

## Board calls emergency meeting to discuss budgets

by Liz Blum  
News Editor

The Publications Authority called an emergency meeting Thursday to discuss the publications' budgets and to solve several issues concerning the publications.

Becky Procter, chairman of the Publications Authority, said the meeting was called because three board members had expressed dissatisfaction with the procedure for the approval of the publications' budgets at an earlier meeting.

The publications presented their amended budgets in alphabetical order. Bill White, *Agromech* editor, presented the *Agromech's* budget with no change in expenditures but requested \$1,000 additional in student fees.

"I have consulted with several faculty members and they felt that I should not rely so heavily on income from sales of next year's book," White said.

After discussion of certain line items in the budget, such as an increase in the photo budget and payroll, the budget was passed unanimously by the board.

Tom Alter, *Technician* editor in chief, presented a budget with changes in line items of equipment repair and student activity fees.

The amended budget reflected a

reduction of \$896 in student activity fees.

Board members then began investigating the advertising budget for the *Technician*. Several members disputed the amount allotted for local advertising income.

Alter then presented Frank McClendon, *Technician* advertising manager, who said the income amount was justified.

"We will be losing two very experienced salesmen because of graduation. It takes over three months to train a new one. There is bound to be a reduction in advertising income next year," McClendon said.

Alter said that this year had seen a "phenomenal" advertising gain and that the newspaper could not depend on such a "freak" to occur next year.

After an extended discussion on the *Technician's* advertising budget, Sam Stowe, WKNC-FM station manager, questioned the travel budget.

Alter replied that the budget must stay the same so that the *Technician* can cover events such as the NCAA basketball tournament.

"We'll have to budget tighter in other areas, so that we can send (Terry) Kelley (*Technician* sports editor) to these events. State promises to have an excellent team next year

and we need to cover the playoffs," Alter said.

Alter said, in response to questions on purchases of new equipment, that other publications used the equipment and that the *Technician* was the only publication with a budget for equipment repairs.

Dee Craven, Publications Authority at-large member, then pointed out that other publications did not use the facilities as much as the *Technician* did.

Other members questioned the *Technician's* payroll, the amount of staff employed by the newspaper, the *Technician's* operational gain through advertising and the purchase of a black and white television set and two refrigerators at the end of last summer.

Tucker Johnson, *Technician* senior editor, replied that the television was purchased for news programs and documentaries only. One of the refrigerators was purchased for staff to keep food in when they were kept at the paper for inordinate amounts of time.

"The news editor has to eat, too. Sometimes an editor can be up here for hours at a time. The refrigerator is for their convenience so they don't have to leave or depend on Food Services. The other refrigerator is kept in the darkroom for film," Johnson said.

After further discussion, the board passed a motion that the income from local advertising was understated and should be adjusted.

An increase of \$8,000 was settled on the student fees were adjusted to \$53,804 to reflect the increase in advertising income and the budget was passed by the board.

Mike Brown, editor of the *Windhover*, presented his budget without a request for additional student fees. The only change was that \$200 had been deleted from printing and added to publicity.

The budget was passed without discussion.

Sam Stowe, WKNC-FM station manager, then presented an amended budget requesting \$2,974 more in student fees.

Mark Brooks, acting as proxy for Jim Yocum, ex-officio member of the board, requested a breakdown of the radio station's payroll.

White and Alter requested clarifications of the decrease in WKNC's income sources and 100 percent increase in telephone expenditure.

Stowe replied that the phone budget was necessary to cover away games. The reason for a reduction of income was due to a failure to sell

T-shirts as expected because of a company's failure to fulfill its contract completely.

The board discussed and reviewed the budget changes and then passed the budget as amended.

A motion was then passed that the *Technician* put all operational gains into the Publications Authority's reserve fund after Aug. 15, 1982.

Procter said some board members had expressed concern that Johnson and Alter were both receiving \$200 per month salary.

According to the by-laws, only one editor may be paid a level-one salary.

Alter made a motion that the by-laws be amended. The motion was struck down.

When questioned as to why the *Technician* had disregarded the by-laws, Alter said, "It's tradition. I didn't know that it was against the by-laws."

Johnson said it had been done last year by Andrea Cole, former *Technician* editor, and to her knowledge had been done for several years.

The board discussed several actions that it could take, including formal reprimand of the *Technician*. White moved that an "amiable solution" be considered.

He said that the minutes should read that the board was aware of the discrepancy and the *Technician* informed that it was against the by-laws and that it would not happen again without repercussions.

The motion was passed by the board.

Stowe then presented a "forum" letter that had been run in the *Technician* on April 26. He read the letter that "accused WKNC of a violation of FCC regulations in that a contest had been 'rigged'."

He requested a front-page apology from the *Technician*.

The board then discussed several options of a formal reprimand, that the board stand behind the *Technician* or that the board stand behind WKNC in its grievance against the *Technician*.

After over 20 minutes of discussion, the motion was passed that the board back WKNC in its grievance against the *Technician* concerning the "forum" letter published April 26.

John Hoffman, at-large board member, then reopened discussion on the overpayment of Tucker Johnson. He recommended that a committee be formed to investigate the payrolls of all publications for possible discrepancies.

Stowe, Hoffman and Craven were appointed to the committee.

### UNCASG, USSA meet at State

## UNCASG elects Yocum

by Eiman Khalil  
Staff Writer

The University of North Carolina Association of Student Governments and the United States Student Association held monthly meetings at State last weekend.

State's Student Body President Jim Yocum, was elected UNCASG president for the next 12 months by acclamation. He was unopposed.

Yocum appointed Sandi Long, former State student body treasurer, as secretary of UNCASG.

Chris Wilson of Winston-Salem State was elected vice-president and David Yandle of Pembroke State was elected treasurer.

Yocum said the "UNCASG is composed of 16 universities in the UNC system. Delegates are the student body presidents of each university but anyone can join."

Meanwhile, the USSA was discussing several items of business, including the recruitment of UNCASG into the association.

Long, a member of the board of directors for USSA and the regional southeastern director, said, "The purpose of USSA is to represent the students on Capitol Hill and to be a source of information for students."

There were several workshops held during the meeting such as an ERA workshop and a financial aid workshop.



Staff photo by Drew Armstrong  
Jim Yocum, State's student body president, was recently elected president of the University of North Carolina Association of Student Governments.

## Students logging other users off computers, Computing Center says

by David Roberson  
Staff Writer

Some State students have evidently learned how to log other users off a computer system, the Computing Center announced this week.

Darrell Myrick, manager of the Computing Center's division of user services, said that some students learning to program the IBM 4341 have written programs that log other users off the computer, resulting in the destruction of some of the victims' work.

"I don't know how many times this has happened," he said, "but there

have been at least three cases in the past two weeks."

Myrick said there has been no confirmation of cases involving users being logged off computers other than the IBM 4341.

Some users may not be aware when they are being logged off, he said.

"Many of our users are not sophisticated enough to know when they have been logged off or when the system has gone down," Myrick said.

The Computing Center has sought a legal opinion, he said, which confirmed that the automated log-off is a crime under North Carolina General Statutes.

General Statutes 14-454, 455, 456 and 457 deal with computer crimes, and Myrick said that students logging others off the system could be guilty of a misdemeanor or a felony under these statutes.

One of these statutes, G.S. 14-454, was invoked a year ago when the first criminal charges ever filed at State for unauthorized computer access were leveled against three State students and a former student.

Thomas J. Bindewald, Scott A. Niebling, Robert A. Shiels and Michael A. Murphy were arrested April 29, 1981, for using other students' computer-account numbers

to gain access to unauthorized information, and charging the computer time used to those students.

The statute lists the offense as a misdemeanor punishable by a maximum of two years imprisonment and/or an unspecified fine.

Myrick said that although the program that logs users off the computer can be thwarted, it would involve a large amount of work and would be ineffective against any slight variations in the log-off program.

"There's very little we can do about it except prosecute cases when we find out about it," he said.

## Norris raises charges of gay discrimination against State

by Eiman Khalil  
Staff Writer

Charges of discrimination against homosexuals have been made against State and the ROTC Army and Air Force departments by Rev. June Norris.

Norris, a supporter of gay rights and closely aligned with the gay movement, was to deliver invocations at State's commencement and later at the annual commissioning ceremony for ROTC Army and Air Force cadets. Both ceremonies are scheduled for May 15.

Norris, although not a homosexual herself, is a firm believer of homosexual rights. "I belong to the Cooperative Campus Ministry. I had already been scheduled to make the invocation at the ceremony for officers for the ROTC," she said.

But, she said, after the arrangements had already been made, she received a phone call from Army ROTC Lt. Col. Francis W. Wanner who said that many parents might feel "uncomfortable" if Norris delivered the invocation.

According to Norris, Wanner said students might be able to adjust to Norris, but parents might feel somewhat flustered.

She said she disputed the statement about students adjusting after events which have taken place over the past few days.

Norris said that she felt "a little bit, shall we say, disappointed" at the decision and said that this is the "first time that the campus has not accepted the recommendation of the Cooperative Campus Ministry."

Wanner said he had an alternate point of view.

He said, "I contacted the Reverend Norris in my normal procedure of interviewing the nominees for the ceremony," adding that it was Norris' decision to withdraw.

"My comment is that I am very surprised that she is angry at this situation which I felt we had handled very openly and professionally and personally almost three weeks ago," he said.

Norris said she plans to continue her protest. She has already contacted *The Raleigh Times* which ran a story Thursday.

"I will be visible on the day of the graduation. As far as protesting is concerned, I am contemplating it but am not yet working on it," she said. "I want to see if I have the support of the church."

She said that this refusal to allow her to deliver the invocation is "not a protest against me as a person." She said it was a protest against her for the predominantly gay congregation she preaches to and because of her alignment with the gay community.

"My people have been pushed around a lot," Norris said. "Homosexuals are a worthwhile creation of the almighty God." She said that she was "upset and angry" about their treatment.

"I think that it is time for the public, for the people who are not gay, to be educated that being a homosexual is not a chosen thing," she said. "Gays are born gay and no one has the right to treat anyone differently than as a human being."

"Education is the answer to

discrimination. But some people refuse to be educated."

Norris said she does not know how to get through to such people.

Wanner said he does not see refusing to allow Norris to speak at the graduation and commissioning ceremonies as an example of discrimination.

After speaking to key people who are involved in putting the ceremony together, Wanner said he concluded that "she did not have the wholehearted support of the military which would be in the best interests of the students."

"The previous commissioning ceremony for which I was responsible, I handled in the same manner," he said. "I also reiterate that I began my interviewing process with her before I knew anything at all about her, except her name."

Wanner added four points to his statement:

"One, I went to her directly and interviewed her nomination with no prejudice, with no predetermined decision.

"She offered to withdraw her nomination. I did not ask for it."

"The ceremony is a very important event in the lives of the young men and women who have worked hard to achieve the point of being honored with a commission for the armed forces at the beginning of a very important part of their lives, that of serving their country as a commissioned officer."

"I am surprised that Reverend Norris is contemplating a protest involving the commissioning ceremony. In

our phone conversation, she very clearly indicated to me that she would not want to detract from the commissioning ceremony in any way.

"I believed her in that regard, that she had no intention of purposely detracting from the occasion, and I suspected that the reason she withdrew is she wanted to avoid a risk of inadvertently detracting from the commissioning ceremony."

In analyzing his side of the situation, Wanner said, "Once a year, Army ROTC is responsible for arranging the commissioning ceremony for Army and Air Force cadets. Besides the official party, there are two nominative positions we hand pick in order that the ceremony be special for the new officers as they begin their career: the speaker and the minister who gives the invocation and benediction. As department head I personally select these two people with the general criteria that they:

"Make a positive and strong impression on cadets.  
"Give wholehearted support of the military.  
"Preferably have had military service."

Wanner said he had gone through the usual procedure of picking the nominative position, calling the Cooperative Campus Ministry and receiving the nomination of the Reverend Norris.

"After giving me the number, the secretary, unassociated, also gave me the name and nature of her church, as well as the number of the Chairman of the CCM, the Reverend Ted Purcell."

Wanner said that he called Norris

but found no answer at her residence, so he called Purcell who said he had plans to interview Norris. Purcell said, "my action was appropriate."

Norris was generally supportive of the military, Wanner said, but was instrumental in peace initiatives (not necessarily inconsistent with military) and strongly disagreed with the military's stand on homosexuality.

He said that after further discussion of the risk of potential embarrassment of the formal ceremony or the informal reception following the ceremony, Norris said she would volunteer to withdraw this assignment.

Wanner said that Norris would be "disappointed but would certainly understand my decision to accept her offer for she did not wish to detract from this special occasion. I accepted her withdrawal with the understanding that she was not angry and no friction existed between us."

He said that they concluded a "friendly" conversation about three weeks ago.

Wanner said he conveyed Norris' decision to Purcell who was highly supportive. Purcell said he would be "pleased to assist me in identifying appropriate chaplains within or without the CCM."

"In response to the question on the military position of homosexuality, I responded I was not in the position to give the army's definitive position, but I will state that homosexuality is not acceptable in the military," Wanner said.

"In response to the question 'did I discriminate against Norris and the gay community?' I replied 'no.'"

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**weather**

Today - Partly cloudy with a possibility of scattered showers. High near 70 and a low in the mid-40s. **Weekend** - Clear and fair Saturday with a high around 70 and a low in the 40s. Increasing cloudiness Sunday with possible showers and a high in the upper 60s. (Forecast provided by student meteorologist Joel Cline.)

**correction**

Steven Spielberg was incorrectly identified as the director of *American Graffiti* in "Influential film critic, Roger Ebert, pays visit to State" on April 28. George Lucas directed the film.

Delta Sigma Phi was incorrectly referred to as Delta Sigma Chi in a back page article April 28. "Delta Sigma Lavin Party." Also the event is not nationwide. The Lavin party is unique to the State chapter. It is a nationwide fund raising day for the Delta Sigma Phis.

## Senate appoints board member

by Eiman Khalil  
Staff Writer

The Student Senate made a Judicial Board appointment and passed several bills in its final meeting of the school year, held April 21.

Teralea Leonard was appointed Judicial Board member by Student Body President Jim Yocum. Leonard replaces former board member Frank Gordon, who was earlier appointed by Yocum as administrative assistant to the attorney general.

The Student Senate passed six bills. One dealing with 1982 fall Senate meeting dates. The first two meeting dates are to be Sept. 22 and Oct. 6.

On the same plan, the Senate passed fall election dates. Books for the fall State races are to open Aug. 26 at 8:30 a.m. and close Sept. 7.

Elections are to be Sept. 13 and 14, with runoff elections scheduled for Sept. 20 and 21. If a second runoff is necessary, it is to take place Sept. 27.

The Senate passed the 1982 football distribution policy. According to this bill, "student seating for all home games will be on a reserve seat basis. Tickets will be distributed by an alphabetical priority system for all

games except the Duke University game (homecoming), for which seniors are to be given priority.

Students will occupy the following sections: east side of the stadium, sections 5, 6, 7, 8 of the lower deck and 12, 13, 14, 15 of the upper deck. For reserved-seat games a student may pick up a maximum of four tickets if he has sufficient ID (one priority ID and one his).

Season tickets are \$33 and may be picked up at the Reynolds Coliseum box office.

Another bill was "a resolution concerning the required deposit of incoming students" participating in the compulsory meal plan.

The previous policy requires a deposit exceeding the \$900 that is to be paid by incoming students who will be participating in the compulsory meal plan. The deposit is due before March 1.

According to Student Senate president Jeff Baker, "the Student Senate strongly recommends reducing the required deposit and changing the due date of the deposit on the additional amount due to the meal plan to no more than 30 days prior to entering the University."



# Opinion

The truth is incontrovertible. Panic may resent it; ignorance may deride it; malice may distort it, but there it is.  
— Sir Winston Churchill, *A Churchill Reader*, edited by Colin R. Coote

## City should not steamroll Riley's Victorian home

It seems to be a continuing saga. The city of Raleigh, in its zest for a progressive and forward-looking image, comes down hard on the past in hopes that the future may be better managed. The city's history is replete with the sad sagas of historic homes, the chronicles of monuments to the past, standing in the way of impersonal, bureaucratic monoliths for state government, in the way of parking lots for modern horseless buggies or questionable thoroughfare improvements.

It is in this respect that we must take issue with the city's attempts to conquer the property of Phyllis Riley — with its undisputable historic value — in order to re-route and expand Oberlin Road. The city has struggled to gain the property for 13 years hoping to turn the road into a five-lane corridor extending through Fendell Street — presently a dead end — gutting Riley's property and connecting on the other side with a proposed widening of the existing Oberlin section that currently spans from Park Drive to Clark Avenue.

On Wednesday, the *Technician* reported that the City Transportation Director James D. Blackburn testified that "there was no other way to improve the flow of north-south traffic on either side of Hillsborough Street at Pullen and Oberlin Roads than to build the road through Riley's property."

We wonder if the proposed thoroughfare is all the city cracks it up to be. The argument, according to Frank Rasberry, the assistant city attorney, is that "the traffic angle is (such) that the north-south traffic has to get on Hillsborough Street. All east-west traffic gets clogged up by north-south traffic." The contention that the proposed extension will solve the problem is dubious.

Rasberry contends that the Oberlin and Pullen Road traffic lights further complicate the situation. Perhaps the city should explore a re-timing of the light cycles. Additionally, the city further clouds its case by the fact that every time the issue has arisen they offer a different reason for the "needed" expansion.

The initial excuse, as pointed out in the *Technician* article, was to expedite the flow of traffic to Riddick Stadium for football games before Carter-Finley was built. Currently it is a north-south, east-west flow problem. What next?

Well, more recently the city has attempted to convince Riley that the extension would shave three seconds off the fire department's response time for dealing with an alarm on State campus. The city's harassing of Riley is

despicable, to say the least. Continually having surveyors looking over her property and telling Riley that they were going to begin bulldozing in a few days is heartless. These tactics to get Riley to crack must be stopped.

The largest objection to the extension, however, is that it wouldn't even solve the problem. It would simply push it one block back to the already dangerous Pullen/Hillsborough/Fendell intersection creating a potentially deadly snarl.

Moreover, the city seems to be ignoring another important side of the question. Riley's sister, Isabella Bowen Henderson, from whom Riley inherited the house in 1969, was a noted portrait painter and horticulturist. Davyd Hood, an architectural expert working with the N.C. Division of Archives and History, has stated that the home "is a resource that is very fragile and cannot be replaced." He goes on to say that the home and its surrounding gardens represent "an artistic space that was characteristic of (Henderson's) artistry."

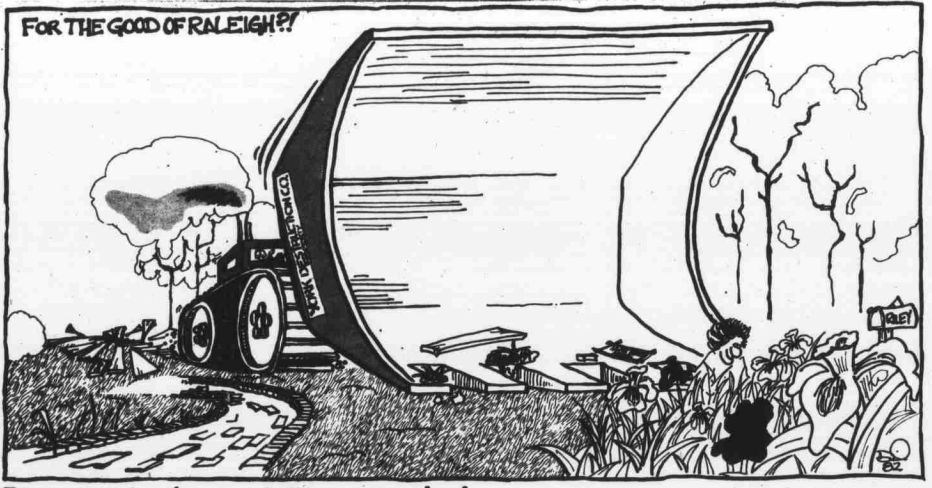
The Riley home represents a lot more than an obstacle to the city's dreams. As a turn-of-the-century home, it harkens back to an era in which Hillsborough Street and the surrounding areas were lined with stately Victorian homes. Raleigh has "come of age" — as the saying goes — in the 20th century, but its character has been unmistakably that of an unobtrusive, friendly and welcoming community. That image is increasingly being displaced by a cool modernism, a staleness enhanced by acres of pavement and banal and impersonal architectural expletives.

To achieve such an unnering makeup, the city of Raleigh has needlessly renounced much of its past. In so doing, the city sacrifices a great deal of its character and degrades its heritage.

The gains that might accrue from the Oberlin extension are doubtful; they seem even less attractive when one considers the cost and the possible alternatives. It would seem that some combination of re-timing the traffic light cycle and a widening of Hillsborough between the Pullen intersection and the Hillsborough/Woodburn section one block west would alleviate the problem to a great extent.

Whatever the outcome, the city should be mindful of its heritage and refrain from tearing down everything that gets in the way of its bright ideas.

Riley has a legitimate beef. The city should therefore search prodigiously for a better answer to the problem than they have so far produced.



Extracurricular activities needed

## School more than just grades

WASHINGTON — It's time we got something off our chests: Our college board scores weren't much to crow about. And our precious high-school class rank was just that — rank.

Yet somehow we were able to enroll in the colleges of our choice. We'd like to think our extra-curricular pursuits — the school newspaper and the hockey team — provided preparation for college and beyond as critical as the lessons of Math I through IV.

As our college-bound brothers and sisters nervously await word this week from admissions offices, however, we've learned that such behavior is meaningless. In a new 250-page book released last week, The College Board and the Educational Testing Service say that extra-curricular activities are not factors in evaluating applications. For admissions officers, only grades, test scores and that silly class rank tell the story.

After monitoring the fate of some 25,000 college applications in 1979, ETS research psychologists Warren Willingham and Hunter Breland concluded: "Contrary to what is generally thought, outstanding extra-curricular accomplishment has little effect on selection."

Breland and Willingham convinced nine relatively small private colleges and universities — Bucknell, Colgate, Hartwick, Kalamazoo, Kenyon, Occidental, Ohio Wesleyan, Richmond and Williams — to employ a common application for the prospective class of 1983 (who, currently, are college juniors). While the schools' selectivity varied widely, all placed "moderate" emphasis on personal accomplishments.

Of course, you don't have to be a research psychologist to know that in American schools

grades and test scores are of paramount concern. After all, nobody ever took the SATs to have a good time.

But it has long been a common belief among college-bound kids and their parents that most institutions reward out-of-class activities in a student's admissions profile. Colleges have nurtured this notion themselves, mimicking the Marines' fascination with the well-rounded recruit.

Currently we're hearing something different. Only extra-curricular activities

as the routine fare of texts and classroom lessons. ETS's own Warren Willingham noted in an interview last week that "young people don't live their lives in compartments. Whether they learn to write well in class or out of class, I don't see that one method is better than the other as long as the outcome is good."

Undoubtedly, more precinct schools will keep looking beyond the grades and the scores. Highly-selective institutions, including several involved in the ETS study, take a closer look at extra-curricular activities than their less selective counterparts. As one Harvard admissions dean added, "more prestigious schools can afford to look at a variety of factors when weighing a student's case. Besides, no top school wants a bunch of kids who sit on their rumps and vegetate."

All colleges — not just those in the Ivy League — must take responsibility for the signals they send with each acceptance and rejection letter. If admissions officers believe that commitments and diverse accomplishments are valuable to their schools and to society at large, they should be encouraging experimentation and involvement as avidly as good grades. Overlooking activities in admissions decisions helps no one, colleges included.

We hope students will rise above the ETS report and pursue their outside interests. Though extra-curricular activities may seem especially inconsequential now, hindsight will prove otherwise. Take it from a couple of former extra-curricular kooks: When you look back on the "happy days" of high school, you may forget the plays you read, but you'll never forget the plays you were in.

Maxwell Cody  
Glen Shearer

### Here and Now

highlighted by "significant accomplishment" will tip the scales in a close call. Being a member of the chess club won't help, but being a world-class sprinter will.

While the news may be of no consequence to high-school seniors expecting the dreaded letters this week, it could send the wrong signal to their successors. Given the tendency among some students to "get involved" just to "get in," many might use the ETS study as an excuse to forego, for example, a position on the yearbook staff. "Why," they'll ask, "should I be cropping and pasting when memorizing chemical valency is all that matters to the gods in the admissions office?"

Whether they're college-bound or not, students should think twice before handing in their resignations. Outside activities can offer experience as important — if not more so —

## Change in thinking occurring in America

I glanced at the headlines today in *The News and Observer*. One of them read, "Business failures reach fastest pace since Depression." I remembered reading that the New Right has been whimpering because of President Ronald Reagan's falling popularity. Reagan represents everything conservatives for so long have stood for, and with him they hoped to bring back a past era of American history.

Little did they know Reagan would return us all to the late 1920s and the early '30s — that is the Great Depression. The Roaring

'70s? Will the '80s be the age of swing? Will it require a World War to bring us out of the future Depression? With present weapons technology, can such a scenario be successful? I don't know.

This is not an essay about war. This essay states my desire for a government that pro-

We don't need to return prayer to school to reinstate values; we need to teach ethics instead. In short, we must progress forward — for once we have taken a bite out of the apple of knowledge there is nothing left to do but take another bite.

You critics out there probably have noticed that this rambling, rhetorical, hysterical garble is just a bunch of hot air, possibly to vent my frustration. Well, I'll have you know, with all due pretensions, that this is not an editorial. This is a piece of art work. And the premise of this art work is not to create some trifling dialectic.

The premise of this work is to capture, as a fly in amber, the frustration of a modern youth who perceives the world to be a very disturbing place. A place where the great concepts on which this country was built — equality and government for the people — have been forgotten and raped by the nation's people and a group of child molesters and thieves who call themselves politicians.

Thomas Teltser

### A Guest Opinion

gresses forward to keep up with a changing world. We no longer need a two-party system in which one party exists merely to rhetorically oppose the other. We need political parties that address the issues, not each other. It is not beneficial to return to isolation through protective legislation. Rather, we need policies that will help business become competitive in world markets.

## Christianity's goals clouded

Christians have been getting on my nerves. Not all Christians. I am referring to the ones who crawled out of the stained glass windows with the crusade mentality that America needed to be recaptured for morality and the political right.

Who are these Christians? They come from all walks of life.

Some, of course, are preachers. Some are U.S. senators. This is North Carolina; do I need to say more? Some are even students at secular institutions of higher learning like State.

What do they do? They lobby in Washington. This is almost as popular as choir practice or prayer meeting.

They run their own universities. Don't bother telling Oral Roberts that Oklahoma doesn't need another medical school, because he says God is telling him to build one. He has sent out a fund-raising letter claiming the devil is trying to prevent completion of his medical center.

Bob Jones University gave in to outside pressures and began admitting blacks in 1970. Its president Bob Jones III cites the Tower of Babel story in Genesis as the reason to keep the races separate. Since the Tower of Babel is where God confounded the language of the people and scattered them across the earth, I wonder if Bob Jones considers learning Chinese or Swahili as going against God's plan.

These Christians also run their own primary and secondary schools. Last year students of

a Gastonia Christian school were dismissed from class to burn Living Bibles.

Goldboro Christian Schools, Inc., was making the news at the same time as Bob Jones University because of its policy of not admitting blacks and seeking tax exemption

Art Schronce

### A Staff Opinion

status. Students of an Omaha Christian school watched as their principal read from the Bible as he fed the flames with copies of *National Geographic*, a magazine which he claimed hindered Christian life.

Keep in mind that President Reagan has proposed legislation to give income tax credits to families who send their children to private primary and secondary schools.

These Christians also like to ban books. You don't hear them discussing "Why Johnny can't read," but, "What we're not going to let Johnny read."

*The Grapes of Wrath*, *The Catcher in the Rye*, and *The American Heritage Dictionary* have all been banned from various schools and public libraries around the nation.

In Mount Diablo, Ca., the Four Oaks Baptist Church campaigned for the complete removal of Ms. magazine from the high-school library.

In 1977, in Montello, WI., the concerned citizens of Montello checked out a score of

books from the high-school library, kept them out of circulation and replaced them with religious tracts.

Here in North Carolina, in Iredell County, an unsuccessful effort was made to remove *Brave New World* on the grounds that it "advocates drug culture and blasphemes God."

Those Christians say things like: "God doesn't hear the prayer of a Jew." "Playing 'Dungeons and Dragons' leads to involvement with the occult." "That man killed his grandchild." (Spoken of a father who allowed his 11-year-old daughter to have an abortion when she became pregnant as the result of being gang raped.)

As well as, "Evolution is a hoax." They believe God created the world but he couldn't have used evolution as his method.

School prayer is an important issue to these Christians. Maybe lack of directed classroom prayer is why Johnny can't read.

They argue that "In God We Trust" should remain on all U.S. money. With a \$33 billion increase in military spending planned by President Ronald Reagan next year — which these Christians heartily approve — I'll bet God is really flattered to have his name on American money. Why not fork out a little more and engrave it on all nuclear bombs?

These are the Christians who are getting on my nerves. They are giving those of us who think of the crucifix as more than a flagpole a bad name. Worst of all, they're giving the cross itself a bad name.

Art Schronce is an entertainment writer for the *Technician*.

Editorial board listing for The Technician, including Editor in Chief, Senior Editor, News Editor, and various staff members.

Southern pride speaks out

With regard to Liz Blum's article on the raid of the gay booth in the Student Center...

Bissell's classification of rock 'n' roll seems to be rather closed-minded. Coining Loverboy as 'pop' is proof of this...

Winkworth off base

Bruce Winkworth is not only misinformed in his column 'Gay Awareness Week proves nothing...'...

Page, WKNC defend contest

In the April 26 forum letter 'WKNC should rock...' a false statement and some unfair judgments were made by Mark Bissell.

The statement regarding the judgment of the top eight WKNC albums played since September for the Kix contest is totally false.

Of the top 20, Bissell failed to mention Joan Jett (2), AC-DC (3), Sammy Hagar (8) and Aldo Nova (7).

His examples of 'pop': Karla DeVito, Tommy Tutone, Huey Lewis and The News and Loverboy have all been in Billboard magazine's top 10 rock albums at one time or another...

As far as his opinion of my personal selection of music, I am sorry that my persona with Bissell is 'pop in the Triangle'...

Bill Page JR LSE

Thomas Rose SR IE Dabney Males SR EO Steve Johnson SR LEB

Lise Oswald SR LAN

Name calling hurts U.S. relationships

In response to Kenneth Stallings' articles analyzing U.S. Defense, I will assume the articles were not intended as satire...

Stallings stated that an increase in defense spending from \$258 billion to \$401 billion would have 'minimal' impact on the economy...

I do not care to muddle this letter with facts and figures, but if you have seen interviews with Soviet military personnel who have defected to the United States...

to the Soviets. The large number of weapons they possess are spread over a vast hostile border, and discipline problems are great among their personnel.

I fail to see how any country labeled 'communist' is the enemy, but a repressive dictatorship like Argentina is a 'friend'.

The only threat to the ideals of democracy is ignorance; that is why we have civilian control of the military.

The United States and Russia were allies in World War II, and we may have to join forces again as third-world nations acquire nuclear technology.

Norman Klimek JR EO

Cults care

I'm a member of Collegiate Association for the Research of Principles, which is founded by the Reverend Moon.

Many organizations considered as cults come as responses to the needs of young people. Christ himself was considered a 'cultist'...

The truth is that our adversaries, those who feel threatened by the Rev. Moon or the Moonies, spread these rumors. The Christian churches are fearful.

Our CARP center is open to the public, we have open doors and you can come and leave anytime;

we have nothing to hide. To know the truth you have to go to the source. We are sincerely doing something about helping this world; we care about people.

Neville P. LaBrooy CARP Director of Raleigh

Fraternity notes charity secondary

I would like to respectfully submit a rebuttal to a features article titled 'Third floor media, preps conclude first act of show' about the March of Dimes.

Delta Sigma Phi's Lawn Party was begun more than eight years ago not for charity, but originally with the purpose of getting a few Greek houses together to have a good time...

Furthermore, your statement of people trying to get drunk and being obnoxious is possible in a paradox. Have you ever been to any large party where no one was obnoxious?

It is interesting to note that the rest of her column was just about as accurate. The rather large sum of \$12,000 was nice but we only spent \$250 on the whole party.

The Lawn Party is not, or never was, given with the excuse of a charity to give the party a sugar coating.

P.S. It was the Delta Sigma Phi Lawn Party not the Delta Sigma Chi. You think a well-informed reporter could at least get the name right.

Bruce Gray JR EB Tom Mirala JR NE

Technician lacks minorities' interests

As a student here at State, I would like to express my concerns over the poor job that the Technician did in covering the events that were held during Pan African Week.

Horizons Choir - State's largest black organization, a Minority Career Fair, a cookout, a stepshow on the brickyard and church services.

Out of all these events, the Technician published only two pictures and five sentences concerning Pan African Week.

Annie King FR LJP

Slow pace enjoyed

In reference to a comment made by one of those homosexuals in Monday's Technician article, 'Masked students stage raid on gay-sponsored booth in Student Center'...

I live in the South because I like it here and I'm generally accepted here. However, if I held the same narrow view of the southern people as that homosexual apparently did...

Tom Fox JR TBE Keith Flynn SR ME

'forum' policy

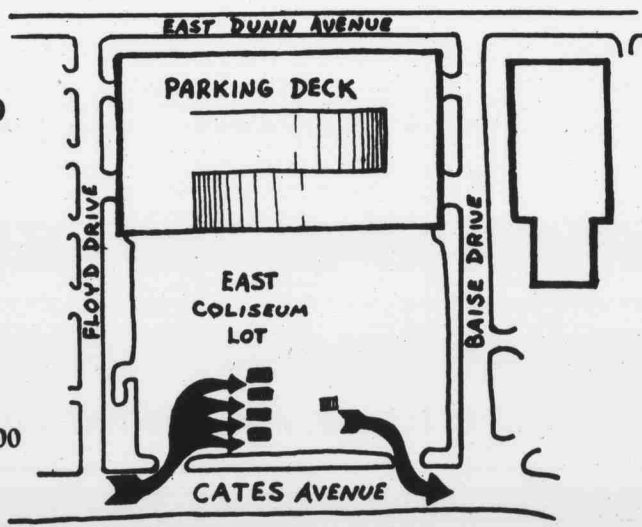
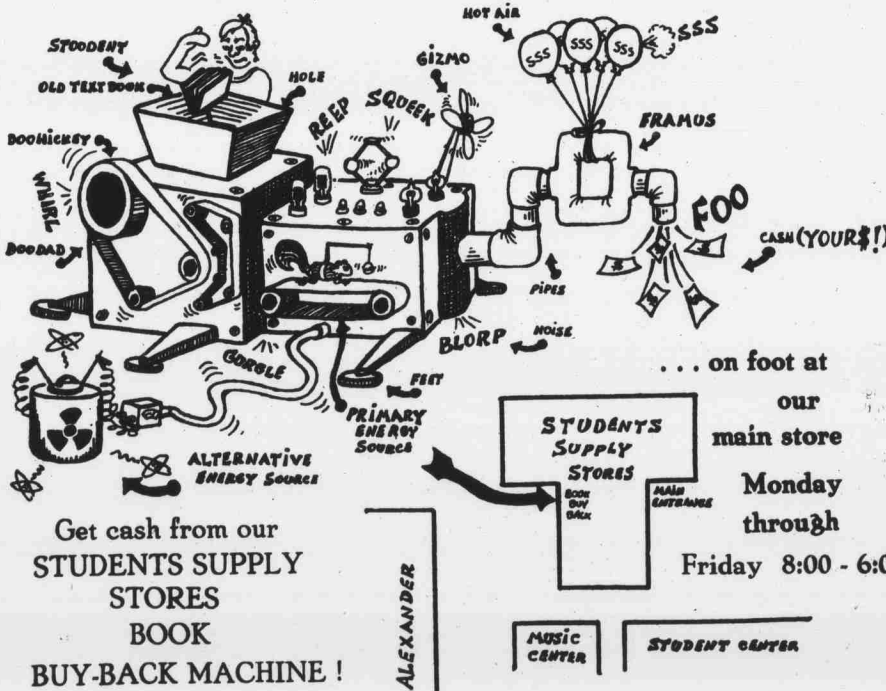
The Technician welcomes 'forum' letters. They are likely to be printed if they: deal with significant issues, breaking news or public interest; are typed or printed legibly and double-spaced; are limited to 300 words; and are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

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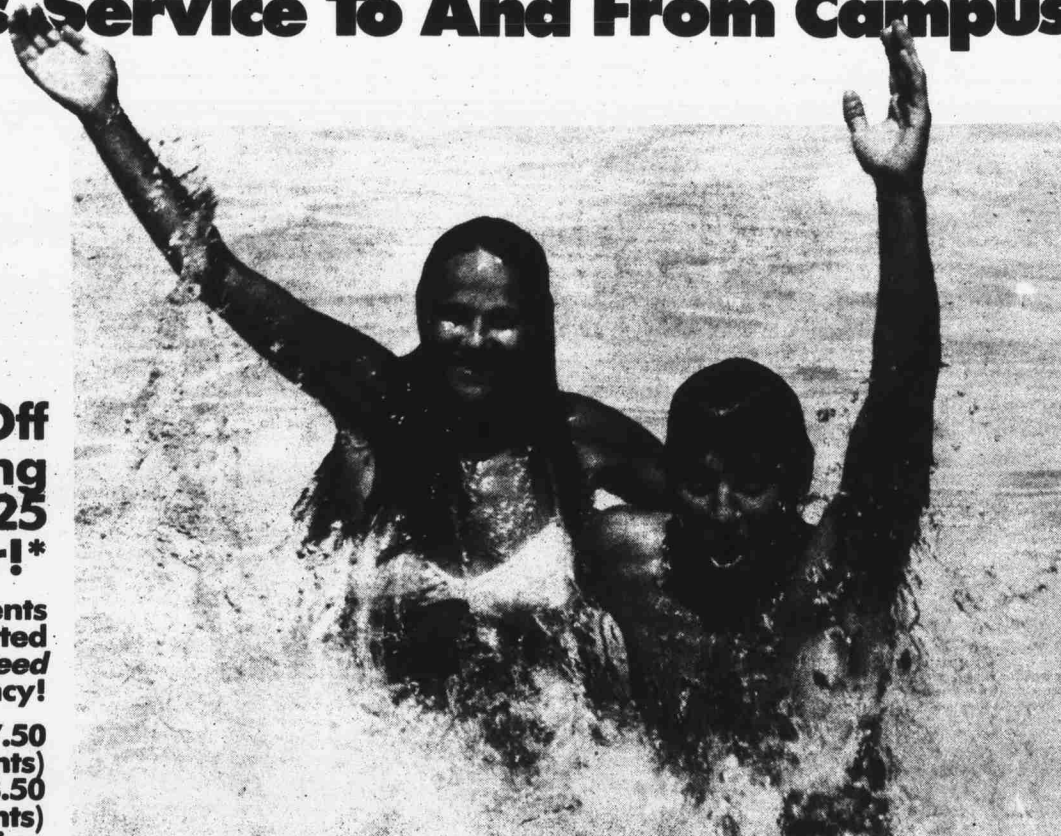
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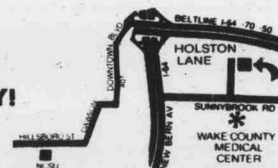
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22. Adult community. Separate sections for undergraduate students, unmarried graduate students, and married students.
23. All buildings and neighbors are coed.
24. Not subject to University rules/regulations.
25. Nine or twelve-month lease available (a twelve-month lease enables you to leave your belongings there over the summer).
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## Controversial column corrals resounding responses

It seems that my column on Wednesday has stirred up a bit of controversy. Please allow me to clarify myself. First, the column was originally intended to be about the maniacs on the third floor. Unfortunately, that got lost because of the nature of the subject I dealt with in the beginning of my column.

As I stated in the column, I tend to ramble and go on tangents before I ever get around to my original intention.

In case you missed Wednesday's paper, the controversy has stemmed from the fact that I stated my

### ON WITH THE SHOW LIZ BLUM

personal opinion on fraternities. I based that opinion on an event I had attended earlier that was sponsored by several male Greek-type organizations. The episode had been originally presented to me as a fund-raiser for a very fine organization, the March of Dimes.

Several of the brothers from the house where the party was staged visited me Wednesday in the Technician office to set me straight on a few points. Their main contention was that I "missed the point" entirely.

These young men presented their case and I see one of their major points as valid.

The newspaper's editor in chief and myself were told by these members that I had misunderstood the reason for the party.

Prior to my article, I was told over the phone before the gala and at the party that the reason for this event was to raise funds for charity.

During their visit Wednesday, the three fraternity members told me and my editor that the fund raising for charity was "secondary." The primary reason for the party, they said, was for the three fraternities to get together and have a good time — in other words, a major outdoor bash complete with booze and bands.

So I am at fault for thinking that the party was a fund-raiser. Even though the proceeds are being donated to the March of Dimes, the main reason for the party was not to raise money.

I would like to recognize some other people who I failed to mention in my column. The sponsors of the event are all fine companies and are to be commended for the services to the fraternity and the affair. They were most kind in their help and the fraternity could not have held their party without these sponsors' aid.

I would like to make one point clear. I am not apologizing for stating my opinion. I do not retract any of the statements I made about the event.

I was overzealous and maybe generalized a bit. But everything that I said about how I was treated and the general impression I got from the people is true.

Granted, not all Greek organizations operate in this style. Most fraternity-sponsored events for charity are very successful and deserve the highest commendation. And, from what I have been told for

the past two days, not all fraternities are organized to provide a full-time party atmosphere.

Besides the three brothers who "set me straight," I have been contacted by representatives from almost every Greek male organization on campus. I don't know if these phone calls or visits were meant to intimidate me into retracting all that I have said or not.

I don't retract what I write. But I do appreciate those visitors who offered constructive criticism and especially the few that have offered to write for the Technician and help us cover fraternity events.

The Technician has suffered critical communication problems with the Greek system. I have begged the IFC to contact me, to have the fraternities contact me when they are sponsoring some sort of organized gala that would be of interest to campus.

So far, we have gotten little response. But it has gotten better. I appreciate the efforts of those fraternities that realized that the Technician just can't know of an event, it has to be contacted. Maybe this controversy has done some good.

It has opened the communication lines between the Greeks and the newspaper. Perhaps a bit drastically, I'll admit, but if drastic is what it takes, then drastic everyone will get.

I hope this clarifies my point. I am still pro-Greek. I have not turned my back on fraternities. I still think it is a fine system. I just think they should be more careful when they invite a reporter from any news medium as to the impression they give the people.

One last thing — I did not slander (you can only slander someone verbally) nor did I libel anyone as I was accused by several people. I merely wrote what I saw.

Enough said.

Tuesday night, WKNC-FM sponsored an air guitar contest at the Silver Bullet. It was hilarious.

There is supposed to be another one early in the summer. If you can, be there. It is a great show.

There was a group that called themselves the Go-Gos and "aired" to the tune, "We Got the Beat." They were all dressed up in towels, with towels around their heads and cold cream smeared all over the faces, just like the top 40 band the Go-Gos posed for their first album cover.

The funniest part about this band was that there were two girls and two guys. The guys had stuffed their towels and looked amazingly like women. One of the girls started losing her towels in the middle of the song and had to drop her "guitar."

Other bands included Lover Pack, the Air Heads, the Air Rhythm Section, the Blow Blows, the Studs and Angus Young. I had never seen an actual air guitar contest and was very amused and entertained by these people.

The winner of the first prize was a young man who called himself the Out of Control Group and "aired" to one of Control Group's recent releases.



There was a total of 20 entries. WKNC-FM was well represented and gave an air performance of their own while the judges made their final decision. Even the Silver Bullet crew joined in the fun and aired between sets of entrants.

I am really looking forward to the summer now. Hope y'all will be around to enjoy the fun. Summer isn't as dead as everyone thinks it is.

And so I bring down the curtain on act one of "On with the Show." Act two promises to be a doozie.

## TWO OF THE NICEST, SWEETEST GUYS EVER TO PLAY FOOTBALL ON DRINKIN' DOWN BEER AND EATIN' UP QUARTERBACKS

by Bubba Smith and Dick Butkus

**BUBBA:** Now that we're not playin' football anymore, we spend more time poppin' tops off cans of Lite Beer from Miller than poppin' quarterbacks.

**DICK:** But our favorite topic of conversation over a couple of Lite Beers is still the art of playin' defense.

**BUBBA:** Yeah. The bigger we were, the harder they fell.

**DICK:** Very true. Being big helps give you presence. What I call winning through intimidation.

**BUBBA:** But you also have to play smart. Like watching the guy in front of you for a tip. Sometimes the position of a guard's feet'll tell you where he's gonna go once the ball is hiked. Feet can tell you a lot. I guess that's why shoes have tongues.

**DICK:** But smart guys remember they're on a team. Work with a partner. Try to draw players, so maybe he can get through. This technique also works well when you want to get a Lite Beer

in a crowded bar.

**BUBBA:** And drinkin' Lite Beer is one of the smartest things you can do. Because Lite's less fillin', so it won't slow you down.

**DICK:** Sure. And even though we're not playin' anymore, after years of eatin' up quarterbacks, it's nice to relax with the great taste of Lite Beer.

**BUBBA:** You might say we've gone from being heavy hitters to Lite drinkers. Right, Mr. Butkus?

**DICK:** Right, Mr. Smith.



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EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

Mystical Adventures retains creative excitement

by Ray Barrows
Entertainment Writer

OK, boys and girls - it's time for a little music quiz. That's right - put down the pencil and let Mr. Professor ramble on a few minutes.

Now wasn't that easy. Don't worry - your notes never seem to help for the test anyhow. To make this little exercise more interesting just make sure you're in the middle of a big lecture hall (like Chem 101). Raise your hand if you know the answer.

Question 1 - Who is Frank Zappa? Hmm, are you stumped? Well, just look around the room. See all the hands raised? Those are the design students - they'll be glad to fill you in.

Question 2 - Who is John McLaughlin? Come on now - stumped again? Well, ask that new bearded guy with those cute Lennon glasses. He can give you all the details.

Question 3 - Who is Stephanie Grappelli? No answer? That's three strikes kiddo. Well then - ask that nice grey-haired man up front who's doing all the talking. He's your professor, in case you didn't know. He ALWAYS knows the answer.

Don't quit, here's the last question.

Last Question - What do these three men have in common. No answer - you've bothered too many people already. I guess I'll have to explain. Before answering, a little information should be understood.

The three musicians mentioned represent three diverse facets of modern music. Frank Zappa, was, and still is, one of the founding musicians to blend diverse cultural elements into pop music (you guys with the raised hands understand) though that effort gets covered up in his insatiable lyricism.

John McLaughlin is a master jazz guitarist whose collaboration with Al Dimeola and Paco De Lucia on Friday Night in San Francisco gained the Album of

the Year Award from Guitar Player magazine in 1981. Stephanie Grappelli is one of the most respected names in jazz/classical violin.

All three of these men have worked with and been backed by a relatively unknown jazz artist - Jean Luc Ponty, an electric violinist whose translations between the broadening elements of jazz-pop and rock have graced his unconventional composing abilities.

Newest release is full of energy

His newest release, Mystical Adventures leaves nothing undesired when referred to by its title. What gives it the energy relates to the opening nonsense of the review. Ponty draws heavily from his collaborations. Like the three diverse types of individuals mentioned in the opening, Ponty's writing draws from no single nomenclature. Ponty takes the collaborations very seriously saving tidbits for the right effects.

"Mystical Adventures," the 21-minute title track, is a twisting tale of musical journeys where Hendrix is felt lurking beneath the baselines, and Carlos Santana in the melodies. Ponty takes the diverse and throws them into his magic melting-pot power amp. From there, they flow out endlessly.

He releases them with smoothness, putting himself on the cutting edge but never becoming choppy. The title track contains five separate parts, but the 21 minutes pass you by before you even have a chance to enjoy your dream. Yes, fantasizing is logical, because there are no vocals to guide the way. Ponty does a remarkable job of not leading his listener into instrumental boredom.

I suppose the reason is Jean-Luc's enthusiasm behind the smoothness. I mentioned that Ponty plays on the edge. What makes for better detail is that Ponty plays like a madman, never slowing down - silence or frenzy.

Ponty races in frenzy

Behind the suburban beat, Ponty races on, never hitting the brick wall that he seems to be heading for. This is my admiration - making his frenzy last for an enjoyable 21 minutes and finally giving his listener more than minimum incentive to flip the plastic to side two.

Side two is a transition to shorter compositions. My personal favorite is the remake of Stevie Wonder's "As." Wonder is another musician I could have mentioned in the beginning.

Ponty makes beautiful use of Wonder's soulful patterns with extra touches of vibrant synthesizers -



Entertainment Briefs

As part of "Artsposure," Raymond Williams, visiting artist at Wilkes Community College, will perform classical music on guitar and lute at the N.C. Museum of Art today at 12:30 p.m.

In carrying out a rich tradition, the Durham Savoyards will be presenting their 20th season of Gilbert and Sullivan masterpieces with The Mikado. The Mikado, one of the better-known Gilbert and Sullivan operas, will be presented in Stewart Theater on Saturday at 8 p.m., and Sunday at 8:30 p.m. Tickets are still available for both shows at the box office for \$6 for the public, \$5 for senior citizens and \$4 for State students. For more information call 787-3104.

The newest rock band from Greensboro, Treva and the Spontaines, will be featured at the Pier Wednesday evening.

"A Knight at the Pops" closes the North Carolina Symphony's season May 7 at 8 p.m. in the Raleigh Memorial Auditorium.

The Goldyears Clubhouse of State is looking for the best barbershop quartet, and spiritual trio or quartet in the area as well as individual singers, dancers and a chorus line for a patriotic show on the professional level. If interested, call for an appointment at 828-2277 immediately. Have a picture, resume, and sheet music ready to bring to the basement of the Arts and Crafts building on campus between May 8 and May 9.

Rod Abernethy, guitarist-singer-songwriter with the Raleigh-based rock band, Arrangence, is leaving the group to pursue new projects. His final appearance with the band will be May 14 and 15 at the Pier.

Parasite fails to grab attention



Parasite, from Embassy Pictures, Inc., is the newest of the three-dimensional motion pictures to come to Raleigh. With only a skeletal plot and semi-decent photography, this movie leaves much to be desired. On a scale on one to 10, Parasite should be rated a four - add two points for being able to see it in 3-D.

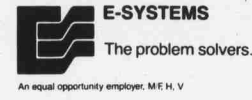
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Unquestionably, Leonardo da Vinci possessed one of the world's great minds. Not only renowned as a painter and sculptor, da Vinci also applied his exceptional talents to the mechanics of flight, to cartography for planning military campaigns, and even astronomy. Today, scientists and engineers at E-Systems continue the tradition by expanding the practical application of advanced technology. E-Systems uses the principles of flight mechanics as the basis for major modifications to aircraft, expands basic cartography to encompass highly

sophisticated guidance and command and control systems, and has designed and built a system that greatly expands man's ability to study the universe.

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For a reprint of the da Vinci illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah, and Virginia, write: Dr. Lloyd K. Lauderdale, Vice President Research and Engineering, E-Systems, Inc., Corporate Headquarters, P. O. Box 226030, Dallas, Texas 75266.



Advertisement for E-Systems featuring a large portrait of Leonardo da Vinci and various sketches of his inventions: windmill, helicopter, horseman, sailing car, Vitruvian man, multi-barrelled gun.

Community notices section including: FOUND pair of glasses, THE CRAFT CENTER WILL CLOSE, DONT MISS YOUR CHANCE TO SEE VIDEOTAPE ON GUATEMALA, LAST PPC MEETING THIS SEMESTER, SOCCER ENTHUSIASTS, REWARD, SUN, MOUNTAINS, AND CLEAN AIR, WINDHOVER.

ARMY ROTC BASIC CAMP advertisement. TAKE SIX WEEKS THIS SUMMER, EARN UNDERGRADUATE CREDIT, AND INCREASE YOUR OPTIONS FOR LIFE AFTER COLLEGE. Includes photo of a ROTC cadet and contact information for Keith Troutman.



# Music critics label Talking Heads most innovative new-wave band

by Robert Palmer

Listening to *The Name of This Band Is Talking Heads*, a new live album that chronicles the five-year career of New York's most consistently innovative new-wave rock band, one recalls that many rock critics used to describe the Talking Heads as "minimal," "arty" and "intellectual."

It's true that the Talking Heads have always been intelligent and artistically ambitious, but the music

that comes blasting off this record is hardly an exercise in thoughtful austerity. It is consummately focused and often ingeniously put together; it is hard, raw and visceral. In fact, *The Name of This Band Is Talking Heads* is one of the most exciting live-rock albums any band has released.

No performances from the group's very early days as a three-piece band are included, but the earliest material, from 1977, finds the four-piece Heads sounding lean and wildly energetic.

Jerry Harrison, who joined the band several months after the guitarist, David Byrne; the bassist, Tina Weymouth; and drummer, Chris Frantz started it,

was playing guitar at most of these early shows, rather than the keyboards he currently tends to concentrate on.

As a two-guitar band, the Talking Heads were simply ferocious. The sheer adrenalin generated by performances like "A Clean Break" and "Pulled Up" had to be experienced to be believed.

The second side of the album, with Harrison on keyboards, might be termed the "classic Talking Heads sound," and it's a delight.

In 1980, the band radically changed direction, alienating some of its original followers in the process. The Talking Heads band that appeared in concert

was made up of nine members, playing a kind of psychedelic Afro-funk that sounded startlingly new at first. Now it has been copied badly by so many new British bands, it's beginning to sound boring.

The third and fourth sides of *The Name of This Band Is Talking Heads* are devoted to this nine-piece version of the group.

The most predictable thing about the Talking Heads is that they are always changing, and their changes tend to blaze trails for other, less creative bands to follow.

*Editor's note: Robert Palmer is a staff writer for The New York Times.*

## SILVER SCREEN

by Karl Samsen  
Entertainment Writer

**Some Like It Hot**  
Stewart Theatre  
Monday, 8 p.m.  
Admission: Free

Marilyn Monroe, Jack Lemmon and Tony Curtis are starred in this outrageously funny Billy Wilder film. Lemmon and Curtis, on the run from gangsters, join up with an all-woman band. The two men spend most of the film in drag.

**The Graduate**  
Stewart Theatre  
Tuesday, 8:00 p.m.  
Admission: Free

This classic film by Academy Award-winning director Mike Nichols gave Dustin Hoffman his first starring role. Katharine Ross and Anne Bancroft play a mother and daughter who are both interested in Hoffman. Simon and Garfunkel provided a memorable soundtrack for the film.

**The Wild Bunch**  
Stewart Theatre  
Wednesday, 8 p.m.  
Admission: Free

Hired by a renegade Mexican general, William Holden, Ernest Borgnine, Strother Martin and others indulge in one last raid. Sam Peckinpah started an uproar and changed the direction of violence in film with this western from 1969. His choreographed slow motion violence became much copied in later years.

## classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5088 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

**SUMMER CAMP JOBS:** Boys Camp (54th year) in New England invites applicants for Counselor positions. Separate specialties: canoeing, water-skiing, fishing, tennis, baseball, ceramics, street hockey, weight training, ham radio. Other openings. Extra June work available. Send full resume - Joe Kruger, Camp Mah-Kee-Nec, 20 Allen Court, South Orange, N.J. 07078.

**SUMMER HOUSING FOR WOMEN** at Sycamore Ch. House. For more information call 821-3879 or 833-7811. Ask for Steve or David.

**TYPING:** Term papers, theses, dissertations and resumes. 672-0967. (Raleigh). Pick and delivery.

**TYPING SERVICE:** Term papers, theses, resumes, reports. Quick turnaround. 878-6142. Special price to NCSU students.

**CROWLEY'S OLD FAVORITES OPENS FOR LUNCH** MAY 1. All positions needed, nights also. 787-3431, after 4 p.m.

**ROOMMATE WANTED:** May-Aug. Close to campus, 3 bdrms., central air, HBO/cable, swimming pool, \$104/mo. plus \$ elec. Call Sus or Beth, 834-1438.

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# Relax to Benny Hill's LP of jokes, songs

by Darrell Shertt  
Production Manager



Comedian Benny Hill

Benny Hill, famous British comedian, is not only currently on television, but he also has an album out in release. *Benny Hill: Words and Music* is a compilation of several of his songs and monologues.

Included in the list of songs is his "Broken-Hearted Lover's Stew" in which he makes just that, a stew. In his list of "ingredients," he says that the recipe calls for:

*Nine carrots to remind me of the ring I bought for you. Some mint for all the crazy things that we had "mint" to do.*

*A lettuce 'cause your mame and dad would not "lettuce" alone.*

*I won't put in the truffles, you've got "truffles" of your own.*

*Giving him vocal backing, are The Ladybirds, a trio who are regulars on the show.*

In his list of monologues, listed under the heading "Words," is his "Making a Commercial." He starts it off by saying:

*I'm sure there are a lot of*

*things which you the viewers wonder about, you know about television. Take for example those commercials where there's a girl taking a bath, or a shower.*

*Don't you ever wonder how they're made...and who was there...and what they were thinking.*

As far as assistance in the section called Words, he is helped by Lesley Goldie and Sid Lucas.

If you are looking for the laughs that keep you watching Benny's show, then get the album, a comfortable chair, a drink of some sort and sit, relax and enjoy some funny entertainment.

Records re-issue, was first released in 1972, and was produced by Walter J. Ridley. The music was arranged and conducted by Harry Robinson. As usual, all of the words and the music were written by Benny himself.

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**SECOND SOLE**

## Stickmen host No. 1 Tar Heels

by Devin Steele  
Assistant Sports Editor

Well, here it is, folks — the lacrosse game you've all been waiting for.

The last State-North Carolina clash of the year is a brewing and it'll be a come-early affair when the Wolfpack hosts the nationally top-ranked arch-rival Tar Heels Saturday at 2 p.m. at Lee Field.

Not only will the usual Triangle-Area bragging rights be at stake, but the ACC Championship will be on the line, also — at least for the defending NCAA champion Tar Heels, who have clinched at least a tie for the title. With a victory, North Carolina can claim its second-straight undisputed conference title and shake a two-game losing string at Lee Field. A Wolfpack win would mean a winning season for the team, 5-5 overall and 1-2 in the league.

State's stickmen, despite the outlook, will be looking to snap the Heels' 20-game winning streak. North Carolina, which lists four first-team All-Americans on its roster, is 8-0 on the season overall and 3-0 in league play.

"We'll have our hands full," State head coach Larry Gross said. "No one has played them close (this year) with the exception of (1981 NCAA runner-up Johns) Hopkins."

The Pack, which holds a 6-3 advantage in the series, has given the Heels fits in recent years, winning three straight before dropping a 19-17 decision to the Tar Heels last year. But even in that game, which decided the winner of the coveted Carmichael Cup, North Carolina had to rally from a 17-15 deficit in the fourth quarter to pull out the victory. State has won the last two games played in Raleigh — 12-6 in 1978 and 20-15 in 1980.

"We're excited about coming over to State," assistant North Carolina coach Don Zimmerman said. "It's always been a really good game between these two schools. You can throw all of the records out of the window Saturday because we know it will be a real dogfight."

According to Gross, tempo will be the name of the game.

"We already know what they're going to do," he said. "They're going to try to fastbreak whenever they can and use the one-on-one situation to take our men to the goal. We can't afford to run up and down the field with them for 60 minutes. We would like to use the fastbreak whenever it's there. When it's not we want to slow it down."

But Gross doesn't see the usefulness in a slowdown tactic, a strategy employed



Staff photo by Wayne Beyer  
Bob Goettelman finds limited room to maneuver around this Roanoke defense.

by 11th-ranked Washington & Lee last weekend before the Generals lost, 11-8.

"Washington & Lee used a stalling tactic where they had five guys link arms and surround the player," Gross said. "We don't have the audacity to use a tactic like that. A lot just depends on our ability to get the face-off, move the ball, show patience and not let it get out of hand early."

Zimmerman foresees an up-tempo contest and doesn't believe State will rely on a stalling strategy.

"Both teams like to run and gun," said Zimmerman, also the team's offensive coordinator. "Because of that, it could be a fast-tempo game. A lot of teams try to

slow it down, but I don't think State will resort to that."

North Carolina should be the most solid defensively. Six of the top defencemen return, including all three starters in All-America Gary Burns, Jamie Allen and John Allen.

The Wolfpack's offensive production will have to get past a first-team All-America goalie in Tom Sears. A 5-10, 178-pound junior, Sears earned the Kelly Award last year, given to Division I's outstanding collegiate goalkeeper.

The Tar Heels' strong attack is led by first-team All-America Michael Burnett, averaging around four points per game. Burnett, an excellent passer, sparked the Heels past State a year ago, scoring four goals, handing out five assists and picking up 15 ground balls. North Carolina's other key scorers include Dave Wingate and Brent Voelkel, who have totaled over 40 points on the year.

Midfield duties are handled by a talented corps of All-Americans in Kevin Griswold, Jeff Homire and Pete Voelkel, Doug Hall and

(See "Heels," page 9)

## Looking back at State's year in sports

It seems to have been the year of the Tiger and the Tar Heel in the ACC as far as national championships go. But when you're recounting the memories of 1981-82 in college sports don't forget that Wolfpack.

As is the case with most programs, the Wolfpack had its proverbial ups and downs this year but managed to finish a close third in the Carmichael Cup standings behind North Carolina and Clemson. From an overall standpoint it was the year of the Wolfpack at State.

Indeed a disappointing year for State football as the Pack pigskinners finished fifth in the ACC although going into the season with bowl expectations and outside hopes of a Top 10 ranking. But the quality of the Wolfpack program was never in doubt, and State got partial redemption this week as four of its players were taken in the NFL draft.

Mike Quick, a first-round selection by Philadelphia, linebacker Robert Abraham, a third-round pick by Houston, and runningback Dwight Sullivan and Todd Eckerson which Dallas picked in rounds eight and 10, respectively.

But while the pigskin was being deflated, the soccer ball was rolling. The Wolfpack booters set 12 team records in posting a 17-3-1 record and receiving their first NCAA bid, losing to Clemson in the first round. The booters scored 78 goals and posted 12 shutouts in compiling their best record ever as a bevy of topflight seniors sent Larry Gross's team to national recognition.

Other fall sports saw State's men's cross country team register and fifth-place finish in the ACC, but meanwhile the women's cross country team continued to make a mark on the nation. The women harriers placed fifth in the nation, and for the third straight year a Wolfpack runner won the national championship as State's Betty Springs took the crown.

As the leaves fell and Raleigh was besieged by the cold of winter and occasionally a blanket of snow, the Pack built up a head of steam. Winter is the season for Wolfpack sports, or so it has seemed for the last couple of years.

State's wrestling and men's swimming teams captured ACC titles. Meanwhile on the hardwood, the State women's basketball team continued a winning trend, and the men roundballers drew national attention early, both eventually gaining NCAA bids.

Jim Valvano's men's team took fourth place in the ACC and received a national berth only to bow to UT-Chattanooga in the first round. Before ending its 22-10 season, however, the Pack used a 7-5 center and four other talents to frenzy its fans, and the crowd became State's sixth man for the first time in years using a 'designated opponent' tactic to upset opposing players by cheering for them.

Meanwhile, Kay Yow's women's program was en route to another banner year. Achieving a ranking in the Top 10 for most of the year, the Wolfpack women got a berth in the first-ever NCAA Women's Tournament and advanced to the Eastern Regionals before bowing to eventual national runner-up Cheyney State in the regional semifinals.

## Sideline

William Terry  
Kelley Sports Editor

## Insights

Those Eastern Regionals were held on State's campus as for the first time ever the men's and women's Eastern Regionals were held at the same sight on the same weekend. Eventual national champ North Carolina won a pair of games in those regionals while some of the top women's teams in the national also invaded Reynolds Coliseum. State was one of only four programs in the nation to place both its men's and women's basketball teams in the NCAA playoffs.

State's men's swimming team posted its first unbeaten season since 1974 and won its 12th straight ACC title under head coach Don Easterling. The Pack women managed to place eighth in the nation for their fifth straight top 10 finish, while taking second in the conference.

The Wolfpack wrestlers won their second straight ACC title while whipping North Carolina for the fourth straight time in dual meets. State sent seven grapplers to the nationals and came back with an 11th place finish nationally.

State's rifle team placed nationally for the first time ever also as the Pack sharpshooters banged their way to a No. 9 finish nationally with senior Miida Perry leading the way.

Moving to the spring activities the Wolfpack was picked to be in the thick of almost every ACC race except tennis, where the Pack was rebuilding with a new coach.

Spring sports saw the Wolfpack take one of those expected titles as State's track team captured a share of its first ever ACC track title. The Pack thincleds tied Clemson for the event after State head coach Tom Jones discovered a scoring error an hour after the event was over.

The Pack tracksters still have a chance to place nationally as they will send 11 people, most ever for State, to national competition. The Pack's 400- and 800-meter relay teams also won the prestigious Penn Relays after ACC competition was completed.

One of the disappointments of the spring came when the State golf team failed to capture the ACC title, finishing second behind Clemson. The Pack linksters won seven tournaments and never finished lower than third in any event, however, and expect to receive an NCAA bid. In the latest poll of collegiate golf teams State ranks first in the South.

In Wolfpack baseball, an injury besieged State team placed fourth in the conference. But senior Ken-ny Sears lit up Doak Field with his bat as he erased several Wolfpack career marks. The senior center-fielder gained All-ACC status as he set career marks in at-bats, runs, hits, total bases and triples while moving up to second on the list in doubles, homers and RBI and finishing with a career batting average of .339, third best in Pack history.

Although North Carolina's bid to the NCAA playoffs will delay the start of summer league baseball, State fans may well have the chance to see Pack stars Louie Meadows and Joe Plesac on the field this summer when the league does get underway.

State's tennis team under new head coach Danny Moore over-achieved all expectations this season as the State netters finished above .500 but failed to do any better than seventh in the ACC. Led by Mark Dillon, the netters took the first step to a climb back to the top in the conference, though.

State's lacrosse team will close out its season Saturday against arch-rival and defending national

(See "Kelley," page 9)

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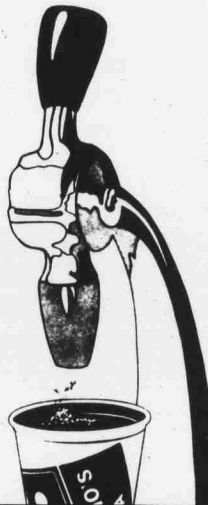
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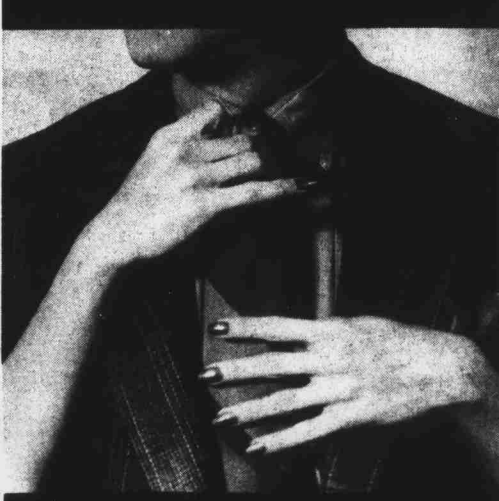


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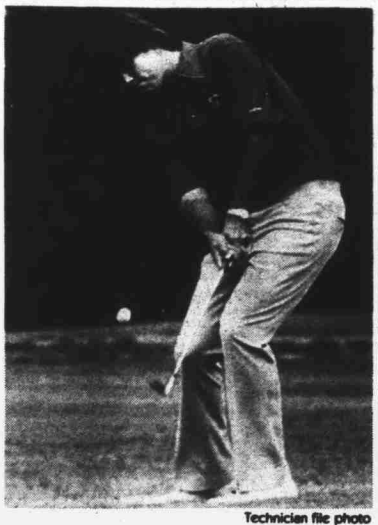
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### Athlete of the week

State golfer Roy Hunter is this week's Technician Athlete-of-the-Week. His three-day total of 219 propelled State's golf team, ranked No. 1 in the South, to a third place finish in the prestigious Chris Shenkel Golf Tournament in Statesboro, Ga.

Hunter finished the tourney tied for ninth individually and recorded State's best score in the second day of the tournament by shooting a 70. His first day total of 75 put him one stroke ahead of State linksters Neil Harrell and Nolan Mills.



Technician file photo

## Sullivan's pride more important

by Devin Steele  
Assistant Sports Editor

Getting beat by a team like North Carolina may be a disappointment but not a letdown to State's lacrosse team, according to Wolfpack midfielder Kevin Sullivan.

"It's not important for us to win," said Sullivan, whose teammates will tackle the nationally No. 1 ranked Tar Heels Saturday at 2 p.m. at Lee Field. "As long as our team goes out there and plays its best and plays with a lot of pride, it won't matter if we lose. If we do that, we'll have nothing to be ashamed of."

But even with his realistic view of the game, Sullivan doesn't overlook State's chances of pulling an upset.

"Yeah, we have a chance to win," said Sullivan, who was named the team's most valuable player Monday night at State's sports banquet. "We have to believe we can win every game, no matter who we play, or we won't even have a hope."

A 5-11, 170-pound junior from Plainview, N.Y., Sullivan will play the key role if State should knock off the Heels, who own a 20-game win string for the past two years. For a middle, the team co-captain is an exceptional scorer who has the size and speed to control the flow of action there.

Sullivan is currently the Pack's third-leading scorer with a 2.9 game average, but he is just as much a factor

defensively as he is on the attack.

"For a midfielder, I score a good bit," he said. "But I have to play defense, too. And we have to get the ball to the big scorers. That's a big part of a midfielder's play. We're not effective if we don't get them the ball."

"The midfielders and the defense combine to get the ball downfield and exploit the fast break. Who gets the goal isn't what makes an excellent player."

And what makes Sullivan an excellent player?

"Kevin's the most intense competitor in our program, and probably one of the most intense that I've ever coached," said State coach Larry Gross, whose team's fate of a winning or losing season lies in Saturday's tilt. "He has tremendous desire to excel as a lacrosse player as well as a student."

Prime example: "In the Duke game, Kevin literally rolled out of the infirmary bed to travel to Durham," Gross said. "He had this virus that was going around. He could hardly see straight, but he still had four



Staff photo by Wayne Beyer

State MVP Kevin Sullivan zips downfield with pocketed ball.

goals. That's just a sign of his never-say-die attitude."

But Gross didn't stop there.

"Kevin is very down-to-earth, mature and extremely personable," he pointed out. "And he's probably one of the finest student-

athletes I've worked with in my 12 years as a coach."

When State lines up with a horde of light-blue jerseys Saturday, Sullivan will try to spread his optimistic attitude to his teammates — and show that pride is what counts.

## Pack fails to get invitation

by Pete Elmore  
Sports Writer

State's women's softball team will not have a chance to equal its fourth place national finish of last year. The selection committee of the AIAW chose to overlook the Wolfpack for national competition this year.

The Wolfpack finished the 1982 season with a 26-19 overall record and an impressive six out of seven victories over arch-rival North Carolina.

State had two players, Sue Williams and Cynthia Livengood, make the regular-season All-North Carolina AIAW team.

Williams and Livengood were joined by Ann Keith on the All-NCAIAW Tournament team. Both teams were selected by the NCAIAW coaches.

Williams had an excellent tournament at the plate and upped her season average to .516 to lead the Pack. She also had a team-high 40 RBI and 11 sacrifices. Williams, who was State's pitcher of record in every game, had an excellent ERA of 2.14.

## Women linksters end season

by Bray Toot  
Sports Writer

Over the weekend State's women's golf team ended its initial season with a fifth-place finish in the 54-hole Duke Spring Invitation.

North Carolina won the event by 38 strokes over South Carolina. The Tar Heels finished the tourney with a score of 911 and the South Carolina finished at 949. Wake Forest finished third with a score of 966 and Duke was fourth with a score of 975.

"North Carolina played great," State coach Kathy Dunbar said. "They have a good chance to win the nationals this year."

State finished fifth in maybe one of its worst performances of the year. For the three-day tourney State shot 328-336-335 for a total of 999.

"This was the last match before exams and the slow play hurt us," Dunbar said. "The weather was great, so we cannot blame our play on the weather. Overall we did not play well."

The rest of the field was made up of Longwood at

1005, William and Mary at 1007, and Appalachian State and Meredith tied at 1058.

North Carolina's Page Marsh won the individual title with a score of 222. Teammate Linda Mescan finished second at 225. State did not place a golfer in the top six finishers.

State's lowest scorer was freshman Jamie Bronson, who shot a three-day total of 238. On the first day of the tournament she shot a score of 75 to put her in fourth place. On the second day she fired a score of 80 to keep her in fourth. On the last day of the tourney her score fell apart as she shot a score of 83.

State's second lowest scorer was junior Andrea Schumacher, who finished the Spring Classic with a total of 248. Her scores were 80-84-84.

Sophomores Allison Watkins and Val Brown were State's next two scorers. Watkins finished the tourney at 251 and Brown finished at 263. Neither player turned in one of her best performances. Brown's scores were 91-87-85, and Watkins' scores were 83-85-83.

Freshman Kathy Marren was State's other golfer in the event. Marren, who was competing in her first collegiate tourney as a member of State's team, finished the tournament with a score of 282. Her scores of 90-91-101 were not up to her usual play. Last weekend her play in the Seahawk Invitational earned her a place on State's starting five for the Spring Classic.

"As a team we are young, we do not have a single senior on the team," Dunbar said. "This type of competition will help us next year. All of our golfers will be back next year."

## Heels bring top act here

(Continued from page 8)

face-off specialist Steve Stenerson. Griswold switched back to the midfield this year where he earned first-team honors two years ago.

"They're very deep at every position," Gross said. North Carolina has already knocked off the likes of No. 2 Virginia, No. 3 Johns Hopkins, No. 6

and first ranked North Carolina. The Heels are undefeated and the current favorite to repeat as champions but could run into a buzz saw if Gross's team turns around a less than successful campaign.

The State stickmen, who are destined for a fourth-place ACC finish, set a school record for the most goals in a game recently as they hit the nets for 29

## Kelley tabs Wolfpack's year a success

(Continued from page 8)

scores against Towson State.

Amidst all that Wolfpack on-campus success, came another winning announcement. Former State basketball coach Everett Case, who brought big time basketball to the South and instilled fear in the ACC for many years, was given due recognition by election to the National Basketball Hall of Fame.

It is only fitting that one who means so much to the Wolfpack program be given that recognition in a winning year.

As the year draws to a close, there are bitter moments from the past year that can be recalled but those are best left to the nostalgists for a darker moment. On the whole State fans have had a lot to cheer

about over the last year and if this year in State sports is any indication, will have even more to cheer about in the seasons to come.

To the Wolfpack senior athletes, we offer our congratulations and best wishes, and to the Pack's returning athletes we offer a pledge of support for the year to come.

## Lacrosse vs. UNC, Sat. 2 p.m.

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### THE BLASTERS



- 1) Are you fed up with the senseless tide of foreign-made American music flooding our shores?
  - (a) yes (b) no (c) need more information (d) if other people do
- 2) Where was rock & roll invented?
  - (a) England (b) Gibraltar (c) Liverpool (d) US of A
- 3) What's the most likely reason for you to be shakin'?
  - (a) rent due (b) religious rite (c) the economy (d) a strong national defense (e) car out of alignment (f) the new Blasters single (g) most of the above but especially f

### JOHN HIATT



- 1) What kind of guitarist is sought by both Ry Cooder and Elvis Costello to play in their bands?
  - (a) pretty decent (b) ruggedly individualistic

- (c) brilliant (d) all of the above
- 2) Do you like the sound track to "The Border"?
  - (a) yes (b) no (c) need more information (d) if other people do
- 3) What kind of songs do we need more of?
  - (a) love songs (b) songs about partying (c) songs about how hard it is being a rock & roller (d) songs about dancing your pants off (e) songs about something interesting

### EYE TO EYE

Produced by Gary Katz



- 1) Would you be interested in a new band produced by Steely Dan's producer Gary Katz, and featuring almost the entire cast of Katy Lied, including Donald Fagen?
  - (a) somewhat (b) more than somewhat (c) more than more than somewhat (d) ecstatically interested (e) not right now
- 2) Do you like female vocals to convey both innocence and irony?
  - (a) if they don't undermine a strong national defense (b) I don't want to commit myself on this issue (c) yes (d) especially when they've got something to say
- 3) How long has it been since a new band came along that really sounded different, one that didn't try to fit in radio formats, that managed to have fun and maintain some semblance of integrity at the same time?
  - (a) since Steely Dan (b) since Steeley Span (c) since Stealer's Wheel (d) since K.C. & the Sunshine Band (e) longer than I can remember

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- 1) Who hopes Amnesty International's benefit concert album above doesn't make a plaster of profit?
  - (a) Chile's generals (b) the Kremlin (c) the ayatollah (d) "Baby" Doc Duvalier (e) all the above dictators and more
- 2) When was the last time Jeff Beck and Eric Clapton recorded together in the same band?
  - (a) Woodstock (b) Isle of Wight (c) need more information (d) when they were in the Yardbirds
- 3) Would you like to hear intimate, personal performances by Sting ("Roxanne," "Message in a Bottle") and Phil Collins ("In the Air Tonight") without the usual supergroup hubbub that follows them in The Police and Genesis?
  - (a) haven't made up my mind (b) yes (c) no (d) ASAP

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## Anti-Khomeini students demonstrate

by Sam Hays  
Staff Writer

Several of State's anti-Khomeini Iranian students staged a mock execution on the brickyard Thursday to dramatize the executions allegedly taking place in Iran under the Khomeini regime.

Over 13,000 executions of anti-Khomeini protesters in Iran have taken place since June, 1981, according to a communique released by the U.S. office of Mas'ud Rajari, the leader of the National Council of Resistance which the Iranian students distributed at the scene of the mock execution.

Iranian students gathered signatures for a petition in support of the protest against the Khomeini

regime. The students were reluctant to release their names because of fears of retaliation against their families in Iran and of physical attacks on themselves here in the United States.

The State student group supports the People's Mojahedin Organization in Iran. This organization is fighting against the corruption of mankind in Iran, according to a group spokesman Thursday.

Mojahedin is an Islamic term meaning "persons who fight for the God," the spokesman said. The group is trying to establish a transition party called the Democratic Islamic Republic of Iran to attract all the people and organizations which are opposing the Khomeini regime and gathering them under one solitary umbrella, the spokesman said.



Staff photo by Sam Adams  
Two Iranian students stage a mock execution in protest of the alleged executions occurring in Iran under Khomeini.

## Automobile thefts rise in parking lots

by Shelley Hendrickson  
Staff Writer

In the past couple of weeks a number of larcenies from automobiles have occurred in the parking lots near the 1911 Building and Holladay Hall, according to Capt. Liles of Public Safety.

These parking lots are prime targets for thefts, Liles said, because they are located near Hillsborough Street.

"The reason why so many purses are stolen is because females that are planning to go to Hillsborough don't feel like dragging their purses around, so they hide them under their seats," Liles said. "Unfortunately the thieves know this."

Liles said that the thieves are in the area even before the victims are.

"They (the thieves) watch the cars when the people leave them, and when they see the people go onto Hillsborough they break into their cars," Liles said. "Thieves know where they (students) are going to leave their valuables."

Liles offers the following advice to students: "If you're not going to keep your purse with you, then you should leave it in your room, or you should lock it in your trunk."

## State legislature gives Cumberland two-member district

by Sam Hays  
Staff Writer

The state legislature has created a two-member N.C. House of Representatives district in Cumberland County containing 57.8 percent black voter registration.

The action was taken in a special session of the state legislature Monday and Tuesday.

The two-member Cumberland County district "maximizes the chance of black persons to be elected to the state House of Representatives," Gerry Cohen, attorney for the N.C. Office of Legislative Services, told a legislative redistricting committee Tuesday.

The Justice Department also objected to northeastern state senate districts drawn in February, which provided for a 51.7 percent black population percentage, according to the letter from Reynolds.

In the letter, Reynolds said he decided that "it was widely recognized that at least a 55 percent black population was necessary in this district if black voters were to have a reasonable chance of electing a candidate of their choice and the record before us contains substantial evidence that such a compact, non-gerrymandered district easily could be drawn."

The new senate district was formed in the northeastern part of the state by moving townships with heavy black populations into the new district, bringing the black population above 55 percent.

The legislative votes came quickly after redistricting committees had recommended the changes that were adopted. There was only one attempt on the floor of the chambers to change the makeup of the new division.

Single-member districts would probably result in more black representatives in the legislature, Spaulding said.

A pending law suit in Federal Courts could be the basis for the federal courts to draw district lines, he said.

Single-member districts were normally objectionable to the final redistricting plan in the senate and were based on tradition and community anger, according to speakers debating the bill in committee hearings and on the floor of the house and the senate.

The Civil Rights Act of 1965 covered 40 counties in N.C. because these counties had a tradition of denying blacks equal voting rights, Rep. Dan Blue, D-Raleigh, a black, said in an interview after the vote.

A three-member district for the balance of Cumberland County has a black population of about 30 percent and submerges a lower number of blacks in the white population than any other plan offered for consideration, Cohen said.

The civil rights division of the U.S. Department of Justice rejected a plan passed by a February session of the legislature which created one predominantly black district in Cumberland County.

The plan was rejected because it left "nearly three-fourths of Fayetteville's black community with their voting strength submerged in the white majority multi-member districts," according to a letter from W. Bradford Reynolds, chief of the civil rights division, to Jerris Leonard, Washington attorney for the state in the redistricting problem.

Rep. Spaulding, D-Durham, introduced an amendment to the House bill which would create single-member districts in all of the 40 counties covered by the Civil Rights Act of 1965. Spaulding is one of the three blacks now in the House of Representatives.

Spaulding's amendment was defeated. He stated on the floor of the House that he expected to be defeated, but he wanted the vote to be on the record to show that an attempt to get single-member districts had been considered and voted down.

Approval of the new districting plan by the Department of Justice was expected by legislative leaders. Rep. Lilly, D-Lenoir, chairman of the House Redistricting Committee said, "I don't see how the Justice Department can turn us down."

Informal telephone conversations late Tuesday between the Attorney General's office and the Washington attorneys indicated that the Justice Department had informally approved the new legislation.

## New regulations for evening parking

by Karen Freitas  
Staff Writer

New rules and regulations have been set by the Division of Transportation for evening parking beginning in the 1982 fall semester.

Lots will be reserved from 5 p.m. to 9 p.m. Monday through Thursday for staff members only. The special parking lot will be those located west of Winston Hall, south of Mann Hall and Broughton Lot, west of Polk Hall and south of Williams Hall.

The staff will be required to obtain an A, N or S decal as a permit to park in these designated areas.

"The problem of evening parking arises because of the increasing growth of evening programs and classes," said Janis Ross, director of transportation.

"The result made an increasing demand for parking because of congestion and the lack of spaces."

The unauthorized parking in the life safety areas will also be heavily enforced, Ross said. These areas include parking on a street's fire lanes, in front of hydrants, lawns and sidewalks all over campus.

The only incident in which the new enforcement would not be implemented would be in case of special events such as concerts and sports events. The suspension of the policy would be made by the director of transportation.

"I think the initial implementation will take careful planning for new faculty, staff and students coming on campus next fall," Ross said.

After 9 p.m., the only parking enforcement will be for the life safety areas. The entire campus would be open to anyone with or without a permit until 8 a.m.

The Division of Transportation will be implementing the final plans for the new policy during the summer and will begin monitoring the new plan as it becomes effective next fall.

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