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Palestinian leaders meet to discuss Israeli air raids

United Press International

Palestinian leaders met in the early hours Thursday discussing Israeli air raids deep inside Lebanon that killed and wounded more than 100 people and Israel stepped up security along the border in case of reprisals.

But a source close to Palestine Liberation Organization chief Yassar Arafat said the guerrillas might obey the U.S. call for restraint and take a "wait-and-see" position to avoid giving Israel an excuse for invading southern Lebanon.

The two-hour Israeli attack on a

town 22 miles south of Beirut and seven other sites Wednesday broke a nine-month truce and came only four days before Israel is to hand over control of the Sinai to Egypt under their peace agreement.

Witnesses said precautions were being taken today against reprisals both in Israel's northern settlements and in villages inside Maj. Saad Haddad's Israeli-backed enclave just inside Lebanon.

Reports from southern Lebanon said Israeli helicopters patrolled the border late Wednesday and Israeli gunboats cruised off the coast. Israeli

troops and armor have been reported poised to strike into Lebanon for several weeks.

Washington said it was confident Wednesday's attack would not delay the Sinai transfer, but the State Department said it "deplores these actions" — naming both the Israeli raid and a mine explosion in southern Lebanon that killed an Israeli army officer and wounded another soldier.

Israel agreed Wednesday to complete the Sinai withdrawal Sunday on schedule, after getting written U.S. and Egyptian assurances that the Camp David accords would remain the

sole formula for resolving the Palestinian issue.

Israel said the Cabinet ordered the airstrike because of the mine explosion in Haddad's enclave and said only military targets were attacked as a warning to the guerrillas to adhere to the July 1981 cease-fire.

But a PLO official said most targets were civilian, with only five of the 20 people killed being guerrillas. About 80 people were reported injured.

Palestinian and Lebanese officials said 60 Israeli U.S.-made F-15s and F-16s bombarded the Beirut suburb of

Doha, the town of Damour 13 miles south and six coastal villages.

Lebanese officials reported two Syrian MiGs and an Israeli jet were downed in a dogfight just north of Beirut, but Israel said all its planes returned. Washington said it was investigating the alleged use of U.S.-supplied planes.

The Israeli interpretation of the truce negotiated by U.S. Envoy Philip Habib last year includes guerrilla strikes anywhere, a broader view than taken by Washington or the Palestinians.

Arafat called his military leaders in to an emergency session as soon as the raids began and consultations with other Palestinian leaders lasted into the early hours of today.

But a PLO source said "we are not in a hurry" to fight back and provoke a new Israeli attack, adding radicals demanding military action were "under control."

The Israeli raid was the first since the cease-fire last year ended 15 days of Israeli raids that killed more than 500 people and wounded more than 2,000.

Brickyard preacher says 'meek shall inherit earth, wicked live in cities'

by Shelley Hendrickson
News Assignment Asst.

The wicked live in the cities and the meek shall inherit the earth, according to "Samuel."

Samuel (not his real name) is the preacher who has been out on the brickyard a number of times during the last week drawing crowds of students.

Wednesday afternoon while he was standing near the library annex talking to a crowd, Samuel was approached by a Technician reporter.

When she approached him he acted as though she was not there. He did not talk to or look at her. The crowd waited for him to acknowledge her. Though it appeared that the crowd was there to listen to what Samuel had to say, many of his listeners also seemed to be there to taunt him.

When he did not immediately talk to the reporter, some members of the crowd yelled a number of comments such as "Talk to her; she's got long hair just like you," "Take your clothes off, first" and "No matter what she propositions, don't do it."

Samuel finally looked at the reporter.

"Can I talk to you?" she asked. "If you hold this," he said. And he held out a cup of apple juice that someone had given to him earlier.

She asked him if he would con-



"Samuel" preaches his philosophy to a crowd filled with mixed reactions. After being arrested last week for trespassing, he came back to expound on his theory of life. The crowd pictured above seems to be a trifle wary of Samuel's comments.



Staff photos by Patrick Chapman

sent to an interview at the Technician office when he was through speaking. He agreed. She handed back the cup and left.

Samuel indicated during the interview that he believes the end of the world is near. He said he believes there are two types of peo-

ple: the wicked, or those who live in the cities, and the meek, or those who live off the land.

"The Bible says that we should live off the earth; no one owns the earth," he said.

Injustices have been done to animals, he said, because humans

just plow over the land without consideration for the animals. He said also that Indians, as well as other people, have been mistreated and misunderstood.

"People should love one another. They should not be selfish and care only for themselves," he said.

Samuel said he thinks Christ will come down and destroy the "wicked" while sparing the lives of the meek. God will know the difference between the wicked and the meek, he said, because the wicked will be those who live in the cities and the meek will be those who live off the earth.

When asked how Americans were supposed to love one another and be meek with other countries could take advantage of this, Samuel said he believes that Christ will take care of that.

According to Samuel, when a person is being stoned it is Christ who causes him to pass out. It's his way of stopping the pain. He believes that if you die for him, then he will allow you to be born again. He believes that the earth, after it is initially destroyed, will, after 1,000 years, become another Eden.

Samuel said he was aware that many students who listened to him thought he was under the influence of drugs, but he said he did not take drugs of any kind.

When asked if he, himself, lived in a house, he nodded his head affirmatively. When asked if the house was his, he again nodded. But then he said that he has been living outside.

Samuel, who has preached about the persecution of Indians, was asked

if he was Indian. He said he was but did not indicate his percentage of Indian blood.

"Does it matter? We're all humans. We should all love one another," he said.

Samuel has encountered some problems while trying to expound his philosophy to the world.

He was speaking on the brickyard Wednesday when someone called Public Safety and reported a disturbance. Samuel was escorted off campus, and though Public Safety officers said they told him not to come back onto campus without permission, Samuel said they did not tell him that.

He said he did not understand, however, why someone considered him a disturbance.

"I thought we had the freedom of speech," he said.

When he again spoke to students on Thursday, another complaint was made to Public Safety.

According to Samuel, Public Safety officers approached him and asked him to leave. As he was walking away, the crowd told him not to leave. When he turned back to continue to talk to the crowd, the officers arrested him.

When questioned as to why he was speaking on the brickyard, he responded, "because that's where the most people are."

UNCASG, USSA schedule meetings at State

by Elman Khalil
Staff Writer

The University of North Carolina Association of Student Governments and the United States Students Association have meetings scheduled at State this weekend.

The UNCASG will hold its monthly meeting at the University Student Center Saturday, according to Jim Yocum, student body president at State, and a candidate in the race for UNCASG president.

"The voting members of the UNCASG include the student body presidents of the 16 universities in the UNC system," Yocum said. "However, anybody can join."

Each month, Yocum said, UNCASG meets at a different school.

Yocum said that the purpose of this organization is "to represent the opinion of students of the UNC system to the board of governors of the UNC system, the General Assembly, and the congressmen in North Carolina."

The organization, according to Yocum, is crucial to students because it "represents the interests of state-supported students in North Carolina."

The body also serves in an advisory capacity to William Friday, president of the University of North Carolina system. In a couple of years, UNCASG will become an official body in state government recognized by the board of governors — that means that it will come close "to being a state government entity," according to Yocum.

"An issue that will come up this weekend during the meeting is finally having the UNCASG recognized as the advisory board to the board of governors. That will probably become law in the next couple of years. Right now we're trying to get it through the General Assembly."

"That's probably the major project I've been working on the past few years — trying to get the UNCASG recognized as the official represen-

tative of the UNC system," Yocum said.

The organization works with vigor on a broad range of issues involving students, Yocum said.

"We have done some things with utilities in keeping utility rates down especially for students," he said.

Currently UNCASG is working on such items as the drinking age issue and federal cuts, especially those in financial aid.

The UNCASG will discuss the issues of financial aid, reinstatement of the draft, appointment as the UNC board of governors advisory board and the proposal to raise the drinking age to 21.

In analyzing his own reasons for seeking the UNCASG presidency, Yocum said, that he has been "active in the organization since 1979," and that he will be the only one returning next year. He said he feels "that he has put enough into the organization and knows how it works."

Yocum said that State would be

benefited by his position as president of the UNCASG if elected.

"It would increase the role of State as one of the flagship institutions of the UNC system."

"Five years ago, State did not take an active role in the UNCASG. Any policy that was passed completely ignored State's input. Right now, I am very active in almost every resolution that the UNCASG puts out," he said.

Sandi Long, regional director of the Southeast and a member of the board of directors for the USSA, said that this weekend is the regional conference for the USSA.

Janice Fine, national chair of the USSA, is the keynote speaker to the conference.

The USSA is a result of the merger between the National Student Association and the National Student Lobby. Long said that it is the main national force in the U.S. for students.

Among the speakers that will address the conference are Scott



Jim Yocum



Sandi Long

Norberg, UNCASG president, David Crohn, USSA board of directors and UNC-Ch student, Laurie Froeling, national women's chair of the USSA and Jim Yocum, State student body president.

The UNCASG will meet briefly Friday night and from 9 a.m. to 8:15 p.m. Saturday. All meetings are open and

an agenda is available in the Student Government office.

The USSA will meet Friday from 9 a.m. to 11 p.m. A reception with the UNCASG is scheduled from 8:30 p.m. to 11 p.m. Friday. Saturday includes workshops on ERA and lobbying, speakers and a board meeting. Agendas are also available in the Student Government offices.

State's lacrosse team tumbles its way to victory

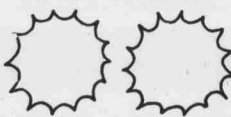
Staff photos by Patrick Chapman



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weather



Today — Clearing and warmer with a high in the mid-70s. Low in the mid-40s. Weekend — A beauty of a weekend with clear skies and pleasant temperatures. High in the upper 70s and low around 50. (Forecast provided by student meteorologists Joel Cline and James Merrell.)

Anti-abortion legislation limits women's freedom

As a human being, I am outraged by our government's "new morality" and its rush to ensure that everyone abides by their values and mores.

As a woman, I am terrified. Thomas Paul DeWitt graced the Technician editorial page with a conservative, male viewpoint in his column on April 16. "Unborn need our compassion." He quoted many a "prominent" figure and used old, dusty court cases to back up his standpoint.

His stand is that the Human Rights Act should be passed and that it will be for the betterment of the country.

The Human Rights Act would give the choice of legal abortion to the states. It contends that an unborn fetus is a person and is subject to all rights of a U.S. citizen.

There has been no conclusive evidence as to when a fetus becomes a person. Nor will there be any evidence until our Supreme Being decides to inform us of the exact date and time a fetus becomes a person and that it therefore should not be aborted after that time.

I have no law books full of cases to back my stand, only the common sense of a human who is used to the freedom promised us all in the Constitution.

It appears that each day the government intervenes in one or more aspects of our lives. The government is insidiously taking away our promised rights and glossing it over with a sugar coating so that we will see that it is for our own and the common good.

It sounds very familiar. If I'm not mistaken, Communism also contends that everything be for the common good.

To repeat a cliché, I wish that a man could be pregnant, unmarried, without means of support for a child and frightened.

Pregnancy can be a wonderful time in a woman's life. But it is wonderful only if certain factors are present.

Those factors are means of support, planned pregnancy, a faithful mate who is also supportive of the pregnancy and genuine love for the "blessed event."

The event is cursed from the beginning if these factors are missing. A pregnant woman who is unmarried still carries a stigma in our society. It has been proven that a child develops — mentally, emotionally and physically — more easily if he has two parents. Plus, a child will flourish if he receives proper food, care and attention.

Most single women, working a full-time job to make enough money to eat, can not meet

and the potential life she is carrying.

If the government passes the Human Rights Act, most states will receive a great amount of pressure from the Moral Majority-type radical rightists to outlaw abortion.

One of the immediate effects of no-abortion legislation is that the number of babies available for adoption will soar. Another is an increase — however slight — of deaths in women who are two or three months pregnant. The deaths will mostly be caused by an illegal abortionist who is not certified and a desperate woman who will do anything to "get out of trouble." Yes, the old coathanger method.

Another increase will be in applications for welfare from women with dependent children. The poverty class right now is 89 percent women and children. I can only guess what the percentage will soar to if abortions are outlawed in more than one state.

If the government wants to do away with abortion as much as possible, it must pay the piper for its actions. From what I've heard, the government isn't willing to pay for anything.

The fact that the government wants to recognize fetuses as human beings from the day of conception is bad enough. But by wanting to further discourage the use of birth control, the government is making life for women horrible.

The rate of pregnancies in women under 20 years of age is increasing every year. If they had to get permission from their parents to use birth control methods, the rate would soar.

The government is coming into our homes now and telling us what each member of the family is doing. It is hard enough for a young girl to really comprehend that she could get pregnant in her activities without forcing her parents to know whether or not she is on birth control.

Of course, men are completely free during

the entire production. Nowhere does the government specify that a man should take responsibility for his actions. The whole weight of the problem is on the woman's shoulders unless the man involved decides to take an interest.

Instead of trying to outlaw abortions and control the issuance of contraceptives, why doesn't the government make the man legally responsible for the child? This could be done legally — as in an amendment, such as the Human Rights Act, stating men shall take an equal share of financial and emotional responsibility for a woman's pregnancy.

Sounds almost ridiculous, doesn't it? Telling a man what he should feel. Yet the government is stepping in and telling a woman that she will love everything she conceives and raise it as it is deemed proper.

My contention is not so much pro-abortion as pro-choice. DeWitt contends that the Human Rights Act is pro-choice. It is not. It gives the states a choice, not the woman. And that is totally wrong.

The states don't have to bear the discomfort of carrying an unwanted child nine months. Nor do they have to worry about how the child is supposed to be fed, schooled and clothed comfortably. They merely wave the magic wand of passing an amendment outlawing abortion and, as far as the legislature is concerned, it is over and done with.

The federal government is supposedly trying to give the states more power. But with the action of saying that life begins at conception, the federal government is labelling abortion as wrong. What state won't take the broad hint?

This is an example of government crowding-in our personal lives at its best. A male-dominated legislature is telling the women of this country what they can and cannot do with their own bodies and lives.

My opinion is that a fetus of one month to three months in development is not a human being. But the person carrying the fetus is. Why infringe on her rights?

The Human Rights Act is only looking at the narrow side of the issue. It fails to recognize a woman as a person — it sees her as a baby-making machine with no feelings and no input on the matter.

The limitations the government wants to put on birth control are almost as outrageous. Believe it or not, not every parent wants to know if their daughter is using a birth control method.

The limitations of contraceptives and the limitations placed on the availability of abortions are wrong. A woman should not be told what she should do or feel. If the government is so worried about "unnecessary" abortions, then why are there limits on birth control?

Being a woman is bad enough — even without the government stepping in and telling her that (a) she should not/cannot have an abortion, (b) before a certain age, her parents must be notified that she has asked for a birth control method at a federally-funded clinic and (c) if she is pregnant, she must care for the child with little or no government support.

Our conservative government is going one step too far this time. It sickens me to think that I am being singled out as a woman and told what I am to do with myself.

Sen. Jesse Helms, Sen. John East, President Ronald Reagan and Thomas Paul DeWitt can never feel the emotional strain of a pregnancy. If they could, all their energies would be directed at making abortion legal, safe, low cost and available.

This is one case where the people in power should, to coin an Indian proverb, "walk a mile in her moccasins" before making such hasty judgment.

Liz Blum is the news editor for the Technician.

Liz Blum



A Staff Opinion

these requirements. Feelings of resentment can build against the child.

Most clinics that offer the abortion procedure, offer a woman much more. They offer pregnancy counseling, checkups, counseling before, during and after an abortion, sexual counseling, peer counseling and so much more. Today's woman is going through radical changes and places such as these can make the transition much easier.

The major aspect of the clinics is the counseling they offer women with unwanted pregnancies. There is no urging to have an abortion or to carry the child full term. It is helping the woman find what is best for her

Tax credits for private education creates competition with public schools

In a speech to 4,000 Roman Catholic educators in Chicago last week, President Ronald Reagan unveiled his long-awaited tuition-tax credit proposal. The program would be phased-in over three years allowing families with adjusted gross incomes of \$50,000 or less a maximum tax credit of \$500 per child. Those families with an adjusted gross income of up to \$75,000 would be eligible for lesser tax credits.

The predictable opponents of the proposal, public-school bureaucrats and others with a direct or indirect special interest in maintaining the current educational structure, sit frequently in the halls of Congress howling about the dire effects of the tuition-tax credit.

Objections range from the notion that such a venture would promote so-called "white flight" from the public schools and, in as much as the credits may also be later permitted for parents sending their children to private church-related schools, that they would constitute a violation of the separation of church and state.

The real issue, however, is whether the current system denies parents the freedom to choose where they will send their children to school by penalizing them if they choose the private over the public sector. If parents elect to send their children to private school, they must still pay taxes to support an increasingly inept public educational system — this amounts to double taxation. The tuition-tax credit would remedy this appalling injustice.

Yet public-school officials, bureaucrats and teachers vehemently oppose any effort which would drain support from or influence their ef-

orts to monopolize education in America. Kenneth B. Clark, a black educator and psychologist, has pointed out that "as long as local school systems can be assured of state aid and increasing federal aid without the accountability which inevitably comes with aggressive competition, it would be sentimental, wishful thinking to expect any significant increase in the efficiency of our public schools."

Thomas Paul DeWitt



From the Right

Supporters of the status quo argue that tuition tax-credits would so drain participation in and support of the public-school system that they would, in effect, lead to the further breakdown of public education in America. The argument betrays its own premises.

A successful enterprise, public or private, will not fear competition so much that it resorts to such gross hyperbole unless its "success" is so tenuous that new avenues of com-

petition provide such an attractive alternative that the market responds by flowing away from the initial monopoly, in this case the public schools. If America's government-run schools are doing the job they are supposed to do — a tenuous assertion at best — they should not be so averse to competition.

The church-state aspect is not quite so simple. Many would exclude church-related schools and allow for the credits only when children are sent to secular private institutions. Sen. Daniel Patrick Moynihan D-N.Y., a strong supporter of tuition-tax credits, admits that unless this is done there will be constitutional problems with the bill. He argues, however, that the law should be passed with the parochial-school allowance included and then leave it up to the Supreme Court to decide the issue.

A distinction also arises in that tuition-tax credits do not actually amount to private education, including the parochial schools. Parents who send their children to private schools pay for their children's education twice, as pointed out earlier. The credit would be applied to the parents' income tax obligations. Though this action would surely encourage otherwise reluctant parents to move their children from public to private schools, what it amounts to is "aid" to facilitate the parents' exercising of freedom of choice. The private institutions would be largely aided only through increased enrollments.

Moral Majority President Rev. Jerry Falwell stated, in Senate hearings on a similar proposal last summer, that the "choice between public and private education is a very basic

parental right and it is the responsibility of parents to see that their children's educations include those moral and educational values that they themselves believe in."

The tuition-tax credit is an idea whose time has come. Almost assured of approval sometime during Reagan's first term, the nation can look forward to an increasing freedom of choice in educating its children.

Once this bill becomes law — a doubtful proposition this year — we must then con-

sider a voucher plan and other bold, innovative ideas to revive America's lagging efforts to educate its children. For tomorrow's world we will be required to revolutionize the way we run our schools: to apply old, proven ideas in new ways, to open up the floodgates and thrive in the expanding knowledge only true freedom can bring.

Thomas Paul DeWitt is a member of the Technician's editorial board.

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The following positions are available in the Union Activities Board. Chairpersons For: Lectures Committee Art Committee Also any person interested in joining these or other committees should come by 3114 Student Center and fill out an interest form.

The Black Students Board of North Carolina State University would like to Thank All involved in making Pan-African Festival '82 and The Minority Career Fair a success. Special Thanks to: The Minority Affairs Adhoc New Horizons Choir Dancevisions Greeks United Sincerely Angela Dickson-Knox - Chairperson Larry Campbell - Advisor

Features

Library services scholastic search for knowledge

by Gladys Young
Features Writer

The people move urgently ahead of or just flow along with the rest of the traffic. Various expressions of blankness, bewilderment, intensesness and pleasure are seen on their faces as they seek or find their needs.

A shopping center or a grocery store? No indeed! This is State's D.H. Hill Library where the items sought are not food or clothing but books or materials of knowledge.

Many changes have taken place since the arrival of I.T. Littleton, D.H. Hill's Director. Littleton became part of the library's staff in 1964.

"I saw a great challenge here," Littleton said. "There was so much to do in building the library to the stature that it really should be."

At the time of Littleton's arrival, the challenge involved collection enlargement, possibilities for building expansion, meeting the needs of a growing student enrollment and trying to increase an inadequate library fund.

Under Littleton's management, the major renovations were the completion of the book tower in 1971, the increasing of the collection from 300,000 to one million volumes, the Erdahl-Cloyd wing (was the student center) turned over to the library, the East Wing (was used for the stacks) remodeled for General Services, and the increasing of the book budget.

"When I came the book budget was at the bottom of the heap, but now it's adequate," Littleton said. "We get considerable donations of books and money also."

"Presently, our main concentration is on space planning and computerization," Littleton said.

Computers are now widely used throughout the library in each of the divisions. There are three divisions — Technical, Reference and General Services — with various departments in each.

Cy King, assistant director of collection development and organization, sees his division as having two main tasks. "The collection development and the technical services which consist of ordering, receiving, cataloging and binding books are our major responsibilities," King said. "It is also the responsibility of this division to work with the faculty and with other members of our staff to build the collection."

In every academic department, there is a committee that makes requests for its particular subject area. "We try to honor all requests for materials needed in teaching and research," King said.

Books needed for academic purposes are not the only books on the shelves in the stacks.

"A fiction book doesn't have to be a best-seller for us to purchase it," King said. "We would buy a book by John Updike because he is a highly regarded writer." Authors like Joyce Carol Oates, Stephen King, William Faulkner, John O'Hara and F. Scott Fitzgerald can be found among the fiction books.

Library materials are more costly now than in past years. "In 1963, a scientific journal cost \$20," King said. "Now it costs approximately \$150. This is the most important source of information for someone doing research in the sciences because the journal contains the most current information. It takes about three or four years for journal information to get into book form," King said.

The serials department is responsible for serials or periodicals by binding or getting them on microfilm. "The periodicals stay here until the volume is complete," King said. "If the periodical comes out quarterly, then it remains until all four volumes have arrived and can be bound." All records relating to periodicals are found in this department.

The acquisition department in King's division is responsible for getting all information relating to books and journals. Some of the tasks are making sure the right book is ordered, the invoice is correct, and the bill is for the correct item. Also, all publishing information such as author, title,



The D.H. Hill Library stands proudly as one of the area's most outstanding educational facilities. One million volumes now inhabit this long-standing symbol of knowledge which borders Hillsborough Street. A competent staff insures students the most out of their scholastic life at State.

copyright date and edition is gathered and sent to the monographic department.

The monographic cataloging department does cataloging by the OCLC System. This is a cooperative effort of sharing cataloging information among all academic and major libraries who are members. The data base is located in Columbus, Ohio.

"The cataloging process is carried out by a cataloger who enters a search key in the computer terminal to find out if a book has been cataloged by another library," King said. "If a book has been

cataloged and if the information is acceptable, then the cataloger assigns the book our call number." Information can be added to or edited from this information by the cataloger.

The symbol of D.H. Hill Library is then put on record showing in the national data base that this library owns this book. "It is not a simple matter to catalog books and to keep up with all the information concerning them," King said. "It is a very complex operation in an academic library."

King's zealous interest is shown not only in his

division's performance in relation to the functioning of the entire library, but in the personnel. "All are top-notch people," King said. "The library couldn't work without them."

Another important division is General Services managed by Donald Keener. Keener accepted the position as assistant director of General Services in

(See Library page 5)

Wolfpack women's soccer strives for winning goals

by Timmy Ellington
Features Writer

"Help." The cries can be heard from the women soccer players.

"We need spectators, we need uniforms, we need a place to play." All of these pleas have a significant meaning to the women's club soccer team.

Women's soccer? Here, at State? That's right. In fact, this is the second year of the women's club team. They have all the trademarks of a two-year team: no spectators, lack of facilities, no uniforms, and players who have never played soccer.

But one thing stands out for these girls who play under such adverse conditions. This year they captured the Eastern Division Championship.

Coached by Gene Namkoong, the girls put in hard hours of practice every week. They practice from 4-6 p.m. on Mondays and Wednesdays. That's all

the time they can get. Lack of practice time is a definite handicap for the team.

"They even want to build tennis courts on the upper intramural field, and that will take away the only place we have to practice. We even have to play our home games there," Lynn Higginson, captain of the team, said.

'Women's here at State?'

The girls have really put out an effort though, despite only four hours of practice a week. They have compiled a 4-0 league record in beating UNC-Wilmington, Duke, UNC-Chapel Hill, and last year's winner, Camp Lejeune. They have only given up one goal all year, to Duke. "We really work hard on defense,

but we must give a lot of credit to our goalie, Esther Margolius," Paula Cochran said. "She really saved us a couple of times."

"Esther never played goalie before this year, but she is a natural athlete and has done a great job," Higginson said. "The team doesn't have a lot of players with soccer experience, but it is made up of good athletes, according to Higginson. "Coach Namkoong has the ability to take good players and make a great team," Higginson said.

Starting with 15 active players last year, this year's squad numbers about 40 sometimes. "We play with a lot of enthusiasm and closeness," Higginson said. "I think that's why we did so well."

The team leaves for Greensboro on Saturday

for the State Championships. "We're excited about going," Cochran said. "It's a thrill for all of us."

Talk has begun about the women's club team turning into a varsity sport next year. "I'd like to," Higginson said. "Of course that would change things somewhat. We would have to have try-outs and make cuts and such."

Even with so much going for it, the team still has a long way to go. For instance, the lack of spectators can cause a morale problem if it continues especially since the team is winning and winning big. Soccer is an entertaining spectator sport and enjoyed by many people.

The major problem at hand, though, is the lack of facilities. The team is restricted to the upper intramural field, and even this is limited. With the talk of putting tennis courts on the up-

per field, the team has a battle ahead of them. With such determination it seems a shame to have to worry about a place to play.

Another problem, though not as important, is a lack of uniforms. Although the uniforms were ordered this year, the shipment never arrived. Uniforms are not necessary, but anyone knows the importance of having uniforms. It gives the team a sense of unity and prestige. This is just one of many of the small problems that face the women's club team.

However, Higginson said she feels that this year was a triumph. "We are proud of our success and our accomplishments thus far, and we will continue to develop and learn from our mistakes. After all, we're the red and white from State and we are honored to represent the Wolfpack women in intercollegiate soccer," she said.

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Campus 'Y' wrestles cystic fibrosis with fund drive

by Louis Lane
Features Writer

What service and social organization does more and has more fun doing it? If you answered North Carolina State University's Campus YMCA you're right. The State Campus YMCA holds many events throughout the school year and summer, such as Freshman Camp, holiday parties, and trips — both educational and recreational — membership drives, fund-raising drives and every spring during the last four years a dance-a-thon for cystic fibrosis. Why cystic fibrosis?

Cystic fibrosis is a chronic, fatal disease — the number one genetic killer of young people in the United States. It attacks the lungs and

digestive system, interfering with breathing and with the body's absorption of food by producing an abnormal accumulation of mucus.

"Every five hours, a child is born with cystic fibrosis and every eight hours, someone dies from CF," David Wooten, a representative from the Cystic Fibrosis Foundation, said.

Cystic fibrosis carriers do not have the fatal disease, but when two carriers of the cystic fibrosis gene marry, there is a 25 percent chance with each pregnancy that the child will be normal, 50 percent chance the child will be a carrier, and a 25 percent chance the child will have cystic fibrosis.

Currently, if a child is born with cystic fibrosis



Staff photo by Drew Armstrong
Members of the State Campus YMCA put their heads together at another planning session. The Campus 'Y' is now organizing a fund raising drive for cystic fibrosis.

chances exist that the disease will not be immediately detected.

Often called "the great masquerader," cystic fibrosis mimics

other lung and digestive problems. As many as 40-50 percent of the individuals with cystic fibrosis aren't diagnosed as having it and

sometimes cases are misdiagnosed. Early diagnosis and treatment could lead to a longer life for those with cystic fibrosis.

Cystic fibrosis is a major health problem.

•There is no test to identify the more than ten million carriers of the cystic fibrosis.

•There is no control for cystic fibrosis.

•And, currently there is no cure for cystic fibrosis.

New parents can use this early detection test of kissing their child to see if the child's skin tastes salty. If the skin is salty nine times out of ten the child has cystic fibrosis, and should be taken to a physician.

For the past three years, the campus "Y" opened the dance-a-thon to members and their guests only clearing \$5,000 for cystic fibrosis. This year the Campus "Y" is opening this big fund-raising event to event to everyone in Raleigh and the surround-

ing Chapel Hill and Durham.

This year the Campus "Y" hopes to raise \$10,000.

To help get lots of people dancing at this big event, WRAL-FM 101 is sponsoring this event by giving the Campus "Y" a lot of air play for advertisements. They are also going to area high schools and colleges to get members from all age groups dancing the nine-hour event.

In an interview with Geaneen Rutledge, promotion director of WRAL-FM 101, she said, "Mainly what I'm doing is calling lots of companies, to see if they will donate prizes for people or groups who bring in a lot of money for cystic fibrosis."

She is also talking with the disc jockeys at WRAL to see if they

would do some live broadcasting and look for some live entertainment.

Some prizes that may be available range from albums and a stereo system to a Lily Pad waterbed for the most outstanding fund-raiser. Prizes will also be given to people who dance the fanciest steps, including door prizes.

This big event will take place in the Community Room at Crabtree Valley Mall on Saturday from 1-10 p.m.

Sponsor sheets can be picked up at area high schools, WRAL, Crabtree Valley Mall and through any Campus "Y" member.

So pick up a sponsor sheet, get some sponsors and come out to the Community Room and dance the nine-hour event.

Library logs formulate scholastic services

(Continued from page 4)

1962. One sees him constantly on the move throughout his departments or at his desk diligently working.

The Circulation Services, the Reserve Room, and the Media Center are some of the departments in General Services.

The Media Center, located on the second floor of the Erdahl-Cloyd Wing in the library, handles audio-visual material. Here a student can find previous course lectures and other various subject matters. All the material must be used within the Media Center.

The Center is also responsible for the Erdahl-Cloyd theatre located on the same floor. Movies for pleasure and for academic studies are shown. Learning while watching a movie can be both fun and beneficial for the student.

The Reserve Room located in the Erdahl-Cloyd Wing handles books that are more frequently in demand than the average book. A professor may assign readings from a particular book. In order to serve the student efficiently, the book will be placed in the reserve

room making it available to all who need it. These books can't be checked out. A computerized Ores I system is used in their processing, and Ores II is in the planning stage.

The Circulation Desk or Service Desk is part of General Services. This is the place to go when one needs to check out a book and rent a locker or a study carrel. It is an area of changing faces as the patrons appear and disappear with cleared library materials.

This department's aim is to provide efficient and courteous service to the patrons. Meeting the needs of the patrons is not an easy task. Alertness, patience, and courtesy are some of the qualities that the Service Desk personnel possess.

In order to provide efficient service to the patron, there are many behind the scene tasks to be performed. Prior to a book being checked out, identification must be presented, check-out card must have correct information written on it by patron, and this includes the book information, as well as, the patron's I.D. information.

The book must also be de-sensitized to allow the patron to carry the

book through the exit gates equipped with an automated theft-detection system. Upon the return of the book, it is again sensitized. The Service Desk personnel must be able to distinguish between the different types of books to prevent unauthorized books from being checked out.

"We have more mutilation of materials because of this tighter security system," Linda Fuller, General Services' Librarian, said. But this system seems to be very beneficial to the library in the long run.

The Service Desk personnel spend much time and effort in trying to serve the patron in an efficient and courteous manner. If a patron receives an overdue notice, but he or she says that the book has been returned, then the service desk personnel will make every effort to locate the book. Every possible location is checked and rechecked with no possibility overlooked.

The maintenance of the book is also an important task of the circulation personnel. The book upon its return must be placed in the appropriate place on the bookstack shelves. Also, the stack bookshelves must be checked

periodically to make sure books are in the correct place to aid the patron in finding a needed book without having too much trouble.

The book's physical condition must be checked. If its condition is poor, then the book must be sent for reconditioning quickly to assure the book's availability for future requests.

The Reference Division is managed by William Lowe who accepted the position of assistant director in 1971. Some of the main departments are General Reference, Documents, and Interlibrary Loan.

"The General Reference Department's responsibility is answering questions and aiding patrons in various ways," Lowe said. "Our librarians have assisted patrons, who are seeking information for thesis or research, with approximately 1,500 different computer searches."

A search takes about 15 minutes and costs, the library, not the patron, about \$11 or \$12. Prior to 1972, information had to be obtained from printed bound volumes or abstracts.

"We have around 20,000 reference books," Lowe said. "Many different kinds of information are requested, but the biggest single category is information for English 112. We have somebody to provide specialized help, if needed, in different fields of interest," Lowe said.

Specialized services are also available in areas such as business and finance, market reports, telephone directories of major cities in the U.S., and about 2,200 catalogs on universities in the U.S. on microfiche.

"We have just put in three new microfilm index services on a trial basis," Lowe said. "Students have really taken to this because the information is as up-to-

date as about 30 days from the time it is indexed. We like to keep up with new things," Lowe said.

The documents department is another section in Lowe's division. This department handles all Federal Documents from Washington, D.C. The department gets 92 percent of all the titles and gets almost all the technical reports from the National Technical Information Service in Washington.

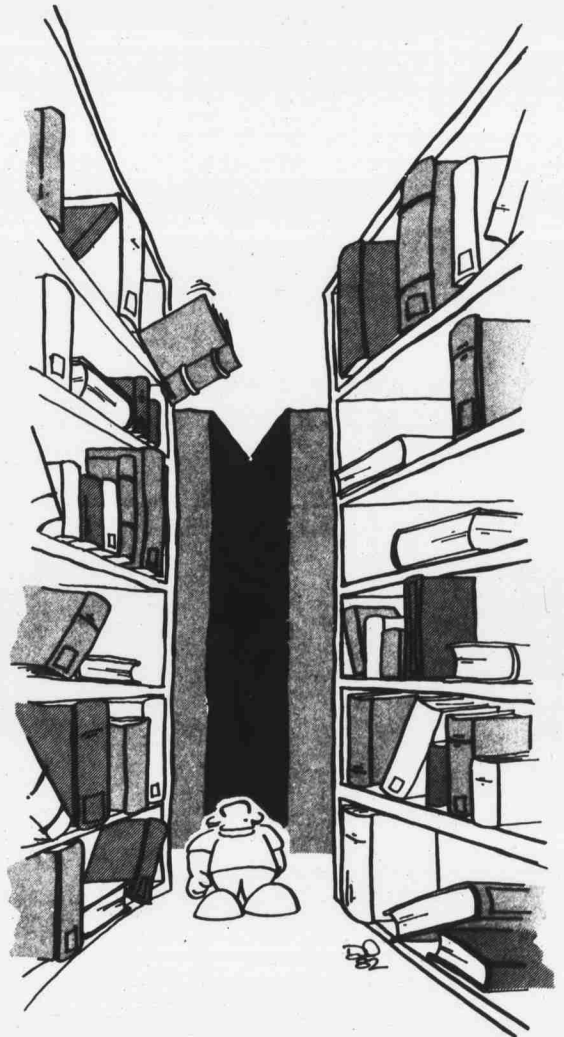
"D.H. Hill Library is one of the five or six libraries in the U.S. that receives the complete output — about 45,000 titles a year — from the N.T.I.S. in Washington, D.C.," Lowe said.

The library is the only official U.S. patent depository library between Washington, D.C., and Atlanta, Ga. "We can do the same kind of patent search that they can do in Washington," Lowe said. "It is used heavily by the faculty and by people from Research Triangle, Tennessee, and South Carolina. We try to be of service to business and industry also," Lowe said.

The interlibrary loan department is also in great demand. "We borrow about 3,000 or 4,000 items and lend about 12,000," Lowe said. "Each request has to be checked and verified before release."

"People use references more now than in the past because they have become more information oriented," Lowe said. "They recognize the value of information and realize there are a lot of information sources they don't know about."

Even with all the updated services available in the library, there are still problems to be solved. "We have seating problems and are outgrowing the space in the bookstacks," Littleton said. "We are in the planning stage of combating these prob-



lems, but we haven't reached any final conclusion of how we will expand."

The continuous growth of the library is very apparent when looking at its younger years.

The first library in 1889 was located in the Main Building, currently Holiday Hall. Most of the books appeared to have been donated by

the faculty and friends of the College.

The library only contained about 1,500 volumes in 1890. The annual budget was just \$300 in 1899 and there were only 3,000 books and magazines. The books were listed in a ledger instead of a card catalog according to their accession numbers. Everything was recorded in a ledger.

The D.H. Hill Library started out small and grew into a busy center of activity. With Director Littleton's management abilities, the staff's initiative and the University's administrative support, the library's growth will continue to extend toward advancements which will offer services unfeasible to present-day minds.

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Waldman's style changes in newest record release

by Bill Page
Entertainment Writer

And they can tell you exactly where they're going to be, but that's just not for me (from "We'll See In The End" — Wendy Waldman)

Wendy Waldman's sixth album and first for Epic Records, *Which Way To Main Street*, deviates from her five previous albums in a pleasant manner. She greets the 1980s with a fresh, new style and an upbeat record.

Her career was launched in 1973 with the release of *Love Has Got Me*. The album was received well by the critics, but didn't top any charts.

"I didn't have a team, which is something that I was too naive and young to realize. I thought that if I'm this brilliant musician, then I'm going to have hit records; but I've learned that you can be the world's greatest musician and if you don't have a killer manager, and a brilliant lawyer, and a heavy duty record company..." Waldman said.

The next three albums from Waldman, *Gypsy Symphony*, *Wendy Waldman*, and *The Main Refrain*, continued along the same path as her first. All four of these albums are very acoustical, similar in style to Joni Mitchell or Carole King.

Her next album, *Strange Company* came out in 1978. This was a transition for Waldman. She decided to experiment with rock 'n' roll; "after *The Main*



Wendy Waldman

Refrain, I started to say, 'I want more power in the music.' I wanted to re-educate myself and expand into other kinds of music." But Waldman found herself out of work — right after the release of *The Main Refrain*. Warner Brothers released her.

She stayed out of work for approximately four years. Waldman admits, "I had to re-organize myself."

New manager, publisher

During this period she linked up with a new manager and a publishing deal which launched her song writing career. Since that time, Waldman has written for Randy Meisner and Kim Carnes. Her song writing seems to be recognized more than her performances.

"It's strange, people came up to me and said, 'Hey I know you, you wrote on the Kim Carnes album' and I'd say, 'Wait a minute man, I've had five albums out,'" she said.

Which Way To Main Street seems to be the sound that Waldman was trying to get on *Strange Company*. "I feel that all the other albums were like exercises to get ready to do this one. It took me a long time to figure out what I was trying to do."

The album opens up with a catchy up-beat tune, "Heartbeat." With Peter Frampton on the lead, the

"new" Wendy Waldman leaves a good "second" impression.

The first side stays strong with innovative melodies and a steady beat; then winds up with "Time Like Your Wire Wheels," a ballad that depicts the seclusion of success.

Side two, which is graced by the rocker "Fighting It Out In The Heart Of The City," may be the album's best. It also includes an easily identifiable "Gotta Get Over You," and closes with the reminiscent title track, "Which Way To Main Street."

"I think with *Which Way To Main Street*, I'm looking into more what I want to sound like," Waldman said.

She had always listened to rock 'n' roll with the desire to reach the new album's sound, but she had a problem getting a start. "Guys said, 'chicks can't rock 'n' roll.' In a way, I always went up against that."

Waldman's ten-year career as a musician has been a search, and she'd be the first to admit it. After five albums, and over three years with no work, anyone would admit that she has paid her dues.

In her song, "Fighting It Out In The Heart Of The City" she sings, "Down in my pocket I ain't got a dime. Can't even find me a cigarette. Man on the corner wants to buy my time. I got to laugh 'cause I ain't quitting yet." After hearing *Which Way To Main Street*, you would not want to ask her to quit.

All of Sudden lacks hard-driving fusion of reggae

by Karl Samson
Entertainment Writer

All of Sudden, the latest release from John Hiatt, lacks the biting satire and cynical social commentary of his earlier works *Two Bit Monsters* and *Slugline*. His two earlier albums displayed a hard-driving fusion of reggae influenced dance music with a raw-edged vocal style.

On this new album, Hiatt diverges from his successful earlier style to explore several new directions of musical expression. On this album there are cuts that display the crooning vocalizations of David Bowie, the quirky synthesizer music of Gary Numan and a little bit of bopping rockability. Clearly Hiatt's talents are as diverse as the topics of his earlier songs.

Although this album deals more with male-female relationships than his earlier albums, it is still infused with the everpresent cynicism and satire of Hiatt's lyrics. He captures a teenager's zest for fun with an adult's insights. This combination cuts through the haze of musical ambiguity to produce a sound that is at once unique to Hiatt and also highly infectious.

Hiatt once again levels his lyrics at the recording industry as he did in the songs "Slug Line" and "(No

More) Dancing in the Street," off his earlier album entitled *Slugline*.

"Overnight Story," on side one of this album, has a powerful driving beat that is reflected in the lyrics which deal with being pushed rapidly into success.

"Some Fun Now" deals with the same topic but with a slower beat. The tone of the lyrics is that of a warning, "It's a fast free fall from a long hard climb." The bitterness of these lyrics could come only from the pen of a great overlooked talent who is very cynical about the way music is promoted. Hiatt has realized that "your point of view is just a figure of speech."

However, it is not only the music industry that receives his cynicism. In the last song on the first side he uses an interesting metaphor. The song, entitled "The Walking Dead," uses a term reserved for vampires to refer to those people who substitute one-night-stands for real love. Hiatt's lyrics explain that he's "trying to find a real live girl tonight in your bed. She's joined the walking dead."

Side two opens with an oppressively heavy synthesizer building a wall of sound. When the wall of sound finally topples, it displays a diversity of music that is even better than the first side.

That teenage attitude that Hiatt captures so easily is again displayed in the song "Getting Excited."



John Hiatt

What excites teenagers and pre-teens? Hiatt brings it all out — touching and kissing, new guitars, basement parties.

With the song, "Doll Hospital," Hiatt takes another step back to childhood in his lyrics. However, this song is definitely not for children. The melody is basic rockability — thumping bass, raw edged acoustic guitar, and screaming vocals punctuating the lyrics occasionally. Hiatt may be singing about Barbie and Ken, but it's evident what dolls he is actually after.

Hiatt makes it plain when he sings that "she said Ken never made her heart beat so, because he lacked a little something as we all know." When he broke the heart and limbs off his little doll "he fixed your little wagon up good I guess." Anyone who can sit still through this raving dance tune must be paralyzed and belongs in a hospital.

Last year, Dave Edmunds opened his album, *Twangin'* with a song entitled "Something Happened." The song bounced along with a quirky, uneven beat that could never be pinned down to a single tempo. The song was written by Hiatt and shows up on this album tucked away in the middle of the second side. Hiatt's ominously threatening version makes Edmunds' competent rendition sound like a hymn by the Vienna Boy's Choir.

Hiatt pulls the vocals up from deep within to produce a throaty rumble of a voice. This menacing vocal treatment is starkly contrasted by a high pitched organ. Add the banshee scream of a saw-blade guitar and finger-snaps straight out of *West Side Story*, and

you have a song that will terrify even the most stalwart music listener.

In the last two songs on the album, Hiatt ranges from one end of the vocal spectrum to the other. On "Marianne," he sings in a pleading plaintive voice, "please don't marry that insurance man." In the background of this song, a Coney Island carnival organ pumps away with its wacky calliope sound.

"My Edge of the Razor" proves that Hiatt can handle even the mellowest and smoothest vocalizing. On this song he threatens the domain of rock 'n' roll crooner David Bowie. The listener is left with the statement that it's too late to turn around, and hopefully Hiatt won't turn around. His cynical adult outlook on life is providing some of the most diverse music and engaging lyrics in the field of rock 'n' roll music.

Entertainment Briefs

John Steinbeck's *Of Mice and Men* will be presented at Thompson Theatre Friday and Saturday at 8 p.m. Admission is free to everyone.

Village Dinner Theatre will hold auditions for *South Pacific* on Sunday from 1 p.m. to 4 p.m. The theatre will be casting for non-equity roles (non-union). People interested in auditioning need to have two memorized songs and music for piano accompanist. For further information call 878-0225 and ask for John or Bob.

Roger Ebert from *Sneak Previews* will lecture in Stewart Theatre as part of the International and Independent Film Festival tonight at 8:30 p.m.

The Fifth Annual British Brass Band Jubilee will be held in Stewart Theatre on Saturday at 8 p.m. The State British Brass Band will be one of the bands participating. Each band will perform individually followed by a finale. There is no admission charge.

The Raleigh Oratorio Society joins the North Carolina Symphony for the performance of Brahms' *Ein Deutsches Requiem* and the "Academic Festival Overture" Saturday at 8 p.m. in Raleigh Memorial Auditorium.

The Raleigh Civic Symphony, conducted by Robert Petters, will present an evening of overtures and romances on Sunday in Stewart Theatre. The concert will feature violinist Anita Hoffman in two Beethoven violin romances. It will begin at 8 p.m.

A gallery talk titled "Pets in Art," will be presented by museum docent Alice Maddo Sunday at 2:15 p.m. at the galleries of the N.C. Museum of Art. One of the art works to be discussed is "The Adoration of the Magi," a 16th-century painting by a follower of Cornelisz van Amsterdam.

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— Judith Crist

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Tuesday, April 27
\$1.50
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7:00 p.m.
Independent U.S.

"Kagemusha"
8:45 p.m.
Japanese

Wednesday, April 28
\$1.50
"The Return of the Secaucus Seven"
7:00 p.m.
Independent U.S.

"The Tin Drum"
8:45 p.m.
German

Steinbeck's drama *Of Mice and Men* comes to life

by Gail Edwards
Entertainment Writer

Thompson Theatre is presenting "Of Mice and Men" as a Studio Production Friday and Saturday night at 8 p.m. A compelling drama by John Steinbeck, the play tells the bittersweet tale of two men whose dream is shattered by forces they are unable to control.

The setting is California in the Great Depression year of 1937. George Milton and his mentally handicapped friend, Lenny Small, are migrant farmworkers with little to call their own. Although their possessions are few, they have each other to depend upon. Through the strength of their allegiance to one another, they hope to save enough money to buy a small farm. Their dream, however, hangs on a slender

thread soon to be irrevocably broken.

Originally written as a novel but adapted for the stage by Steinbeck, the manuscript was destroyed in a fire before publication. Steinbeck had no plans to rewrite it until friends who had read the story convinced him of its importance. The show opened on Broadway a few months after the novel was finally published.

"Of Mice and Men" is being produced, directed and acted solely by State students. Incidentally, one of the actors is quite used to performing on a very different kind of stage. His name is Thurl Bailey.

The production is free for the general public and State students as well. The doors open each night at 7:30. Call 737-2405 between the hours of 9 a.m. and 4 p.m. for information.

Thompson Theatre's newest production is John Steinbeck's *Of Mice and Men*. The drama stars Chris Cotts, Kurt Benrud, Patrick Murray, Bob Winstead, Scott Honeycut, Tim Roeder, Dan Primeau, Thurl Bailey, Jonas McCoy, and Mary Heller.



Staff photo by Nancy Nelson

Merge debuts soul, dance album

by Earl Clark
Entertainment Writer

Pay close attention because there will be a test at the end of this. You've probably heard of a mail-order bride before, but have you ever heard of a "classifieds" bride? Randy Alexander, drummer, and the main force behind the new group Merge, has. That's how he found his wife, and the group's lead singer, Debbie Alexander.

A Chicago-based band, Merge has a debut album out this spring, simply entitled *Merge*, on the RCA record label. Other members of the group are Walter Thigpen - Can you imagine going through life with that name? - who has a long list of session and band associa-

tions to his credit and has played on major concert bills with many established acts; Debbie's younger brother, Marc Reaux, bassist; and Carlton Johnson, who handles synthesizers and other keyboards for the group. Last but not least, are the guitarists, Marlon Mathis and Reggie Morris, who have been close friends for a long time.

With the exception of one song, "Worry," all lyrics were written by Merge, and the band has worked out the arrangements for itself. "I think of us as creators," Alexander said. "Instead of writing songs on paper, we get together and play, create a groove, and then build the rest of the song around it, lyrics and all."

This philosophy seems to

pay off because the songs do work. "Take It To The Top" is the current single from the album, and is currently climbing the soul and dance charts.

Unlike most of the other songs, lead vocalist, Debbie Alexander, is not carrying the lyrics solo on "Take It To The Top."

Easy listening tunes

Songs that might catch on are "Volcanic Voodoo" and "Worry." Other songs on this album, with the exception of the three mentioned before, are more easy listening tunes. Instrumentation is smooth and very relaxing. Vocals are very soulful.

One drawback to this album is an engineering problem. While the quality of sound on the album is very good, the sound levels are not. All of the songs have one very bad problem. At times, lyrics are actually drowned out by instrumentation.

Now for the test. It's very simple. Get the *Merge* album and an album done by Stephanie Mills. Give them to a friend who wouldn't know one from the other. Tell him to blindfold himself, listen to the two albums and tell you which one is which. Debbie Alexander sounds so much like Stephanie Mills, the task should be fairly impossible.

How would you like to review movies as a summer job? If interested, call 737-2411 and ask for Kim Frazier

Crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the press issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

TO "THE SEARCHER": Please come and see us. We'd like to help. 200 Harris Hall, 737-2423.

TAYLOR SOCIOLOGY CLUB will have an end-of-the-year picnic Fri. April 23 from 3:30-6:30 p.m. on Intramural Field 1. All sociology majors, prospective majors, faculty, staff, dates, spouses and children are invited. Refreshments and games will be available. Please join us.

TAPPI PICNIC, Fri., April 23 from 3 p.m. until at Schenck Forest. Volleyball, horseshoes, frisbee, hamburgers, beer. All Piye and Paper students and guest invited. Tickets: any member or 737-2888/821-2598. Be there!

AGROMECK GENERAL STAFF meeting on Mon., April 26, at 7:00 in the Senate Hall. On the agenda: staff picture will be taken, paychecks given out, and afterwards the layout, photo, and copy staffs will meet. Attendance is strongly recommended.

BORROWERS UNDER THE NDSL PROGRAM and other long-term loan borrowers graduating this semester or not returning for the Fall Semester, should go to Rm. 2, Peele Hall for an Exit Interview. A hold will be placed on the records of all long-term borrowers that are not returning and who fail to have an Exit Interview.

NCSU COLLEGE DEMOCRATS meets Tues., April 27 at 7:30 p.m. in the Student Center Brown Room.

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PHI ETA SIGMA's initiation banquet is Mon., April 26 from 5:30-8:30 p.m. at Balentine's restaurant in Cameron Village. Appropriate dress is required.

PHI KAPPA PHI PICNIC - \$3 chicken dinner catered by NCSU Fraternity Club. April 27, 5:30-7:30 p.m., Student Center. Free beer. Band Brothers 'N' Bluegrass. Tickets available for members and friends at 331 Schenck, 204 Peele, 226 Polk and Stewart. Theatre. Deadline for ticket sales: April 20.

SBE AWARDS BANQUET will be held at Howard Johnsons. Transportation provided at 5:30 from the Student Center. Members free, non-members \$1.

ORDER OF THE ARROW final supper club of the year. Gala banquet at Don Murray's. Meet Wed., April 28 at 6:30 in the SSS Snack Bar.

NEURO PSYCHOLOGY AT 2250 FT. Speaker: Dr. Patrick Logue, Duke Univ. Medical Center. Mon., April 26 in 636 Poe Hall. Coffee at 3:30, introduction at 3:45.

THE NATIONAL AGRICULTURE MARKETING ASSN. (NAMMA) will hold its last meeting Mon., April 26 in the conference room on the top floor of Boston Hall. Agenda: elections and presentation.

ELECTRICAL ENGINEERING HAPPY HOUR, sponsored by IEEE, will be held today in Daniel's student lounge from 4-6 p.m. IEEE officer elections also. Beer, soda and munchies plus an auction. \$1.

AGROMECK LAYOUT SESSION this Saturday and Sunday starting at 11. Attendance is recommended.

PARTY WITH THE LADIES OF ALPHA KAPPA ALPHA SORORITY INC. Sat., April 24 from 9 p.m.-1 a.m. at North Hall. Cost: \$75.

CO-OP STUDENTS! Attend the Co-op Society's spring picnic this Sunday from 2 p.m. until. Reservations should be made in the co-op office by 3 p.m. Friday. See us there.

POLITICAL SCIENCE CLUB WINE AND CHEESE PARTY, Fri., April 23 at 6 p.m. until in Lark Snack Bar. TERRAPHI will perform. Beer and plenty of food. All are welcome.

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Late rally carries State past Duke

by Devin Steele
Assistant Sports Editor

DURHAM — The name "Nelson" seemed to be the only word in the Duke lacrosse announcer's vocabulary in the final quarter of Wednesday's State-Duke clash in Durham.

With the Wolfpack trailing, 11-9, with 11 minutes left in the game, State attackmen Scott and Tim Nelson suddenly took charge. The brother duo, in leading a flat State team from the wake of defeat, gave a hand in eight of 10 goals as the rejuvenated Pack raced to a 19-13 victory over the Blue Devils.

Scott, a senior whose stick was silent until that late surge, handed out two assists and added three goals, and Tim, only a freshman, dished off three assists and found the net twice himself as State recorded its third-straight victory.

The Wolfpack travels to Baltimore, Md. Saturday to take on Baltimore at 2 p.m. Duke, playing its final game under resigning coach Tony Cullen, ended its season at 6-8 overall and 0-4 in the ACC.

For the Devils, it was a disheartening loss after a sterling effort. The score was knotted, 9-9, at the end of three quarters, before pepped-up Duke, on a pair of goals by Hunt Briley in the opening minute of the last period, suddenly seemed to gain momentum for a possible upset.

But a disputed officiating call, according to Cullen, sparked a Duke breakdown which suddenly turned the tables.

"The turning point in the game was when we were up, 11-9, their kid, dirt in his eye, called timeout," he said. "There wasn't supposed to

be a face-off after an equipment timeout.

"Our team seems to be affected by officiating. There were three or four calls in a row which made us go flat. We totally lost the tempo. But we didn't lose because of the officiating; we lost because we played eight-and-a-half minutes of flat lacrosse."

At that pivotal point in the contest, State coach Larry Gross anticipated a Duke stall, so he set up a strategy to defense it. "I told our kids that they were going to stall," said Gross, after his team captured its first league victory in three tries this season and upped its overall record to 5-4. "We told them to set up a defense and explained to the referees that they were going to stall. All of a sudden we got a couple of goals and the strategy changed."

Thanks to the late heroics of the Nelsons and State faceoff specialist Chris Asterino, whose four straight faceoffs in the spurt resulted in direct Wolfpack scores.

"Asterino played a big part in our comeback. They had the tempo exactly where they wanted it, and he helped turn things around a bit."

The game, which was tied after each of the first three quarters, was a suspenseful display of cat-and-mouse. Gross said, admittedly, he was surprised by the closeness of the score through three periods.

"Duke proved today they have the personnel to do well and compete with anyone."

The Devils made their intent known early. They took the opening faceoff and within eight seconds Skip Henderson got the Duke crowd rocking with the game's first point.



Staff photo by Patrick Chapman
Dave Sweeney outraces this Duke player in State's 19-13 comeback victory over the Blue Devils Wednesday.

A goal by John Poggio, who had three on the day, and Kevin Sullivan, who had four, gave State's stickmen their first big lead. Doug Firstenberg's goal on a fast-break with :1 left in the opening quarter evened the count for the Devils, 3-3.

The first 11 minutes of the second period belonged to State, who popped the nets three times and grabbed a comforting 6-3 advantage.

Dave Sweeney, Poggio and Bob Gottelman accounted for the goals. Yet, the never-say-never Blue Devils, led by a pair of goals by Briley, evened the count at 6-6 when Rob Harris connected

a shot with :7 seconds to go until halftime.

Asterino scored a goal in the first minute of third-quarter action to put State ahead for the fourth time, 8-7. And Duke still rebounded to take a 9-8 edge with 6:46 remaining in the period on a netter by Chris Sussinheim.

Tim Nelson-assisted goals by Sullivan and Bill Tierney, before a Duke score by Doug Christopher tied the score, 9-9, heading into the final period.

After the Devils claimed their final lead, State began to score at a stunning pace

as the Nelsons went to work on their opposing defense. Tim Nelson's bucket with 11:07 remaining was the first of seven Pack goals as State marched ahead, 16-11. The Dukes scored twice in the final three-and-a-half minutes, but that only cut the already-iced cake.

Tim Nelson finished with seven assists and two goals, and Scott had two assists and three goals, all in that decisive stretch run.

"We were very exhausted late in the game," Cullen said. "It was just so hard to keep up with them once we fell behind."

Wolfpack softballers take pair from Heels

by Pete Elmore
Sports Writer

State's women's softball team ended the regular season on the upswing as they destroyed North Carolina at Hinton James Field in Chapel Hill, 7-3 and 5-1, Wednesday.

The Wolfpack will face UNC-Charlotte in an open-

ing round NCAAIAW Championship Tournament game today at 1:15 p.m. in Graham.

Ann Keith led State in the first game with three hits, including a homerun, as the Wolfpack unleashed a 19-hit barrage.

State fell behind in the first inning 2-1, but came back to add three runs in the

third and three again in the fourth to assure the victory.

Diane Snook and Gina Miller were also 3-4 in the game and Sue Williams was 2-3.

The Pack had 14 hits in the second game as it took an early lead and held off a Tar Heel rally in the bottom of the seventh inning.

Cynthia Levegood was

hot with the bat in the game as she went four for four. Keith and Williams again were three for four and Snook had two hits in four trips.

"We played our two best back-to-back games of this year against North Carolina," assistant softball coach Peg Bodie said. "We had excellent defense and hitting at the same time."

The Wolfpack will carry a 23-17 record in the NCAAIAW Tournament along with a number five seeding.

The winner of the tournament and three at-large teams will advance to the regionals so it is very important for State to do well.

"If we can keep our level of play up to that we had against North Carolina we should have an excellent tournament," Bodie said. "When we play up to our

potential we can beat any team we face."

Other first-round games include No. 8 Campbell against No. 9 Lenoir Rhyne, sixth-seeded Appalachian State against No. 11 North Carolina A & T and No. 10 Pembroke State versus No. 7 UNC-Wilmington.

East Carolina, seeded first, Western Carolina, seeded second, and number three seed North Carolina received byes in the first round.

Individual leaders for State include pitcher Williams, who finished with a 3.60 ERA, a 23-17 record, .495 batting average, 55 hits, 35 RBI, six doubles and tied Tracee Johnson with a team-high three homeruns.

Keith led the team with 42 runs scored and Miller had the most at-bats with 135. Johnson hit a team-high four triples.

Wild pitch results in Pack win

by Devin Steele
Assistant Sports Editor

CHAPEL HILL — It wasn't a spectacular game, and it will probably be only vaguely remembered by those who watched it or those who played in it.

That is, except for Duke pitcher Todd Lamb, whose ninth-inning wild pitch gave State the go-ahead run and eventual 6-5 win in the losers bracket of the ACC Baseball Tournament Thursday at North Carolina's Cary Boshamer Stadium here.

State's Bobby Hoffman, who walked, took second on a walk by Chris Baird and third on a sacrifice by Tim Barbour, came home on a full-count wild pitch to Louie Meadows in the top of the ninth inning.

The loss to the Wolfpack knocked the Blue Devils, who lost a 10-9 decision to Clemson Wednesday, out of the double-elimination tournament. State, which fell to Georgia Tech, 5-1, in Wednesday's opening bracket, meets Thursday night's North Carolina-Virginia winner today at 4 p.m.

"We're still alive, and that's all that counts," said State coach Sam Esposito, who plans to start Mike Pesavento or Dave Peterson on the mound today. "We seemed to do everything right in the ninth inning. This is one of the ballgames where you're scratching and clawing for every run. Luckily, we got one when we needed it."

Lamb, who scattered 10 hits in giving the distance, took the loss. John Mirabelli, who came on in the eighth inning in relief of Dan Plesac, earned the win. Plesac had a nifty day in striking out 10 batters and walking only three, but gave up eight hits.

"If I didn't have that wild pitch we might still be playing," Duke coach Tom D'Armi said afterwards. "But it was a tight situation for Todd. It would have been for anybody. We had told him to pitch high strikes."

"He was struggling out there. He has been all year because of leg injuries."

Meadows, a leftfielder, collected three hits for the day. "He was throwing mostly fastballs, but he threw a slider once in a while," Meadows said. "He seemed to be a pretty strong pitcher."

"He had two strikes on me and he came inside and high,



Staff photo by Clayton Brinkley
State's Michael Sprouse begins his swing at the approaching ball.

but the ball was over the catcher's head. It was a tough loss for them, but a nice win for us."

With one out in the bottom of the ninth inning, Duke's Tom Amidon reached first base, but Bobby Brower struck out and Tom Brassil flied out to center to end the contest.

State grabbed a 3-1 lead after an inning. Centerfielder Ken Sears opened the game with a homerun, before Meadows rapped a double and reached third on a single by Tracy Woodson. A wild pitch scored Meadows and another advanced Woodson to third. Ray Wojkovic's sacrifice to center scored Woodson.

Leadoff Duke batter Brower was walked, before he scored on a single by Tom Decker in the first inning.

"We thought it was going to be a high-scoring ballgame," Esposito said. "It could have been a 13-12 game. A couple of the homers weren't hit that hard. They just got into the alley and the wind helped out."

A solo homer by Gary Brown in the second inning trimmed the Wolfpack lead to 3-2.

In the third inning, Woodson walloped a two-run

homer to make it 5-2, before Decker scored in the fourth on a sacrifice by Brown to bring Duke to within one, 5-3.

The Devils got a run in the seventh and eighth innings, on a home run by Amidon and a run-scoring single by Jeff Ziegler, respectively. That tied the score, 5-5, heading into the ninth inning.

"Both ballclubs came out this morning and worked really hard," Esposito said. "Both teams came off losses and put in a good effort."

Georgia Tech pitcher Stu Rogers was just too much for State's batters Wednesday. A quarterback on the Yellow Jacket's football team who bruised his ribs less than a week ago in spring football practice, retired 22 straight batters in getting a two-hitter. Tracy Black's lead-off home run in the ninth inning shattered Rogers' no-hit bid. Sears followed with a double.

Rick Lockwood was the big catalyst for Tech as he smashed a three-run homer in the fourth inning, and a run-scoring single in the fifth.

Joe Plesac, who was replaced by Jim Rivera in the fourth, took the loss for State.

McClain signs cage grant with State

from State Sports Information

High-scoring George McClain, who led Rocky Mount High to the 1982 state 4-A championship, will enroll at State in the fall on a basketball grant-in-aid.

McClain, a 6-0, 160-pound point guard, averaged 25.4 points in sparking coach Reggie Henderson's Gryphons to a 28-2 overall record and the title-game victory over Chapel Hill High.

"George comes from an outstanding basketball pro-

gram," said Wolfpack coach Jim Valvano. "Coach Henderson has won two state championships in four years and has produced a number of excellent players, including Phil Ford and Buck Williams."

"We're really pleased to get one of coach Henderson's best performers. I'm confident that George will develop into a very fine college player."

McClain, a starter for two years at Rocky Mount, also averaged 3.5 assists and enjoyed his most productive outing of the season with a 43-point stint in a win over neighboring rival Kinston.

An all-state selection, as well as area player-of-the-year in Nash and Edcombe counties. Mc-

Clain finished his prep career on a 17-game winning streak. The Gryphons also were runners-up for the state crown McClain's junior year and recorded a 49-12 overall mark during his two seasons at point guard.

He is the fourth player to opt for Valvano's Wolfpack program. The others are Ernie Myers of the Bronx, N.Y., 6-4 Walt Densmore of Tuscaloosa, Ala., and 6-7 junior college transfer Alvin Battle, also a Rocky Mount native.

Battle played his prep ball at Northern Nash High and spent the past two seasons at Merced, Calif. College, where he earned All-America honors and was voted the California JUCO player-of-the-year for 1981-82.

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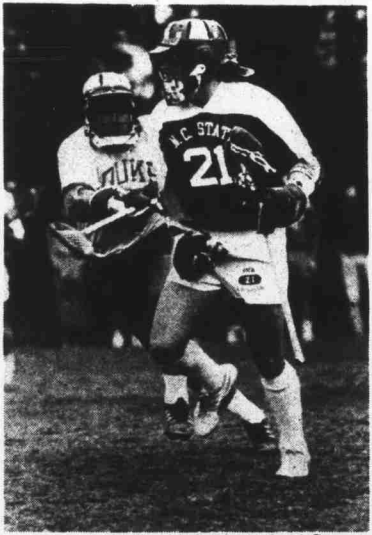
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Athlete of the week

Scott Nelson is this week's Technician Athlete-of-the-Week. Nelson led State's lacrosse team to victories over Towson State, 29-19 and Duke 19-13.

The State senior had nine goals and three assists in the Towson win and three goals and two assists against Duke.

A biological and life science major, Nelson hails from Yorkstown, New York and leads the Pack in scoring with 28 goals with 17 assists for 45 points on the year.



Staff photo by Patrick Chapman

Red-White game to climax spring drills

from State Sports Information
State will climax five weeks of spring football with its annual Red-White game today at Carter-Finley Stadium.

The contest, which will be a regulation affair in every aspect, is scheduled for a 7 p.m. kickoff and will be open to the public. Admission will be \$3 for adults and \$1 for non-State students.

State head football coach Monte Kiffin, in his third season at the Wolfpack helm, expects an exciting and interesting battle since the squad will be evenly divided through a draft system that will be used following the team's 18th work session on Tuesday.

The coaching staff will split up the seniors Tuesday evening, and the seniors, in turn, will participate in drafting the underclassmen at a meeting on Wednesday.

A key issue in the game will be the play at the quarterback position, where five candidates are bidding for the starting job.

Competing for the key berth are seniors Tol Avery and Ron Laraway, junior Tim Eposito and the sophomore tandem of Jeff Hoshor and Johnny Davis. "Each of them have had their moments," Kiffin said.

"But we haven't had the consistency that we need. Friday's game should give us a good evaluation of the situation."

Although the Wolfpack may have the finest stable of running backs in the nation, Kiffin and his staff have concentrated heavily on polishing up the Wolfpack's aerial attack during much of the off-season drills.

"We've got to be able to throw the football well if we are to give ourselves a chance at a successful season this fall," Kiffin said.

Heading the corps of receivers are Ken Jenkins, Ricky Wall, Stanley Davis and Phil Brothers, while Joe McIntosh, the ACC's No. 1 rusher last season and a freshman, tops a bevy of strong runners, whose ranks also include Vince Evans, Mike Miller, Chris Cook, Andre Marks, Jeff Brown and Ron King.

In last Saturday's scrimmage, defense held the upper hand. Ends Frank Bush and Markus Hager led the line play along with

linebacker Vaughan Johnson, while Nat Brown and Ken Loney were standouts in the secondary.

"We're letting the defense do more things this spring, and it's giving the quarterbacks a better look," Kiffin



Technician file photo

State linebacker Sam Key, who will lead State's defensive corps this fall, brings down Chuck McSwain of Clemson's national champion Tigers.

said. "It's also putting more pressure on the offense but we should be better off for it in the long run."

"We didn't look all that good on offense as a unit, but we got some fine individual

play from Steve Saulnier, Joe Milinichik, Ricky Wall and Jeff Brown."

Assistant Johnny Rodgers, who tutors the tight ends, will serve as head coach for the White unit in Friday's outing.

while Rick Minter, who handles the defensive ends, will head up the coaching staff for the Red team.

Kiffin will occupy the role of neutral observer during the game, viewing the action from a seat in the press box.

Women golfers claim 2nd

by Bray Toot Sports Writer

State's women's golf team recorded a second-place finish last weekend at the Wilmington Azalea Invitational.

Penn State took the team title and the individual title. As a team the Nittany Lions shot 334-324-323 for a total of 981. State followed with a score of 337-320-337 for a total of 994. Longwood was third with a score of 1002 and host team UNC-Wilmington was fourth with a score of 1022.

William and Mary, Meredith and Appalachian State rounded out the field. State's score of 220 on the second day of the tournament was the low round of the tourney.

Longwood led the tourney through the first round, Penn State was second and State was third. The Wolfpack took first place in the second round and Penn

State held the second position.

The Lions' Jane Abood and Longwood's Pam Othen tied for the individual title, and Abood won it in a playoff. Both shot scores of 241.

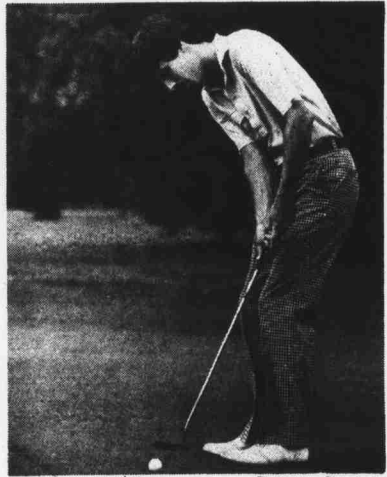
State's low scorer was Allison Watkins, who shot 84-75-88 to finish at 247, good enough for seventh place. Watkins' score of 75 on the second day was the low round of the tournament.

Jamie Bronson finished one stroke behind Watkins to take over eighth place. She scored 85-81-82 for a total of 248.

Kathy Marren represented State as an individual entry in the tourney, but her scores did not count in the team title. Marren, who shot 86-81-82, finished the tournament tied for ninth place.

Andrea Schumacher, Val Brown and Jill Spamer were State's other three par-

ticipants in the Azalea Invitational. Schumacher finished the tourney in 11th place with a total 250. Brown finished 18th with a score of 257 and Spamer finished 22nd with a score of 260.



Technician file photo

State's Thad Deber demonstrates the style he will use this weekend at the Chris Schenkel Tournament.

Men golfers hit road to Schenkel Tourney

by Bray Toot Sports Writer

State's men's golf team will travel to Statesboro, Ga. to compete in the prestigious Chris Schenkel Interscholastic Tournament today through Sunday. The tourney will be the team's last regularly-scheduled event of the year.

After falling three shots short of an ACC Championship, State will try to end the regular season on an upswing. A good showing will almost assure the Pack of a bid to the national tournament, scheduled for May 26-29 at Pinehurst.

With seven tournament victories, three second place finishes and one third to its credit, State is sitting in a good position to get a bid. The Chris Schenkel Tourney is the most coveted tournament that State is scheduled to compete in. It annually features the best teams in the country. This year's teams that

will compete are Auburn, Florida State Georgia Southern, Georgia Tech, Louisiana State, Marshall, Ohio State, Alabama, Florida, Georgia, North Carolina, South Carolina, Tennessee, Wake Forest and State.

Eric Moehling, Roy Hunter, Neil Harrell, Thad Deber and Nolan Mills will represent State in the tourney. Moehling has been State's most consistent golfer this year. He won the East Carolina and the Tar Heel Invationals, and finished seventh in the ACC Championships. For State to win the event, Moehling will have to play one of his best rounds of golf.

Moehling or Hunter or Mills have been near the top of the individual scorers and Deber and Harrell have not been too far behind.

The Schenkel will give them a chance to get back on the winning track if an NCAA Tournament bid is awaiting them.

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Löwenbräu. Here's to good friends.

Outer Banks officials to decide on riptide warning system

by Craig Webb
United Press International

KILL DEVIL HILLS, N.C. — Outer Banks officials are debating whether to create a flag system to warn beach visitors about riptides that led to seven deaths in the past two years.

Area leaders said recently the idea is only being discussed now, but if approved, it would be implemented before the summer tourism begins around Memorial Day.

Riptides occur when water pushed over a sandbar by oncoming waves rushes back to sea via small openings in the sandbar. The undercurrents often are strong enough to drag swimmers far away from the beach in a short time, causing panic and sometimes death.

In 1980, five people drowned and dozens of others were rescued during three days of riptides. Two more people died last year from injuries suffered while trying to save others.

The towns of Nags Head, Kill Devil Hills, Kitty Hawk and Southern Shores — encompassing the main tourist strip on the Outer Banks — employ their own or private lifesaving services and they jointly decide when to post notices warning of unsafe conditions. But only Nags Head has an ordinance empowering police to arrest anyone who goes swimming despite notices.

The National Park Service provides lifeguards at several beaches on the Cape Hatteras National Seashore, but does not close the waters, Superintendent Thomas L. Hartman said.

The rules don't apply to surfers, who say the waves often are best when conditions are stormiest. Lifesaving crews don't bother them because they say the surfers are good swimmers.

Nags Head Mayor Don Bryan said area leaders believe there ought to be some system set up that's more efficient than posting warnings and shouting announcements on bullhorns.

"We're thinking of attempting a system of putting a pole every so many hundred feet and running a flag on it that would give an indication of surf conditions," he said. "It would probably be a green one when the surf was normal, a yellow one as it became stirred up and red when it was extremely dangerous. This is still in the stages of being designed, so it may change."

Bryan said flags would work better than current systems "because it would allow the person most desirous of the information — the person out on the beach — to have the information without having to carry a radio or see a sign that's posted."

"It's also a much less cumbersome system," he said. "These conditions change from hour to hour. When you make a tape and put it on the radio or in

the newspaper, the information is old before it hits the streets. This is a way to get the information out more rapidly and change the situation as the need arises."

Kill Devil Hills Mayor Ben Hill said his town has its own lifeguards and post signs, but some people thought flags also might help.

The warnings and publicity about them have angered many businessmen in a county that draws up to 100,000 tourists a day in the summer. A local radio station lost advertisers last year because it broadcast the notices.

"Riptides are only dangerous to people who panic," Melanie Ply, director of the Outer Banks Chamber of Commerce, said. Asked about the danger to small children, she replied, "Well, little children should be kept away. But surfers love them."

"The truth is that people do not use good sense," she said, "and I think it's unfair to restrict everyone's access to the beach because of those who refuse to use common sense."

Ply said area residents must educate visitors about riptides. She and Bud Cannon of the Dare County Tourist Bureau also stressed that warnings about swimming do not mean the beaches are closed.

"You can still sun and walk and pick up shells and do all those sorts of things, but it might not be the best idea to get into the water," Ply said.



Staff photo by John Davison
The pep band presented a concert on the Student Center Plaza as part of a week-long series sponsored by State's musical organizations.

Anheuser-Busch famed Clydesdale horses receive feminine touch from groom

by Juli Cragg
United Press International

ST. LOUIS, Mo. — Colette McGee is a woman in a traditionally male profession dealing with a breed of horse that would give pause to many a large man.

But working alongside — and under — the massive Clydesdale horses of Anheuser-Busch Brewery fame hasn't bothered the slender 5-foot-6 McGee, even though she admits she was somewhat intimidated at first by the 2,000-pound draft horses.

And she's proud of the fact that she is the first woman ever allowed to work with the beer company's Clydesdales, even though that wasn't her intention in seeking the job.

"I think that maybe may be a woman was my in," the 29-year-old groom said. "But that wasn't what I was thinking. I just wanted to work with the from my mind. I just wanted to work with the horses."

And there's a lot of horse to work on. Besides weighing a ton, the horses must stand at least 18 hands — about 6 feet — before being allowed to join the beer-wagon teams.

"There was a lot of adjusting to do," she said. "But as a rule, they're very gentle. I get attached to the colts here."

August A. Busch, Jr., an avid horseman who attends shows throughout the world, introduced the

first Clydesdale team as a surprise for his father, to celebrate the repeal of Prohibition.

The company now has three eight-horse hitch teams based in St. Louis, Merrimack, N.H., and Romoland, Calif. They make appearances at up to 300 events nationwide each year.

The Clydesdales live in opulent style on the brewery grounds. Their brick-and-stone stable was built in 1885 by brewery founder Adolphus Busch to house the family's horses.

The oval-shaped stable has stained-glass windows, a giant chandelier as a centerpiece and nameplates over eight of the 20 stalls to commemorate the members of the original 1933 hitch.

Besides cleaning the stables and grooming and exercising the animals, McGee helps to train the colts to wear the harnesses and pull the red, white and gold brewery wagon as a team.

Since the huge draft horses became the symbols of the Anheuser-Busch brewery, a woman has never worked as a groom. But that changed two years ago when McGee visited the animals at the brewery with two friends who worked there.

"I jokingly said I would put in an application," McGee said, who was working at another stable at the time.

The job later became serious and she pestered the brewery until she was hired.

Densest cloud measured hovers over Hawaii — eclipses 'mystery cloud' present over Earth

BOULDER, Colo. (UPI) — The red and yellow cloud that shades Hawaiian skies these days is the densest scientists have measured, eclipsing even the massive "mystery cloud" that encircled Earth in January.

The new cloud, believed to have come from the eruption of El Chichon volcano in Mexico, was reported by Dr. Kinsell Coulson and Thomas DeFoor of the National Oceanic and Atmospheric Administration's Mauna Loa Observatory in Hilo, Hawaii.

Researchers said the cloud is 140 times as dense as

the one detected over Hawaii from the eruption of Mount St. Helens two years ago.

"It is nearly a hundred times denser than the so-called 'mystery cloud' observed in January," Louise Carroll of NOAA's public affairs office in Boulder said. "In fact, it is the densest volcanic cloud observational instruments have detected since observation began there in 1973."

The Hawaii researchers said the cloud is superimposed on the older cloud detected in January and results in vivid sunsets and sunrises with unusually intense red and yellow colors.

briefly briefly

Professional photographers

A business course designed especially for professional photographers will be offered May 9 and 10 at State's McKimmon Center.

The course, titled "More Time, More Money for You," is being sponsored by the education committee of the Professional Photographers of North Carolina and State's Division of Continuing Education.

The two-day professional short course will be taught by Tom McDonald of Jonesboro, Ark., who holds both the master of photography and photographic craftsman degrees from the Professional Photographers of America and is a qualified national print juror and elector to the Photographic Hall of Fame.

Among areas to be covered are: finding the profitable area of your business, creating a demand for your products, using your price list as a selling tool, finding short cuts in record keeping and striking gold in your negative files.

The course size will be limited and registration is on a first-come, first-served basis. The fee is \$100 for PPNC members and \$110 for non-members.

For additional information or to register write Mr. Kelly R. Crump, NCSU Division of Continuing Education, P.O. Box 5125, Raleigh, NC 27650 or telephone him at 737-2261.

Carolina's coast will be marked with bright orange and blue public beach access signs.

The signs are part of a \$1 million program created by the legislature last year and administered by the Office of Coastal Management in the Department of Natural Resources and Community Development.

The program includes purchase and improvement of access sites along the state's 320-mile oceanfront. For more information contact Tom Llewellyn, Office of Coastal Management, 733-2293.

Bicycling highways to expand

North Carolina's "Bicycling Highways" system will soon be expanded, with the publication of the guide for the 300-mile long Ports of Call bicycle route.

The system currently includes the Mountains to Sea route, the Piedmont Spur and the Carolina Connection, which cover approximately 1,200 miles of lightly-traveled back roads.

The Ports of Call route leads bicycle tourists through the historic colonial port towns of Southport, Wilmington, New Bern, Bath and Edenton. Well-paced campgrounds and motels and the flat terrain of the area make for a leisurely trip along the roads.

To obtain a copy of the Ports of Call route guide or any of the three other route guides currently available, call Curtis Yates, bicycle co-ordinator, at the N.C. Department of Transportation Bicycle Program, 733-2804.

TASTE TEST.

Match your musical tastes with the artists above each group of questions. Circle the correct answers.

THE BLASTERS

Produced by the Blasters



1) Are you fed up with the senseless tide of foreign-made 'American' music flooding our shores?
(a) yes (b) no (c) need more information (d) if other people are

2) Where was rock & roll invented?
(a) England (b) Gibraltar (c) Liverpool (d) US of A

3) What's the most likely reason for you to be a stakler?
(a) rent due (b) religious rite (c) the economy (d) a strong national defense (e) car out of alignment (f) the new Blasters single (g) most of the above but especially 'f'

JOHN HIATT

ALL OF A SUDDEN

Produced by Tony Visconti



1) What kind of guitarist is sought by both Ry Cooder and Elvis Costello to play in their bands?
(a) pretty decent (b) ruggedly individualistic

(c) brilliant (d) all of the above

2) Do you like the sound track to "The Border"?

(a) yes (b) no (c) need more information (d) if other people do

3) What kind of songs do we need more of?

(a) love songs (b) songs about partying (c) songs about how hard it is being a rock & roller (d) songs about dancing your gonads off (e) songs about something interesting (f) songs about something interesting (g) songs about something interesting (h) songs about something interesting (i) songs about something interesting (j) songs about something interesting (k) songs about something interesting (l) songs about something interesting (m) songs about something interesting (n) songs about something interesting (o) songs about something interesting (p) songs about something interesting (q) songs about something interesting (r) songs about something interesting (s) songs about something interesting (t) songs about something interesting (u) songs about something interesting (v) songs about something interesting (w) songs about something interesting (x) songs about something interesting (y) songs about something interesting (z) songs about something interesting

EYE TO EYE

Produced by Gary Katz



1) Would you be interested in a new band produced by Steely Dan's producer Gary Katz, and featuring almost the entire cast of Katy Lied, including Donald Fagen?
(a) somewhat (b) more than somewhat (c) more than more than somewhat (d) ecstatically interested (e) not right now

2) Do you like female vocals to convey both innocence and irony?
(a) if they don't undermine a strong national defense (b) I don't want to commit myself on this issue (c) Yes (d) especially when they've got something to say

3) How long has it been since a new band came along that really sounded different, one that didn't try to fit any radio formats, that managed to have fun and maintain some semblance of integrity at the same time?

(a) since Steely Dan (b) since Steeley Span (c) since Stealer's Wheel (d) since K.C. & the Sunshine Band (e) longer than I can remember

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SECRET POLICEMAN'S OTHER BALL

Produced by Martin Lewis



1) Who hopes Amseley International's benefit concert album above doesn't make a plaster of profit?
(a) Chile's generals (b) the Kremlin (c) the ayatollah (d) Baby Doc Duvalier

2) When was the last time Jeff Beck and Eric Clapton recorded together in the same band?
(a) Woodstock (b) Isle of Wight (c) need more information (d) when they were in the Yardbirds

3) Would you like to hear intimate, personal performances by Sting ("Roxanne," "Message in a Bottle") and Phil Collins ("In the Air Tonight") without the usual supergroup hubbub that follows them in "The Police and Genesis"?
(a) haven't made up my mind (b) yes (c) no (d) ASAP

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