

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXII, Number 86

Wednesday, April 28, 1982 Raleigh, North Carolina

Phone 737-2411-2412

## Dorm floods several times

by Kurt Jetta  
Staff Writer

Men living on the bottom of Owen Dormitory have been besieged this semester by flood waters. Due to foreign material being thrown down the bathroom drains, on many occasions the flooding has spread to the hall carpeting.

"It seems that every day after we have a party in Owen Underground people clog up the drains with all sorts of things," Frank Baron, one of Owen's resident advisers, said.

One student, sophomore Alan Shore, seemed particularly disturbed at this problem.

"It's been happening all year. If we've paid all this money for a dorm room, we don't want to walk upstairs to take a shower," Shore said.

Residence Facilities Director, Eli Panee stated that he was unaware the conditions were a recurring problem.

"I have only received two calls concerning flooding in those bathrooms," he said.

"In each instance, Physical Plant responded within 24 hours of the time of the complaint," he said. "In instances such as this, students automatically assume the cause to be poor maintenance, but I see it in a different perspective."

"The drains are usually intentionally backed up — it's unbelievable the things which students have stuffed down the pipes. Usually just paper towels are used, but I have seen things such as apple cores and dead fish used to clog up sinks and toilets."



Staff photo by Sam Adams  
Allan Shore measures two inches of water on an Owen bathroom floor.

## Publications Authority approves final budgets for 1982-83 year

by Patsy Poole  
Staff Writer

The Publications Authority approved all the final budgets for the upcoming academic year of State's student publications during its last meeting for the spring semester Monday. Budgets were presented by recently-elected editors of the *Agromeck*, *Technician*, *Windhover* and the general manager of WKNC-FM. The main concern of each publication is the amount of student activity fees awarded.

The four budgets presented were voted upon separately.

Bill White, *Agromeck* editor, requested and was granted \$27,000 from the Publications Authority. He said the only other income for the yearbook is from sales and the photography studio's rebate.

"One of the more notable increases over the last budget is advertising. We have heard complaints from students about the *Agromeck* not being well publicized," White said.

Next year's expenditures for advertising and publicity have been budgeted at \$5,500.

"We have had a pretty successful series of ads in the *Technician* this year and plan to use that form of publicity next year, too," he said.

White said the *Agromeck* needs to advertise portrait sittings, sales and the arrival of the yearbook.

The *Agromeck* budget was approved without changes in the original form.

*Windhover's* budget, presented by Editor Mike Brown, was also accepted by the board. Brown said, "The main increase is the \$2,000 additional allowed for the printing of the magazine. That increase is due to inflation."

The literary magazine's budget totalled \$20,600.

The greatest percentage of student activity fees was granted to the *Technician*, which requested \$62,500.

Tom Alter, editor of the *Technician*, said he included a substantial increase in printing supplies because the newspaper "ran into the red there this year."

"We foresee an operational gain and we want to update some of the equipment so the production of the paper runs more efficiently," Alter said.

He said the *Technician* plans to contribute part of its financial gain to the Publications Authority's reserve fund.

WKNC-FM manager Sam Stowe suggested \$37,315.53 worth of income from student fees and was appropriated that amount.

"Our program budget which includes money allotted for purchase of tapes, records and sundry programming necessities has been cut back drastically," Stowe said. "After reviewing the station's March financial statement, I realized that we just

didn't need that much money." Stowe said the recent installation of a United Press International satellite dish will decrease WKNC's programming expenditures.

Stowe said that album theft has been a serious problem lately and he proposed a method which would cut down on the stealing.

"I think if we brick in the present doorway to the record library and make another entrance that leads into the FM booth, the problem will be taken care of," Stowe said.

His engineering budget of \$6,000 reflected the physical changes Stowe described.

After approval of budgets, the board called for new business items.

White requested the board vote on the selection of portrait photographers for the *Agromeck*.

Next year, the portraits will be taken by Varden Studios, Inc. The yearbook's business manager, Ron Cerniglia, recommended Varden's saying that he thought the choice "will generate more interest."

Stowe asked for a \$6,000 advance on his 1982-83 budget.

"I have just executed a contract with UPI and need the money so we will receive our rebate on the service cost," he said.

The board then elected at-large member Everett Dudley as summer chairman.

## Riley vs. Raleigh: long legal battle frustrates both

by Jess Rollins  
Assistant Features Editor

Time has not been kind to this pristine 19th-century house, but a historic grace still prevails on the grounds where traces of an immaculately kept botanical garden still remain. Parasite-like weeds have crept into the path of flowers but a few still remain to remind the visitor of their former brilliance.

The current owner says she feels guilty about letting much of the past beauty fall away, but legal fees have eaten into her sparse income.

Above, stretching forth in a twisted awning over the house, are the branches of an antique pecan tree. Below, sits another symbol of the past engrossed in her thoughts of what the future will bring for what many believe is one of the most unique and historical homes in Raleigh.

In her face one can see the worn age lines of someone in a daily struggle with life. Phyllis Riley is not a big woman, but her diminutive features are deceiving. Inside lives the heart of a courageous crusader carrying on a predominantly futile fight with the powers that be — the Raleigh City Council.

Her sister, who owned the home and grounds at 213 Oberlin Road until her death in 1969, was the noted portrait painter and horticulturist Isabella Bowen Henderson. Henderson spent the greater part of her last years contesting the cities efforts to condemn her

home in order to widen Oberlin Road into a five-lane inner city corridor. The new road would extend through Ferndell Street to Riley's property.

According to city transportation officials, the new road would help with the massive flow of traffic coming from Oberlin Road and Hillsborough Street. The main drawback for Henderson and currently for Riley is that the proposed road would go right through their front porch.

Henderson decided to take her case against the city to court.

Her chances of winning a court order demanding that the city stop its plans for adding to Oberlin Road seemed slim. Past city councils had been trying to secure the necessary property for the land bordering Oberlin Road for nearly 30 years.

When Henderson's home became Riley's, the 74-year-old Riley decided to continue the fight against the persistent efforts of the city to buy off the one-and-a-half acre land where the Riley home rests.

In 1978, the city came close to winning a decision against Riley, but the judge ruled against the city because part of Oberlin Road was on the state highway system and therefore the state's responsibility.

According to the associate city attorney, Frank Rasberry, in charge of the Riley case, the city said they would assume responsibility for the entire Oberlin Road area after petitioning the state board of transportation. The judge ruled that a procedural problem in the city's efforts to secure the re-

mainder of Oberlin Road would keep the city from assuming immediate responsibility.

The city reviewed its case and then followed correct proceedings. As a result it currently owns the road.

"It's the city's position that the road is needed," Rasberry said in a telephone interview. "The council voted to go forth with the project. The theory is that the city council represents the majority of people. They're weighing the public's need against Riley's need."

The City Transportation Director, James D. Blackburn, testified that there was no other way to improve the flow of north-south traffic on either side of Hillsborough Street at Pullen and Oberlin Roads than to build the road through Riley's property.

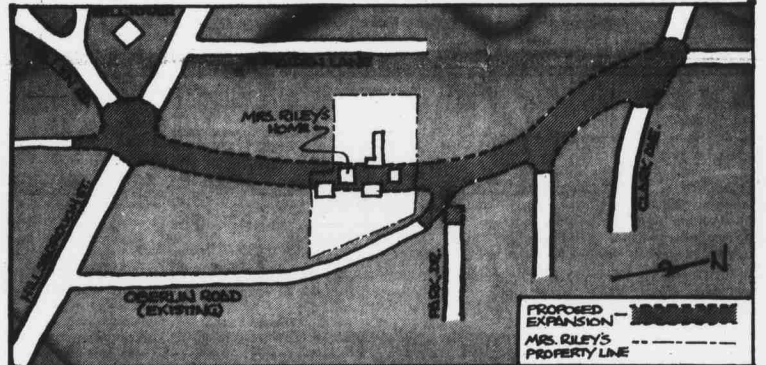
Blackburn declined to comment on the case.

Rasberry said the city was trying to deal with the returning traffic on Hillsborough Street in the "most efficient way." The traffic angle is that the north-south traffic has to get on Hillsborough Street. All east-west traffic gets clogged up by north-south traffic.

Rasberry also said the two traffic lights between Oberlin and Pullen Roads added to the traffic-glut problem.

Riley's reply is that the area between Oberlin and Pullen Road is too dangerous already and to widen it further would increase accidents involving both cars and pedestrians.

"I've had several people say



somebody could stand out there and see how wrong the lights were," Riley said. She walks across Hillsborough Street to Pullen Park "fairly often" with "Winnie," her 10-year-old part German shepherd.

"When you walk, the light changes too fast. If somebody doesn't slow down you get run over."

Riley said every time there was a renewed push to get the plans completed it was for a different reason. One time the city wanted to widen Oberlin to assist the flow of traffic on the way to State football games back when Riddick Field was used. "Now you can't take someone's

house for that," Riley said indignantly.

From her sun-drenched patio, surrounded by a carriage house and art studio once used by the late Henderson, Riley motioned in the direction of Pullen Park. She said that at first the city wanted to go through the scenic land donated by the late Stanhope Pullen, Charlie Belvin, an heir of Pullen's fought that proposal. Belvin didn't want the land, Riley said, but would have to "just about have to take the land back to save face."

Pullen donated State's first 63 acres when the college was formed and Riley feels strongly that the

university has a debt to the philanthropist.

"State owes that to Stanhope Pullen for giving them that. Too much city traffic goes through Pullen Road right now anyway."

Belvin grew tired of fighting the city bureaucracy for ownership of the park. "Charlie Belvin fought his fight and had to give it up," Riley said with a trace of resignation in her voice.

If Riley is forced to give up her home she would not do so without compensation. According to associate city attorney Rasberry, the city has \$77,400 on deposit with the court. "You can't take property (See Riley, page 4)

## Leading Southeast Asian political scientists address public forum

by Patricia Pleasants  
Staff Writer

Two leading Southeast Asian political scientists addressed a public forum last Wednesday on "The Indochinese Dispute in the Context of Southeast Powers."

Tek Tjeng Lie, a research specialist at the Indonesian Institute of Science and Surin Pitsuwan, a lecturer in political science at Thammasat University in Thailand, are members of a 10-man delegation from the Association of Southeast Asian Nations.

The six-week lecture tour is jointly sponsored by the United States International Communication Agency and the ASEAN Secretariat.

Since its organization in 1967 the ASEAN, consisting of Indonesia, Malaysia, the Philippines, Singapore and Thailand, "has played an increasingly prominent role in promoting economic development of its member states through cooperative economic planning," said a news release from the School of Humanities and Social Sciences.

The release continued, "The Association has also asserted its position on Asian political issues such as the conflict on Kampuchea and the problem of refugees."

The ASEAN nations are also an important trading partner with the United States. According to the U.S. State Department, "the dynamic ASEAN economies provide an attractive and important market for U.S. industrial and agricultural exports. U.S. investment in the five ASEAN states now totals over \$4.5 billion."

Pitsuwan, who is working on his doctorate at Harvard, spoke first. He spoke on Thailand's involvement with other ASEAN countries and internal problems in Southeast Asia. Because of its location near Kampuchea (Cambodia) and the People's Republic of China, Thailand has been more directly influenced by Chinese political policies. As a result, Thailand has cooperated with Malaysia in military movements along their common border. This has relieved much of the political pressure Thailand's proximity

to Kampuchea has placed on the present regime.

Pitsuwan added that each ASEAN country's internal problems have influenced their perception of communist threat from South Vietnam, Laos and Kampuchea. Both Malaysia and Indonesia are concerned with minority problems between the Chinese and Vietnamese immigrants in their countries.

These problems have caused the Malaysians and Indonesians to view the Chinese as a greater threat to their national security other than the Russians, Pitsuwan said.

"The Thai position is that the government would be satisfied if Kampuchea could be free and neutral instead of communist under Vietnam rule," he said.

Pitsuwan gave his personal interpretation of ASEAN's role in Southeast Asian affairs.

"Since the United Nations has been unsuccessful in their attempts to resolve the Asian political problems, I think the next one to four years

should be used to allow the Vietnam, Laos and Kampuchea regimes to rethink their political positions. They need the support of the economic power of ASEAN."

"The ultimate solution will have to be reached soon but we can't sacrifice Kampuchea to total domination by the Vietnamese. The situation is now at a stalemate, but hopefully we will come to some kind of agreement before some outside country makes it a scene of political conflict," Pitsuwan said.

Tek Tjeng Lie, who received both his master's and doctorate degrees in Far East studies from Harvard, spoke next. He addressed the basic differences between Asian and American perceptions of the Asian conflict. Lie said that "there are differences between Chinese and ASEAN perceptions of Cambodia. Both do not want it Russian-ruled, but China wants to use techniques to totally dominate the country to prevent a Russian takeover, but ASEAN feels that would drive the Cambodians into Russian arms."

In terms of ASEAN's view of foreign influence, Lie said, "ASEAN peoples felt they have never been 'master in their own house' in modern times because they have continually been under foreign rule."

Lie said that ASEAN also views Japan as a foreign influence.

"The Japanese presence in Southeast Asia is like the U.S. presence in Latin America. It makes people uneasy even though they realize the need for Japanese economic support. The people would like to balance American and Japanese influence with that of other superpowers."

"Even though China and Japan have the greatest influence in Southeast Asia, the U.S. can play a role in balancing the power. We are not very concerned that Russia seems to have caught up with the United States because the ASEAN still feels that the United States is the dominant power, especially in terms of technology. ASEAN especially wants American instead of communist help in development," Lie said.

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### weather

Today — Partly cloudy and a little cooler. High in mid-60s with a low in the mid-40s. Becoming windy towards evening. Thursday — Partly cloudy with a high in the mid-60s. (Forecast provided by National Weather Service.)



# Women often martyrs in fight against Khomeini

Indeed the whole episode lasted a moment. It was like this, this simple: He asked her name. Mojahed, she replied. Parents? Daughter of the people. Occupation? Soldier of the revolution.

As the revolution in Iran continues, women are playing an essential role. Iranian women have participated in the broadest social dimensions of the revolutionary armed struggle against the inhumane Ayatollah Khomeini regime. Young girls, aging women and pregnant wives have fought alongside men. Subsequently, they have been savagely tortured in torture chambers and prisons, often dying before firing squads and in the field of action. Having replaced the Shah, Khomeini not only failed to meet women's just demands, but also began a far more extensive campaign of suppression of women under the guise of, and in the name of Islam. Khomeini's regime has deprived women of all their rights, revealing its reactionary nature. Iranian women had never yielded to the corrupt culture of the Shah, nor are they now willing to accept the backward commands of the Khomeini regime. On the day following the June 20, 1981 demonstration against Khomeini, those arrested at the event were sent before the firing squads of Khomeini's regime group after group. The most shocking scenes were the executions of young girls — even 9-year-olds — without establishing their identities.

"The prison is full as the wave of arrests is on the increase," a female prisoner in Tehran's Evin torture chambers wrote in a letter (published in the M.S.S. newsletter). The letter continues, "students and teachers are the majority of the detainees. Many of them have been brought here straight from the September examination sessions . . . I asked a few people about the torture they have been subjected to. They told me of tortures using thick cables, blocks of wood, the "Apollo Apparatus" and lit ends of cigarettes. In many cases, the women who are sentenced to death are raped prior to their execution. Hadi Ghafari — a deputy in Khomeini's parliament — is responsible for most of them."

Men and women have been mobilized into action. They struggle mainly through the People's Mojahedin Organization of Iran. Found-

ed in 1965, the P.M.O.I. played an important role in bringing women into the Islamic anti-dictatorial struggle — first against the Shah and now against Khomeini.

Here are some examples of women who actively participated in the Mojahedin's struggle against the Shah and now oppose the current reactionary regime.

Mojahed mother Kabiri (Mojahed is a member of the Mojahedin) was born in 1931. She became acquainted with the P.M.O.I. around the year 1971. From then on her

## Anonymous

### Guest Opinion

political and social activities took shape. In 1971, SAVAK raided her home and arrested one of her sons, who had ties with the P.M.O.I. Her other son subsequently went underground. In September 1974, "Mother Kabiri" was arrested with her other son. For eleven months she was savagely tortured by the SAVAK and investigators so much that she was in pain up to the last months of her life. The Shah's military tribunal sentenced her to life imprisonment.

After four and one-half years she was released in January 1979 shortly before the revolution's victory. Her children and herself were subjected to continuous harassment by the Khomeini regime's organs of repression. They even confiscated her house.

Mojahed Mother Kabiri was arrested a few months ago and was sent to Evin prison and its torture chambers. This time too, she resisted. Khomeini then ordered the execution of this 50-year-old mother of six. Two months earlier, her son was killed by the regime along with his Mojahed wife.

On April 22, 1979, the *New York Times* published an interview with Ashraf Rabii, who was to be murdered by Khomeini's security forces on Feb. 8, 1982. "Ashraf Rabii fought and carried a rifle in the revolution (vs. the Shah). Ten years ago when she was 19 and studying physics, Ashraf Rabii spent her nights plotting the overthrow of the Shah's government. She was arrested twice, she says, and tortured with burning cigarettes and beaten with cables. . . Four years ago, a

homemade bomb exploded accidentally in a house that was the headquarters of her secret group. Ashraf was the only one injured. At the hospital, SAVAK agents came to ask why she would have a homemade bomb in her possession. Then, she says, they beat her until she lost the hearing in one ear. "They put needles under my nails and burned the splinters."

Ashraf was freed in January 1979 . . . and began to fight. She became involved in the armed struggle against the Shah's regime in the year 1971-72 while she was a student at the University of Technology in Tehran. Following her arrest in 1976, Ashraf was once again subjected to savage torture. Her body was burnt for hours and her wounds were made even more irritated as the torturers pricked them with forceps. Her knee bone became exposed through the flesh.

In the summer of 1979 she married Mojahedin leader Massoud Rajavi.

Finally, she was killed alongside the Mojahedin military commander, Mousa Khiabani, his wife, and a number of other Mojaheds in February 1982. In letter to Rajavi she wrote, "I live with all our martyred comrades, our dear ones, our beloved ones, those who face martyrdom so heroically. I am always with them. I am tortured with them. I don't know what to do with the fire that is burning in all my body, from the toes to the top of my head and is setting ablaze all my flesh and bone. I don't believe that such a fire could ever be put out. How much easier it is to die in such situations than to live. It seems as if my body can no longer contain my rebelling soul. I want to fly to where our friends are. Where those sisters are who had no place to spend the night, and are now laying in the graves peacefully."

In an article translated from the Muslim Student Society's publication, Mojahed sister Ghohar Avaz said in relation to her joining the P.M.O.I., "I have found what I was looking for." This 21-year-old woman volunteered to carry out the "revolutionary execution" of Hossein Dastgheyb — the most important figure responsible for the torture and execution of revolutionaries in the province of Fars — on December 11.

Ghohar was born in 1961 in Jahrom. She participated actively in demonstrations against the Shah's regime. After the Shah's over-

throw, her deep devotion to Islam led her to the theological center of Qum. She found nothing there but distortion of Islam. When she returned, Ghohar got in touch with the P.M.O.I.

Following this path, Ghohar declared her readiness to participate in the "suicidal revolutionary execution." Dastgheyb was also a Khomeini intimate. On December 11, at the appointed time, the martyred Mojahed Ghohar, a member of the revolutionary unit, following a break in Dastgheyb's protective circle, killed him and twelve of his guards with a handmade bomb.

In conclusion, we believe that the victory of all women in the world is tied to one another. Freedom and victory for the women of one nation is freedom and victory for all women. With this in mind, this poem was dedicated to a 13-year-old girl, who was ruthlessly executed by Khomeini's murderers. This poem is not dedicated only to her, but to all youth

who fight to make a better world for all oppressed people of the world.

Be in love; in burning love.  
And amidst the rainbow of bullets and smoke,  
Let fly the loving pigeons high.  
Our sisters have shown them to fly.  
Our little sisters with little big hearts.  
Holding high the blazing lights.  
Marched through history with smiling faces.  
My little sisters, you will always sing,  
How vain and hollow is the Devil's sting.  
Thirteen springs and no more you saw.  
Your beating heart is a brother's gun.  
Roaring away all the moments,  
My sister's heart.  
Thus always cries,  
"Freedom belongs to those pigeons in love  
who will never forget the dawns."

Editor's note: The name of the author has been withheld for political reasons.



# ARMY ROTC BASIC CAMP

TAKE SIX WEEKS THIS SUMMER,  
EARN UNDERGRADUATE CREDIT,  
AND INCREASE YOUR OPTIONS FOR  
LIFE AFTER COLLEGE.

Karen Barlow, a junior Sociology major, has attended Army ROTC Basic Camp and says, "...it gave me a lot of self-confidence. It felt good to discover I could do many things that I never dreamed I could do."



Second Lieutenant David Mauney, a senior Engineering Operations major attended Basic Camp and was commissioned in May, 1981. "...Leadership plays an important role. I was able to develop my own leadership techniques that I have put to use as a National Guard Officer."

There is no obligation to continue military training after Basic Camp. Transportation, room, board, and spending money provided by the U.S. Army. You may also compete for a two year scholarship that pays all tuition, books, lab fees, and \$100 per month while in school.

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## Third floor mania, preps conclude first act of 'Show'

Well, here it is — the last of the semester. I guess it's time to wrap up all the loose ends that I didn't get to in my previous columns. So I'll be brief and get on with it.

On with the show. The first thing I want to get to is somewhat along the editorial lines. I would like to address the subject of fraternities briefly. I have many friends in the Greek system. At least I do now. After I finish what I'm about to say, I might have lost a few.

### ON WITH THE SHOW LIZ BLUM

I have been pro-Greek since I was a freshman at East Carolina University. In fact, I was a Greek while at ECU. I have staunchly defended the Greek system against many independents who have misconceptions about the system.

Currently I am beginning to wonder if they were misconceptions or the truth.

I attended an event Saturday as a reporter from the *Technician*. The event was ostentatiously held for the March of Dimes. But it seemed that I was one of the few who realized it. There was one small sign near the beer truck that indicated proceeds were being donated to charity.

No one got on the loudspeaker and encouraged people to make donations. The main encouragement was for everyone to get drunk and be as obnoxious possible.

I was insulted by the behavior of the people at the event. They were dressed nicely — the usual "preppy" attire. Button-down shirts, Sperry Topsiders, khakis, bright pink and green polo-style shirts were the main attire at the event. They all smiled. But the filth emitted from their mouths and the nasty behavior indicated breeding of the lowest kind.

Three fraternities sponsored the event. So I feel I am not speaking about one fraternity but rather about an event that had representatives from almost every white Greek organization on campus. I cannot be accused of generalizing.

Let me give you an example of the type of behavior that turned my stomach enough to stick my neck out and write this opinion.

Let me make one thing clear first. My column and

my news articles are totally separate. I report the news with no editorializing and no bias whatsoever. This space is where I get personal.

While I was trying to interview the event's organizer, one of his brothers attempted to pour beer down my throat. He was obnoxious and did his best to divert my attention from the interview. He repeatedly butted in on the conversation and kept trying to make weak passes and convince me that he loved me.

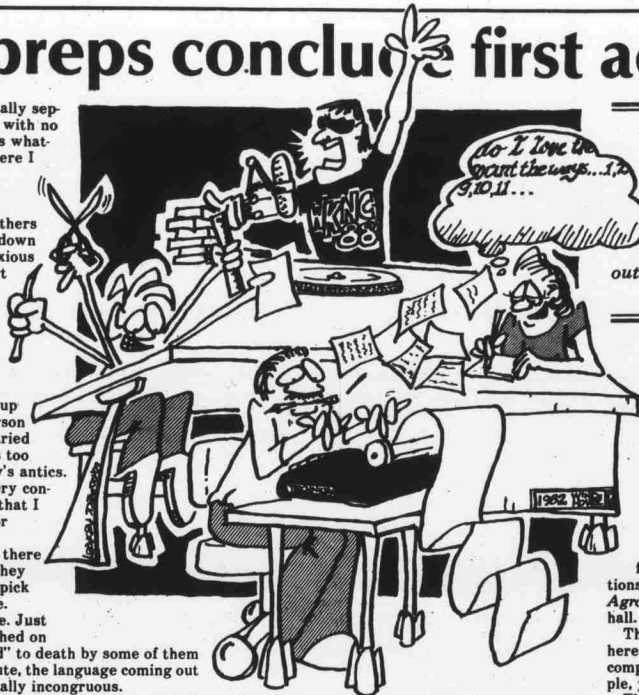
Now I could have put up with all of this if the person I was interviewing had tried to intervene. But he was too busy laughing at the guy's antics. Apparently he wasn't very concerned about the image that I got from the interview or the event.

The women that were there were not much better. They obviously were there to pick up a Saturday night date.

Not all of them, of course. Just the ones who hadn't latched on to a guy yet. I got "cuted" to death by some of them out there. For being so cute, the language coming out of their mouths were totally incongruous.

**"The third floor of the Student Center has got more lunatics in one place than any other given area of campus. Except maybe Thompson Theatre."**

It is so unfortunate that such a fine system as the Greek is being represented by such sorry people. There was no excuse for the irresponsibility, the obnoxious behavior or foul language that I was exposed to that day. From what I observed, a huge amount of money went into the event. Probably somewhere in the range of \$2,000 plus was invested in the beer, bands, stage...



... the craziness stems from one thing. Everyone up here takes their job very seriously. It is a large responsibility to be relied upon as a major source of information. So to relieve pressure, everyone has their own way of breaking out and doing something absolutely off the wall.

Enough said. I'm getting more and more disgusted with the whole thing. I only hope that there is some organization in the Greek system that is tired of the negative image and tries to do something to rectify the situation.

On with the show. The third floor of the Student Center has got to have more lunatics in one place than any other given area of campus. Except maybe Thompson Theatre, they don't count — the students are professional lunatics over there.

For those of you who are unenlightened enough as to not know exactly how the third floor is important, the offices of campus publications are located here. WKNC-FM, the *Technician*, *Agromeck* and *Windhover* are all located on the same hall.

The basic cause of this lunacy is that everyone up here at least thinks they are talented. And when you compile a bunch of talented or pseudo-talented people, you come up with weird.

The best thing is that everyone who is up here is concerned about the students. Getting information to students, entertaining them and being of service to them. Trying to establish a tie that binds so that everyone on campus has something they can identify with.

No, this is not a join the *Technician* pep talk. I am trying to explain to you exactly what produces such madness as my column, Dave Wooten's bunny rabbits, Tom Carrigan's off-the-wall columns, Dewitt's rightwing comments, the April Fools' edition WKNC's sometimes flaky radio comments and the general bull that sometimes comes out in print.

Of course, the *Agromeck* and the *Windhover* are

(See Third, page 6)

## Riley vs. Raleigh becomes drawn-out feud over historic home site

(Continued from page 1)  
without making fair compensation," Rasberry said.

The city has also offered to explore the possibility of moving the home but Riley said she was not interested in pursuing that possibility at this time.

Riley's reply to these offers is blunt. "Well so what? It (the road) will gut everything. It'll go right through the front door," she said, eyeing her front porch.

Riley said she has heard someone say the "road has a life of its own."

She's even heard

another person say that "the road has to go through because it's been on the books for 20 years."

Annual property taxes on the home average around \$1,200 a year. "They are wrong in how they tax property. You're charged not on what you're using it for now but what it could be worth."

Once Riley received an additional tax of \$52. "Nobody at city hall could tell me about what the money was for." She accidentally found a county commissioner who promised to find the cause of the overcharge. Riley said the problem was

corrected but that she never found out the reason she was overcharged.

Since the city renewed their efforts to buy her land last May, Riley said she used to find surveyors sent by the city on her grounds frequently "surveying for something I didn't want in the first place."

Once she was even told by a surveyor that the road was to be started within a week. Riley admitted to being "literally afraid" to leave her property for her grandson's wedding in Greenville, N.C. last year. "I didn't know if my house would be here

when I got back," Riley said.

The *Raleigh News and Observer* quoted David Hood, an architectural expert from the N.C. Division of Archives and History, as saying in testimony that the house is "a resource that is very fragile and cannot be replaced." According to Hood, the design and layout of the home and gardens reflect "an artistic space that was characteristic of the artist (Henderson)."

Riley currently awaits a decision by the courts as to the fate of her case. She said her legal fees were taking most of her money and she isn't sure how much longer she can

hold out against the city. Rasberry said the judge should decide the case by May 6, but whatever the outcome either side can appeal, dragging the issue further.

Spending her days out of court strolling the grounds and working in the garden at 216 Oberlin Road, Riley takes each day as it comes but said "I'll soon be gone. I don't know what will happen."

Concerning leaving the home to family members after she's gone she said, "I don't believe in leaving anybody something with strings attached."



This is Mrs. Riley's 19th century home as seen from the garden in her backyard. The proposed road would slice its way through or "gut" the area shown.

**Seafood and Spirits**  
**Lugboat Annie's**

Saturday Afternoon  
Late Night Special

Join us in Annie's Saloon and Gameroom for a big, juicy 6 oz. Hamburger for just \$1.99. Your choice of potato chips or french fries.

Saturday.....12 to 4 p.m.  
Late Night Daily...9 p.m. til closing

Come visit our Bartenders:  
Brian and Karin for — "Happy Hour"  
Monday through Friday — 4 til 7 p.m.  
with Hot or Cold Hors d'oeuvres.

Backgammon, Checkers, Darts,  
and Videogames available in our Gameroom.

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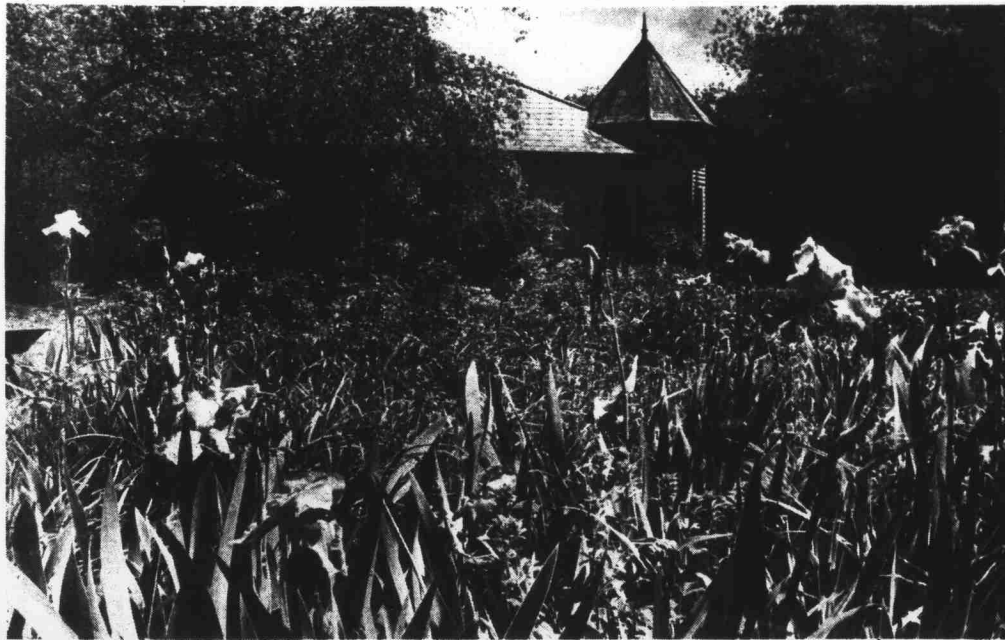
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# Raleigh woman works long, hard to save historic home

Staff photos by Wayne Beyer




Phyllis Riley



Otis, Mrs. Riley's groundskeeper, helps maintain the beautiful garden left by Riley's sister, the late Isabella Bowen Henderson.





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**ATTENTION**

There will be a staff meeting for all those interested in summer employment opportunities at the Technician, immediately following the editors meeting...

Wed. April 28th approximately 6:30 p.m.  
 3rd floor of Student Center  
 in the Senate Chambers

That means everyone, editors, writers, layout personnel.  
 Be there! Aloha...

# Herpes, dominant sexual disease

by Marian Marshall  
Features Writer

Genital herpes, a sexually transmitted disease, is caused by a virus similar to the one which causes fever blisters. The virus can be either type 1 or type 2, which are both incurable. Today herpes is more common than gonorrhea or syphilis.

Genital herpes begins with a rash which later develops into blisters which may appear from two to six days after sexual contact with an infected person. Other symptoms include general fatigue, fever, swollen lymph nodes in the groin, and painful urination.

The first episode usually disappears in two to four weeks. However, the virus remains dormant in nerve

endings. Recurrences of the symptoms, are usually milder. Over a five-year period, they come to a peak and gradually become less frequent.

According to Nancy Moreland, R.N. at Clark Hall Infirmary, some patients may have remissions as often as once a month while others may only have them infrequently as every year or two.

Currently, there is no cure for genital herpes. Treatment is given for the relief of the symptoms and prevention of a secondary infection. The Burroughs Wellcome and Company in Research Triangle Park has currently marketed a new drug that will relieve the symptoms, but it is not a cure.

According to Dr. Dobson, FMP at the Infir-

mary, this new drug was supposed to have been on market over a month ago. Also, according to Dr. Pass at the Infirmary, the new drug will be an ointment that will only limit the outbreaks of the infection.

According to a Boston study, type 2 virus victims are more likely to have flare-ups than people with type 1. Type 1 virus is linked to common "cold sores" but can also be transmitted in the genital area, although less frequently than type 2 virus.

In a Washington State University study, of 137 persons who were infected, 15 percent of the infections were caused by the type 1 virus. The study also showed that the type 2 infection occurred more frequently.

While interviewing a few students on the sub-

ject of herpes, many questions were raised. Many students were unaware of the seriousness of the disease. Others were unclear about certain basic information about the disease.

According to Donna Jennings of the Fleming Center in Raleigh, the center (a women's clinic) now has a clinic to help those who suffer from herpes. Jennings answered the following questions often asked by college students.

1) Can chancere sores become serious like herpes?

A: No, chancere sores are those which appear when a person has syphilis. They are in no way related.

2) Is there a chance that 2 persons can contract herpes even if the sores are inactive.

A: Yes, during the period right before the blisters appear, called the pre-drone period, a person may contact the infection.

3) How long does the pain usually last during one attack?

A: The pain differs in almost every case, but usually the pain lasts as long as the blisters are present (2-4 weeks). The pain is not always severe and it may go away and reoccur. The first outbreak is usually the most painful.

4) Are diagnosis usually accurate?

A: Most doctors diagnose on site, however, there are tests that can be made.

5) How can one protect himself/herself from contracting the disease? A: Communication is the most important factor. Condoms may be used but can not be completely relied upon because the virus is so small it may seep through the condom.

The American Social Health Association provides a program service to help the millions of people who suffer from genital herpes. The service is called HELP. For a membership fee of \$10 per year, HELP provides:

1) a quarterly journal which provides up-to-date medical, research and prevention information about herpes,

2) a private HELP line for immediate assistance and

3) opportunities to participate in research and education projects, fundraising and other volunteer activities. HELP is the only such service of its kind and the staff hopes that it can be of some assistance to those who become members.

## •What you need to know about Herpes•

### Special problems for women

Women with genital herpes bear a special burden. Pregnant women with active disease at the time of delivery may pass the infection on to a newborn at the time of birth if the infant is delivered vaginally.

The rate of mortality and neurologic damage is high in newborns who become infected with herpes. In addition, medical investigators have noted a statistical association between genital herpes infections and the development of cervical cancer. This link has not been established, but many researchers are concerned.

### Common symptoms

Soon after an initial infection is contracted, pain and itching are felt, and often there is also a sore throat, swollen glands, fever and aches. These symptoms intensify and are followed by the formation of fluid-filled lesions in the genital area.

People who have not had a prior exposure to herpes simplex virus

usually experience the most severe symptoms — they sometimes require hospitalization. Such people lack the HSV antibodies the body produces to fight the infection.

Most people have HSV-1 antibodies by the time they are 50. Almost all children in lower socioeconomic groups may have them by the time they are five, but many of those in upper socioeconomic groups still lack them by their early 20s, and this is the group among whom the disease is said to be spreading most rapidly.

The infection is usually contracted through sexual contact with someone who is "shedding virus" — sending off millions of infectious viruses. Shedding usually coincides with symptoms and lesion formation, but sometimes the virus is shed without symptoms, which may explain why some people are infected by those who have no history or symptoms of genital herpes.

**How infections recur**  
Infection begins when viruses in-

vade normal cells and turn them into viral "copying machines," reproducing up to 20,000 viruses in a single day. Most of these viruses have the same invasive capacity.

The infection subsides when it is successfully fought off by the body's immune system. Unfortunately, though, not all the viruses are killed. They travel along nerve fibers and lodge in a dormant state in nerve bundles (ganglia) until stimulated to begin reproducing.

When they travel back down the nerve fibers to the infection site, lesions recur. Recurrence can be "triggered" by stress, hormonal changes and a variety of other factors.

Physicians advise herpes genitalis patients to keep affected areas clean and dry. They also advise abstaining from sex when there are lesions since lesions are a certain sign of contagiousness. Women with genital herpes are advised to have regular PAP smears and be monitored carefully during pregnancy.

## Third floor mania makes life interesting

(Continued from page 4)

no less weird. But they have almost a full year to plan what the outcome will be and are a bit more immune to funky mistakes than the newspaper or the radio station. But their staffs participate in as much madness as the Technician's and WKNC-FM. For example, with thanks to Student Senate President Jeff Baker (a fourth floor funkier), there are regular chair races on the hall, usually commencing sometime between 5 p.m. and 2 a.m. using the Senate Hall chairs. They are perfect for rolling down the hall at speeds of up to 25 m.p.h.

Production nights at the Technician are the best time to catch everyone at their full-fledged madness. Rock tunes, giggles, shouts, curses and general hub bub emit from the production room and float down the hall.

WKNC isn't much better. But they are in a sound-proof area so the rest of the

hall doesn't hear what goes on in there. The other publications are beginning to wonder exactly what they do in that place.

Another bit of madness is the graffiti wall outside of the Technician office. That is where bits and pieces of headlines are moved around periodically to create insane messages.

But the craziness stems from one thing. Everyone up here takes his job very seriously. It is a large responsibility to be relied upon as a major source of information. So to relieve pressure, everyone has his own way of breaking out and doing something absolutely off the wall.

As a former Technician editor once said, "No matter how serious it got up here, it never got that serious."

Serious can apply to several incidents. Such as missed deadlines, no copy and three pages to fill or ice on the whatyoucaallit — transmitter. I was just informed — that WKNC sends its little radio waves into your very dorm room.

## WKNC 88 FM ROCK

### Technician



## WINDHOVER

Considering that this is a technically-oriented school, the dedication of the people on the third floor never ceases to amaze me.

Wednesday and Friday, an Agromech delivered on schedule (with one exception), a Windhover displaying the literary talents of students and tunes coming over the air from WKNC every morning at around 6 a.m.

I guess I am a bit biased about it, but look at it this way. Who would look better?

Well, rambling is my forte and I believe that I have done a great deal of it. Being the end of the semester and all that, I guess this is my way of thanking all my readers for your continued devotion over the past months. And saying not goodbye, but farewell until fall.

That is, if I am here in the fall. The odds are favorable. So, have a good summer, get a tan and enjoy. Be sure to keep your eye out for the guy behind you. You never know what he might do.

Enjoy the show.



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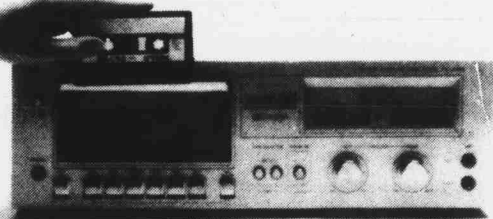
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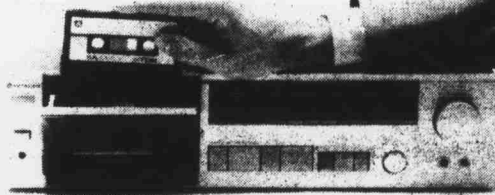
still, now through next Sunday (Saturday in our South Boulevard store), they're all priced for spectacular savings! And Tech Hifi salespeople will be glad to take the time to help you choose the one that's right for you.

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Add this quality cassette deck to your home system - and save! The Toshiba PC-10 has metal tape capability, dual VU meters, soft-eject, and more. Use it to record your favorite tunes at home - and enjoy the same cassettes in your car stereo or pocket-sized cassette player!



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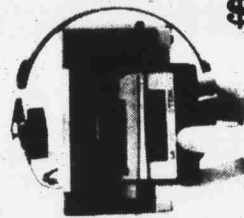


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## Thompson Theatre produces true performer's play

by Mike Brown  
Entertainment Writer

I must admit that I was skeptical about Thompson Theatre's studio production of John Steinbeck's *Of Mice and Men*. Anyone with at least a passing familiarity of the book knows that it's powerful, and contains depths of meaning and expression other larger books can only hint at. The dramatized version of the short novel has also won awards for its excellence. I thought a student-directed production would be limp and inadequate.

I must admit I was wrong. Thompson's "Of Mice and Men" is one of the best products of its studio theater, putting itself in good company with last season's excellent "Zoo Story" and "For Colored Girls."

The play is set during the Depression years and explores the relationship between two wandering migrant workers, George and Lennie. Lennie is a simple-minded giant, with the head and heart of a child but the body and muscles of five men. He likes nothing more than to pet soft things and dreams of tending long-haired rabbits on the farm he will share with George.

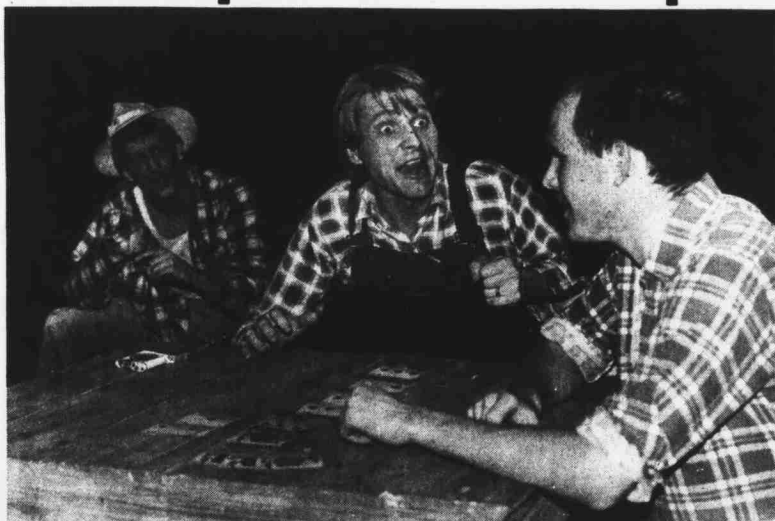
George is Lennie's "keeper" and traveling companion. Although he complains about having to look after the man-child, George also dreams of a place of their own where they can work when they can finally be free of the world.

They get work bucking barley in an agricultural valley in California, hoping to save enough money for a stake on a farm. But trouble enters in the form of Curley, the boss's insanely jealous son, and Curley's wife, a tawdry woman who is always hanging around the workers' bunkhouse.

Director/scenic designer Louis Shea very craftily uses a minimum of scenery to accentuate the dramatic moments. Only necessary props are used to establish a scene and the actors do the rest.

Chris Cotts turns in an excellent performance as George, one of the more difficult roles in the play. His compassion for his simple-minded comrade comes through even as he berates Lennie for carrying a dead mouse. His shifts between moments of exasperation to anger at Curley and his wife seem a little abrupt, but that point is so minor, when lined up against his quality acting, as to be non-existent.

Kurt Benrud's Lennie is so impressive it's almost



Pictured from left to right are Jonas McCoy as Candy, Kurt Benrud as Lennie, and Chris Cotts as George. The three men starred in Thompson Theatre's two-act production, "Of Mice and Men."

frightening. His child-like trust in George and his affection for soft, pettable objects is very appealing. Perhaps he was a bit too effusive and chipper at times when a quieter mood would have worked better, but again, this is a minor point. Benrud's character is so fully realized that it makes no difference.

The relationship between the two is warm and easy, although it did seem a bit rough at the beginning of the play when the actors were trying to establish this relationship before the audience. But after a few minutes it became comfortable and natural.

Another good thing this play has going for it is a

fine supporting cast, with most getting their own chance to shine onstage.

One of George and Lennie's closest friends at the farm is an old one-armed man called Candy, played by Jonas McCoy. McCoy is very gregarious as the friend who falls into their dream and makes it his own, only to have it shattered. The audience is usually in for a treat whenever the crusty, grizzled bunkhouse sweeper begins to reminisce about cathouses and earlier times. The only frustrating thing about McCoy's performance was that he kept his head down and talked to the floor whenever he got to a really interesting part.

Dan Primeau, as the boss who hires George and

Lennie, walks through his role rather well but never has a chance to do anything more than smoke a pipe or chew on a match, given the constraints of his part. Patrick Murray as Curley fits into his role pretty well, but his anger seemed to erupt with almost no build-up, which would make his anger even more terrifying. Although his character was temperamental, he could have used a little more restraint to make his blind rages more effective.

Mary Haller's portrayal of Curley's tacky little wife is appropriately repellent enough to make you hate the character but like the actress. My quibble with her is that her movements seemed staged and posed, not at all natural. I also caught a few words which were given a Northern accent, which, although quite charming, did not fit in with the Western tone of the play.

Thuri Bailey is very good as Crooks, the stable buck who is ostracized from the other men because he's black. Bailey is very natural onstage and quite funny, but he did have a maddening habit of mumbling his dialogue so that one could not catch what he was trying to say.

Scott Honeycutt is also good as Slim, one of the few men who recognizes the special relationship George and Lennie have. Honeycutt breezed through the part with no problem, except for a habit of exaggerating head or body movements when slight movements would have sufficed. Bob Winstead seemed to be typecast and was a crowd favorite as the tobacco-chewing Carlson. Tom Roeder as Whit shows promise but needs to get over his onstage timidity so that he get into his character better.

The direction is generally fine except for some disconcerting moments when characters turn their backs on the audience, rendering their dialogue unintelligible. Some action at the beginning of the drama is played on the floor, causing some members of the audience to twist in their seats and crane their necks to see what was going on. Too many of the sets were brightly lit when a softer light would have been easier to take or more dramatic.

However, the direction in other places is so taut you wouldn't believe it. The fight scene in the bunkhouse is tense and the climactic George-Lennie scene is harrowing, chilling and sad.

"Of Mice and Men" is truly an actor's play and the Thompson studio production is acted and directed so well that you can't help thinking of it when it's over.

## Treva and the Grafics to hit Raleigh with new sound

by Kim Frazier  
Entertainment Editor

Treva and the Grafics will be playing Thursday at Fayetteville Mall at noon. Now you ask, who is this group? Let me tell you...

Treva Spontaine, a graduate of UNC-Chapel Hill in education, realized that teaching was not the most appropriate way to carry out her ambition of being a rock'n'roller. She began as a folk singer. As time went by, she wanted to play more of what she favored the most - rock'n'roll.

In 1978, Spontaine was heard singing some Elvis Costello tunes by Garry Collins, co-founder of the Grafics band. The two got together, and that was the beginning of the new, original group - Treva and the Grafics.

The band first was called the Krakers. Doug Baker, former guitarist of the band, came up with the name. It was changed because as Spontaine said, "There became too many Krakers." A band from New York had named themselves the Krakers also, so Collins decided to call the group the Grafics.

The Grafics have been playing popular 60s tunes of

Jackie De Shannon, the Monkees, Dusty Springfield, and the Beatles in combination with modern pop sounds of Costello and Dave Edmunds. These groups are covered in the Grafics' performances, said Spontaine, because "these are my roots."

The Grafics' original material includes songs that Spontaine came up with before the group was initially started such as "Si Vous Plait," "Closin' All My Doors," and "Hobnob In The City."

As a group, the Grafics' original hit single is "Hands Off My Heart." In combination with this and hit covers of Herman's Hermits, "I'm Into Something Good" and Dusty Springfield's "Girls Don't Come," a tape was made by Bill Honeycutt, the Grafics' manager. He sent the tape off to *DIY* magazine's first album contest.

The big California publications selected the Grafics' tape as one of the top 10 finalists. It definitely gave the group encouragement in its career. The tape is being pressed with other winners' entries into an album titled *tomorrow - The DIY Han-O-Disc*.

In the past two years, the Grafics have been going through a transition period with the loss of guitarist



The newest band from the Greensboro area is Treva and the Grafics. Members of the group are Treva Spontaine, lead singer; Brad Newell, guitarist; Dwight Mabe, bass; and Garry Collins, drummer.

Doug Baker, and gain of Brad Newell. It is also the first time for Newell and other members of the band - Dwight Mabe, bass guitarist; Spontaine, lead singer, rhythm guitarist; and Collins, drummer; to be devoting all of their time to make the band a full-time career rather than a part-time one.

According to Spontaine, the band will stay the same size for a while until things are together. "Right now, we want to establish an identity for ourselves. We want our music to reflect how we interpret things. We want it to evolve naturally."

Newell said that a lot of the material he has written for the group is involved and complex. "I believe that the basic important thing that should remain is that the lyrics, melody... be a song-oriented type thing."

The band has come a long way in two years, from being unknown to already having one hit single, "Hands Off My Heart." So don't forget to check them out Thursday downtown. On May 5 take a break because Treva and the Grafics will be playing at the Pier at that time too, with a sound you definitely don't want to miss.

## Influential film critic, Roger Ebert, pays visit to State

by Kirk Sameson  
Entertainment Writer

Roger Ebert is one of today's most influential film critics in America. As co-host of the television pro-

gram "Sneak Previews," his film reviews are seen on almost 250 public broadcasting stations across the country. On Friday evening, Ebert spoke to a crowd of nearly 500 people in Stewart Theatre.

Ebert's easygoing style and good nature were even more apparent than on the television show. After two hours of speaking in Stewart Theatre, Ebert and much of the audience retired to the North Lounge for a more informal conversation over wine and cheese.

Sitting comfortably in a large armchair, Ebert continued to field questions about films for another hour. The most ardent film fans

pulled up chairs and argued their opinions with the Pulitzer Prize winning film critic.

Because his show is seen by so many people, Ebert's opinions hold a great deal of influence with the movie-going public. "I think that we really helped *My Dinner With Andre*," said Ebert. "Television critics ignored it."

However, there are also those bad films which receive much more attention than they deserve. Through the use of questionable advertising methods, these films often gross more and are seen by far more people

than films that are much better.

The bad films receive treatment on "Sneak Previews" as "dogs-of-the-week." Many questions were raised about the replacement of Spot the Wonder Dog with Sparky the Wonder Dog. The job of the Wonder Dog is barking at the film which has been chosen to be dog-of-the-week.

"I came up with the idea of a dog-of-the-week. We can always find a Kung Fu movie, but that's boring," said Ebert. "Spot is temporarily off the show because of a pay dispute.

We're a union station. We use a union dog."

Many films which are not very good are actually quite fun to watch. These films have received the title of "Guilty Pleasures." Ebert's latest find in this category is *Swamp Thing*, a film based on a 1950s comic book. Ebert has chosen this as one of the films to be reviewed on a "Buried Treasure" program which will be aired soon.

Ebert commented several times on the current state of the motion picture business. "The multiplex theaters are dead," Ebert said. Because people can currently see first run films on Home Box

Office, the public is once again demanding a larger screen. Many large old movie palaces throughout the nation's larger cities are being restored. However, there has still been a 53 percent drop in the number of film starts.

Although the biggest hit currently is *Porky's*, which Ebert considers a "horribly sexist movie," there are several films which he recommended that the movie audience in Raleigh should watch for in coming weeks. Within the year, however, our screens will be filled with *Porky's 2*.

*Divya*, a new French

thriller, is the "most exciting film out of France in a long time," Ebert said. Another great film, which has been sitting on a shelf for a year, is *Diner*. The film deals with growing up in Baltimore in 1959. The film has been favorably compared to Steven Spielberg's classic, *American Graffiti*.

Ebert obviously enjoys his work a great deal. "Most of the people who see the show do not see most of the movies we review," Ebert said. But, "the whole spirit of the show is going to the movies."

"I don't have a list," Ebert said when asked what he

looks for in a film. "The main purpose of my reviews is to share with the readers the feelings I had when I saw the film. A review must be totally subjective. There is no such thing as destructive criticism."

Of course the question audiences always ask film critics was raised. Don't you get tired of seeing all those films? "I don't really get tired of going to movies," was Ebert's response.

Even if the film is bad, Ebert's, "meter is running." He gets paid whether the film is good or bad.

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# Intensity exists in Cat People LP

by Beverly Elm  
Entertainment Writer

Following the release of the RKO Universe Picture, *Cat People*, is the soundtrack also titled *Cat People*. The person responsible for the production of this album is Giorgio Moroder. Moroder is best known for his talents in producing the soundtracks from *Midnight Express* and *Foxes*. Moroder's latest release should do very well as it is hailed as the "sound of the decade."

Moroder's list of musical attributes is very impressive. His musical endeavors started with his participation as a guitar player for a dance group when he was 19. After several attempts at success in the European record market, writerbound Moroder went out on his own and recorded several demos.

Moroder began a switch to the English version of songs as opposed to the foreign versions that he had once done. The first actual shot at success was when Moroder started working with Donna Summer in 1973 with the release of "Love To Love You Baby."

In 1979, Moroder and Pete Bellote, an associate, began shifting their musical styles toward disco. Moroder commented: "We decided to take something fun from everything and then make it our own, although we cannot analyze this directly. For instance, we use obvious aspects of the Philadelphia sound though then this was

only successful in the United States. Then we evolved this to a sound that was internationalized and we continue to evolve it in new directions."

In 1978, Moroder went to work for Casablanca Records and Filmworks as he composed the score for *Midnight Express*. As a result, Moroder won the Oscar for the Best Original Score in 1979. In addition, he won the Los Angeles Film Critics Award and a Golden Globe Award.

In 1979, Moroder composed the score for the movie *Foxes* which included Donna Summer's hit "On The Radio." Moroder's biggest success was with Blondie's "Call Me" from the *American Gigolo* score.

Moroder's *Cat People* was produced with the combined efforts of many talented musicians, namely David Bowie. Bowie's presence is felt throughout the entire album as his "unique" talents for writing music are boldly displayed. The album itself is a combination of Moroder's "distinctive musical effects."

When first listening to the album, the listener is struck by the intensity of the instrumentals (synthesizer, guitar, piano and drums) of each song. In addition, the tone of Bowie's voice gives impact as it adds a certain flair to the title song "Cat People."

Perhaps Moroder's *Cat People* will even make it to the Academy Awards. In all, Moroder's attempts are well rewarded with an album that should do quite well in the music industry.

## SILVER SCREEN

by Karl Samson  
Entertainment Writer

*The Return of the Secaucus Seven* Wednesday, 7 p.m.  
Stewart Theatre Admission: \$1.50

Produced for a paltry \$60,000, this independent film by John Sayles has set box office records for an independently produced and distributed film. The relaxed easygoing dialogue of the film creates a bond between actors and audience in this film about a group of 1960s "radicals" who have a reunion in the 1980s.

*Dr. Jekyll and Mr. Hyde* Wednesday, 8 p.m.  
Erdahl-Cloyd Theatre Admission: Free

Although this version of the classic Robert Louis Stevenson story does not hold completely true to the book, it is still a very impressive thriller. In his 13th film role, John Barrymore gives splendid performances as the good Dr. Jekyll and the evil Mr. Hyde. Douglas Fairbanks Sr. portrays Coke Anyday, a cocaine addicted sleuth, in the uproariously funny short film, *Mystery of the Leaping Fish*.

*The Tin Drum* Wednesday, 8:45 p.m.  
Stewart Theatre Admission: \$1.50

Gunter Grass' celebrated novel comes to the screen filled with allegory, passion, guilt and irony. Oskar is a three-year-old boy who decides to stop growing. Although he appears to be a child, he has the mind of an adult. This imaginative film presents a unique view of the rise of Hitler and Nazism.

*Student Video Festival* Thursday, 7:30 p.m.  
Rm. 3712 Bostian Hall Admission: Free

Alpha Epsilon Rho, the national honorary broadcast society will sponsor a Student Video Festival on Thursday night. The video tapes will be judged on concept, originality, creativity, structure and technical execution. Come see what the locals are doing with video.

## Entertainment Brief

In carrying out a rich tradition, the Durham Savoyards will be presenting their 20th season of Gilbert and Sullivan masterpieces with *The Mikado*. *The Mikado*, one of the better-known Gilbert and Sullivan operas, will be presented in Stewart Theatre on May 1 at 8 p.m. and May 2 at 3:30 p.m. Tickets are still available for both shows at the box office for \$6 for the public, \$5 for senior citizens and \$4 for State students.

The plot twists and turns with the usual wit and hilarity associated with Gilbert and Sullivan's works. The Mikado, the munificent ruler of Japan, is saddled with a disobedient son, an unpleasant "daughter-in-law elect" and some scheming citizens. This opera can be remembered for its lavish sets and stunning costumes and for such familiar songs as "Tit Willow" and "I've Got a Little List".

For reservations and more ticket information, please call the Stewart Theatre box office at 737-3104.

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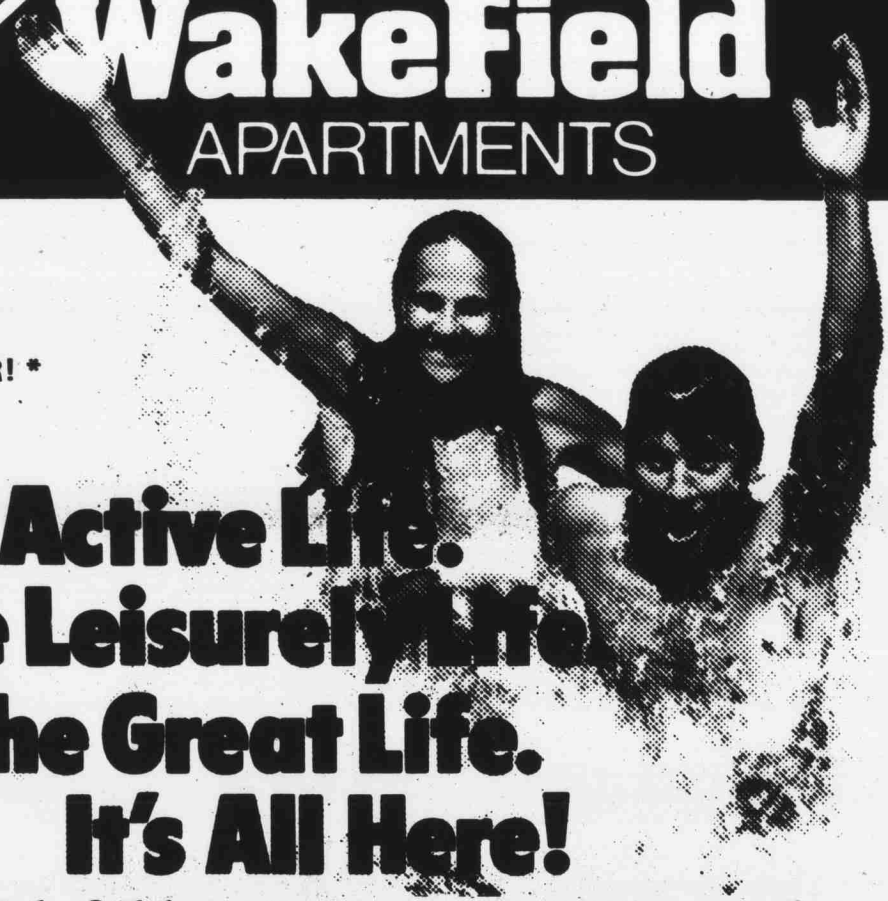
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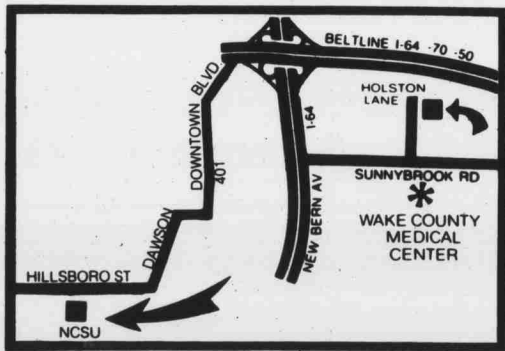
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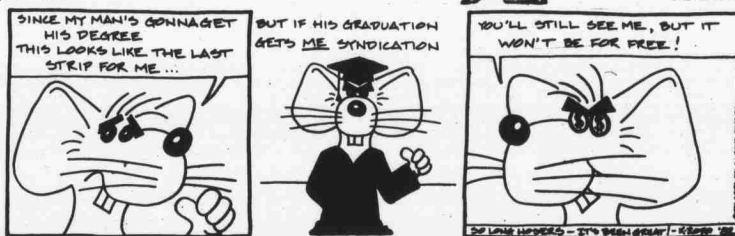
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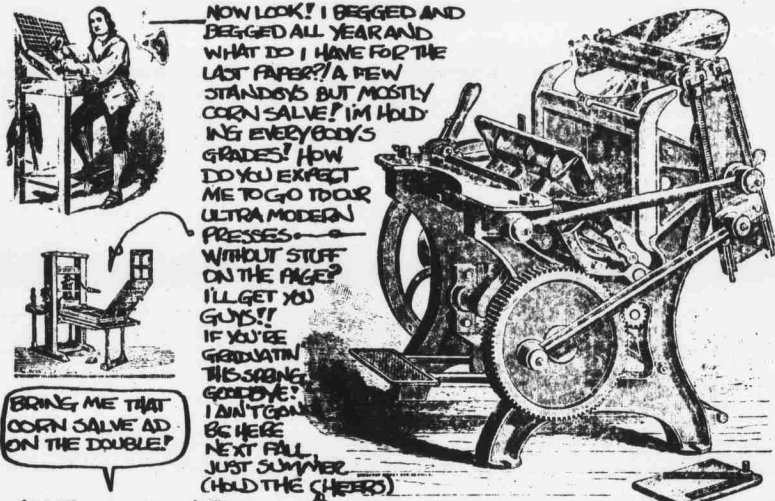
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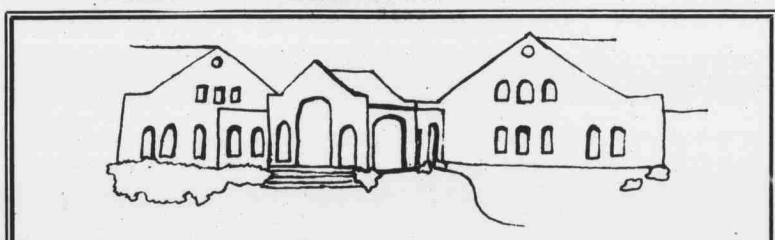


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Staff photo by Jim Frei  
Bill Tierney, who scored two goals and as many assists in the Wolfpack's 16-9 loss to Baltimore Saturday, delivers the ball downfield.

# Stickmen lose 5th

by Devin Steele  
Assistant Sports Editor

What started out to be a tight battle ended up being a blowout of sorts. State's lacrosse team, involved in a close confrontation with Baltimore, lost the lead, its composure and eventually the game, 16-9, to the host team Saturday at Baltimore, Md.

Early in the second period, Scott Nelson's goal put the Wolfpack up, 5-3. State claimed the lead until late in the half when a Baltimore tally tied the halftime score, 7-7.

From there, it was a struggle for the Pack stickmen, as they were outscored, 9-2. The victory was Baltimore's ninth in 10 starts.

"It was really just a game of very, very sharp contrasting halves," said State coach Larry Gross, whose team ends its season Saturday when it hosts nationally top-ranked North Carolina at 2 p.m.

"We really played fine the first quarter, but they took it to us on ground balls the second half. We got down by four and couldn't pick ourselves back up."

S. Nelson scored all of his team-high three goals in the opening quarter and John Poggio added a tally as the Wolfpack notched a 4-3 edge after the period.

Tim Nelson and Bill Tierney, who each had two goals and as many assists, popped the nets in the second quarter to keep the

count knotted, 7-7, at intermission.

T. Nelson and Poggio scored the Pack's lone second-half goals as the Baltimore defense became nearly impenetrable.

"I think our team played very well against N.C. State. Our close defense came up with a good effort," Baltimore coach Richie Meade said. "We did a good job of controlling their tempo the second half. We were fortunate to come back and win."

"They were coming off a tough week, playing Towson State and then Duke. They had a tough time with Duke. They may have been a little tired, and we had a week's rest."

# Springs receives Kennett; 26 athletes named MVPs

from State Sports Information

State's Betty Springs, the first woman ever to win an NCAA Cross Country National Championship, was honored Monday night at the school's Annual All-Sports Banquet held at McKimmon Center, with the H.C. Kennett Award, recognizing her as the Wolfpack's most outstanding student-athlete for 1981-82.

Most Valuable Player Awards were also presented to athletes representing 26 different Wolfpack teams. Among the recipients were three freshmen, three sophomores, eight juniors and 12 seniors with all of the winners having attained a high degree of achievement in his or her sport.

Additionally, special recognition was given to State's soccer team which recorded the best record in the history of the sport at the school while earning its first-ever invitation to the NCAA Playoffs, to Joe McIntosh, who was named the football Rookie-of-the-Year in the ACC after a yearling campaign which saw him become only the 15th freshman in NCAA history to rush for more than 1,000 yards. State's track team which earned a share of the ACC championship for the first time and Springs, for her National Championship.

Also recognized were Wolfpack assistant coaches John Christ, a track aide who became the U.S. National Decathlon champ for 1981, and Hachuro Oishi, a wrestling assistant, who captured the National AAU Sambo Wrestling Championships. Sambo, being a sport which encompasses

- | 1981-82 State MVPs      |                   |
|-------------------------|-------------------|
| •BASEBALL:              | Ken Sears         |
| •WOMEN'S BASKETBALL:    | Ginger Rouse      |
| •BASKETBALL:            | Thurl Bailey      |
| •CHEERLEADERS:          | Jim Lawler        |
| •WOMEN'S CROSS COUNTRY: | Betty Springs     |
| •MEN'S CROSS COUNTRY:   | Steve Thompson    |
| •WOMEN'S FENCING:       | Diane Weidner     |
| •MEN'S FENCING:         | Vince Yokum       |
| •FOOTBALL:              | Robert Abraham    |
| •WOMEN'S GOLF:          | Jamie Bronson     |
| •GOLF:                  | Eric Moehling     |
| •WOMEN'S GYMNASTICS:    | Julie McGill      |
| •MEN'S GYMNASTICS:      | Ricky Crescini    |
| •LACROSSE:              | Kevin Sullivan    |
| •RIFLE:                 | Milda Perry       |
| •SOFTBALL:              | Ann Keith         |
| •SOCCER:                | Francis Moniedafe |
| •WOMEN'S SWIMMING:      | Beth Emery        |
| •MEN'S SWIMMING:        | Chuck Gaul        |
| •WOMEN'S TENNIS:        | Stephanie Rauch   |
| •MEN'S TENNIS:          | Mark Dillon       |
| •WOMEN'S TRACK & FIELD: | Sande Cullinane   |
| •MEN'S TRACK & FIELD:   | Arnold Bell       |
| •INDOOR TRACK:          | Perry Williams    |
| •VOLLEYBALL:            | Susan Schafer     |
| •WRESTLING:             | Frank Castrignano |

freestyle wrestling, Greco-Roman wrestling and judo.

Springs, a junior from Bradenton, Fla., who is majoring in education, continued what is becoming a State tradition in capturing the National Women's Cross Country Championship last fall at Wichita Falls, Kansas. Former State all-America Julie Shea was the women's national champion for both 1979 and 1980 when the championship was held under the auspices of AIAW.

A three-time all-America in cross country, Springs finished second in the 1980 event. She also qualified for the 1980 and 1981 U.S. National cross country teams.

placing sixth in the 1981 world championships, held in Madrid, Spain. She did not participate in the 1982 World Championships due to a foot injury.

Springs becomes only the second woman in the 20-year history of the Kennett Award to be so honored. Shea won this award last year. Other previous honorees include David Thompson, Jim Ritches and Mike Caldwell.

A two-time all-America in track and field, Springs helped the Wolfpack to back-to-back national team cross country championships in 1979 and 1980. The 1981 Wolfpack team finished fifth.

# Girard, Cullinane shine at Penn

by Todd McGee  
Sports Writer

The prestigious Penn Relays, which features college, high school and unattached tracksters, was held this weekend. Two State performers, Sande Cullinane and Suzanne Girard, turned in excellent showings at the meet, one of the biggest of the outdoor season.

In the 3000-meter run,

Cullinane and Girard finished 1-2, respectively. Cullinane's winning time was 9:24.46, while Girard was just behind at 9:24.52.

State coach Rollie Geiger thought the win was a remarkable accomplishment for both runners.

"The 3000 had a number of good distance runners from Virginia and Tennessee," he said. "It was a

very good race, and Sande's biggest collegiate win."

Both runners also competed in the Nike Invitational Mile, and finished in the top six. Girard was fourth, setting a new school record in the event with a time of 4:39.6. Cullinane was two places and 3.2 seconds behind Girard.

Both women's times in both events bettered the NCAA qualifying standards.

# classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5696 College St., Raleigh, N.C. 27652. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in advertising is limited to the time of publication and must be reported to our offices within two days after first publication of ad.

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# Campus Scuttlebutt

## Delta Sigma lawn party

by Liz Blum  
News Editor

The Delta Sigma Chi held its annual lawn party last Saturday to raise funds for the March of Dimes. Rob Seate, the event's organizer, said that the lawn party was a nationwide event by the Delta Sigmas to raise funds for charity.

"It is a unique fund-raiser. Chapters all across the nation hold this event on the same day in order to raise money for charity," he said.

Seate added that Theta Chi and Sigma Chi fraternities helped the Delta Sigma chapter sponsor the band.

Other sponsors included the Sunshine Grading Center which provided the truck that was used as a stage for the band. Carey Wholesale sponsored the beer which was sold. Custom Design provided T-shirts. The proceeds from the beer sales and T-shirts were to be donated to the Triangle chapter of the March of Dimes.

A band, The Entertainers, provided top 40 rock, beach and soul for the enthusiastic crowd. A disc jockey provided music during the band's breaks.

The event is held every semester, Seate said. "We try to get alumni from the chapter as well as students to the party. It's a pretty big event," Seate said.

"We try to promote the fact that fraternities can be more than a partying organization," he said.

Seate projected a \$200 to \$300 donation to the March of Dimes. By 3 p.m. all but a few of the 100 T-shirts available for sale had been sold.

The event was successful, attracting around 250-300 people.



Staff photo by Patrick Chapman

Students begin an impromptu shag as The Entertainers break into some beach music. The band played at the Delta Sigma Chi's bi-annual lawn party Saturday. The proceeds from the event will be donated to the Triangle chapter of the March of Dimes.

the assault charges, Smallwood said.

The trial, which attracted widespread attention, doesn't resolve student complaints that UAB betrayed its own dance program by signing a contract with the local dance company, the State of Alabama ballet. Smallwood ruled the contract was not proper evidence for the court to consider.

## 'Barney's Army' wins

by Kurt Jetta  
Staff Writer

Barney's Army, this year's runner-up in open-league softball, swept to a crushing championship last weekend in the Tau Kappa Epsilon - Miller High Life Softball Tournament. The tournament, which raised \$250 for St. Jude's Children Hospital in Memphis, Tenn., featured eight of State's premiere softball teams.

Barney's Army, which scored more than thirteen runs in each game, went undefeated in the elimination tournament. In the final game against the runner-ups, namely the Soused Family, Barney's Army sluggers clouted eight home-runs in romping to a 22-10 victory.

"I think the tournament went excellently considering that this was the first time we have held this event," Joseph Mercer, TKE brother and tournament organizer, said. "The men from Mims and Miller are talking of having this event on a much larger scale next year."

## New frat recognized

by Liz Blum  
News Editor

State has a new social fraternity, the Xi Gamma Chapter of Phi Beta Sigma Fraternity, Inc. It was founded at State by five students. Jeffrey Mack, Arnold Foy, Edrew Johnson, Charles Murrill and Charles Scarborough were initiated on April 15 into Phi Beta Sigma.

The students were inducted by the brothers of the Eta Sigma graduate chapter at State. Shaw University members of the Iota chapter and Beta Xi chapter assisted the graduated chapter with the founding line.

The fraternity is dedicated to brotherhood, scholarship and service.

The fraternity was officially recognized by Acting Chancellor Nash Winstead on April 20. Rex Smith, a physical education instructor, serves as the fraternity's faculty adviser.

ters. Instead, UC-B is sending 10,173 jelly beans to Washington — one for every student at the campus who's on financial aid and will be affected by the cuts.

## Athletes get illegal cash

(SSPS) — Basketball coach Gary Colson of the University of New Mexico says that he knows of one high school player who was paid \$200,000 for signing to play with a college. Colson's allegation came shortly after similar charges by Notre Dame University's coach Digger Phelps, who said that illegal payments to college athletes are widespread.

Colson said that coaches often resort to illegal tactics when they come under pressure from alumni and administrators to produce winning teams. An outstanding team in a major sport can bring significant revenues to a large university. Coaches feel that their jobs are on the line. He also said that particularly ambitious coaches, people who aspire to such things as coach-of-the-year awards, may also offer improper payments when recruiting athletes.

Recounting a story told to him by another coach, Colson told of an athlete who wanted to go to a particular university and was offered \$40,000 and \$50,000. The young man, however, told the coach at the institution of his choice that he'd decided to go elsewhere because he had been offered \$200,000.

## Update on alcohol fair

At the recent Alcohol Awareness Fair, the Triad Residence Halls sponsored a suggestion box, asking for suggestions on how to reduce alcohol problems and excessive drinking at State. Over 75 students offered suggestions.

Richard Humphrey's suggestion was judged the best and earned him the \$10 first prize. Richard's suggestion was: "Have more activities that do not revolve around alcohol. Physical activities would be good and keg-less cookouts."

Scott Mills won the second prize T-shirt with this suggestion: "Have a singer or singers at a room in the Student Center every Friday. People would pay a dollar or two to come listen to the music, eat popcorn, drink tea and perhaps offer some beer. The emphasis would be away from getting drunk and more toward leisure entertainment."

The suggestion judged third best was written by Tim Seaboch. "Push the ideas of non-alcoholic beverages (optional, of course) at dorm parties."

Another good idea was: "Encourage bars to place more emphasis on the non-alcoholic aspects they have to offer — dancing, video games and non-alcoholic drinks."

## Improve grades with rally

ORLANDO, Fla. (CH) — Want to improve your grades? Try holding a final exam pep rally.

That may seem a strange strategy, but Florida educators say it's paying off in high schools there. At Ribalt High School in Duval County, scores on the state Functional Literacy Exam improved markedly after the school held academic pep rallies — with cheers like "Do Your Best on the SAT Test — and passed out buttons and banners. In 1977, only 20 percent of Ribalt students passed the math portion of the State Student Assessment Test, while 57 percent passed the verbal part. Those figures rose to 84 percent and 99 percent respectively in 1980.

Some credit for the improvement has to go to increased emphasis on basic skills in the classroom, admit education officials. But they believe students become more "psyched up" about tests now. So hit the books, strike up the band and go out and pass one for the Gipper.

## Harvard favors local soap

CAMBRIDGE, Mass. (CH) — Harvard University students don't have to schedule their classes around the daily showing of *General Hospital*. And it's graduation, not network-jumping, that threatens termination of their favorite characters. For at Harvard, the soap of the year is a locally-produced live drama, staged every other Sunday night by the drama society of Mather House, an on-campus residence hall.

Written and directed by senior Peter Y. Choi, the soap called "Melville Heights," started as study-break entertainment, but became so popular it was moved to the campus library to accommodate about 200 regular viewers. It features a standard soap opera setting, but an uncensored plot line.

"After a while, adultery and murders become boring," says Choi, who develops more complex stories. One recent plot line involved an affair between a married woman and a man who decides he is actually a lesbian and needs a sex change operation.

Each episode is an hour long and features about 25 student actors. The performers memorize dialogue written by Choi.

The latest plot twist involves the promiscuous Sam Armstrong, who had affairs with his best friend's wife and his daughter's best friend, among others. Recently, though, Armstrong got his — he opened his front door and was shot to death. Now fans are anxiously awaiting the next episode to see "Who shot S.A."

Meeting of all potential  
summer

personnel Wed., April 28  
at 6:30 p.m. in Senate Hall,

## UAB dancers win case

BIRMINGHAM, Ala. (CH) — The three student dancers who refused to yield their classroom dance floor to Mikhail Baryshnikov can't be convicted of trespassing, a Birmingham municipal judge ruled recently.

Judge Tennant Smallwood dismissed all but one charge against the three University of Alabama-Birmingham students, saying they had a legal right to be on the dance floor at the time of their arrest. Smallwood found one of the three, Marti Milam Noa, guilty of assault and battery against a UAB police officer and fined her \$100 plus court costs.

All three students were attending a UAB dance class in January when officers of a local dance company arrived to borrow the classroom dance floor for use by Baryshnikov in a local performance (College Headlines, Feb. 1, 1982).

UAB officials had okayed the last-minute loan of the dance floor. The three students refused to leave the floor, however, saying they needed it to prepare for their own upcoming performance. After a two-hour standoff, the three were forcibly removed from the floor by UAB police and charged with criminal trespass and resisting arrest.

A television news tape played during the trial showed Noa hitting an officer as he removed her from the floor. That evidence led to her conviction on

## Letters protest cuts

(CH) — The closer it gets to budget decision days, the more imaginative college students become in their federal aid cut protests.

Well-organized rallies and letter-writing campaigns are still taking place all over the country. At the University of Missouri-Columbia, however, the Missouri Student Association went all out, declaring war on the proposed cuts. A "war council" planned a national car caravan of students to convey letters from all over the country to Washington, D.C., says Jeff Asbed, a member of the movement. He says the western half of the effort broke down somewhat, due to distances involved, but Missouri students still plan to leave for the nation's capital on April 22 with 2,000 letters of protest. After stopping at the University of Kentucky for a rally, they will arrive in Washington by April 25, meeting up with students from other schools. Forty-three institutions are participating in person or through the mail, in an effort timed to coincide with Senate discussion of the aid cuts.

University of Colorado-Boulder students are participating in the caravan, but they aren't sending let-

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