the foul lines and 339 in the power alleys. The Wolfpack players did not feel, however, that the dimensions of the park had anything to do with Black's towering grand slam in the third.

Black's blast easily cleared

a section of bleachers behind the right-center field fence and gave Pesavento all the support he needed. Black had come to the plate in the first inning with the bases loaded and grounded out to end the threat. That was on his mind in the third when he stepped up with the bases loaded again.

"Yes, I was thinking about the first inning," said Black about his slam, "but I was just trying to make contact and drive the ball, not hit it out."

Chris Baird, Jim Toman, and Doug Davis each had two hits to round out the State attack against the Camels. The win gave Pesavento his first win of the summer.

As explosive as the 'Pack appeared against the Camels, they overshadowed that by delivering a third inning knockout punch good for 13 runs in the first game of Sunday's doubleheader against

Carolina.

With the score 6-3, Tim Barbour led off the third against starter and loser Mark Uptegraff by flying out to left. Back-to-back singles by Moe Barbour and Shane Gahagan spelled the end for Uptegraff, who had been much less than effective in two and a third innings of work. He was replaced, however, by Chris LaGanke whose earned run average for the day was 189.00

LaGanke faced eight Wolfpack hitters, retiring one and allowing the other seven to score. Baird started the onslaught with an rbi double which sent Gahagan to third. With the Tar Heel infield drawn in and the outfield playing deep, Louie Meadows hit a blooper into short center field that fell for a single, scoring Gahagan

(See "Pack" page 16)

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**THE
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Bulls open final stand of first half

by Bruce Winkworth
Assistant Sports Editor

The Durham Bulls open their final homestand of the first-half season this week with first place in the balance. The Bulls take on the Kingston Blue Jays and the Peninsula Pilots in a seven game stand with all three clubs still in contention for the first-half championship.

The Bulls have led the division from the start of the season behind stellar pitching, but the Pilots have closed the gap in the past two weeks while the Blue Jays have been within striking distance all season. As this homestand opens, the Bulls are fighting injury problems as well as their Southern Division rivals.

Outfielder Joe Lorenz is recovering from a broken hand and his status is day to day. Outfielder Brian Neal is just back from a leg injury while Bob Luzon was injured on the last road trip. Pitching ace Brian Fisher is out for at least a month with a torn muscle in his elbow, while several other Durham players have minor but nagging injuries.

While the action on the field for this homestand promises to be hot, the last stand had its moments too. The gate attraction of the season was the appearance of the Chicken, who was at Durham Athletic Park Saturday, May 29. The Chicken did his routine before a rain-reduced crowd of 4,790 and a local television audience.

But the Chicken was following an act from the night before by Bulls manager Bobby Dews that was hard to follow. Angered by two close calls at second base by umpire Mark Stalker, Dews flew into a rage that got him an early shower and a standing ovation from the crowd of just under 2,000.

First Dews removed his hat and kicked it, which got him the boot from Stalker. Then he removed his uniform top and kicked that into the air a few times and then turned around and picked up the second base bag and threw it into center field. With heat rising from his brow, Dews then removed his undershirt, balled it up with his uniform top and kicked them both in the air. They did a perfect three point landing on the top of his head, which really got the crowd going.

At this point, Dews marched bare-chested to the mound, picked up the resin bag and doused his underarms with it, a la roll-on

deodorant and then kicked the resin bag into the air, getting admirable hang time. For the final feat in his act, Dews went to the dugout, threw all the Bulls batting practice balls onto the field, and marched to the locker room to a thunderous ovation.

A few nights later, Dews commented on his performance and attributed it to several sources. "I get most of my material from other people," he said. "I get some of it from the Chicken. Some of it I get from (former Bulls manager) Al Gallagher and some of it is my own."

As far as the quality of his performance, Dews felt that he is capable of much better. "On a scale of one to ten, I'd rate that about a five," he said with a grin. "If the peo-

ple want to see better, I think that some night in the future I might come up with a ten."

As for the homestand, the Bulls swept the Winston-Salem Red Sox after losing two of three from Hagerstown. The first half season ends June 17.

The coming homestand looms as the Bulls' chance to get revenge on Kinston and Peninsula as well as secure the first-half pennant. On the recently completed road trip, the Blue Jays took three of four from the Bulls, while the Pilots took three in a row from the Bulls before Durham snapped a four game losing streak and a 12 game winning streak by the Pilots which had pulled them into a temporary first place tie with the Bulls.

UNC takes lacrosse

(continued from page 14)

Speaking of lacrosse, North Carolina defended its national title May 29 against Johns Hopkins... The Heels have won 26 straight matches including 14 this season. The 7-5 victory was the third consecutive win over the Blue Jays for the Heels including a 13-12 overtime victory earlier this season and a 14-13 in last year's championship match. Congrats to the Heels.

Several questions are popping up concerning the upcoming ACC football season. Can Danny Ford's Tigers continue its winning ways? Is Kelvin Bryant a legitimate Heisman Trophy candidate? Can the Lone Ranger, alias coach Monte Kiffin, end the Wolfpack's losing skid?

If the Tigers repeat as national champs in both polls, they will become only the second team to do so since both wire services had polls in 1952. Bud Wilkinson's Oklahoma teams turned the trick in 1955-56. Eleven starters are gone, but Clemson is still blessed with talent including the entire starting backfield and its backups. In all, 50 lettermen return. Following in the footsteps of the most successful team in Clemson history won't be easy, but don't count the Tigers out of the national scene.

Kelvin Bryant would have made everyone's all-everything teams if he had remained healthy all of last season. In the early part of the season, he set a blistering pace that even Marcus Allen of USC couldn't keep up with. But is he the same after his injury? The answer is anybody's guess. We won't know for sure until the first time a 260 pound defensive lineman at full speed makes contact in a bone-jarring manner.



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11. Kyle Petty	Pontiac	197
12. Buddy Arrington	Dodge	197
13. Darrell Waltrip	Buick	194
14. Bobby Wawak	Buick	192
15. D.K. Ulrich	Pontiac	191
16. Al Loquasto	Buick	188
17. Rick Newsome	Chevvy	186
18. Tommy Gale	Ford	186
19. Bill Elliott	Ford	183
20. Lake Speed	Pontiac	183
21. Lowell Cowell	Olds	173
22. Buddy Baker	Buick	159
23. Ronnie Thomas	Pontiac	132
24. Jimmy Means	Pontiac	130
25. Brad Teague	Chevvy	119
26. Mark Martin	Buick	104
27. Steve Gray	Buick	103
28. Cale Yarborough	Buick	92
29. Slick Johnson	Buick	82
30. Joe Ruttman	Buick	67
31. Ron Bouchard	Buick	67
32. Joeko Maggiasco	Olds	61
33. J.D. McDuffie	Pontiac	48
34. Dale Earnhardt	Ford	45
35. Morgan Shepherd	Buick	33
36. Bobby Hillin Jr.	Buick	18
37. Jimmy Walker	Ford	10

If he picks up where he left off the ACC should have its first Heisman winner.

Another "if" concerns the Wolfpack. How about that Wolfpack? Coach Kiffin's season depends on several "ifs." If he can find a consistent quarterback, if the linebacking corps comes through, if the line gives Joe McIntosh and company a step or two, etc. Judging from the Red-White game, the Pack will be ready to put on the pads in September and contend for the ACC title, if...

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Pack sweeps twin bill record stands at 3-0

(Continued from page 14)

with Baird holding at second. Woodson then doubled in Baird, while Meadows had to hold at third, making the score 9-3. Toman was up next and hit a tremendous line-drive home run over the left field wall to make the score 12-3.

LaGanke was not finished yet. Black followed with a double before Doug Davis became the only hitter LaGanke retired. Tim Barbour, the tenth man to bat in the inning, then hit a single and Moe Barbour walked to load the bases before Tar Heel coach Howard McCullough mercifully pulled LaGanke in favor of John Wilde who promptly walked Shane Gahagan on four pitches to force in Black and make the score 13-3.

Chris Baird was the next hitter and he singled to drive in both Barbours, making the score 15-4. Meadows then walked to reload the bases and Woodson finished the carnage with his grand-slam, a line-drive shot to the same spot as Toman's three run shot earlier in the inning. The Tar Heels scored once in the fourth to complete the scoring.

Joe Plesac, pitching what was probably his last game in a State uniform, went four innings to get the win. Plesac is a top professional prospect and is expected to sign a pro contract after this past Monday's professional draft. James Underwood pitched the final three innings without allowing a run to pick up the save.

'Dave (Peterson) has been a real good pitcher for us all spring and before. He pitched real well and stayed ahead of the hitters, which is what he needs to do.'

In the second game, it was again a third inning outburst that propelled the 'Pack. Leading 1-0, Moe Barbour led off the inning against Carolina starter and loser Ronnie Huffman with a single and was sacrificed to second by Gahagan. Back-to-back doubles by Baird and Meadows produced two runs and Woodson completed his day by stroking his second home run, making it 5-0. Black then singled and scored from first on Davis double. Single runs by the Tar Heels in the fifth and seventh concluded the scoring, but the remaining action took place in the bottom of the sixth when a bench-clearing fight erupted after Huffman threw a pitch behind Moe Barbour's ankles.

With bat in hand, Barbour walked to the mound as players from both benches poured onto the field. After order was restored, Jim Toman, and both Barbours were ejected, as were Huffman and Carolina outfielder Shawn Dean.

Summer League baseball at Doak Field

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Sunday State vs. UNC-Wilmington 3:00



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VISITOR	0 2 1 1 0 0 0			4 7 4
HOME	4 2 9 0 0 0			19 16 0

Staff photo by Pat Chapman

It took the Wolfpack only two games to find a flaw with the new Doak Field scoreboard. The 'Pack scored 13 runs in the third inning of Sunday's game with UNC but the scoreboard ran out of room at 9.

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