

Technician

North Carolina State University's Student Newspaper Since 1920

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Pub board views salary raise, payrolls

by Liz Blum
News Editor

The Publications Authority, in its final meeting of the 1981-82 school year, voted Thursday to raise the salaries of the publications secretaries.

However, the board voted down three separate recommendations made by a payroll investigation committee against the *Technician*.

The committee said that the *Technician* allegedly overpaid some of its employees and recommended five actions for the board to take, including formally reprimanding the *Technician* and deducting \$2,000 from the *Technician's* budget in line item student fees.

The Publications Authority did not accept any of the committee's recommendations. Three of the recommendations were voted down. The other two were not voted on.

The committee was formed at the last meeting at the request of a board member. WKNC-FM Manager Sam Stowe, at-large member Dee Craven and at-large member John Hoffman comprised the committee.

Stowe, secretary of the payroll investigation committee, read the committee's report.

The committee "found no evidence of mismanagement in the following payrolls for 1981-82: *Agromeck*, *Windhover*, WKNC. However, some problems were discovered in the *Technician's* 1981-82 payroll. In two areas, the *Technician* appeared to overpay employees in conflict with the by-laws of the Publications Authority."

The report then went on to describe its findings and make five recommendations:

- \$2,000 be deducted from the *Technician* 1982-83 budget from the line item student fees.

- The board formally reprimand the *Technician* for misappropriation of funds.

- The *Technician* should try to cut the number of salaried employees because this committee found the number to be excessive.

- The *Technician* should also investigate whether it is necessary to pay all salaried personnel the maximum allowed by the by-laws. This investigation showed that other publications do not pay everyone the maximum. For example, WKNC pays several Level 2 employees between \$25 and \$40 per month (maximum is \$150).

- The *Technician* advertising manager should be paid

either \$150 per month or by commission but not both salary and commission.

After Stowe finished reading the committee's report, Procter called for discussion.

Simon Griffiths, proxy for at-large member Kevin McGown, said, "I would like to say one thing first. I've worked at the *Technician* since John Flesher was editor and the *Technician* has always paid their section assistant editors \$110 a month."

A motion was then made by Tom Carrigan, *Technician* summer editor in chief, to discuss each of the recommendations separately rather than voting on them as a whole.

The motion passed.

After discussing each recommendation separately, motions were made to either accept or reject the committee's suggestion.

Craven moved that the second recommendation for a formal reprimand be accepted. The motion was struck down.

The third and fourth recommendations were not voted on. Craven and Stowe pointed out that these were merely suggestions for the *Technician* to "examine their conscience."

Carrigan explained that the editor "examined his con-

science and reviewed his payroll almost daily. We cut out deadwood where necessary and add people where needed. The *Technician* does not feel that there is an excess of salaried employees. There is not an excess of any employee of any type.

"Also, not all of our salaried employees are paid the maximum allowed. For example, the editorial editors are paid about \$50 under what the by-laws allow."

The ad manager's salary was discussed at length. Carrigan said that the reason the ad manager received a salary and commission was that he/she did the work of two Level 2 employees.

"The ad manager is not only in charge of sales, but is also responsible for ad production, circulation and all *Technician* business matters," Carrigan said.

Carrigan offered a compromise of reducing the summer ad manager's salary to \$100 plus commission until such time that an ad production manager could be found.

A motion to accept Carrigan's proposal passed.

The first recommendation was then discussed. Stowe moved that the Publications Authority not penalize the *Technician* \$2,000.

The motion passed.

The item of raising the publication's secretaries salaries was the first on the agenda. "We feel like they have been working very hard for the publications and they haven't had a raise in several years," Craven said.

Becky Procter, Publications Authority chairman, said the raises would come from the \$8,000 excess in student fees that the board has from the cuts in the *Technician* 1982-83 budget. These cuts were approved at a prior board meeting.

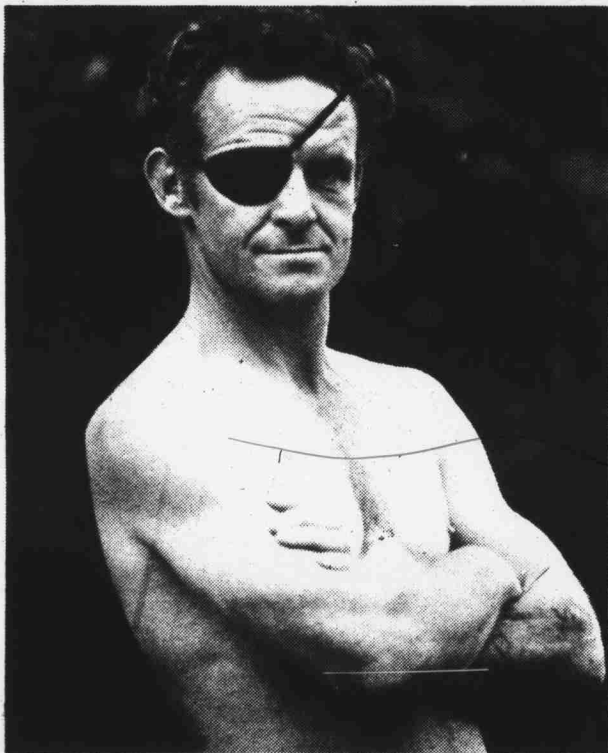
She said the raises would be determined by Larry Gracie, director of Student Development.

A motion was made by Craven and passed unanimously to raise the secretaries' salaries.

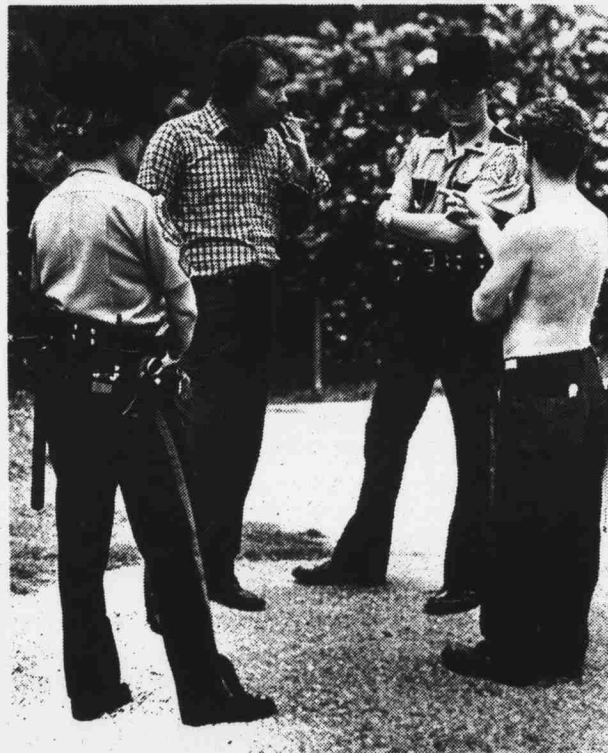
The board also heard reports from each publication.

Mike Brown, editor of the *Windhover*, said that he had selected a design editor and would be working on the magazine over the summer with the new design editor.

Bill White, *Agromeck* editor, informed the board that the yearbook would make the June 1 deadline and that Simon Griffiths, *Agromeck* photo editor, would be the summer yearbook editor.



Robert Jaros (above) and an unidentified man were stopped by Public Safety at the corner of Cates Avenue and Morrill Drive Monday evening. Sgt. J. Nader of Public Safety said the two men had been apprehended a "few days ago trespassing in a campus



Staff photo by Wayne Beyer

building." They were stopped Monday for questioning. No arrest was made and the two men were asked to leave campus. Public Safety refused further comment on the matter.

inside

- Publications Authority rejects recommendations of payroll-investigation committee. Page 2.
- Public Safety's five-year transformation. Page 3.
- Rape Crisis Center needs funds. Page 4.
- Job-hunting tips for graduates. Page 5.
- Pictorial fund in the sun. Pages 6 and 7.
- An investment in history. Page 8.
- Compared to whom? Page 9.
- Rock 'n' roll. Page 10.
- Seriously, folks. Page 12.
- It's never too early to study for those finals. Page 13.
- College life from a graduate's point of view. Page 14.
- Regional book of lists. Page 15.
- Tips on sunbathing. Page 16.

State's Public Safety grows into 'police department'

by James Nunn
Staff Writer

The past five years have seen the department of Public Safety grow from a security-oriented office into a police department.

Many students and faculty remember the old Public Safety, then called the Security Division. The officers looked like security guards, not policemen.

James Cunningham, director of Public Safety, said, "The primary function of the Security Division was making certain that the buildings

were locked at night." Cunningham cited several problems of the old Security Division. "The officers were near retirement age, often only part-time, and without college education," he said.

The division did not have an investigative unit, so all criminal cases were referred to the Raleigh Police Department. The Security Division, Cunningham said, was "incapable of dealing with law enforcement on a college campus."

In 1978, Cunningham was hired by the University and charged with developing a competent security office. Captain James J. McGinnis, assistant director, said that the department "now performs all law enforcement functions, including the investigation of all types of crime and enforcement of traffic regulations."

Many changes were made in the administration and performance of the department. One of the most significant was the adoption of new uniforms in 1980.

The new uniforms are more distinct and more easily identified as being police uniforms than the old uniforms. At the same time, the patrol cars were clearly marked and equipped with blue lights.

According to McGinnis, this was done to make the officers and patrol units more visible in the community, to let people know that Public Safety exists.

With the new uniforms and patrol units, the requirements for officers and employees were raised. The higher requirements favor those with college education and are even above the re-

quirements set by the state for its officers. The salary rate was also increased. New communications and administrative equipment was installed in the office.

The department also adopted a uniform paperwork system that was developed by the North Carolina Police Information Network.

McGinnis said sometimes students underestimate the new Public Safety, thinking that it is not a real police force.

"Occasionally students think that we cannot cite them to criminal court," McGinnis said, "and then they are surprised to receive the citation."

The department is able to apprehend and arrest criminals, issue traffic citations and do anything that a municipal department can do. Besides investigating crime and enforcing traffic regulations, the department also provides many services to students.

The department maintains 44 blue light emergency phones. The phones are distributed around the campus and are highly visible

because of the blue light above each phone.

The phones give a caller direct connection with Public Safety. The blue light phones are for reporting unusual events, reporting crime, requesting medical attention, or for requesting the department's escort service.

McGinnis said that in an emergency an officer could respond to a call in less than two minutes when a blue light phone is used.

Public Safety also provides an escort service for female students and for infirmity patients. The department maintains a van, called the "blue light special," for transporting females during dark hours.

The van is operated by Student Patrol Officers, who are employed by the department to help watch over the campus at night. For students going to the infirmary, Public Safety will provide squad car shuttle.

A student need only call the Public Safety office or pick up a blue light phone to request either service.

Like the old Security Division, Public Safety is responsible for keeping buildings locked at night. But now the Student Patrol Officers fulfill most of this duty, freeing the officers for patrol and investigation.

According to McGinnis, the department is always trying to improve its capability to prevent crime. One way is to send officers to police academies for special training.

The department has spon-



Staff photos by Pat Chapman

sored several thousand hours of class time for its officers, in a variety of topics: traffic accident investigation, interview techniques, crime prevention and criminal investigation.

"The extra training is

almost essential," McGinnis said, "because of changes in laws. Officers have to be well trained."

The department's evolution from a security unit to a police department has been a success.



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City, campus organizations support rape victims

Local Rape Crisis Center sponsors drive to raise funds for training, 24-hour line

by Sandi Maurer
Staff Writer

The Rape Crisis Center of Raleigh is having a fund-raising drive this month. Fund-raising activities began May 1 and will continue until the center reaches its goal of \$5,000.

The money will cover operating expenses and help the center continue to provide its services to the Wake County community.

The center is a non-profit organization dedicated to serving the needs of women who have been raped or sexually assaulted, said Cathy Hester, Rape Crisis Center coordinator.

Hester stressed the need for more funds.

"About half the money comes from public funds and half from private sources," she said. "We will become more dependent on private sources now because many grants have ended."

Hester said the center's goals for the funds raised include establishment of a 24-hour crisis telephone line, because sometimes Hopeline is tied up at a crucial time. The money is also needed to train volunteers.

Jan Rogers, volunteer coordinator of the Rape Crisis Center, emphasized the importance of volunteers in the center's two main func-

tions — providing aid to rape victims and educating the community.

"Right now we have about 30 active volunteers," she said. "We just finished training eight more and we will hold another training session in July. We always need more volunteers."

Rogers and Hester said that volunteers are also needed for typing and other office work, and for publicity work.

Some of the center's important services may not be able to continue if funds are lacking, Hester said.

The center has resources to help rape victims overcome their trauma. It offers legal and medical advice, as well as counseling and emotional support both during and after the crisis period.

It also offers educational programs about rape to local civic groups, church groups and area high schools.

Hester said a liaison committee meets quarterly with people in the medical and legal profession to seek information and education about rape.

In this way, she explained, the volunteers at the center will be able to guide a victim through the legal and medical system, smooth out relations between agencies who are dealing with a victim, and set

up contacts. The center also sponsors on-campus workshops on rape prevention, which are held in the dormitories.

"Without money," she said, "we cannot grow and expand our services to the community."

The Presbyterian Campus Ministry recently donated \$100. "If 50 people would each give us \$100, we'd meet our goals," she said.

Hester added that the center appreciates donations of services, such as typing, and of equipment like desks and filing cabinets.

Anyone who needs to reach the center can call 755-6453 between 9 a.m. and 5 p.m. on weekdays or call Hopeline anytime. If the situation is an emergency, a volunteer companion will be available for counseling and support, to suggest a course of action for a victim and then provide advice and assistance for whatever course of action the victim chooses.

"We respond to each victim individually and try to meet each victim's needs," Rogers said.

Hester and Rogers said anyone who would like to donate time or funds or needs information about the issue of rape and all that is involved in it is also welcome to call. The office is located at 401 Whitaker Mill Road.

Campus team aids students

by Sandi Maurer
Staff Writer

Student Health Services is available for assistance if a woman student feels she is a victim of rape or sexual assault.

Doris Whitehouse, Student Health Services nurse and member of the Victim Care committee at the infirmary, outlined the available services.

"We have a rape crisis team consisting of four nurses, a nurse practitioner and a physician who would be contacted immediately by the nurse on duty," she said.

"Someone would meet the student at the infirmary or contact her on the phone, depending on the circumstances of the assault."

She stressed that all information about a possible assault would be held in the strictest confidence.

"The first thing we always try to do is establish a relationship of trust and confidence," Whitehouse said.

A person from the rape crisis team would inform the victim of all her options as far as the medical and law en-

forcement actions she might take.

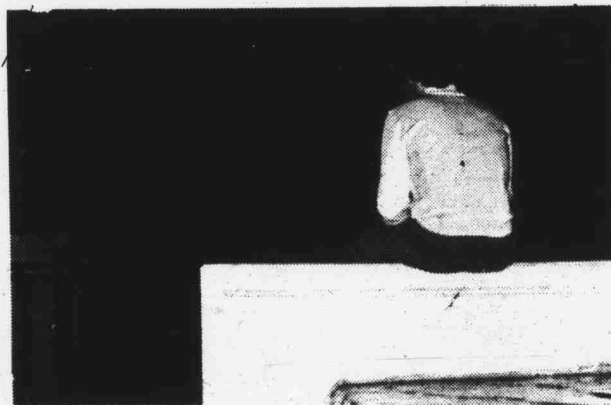
Whitehouse also emphasized that the people on the crisis team are sensitive and would offer emotional support and counseling. In addition, the infirmary allows the student to stay overnight if she wishes, so that she will be assured of safety and support.

Whitehouse said that if the student preferred not to come to the infirmary, the nurse on duty would refer her to the Raleigh Rape Crisis Center.

"We have enlisted the help of Rape Crisis because we have infinite respect for their care and concern. They have come over here numerous times and have given programs to our whole staff," she said.

"Our number one concern is to make sure (the victims) understand that it no way do they have to report it (to either the Raleigh Police Department or Public Safety)."

State's Teletip service will soon be offering tapes on rape information and rape crises, she said.



Staff photo by Wayne Beyer

Exams are over, but summer school looms ahead for many students. A student takes a quiet minute for reflection on the past semester and ponders what is ahead for him at the fountain on the Student Center Plaza.



ABORTIONS UP TO 12TH WEEK OF PREGNANCY

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Ten common errors to avoid when hunting a job

by Robert B. Nelson
Contributing Writer

The new graduate, hunting for a career position or summer job, often makes several common errors. You will have more success if you watch for and avoid the following mistakes most frequently made by new graduates.

•Number one: Procrastination

Job hunting can seem like an awesome task, but it is guaranteed to become more difficult the longer you delay starting. You need to work the activity into your daily schedule, or if nothing else, at least start talking about job hunting with others you know.

You can place your initial thoughts about what you want to do on paper so that these ideas are available for

revision. This is a simple, easy step that will give your search momentum.

Write a rough draft of a resume, listing everything you can think of that relates to your goal. Finally, edit out information that is less relevant.

•Number two: Not knowing what they want to do

You cannot approach an employer and simply ask, "What is available...I'll do anything." Employers prefer to believe that you have come to them because you have given some thought to what you want and have selected them for specific reasons.

You should be able to explain how you came to the decision to work in the area in which you are seeking employment, why you believe you would enjoy and/or be ef-

fective in this area and why you selected that particular employer to approach for employment.

Your search will be random unless you first decide what you want to do.

•Number three: Not viewing employment from the employer's perspective

Many new graduates do not look beyond their own need for a job. They fail to realize that they will be most effective in their search if they uncover and explore each potential employer's reasons for hiring someone.

In most businesses, you will be hired if you can do a job that will earn or save the company money in some direct or indirect way. Your chances of being hired will increase to the extent that you can show how you can assist with an employer's problems and save money in excess of your salary.

You need to focus on the employer's objectives, needs and problems prior to explaining all that you have done and can do. In this way you can emphasize those abilities that relate most directly to his or her needs.

•Number four: Overlooking selling points

When you are looking for a job, you are trying to sell

yourself as a product. In order to do so, you need to bring to light your assets and marketable abilities that could make you a valuable employee.

Many of these skills are taken for granted or completely overlooked by most new graduates.

Your selling points might include the ability to effectively communicate, learn quickly, do research and solve problems in a well-organized way, and the qualities of being flexible and willing to try new things, as well as possessing good work habits, having initiative and follow-through and a high degree of enthusiasm.

Keep in mind you may be less expensive than someone with more experience. You do not need to just claim skills and traits such as these. More importantly, you must demonstrate that you have them throughout your job search.

•Number five: Having a non-focused resume

Your resume should be a concise listing of your most impressive and pertinent experiences as they relate to your specific objective, which is stated at the top of the page. You want to pique an employer's interest in knowing and seeing more of you.

To say too much on your

resume will increase the chances that extraneous information is presented that could preclude you from being considered for an opening. Instead you want to make it seem as though everything in your life has led to the position you seek being the obvious next step for you.

Unrelated experience, personal interests, hobbies, height, weight, social security number, marital status, references and a photograph should not be included with your resume. A resume is not a biography.

•Number six: No Commitment to the job search

Job hunting is less effective when it is a casual, when-you-have-time type of activity. It produces better results when you jump into an active, busy job search that makes a demanding use of your time.

Starting a strong time and energy commitment will allow you to come across with a greater air of confidence. If it is not of the highest priority for you, that will show through in your attitude and behavior.

It is easy to delay your search and fill your time with activities that are less important or desirable for you. You need to make your job hunt your immediate job.

(See 'Job', page 14)

briefly

The Craft Center at State will hold its summer class registration May 26 from 12:30 until 7:30 p.m.

The Craft Center is wheelchair-accessible and equipment has been installed in the pottery studio and darkroom to facilitate use by handicapped individuals.

There is a discount for senior citizens 60 years or older.

Classes include a wide range of levels in pottery, woodworking, color and black and white photography, weaving, textile design, leaded glass, basketry, drawing, calligraphy, faceting gem stones, knife making, hammock making, tatting and many more.

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The Craft Center
P.O. Box 5217
Raleigh, NC 27650
Phone: (919) 737-2457

CASHIER'S OFFICE CLOSED: The Cashier's Office in 2 Peele Hall will be closed for the first summer session registration at Reynolds Coliseum on May 25. Normal office hours will resume May 26.

Volunteers needed to serve as Volunteer Advocates for self-sufficient, developmentally disabled adults. Call Pan Jamison at 779-5572 or Rick Chapman at 755-6479 for information.



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HALF BBQ CHICKEN . POTATO SALAD . ONION RINGS .
BEER BREAD . TOSSED SALAD . CAKE . BEVERAGE . \$2.50
ALL FOODS PREPARED WITH BEER

8 p.m. ANNETTE FUNICELLO-FRANKIE AVALON
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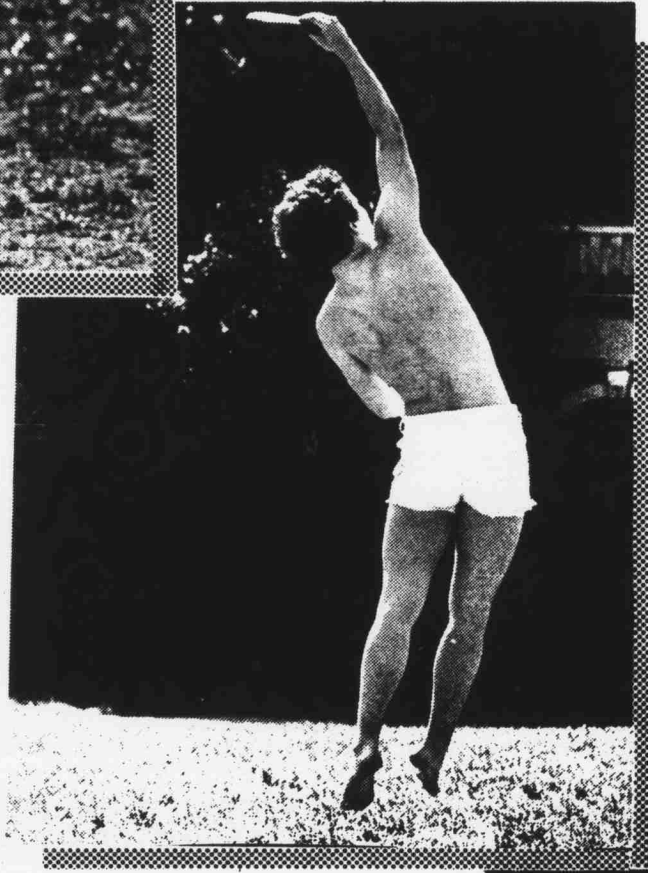
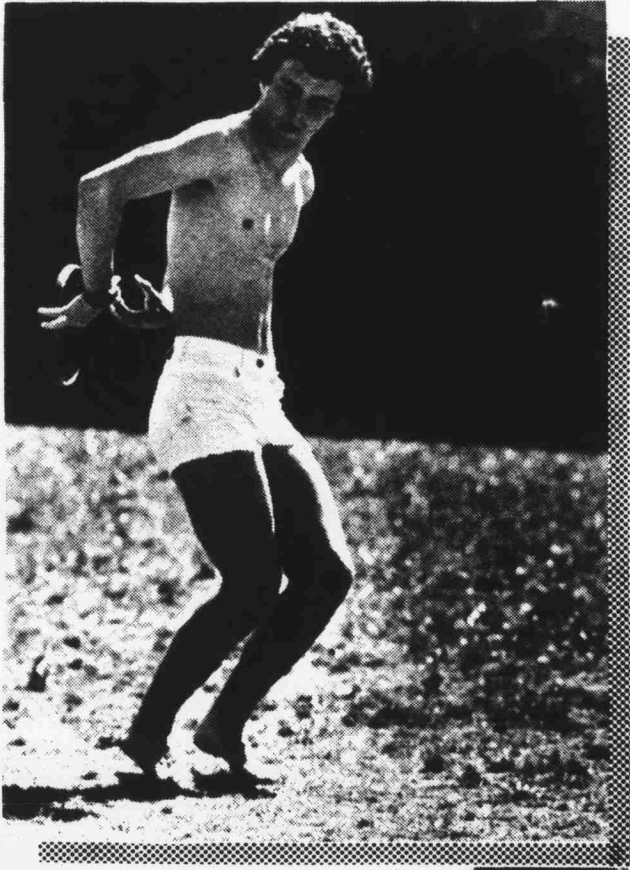
9 p.m. MOVIE : BEACH BLANKET BINGO

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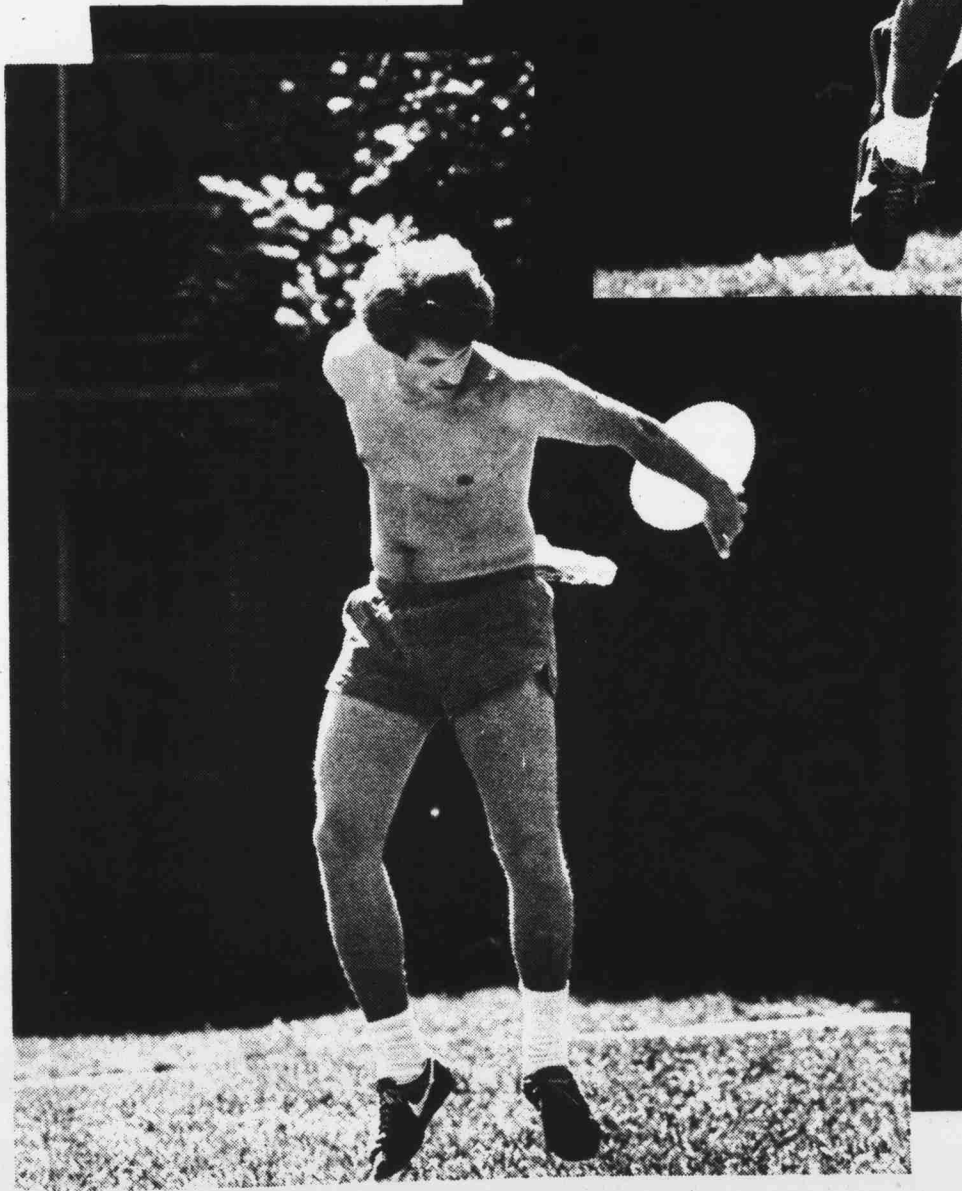
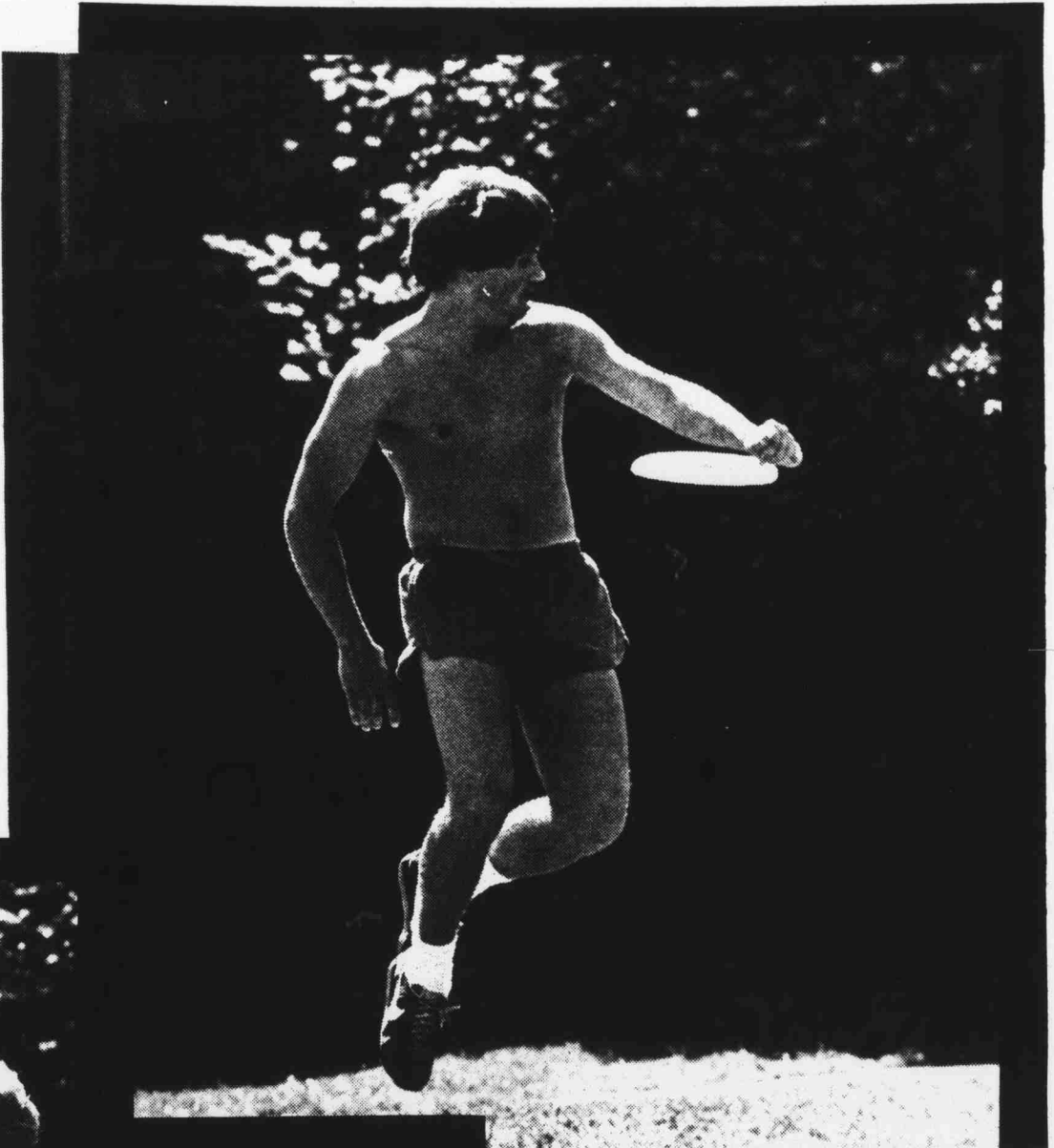
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sun



by Wayne Beyer

opinion

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Agromeck staff completes task

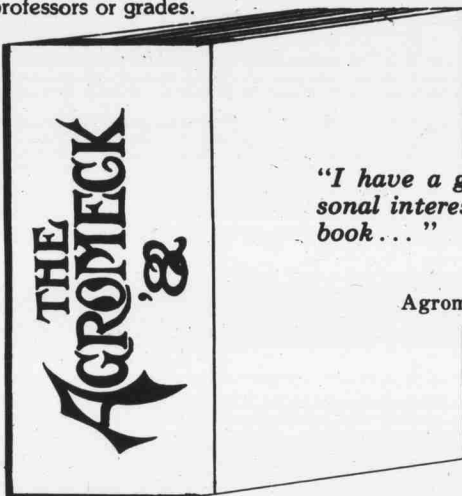
Unlike last year, at the start of this summer it appears that the *Agromeck* will be finished on time and under budget. A letter in today's forum from Lori White criticizes the 1982 *Agromeck* staff for the problems of the 1981 book. Her problem was that she did not receive her book on time.

Without question, the 1981 *Agromeck* had its problems. Unfortunately, the 1982 staff is being forced to labor under the shadow of the ineptitude of last year's book as well as settle disputes which arise from the '81 book. In spite of this, it seems certain that the 1982 book will be a success.

According to 1982 *Agromeck* Editor Bill White, this year's book is nearly complete. "I have a great personal interest in this book. As the production work draws to a close, my staff and I feel this to be the best *Agromeck* in years, one that students will probably regret not having bought."

Ms. White raises some good points in her letter about the unorganized and irresponsible attitudes which plagued the 1981 staff. She has every right to be upset with the fact she didn't receive the book she ordered when she had expected.

But it is encouraging to see that even someone who has every right to be upset with the *Agromeck* like Ms. White would still want her copy of the book. School pride should — and usually does — transcend problems with the *Agromeck*, professors or grades.



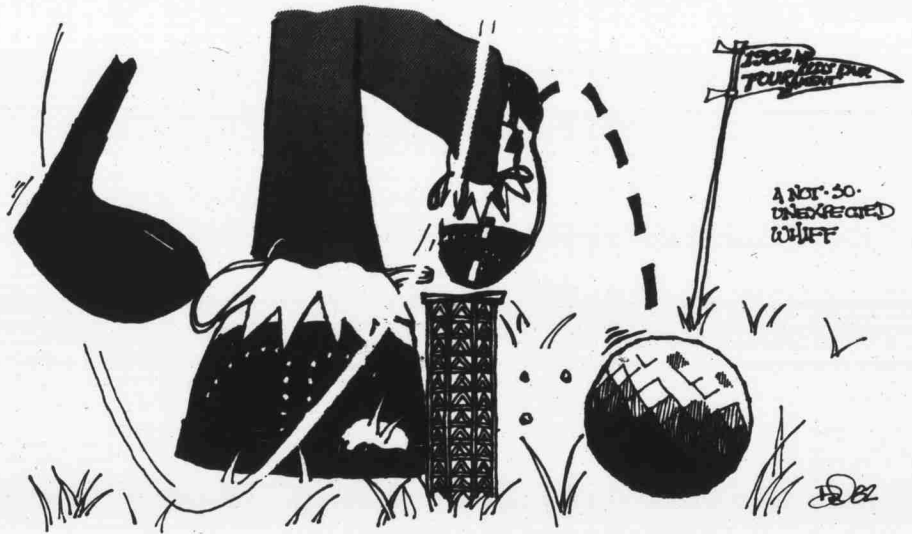
"I have a great personal interest in this book..."

Bill White
Agromeck Editor

Editor White's reply to Ms. White (no relation), which is also partially reprinted near her letter, seems to sum up the attitude of the current 1982 staff concerning the 1981 staff and that book. The current staff has every right to be proud of the 1982 yearbook since, unlike the 1981 book, it will be back when it is expected and hopefully without the negative reactions which accompanied the 1981 book.

Students who haven't done so should consider ordering a 1982 book while the opportunity is still available. Anyone can order the 1982 *Agromeck* at the *Agromeck* office and at the Student Supply Store. It should be considered an investment in history.

According to Editor White the book contains not only an overall view of contemporary campus, but also historical N.C. State. The book will have over 1600 pictures as well as an ample amount of written copy packed into 400 pages so that students will have something with which to remember their years at State.



Organic farming takes root

Say the words "organic farming" and many people think of a wildly impractical, hippie pipe dream. Others draw a complete blank; they've never heard of it. And it's no wonder. Until recently, organic agriculture — growing food without chemical fertilizers, herbicides and pesticides — was virtually a lost art in these United States.

Not any longer. Today, organic farming is slowly but surely taking root in American agriculture. In 1980, the U.S. Department of Agriculture published a major study that gave impetus to an already existing groundswell. The report praised organic farmers for their sensitive husbanding of the land and noted that labor-intensive, organic farms are cheaper to operate than conventional farms dependent on toxic petrochemicals. The USDA stopped short of endorsing organic farming outright, noting that crop yields are slightly lower and that distribution for organic crops is primitive — but the message was clear: organic farming is a practical, possible dream.

This year, Washington may take another small but significant step in support of organic agriculture in the form of the Organic Farming Act of 1982 (H.R. 5618). Introduced by Rep. Jim Weaver (D-Ore.), the bill, if it becomes law, will establish pilot projects in organic farming at six land grant colleges around the country, and will authorize the dissemination of information to interested farmers through the Cooperative Extension Service. The five-year pricetag is \$14.5 million — about what the Reagan administration spends on tubas for military bands in a month.

The USDA report estimated that there are 11,200 wholly organic farmers in the U.S., tilling some four million acres. That sounds like a lot, until you

realize that 11,200 farmers are fewer than one percent of the farmers in this country. The Organic Farming Act is designed to make it easier for farmers to get reliable information about organic farming, helping those who are already organic to farm more efficiently and those who want to go chemical-free to do so with a minimum of fuss.

To a chemist, the word "organic" simply means that a substance contains a compound of carbon, and nearly everything — including the banned pesticide DDT — has that. To an alternative farmer, however, "organic" signifies a dynamic system that substitutes animal and human manure, crop rotation and control of insects by using natural predators for toxic chemicals. The objective is to replenish the soil with valuable micro-organisms and work with nature, rather than against it. It takes time, effort and information to learn how to do that.

The fate of Weaver's bill is uncertain, but the momentum behind the resurgence of organic farming is unmistakable. Support comes from a loose

coalition of workers concerned about the health effects of the poisons they make and use; parents frightened by reports of birth defects and diseases from chemicals like Agent Orange, the herbicide widely used by the U.S. military in Vietnam; and environmentalists on guard against contamination of countryside and city.

Increasingly, farmers themselves are giving organic agriculture a closer look. Petroleum-based chemicals are costly and getting costlier, and they are less effective than when they were widely introduced after World War II.

That's where organic farming may be able to help. Scientific tests don't show organic foods to be more nutritious than conventionally grown crops, but a well-run organic farm is cheaper to operate, uses less energy, generates more jobs and is less likely to contaminate the environment than a conventional spread. Far from being a hippie pipe dream, organic farming may prove to be a practical way of growing food for millions of people.

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Reagan needs red spray paint to make his mark on history

I've been trying lately to figure out the key differences between the Reagan administration and his predecessors. Something seems remarkably different about Reagan's White House than any other I can recall in my lifetime, but it's hard to put a finger on it.

There are numerous differences between Reagan's Presidency and Jimmy Carter's. You can start with their families. While the Carters came across as an east coast spin-off of "The Beverly Hillbillies," the Reagans remind me of the Drysdales, the Clampetts' next-door neighbors.

Ronnie is just like Milburn Drysdale the way he buddies up to the rich and well to do. Nancy is a perfect replica of the snobby, social climbing Mildred Drysdale with a better smile but the same lack of sincerity.

While the Nixons were just as concerned with the plight of the rich and the down trodders as the Reagans, I detect a difference. Reagan has yet to have carnal knowledge with the country the way Nixon did, but I'm sure he has it in him. That's only a matter of time, I'm sure.

Reagan has yet to fall off the steps of Air Force One, which Gerry Ford was so good at doing. Ford seemed a bit out of place with his kharma (if he had any) as president. While Reagan has lots of kharma — all of it's bad. But, he seems in perfect mesh with it as president.

Going back to the days of Lyndon Johnson is unfair for Reagan as a comparison since LBJ had his own war with which to play. Reagan must turn green



Bruce Winkworth

with envy every time he thinks about that. He's probably sore at Britain and Argentina for staging a war and not inviting him.

I think we're onto something here, though. The biggest difference between Reagan and other presidents I recall is his approach to the problem of peace — or rather war — nuclear war in particular. Every administration I can remember always spoke of nuclear war in preventive terms. But Reagan and his henchmen speak of nuclear war in terms of surviving it. Not even Nixon and his State Department's aggressive outlook on world affairs gave the impression that Armageddon was going to be the 51st state.

Any talk about surviving nuclear war makes me nervous, and I'm not normally nervous about the affairs of the international community. Talk from the government about surviving a holocaust and building fallout shelters make one think that World War III is a foregone conclusion.

It's just a matter of pushing the button.

We went through the fallout shelter garbage in the late 50's

and early 60's. It seems to me that somewhere along the line we decided that the whole thing was ridiculous. It was Khrushchev who said that in a nuclear war the survivors would envy the dead. There is a lot to those words.

There are many people who immediately ignore comments like that because Khrushchev was a Communist, but I admire any man whose book of etiquette permits him to bang his shoe on a table at the United Nations.

This newspaper has carried a number of columns by well intentioned folks who swear that the nuclear arms buildup is necessary for the safety of the free world. Think about that for a second.

Does it make any sense at all? Does that mean the more bombs we have the less likely we are to set one off?

We already have enough nuclear weapons to destroy the world ten times over and that is probably an underestimation. Ten times over is a lot and I think that it would get awfully boring destroying the same world over and over again.

It would take someone with



an extremely long attention span to get any pleasure at all out of demolishing the world more than ten times without putting it back together first and that isn't included in the earth's warranty.

Of course we could always shoot a couple of bombs at the moon and the other planets. There's no sense in being stingy with our misery; let's spread it around.

As far as surviving a nuclear war, I've heard of lots of people who are determined to try if the situation ever presents itself, but I think they will find things a bit out of hand.

Most of the world's medical facilities will be wiped out, so all the diseases that will surely result from all the radiation

poisoning will be untreatable. Most of the earth's food supply will be contaminated and the competition for what is edible will be cutthroat.

Also, the earth's ozone layer will likely be burned off, allowing ultra-violet rays from the sun to reach us. This means the temperature in the days will reach upwards of 300 degrees fahrenheit. The only advantage to that will be that people will be able to get fabulous tans at night.

None of that for me, thank you.

If they start dropping bombs, I'm going out in my front yard with a can of red spray paint and paint a nice big target so they don't miss me. I prefer instant death to a slow painful one.



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WKNC — some like to rock, some like to roll

As station manager of WKNC, I feel I should reply to Kevin Duffy's letter which appears in today's forum. Mr. Duffy is, of course, entitled to his own opinion and the right to express it openly in the *Technician* if he desires. He is not free to insult WKNC and Music Director Bill Page with impunity without expecting a reply. That is our right.

As Page's supervisor, I stand behind the excellent job he has done for WKNC. A year and a half ago WKNC was muddling around in the basement of the Raleigh radio market. Now it is one of the most popular stations in a market of 1.5 million people. That is a dramatic change for any radio station, especially for a non-commercial station which must operate under stricter FCC guidelines than a commercial station.

Most commercial radio stations must hire consultants at exorbitant rates to achieve the WKNC's success. But, WKNC looked no further than State to find dedicated consultants, who incidentally work for practically

nothing. Page was one of those people who understood what WKNC could be and put forth the effort needed to make it a successful college radio station.

Bill has made a name for himself as music director — a very respected one at that. There are plenty of people at WKNC, other local stations and at major record companies who will verify that Bill has the talent and the drive to carve a name

Guest Opinion Sam Stowe

for himself in the national level of the music industry. State is very lucky to have him working for the station.

I agree with Duffy that Rob Martin, John Thomas, and Tiffany are fine disc jockeys. But, the list doesn't stop with them. Carmine, Mark Livingston, Liz, Tony Warren, Lori, Tom Tasselmeier, and Hunter Bradley are also outstanding air personalities as well as many

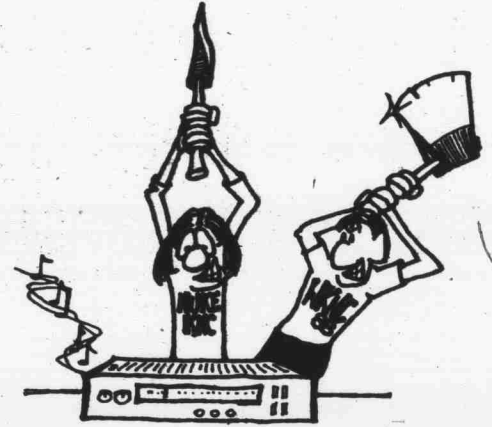
others too numerous to mention.

The only crime which Bill Page can be charged with is being farsighted. If one listens to his show, one will notice that he may not play all the current hits you crave, but instead the hits which haven't yet reached the top of the charts and are thus overplayed. Bill is the voice of music's future. The open-minded listener would recognize this fact.

Mr. Duffy states that, "It is my opinion that WKNC should consistently rock the same during the day as well as at night."

I have to say that if you don't feel we "rock" enough for your tastes at night, you need to talk to Carmine Colantuono, our program director. He has a receptive ear and will listen to what you have to say.

Neither Duffy nor his roommate Mark Bissel — another constant critic of WKNC — have bothered to contact WKNC in any way other than to criticize WKNC in the *Technician* and send sarcastic letters to the



WKNC Aldo Nova Fantasy Contest.

I and the rest of the WKNC board of directors would be more than willing to talk to Duffy and Bissel in person about our programming philosophy. Such a meeting has not taken place due to a unwillingness on their part. It is easy to blindly insult someone as they have. It is not as easy to do so face to face. WKNC welcomes responsible

comments from its listening audience. We like to hear from listeners because it shows they think enough of the station to write, call or drop by the office and be heard.

If you don't like what you hear on WKNC and don't have the decency to tell us directly that you don't like what you're hearing, do the station a favor by retuning the dial.

forum

"Raleigh's best rock?"

While listening to WKNC at the Student Center while eating lunch, I realized the quality of rock'n'roll played on WKNC during the day. Rockers such as Pat Benetar, Cheap Trick, Led Zeppelin, Rush, and AC/DC were played. Rarely have I heard "poor" music played during the afternoons thanks to Rob Martin, John Thomas and Tiffany.

However, at night, approximately 8 p.m. to midnight, WKNC sounds totally different. The music lacks the punch and power that is available

during the morning and afternoon. The artists named above are rarely heard during the night rock shows.

Why? I don't know. But I bet Bill Page has something to do with it. It is my opinion that WKNC should consistently rock the same during the day as at night. During the day WKNC is truly "Raleigh's Best Rock," but at night, I suggest that rock fans listen to their albums.

Kevin Duffy
SO LEA

As requested before, I would like my Agromeck sent to me or my money refunded in full. I would prefer to have the yearbook.

I believe that the delay in distribution was totally the fault of the Agromeck organization and therefore the total responsibility of that organization. If the Agromeck cannot accept its responsibility, then it should not be allowed to operate and use student funds.

As a graduate of North Carolina State University, I am very proud of my school and I hope that the Agromeck will not disappoint me by not accepting its responsibility.

Lori A. White
'81 EO

up to date on the reasons for the late delivery of the '81 book you should know that the yearbook did not arrive until March of this year: six months behind schedule.

Let me make it clear that I am just informing you of the situation and not apologizing for the late delivery of the book, since I would be taking the blame for the incompetence of the former 1981 Agromeck staff.

The 1982 Agromeck staff has accepted the responsibility not only of the 1982 book, but also the distribution of the '81 book. We hope that in the future the Agromeck or any other publication does not fall into the hands of staffs that will not accept their responsibility to produce a quality publication on time.



Mr. Otis Harris

dehumanize. Give everyone's name equal treatment and respect.

Margaret Gransee
Grad C&I

Editor replies

Dear Ms. White:

I would first like to apologize for not answering you sooner, but problems with the 1981 Agromeck have left the 1982 Agromeck staff with a backlog of work.

At this time we have sent you a book and you should receive it within the next week. To bring you

Bill White

1982 Agromeck Editor in Chief

Dehumanized

I was appalled at your lack of respect for "Otis, Mrs. Riley's groundskeeper" (*Technician*, April 28). I assume the omission of this man's last name was not intentional, but was the unconscious result of your classist thinking. Wake up. Look at how your reporting can

Editor's note: Mr. Otis Harris was quite pleased with his picture and the outline accompanying it which appeared in the *Technician*. He has been Mrs. Phyllis Riley's groundskeeper since he was 15 and is quite proud of his work. In no way did the *Technician* attempt to dehumanize Mr. Harris.

forum policy

The *Technician* welcomes "forum" letters. They are likely to be printed if they:
• deal with significant issues, breaking news or public interest,
• are typed or printed legibly and double-spaced,
• are limited to 300 words, and
• are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

The *Technician* reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.
Letters are subject to editing for style, brevity and

taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The *Technician* will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the *Technician* and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to *Technician*, Letters to the Editor, P.O. Box 5888 College St. Station, Raleigh, N.C. 27605-5888.

Editor's note: The following letter was sent to the Agromeck and the *Technician*. It is reprinted here for the information of the entire student body. The Agromeck's response to Ms. White follows Ms. White's letter.

I ordered an Agromeck during the spring of 1981 and paid for it in full. For reasons that were never clear to me the Agromeck was not distributed during the fall of 1981,

but instead during the spring of 1982.

Since I graduated during December 1981, I wasn't on campus to pick up my copy of the Agromeck. As a graduating senior, I was preoccupied with graduating, interviewing and classes. I was also disturbed by my father's serious illness. Agromeck was not on my mind or I would have made arrangements before I left to take a job in Texas.

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the serious page

My Life Massacred

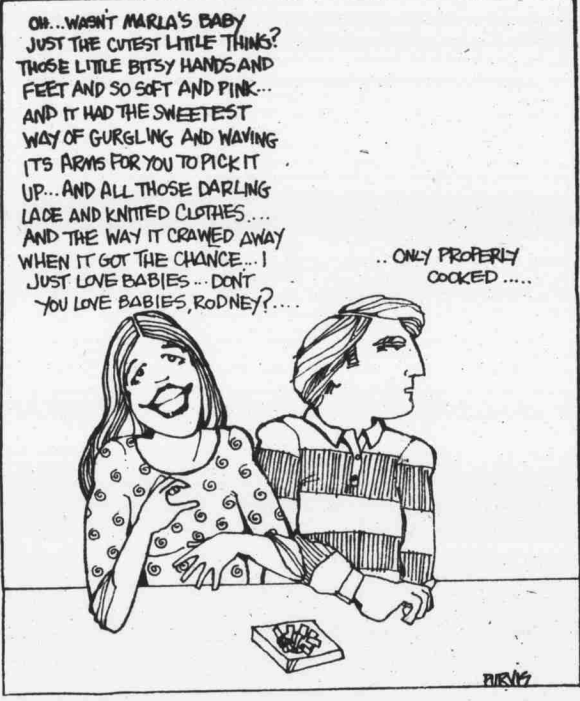
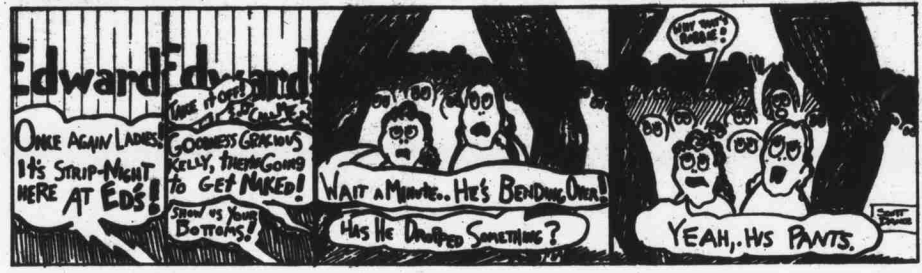
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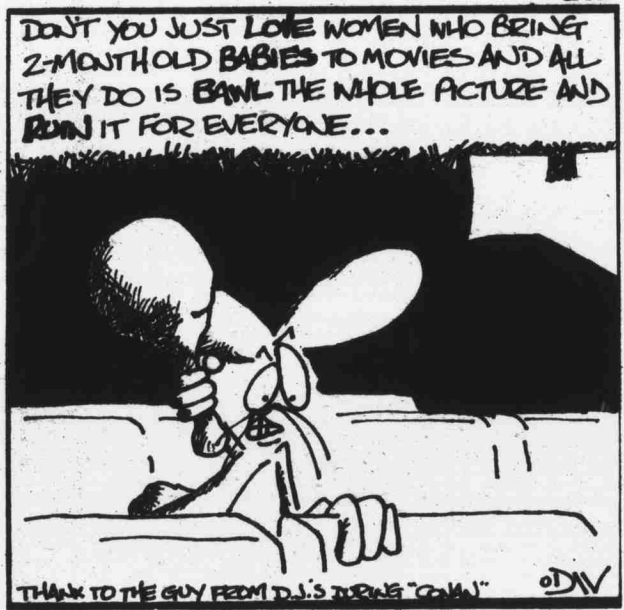
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Do your study habits make your grades

drop like a wooden duck?

by Tom Fitzgibbons
Features Writer

Final Exams, the most dreaded event of the semester for any college student have just passed. Those nightmarish torture devices are conceived by fiendish professors to drive students to bizarre behaviors such as all-night cramming sessions and test anxiety.

During final exams, all those good study and health habits from the entire semester are forgotten. Panic sets in to compound the problem of performing well on exams.

If the reality of finals ever seems *too real*, stop for a minute. Preparation for finals and insanity do not necessarily go together. In fact, there exist many materials and sources of assistance on campus. Also, there are a variety of strategies for effectively studying and taking examinations, many just common sense, which can be easily applied.

Avoiding panic is the first step toward preparing for finals. There is always enough time left to prevent the night-before-the-test cramming associated with finals. First, know when your exams are scheduled and, if possible, study for them in reverse order. By studying the last test first, the last exam studied for will be the first tested. Give yourself time to review both old tests and the text before studying any material. You will be able to identify weak areas and concentrate on those items.

Also, if there are three exams scheduled within a 24 hour period, one may be rescheduled by contacting your instructor. It will not eliminate the requirement, but it can spread out the work load.

Planning time does not mean studying all the time. Exercise, sleep and "escape time" are also important. The mind and body work as a unit. If you expend mental energy, you need physical exercise. Running, cycling, swimming, or long walks are examples of activities which provide needed exercise. Avoid excessively strenuous exercise and stay within the limits of your conditioning.

Exercise provides the physical feeling of being tired, an essential element in

preventing long, sleepless nights. Dr. Lee Salter, Director of Counseling of the Counseling Center in Harris Hall, recommends adequate sleep time as an ingredient in being prepared for exams. "This is a high-stress time for students," he said, and the students may simply be increasing stress by missing sleep. For most people, six to eight hours sleep is sufficient. This means trying to avoid those "all-nighters." After studying all night, you might just sleep through the test.

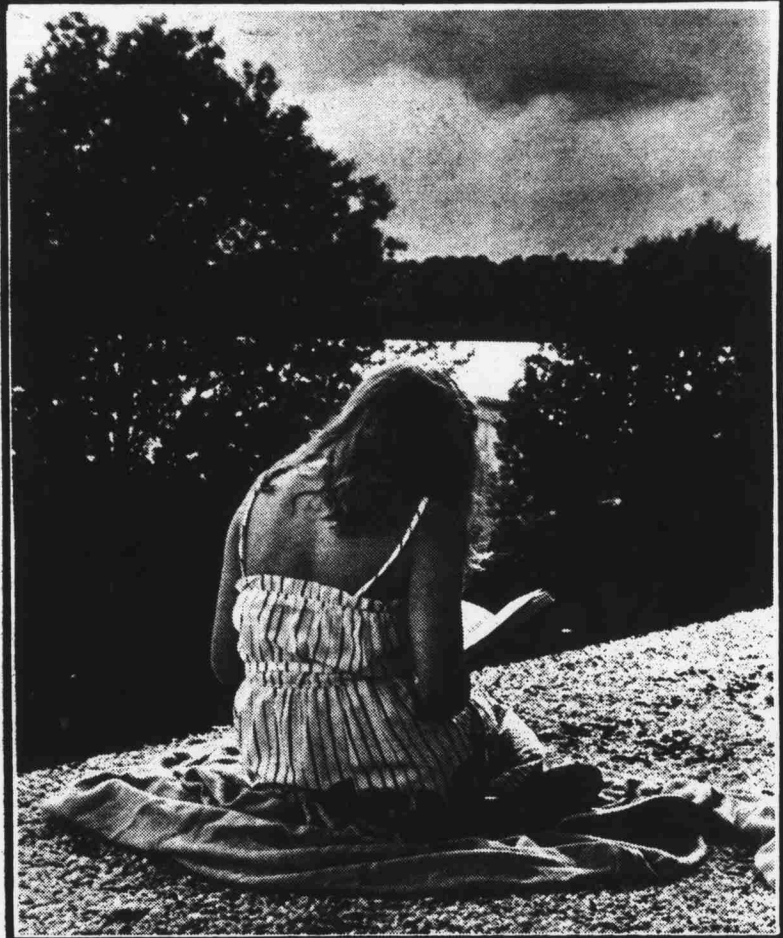
A proper diet during exam week can avert that tired, rundown feeling. The usual menu of late night pizzas, cokes, beers and assorted junk food sometimes is not enough. A well-balanced diet, which includes fruits, vegetables and proteins is critical to help reduce the effects of stress. Even if you do not eat properly, a vitamin supplement will insure the minimum requirements.

Caffeine based stimulants are popular during late night study sessions. Coke, coffee or tea stimulates the nervous system to keep you alert, but it may also increase feelings of anxiety. Alternatives to caffeine are late night snacks, light exercise or frequent breaks from studying.

If you're worrying too much about tests, you may forget yourself and friends. Dr. Salter advises that everyone look out for each other as often we tend to focus on our own problems. Simply being able to talk to someone is helpful. Also, allow time for yourself to collect your thoughts and renew yourself. "Escape time," activities and hobbies which focus attention away from exams are extremely useful.

This past semester Battle Stations at Cameron Village, a video shop, offered State students an extra game for every four during exam week. Invading other galaxies and battling mad robot warriors is practically guaranteed to take your mind off tests.

Managing to keep mind and body together is a challenge at the end of a semester. If doubts exist about abilities to deal effectively with stress and anxiety, there's help. The Counseling Center offers seminars on



Staff photo by Jeffrey Cooke
Finding the right time is as important as searching for the perfect atmosphere to make studying more comfortable. Some prefer large study groups and some, like the student above, need that secret hiding place where interruptions are few and far between . . .

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(See 'Poor,' page 14.)

Errors to avoid when hunting jobs

(Continued from page 5)

•Number seven: Going to too few prospects

In one analysis, job hunting is a numbers game. The more people you talk to about employment, the more interviews you are likely to get.

This will increase your chance of securing a position. What you want to avoid at all costs is limiting yourself to the first two to five prospects that you happen across.

The time you waste in waiting for different steps of the employment process to occur (receiving a resume, scheduling a first, second or third interview, making a decision) will quickly take its toll on your self esteem.

If you only contact a few leads, rejection becomes more personal than if you go to many, 50-75 at least. You will avoid being as easily discouraged if you are busy with numerous other prospects.

Ask for additional prospective leads with each person

you speak to and soon you will have an ever-expanding network of contacts.

•Number eight: Going to the wrong type of prospect

Most people have a mental image of job hunting that involves reading the want ads, filling out applications at personnel offices and perhaps checking with an employment agency. These activities lead to second-hand information about position openings.

You will be more effective speaking directly to those individuals who have the authority to hire you, namely the managers in most organizations.

Though identifying these individuals might require some effort and investigative telephone work on your part, the payoff will be greater since you will not be one of hundreds of applicants vying for their attention.

You are apt to learn more about the company's needs and upcoming opportunities from these people, who know it best. Since fewer in-

dividuals go directly to these decision makers, you will have fewer competitors. You might become the only candidate for their next position.

•Number nine: Approaching prospective employers in an impersonal way

Most people have a mental image of job hunting that involves reading the want ads, filling out applications at personnel offices and perhaps checking with an employment agency.

Your entire job campaign should be very personally handled. Initially, call prospects on the telephone to make personal contact.

In each case you should type a cover letter addressed to the person with whom you spoke. This should accompany your resume.

Try to get to know the individuals on an informal basis. What will most probably determine your success or failure in your first career position will be your ability

to work and relate well with others — not any qualifications you might have.

Show your interpersonal skills when approaching your prospective employer. If you are courteous and likeable, you will have a greater chance of being assisted in

on the resume you sent. That is, call later to discuss it.

If an employer says he will call you in two weeks, call him back first in one and one-half weeks. The effectiveness of your follow through is determined by the quality, not the quantity, of your contacts.

Write a thank-you letter after each interview. It is interesting to note that thank-you letters have been found to have the highest correlation between those people looking for work and those who get offers.

A well-written letter can say quite a bit about your abilities and motivation.

If you avoid these common mistakes, your job of finding a job will be much easier. You will not only be seeking a single position, but will also develop skills you can use for the rest of your life.

Editor's note: *Robert B. Nelson is the author of The Job Hunt: The Biggest Job You'll Ever Have — A Practical Guide for New College Graduates.*

Poor study habits hinder education

(Continued from page 13)

Test Taking and Anxiety Reduction. "Most students feel the need to get help at exam time," Salter said. Information about the Anxiety Reduction classes may be obtained by contacting the Counseling Center.

Patricia Davis, a counselor

at the center and instructor of the study skills class, said the topics covered in the classes are varied. However, she feels "most students are interested in cramming techniques" during the time final examinations roll around. Davis emphasizes planning your time effectively, organizing the material to

be tested and avoiding "test anxiety." "Many people may blank out during a test," Davis said — a problem which may be overcome by learning to relax.

On whether you should study with a group or by yourself, Ms. Davis encourages "people to know themselves. If you do not

study well in a group, avoid it, but if you can find a group at your pace, it can be helpful." She also recommends that you not doubt yourself. Regardless of your past performance, it is possible to improve.

Another resource available to students is the Learning Assistance Center, 420 Poe Hall. Tutorials in many subjects will usually be available through exam weeks to come.

As you have seen, there is more to preparing for an exam than locking yourself in a room with a stack of books. But what about the test itself? As with any test, it is advantageous to have an old copy of the final. The Reserve Desk at D.H. Hill Library maintains a file on tests from previous semesters provided by professors. "Tests are made available by professors. Many files contain finals and some are just finals," Andy Zweigart, a library employee said. Courses included range from Accounting to Zoology. To find out if a test for your course is available, contact your instructor or the reserve desk.

Nearly everyone has his own strategy for test taking. Most include some basic methods. Generally, be relaxed and rested before the start of the test. Regulate your time during the exam. Three hours is usually more

than enough time if you are able to work effectively.

On multiple choice tests, remember to answer one question at a time. Skip difficult questions and come back to them. Often other questions will give you clues or serve as reminders. Avoid careless errors. Once completed, review each question to insure that the answer marked is the one you want. Unless you seriously doubt an answer, avoid changing it. Finally, guess if the answer is not known, unless you would be seriously penalized.

On essay tests, similar principles apply. Before you answer, make notes on scratch paper as ideas come to you. This will assist in organizing the answer. Before writing be sure you understand what the question asks for. Last, after writing the answer, review and proofread. Often there is additional information to add or punctuation and spelling errors that can be corrected.

Preparing for finals is both a physical and mental task. To cover all the possible tips in preparation would nearly be impossible. The tips found here are found in numerous books on improving your academic performance. These can serve as a starting point in learning to take tests efficiently not only during finals, but also throughout the year.



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Lists help man establish order in chaotic world

by **Med Byrd**
Features Writer

There has always been a need by man to establish some sense of order. Whether by architecture, mathematics, schedules, time systems, calendars, leather bindings or tight-fitting latex outerwear, man continues to strive for some creation that will help him attain his orderly goal. One of the most effective of these creations is the common list, a written account of grouped objects or activities.

Lists provide man with quick categorization of his life as well as a handy source of important information. Even today, books of lists of ordinary people and facts rank high on the best-seller market.

Things That Will Not Fit In A Breadbox, Even If It Is A Breadbox As Big As An Army Tank:

1. Liz Taylor, with or without Richard Burton.
2. The combined saliva expelled in an argument involving Charles Nelson Riley, Rip Taylor, and Vincent Price.
3. Bread baked by Julia Child after she suffers a mild stroke and stuffs her husband into the

Cuisinart.

4. The total empty cranial space of the average UNC-Chapel Hill giggly blond co-ed.
5. The quite-dead bodies of 50 executed Red Brigade terrorists.
6. Jane Fonda, strapped to an ICBM warhead headed for Russia.
7. The multitude of bitter students who won't be at Zoo Day.
8. The tons of soggy institutional broccoli left uneaten at the new cafeteria.

America's Favorite "Andy Griffith Show" Episodes

1. *Andy Spanks Otis*
2. *Miss Crump Gets Hers*
3. *Aunt Bea — Lost Queen of England*
4. *My Doggie — My Lover*
5. *Barney — The Last Days (Death Comes to a Small-Town Deputy)*
6. *Aunt Bea Feeds the Pilgrims*
7. *Andy Punishes Goober*
8. *Floyd — Demon Barber at Large*
9. *Andy Whoops Ernest T. Bass — Hard*
10. *The Public Stoning of Howard Sprag*
11. *Opie Changes His Name; Then Gets Eaten by a Big Dog*

Asked of 100 Meredith College Students: What Do You Look For When Cruising For Men at Nightclubs?

1. The flash of diamonds
2. Identifiable scars, characteristic markings
3. Volunteer fireman?
4. Flushed complexion, heavy breathing, arms akimbo
5. Wallet bulge
6. Fire extinguisher nearby?
7. Horrid slacks that speak seven different languages
8. Pert nipples
9. Slavery/public humiliation
10. Sprinkler system working

National Enquirer Headlines That Stunned the World

1. Jackie Onassis Admits:

1. "I'm Carrying J.R.'s UFO Baby!"
2. How Shooting Yourself Can Prevent Cancer
3. Richard Simmons Bares All — "Acting Like a Big Priss Has Made Me a Millionaire!"
4. Brooke Shields' Revolutionary Brain Diet.
5. Celibacy Can Improve Your Sex Life
6. Nancy Reagan: "Al Haig Spanks Me Every Night

- and He Makes Ronnie Watch!"
7. Startling Discovery: Mating with Wild Toads Can Increase Your Bust Size
8. Elvis' Secret Transvestite Lover Confesses — "He Slaughtered Innocent Children and Drank Their Blood Like It Was Tang!"

(See 'Lists,' page 16)

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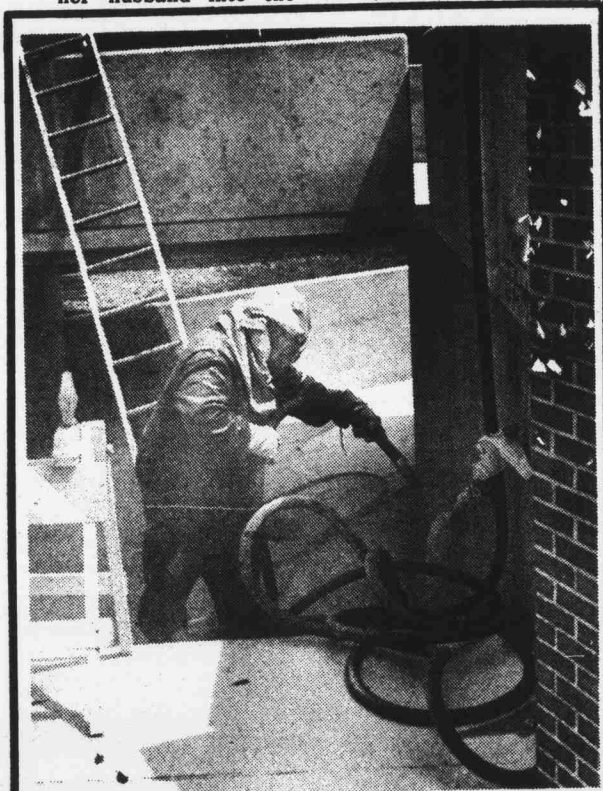
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Staff photo by Wayne Beyer

Dust in the wind

A lot of familiar sights will be missed as the free expression tunnel was sandblasted this past weekend.

Sunbathers beware

Rays can damage healthy skin

by Kate Jewett
Contributing Writer

Warm weather is here, the sun feels great, and noses are turning red. On college campuses, students are dropping some courses in favor of another more important one called "laying out."

This course has two requirements. The student should put sunbathing before all other activities, and it

tan, acts as protection against the sun and makes other layers of skin tough to protect inner layers. Skin that has not been directly exposed to sun during the winter months is highly susceptible to a burn the first time it is bared.

And it can burn badly. To avoid that fried feeling, there are several things that can be done. First of all, do not try to get all your sun in

... and don't use baby oil, it's grease on the bacon.

must be the end of the spring semester. Use of a sunlamp will not be tolerated.

Suntans. They can make you feel good and look healthy, but if you are not careful, they can be harmful. Like a lot of other things, too much sun is not good for you. And even though most of us know this, we cannot resist catching the wrinkles and skin cancer. We do not right now, but later it may be a different story.

Skin is sensitive. Pigment, which darkens to form the

one day. Work up to it gradually. Be careful. That little bit of pink can turn to burning red once your inside.

Secondly, use lotion. It may feel greasy and make sand stick to you, but it helps. Bare skin needs protecting. Choose a lotion that is right for your skin type, and do not use baby oil. It is grease on the bacon.

This year be wise when sunbathing. It is hard to resist laying back in the warm sun with a cool drink, but remember to protect your skin when you do.



Staff photo by Jeffrey Cooke

Suntans....

Tans are beginning to appear around campus as the summer sun's blazing heat begins to take control over its worshippers. A word of caution; too much sun can be dangerous as we all know. However, a lot of people still continue to push their bodies for that perfect, golden tan.



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Lists create order, information

(Continued from page 15)

9. Famous Psychic Predicts Killer Gerbils to Ravage the Earth
10. Claus von Bulow's Miracle Insulin Diet

Educational TV Programs Never Released For Public Viewing

1. The Preparation-H Story
2. Small, Furry Creatures That Thirst for Your Blood
3. Lingerie of the Stars
4. Carl Sagan's Fish Tank Microcosmos
5. Hitler Youth on Parade
6. Jacques and Desiree Cousteau's "Oui, Oui! Yes, Yes! Do Eet In Ze Water!"
7. Alistair Cooke Goes to Heck

What Would Be Different If God Actually Was a Tar Heel?

1. He'd kill all farmers and feed the world on wine and stinky cheese.
2. He would be able to talk at great length about the world but wouldn't know anything about it.
3. The sky would not be blue — it would be

mauve and framed with chintz curtains.

4. All living creatures would be required to pay tithes to the Tar Heel athletics program.
5. Columbia would become the new Promised Land.
6. N.C. State would be destroyed in the flash of fire and the smell of cannabis — the world would suffer the loss of all its engineers and would decay into anarchy.
7. All old, rich Democrats would be sacrificed in public ceremony and their money applied to buying ignorant yet talented high school basketball players.

10 Most-Popular Wolfpack Tele-tip Topics

1. Eating at Your New Cafeteria: Truth or Dare?
2. Wails, Screams, and Moans, As If From Beyond the Grave.
3. You Call It Corn — We Call It Ganja
4. Toxic, Dangerous Household Chemicals

You can Stick Up Your Nose

5. English for Teaching Assistants
6. Sexual Aberrations in the Engineer
7. Time-of-Day Service
8. Month-of-Year Service
9. Icky-Pool
10. The Continuing Adventures of Old MacDonald (This Week: Quack-Quack Here)

Favorite N.C. State Nightspots

1. Bazonka Bob's Topless Tavern
2. I Spend Money On Games
3. Hooker Hank's Cudville Emporium and Buttkick Saloon
4. Beach Music! Beach Music! Everybody Rush In Like Lemmings!
5. Omelette Village
6. Henrietta's Hy-Skool Pickup and Subs
7. Brain City Chemical Playground
8. Backseat Grappling Pit and Sanitary Grill
9. Mzzmpht!
10. Charlie Chung's Chukked-Up Chinese

Entertainment

'Murder as an aphrodisiac'

Broadway thriller comes to screen

by Tom Alter
Co-Entertainment Editor

A Broadway "thriller" is a play with only five characters and two acts of action. A good thriller's plot is intricately designed for the purposes of suspense, excitement and, often, confusion. A great thriller will use timely humor to put the audience off-guard.

The longest-running thriller in the history of Broadway is Ira Levin's *Deathtrap*. Although still going strong on Broadway, this devilishly clever production has recently been released as a film.

Director Sidney Lumet's *Deathtrap* loses something in the transition from theater to film. However, *Deathtrap* is still awesome. The cinema offers more liberty in directing a thriller, yet nothing can replace the actor-audience relationship necessary to achieve a pinnacle of suspense.

Michael Caine stars as Sydney Bruhl, a once successful playwright now locked in writer's block. Caine is perfect for the role, having recently starred in other macabre films, such as *Dressed to Kill* and *The Hand*. After producing bomb after bomb, Bruhl becomes desperate to achieve success again.

Bruhl's wife Myra is financially well-off, though, so Sydney's only need for success is to satisfy his ego. Dyan Cannon portrays the emotionally hyperactive Myra with the same charming lunacy found in her critically-acclaimed performance in *Heaven Can Wait*.

The twisting, turning plot begins as Bruhl watches

another of his plays close after opening night. Back at his home on Long Island, he complains to his wife that he's washed up. He cites as evidence a play called *Deathtrap*, written by one of his students, Clifford Anderson. He thinks that *Deathtrap* will replace his *The Murder Game* as Broadway's greatest thriller. He jokingly describes how he'd kill to have *Deathtrap*.

Bruhl gets Anderson to ask him for help in revising the play. The dream of owning

the house, Anderson leaps through the patio doors and literally scares her to death.

One would have to be psychic to guess what comes next. So, an eastern European woman, Helga Ten Dorp (Irene Worth), drops by the house to warn the Bruhls of some sort of danger. Although Worth's attempt at an accent only produced muddled speech, the psychic Ten Dorp's presence offered a much-needed comic relief.

Later, the storyline turns upside down. As Myra is nervously investigating noises in

the house, Anderson leaps through the patio doors and literally scares her to death. Bruhl and Anderson exchange a kiss. You see, the two men are lovers; they had plotted this entire scenario to murder Myra.

Superman a homosexual?

Christopher Reeve is brilliant as Anderson. *What, Superman a homosexual?* Reeve continues to build a reputation as a fine versatile actor.

The rest of *Deathtrap* is one mind game after another. The plot has so many twists that the viewer is screwed into his seat. Henry Jones, as Bruhl's lawyer, Porter Milgrim, serves to add fire to the two lovers' relationship. Depending on the viewer, these sequences are seen as either boring and stupid or cunning and imaginative. The action builds to a climax that is thrilling, indeed. For those of you who may have been lucky enough to have seen the Broadway play, there is

an added twist at the end to keep you guessing as well.

Technically, the film is not without flaws. The sound is terrible at times; the voices are often incomprehensible. The mandolin music by Johnny Mandell — of M*A*S*H fame — fails to capture the gothic mood.

However, John Fitzstephens's editing is superb, especially during the climax. Lumet's use of lighting and circular shots keep the audience spellbound.

Deathtrap is the longest-running play of its kind in the history of Broadway for one reason — it's fantastic. The film, although not as good, still ranks as a fine choice for entertainment.



IRA LEVIN'S DEATHTRAP

Deathtrap becomes a reality when Bruhl learns that he has the only copy of the play in his hands and no one else has read it yet. While Anderson is over at the house to revise the manuscript, Bruhl takes one of the many props of Medieval weapons in his study and strangles Anderson. Myra becomes hysterical. Bruhl calmly

— The Amateur brings out theme of revenge. Page 18.

— Cheap Trick's seventh album has free-form style. Page 20.

— Queen should stick to rock 'n' roll. Page 21.

— The barbarian hits Raleigh. Page 23.

inside

— Summer baseball begins Sunday. Page 24.

— Tracksters and linksters head to NCAAs. Page 25.

— ACC rule changes. Page 28.

— Worthy turns pro. Page 29.

— Shackelford commits early. Page 30.

— Bulls' baseball. Page 31.

— Sports potpourri. Page 32.

Man seeks revenge

by Darrell Shortt
Production Manager

One of Twentieth Century-Fox's newest releases is *The Amateur*, directed by Charles Jarrott. John Savage plays Charles Heller, a computer and cipher expert for the Central Intelligence Agency (CIA). His fiancée is killed in Germany by a terrorist when the American Embassy is raided.

The girl's father influences Heller into seeking revenge on the terrorist by relating the tale of his own act of revenge against a Nazi doctor who had ordered his first family to be gassed. After hearing of the father's tale, Heller asks the CIA to kill the terrorists for him.

Brewer, the leader of the CIA (played by Arthur Hill), refuses on the grounds that the terrorists are now in Czechoslovakia. Heller passes that excuse off, claiming that the CIA has been known to sneak into communist countries for assassinations before. Brewer still declines. Heller then tries something else.

Heller spends the next couple of days searching through BERTHA, the CIA's computer system, looking for information on covert operations that have involved the CIA. He finds several pieces of usable information and proceeds to blackmail Brewer into giving him the same training that every other agent is given.

Brewer cracks under the pressure and sends Heller to a CIA training camp known

as the "farm." Hoping to make good use of the time, Brewer has his men search for the information that Heller has gotten a hold of. Once inside the country, Heller soon realizes that he is being sought by both the CIA and the Czech's. Aided by Elizabeth Likova (played by Marthe Keller) he proceeds to kill first Gretchen Fran and then Lewis Patera, two of the three terrorists that he went after.

The movie builds up to a very exciting climax as Heller hunts down the last terrorist and has a startling revelation.

Good production

From a technical standpoint, the editing and the cinematography are superb. The cameramen were obviously experts, and the director, Charles Jarrott, really knew how to make a good movie.

The soundtrack to the movie is also surprisingly well done. The music fits perfectly and easily with the surroundings, matching moods with the environments.

Speaking of environments, the locations chosen for the movie look very realistic. Though winter snow-covered landscapes are prevalent throughout, you can discern a real difference between landscapes. The "farm" is covered in snow and looks serene, while Czechoslovakia is shown as a harsh, brutal snow-covered landscape. This landscape allows you to

understand how people living there could have become communists.

John Savage's portrayal of Charles Heller is excellent. His character shows a wide range of feelings and his facial and bodily expressions show fully the deep hurt that his character feels.

Marthe Keller does a fine job playing Elizabeth. She represents the misinformed Czechoslovakian. All through the movie she is corrected by Heller when she messes up popular phrases.

Arthur Hill, who plays Brewer, portrays the character of a tough CIA man quite well. His best line in the movie comes when he finally retrieves the stolen information. He immediately sends out an order to "terminate with extreme prejudice!"

With a combination of fine acting, and excellent production and staging techniques, *The Amateur* deserves a rating of at least a 3.8 on a scale of one to four. See it now at the Village Twin Theatre.

May 26, 1982 / Technician / Entertainment /

18

SILVERSCREEN

by Karl Samson
Copy Editor

The Night They Raided Minsky's
Stewart Theatre

Thursday, 8 p.m.
Admission: Free

Jason Robards and Britt Ekland star in this spicy comedy about a Quaker girl who goes to New York and gets involved with a burlesque comic. Elliot Gould makes his first screen appearance in this film by William Friedkin.

Dodsworth
Erdahl-Cloyd Theatre

Monday, 8 p.m.
Admission: Free

In this outstanding adaptation of the novel by Sinclair Lewis, a middle-aged American industrialist and his wife go to Europe where they find a new set of values. Walter Huston, Mary Astor and David Niven give excellent performances.

Beach Blanket Bingo
Student Center Plaza

Monday, 9 p.m.
Admission: Free

This is the fourth in the "Beach Party" series of films starring Frankie Avalon and ex-mousketeer Annette Funicello. Also appearing in this frolicking film are Don Rickles, Buster Keaton and Paul Lynde.

Tom Jones
Stewart Theatre

Tuesday, 8 p.m.
Admission: Free

This screen adaptation of the bawdy novel by Henry Fielding is every bit as fun as the book. Albert Finney stars as the country playboy from 18th-century England. This film won Academy Awards for Best Picture, Director, Screenplay and Scoring.

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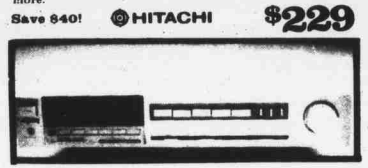
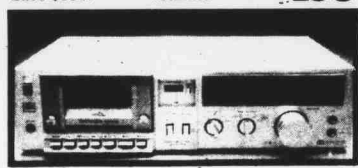
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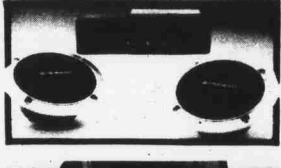
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Cheap Trick's *One on One* refuses to sell band out

by Sam Stowe
Entertainment Writer

The Tricksters have been kicking around the radio dial for about eight years. *One on One* marks their seventh album and a return to their power pop work on such albums as *Dream Police* and *In Color... and Black and White*.

The experimentation found

on *All Shook Up* is absent from *One on One*, along with producer-mentor George Martin. Roy Thomas Baker takes Martin's place as producer and consequently gives the album a more free-form style.

Most of the cuts are written by Rick Nielsen, Cheap Trick's baseball-capped guitarist. The lyrics and instrumentation are excellent.

Nielsen has always demonstrated a knack for translating a choppy Pete Townshend style of playing into very catchy rhythm-guitar hooks. Nielsen furthers his virtuoso ability to play guitar in the selection "One on One."

The drumming of Bun E. Carlos is as rambling as ever while newcomer Jon Brant's bass work sparkles. Tom

Peterson's style on bass guitar was too flashy for the kind of material Cheap Trick plays. Brant may not trip the fret-board fantastically, but does provide a bedrock base which compliments Nielsen manic riffs. The band can count itself lucky to have Brant. The rhythm section never sounded so good.

Singer Robin Zander alters his vocal style on "One on One." The pretty face of the band had a bad tendency to croon songs until this album. Even on softer songs such as "If You Want My Love," Zander now belts out the lyrics. There is power in the instrumental playing as there should be power in the vocals. Zander finally delivers on this album.

Power

I've used the word "power" a few times in this review. Cheap Trick is a heavy metal band in Barry Manilow clothing. Consequently, many critics dismiss them as an oddity — hard rock for teenage girls. I'll admit that Cheap Trick is an oddity, but they choose to be one.

Rock critics always dislike a group they can't easily stick a label on and Cheap Trick is such a band.

Nielson and Co. have always strived for commercial marketability, but they haven't sold out, like Journey and Styx, to the great god of record sales. They are still hard to pin down because they continue to strive for artistic creativity and success. All I can say is more power to them!

For a rating of one to five stars, the selections from *One on One* should be rated as follows:

- ★★★★ "I Want You"
- ★★★★ "One on One"
- ★★★★ "If you Want My Love"
- ★★ "Oo La La La"
- ★★ "Lookin' Out For Number One"
- ★★★★ "She's Tight"
- ★★★★ "Time is Runnin'"
- ★★ "Saturday at Midnight"
- ★★★★ "Love's Got a Hold on Me"
- ★★★ "I Want Be Man"
- ★ "Four Letter Word"

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Pat Metheny Group *Offramp*

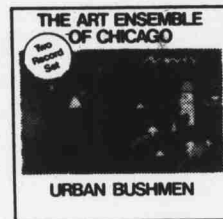
The Pat Metheny Group has been called "... as exciting as anything in jazz or rock" by the *Oakland Tribune*. *Offramp* is the long-awaited new recording by the Pat Metheny Group, with Metheny (guitars), Lyle Mays (keyboards), Dan Gottlieb (drums), Steve Rodby (bass) and special guest Nana Vasconcelos (percussion).



ECM 1-1218

Steve Tibbetts *Northern Song*

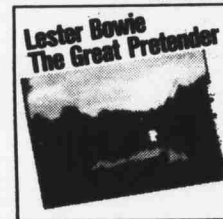
His previous self-produced, self-distributed album *Yr* was, as they said in the '60s, an underground smash, embraced by rock, jazz and folk listeners alike. Now, guitarist Steve Tibbetts has recorded his first album for ECM, *Northern Song*, with percussionist Marc Anderson. "Leo Kottke meets Tomita" (*Twin Cities Reader*)



ECM 2-1211

Art Ensemble of Chicago *Urban Bushmen*

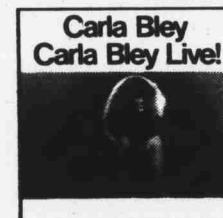
Robert Palmer of the *New York Times* calls it "... music of awesome ferocity," adding, "... it is a phantasmagorical expedition into the heart of darkness—a trip worth taking, but not a trip to be taken lightly." A two-record set documenting the brilliant Munich performance of Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors Maghostut and Famoudou Don Moye.



ECM 1-1209

Lester Bowie *The Great Pretender*

Yes, that's Lester Bowie, celebrated trumpeter of the Art Ensemble of Chicago, and, yes, that's a remake of the classic Platters hit, "The Great Pretender." And everything else you might and might not expect from "the boss of the modern trumpet." (*Boston Phoenix*). With Philip Wilson (drums), Donald Smith (piano), Fred Williams (bass), Hamiet Bluiett (baritone saxophone), Fontella Bass (vocals) and David Peaston (vocals).



W-12

Carla Bley *Carla Bley Live!*

Musician has called her "America's Great and Neglected Post-Bop, Pre-Avant, Neo-Modern Fe-Male Jazz Composer." Those who already know her music realize, of course, that she's much, much more. Her latest from WATT/ECM: *Carla Bley Live!*, recorded with her band last July in San Francisco.

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Entertainment Briefs

Looking for excitement? Why not go to "Chicago?" Theatre in the Park is offering the hottest ticket in the triangle area, when it presents the Bob Fosse-Fred Ebb hit musical on May 29, 30 and June 2-6 at 8:15 p.m. Ticket prices are \$5.00 for adults and \$4.00 for students and senior citizens. *Chicago* is a stunning musical that brings the roaring twenties back to life with a glamorous, satirical view of a decadent era from our past. Directed by Ira David Wood, this song and dance spectacular will sell out quickly so call 755-6058 to make reservations.

The glittering panorama of show business of a past era will be recreated at the Raleigh Little Theatre with the production of *Gypsy*, Broadway's musical comedy hit based on the memoirs of Gypsy Rose Lee. Phyllis Busby will portray the role first created by Ethel Merman during the New York run of the musical between 1959 and 1961, as the indomitable and tempestuous mother of burlesque's legendary lady. *Gypsy* will play at RLT May 28 through June 14. Call 821-3111 for more information.

Through June 13, "Forty North Carolina Artists" will be on exhibit in the Collectors Gallery of the Museum of Art. Also on display will be the Kress Collection of Renaissance and Baroque art and Dutch, Flemish, Italian, German and Spanish works from the European collection.

At 8 p.m. on June 5, the Easy Moving Company will present an evening of modern dance at Jones Auditorium on Meredith Campus. This North Carolina dance troupe has been hailed for its "grace, fluidity and power." Call 832-2632 for reservations.



821-7660

Queen's try at rhythmic music misses

by Kimberly Frazier
Co-Entertainment Editor

Queen, one of the hottest rock'n'roll bands around, has just released a new album titled *Hot Space*. The album reflects Queen's attempt to move towards a more rhythmic, economical and danceable style. It is certainly a change from their past albums, and that change may determine Queen's future standings in the rock'n'roll spectrum.

Band member Brian May said the flavor of the album is "sparse and I think quite hard-hitting, but in a different way from what we've done before."

May, and the other members of Queen, Roger Taylor, Freddie Mercury and John Deacon, got together in 1971, dropping all promising careers in fields of graphic design, biology, electronics and physics and turned towards music.

They named themselves Queen and in '73, their devotion and hard work to make the band a success paid off. Elektra signed the band and released *Queen*. Less than a year later, *Queen II* was released. At this time, Queen also toured Britain and America as support for Mott The Hoople.

This first tour established the band as "major innovators in rock'n'roll." The lights, sound, costumes and modern dance movements created by Mercury and the flawlessly executed music became symbols of hallmarks of Queen's onstage performances.

Because the group places so much emphasis on their presentation, their concerts during the tour were more of a theatrical event and not just another gig. Queen received critical and public acclaim, and next time they emerged before the public in the lead role rather than the supporting one.

Their success has been displayed since then in album releases of *Sheer Heart Attack*, *A Night At The Opera*, *A Day At The Races*, *News Of The World*, *Jazz*, *Live Killers*, *The Game*, *Flash Gordon* and *Queen's Greatest Hits*.

Style changes

With *Hot Space*, Queen's style changes and shatters their successful rock'n'roll image of the past. The beat is repetitious in each of the songs — most of which are quite similar in musical background.

The word choices for the



Going into their second decade of musical performances is the band, Queen. The members from left to right are Roger Taylor, Freddie Mercury, Brian May and John Deacon.

lyrics aren't the most pleasant either. A lot of the lyrics can be put in the rank of the ones from the song, "Life Is Real" — *Life is cruel — Life is a bitch — Life is real-so real*. Another example of the unpleasant lyrics is from "Body Language" — *Long legs, great thighs — You've got the cutest ass I've ever seen*.

The one and only song that takes a turn for the better is "Las Palabras De Amor (The

Words of Love)." It mellows out slightly, and shows resemblance to some of Queen's better achievements.

There is one good word that can be said about *Hot Space* — it shows Queen's challenge to break their mold from their first decade of music. With the new wave of rock style, it is understandable why Queen wants to play with fire; however, lets hope the challenge doesn't bring a tragic end to the Queen.

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Sam Stowe's album reviews

Anderson molds band successfully

The Celtic people have always been noted for their love of language. Ireland, Scotland, and Wales have turned out great poets by the dozen for centuries like Robert Burns, W.B. Yeats, the Mabinagion poets and countless others. Add one more name to that list — Ian Anderson. The redoubtable Scot has been the guiding force of Jethro Tull for almost 15 years.

Anderson is something of an enigma. He got a reputation of rock'n'roll's dirty old man after albums such as *Aqualung* and *Too Old to Rock and Roll* were released.

At times he is eloquent; at others he's incomprehensible. The tone of cynicism prevalent in Anderson's lyrics is his cloak. Self-mockery is his shield.

Latest outing

Jethro Tull's latest outing is *The Broadsword and the Beast*. After last year's disastrous *Alert* album, an avant-garde embarrassment for Anderson and his merry men, Jethro Tull has been wrenched back into the musical track with *The Broadsword and the Beast*.

Anderson has a gift for

molding good rock material from his Scots-English musical heritage. His music echoes the wind rushing through the Scots Highlands; this, perhaps is an over-poetic statement but that is what the music expresses.

Superb flute music

Anderson's flute work on *The Broadsword and the Beast* is superb. Believe it or not, the man is a self-taught musician, and a relatively late learner at that. His voice is as rangy and world-weary as ever. The lyrics bite the listener with bitter venom:

*There's a beast upon my shoulder
And a fiend upon my back
Feel his burning breath
a-heaving
Smoke oozing from his stack
And he moves beneath the covers
or he lies below the bed
He's the beast upon your shoulder
He's the price upon your head.*

If you like Anderson's cold-on-the-shoulder view of life, check into *The Broadsword and the Beast*. It may prove to be the monster hit Ander-

son has searched his soul for during the past 15 years.

In rating the selections from *The Broadsword and the Beast* on a scale from one to five stars, the ratings should be as follows:

- ★★★★ "Beastic"
- ★★★★ "Clasp"
- ★★★★ "Fallen on Hard Times"
- ★★★ "Flying Colours"
- ★★★★ "Slow Marching Band"
- ★★★ "Broadsword"
- ★★★★ "Pussy Willow"
- ★★★ "Watching Me Watching You"
- ★★★ "Seal driver"
- ★★★★ "Cheerio"

Split Enz rates too eclectic

Time and Tide is the latest release from Split Enz, the New Zealand band that has captured the album charts everywhere but in the U.S. The failure to gain widespread acceptance here shouldn't surprise anyone. Split Enz' style is too eclectic and off-beat for the American rock audience.

Split Enz' is primarily a pop band. The keyboard work of Eddie Rayner is fluid and powerful, the guitar work of Neil Finn is sparse and constricted. The songs are short, averaging about three or four minutes each.

The lyrics are the most interesting part of *Time and*

Tide. Tim and Neil Finn never balk at writing very personal songs. "Haul Away" is a somewhat unsettling example of Tim Finn's lyrical ability:

Now I'm having a nervous breakdown

But my mates will see that I don't go down

Love goes all wrong

Haul away, haul away, haul away

It's all we can do to carry on.

Everyone has their own little story.

Haul away.

The music compliments the sober lyrics. Rayner's keyboard orchestration is

worthy of comparison to Elton John, or Steve Winwood. It weaves in and out of the songs with a haunting melodic effect.

Time and Tide could make a name for Split Enz in America. The music is catchy — the lyrics compelling. "Hello Sandy Allen" and "Six Months in a Leaky Boat" could be Top 40 hits if they get the radio airplay they deserve.


If you've ever dreamed of sailing to Tahiti, or perhaps have read the sea tales of Jack London as a child, you will enjoy *Time and Tide*. It's a true South Sea pearl.

For a rating of one to five

stars, the selections from *Time and Tide* should be rated as follows:

- ★★★ "Dirty Creature"
- ★★ "Giant Creature"
- ★★★★ "Hello Sandy Allen"
- ★★ "Never Ceases to Amaze Me"
- ★★ "Lost For Words"
- ★★★★ "Small World"
- ★★★★ "Take a Walk"
- ★★★★ "Pioneer"
- ★★★★★ "Six Months in a Leaky Boat"
- ★★★★★ "Haul Away"
- ★★★★★ "Log Cabin Fever"
- ★★ "Make Sense of It"

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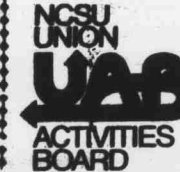
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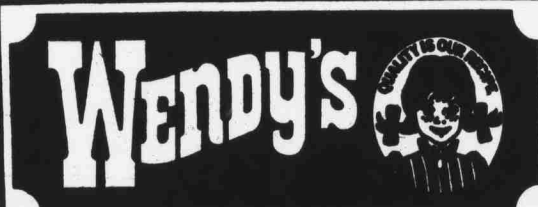
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Conan muscles its way into summer theater fun

by Darrell Shortt
Production Manager

Conan The Barbarian, a Universal release, is surely one of the most outstanding movies to come to the silver screen this year. Destined to be a massive success, this movie shows high adventure in its ultimate form, total action. This fast-paced movie starts when Conan is only a boy, and continues until he beats his main adversary, Thulsa Doom.

The best special effects shown are spirits that come to steal Conan's severely hurt body. Valeria and Subotai fight the spirits very valiantly. This is an exceptional sequence because the special effects personnel had to match as exactly as possible the fighting which Bergman and Lopez had done by themselves. It really ends up quite a spectacular fight.

Other battle sequences are choreographed just as well. The fights are hard, fast and

of the budget. Spain was finally chosen, and filming was done just outside Madrid.

Excellent music

As far as congratulations go, Basil Poledouris, who wrote the music, did an excellent job. The moods, tempo and sounds heard are all exquisitely chosen. The original soundtrack is available on

MCA records and tapes at local record stores for a little over nine dollars.

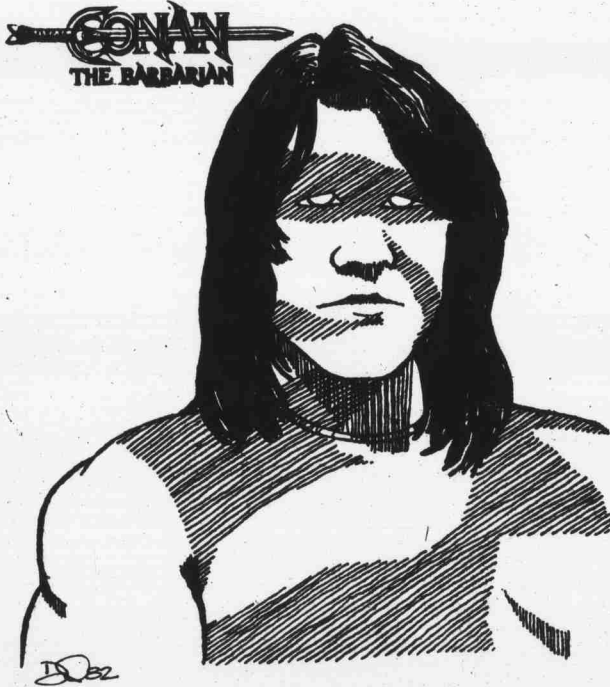
John Milius, who co-wrote the screenplay with Oliver Stone, should be commended for choosing this movie to direct over *Half of the Sky*, the one that he was originally committed to.

The last people to be congratulated are the editors. There were three editors

working three shifts to cut the two hour and 45 minute movie down to a little over two hours and ten minutes.

"Thief, Warrior, Gladiator, King" is what the advertisements proclaim. The movie promises an exciting two hours, and it fulfills its promise.

Editor's note: Conan The Barbarian is now playing at Mission Valley.



Arnold Schwarzenegger portrays the musclemán, lover and hero of the movie *Conan The Barbarian*

Conan is played by Arnold Schwarzenegger — famous body-builder. His leading lady, Valeria, is played by Sandahl Bergman. His right hand man in battle, Subotai, is played by Gerry Lopez.

Making a guest appearance as King Osric, is Max Von Sydow. Von Sydow was recently seen as Ming the Merciless in *Flash Gordon* which was produced by Dino DeLaurentiis, who also presents this movie. Osric's daughter, the princess of Shadizar, is in actuality Valerie Quennessen.

Thulsa Doom of Evil

On the side of evil, James Earl Jones (the voice of Darth Vader in the Star Wars saga) plays Thulsa Doom, leader of the snake cult followers of Set. His chief henchman, Rexor, is played by former Oakland Raider, Ben Davidson.

With a \$19 million budget, the film is full of exciting sword fights and other special effects. It is amazing how so much could be packed into so little a budget.

extremely believable, especially since real weapons are used. Injuries were common, as several actors and stuntmen had to be hospitalized during the actual production of the movie. Schwarzenegger himself had his neck cut by an axe.

Actors learn kendo

Schwarzenegger, Lopez and Bergman each had to take months and months of training in the martial art of kendo. They also learned beshudo, the technical handling of swords. They practiced for hours three days a week in order to learn swordsmanship. They also spent three weeks in the freezing cold to learn how to ride horseback well.

The movie has come to the theaters two years later than it should have. Actual production was supposed to start in January of 1979, but was delayed until January of 1981. Part of the delay came about because of the difficulty of finding a place to film that not only looked right, but also fit within the limits

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Sports

Pack 9 set to open '82 summer league

by Bruce Winkworth
Assistant Sports Editor

N.C. State's baseball team enters play in the North State College Summer League May 31 with a team well stocked with spring veterans. Among the surprise entries on the Wolfpack summer roster are pitcher Joe Plesac and first baseman-outfielder Louie Meadows.

Meadows and Plesac are both rising seniors with impressive career credentials, despite disappointing springs by both. Plesac has a lifetime won-lost record at State of 16-9 with a 3.04 earned run average. He was first team all-conference as a freshman and sophomore before experiencing an off-year in '82.

Meadows has a three year batting average of .325, which is ninth on the all-time Wolfpack career list. He also ranks second on the all-time list in runs (103), tenth in hits (132), fourth in runs batted in (97), second in doubles (29), fourth in home runs (18) and sixth in total bases (222).

Plesac and Meadows are the apple of many a scout's eye, and summer coach Francis Combs expects one or both to make an early exit. "We will have both Joe and Louie, at least in the beginning, but I do think they'll both be drafted. I expect Joe to go real high (in the draft), maybe in the first round.

"Louie should go pretty high too, although his spring may have hurt him a little bit. The scouts are still high on him, but I think he wants to play football in the fall."

Beyond Plesac and Meadows, the Wolfpack still boasts a solid line-up, especially at the plate.

Among the sluggers returning for summer play are outfielders Tracy Black (.312 avg., 6 home runs, 21 RBIs in the spring), and Chris Baird (.308, 4, 17), catchers Jim Toman (.300, 4, 24) and Doug Davis (.275, 5, 22), and infielders Tracy Woodson (.232, 8, 37), and Tim Barbour (.272, 3, 13).

One uncertainty facing Combs is who to play at the middle infield positions. These positions have been a trouble spot in the past and position changes and thin numbers will not help. Gone from the spring is Joe Maciejewski who was a part time starter at shortstop. Woodson was a regular at second base but might be used at third.

"We might use him there," said Combs. "We'll have to see. First base might be his best position." That would leave Moe Barbour and Michael Sprouse as the only players left with experience at those positions.

Another uncertainty is the lead-off spot in the order. Gone through graduation is Ken Sears, who started in center field and batted leadoff for the past several years. For his career, Sears ranks first on the all time State list in at bats (599), runs (141), hits (203), triples (15), and stolen bases (57). He is second in RBIs with 104, and home runs with 20, and third in career batting at .339. Needless to say, this is a tough man to replace.

"We'll miss Kenny and the things he was capable of doing," said Combs. "He always made things happen and we'll have to find someone who can do that."

Pitching is always a key to



Staff photo by John Davison

Tracy Woodson rounds third.

success in baseball, but it is especially so in the summer league. Lack of pitching depth did the Wolfpack in last summer, but Combs believes that his pitching will get the job done, even if Plesac goes pro.

"The pitching looks good," said Combs. "We've got guys who can start or relieve like Jim Rivers and John Mirabelli. We've also got some guys who didn't see that much time in the spring but can pitch, like Nelson Carlton and Frank Whitley."

Also back for the summer are spring mainstays Mike Pesavento, Dave Peterson, and Hugh Brinson. Brinson, a freshman used primarily in relief in the spring, will probably start in the summer.

If all goes well, Combs feels that the Pack will be a tough team in a tough league. "I think everyone will be strong," he said. "The pitching will be the key. I think we've got the depth to win."

Rule changes should stimulate fan interest in conference cage action

Like it or not, the 30-second shot clock and the 3-point basket from 19 feet are going to make ACC basketball very interesting next year. The sagging zone defense looks to join the Studebaker and the pet rock as museum pieces we can tell our grandchildren about. The immediate beneficiaries of the 3-point goal appear to be the outside gunners like Dereck Whittenburg and Chip Engelland, but the long term benefits could belong to the big guys under the basket who have had to operate in the past with two and three defenders hanging on them. They should be much freer to operate than in the past.

As for concerns that the ACC will start to look like the NBA with the 30-second clock, I doubt it. The women have us

Sports, As I See It By Bruce Winkworth Assistant Sports Editor

ed a 30-second clock for years and it is surprising how little the average fan even notices the shot clock. The women also keep the clock on for the entire game, not just the first 36 minutes.

Even the harshest skeptics are beginning to take the Atlanta Braves seriously. June is almost here and the Braves continue to play solid fundamental baseball, while their West Division rivals are floundering. The Dodgers, Reds and Astros in particular have yet to put their acts in gear and as each day passes, the lead becomes harder to overcome. The Reds and Astros have already played one third of their games with Atlanta, making their task that much harder.

In the American League East, the Boston Red Sox are getting super mileage out of a young pitching staff that the Sox brass has been honing for years in the minors. Since there was never any doubt about the Red Sox' abilities to score runs, their fate will rest with these young but talented pitchers. Haywood Sullivan has to be tickled to death to see his team doing so well without high-priced superstars Fred Lynn, Rick Burleson and Carlton Fisk, all discarded two years ago amid much controversy. Sullivan took the heat then and has the right to crow now.

On the other side of that coin, even the most hard core of the Yankee fans I know are tired of George Steinbrenner's circus in the South Bronx. The great teams of '77 and '78 are just a memory, and in their place is a team of high-priced players with talent but no team chemistry. The much ballyhooed conversion to speed turned out to be just a lot of smoke. This team still has the talent to win, but miracles a la '78 are unlikely, especially in this tough division.

The New York Islanders' third straight Stanley Cup is a most notable accomplishment. Since 1970, only the Oakland A's (1972-74) in baseball, the Montreal Canadians (1976-79) and now the Islanders in hockey have put together three straight world titles in any professional team sport. The NBA has not had a three straight streak since the original Celtics dynasty began to decline in 1966 and the NFL has never had a team win three straight Super Bowls.

You almost knew that the Lakers would win the coin toss for the first pick in the upcoming NBA player draft. A quick look at their team shows a star at every position but one, power forward. Any team could use James Worthy, but for the Lakers he looks like the last piece in an awesome puzzle. If they take anyone else, then something is loose in somebody's head in L.A.

Speaking of the NBA, congratulations to the Philadelphia 76ers for their tough win over the Celtics. It was also a class

(See "Perry," page 32)



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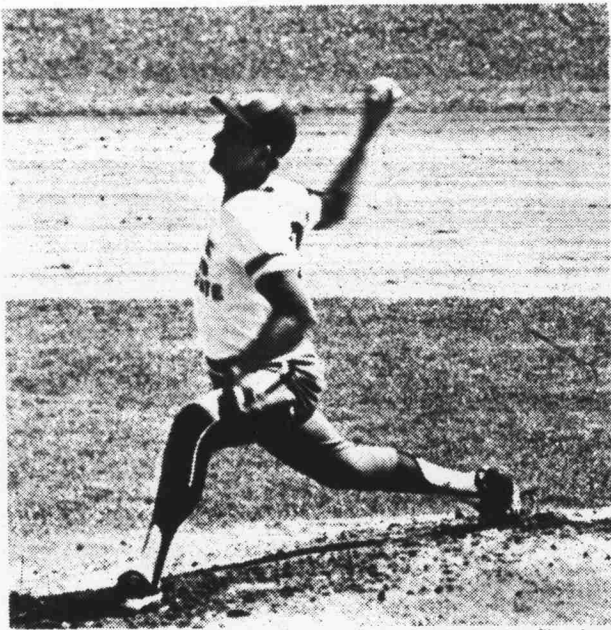
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Joe Plesac hurls a pitch from the mound.

Technician file photo



Tim Barbour makes the tag on this Methodist player during a pick-off attempt.

Technician file photo



Staff photo by Drew Armstrong

Louie Meadows slides home during a close play at the plate.

Summer League Preview: *Players to watch*

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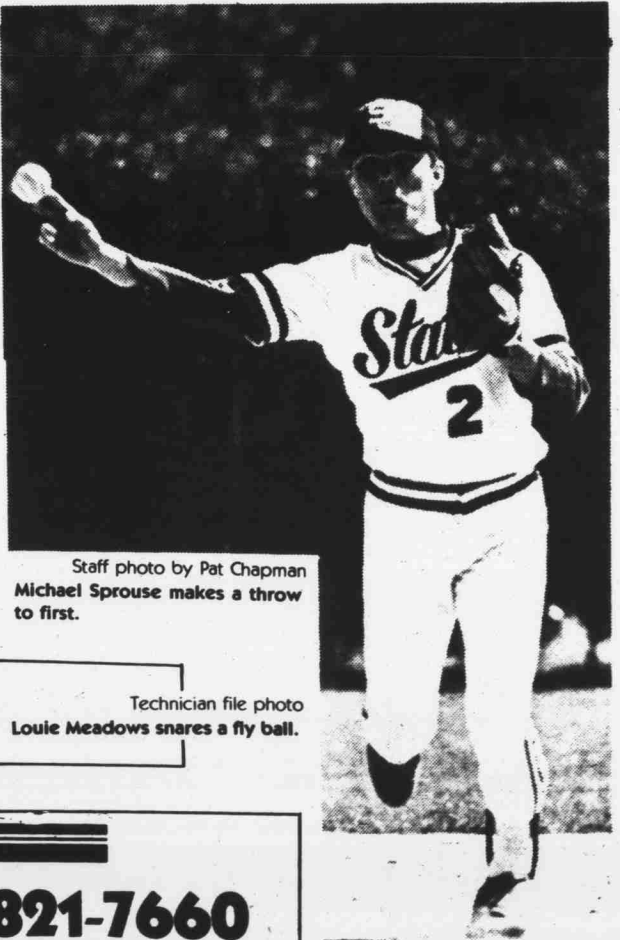


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Staff photo by Pat Chapman
Michael Sprouse makes a throw to first.

Technician file photo
Louie Meadows snares a fly ball.



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Girard, Cullinane qualify for NCAA

by Terry Keever
Sports Editor

Two Wolfpack Women's Track team members will be competing in the NCAA Nationals, held at Brigham Young University, Utah on May 27-29. Sande Cullinane and Suzanne Girard qualified in the 3000 meter run.

Both Cullinane and Girard are juniors returning from last season's team that placed fifth in the AIAW National Championships. Both were members of State's AIAW National Championship team in 1980. In the prestigious Penn State Relays, Cullinane finished first and Girard came in second.

"Both qualified in the 1,500, 3,000 and 5,000 events," State track coach Tom Jones said. "My assistant, Rollie (Geiger) and Suzanne and Sandy are going to get together to decide the one or two events out of those three that they are going to run in. They're going to

try to pick something where they can score the most points."

Girard, a Johnson City, N.Y. native, was an all-America in the 3000 meters last season at the 1981 AIAW National Track and Field Championships. She finished fifth in the Nike USA 15 Kilometer Road Championships. She is the New York state cross country, 3000 meter, and 1500 meter champion. She is also the Empire State Games 3000 meter champion.

Cullinane hails from Bedford, Mass. She holds State's 1500 meter record. She was the two mile champion and runner-up in cross country in high school.

Cullinane hails from Bedford, Mass. She was the state champion in the two mile and runner-up in cross country in high school. She has been one State's most consistent runners the last two years in both cross country and the distance event in track. She holds the State record for the 1500 meter run.



Technician file photo
The Wolfpack's Sande Cullinane, who qualified for nationals in three events, displays her elusive running style.

ACC passes shot clock, 3-pointer

by Bruce Winkworth
Assistant Sports Editor

A 30-second shot clock and a three-point basket from anywhere outside of 19 feet has been approved by Atlantic Coast Conference athletic directors for use in ACC games in the 1982-83 season. The action is still subject to approval by the NCAA rules committee, but that is thought to be merely a formality.

Reaction to the changes was varied, but all parties involved agreed that the results should be interesting. At N.C. State, assistant coaches Ray Martin and Tom Abatamarco said that players and fans should both like the changes. "What they are doing," said Martin, "is taking a bit of the game away from the coaches and giving it back to the players. Most fans should enjoy the faster pace."

"We think it's great," said Abatamarco. "It's going to make the game faster and more exciting."

One player both Abatamarco and Martin feel will anxiously be awaiting the three point goal is Wolfpack guard Dereck Whittenburg. "He's been hitting them from 25 to 30 feet with ease," said Martin. "Nineteen will seem

mighty close for him." Whittenburg is not the only Wolfpack player who will benefit from the long shot. "The kid (George) McClain coming in can hit the three-point shot," said Abatamarco. "Also Ernie Myers is a great outside shooter. He can hit it, so I think that's going to help."

While the guards will benefit from the scoring bonus of the three-point goal, both coaches think the whole game will be affected. "It will free things up under the basket," said Martin. "You won't be able to sag back and hope they take that 20-22 footer when 19 feet is worth three points. I'm sure the people at Virginia are happy. Sampson will be free of sagging zones."

"The big guys'll be able to get the ball down low a lot more and post up," said Abatamarco. "It's going to make the game more wide open"

"Nobody's going to be able to sit back in a zone unless it's against a poor outside shooting team," he said. "Right now most teams are good outside shooting teams. Even Duke last year had one of the weaker teams in the league, but they had some good outside shooters."

The rule changes were

brought about after strong criticism of the slow tempo of several ACC games this past season. The criticism reached a crescendo after the finals of the ACC tournament, won by North Carolina 47-45 over Virginia. In that game, the Tar Heels held the ball for the better part of the final 13 minutes.

Under the old rules, the defense was responsible for initiating the action and Virginia chose not to actively chase the ball and the slowdown unfolded. This was not the first, nor the slowest slowdown in Atlantic Coast Conference tournament play.


In 1966, Carolina held the ball for most of their semi-final game against top-ranked Duke, before the Blue Devils rallied for a 21-20 victory. Duke went on to finish third in the NCAA championships.

Two years later, again in the semi-finals, Duke found themselves in another deep freeze, this time against Norm Sloan's N.C. State Wolfpack. This one found Duke ahead 4-2 at halftime, before State pulled out a victory in the only game in ACC history to be known simply by the final score, 12-10. That was also the only game in league history where television commercials were run while the clock was still running.

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SECOND SOLE

City of Oakland proves loyalty, deserves to keep Raiders

by Nick Name
Sports Writer

The Oakland Raiders, or the LA Raiders, whichever they become, and their owner Al Davis have certainly created quite a stir with their anti-trust suit against the NFL. Assuming the Raiders win the appeal and move to Los Angeles, a precedent will have been set that will have far-reaching effects on all professional sports, not just football. The question is whether a successful team should be allowed to pick up and leave a city that has given them excellent fan support and head for the nearest open vault just because there is more money to be had.

There have been numerous cases of franchises moving because of no fan support, such as the Washington Senators in Baseball (twice), and the Colorado Rockies hockey team which is looking

to move as soon as it can. But those teams are in an entirely different position than the Raiders, a team just one year removed from a world championship and with a history of capacity houses and rabid fan support.

The Raiders' situation is more akin to that of the Brooklyn Dodgers of 1957, with a few minor differences. The Dodgers of the 50's were an immensely successful franchise, especially on the field where they had won six National League pennants and a World Series in the previous decade. The fans at Ebbets Field were legendary. But Ebbets Field is where the parallel between the old Dodgers and the Raiders starts to end.

Ebbets Field was an old, outdated bandbox that barely seated 35,000 fans and only on an intimate basis. It was great for watching the games because the stands were

right on the field, but Walter O'Malley, owner of the Dodgers badly wanted and needed a new ballpark. The city council of Brooklyn dragged its feet just long enough for the city of Los Angeles to make O'Malley an offer he couldn't refuse, 300 acres of real estate within walking distance of downtown Los Angeles and a hop skip and a jump from the extensive LA freeway system. That sight is now known as Dodger Stadium.

The Oakland-Alameda Coliseum is a modern, if somewhat antiseptic sports arena with a seating capacity for football in excess of 60,000. Tickets for the Raiders' home games are among the hardest to come by in the whole NFL and cer-

tainly among the most desirable. Sounds like a great situation, right? Then why does Davis want to move?

Because there is more money to be made in the Los Angeles Coliseum which is void of pro football since the Rams moved down the road to Anaheim two years ago. There is also more money to be made in the Los Angeles media market than in the bay area's. Not that Baghdad by the Bay is a wasteland for the media, it's just not Los Angeles where the streets are reported to be paved with gold and everyone talks in mellowpeak.

There are a lot of solutions being tossed around, such as putting an expansion team in the Los Angeles Coliseum and keeping the Raiders in

Oakland. The reverse is also being contemplated, moving the Raiders to LA and putting an expansion team in Oakland. There is a compromise which is a good cross of the two. Put an expansion team in Los Angeles and let Al Davis own that and sell the Raiders to someone who wants to keep them in Oakland.

All legal ramifications to the side, the fans of Oakland deserve to keep their team, which they have loyally supported since the days of the old American Football League. There is so little loyalty in sports these days, at least on the part of the participants. The fans have always been loyal. It's about time that someone returned it to them.

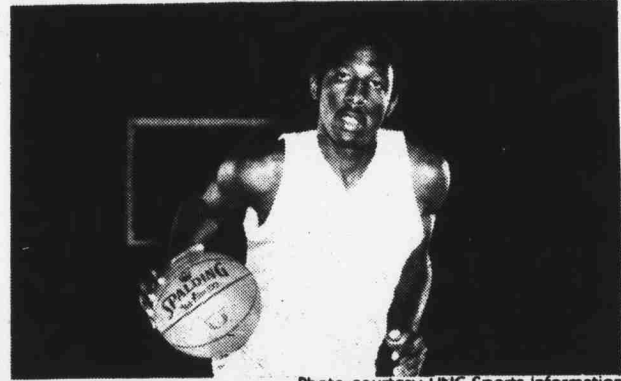


Photo courtesy UNC Sports Information

North Carolina's James Worthy, who led the Tar Heels to the national title last season, forfeited his senior year to try out pro ball.

Worthy goes, Sampson stays

by Terry Keever
Sports Editor

The waiting game is over. North Carolina's James Worthy is turning pro. Virginia's Ralph Sampson is not.

Worthy announced his entry into the NBA draft on May 15 at Charlotte-Douglas International Airport. Sampson taped an interview and released it through Virginia's Sports Information a day earlier.

"I did a lot of soul-searching," said Sampson in the interview. "It got down to what I really wanted to do. Would I be happy in going? I wanted to come back for another year."

According to *The Charlotte Observer*, Worthy said that he was not influenced by Sampson's decision. "It's been a tough decision for me, but I feel the timing is right," said Worthy.

With Sampson not in the

draft, Worthy is almost a sure first pick. Georgia's Dominique Wilkens should be his only competition. Worthy has a national championship in his favor to go with his Dean Smith tradition. The 6-9 forward led the Tar Heels to the championship, giving leadership to his teammates in crucial situations. His 28 point performance against Georgetown in the NCAA finale demonstrated his talents under pressure.

Other than Wilkens, Worthy's only apparent hindrance to being picked first is his left ankle which he injured as a freshman. "My ankle injury was not bothering me. I was playing without pain and playing my best ball," said Worthy.

Worthy became the second Dean Smith player to enter the draft via hardship. Bob McAdoo was the first in 1972 when he also turned pro after his junior season.

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Junior prep star Shackelford commits early to Wolfpack

by Terry Keever
Sports Editor

Terry Shackelford beat the Christmas rush by verbally committing to play his collegiate basketball for the Wolfpack. Shackelford, a junior at Denton High School, Denton, cannot sign an official grant-in-aid until April of 1983. He announced his intentions early to prevent a recruiting war for his services.

"It will get the pressure off my senior year, and I won't have to worry about who's watching me from the stands," Shackelford said.

"Judging by the attention Terry has already received in the way of phone calls and letters, he was going to be highly recruited," said State basketball coach Jim Valvano. "We're very pleased because we think Terry will develop into an outstanding player in the ACC."

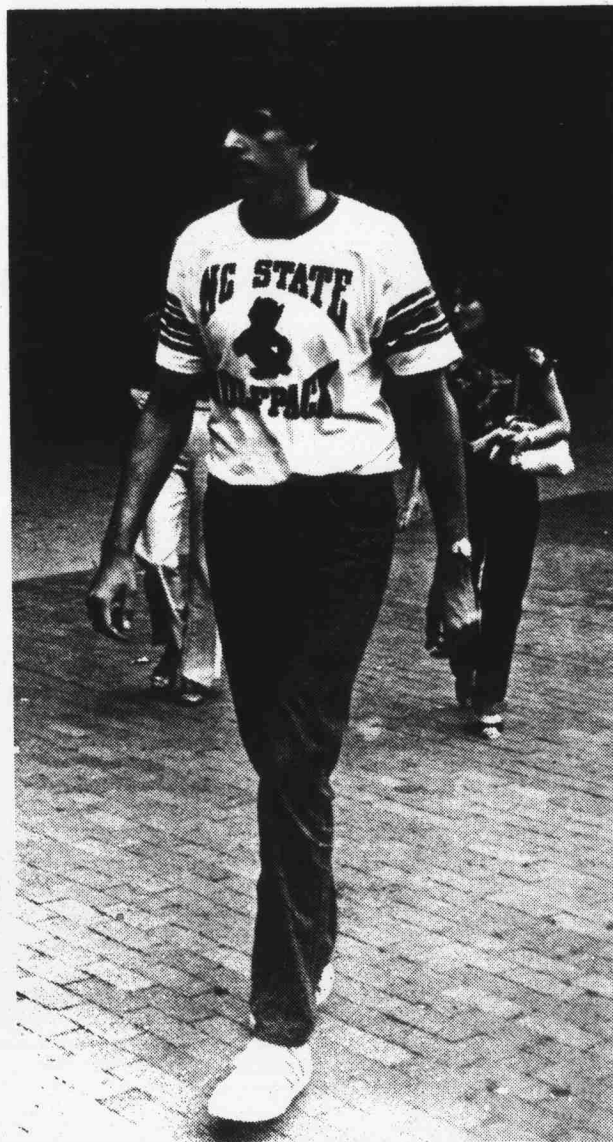
When asked about his reasons for picking State, Shackelford said, "It's a school close to home, and I liked the coaching staff. They showed a lot of interest."

Denton High School has less than 300 students. Ordinarily the school would compete with 1-A schools, but due to a shortage of area 1-A schools it must participate with the larger schools in the 2-A Central Carolina Conference.

Shackelford is a big man on the Denton campus in more ways than just size. According to basketball coach Ted Potts, Shackelford is a solid "B" student in the upper half of his class. "He's very popular with his fellow classmates. He has a great sense of humor," Potts said.

According to *The Dispatch* of Lexington, Shackelford, a 6-10 215 pound center, led the Central Carolina Conference this past season. He averaged 20 points and over 10 rebounds per game.

"Next year we want him to dominate both ends of the



Staff photo by Sam Adams

Terry Shackelford, a 6-10, 215-pound high school junior who has already committed to State's basketball team, visited the campus Sunday.

court, not just the offensive end. I believe that he will. He can be the best player in North Carolina high school basketball if he wants to," Potts said.

Assistant Wolfpack coach Ray Martin had this to say about Shackelford: "He's well-built and he's got a real soft shooting touch. He'll help

us as a freshman, but the best thing about freshmen is that they become sophomores."

Despite his verbal commitment, Shackelford can still be recruited by other colleges. If he continues his improvement, he will probably be heavily recruited until he inks a grant-in-aid with the Wolfpack in April of 1983.



Technician file photo

Former State player Trudi Lacey became one of only 12 players to be chosen for the U.S. Select Team.

Ex-State star makes U.S. Select Team

by Terry Keever
Sports Editor

Former Wolfpack standout Trudi Lacey has been selected as a member of the United States National Select Team. The twelve-member team, considered as the pre-Olympic team, will tour Europe this summer. Trudi is not a stranger to international play. She was on the National Select Team in 1977 and 1978. She also toured Europe with the Athletes in Action in 1979 and participated in the World University Games in 1981.

If Trudi is selected for the Olympic team, she will become the first woman who played collegiate basketball in North Carolina to compete in the Olympic Games. She wore the red and white of State from 1977-81.

Other members of the team include Louisiana Tech's Janice Lawrence and Kim Mulkey, Tennessee's Cindy Noble and Mary Ostrowski, UCLA's Denise Curry, Kansas' Lynette Woodard, Clemson's Barbara Kennedy and high school standout Cheryl Miller. Miller scored 105 points in one game and can dunk the basketball.

Trudi set several records in her career at State. These

accomplishments include most career free throws, 369; highest season average, 20.1; most assists in one game, nine; and most points in one contest, 41. She shares the assist record with four others and the scoring record with Christy Earnhardt. She compiled nine assists twice, once against East Carolina in 1979 and once against Virginia in 1981. Her single game-scoring record came against Mercer in 1981. Her 17 field goals in the Mercer contest are also a record.

With her 20.1 scoring average, Trudi became the first Wolfpack woman to average over 20 points for a season. This record as well as the assist record was accomplished during the 1980-81 season. She also became the second leading career scorer for State with 1957 points. She trails only Genia Beasley's 2367 career points.

Trudi received several individual honors, including all-ACC in each of her four seasons. A feat no other woman basketball player has accomplished. She was selected to all-tournament teams for the Detroit Coca-Cola Classic, Old Dominion Optimist Classic and the NCAAIAW tournament. She was also selected to the all-AIAW Region II team.



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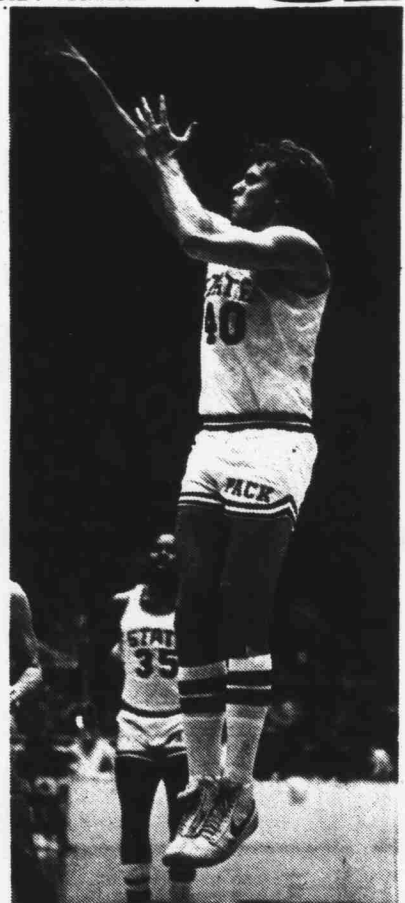
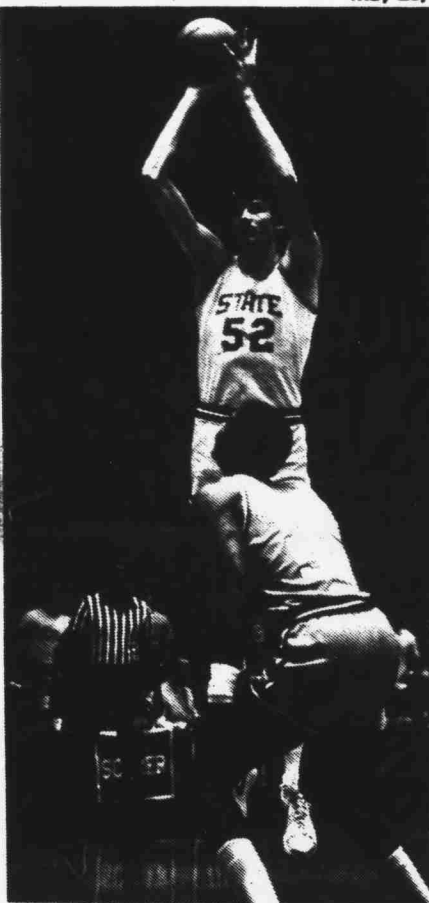
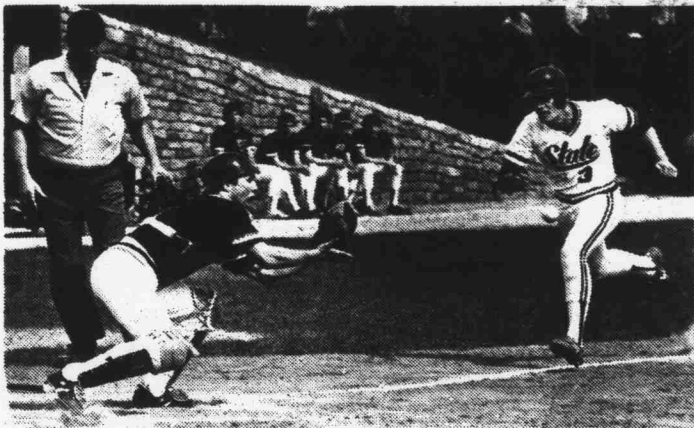
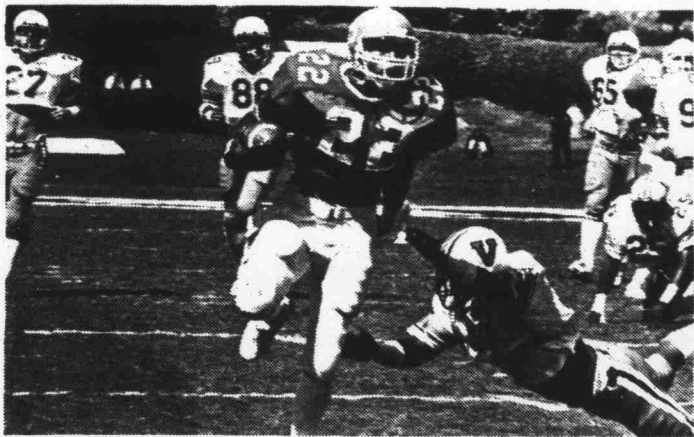
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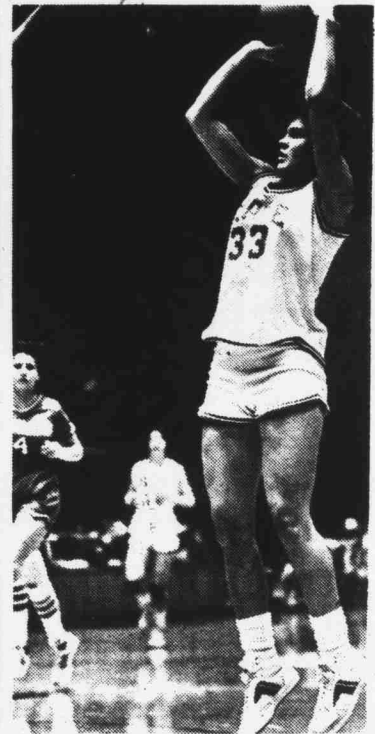
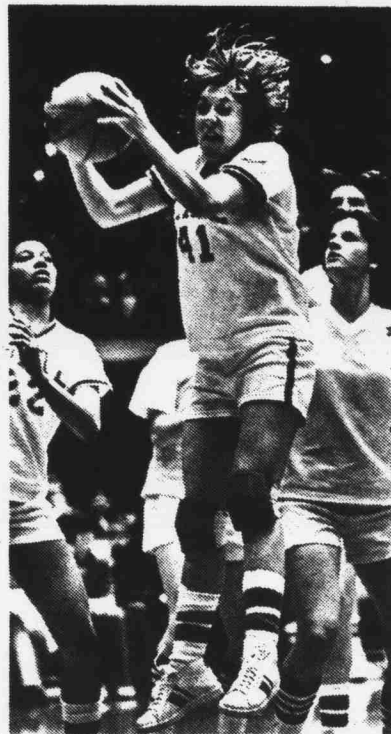
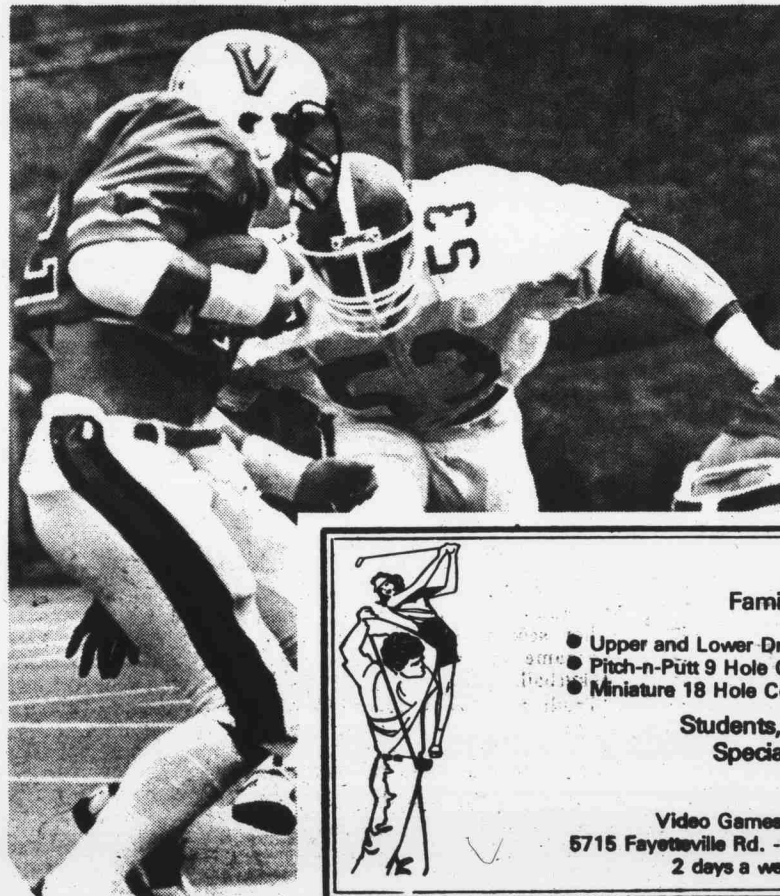
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Technician salutes Graduating Seniors

Technician file photo

Below, Robert Abrahams makes another memorable tackle. Far right, Ginger Rouse takes a shot while, near right, Connie Rogers, makes a rebound. Upper right Chuck Nevitt and Scott Parzych make for the basket. Top left Mike Quick goes for another carry. And above Ken Sears rushes for home.





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Clock madness!

The ACC isn't the only conference experimenting with the three-point field goal this coming season. The Sunbelt Conference voted to add the 19 foot or longer three-pointer to its existing 45 second shot clock. The shot clock was in use this past season and like the ACC is turned off during the final four minutes. Sunbelt representatives also voted to make women's basketball a conference sport next season.



Governor Jim Hunt appealed to various corporations to save the Hall of Fame Golf Tournament. The September tourney, held at Pinehurst, was almost \$160,000 short of its budget. Several businesses and touring professionals responded by helping to sponsor the event in amounts ranging from \$4000 to \$12,000. Almost all of the cash was raised. Last year the tournament provided \$125,131 to the World Golf Hall of Fame in Pinehurst.

Sports Ramblings

By Terry Keever
Sports Editor

Former Wolfpack basketball coach Norm Sloan has lost both of his starting guards from last season's Florida squad. After posting the worst record in University of Florida history, Rob Harden and Mike Moses have decided to transfer to other schools.

Both players said that they wanted to get closer to home. Moses, a new York native, is considering St. John's. Harden wants to be closer to his Indiana home and may transfer to either Purdue or Oklahoma.

Moses led the team in assists last season while averaging over six points per game. Harden averaged 9.4 points per contest.



Noted author George Plimpton has developed a new theory relating the size of a sport's balls to the quality of writing about the sport. He concluded that the relationship is inversely proportional. "There are superb books about golf, very good books about baseball, not many good books on football, and very few good books on basketball. There are no books on beachballs," Plimpton noted.



Rick Mears set one- and four- lap records in grabbing this year's Indy 500 pole for the Penske team. He shattered Tom Sneva's old record by over four miles per hour at 207.612 m.p.h. and 207.004 for one and four laps respectively. Teammate Kevin Cogan nabbed the second grid slot. A.J. Foyt, a four-time Indy winner, will start on the outside front row spot.



Charlie Baker of New Oxford, Pa. won the Bobtail 250 at the North Carolina Motor Speedway in Rockingham, on May 23. The victory was Baker's second of the year and earned him \$11,000. He led 199 of the 250 lap race.



Al Unser, Jr. following a family tradition, won the G.E. Silicones Grand Prix' Can-Am race at Road Atlanta. The son of a three-time Indy winner, Unser won in his first Can-Am event at the ripe old age of 20. In other Road Atlanta action Jerry Hansen added to his collection another CRC Trans-Am victory.

Fans want Bulls hits

by Bruce Winkworth
Assistant Sports Editor

The Durham Bulls are off to an early lead in the Carolina League's Southern Division, thanks to excellent pitching and some timely but sporadic offense.

Starting pitchers Brian Fisher, Andre Treadway, Dave Clay and Rick Coatney, with relief help from Gary Reiter, have kept opponents' run production to a minimum. In one stretch of three games, Fisher struck out 13, 20 and 17 batters. In the 20 strikeout game, he not only tied the league single game record for whiffs, but struck out the first nine men he faced to tie another record.

Despite high strikeout totals in the past, Fisher is as surprised as anyone at his success. "I didn't expect this at all," he said. "The strikeouts won't keep coming like they are now. Most of the hitters in the league have seen me now, so I'll just have to work that much harder to just get out."

Salem Redbirds manager Jim Zerilla is a bit more lavish in his opinion of Fisher. "You don't need an

umpire when Fisher is pitching," said Zerilla. "He's just that overpowering. He doesn't belong in this league."

Control problems with his breaking pitch have hurt Fisher; recent games and a problem with swelling in his elbow has added injury to insult. Both Fisher and Treadway experienced problems in a recent home series with the Lynchburg Mets, putting the Bulls into a four game losing streak. But while the Mets gave the Bulls problems, the Alexandria Dukes have not. The Dukes have the leagues best record but the Bulls took three of four games from the Dukes in Durham and split four games with them in Alexandria, proving the old adage that good pitching stops good hitting.

Bulls manager Bobby Dews is high on his young mound staff but also cautious. "The pitching has been great, so far," he said, "and I emphasize so far because it's early and the other teams are just getting their feet on the ground."

While the pitching has been dependable, the hitting has not. Only 1981 holdover Keith Hagman has been hit-

ting over .300 and there has been precious little power, most of which has been provided by popular part-timer Tommy Thompson. Dews is unconcerned about the offense.

"It's been spotty," said Dews of his attack. "but they've come through when they had to, so I'm not concerned, yet."

Since the Bulls returned to Durham in 1980, they have had three different style teams in a like number of years. In 1980, they used the speed of Bret Butler, Albert Hall and Gerald Perry to win the Southern Division in both half seasons. Last year, a murderers row of Brad Komminsk, Tom Hayes, Alvin Moore and Glen Bockhorn hit lots of home runs but failed to win a pennant. This year the Bulls will go with the old axiom of good pitching stops good hitting in their quest for the Carolina League pennant.

The Bulls are home through Sunday, facing Hagerstown tonight and tomorrow night and then Winston-Salem through the weekend. The highlight of the homestand will be an appearance Saturday by the San Diego Chicken.

Perry leads old-timers' feats

(Continued from page 24)

gesture by the Celtic fans, chanting "Beat LA" to the Sixers.

One of the greatest parts of any baseball season are the accomplishments of those graybeard players approaching major milestones. Gaylor Perry's 300th career victory the other week is more of an accomplishment than it first appears. Only Perry, Early Wynn, Warren Spahn and Lefty Grove have accomplished this feat in the live ball era and there have been a lot of great pitchers, like Bob Feller, Sandy Koufax, Juan Marichal, and Bob Gibson to name a very few who never got close to 300. Among active pitchers, only Tom Seaver and Steve Carlton have a legitimate shot.

Speaking of old-timers, Carl Yastrzemski is off to another great start. Yaz keeps going on and on, and at 42 he certainly does not look like a man in his last season, or even near the end.

College basketball recruiting has undergone considerable changes in the last five years. On May 11,

6-11 high school junior Terry Shackleford of Denton High in Davidson County committed to N.C. State, 15 months before he will actually enroll. This unprecedented move makes recruiting more of a pre-season than post-season activity. The trend towards early commitments has been increasing in recent years and Shackleford's

precedent setting commitment could start a move towards an earlier signing date. As it now stands, Shackleford can still be recruited by other schools until next April's national letter of intent signing date. If Shackleford is as good as he is reported to be, coach Valvano had better keep a guard on his young recruit.

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