

Technician

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Truck damaged wall

State schedules repair for wall

by James Nunn
Staff Writer

The brick wall on the corner of Pullen road and Hillsborough Street, damaged just before spring break when a truck ran into it, is due to be repaired soon, according to M. McGough of the Physical Plant office.

The wall is on city property, but is located at the entrance of the University, near the Bell Tower. It was built, McGough said, in 1910-12 as part of Pullen park.

He said the repairs have been slowed down by the paperwork involved.

"We have worked with the Raleigh Parks and Recreation department in getting through the paperwork with the insurance company of the company that owns the truck," McGough

said. "The company made the restitution to the city of Raleigh Friday (April 16). This is what we have been waiting for."

The city is turning over the money to Physical Plant, because State can do the repairs cheaper than the city can contract them, he said.

The estimated repair cost is about \$2,500. Much of the expense is due to the age of the wall.

McGough said the old brick is impossible to match, so workers will have to remove brick from the inside of the wall, clean it and use it on the outside. New brick will be used to fill in the middle of the structure.

McGough could not estimate the completion date, but he said, "We have given the OK to go ahead, and the job is on the work schedule."



The brick wall that was damaged before spring break by a truck is now scheduled for repair by the Physical Plant. The delay was caused by an insurance settlement.

Speaker optimistic for Israel

by Eiman Khalil
Staff Writer

Hope exists for peace and love among Arabs and Israelis in the Middle East, according to Stephen Zunes, a graduate student and researcher at the Institute of Policy Studies, who has travelled extensively throughout the Middle East.

Zunes' speech was sponsored by the General Union of Palestinian Students.

Speaking to a receptive audience at Williams Hall Wednesday, Zunes said that peace is possible if Israel wants it.

"Israel," he said, "is oppressive as a result of centuries of oppression against the Jews. Zionism was supposed to put an end to all this by giving Jews a national identity. However, leaders of the Zionist movement have perpetuated this cycle on a grander basis."

Zunes, who has written for several newspapers, said that his stay in Israel was like a "flashback to old westerns. Israeli settlers go into Arab villages shooting at random with virtually no interference by the authorities."

He cited the Gush Emunim settlers as one such group of settlers which says it likes to "keep Arabs in line."

According to Zunes, the United States could play a productive and influential role in the Middle East. But, he said, a major problem is that the American public does not know what is going on.

This ignorance is due, he said, "to a number of negative stereotypes about the Arabs." As a result, Americans are not influencing American foreign policy.

"The PLO (Palestinian Liberation Organization) has been increasingly open to talking with Israel," he said. "We should encourage Israel to talk to the PLO. Americans should encourage our government to talk to the PLO."

Zunes said the PLO is the "sole, legitimate representative of the Palestinian people."

Palestinians and Israelis could be close friends, he said, and cited several examples of solidarity between Arabs and Jews living on the West Bank including one in which "Israeli peace activists prevented the arrest of Palestinians by Israeli occupation soldiers."

Zunes said he feels that blame is not totally one sided. Violence by the PLO "is both morally reprehensible and politically counterproductive. But Israel, supplied with U.S. arms, have killed far more civilians than the PLO."

He said he feels the problem is that the peace movement in Israel is "not strong enough" and the American people do not know everything that is going on and therefore do not play an active role in Middle East affairs.

In explaining the anger of people in the occupied land, Zunes said that if he "had been detained without trial, tortured, had my home destroyed, lands confiscated, water rights usurped and democratically elected mayors expelled, I, too, would resist even though I was one of those who was better off by not being in the squandor of refugee camps."

"One has to be under a certain frame of mind to be an occupier."

In summing up the Middle East situation, Zunes said, "Israeli and Palestinian rights are mutually dependent, not mutually exclusive. Both groups have legitimate national claims. Jews and Palestinians ultimately have more in common than in opposition."

"No Jew can be free from persecution until the Palestinians are free from persecution; no Palestinian can be free from persecution until the Jews are free from persecution."

Japan Center promotes relations between United States, Japan through universities

by David Roberson
Staff Writer

An organization located at State and unique in this country is helping strengthen ties between Japan and North Carolina.

The North Carolina Japan Center, established in 1980, is partly a result of Gov. James B. Hunt Jr.'s efforts to attract Japanese interest in the state.

Serving as a statewide resource for private citizens, businesses, public institutions and agencies interested in promoting ties between Japan and North Carolina, the center is a part of the University and has offices in M-6 Link Building.

Work at the center includes encouraging Japanese investment and tourism here, promoting exports from North Carolina to Japan, aiding public schools, developing information on Japan and assistance for the growing Japanese community in the state.

The center's director is John Sylvester Jr., a former Foreign Service officer and a specialist on Japan and East Asia.

Scholarly research

Sylvester, also a lecturer at the University, said another important part of the center's work is promoting an exchange of scholarly research between

Japan and North Carolina through programs such as the Japan Center Faculty Fellows.

Japan Fellows is a group of State faculty members who work with colleagues in Japan and then offer instruction to North Carolinians, based on its Japanese experiences.

"Basically, this is to try to spread knowledge and ties with Japan," Sylvester said.

The Fellows undergo instruction in Japanese language at State before traveling to Tokyo for additional language instruction. The members then travel separately to various parts of the country, meeting and working with Japanese scholars.

"The idea is to build a web of contacts that will be of long-term use in both directions," Sylvester said.

The members of Japan Fellows, he said, were selected after "fairly stiff competition" based in part on the applicants' language aptitude and their ideas about what they hoped to achieve while in Japan.

"We try to get a wide variety of professional disciplines," Sylvester said, especially since Japan is "on the cutting edge of technology and research of all sorts."

The first group of 16 Japan Fellows visited the country last year. A second group of 13 Fellows began language

studies in September and will travel to Japan in July.

Third group

The second group includes a professor from the University of North Carolina-Chapel Hill School of Medicine, Sylvester said, and plans call for a third group of fellows to be selected from universities statewide for travel to Japan in late 1983.

In addition to having Japan Fellows base some of their lectures on material learned from travel in Japan, the center also attempts to promote student interest in the Japanese language. The University currently offers Japanese instruction to the 300 level.

A series of lectures presented on campus and open to the public deals with issues such as Japanese trade, history, art and family life. A lecture planned for next month will concern Japanese cultural practices, Sylvester said.

The center also works to support Japanese interest in North Carolina. Activities in this area have included the production of a film in Japanese titled *Living in North Carolina*.

The film, intended for Japanese who visit this state, features comments from the governor along with information about the state's living conditions

and residents. It even includes shots of a State football game.

The film was produced by Media Services of the School of Humanities and Social Sciences. Sylvester said Media Services will also produce a film for U.S. public television based on the experiences of the second group of Japan Fellows.

This film, to be shot in October along with footage to be used for a series of instructional films, will "illustrate modern Japan as seen through the eyes of North Carolinians," he said.

The center also aids Japanese in this country who wish to study English. Sylvester said the center directs many Japanese students of English to the programs here and at the University of North Carolina at Charlotte.

The center's plans call for an increase in activities directed toward students here, Sylvester said. Announcements about the lecture series on Japan and about activities such as calligraphy classes will be forthcoming, he said.

Further information about taking Japanese language courses may be obtained from Hiroko Kataoka or Miyuki Chikamatsu in the department of foreign languages and literatures, Sylvester said.



North Carolina Japan Center

ノースカロライナ
日本センター

Ground Zero Week

Groups against nuclear arms race

by Kurt Jetta
Staff Writer

Ground Zero Week began at State Tuesday in conjunction with a national effort to educate citizens about the dangers and effects of nuclear war.

The Co-operative Campus Ministry will be distributing material advocating a nuclear arms freeze.

According to event organizer Rev. Joseph Mann, the event will last until Thursday and feature the film "War Without Winners."

Mann said the event's purpose is to

instruct people about the dangers of nuclear war and gather signatures on a petition that is to call for a nuclear arms freeze. The petition is to be presented to the Raleigh City Council.

Event organizers hope the petition will encourage the Council to pass a referendum calling for an arms freeze. Similar referendums have been passed in New Hampshire and Vermont.

"We are not trying to create a hysteria," Mann said, "We are just trying to make people aware of the fact that nuclear war is a definite threat in our lives."

"People have lived with the existence of nuclear weapons for so long that they have blotted the possibility of nuclear war out of their minds."

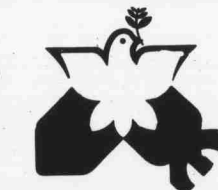
According to event organizers, there are two petitions to sign. One is for Raleigh-registered voters and another is for those not registered to vote in Raleigh. Tuesday afternoon, over 72 signatures were on the non-Raleigh petition and around 36 were on the Raleigh voters sheet.

The goal is 8,000 signatures. A booth is set up on the first floor of the

Student Center and will be manned from 10 a.m. to 4 p.m.

A brochure entitled "Call to Halt the Nuclear Arms Race" sums up the basic premise of Ground Zero Week.

"To improve national and international security, the United States and the Soviet Union should stop the nuclear arms race. Specifically, they should adopt a mutual freeze on the testing, production and deployment of nuclear weapons and of missiles and new aircraft designed primarily to deliver nuclear weapons. This is an



essential, verifiable first step toward lessening the risk of nuclear war and reducing nuclear arsenals," the brochure said.

The brochure lists endorsers of a bilateral nuclear-weapon freeze, including the National Council of Churches, World Peacemakers and Church Women United.

Thousands march for rights

by Tom Madden
United Press International

TUSKEGEE, Ala. — A 2,000-mile march to Washington got a foot-stomping, revival-style sendoff Monday, with civil rights leaders vowing to not let the clock be turned back on the Voting Rights Act.

About 2,000 marchers huddled under umbrellas and sang "We Shall Overcome" in a driving rain as the march began the first leg of a five-state trek to the nation's capital.

It was reminiscent of the 1960s except for the fact that buses will carry the group from town to town and the only actual marching will be on urban streets.

The group was given a pep talk in

the Tuskegee Institute High School gymnasium before going into the streets and marching 20 abreast across the campus of Tuskegee Institute.

Once out of Tuskegee, the marchers formed a motorcade to travel to their first stop, Albany, Ga. It is only about 1,000 miles to Washington, but leaders plan many detours along the way to small towns in Alabama, Georgia, North and South Carolina, and Virginia to conduct voter registration drives.

Southern Christian Leadership Conference head Joseph Lowery and the Rev. Jesse Jackson fired up the crowd with slaps at the Reagan administration and its economic policies. They

also pledged to fight to extend the 1965 Voting Rights Act, the cornerstone legislation of the civil rights era.

The leaders told the cheering throng gathered in the stuffy gym that attempts to build up the military at the expense of blacks and poor whites would not be tolerated. They said if necessary they would camp out on the Capitol lawn when the group arrives in Washington in June or July.

Lowery and Jackson were joined by Reps. John Conyers, D-Mich., and Walter Fauntroy, D-D.C., and representatives of the United Auto Workers, who vowed to support the pilgrimage with manpower and money.



Glee Club bass Selby Ham performs a solo Wednesday. Performances will be given daily this week by University musical organizations.

inside

— Extended drop period necessary for higher academics. Page 2.

— Nelson makes scoring look easy as pie. Page 10.

weather

Today — Clearing throughout the day. High around 67. Low around 43. Thursday — Mostly cloudy and a bit cooler. High around 60. (forecast provided by student meteorologist Don Cahoon, Raymond Kiess and Allan Van Meter.)

Opinion

You don't write because you want to say something; you write because you've got something to say.

- F. Scott Fitzgerald, *The Crack-up*

Extended drop period needed to raise academic standards

While the Faculty Senate has accepted a bill outlining new graduation and suspension requirements for incoming freshmen, it has failed to consider the proposed extended drop period presented by the Student Senate. Both bills should have been passed for the sake of the students as well as the integrity of State.

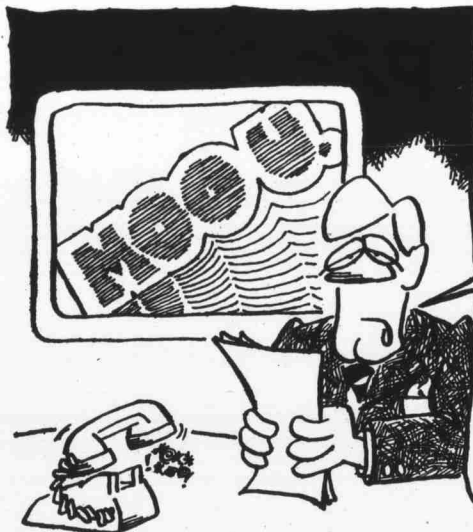
The new graduation policy requires all incoming freshmen to have a cumulative grade-point average of at least 2.0 before being eligible for a baccalaureate degree. Incoming freshmen must maintain a cumulative GPA ranging from 1.25 to 1.95 in order to avoid suspension. These new policies will help to improve the high standards which currently exist at State. Students will benefit since they will be assured that State students will be recognized as having a quality education.

Students likewise need the extended drop period in order to keep their GPAs high. Few professors give tests before the current drop period ends. Consequently students have no indication of how a class will be graded and whether they are academically prepared to take a certain class. Often students determine after the drop period that they should not be taking a certain class or that the course will be impossible to pass. At that point, a student's GPA has already been damaged.

The Student Senate compromised on the latest proposal to extend the drop period in hopes that the Faculty Senate would accept it. The extended drop period was linked to the new graduation and suspension policies so that the Faculty Senate would realize that both bills were needed. Instead, the Faculty Senate summarily dismissed the extended drop-period proposal.

If incoming freshmen are going to succeed with the graduation and suspension policies, they, along with the rest of the student body, should be given the extended drop period. The purpose of the new graduation and suspension policies was to increase the academic standards at State. An extended drop period would also increase the academic standards at State since students would have the opportunity to better evaluate courses before taking them.

At the very least, the Faculty Senate should pass a resolution urging all faculty members to give some indication to their students - before the drop period ends - by giving at least one test so that students will know how they are doing. The Faculty Senate needs to show students that it is interested in all aspects that determine a student's grades.



AND FINALLY TONIGHT, ON THE CAMPUS OF NORTH CAROLINA STATE UNIVERSITY, A TOTAL OF 15,000 STUDENTS WERE KILLED OR HOPELESSLY MAIMED AS THEY WENT TO THEIR DAILY CLASSES. A GROUP KNOWN AS THE NO-MINDS OPPOSED TO FUNNY ACTING GUYS TOOK FULL CREDIT FOR THE KILLINGS. POLICE SAY THE ONLY LEAD IS AN AD WHICH APPEARED IN THE SCHOOL'S NEWS-PAPER REGARDING BLUE JEANS. AND NOW, JOEL LANIHON'S COMMENTARY: "DENIM IS DESTROYING AMERICA'S MORAL FIBER!"

ERBZ

U.S. defense analysis

Budget to end Soviet threat

Editor's note: This is the second of a three part series which will examine the U.S. defense build-up.

President Ronald Reagan has taken a hard-line view of the Soviet Union and well he should. The Soviet Union has used their military to take advantage of every situation of unrest in the world. The announced goal of the Soviet Union according to the Soviet Politburo is to "spread Communism throughout the world" by any means.

Since the Soviets understand nothing but force, they will respect nothing but force. Peaceful rhetoric means nothing to a nation of warmongers for leaders.

The U.S. military, under the five year plan of Reagan, will experience a 7.4 percent growth per year starting in 1982. In current dollars, the defense budget will increase from \$258 billion in 1983, to \$400.8 billion in 1987. Still, the dent in the economy will be minimal. The increase to the military will account for only a 1.1 percent increase in the Gross National Product from 6.3 percent to 7.4 percent in 1987. Further, over \$1.8 trillion will be spent on government social and welfare programs. The military over the same five year period will receive only \$1.6 trillion. Therefore, government social and welfare programs will still be taking precedence over the defense of this nation. By comparison, President John F. Kennedy, the so-called saint of the bleeding-heart liberals, spent a much higher percentage of the GNP on defense and a much lower percentage on social programs than Reagan will.

What will the new budget buy for the military? One thing the military can never buy but must earn in this nation is manpower. People are the official top priority item of the new budget. Because of the increased incentives already in effect, the size of the U.S. is beginning to increase after a decade of decline. Still, even after the increases, personnel cost will account for only 41 percent of the budget outlays. By contrast, labor-intensive industries have a 48 percent outlay for personnel from their budgets. Military pay will experience moderate growth until 1984 and then will experience little growth until 1987. These increases will do much to increase the manpower of the U.S. military in order to balance out the Soviet military personnel growth. Even better, if the pay incentives do what they are doing now, nobody will have to be drafted in order to increase the size of our military.

A total of 23 percent of the budget will go to improve and enhance the strategic forces of the United States. Special attention will be given to readiness and sustainability. In other words, the budget will call for real increases in the stockpiles of war reserves such as fuel inventories, ammunition and depot maintenance facilities. Also, new ammunition will replace some of the out-dated, unusable portions of the present stockpile. In short, for the first time since the beginning of the Vietnam War in 1963, the United States will upgrade its basic ability to sustain a war with another nation. Accordingly, Secretary of Defense Casper Weinberger said that a "cr-

dinal goal is to attain a level of combat sustainability at least equal to that of the threat we face."

The budget will call for modernization and expansion of the U.S. Navy. The goal is to build and deploy 600 battle-force ships by 1989. The administration has requested fun-



Kenneth Stallings

ding and authorization for building two nuclear-powered aircraft carriers of the Nimitz class.

The serious shortage of aircraft will be ended altogether by the budget increases. The Air Force will have an inventory of 4,800 tactical aircraft with an average age of 10.8 years. The Navy and Marine Corps will increase their forces by 160 aircraft to 1,930 aircraft. Also, the F-18 should replace the aging and fuel hungry F-4s. The Air Force will expand from thirty-six wings to forty wings. The Navy will increase from twelve carrier wings to fourteen. Total procurement should include twenty A-10s, forty-two F-15s, 120 F-16s and about 100 F-18s by 1983. By 1987, F-15 and F-16 combined procurement will reach about 300 units per year. This rate is far less than the plus 1,000 units per year for the Soviet. However, if the 300 units per year plan is put into effect, the tactical air power of the United States will be in good shape because of the quality of the F-15 and F-16 systems.

The budget increases will not cause the military to waste money on redundant systems. For example, the U.S. Air Force has two systems which can be converted into highly capable fighter-bombers - the F-15 and F-16. Instead of producing both systems for the air-to-ground role, the Air Force plans to conduct a series of fly-offs between the two systems in order to find the most capable of the two systems. The winner will receive the contract. Such evaluations are characteristic of the military's commitment to producing systems of the best available quality and then sticking with them until their effectiveness is gone.

Other budget funds will increase the effectiveness of the A-10 and F-16. Lantirn, a system which allows pilots to see targets at night, will receive development funds. Lantirn is essential because the Soviet tactics call for heavy troop movements at night. It is imperative that our pilots be able to engage the enemy at night, as well as day.

The budget will also call for the procurement of the needed M-1 Abrams tanks and the armored personnel carriers which are essential if we are to gain the ability to defeat

Drinking requires responsibility

Sometimes it's just difficult to find a topic to write about. You rack your brain and nothing comes out. Often nothing is there to start with, as my friends are quick to tell me. I've had trouble all this past week deciding what to write in my column.

Then, just the other night as I was walking home, it hit me. It didn't actually hit me, rather it whizzed past my head and shattered on the sidewalk. I'm referring to a beer bottle thrown from the window of a second-story bar. Another six to eight inches and it would

have hit me right on the coconut, quite possibly ruining my whole evening in the process. The fleeting glance I caught of the culprit gives me good reason to believe he is an underclassman here at State, and was very drunk at the time.

So the can of worms I'm going to open in this column is the raging issue of raising the drinking age to 21. The North Carolina Crime Commission has come up with statistics, based on arrest records, showing that drivers under 21 have a disproportionately high rate of arrests for driving under the influence. The same goes for aggravated assault, simple assault and most especially for disorderly conduct.

Broken down into one-year age groups, the number of disorderly conduct arrests rises over 70 percent from ages 17 to 18. It stays about the same for ages 18, 19 and 20. The study then showed a drop of more than 10 percent from age 20 and 21 and almost 20 percent from 21 to 22, and continues to drop downward from there. The pattern is similar for driving-under-the-influence arrests.

Say what you want about statistics; the numbers are real and simple to interpret. Due to the backlog in the courts and plea-bargaining arrangements, conviction records are not available as an accurate indicator of these trends, but arrest records are close enough to get a good idea. The idea one gets is that a lot of people are abusing a privilege.

The most frequent argument I hear against raising the drinking age is that if a person is old enough to vote and be drafted, then he is old enough to buy a beer. I agree, but I believe that line of reasoning should be carried one step further. If a person is old enough to drink, he is old enough to be held responsible for his actions.

The people cranking out these statistics are not making them up. They are very real. And they are not trying to raise the drinking age out of some deep-seated hatred of teenagers. They are trying to save lives and the sad truth is that in other states where the drinking age has been raised, alcohol-related traffic fatalities have been reduced, in some cases significantly. Likewise for teenage crime. Cur-

Bruce Winkworth



rent public outrage against drunk drivers adds fuel to the fire and puts more pressure on lawmakers.

It is unfair to punish those 18, 19 and 20-year-olds who are responsible enough to conduct themselves as adults while drinking.

However, a lot of people simply are not mature enough to handle alcohol at 18, but are at 21. There are those who can't handle it at 18, and true enough, will never be able to handle it. But more people are ready to drink at 21 than at 18.

If you want proof, then take a Friday night tour of several bars around town. Take the tour while you're sober and go to a good, cross-section of Raleigh's watering holes, not just the ones in the vicinity of the campus. I've done this several times, and I've always found the highest proportion of crude and disorderly conduct occurs in those bars frequented by predominantly younger drinkers. They make more noise, get in more fights, damage more property and, in general, look for more trouble. Not that older folks don't misbehave, but their behavior pales in comparison.

Despite all these arguments to the contrary, I believe the drinking age should remain at 18, at least until some other options are tried first. There is a logjam in our court system right now that prevents full enforcement of the law and one law that is being badly circumvented is DUI. Currently, to expedite the court backlog, those arrested for DUI are permitted to plead guilty to a lesser offense and wind up

'A lot of people are simply not mature enough to handle alcohol at 18, but are at 21. There are those who can't handle it at 18, and true enough, will never be able to handle it. But more people are ready to drink at 21 than 18.'

driving again in a frightfully short while. There are no easy solutions to this problem, but difficult solutions are preferable to none as well as preferable to raising the drinking age.

The law requires bartenders and package-store merchants to refuse sale to anyone who has had enough already. First-hand experience tells me that this law is almost totally ignored and the reason is simple - profit. No red-blooded American capitalist is going to turn down a sale, no matter how dubious, when the chances of being caught are next to none.

But the final solution is for people to act responsibly while drinking. To all you 18 to 20-year-olds out there, if the drinking age is raised to 21, you need not look any further than yourselves for the reason. The next time you throw a beer bottle from the second floor window at some poor schmuck below, or start a drunken brawl in public, or relieve your bladder on somebody's car, you're just giving your detractors more buckshot to add to an already impressive arsenal of evidence being used against you.

Bruce Winkworth is a staff columnist for the Technician.



Technician staff list including Editor in Chief, Senior Editor, News Editor, Columnists, Editorial Assistants, Sports Editor, Features Editor, Entertainment Editor, Music Editor, Photo Editor, Copy Editor, Advertising, and various other roles.

Intramural fields need to remain green

This column is to register a strong objection to the proposed plan reported in the Technician "Athletics: P.E. expansion of courts," on March 31 to plaster the western half of the upper intramural field to accommodate 12 new tennis courts. If this not an April Fool's joke, then it is certainly the most preposterous and unfair proposition to have come out of the athletics and physical education departments in a long time.

When I came to State 13 years ago, we had 11,000 students and exactly the same green

with a sense of fair play, it would seem that if one is looking for a place to cover with bitumen, one should start with an area that — unlike the Miller fields — is not being optimally used by students for recreational purposes, for example, the Lee Dormitory soccer field. This field does not see 10 percent of the use that the Miller fields do. Or perhaps an area less conveniently located could be used for tennis courts, what about the "big acre" next to Kings Village? The only use it has seen is from the lacrosse squad.

This, of course, raises another question: Why should the athletics department be allowed to sit on, control or own these on-campus fields, which are not accessible to students or even organized club sports, when the students are literally playing elbow to elbow on the Miller fields? If half of the upper intramural fields were plastered, where would the three soccer teams, the rugby team, the golfers and one or two of the softball teams practice? Stand in line at 10:00 p.m., I suppose.

The suggestion that the adding of lights to the lower level might "more than compensate" for the loss of half the upper field is too naive to be taken seriously. The lower field is simply filled up until dark, and then to ask students and faculty to hang around and line up after dark to practice or play their game at 10:00 p.m. seems far fetched. Besides, why should this be expected from the "grass lovers" and not from the tennis lovers? A double standard indeed. In addition, is it not a double standard to compare numbers of tennis courts per student with other universities of comparable size, and then to forget to mention the green acreage

that other comparable universities allocate per student? If one tennis court is needed for 400 students, how many green acres should be set aside for these students? It should be pointed out that State has less accessible green recreational acreage than either Duke or Chapel Hill. The key word being accessible. Of course a lot of this has to do with the policies of the athletics departments involved, and their attitude towards sharing their green facilities.

In conclusion, let me say that there is in fact an obvious solution to the above problem. First of all, two courts should be put in next to Biltmore Hall, and, second, cover the creek east and/or west of Dan Allen Drive. This would certainly create enough room for the 12 additional courts and, at the same time, eliminate the ever-increasing rat problem. As an environmentalist at heart, I know that this will take away from the aesthetic beauty and

serenity of the south campus, but with proper landscaping (i.e., trees) and faced with the alternative, this would seem to me the lesser of the two evils. I herewith urge each and everyone concerned to sign the petition that we will be circulating on campus.

SAVE THE MILLER FIELDS.
Robert E. Hartwig is a professor of mathematics at State and treasurer N.C. Soccer League

Robert E. Hartwig

Guest Opinion

playing area as we have now. At that time this was sufficient for the "green" (i.e., grass) recreational needs of our students and faculty. However, presently with double the number of students and an increased awareness of physical fitness, the Miller fields no longer suffice. There is an acute shortage of green playing/recreation areas for students and faculty who want to hit, kick or throw a ball. On a regular afternoon, almost every square inch of the field is being used. There can be no doubt that the Miller fields are one of the most extensively used recreation areas in Raleigh, if not in all of North Carolina.

This proposal is a manifestation of the famous Kruschev philosophy: "What is mine is mine, what is yours is negotiable," which sadly enough has become the trademark of our athletics department — remember our jogging trail in the woods. Indeed, to anyone

forum

Craze coverage?

On Monday, March 29, the Technician printed a "few" things about Central Campus Craze. Owen Dorm would like to take a "few" moments at this time to express its feelings as to why there should have been more coverage of Central Campus Craze.

First, over 5,000 State students attended this event. Doesn't this alone mean that there should have been better coverage of the event?

Second, Central Campus Craze was sponsored by the House Councils of Central Campus and the Inter-Residence Council. A lot of time was put in by both the House Councils and the residents. When a large number of students are involved in something, shouldn't the "school newspaper" be covering it?

Third, the Technician is supposed to be a school paper — isn't it? Why do students need to be informed of all the national news in a school newspaper? Students can read the national news in *The News and Observer*. Central Campus residence halls have sponsored and helped out in many programs at State this year. However, none of this is ever covered by the Technician due to the lack of room and interest in the paper. Why doesn't

the Technician staff concentrate on covering campus news sufficiently before printing their national news space-fillers?

John Kipschert
SR CHE

No military aid

There are a couple of things I would like to add to the "Vietnam War could repeat itself in Central America" editorial which appeared in the March 1 Technician.

Staying out of El Salvador's civil war is not only something that everyone desires, but it is also the most effective way to achieve U.S. security objectives. Our making war on Salvadoran soil would not only be an invitation to the Soviets, but would also embitter the majority of the native population and create a fertile area to breed anti-American communism.

Morally speaking, U.S. military aid is an outrage. There is absolutely no justification for our, or anybody's, killing people in El Salvador or anywhere because killing of any type is murder. Murder is one of the greatest crimes against the universe.

When all this is seen in context with the current, murderous, oppressive, lacking-broad-based-of-support regime, it becomes apparent that U.S. involvement in El Salvador is a terrific blunder.

Gail Harrison
FR TC

Thomas Brook
JR

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Time tripping student impales tale of Robin Hood

The last time that I sat petrified at my orthogonal escriptorio, I embarked on an imaginative trip to the Amazon jungle. It was such fun that I decided to take another trip. "I wonder what Robin Hood felt like."

Feeling that this trip would be really interesting, I made myself comfortable in a soft chair, leaned back and concentrated on Friar Tuck. Colors swirled through my mind as I felt myself traveling back through the centuries. The next thing I knew, I was sitting cross-legged on a tree branch.

After I awoke to such a surprising situation I lost my balance and fell hard upon the ground. I then stood and surveyed my surroundings from this new perspective. I was surrounded by forest.

"Just where are you from, stranger?" Robin asked. "America."

"America? Where could that be?" "A long ways off. And, Friar Tuck, just what do you have to fear from a simple minstrel who doesn't even carry a weapon?"

"Nothing, unless he has a loose tongue and somehow gets word of our whereabouts to the Sheriff of Nottingham," Robin, himself, answered.

Just then, one of the merry men burst into the clearing. "Robin," he panted exhaustedly. "The sheriff has captured Will and plans to execute him at sunrise."

"We'll rescue him tonight," Robin said boldly. "Smell's like a trap to me, Robin," Friar Tuck said frankly.

"Trap or not, we must rescue Will." "What about him?" Friar Tuck asked Robin, pointing at me.

"He's going, too," he replied. "If he's responsible for what happened to Will, then we have a hostage that we can bargain with."

"I am?" "Yes, you are. Can you wield a sword?" "Yea, sure," I answered, then thought to myself. "I hope..."

That night, we crept up next to the castle-prison where Will was being kept. The drawbridge in front was closed.

"I guess they're closed for the night, let's go home," I suggested, then started to turn around. Just then, a large hand fell on my shoulder, bolting me to my present position.



"That's far enough," Robin whispered. "If we can't go through the door, we'll just go over the wall." He then signaled Little John, who threw a grappling hook with a rope tied to it over the wall and pulled it tight. We then each climbed the wall and dropped onto a building adjoining the castle. Once we had entered the castle through a window and through stealth and cunning had made it to the basement, Robin stopped us and whispered, "Something's wrong, this is too easy."

"Are you kidding?" I whispered back. "You call this easy? I haven't been this quiet since the last time I sneaked downstairs at midnight to see what Santa had left me." Robin at first looked puzzled at me, then told me to hush in a stern voice.

We soon made it to the cells, where we found a guard asleep, and then, suddenly unconscious. We then heard a voice from one of the cells.

"What's going on out there?" "Will?" Robin asked, rushing over to the cell, after removing the keys from the now unconscious guard.

"Robin?" the voice asked. "Robin, you must leave, it's a trap!"

"So true," a voice behind us agreed. Suddenly, guards armed with swords stepped out of several cells effectively surrounding us.

We drew swords and attacked back. As the bloody battle continued, I was backed into a corner and a guard with an evil, toothy grin cocked his arm back and thrust his sword down to my gut. I felt it pierce my skin as I went unconscious...

I awoke falling out of my chair with something cold in my shirt. I looked up to see my roommate standing next to the chair with a cup of ice, laughing hysterically. I stood up and pulled the piece of ice out of my shirt. "Thanks," I said, smiling as I left the room.

"For what?" he asked, puzzled. "For saving my life," I replied, closing the door. As I walked down the hall, though, I felt a sharp pain in my abdomen. I looked at my stomach and found blood trickling from a cut, in the exact same spot that the sword hit, and wondered if it really happened...

From The Diary of a Board Man

By Darrell Shortt

I started walking, but stopped short as I noticed that, for some reason, my clothes didn't fit quite the same as I was accustomed to. I looked down and was quite startled to find that I was wearing (as close as I could guess) the clothes of a travelling minstrel.

"Wait a minute," I said. "I can't play a lute." After debating for several minutes, I finally said, "What the hey, it's my dream, and I can do anything that I want to in it."

I plucked some simply horrible sounds from the strings on my instrument and said, "Of course, it may take a few minutes to get used to playing it."

I continued practicing as I marched purposefully forward, and by the time that I reached a small clearing, I had become quite adapted to playing it (that should give you some idea as to just how far away the clearing was).

Suddenly, a voice from above said, "Ho, you bewildered traveler." I looked up and saw a guard with bow in hand staring down at me from atop a tree. "What business brings ye to mighty Sherwood Forest?"

"I wish to sing before great Robin Hood," I quickly answered.

"I'm sorry, but that isn't possible," he said merrily. "Why not?" I asked.

"Because nobody's home," he answered back. "Not home? Where are they?"

"They're off stealing from the rich and giving to the poor."

"That was pretty bright," I mumbled to myself. "I visit Sherwood Forest in the time of Robin Hood, and yet I picked the wrong bloody day to do it."

"There is none more dangerous than a man with nothing to do."

—Old Wise Man

Suddenly, 20 men stepped into the clearing from absolutely nowhere. "Fate is with you today, minstrel," the guard said as Robin, himself, stood in front of me.

"Who art thou?" Robin asked, suspiciously.

"Just a simple minstrel who wishes to play before the guardian of truth and justice," I replied in a homely tone.

"And just who might that be?" asked a fat, jolly looking man in forest green.

"Why, it's Robin Hood, Little John."

"I wouldn't be quick to trust him, Robin," a rotund man with a bald head, wearing a monk's robe whispered in his ear. "He speaks with a strange accent."

by Thomas G. Young
Features Writer

Cooperative education. Co-op. You've probably seen posters for it. Who is it for? How does it help them? What is it really?

Last year marked the 75th anniversary for cooperative education in the United States. In 1906, it was started by the University of Cincinnati.

Following closely were Purdue, Mississippi State, Georgia Tech, VPI, and Clemson who all opened co-op programs.

there are over 600 students participating in the program this academic year. So how does co-op work?

Generally, the student (sophomore status required) will work a semester for a firm and then the following semester he will return to school.

Usually the student works 3 sessions with the same employer.

The co-op student is treated like a regular employee, although during the beginning months he has minimal responsibility. As the student becomes more confident in his job,

Linda Malami, Humanities co-op coordinator, reinforcing Hamme's statements, said it is useful for students with majors that are hard to place.

Other reasons stated were more rapid maturity, greater motivation while in school, developing interpersonal skills, developing employer contacts and references, and it looks good on a resume.

Mike Figura, a junior in business management, said he liked working co-op because of the "money, experience, and it related the

for a year without a commitment to him and at a reduced cost," he said.

Hamme said he feels that the companies get "fresh young people with fresh ideas." Hamme also said he believes the students bring technological ideas and idealism to the companies.

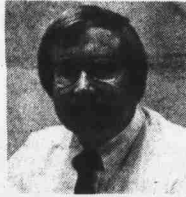
The employers have a chance to see who is highly motivated and who would make better employees, as well as the ones who would not. Weston pointed out in a study by the Detroit Institute of Technology that employees who had participated in the co-op program as students received "earlier promotions, better raises, and they stayed longer with the company."

The engineering co-op office placed its first students in co-op jobs in 1969. In that year they placed 22 students. This academic year the combined engineering and PAMS co-op office placed about 560 students with 135 employers. Roughly 500 of these are engineering students studying electrical engineering, mechanical engineering, civil engineering, and chemical engineering. The students work in locations such as Scotland, Brazil, the Netherlands, California, Alabama and Texas.

In Raleigh, the largest co-op employers are IBM, CP&L, and Northern Telecom. Starting in July,

"It's a ready-made recruitment tool for the employer... They look over the student for a year without a commitment to him and at a reduced cost."

— William Weston, director of the School of Humanities co-op office.



Currently more than one thousand schools have co-op programs. Northeastern University has the largest, since they require students in many disciplines to participate. Here at State,

the employer generally gives the student more responsibility.

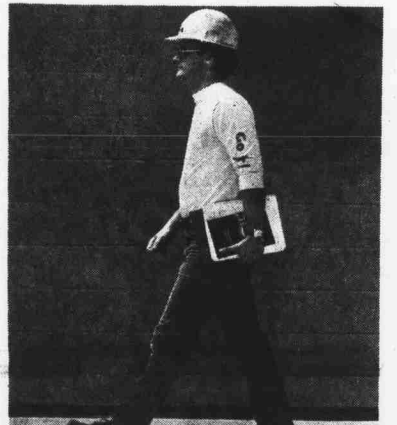
Why would a student want to co-op? John Hamme, Engineering Co-op director, said the students "get to try their wings in their chosen profession." The co-op student can find out before finishing college if he will like working with a certain degree. Also, "the student can get his foot in the door with a prospective employer," Hamme said.

school work to the work environment."

A senior in forestry, Bill Pownall, said he worked as a co-op student to "get experience in the field and make contacts."

On the other hand, why would an employer want to hire a co-op student? "It's a ready-made recruitment tool for the employer,"

William Weston said, director of the School of Humanities co-op office. "They look over the student



Staff photos by Jim Frei

Working one semester and going to school the next may give the student the experience and exposure he needs to familiarize himself to the 'real world'.

The School of Physical and Mathematical Sciences will be opening their own co-op office, separate from the engineering co-op office.

In the School of Humanities and Social Sciences office there are 48 students working this year. The humanities co-op office also includes the Schools of Agriculture and Life Sciences, Design, Education and Textiles. However, most of the working co-op students are studying accounting, business management and speech communication.

The School of Forestry also has a co-op program. It is headed by LeRoy Saylor and has approximately 40 co-op students working this year. Most are majoring in

forestry and about ten are in recreation. Saylor said that the co-op student gains "experience that is invaluable."

The co-op directors have recently found that many students are not anxious to leave the Raleigh area to work. This isn't too surprising since many students have long-term leases and are unsure about moving to a new town. Co-op is not for everyone, though most who have participated recommend it. Co-op is different for different people: work experience, employment contacts, money, or as senior David Lamm, an industrial engineering major said, it is good to "get away from the grind of school."

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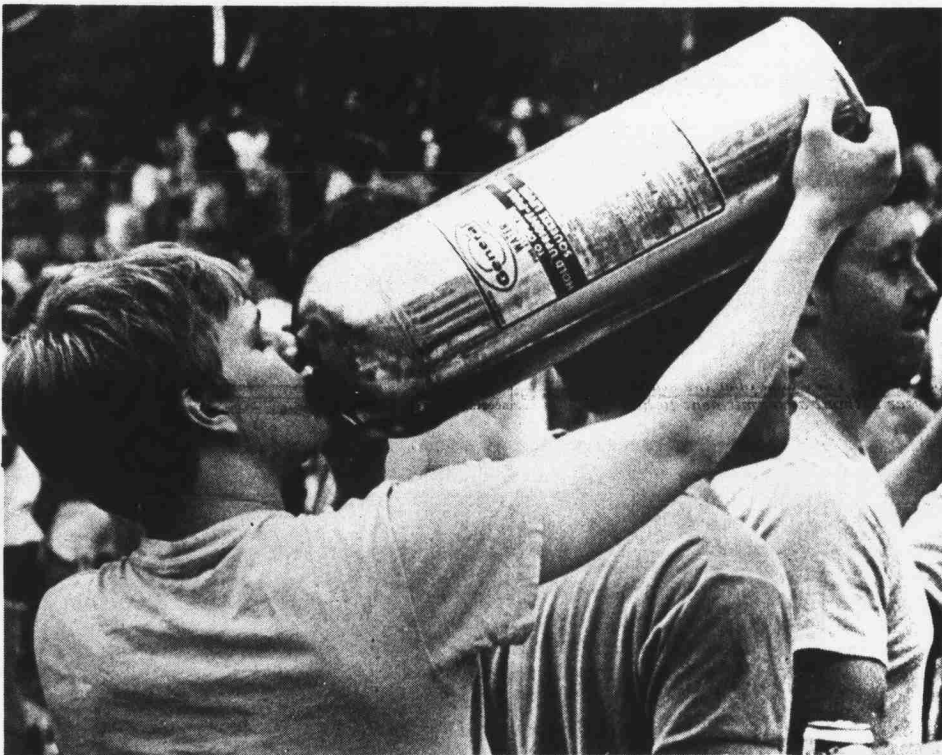
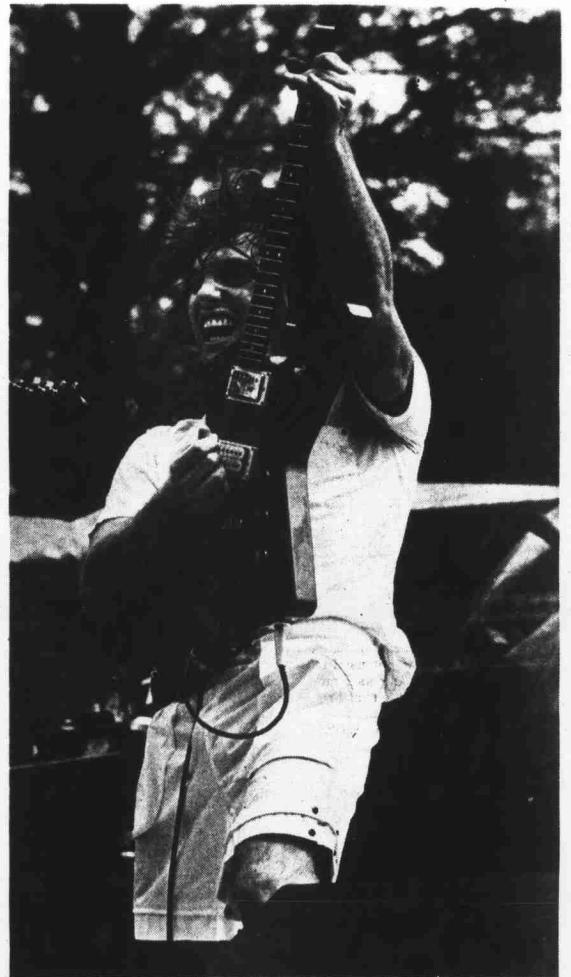
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West Campus Jammin'!



Staff photos by Wayne Beyer

the First North Carolina International and Independent Film Festival
April 23, 26-28, 1982 North Carolina State University

The North Carolina State University Films Committee is proud to announce the first North Carolina International and Independent film festival. This outstanding series will begin Friday, April 23, 1982, with the festival keynote speaker, motion picture critic Roger Ebert. Mr. Ebert, of the *Chicago Sun-Times* and PBS's "Sneak Previews," will speak at 8:30 p.m. in Stewart Theatre, N.C. State University Student Center. There will be a reception for Mr. Ebert following his presentation. The critically acclaimed list of motion pictures include:

- Roger Ebert** 8:30 Friday, April 23 \$2.50
 - Monday, April 26 \$1.50
 - 7 p.m. "Picnic at Hanging Rock" - Australian
 - 8:45 p.m. "Breaker Morant" - Australian
 - Tuesday, April 27 \$1.50
 - 7 p.m. "Gal Young Un" - Independent-U.S.
 - 8:45 p.m. "Kagemusha" - Japanese
 - Wednesday, April 28 \$1.50
 - 7 p.m. "The Return of the Secaucus Seven" - Independent-U.S.
 - 8:45 p.m. "The Tin Drum" - German
- Season tickets for the public are \$10.00; N.C. State University student tickets are \$7.00. Single tickets for the movies will also be available. For more information or season tickets, call 737-3104. Make all checks payable to University Student Center or use Master Charge.

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Drawings for winners will be held during Merchant Impossible Day on Saturday, April 24, from 1:00-4:00 PM. So come on over and see if you won.

- Clue #1**
What TV series did Linda Evans of Dynasty star in during the 1960s?
- Clue #2**
What is the name of the Song on Elton John's TUMBLEWEED CONNECTION that deals with arson?
- Clue #3**
What was the theme of the Blues Brothers' movie?
- Clue #4**
What was the last movie Sharon Tate made based on a Jacqueline Susann novel?

ALL YOU HAVE TO DO TO WIN IS:

- Pick-up an official entry form from any participating Mission Valley merchant (no purchase necessary),
- Stay tuned to WQDR 94FM for Clue #5,
- Fill in the answers to all 5 clues on the entry-form,
- Return the entry form by 3:00 PM on Friday, April 23, to any participating Mission Valley merchant.

Even if you don't win the Mission Impossible Give-Away, you'll still win with Merchant Impossible Day's impossibly low prices on special sale items.

- Draft Beer-25¢
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- Bounty Towels-2/\$1.00
- Northern Tissue 4/pack-99¢
- Domestic Beer (12 oz.)-39¢ each
- Imported Beer (12 oz.)-59¢ each
- Buy one 8" sub, get one free!
- Coke, Tab, Mellow Yello or Sprite (2-liter plastic bottle)-99¢ each

MISSION: IMPOSSIBLE GIVE-AWAY

M MISSION VALLEY SHOPPING CENTER
 MERCHANT IMPOSSIBLE DAY
 Saturday, April 24th
 1:00-4:00PM

NOTE: Entry forms must be returned to Mission Valley merchants by Friday, April 23 - 3:00 PM.



the serious page

My Life Massacred

D. Draughton



Joe Rat

K. Zoro Campus Stoogent

H. R. Howell



Stew Dent, Greenwood
FOR THE MEANING OF THIS OVERSIZED ASTERISK, SEE BELOW RIGHT. DW

WELL, THIS ONE IS PRETTY MUCH FOR THE BUNS COZ I DON'T KNOW TOO MUCH ABOUT THE INWARD OF NO GIRLS BATHROOMS... ANYWAY AIN'T IT FUNNY HOW SOME UZILUS (COOP, A DIRTY WORD) SEEM TO HAVE MORE WATER PRESSURE THAN OTHERS... WELL, ONE OR TWO GIRLS BATHROOMS... LONG TIME AGO... SAY MARSH...



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Springfield receives recognition for music, art, acting

by Kim Frazier
Entertainment Editor

The latest design seen on an album cover is the one of two french poodles and a bull terrier sitting in a limousine being served champagne by a chauffeur. The colors that accent the unusual scene are pink, lavender, black and white. Take a guess on who created this original cover... Rick Springfield.

On the cover of Springfield's debut album, *Working Class Dog*, he featured his lovable bull terrier, Ron. Currently on *Success Hasn't Spoiled Me Yet*, he does again. So far, Springfield's idea of having a dressed-up dog on the cover instead of some sexy female or wild looking band has caught the public's attention quite well.

Look at the success Springfield has gotten because of his unique taste in design. He won a Grammy nomination for best package in 1981 because of his concept for the album cover of *Working Class Dog*.

Besides winning recognition and awards for his album covers, Springfield has received praise in other areas. After he released *Working Class Dog*, one of its

singles, "Jessie's Girl" held the number one position for several weeks. It won for Springfield a Grammy as the Best Vocal Performance, Male of 1981 in addition to an American Music Award for Top Song of the Year.

Two singles also from Springfield's debut album, "I've Done Everything For You" and "Love Is Alright Tonight," followed "Jessie's Girl" to the country's radio airplay and bestseller charts.

when a friend took Springfield's number one Australian hit recording, "Speak to the Sky," to Capitol Records in Hollywood. Once Capitol Records listened to it, Springfield signed a contract with the company, and recorded his first album *Beginnings* in London. One of the singles was a remake of "Speak to the Sky" which reached the top 15 in 1972 in the United States.

During that time, Springfield's management moved his recording contract to Columbia. He recorded his next album entitled *Comic Book Heroes*. The album reflected his growth as a musician. It was more successful than his first album but was not the fantastic hit that Columbia was looking for.

Springfield was left without an income or the chance to record for three years after he left Columbia Records. For those three years, Springfield wrote, arranged, and recorded his music at home. At the same time, he pursued another love - acting. He studied with coaches Vincent Chase, Malcolm McDowell and Jack Garfein.

Following that time, Springfield was quickly signed by Chelsea Records, but the company folded soon after.

To refrain from going back into solitude, Springfield put on a play with a friend. "A man from Universal saw the play and signed me to a contract. I did guest appearances on 'The Six Million Dollar Man,' 'Wonder Woman,' 'California Fever,' 'Turnabout' and 'The Rockford Files,'" he said.

Springfield also played a karate-trained policeman on "The Incredible Hulk," appeared in the TV pilot of "Battletstar Galactica" and wrote a song for an episode of "The Eddie Capra Mysteries" in which he had an acting role.

With the beginning of his acting career off to a rolling start, Springfield still continued his musical development by writing and recording at his home studio. RCA got the tapes, and he signed with them in early 1980.

And since that time, Springfield has rehearsed and recorded albums, *Working Class Dog*, and recently *Success Hasn't Spoiled Me Yet*.

On side one of *Success Hasn't Spoiled Me Yet*, the majority of the songs have the same steady, strong beat. "I Get Excited," and "Tonight," both bring back memories of Springfield's hit "Jessie's Girl." The beginning of "I Get Excited" has a similar beat to "Jessie's Girl." The lyrics of "Tonight" mention Jessie and his girl just like those of "Jessie's Girl." "What Kind of Fool Am I" has a slightly slower pace in comparison to the others. Near the end of each verse, the beat intensifies and then calms back down.

The biggest hit of the album is featured on side two, "Don't Talk To Strangers." Nearly a half a million copies were shipped around the country upon



Rick Springfield

its release.

Like side one, there is one song that mellows out a bit. "Still Crazy For You" deals with a guy who wants his girlfriend back after realizing how lonely he is without her.

All of Springfield's songs cover the same theme - girls. Most of the accompanying music involves the same drumming downbeat pace with an opposing up-beat for contrast. On his next album release, Springfield should change his style slightly, or his music career may crumble.

One song of memorable distinction, "April 24th 1981," is a dedication to Springfield's father, Norman James Springthorpe. The lyrics are short, sentimental and to the point. *I know all your life you wondered about that step we all take alone - how far does the spirit travel on the journey - you must surely be near heaven and it thrills me to the bone to know Daddy knows the great unknown.*

One can see that Springfield has not always been the star that he is now, but he has certainly handled it well. As his latest album states *Success Hasn't Spoiled Me Yet*.



Springfield's second original album cover design just might win another Grammy. His idea of using his favorite pet seems to agree with the critics.

During that time, Springfield was also playing the role of the surgeon Dr. Noah Drake on ABC television's soap "General Hospital."

Going back a couple of years, Springfield started recording his own material with the band, Zoot, in Australia. Zoot became the top band in Australia and during its spot in the limelight, Springfield won awards for being the top guitarist and writer in the country.

His first recognition in the United States came

on Sunday evening leather-rocker Joan Jett and her band, the Blackhearts, bring their wildly fun repertoire of party songs and catchy chart topping hits to ECU's Mingos Coliseum in Greenville. The blitzkrieg will begin promptly at 8 p.m.

In the early '70s, Joan Jett put together The Runaways - one of the first all-girl rock 'n' roll bands who, unlike those of the early '60s, played its own material. The Runaways recorded five albums, with one, *Live In Japan*, remaining one of the best-selling imports in U.S. and U.K. history.

New beginning

In 1980, Jett started all over again when she put together her current band. The Blackhearts, with Jett on guitar, Gary Ryan on bass, Lee Crystal on drums and Ricky Byrd on guitar,

have spent two years relentlessly touring and recording.

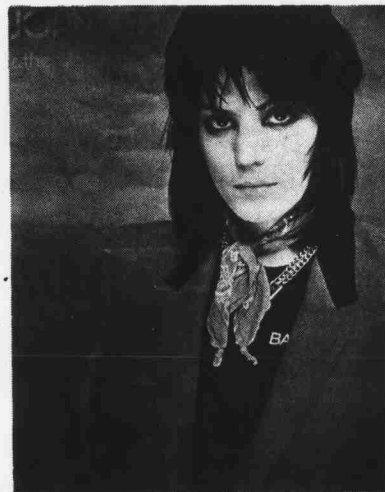
Jett was also among the first artists to start her own record company. When no major U.S. label offered a deal to her satisfaction, Jett used her own savings to start Blackheart Records. She had teamed up with producers Kenny Laguna and Ritchie Cordell to record her first album *Bad Reputation* (originally titled *Joan JETT*) for the German Ariola label.

Musicians such as Sex Pistols' Steve Jones and Paul Cook and Blondie's Clem Burke and Frankie Infante helped out, making *Bad Reputation* as important a rock 'n' roll album as one would expect from such an experienced crew. As an import, it sold over 22,000 copies within weeks of its release, and when the domestic record stores were clamoring for more copies,

Joan had it pressed on Blackheart Records rather than giving in to any contract not worthy of a record which, as Joel Selvin of the *San Francisco Chronicle* wrote, "redefines classic themes of rock 'n' roll - anger, frustration, alienation - into a hard-bitten, but distinctly female perspective."

Success on airplay

During the first week of release on what was barely a label, the album was Record World's ninth most added FM airplay disc, competing during the height of the Christmas season with major acts like Bruce Springsteen, Cheap Trick, The Eagles and Steely Dan for precious airplay time. The demand for copies still far outnumbered those available when Jett got together with Neil Bogart and signed with Boardwalk



Records, where she remains with her current release, *I Love Rock 'N' Roll*.

On *I Love Rock 'N' Roll*, Jett proves she can handle the whole rock 'n' roll spectrum. Whether performing classic pop hits like "Crimson and Clover" and "Bits and Pieces" or Jett originals such as "You're Too Possessive," "Run Away," and "Victim of Circumstance," Jett's ability and now recognizable hard-rocking style make the entire record what is sure to become another classic rock album.

Tickets are specially priced at \$6 in advance for ECU students, and \$8 for the public. All tickets sold at the door on the evening of the show will be \$8. Both student and public tickets are available from Mendenhall Student Center.

For further ticket information call 757-6611.

Editor's note: This entertainment news release was provided by the East Carolina University Student Union.

Joan Jett has proved to be an independent, determined rock'n'roll star in the music spectrum.

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THOMPSON THEATRE

SILVER SCREEN

by Karl Samson
Entertainment Writer

Pandora's Box
Erdahl-Cloyd Theatre
Tonight, 8 p.m.
Admission: Free

Silent screen star, Louise Brooks, gives a powerful performance as a young pick-pocket who is befriended by a wealthy gentleman. She later kills her benefactor. This thought-provoking silent film was directed by the highly acclaimed German director, G. W. Pabst.

A short film entitled, *Tennis Lesson*, will be shown. Can a tennis lesson really be an erotic experience? Come find out.

Casablanca
Stewart Theatre
Thursday, 8 p.m.
Admission: \$1

What can I say? Everybody knows who is in it. Everybody knows what it's about. Everybody's seen it already, at least once. I guess that's what makes a classic film.

Entertainment Briefs

Village Dinner Theatre will hold auditions for *South Pacific* on Sunday from 1 p.m. to 4 p.m. The theatre will be casting for non-equity roles (non-union). People interested in auditioning need to have two memorized songs and music for piano accompanist. For further information call 878-0225 and ask for John or Bob.

John Steinbeck's *Of Mice and Men* will be presented at Thompson Theatre Thursday, Friday and Saturday at 8 p.m. Admission is free to everyone.

The Emperor and the Nightingale will be premiered Thursday through Sunday at 8:15 p.m. at Theatre in the Park. This musical fantasy is by Lanette Lind Ivie; it was taken from the allegory of love based on a story by Hans Christian Andersen. Tickets are \$4.50 for general public, and \$3.50 for students and senior citizens. Call 755-6058 for more information.

The Fifth Annual British Brass Band Jubilee will be held in Stewart Theatre on Saturday at 8 p.m. The State British Brass Band will be one of the bands participating. Each band will perform individually followed by a finale. There is no admission charge.

The Raleigh Oratorio Society joins the North Carolina Symphony for the performance of Brahms' *Ein Deutsches Requiem* and the "Academic Festival Overture" Saturday at 8 p.m. in Raleigh Memorial Auditorium.

The Raleigh Civic Symphony, conducted by Robert Petters, will present an evening of overtures and romances on Sunday in Stewart Theatre. The concert will feature violinist Anita Hoffman in two Beethoven violin romances. It will begin at 8 p.m.

A gallery talk titled "Pets in Art," will be presented by museum docent Alice Maddo Sunday at 2:15 p.m. at the galleries of the N.C. Museum of Art. One of the art works to be discussed is "The Adoration of the Magi," a 16th-century painting by a follower of Cornelisz van Amsterdam.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

UPSILON PI EPSILON COMPUTER SOCIETY meets Wed, April 21 at 4 p.m. in 214 Daniels. Will vote on new members. Members initiated last fall semester may pick up certificates and cards.

HOUSE FOREIGN AFFAIRS COMMITTEE VOTES SOON! Been meaning to write opposing military aid to a Central American country? We'll provide names, addresses, in-to, Thurs, 7 p.m. at Hillsborough St. lobby of D.H. Hill.

AAAGS will meet Thurs, April 22 at 7:30 p.m. in the Senate Room. Election of officers held at 7:30 p.m. Elaine B. Ward will give a musical presentation at 8:15.

JOIN HOUSE RED WOLF for medieval costume classes, Wed, April 21 at 7 p.m. in 305 Nelson. The Society for Creative Anachronism needs you.

FOUND Five keys on red key chain. Found April 15 on brickyard near Harrison. Call Steve Brangle at 778-4538 for keys. Reward would be graciously accepted. Bidwasee.

ASME LUNCHEON, Wed, April 21 at 12 noon in BR 2211. Speaker: Mr. Vogler from R.J. Reynolds. Barbeque for lunch.

PHI ETA SIGMA's initiation banquet is Mon, April 26 from 5:30-8:30 p.m. at Baker's restaurant in Cameron Village. Appropriate dress is required.

FREEZE THE ARMS RACEDGROUND ZERO WEEK. Visit desk in Student Center lobby for information, films, petition signing April 20-27, 104 Help us halt the nuclear arms race.

"TO THE SEARCHER" Please come and see us. We'd like to help 200 Harris Hall, 731-2423.

TAYLOR SOCIOLOGY CLUB will have an end of the year picnic, Fri, April 23 from 2:30-6:30 p.m. on Intramural Field 1. All sociology majors, prospective majors, faculty, staff, dates, spouses and children are invited. Refreshments and games will be available. Please join us.

TAPPI PICNIC, Fri, April 23 from 3 p.m.-until at Schenck Forest. Volleyball, horseshoes, frisbee, hamburgers, beer. All Pulp and Paper students and guest invited. Tickets: any member or 737-2889/27-2509. Be there!

AGROMECK GENERAL STAFF meeting on Mon, April 26, at 7:00 in the Senate Hall. On the agenda: staff pictures will be taken, psych checks given out, and afterwards the layout, photo, and copy staffs will meet. Attendance is strongly recommended.

CRIMINAL JUSTICE SERVICE CLUB will meet Wed, April 21 at 2:30 p.m. in the Link Bldg lounge. Election of officers will be held.

DAY AWARENESS WEEK - Workshops today in the Student Center: 5:30 p.m., Gay Straight Dialogue; 8:30 p.m., World 5 Diet Thurs, 2:30 p.m., Styles of Confrontation with Dean Grace; 5-11 p.m., social and meetings.

S & M AWARENESS WEEK IS HERE, Wed, April 21 is campuswide S & M Day. Wear your chains, leather, and blue jeans in support. Sponsored by the NCSU S & M Awareness Society.

SHOWING THURSDAY NIGHT at 8 P.M. IN BOWEN TV LOUNGE, "The Graduate". Concessions will be sold! \$5.00 w/c, \$7.50 w/c.

SUMMER VOLUNTEER JOBS with Special Populations Division of Raleigh Parks and Rec. Friendly Day Camp, handicapped swimming program, camping counselling, nature awareness. Call Volunteer Services at 737-3193.

THE MICROBIOLOGY CLUB will be holding general elections for officers for the 1982-1983 term. The meeting will be held Thurs, April 22 at 7:30 p.m. in 4514 Gardner. Anyone interested in becoming an officer should attend.

OVEREATERS ANONYMOUS meets today at 12 noon in the Student Center Board Room. Come prepare for finals.

BORROWERS UNDER THE NODS PROGRAM and other long-term loan borrowers graduating this semester or not returning for the Fall Semester, should go to Rm. 2, People Hall for an Exit Interview. A hold will be placed on the records of all long-term borrowers that are not returning and who fails to have an Exit Interview.

NCSU COLLEGE DEMOCRATS meets Tues, April 27 at 7:30 p.m. in the Student Center Brown Room.

AICHE LUNCHEON - Wed, April 21 at 1 p.m. in CHE lounge. Members \$1, non-members \$1.50. Speaker: Dr. Magall.

PHI KAPPA PHI PICNIC - 43 chicken dinner catered by NCSU Poultry Club, April 27, 5:30-7:30 p.m., Student Center. Free beer. Band Brothers 'N' Bluegrass. Tickets available for members and friends at 331 Schaub, 204 Peale, 226 Polk and Stewart Theatre. Deadline for ticket sales April 20.

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400 Sheets - 4 Roll Pack - Coronet
Toilet Tissue
\$1.29
24 Ct. - Family Size
Lipton Tea Bags

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Yogurt
\$1.49
49 Oz. - Detergent
Cold Power

\$1.19
42 Oz. - Shortening
Bake Rite
99¢
32 Ounce
Del Monte Catsup

5/\$1.00
6.5 Oz. - Liver & Beef/Bits-O-Kidney/Beef & Heart/Steamed Sopper Cat Food
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State's Michael Sproure hurries back to first in this pickoff attempt. State begins play today in the ACC Tournament at Chapel Hill against Georgia Tech.

Opponents can't find strategy to stop that Wolfpack villain

by Devin Steele
Assistant Sports Editor

Opposing lacrosse teams, based on scouting reports or previous encounters with him, employ defensive strategies to stop him. Or, at least, to shut him down. He's the Jesse James-type villain who can and will damage if not detained. So far, though, foes have not found a strategy to stave off this player. Oh, many have tried. Ask Cortland State. Or Roanoke. Or Towson State.

His name is Scott Nelson, a senior attackman on State's team, and his game is scoring, plain and simple. He knows opposing defenses are after him. Yet, they haven't stopped him. Why, take State's 29-19 romp over Towson State Saturday. Nelson, in his finest hour as the Wolfpack's No. 21, ripped through the Tiger defense for a torrid nine goals and three assists, good for 12 points. That output brings his season total to a team-leading 36 points for the year on 21 goals and 15 assists, heading into today's 3:30 p.m. ACC clash at Duke. Nelson, who led the conference in scoring last year with 39 goals and 14 assists for 53 points, is the type of person, however, to attribute his outburst on such factors as the weather, or other game aspects.

"The weather helped us a lot," said Nelson, a 6-0, 175-pounder from Yorktown, N.Y. "The weather has been killing us lately. Driving rain or cold weather hurts us because we're a run-and-gun team. We just played up to our potential offensively. Whenever the ball was on the ground we seemed to get it. And we moved the ball really well."

On offense, State's playmakers habitually look to Nelson in his 10-to-15-yard range. Saturday, finding him there was just about as easy, so it seemed, as finding him there without the presence of the defense. He found the lid three times in the second and fourth quarters. State head coach Larry Gross gave partial credit for Nelson's performance to the Towson goalie, Mark Williams.

"This is the second year Scott has played against Mark Williams in the goal," said Gross, whose team defeated his alma mater for the fourth-straight year. "He (Williams) looks high in the crease and explodes on the shot. Scott's strength is his faking before he shoots, which threw the goalie off. He just took it to him."

Nelson's job is dependent on his teammates, who must find the open man and pass him the ball, as a basketball point guard hooks up with an inside player for a basket. "I'm not a one-on-one player," Nelson said. "I rely



Scott Nelson, who led the Wolfpack and the ACC in scoring last season, sports the number of goals on his jersey that he has scored this season as he circles around this foe.

on everyone else to get me the ball." The player who looks for him the most is his brother Tim, a freshman all-America attackman. With a team-high 26 assists and 11 goals, the younger Nelson has a point more (37) than his brother to pace the Pack in the scoring department, but has played in one more game.

There seems to be that natural knack for the two to combine for a goal. "He looks for me so well," the elder Nelson said. "I play the crease and he's the feeder."

Although the two perform different roles on the field, Nelson pointed out that the two play a similar style because they both played under coach Gerry Walsh at Yorktown High School. "In high school, he (Tim) was taught to look to the crease first and then inside,

and that's usually my pattern," Nelson said. Gross said he is satisfied with the brother situation on the field and is pleased with the freshman Nelson's progress this year. He said he felt, though, that Scott was riding a slump prior to Saturday's contest. "Tim looks to assist his brother more often than not," he said. "They worked on their game together this summer, but they already played a similar style. Scott's been in a slump for two or three weeks, but he really came out of it Saturday. We weren't getting him the ball like we should. Everything seemed to click. "Tim's got ability to be a great player. His field of vision is good for finding the secondary man."

The victory over Towson was the second in a row for State, which encountered a mid-season four-game losing skid. Nelson said he believes

the Pack's losses were damaging to the team's pride, but believes the team's confidence is back again. "We were psychologically hurt by some of the close games," he said. "The only game we were really outscored in was the Virginia game. We could have beat all three of the other teams."

Nelson expects State's renewed confidence to carry over to today's game with the Blue Devils, and he anticipates a slow-paced game. "They're capable of beating us," he said. "They'll probably try to hold the ball a little bit to do so. We've got to get up early on them. That would be a big advantage for us."

That's where Nelson will have to step in and take charge. And force Duke to find a strategy for halting that villain.

Tigs favored to take title

Over the last few years the Clemson Tigers have dominated ACC baseball. And as the ACC Tournament begins today in Chapel Hill, once again the Tigs are the favorites to go all the way.

The Tigers won the regular season crown ahead of North Carolina and Wake Forest while State, a pre-season favorite for the crown finished fourth. But all the cookies will be on the line for the tournament. The winner gains an automatic bid to the NCAA playoffs and with the records in the ACC dipping on the low side this season that bid will probably be the only one issued to an ACC team.

State gets things underway today at Cary-Boshamer Stadium as the Pack takes on Georgia Tech (19-13, 6-8) in a 10 a.m. contest. The Jackets are the fifth-seeded team. Other contest will see sixth-seeded Virginia taking on Wake Forest (6-5, 23-10) at 4 p.m., while seventh seed Maryland (4-7, 10-15) gets to play the Heels (7-5-24-23) on their home field in the nightcap at 7 and Clemson (10-2, 31-11) tangles with Duke (3-7, 16-11) at 1 p.m.

The double-elimination tournament is set to last five days with the championship game being played Sunday if necessary. The title could be decided Saturday if the champion goes through the bracket undefeated.

The biggest surprises of the year must have been Duke and Georgia Tech although on opposite ends of the spectrum. The Jackets who were last in the league last year blossomed to fifth under a new coach and Duke which battled for third in last season's ACC Tournament plummeted to last.

Bill Wilhelm's 25th year with the Tigers looks promising at the beginning of the year and looks to finish that way. The Tiger mentor successfully put together a team with hitting and pitching that put the Tigers in front of the field.

Beset by injuries, the Pack fell to fourth from a tie for the regular season crown a year ago. Pitching and defense were letdowns while hitting was not superb. Duke continued to get good pitching and were in the thick of the hitting race but could not notch the wins.

On the other hand, North Carolina, a team that could do not better than last in the league in batting and not much better from the mound finished the regular season 7-5 to finish second. While Wake Forest used strong hitting and fair pitching to make a climb in the league.

Those teams would appear to be the favorites heading into the Tourney.

Sideline

William Terry Sports Editor
Kelley

Insights

The Tigers of course are the favorite by a long shot. The Devils and Pack have the potential to take the tourney if they can get play up to their potential from their players.

The Tar Heels are playing at home and of course that could be a factor but pitching is the name of the game down the stretch and the Heels haven't got the bats or the arms to tangle with a championship.

Wake Forest, like State and Duke could find itself in position to take a title but will need better pitching than the Deacs had during the season.

Maryland, Virginia and Georgia Tech all may play a major role in the tournament but not as winners. Those three teams could wind up playing the spoiler for some hopeful team but it's doubtful that either team has the pitching to take the title.

The Cavs had the worst ERA in the ACC with a 7.55 average while the Jackets and Terps were sixth and seventh. Virginia has some hitting to make up for the bad arms, but unless the Cavs can get vastly improved moundwork, they don't have a prayer.

Righthander Joe Plesac has been tabbed as the starter for the Pack's opening game with Georgia Tech. Plesac sports a 3-2 season record with a 4.58 ERA. Sophomore Stu Rogers is expected to start for the Jackets. Rogers, a lefthander, shut out the Pack in the last meeting of the two clubs with six and one-third innings of four-hit relief pitching. He is 3-2 also, with a 5.68 ERA.

Plesac has been the Pack's ace the last couple of years and will be looking to teammate and brother Dan Plesac (3-2) as well as Dave Peterson (4-0) to pick up starting jobs in subsequent games should the Pack advance. All three starters will be looking for bullpen John Mirabelli to back them up should they get into a tight spot.

Leading the Pack at the plate will be senior co-captain Kenny Sears who has been the Pack's do-it-all man. Sears, hitting .355 with eight homers, both team leading stats, will lead off. Sears now holds State career records for total bases, hits, runs scored and stolen bases as well as having tied the Pack record for triples last week.

Others looking to advance the Pack from the plate will be shortsop Moe Barbour, only a .232 hitter but a key man in the Pack's lineup because of his qualities as a number two hitter.

Louie Meadows, who has come out of a slump to go

(See "Meadows," page 11)

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Softballers drop pair to Bucs

by Pete Elmore
Sports Writer

State's women's softball team ended its regular season with a 21-17 mark after dropping a doubleheader to East Carolina Monday. The Wolfpack will start post-season play Friday in the NCAAIAW State Tournament in Graham.

In the first game, the Pirates jumped out to a 3-0 lead in the second inning and added one more in the sixth inning to turn back State, 4-0. The Wolfpack was held

to six hits committed two errors. Cynthia Livengood led State's attack, collecting two hits in three trips to the plate. In the nightcap, State held its own against the Pirates for seven innings, but East Carolina's Melody Ham tripled with the bases loaded in the top of the eighth for a 5-2 lead. State added another run in the bottom of the eighth, but East Carolina held on for a 5-3 victory.

The two wins increased East Carolina's record to 32-7 and extended its winning streak over State to 15 over the past two years. Sue Williams won the regular season batting crown for the Pack with a .480 average and three homers. She was also the leading State pitcher with a 3.72 ERA in over 37 games. Livengood and Tracee Johnson finished second and third, respectively, with .394 and .378 batting averages. Miller had the most at-bats with 127 trips and a .339 average, while Ann Keith scored the most runs with 39 and finished with a .371 average.

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Campus Scuttlebutt

Princeton publication 'Touch of Class' calls today's students 'happy-go-lucky'

Princeton, N.J. — (I.P.) — According to Princeton students who produce the newsletter "Touch of Class," which goes to corporations, today's students have been variously described by the media as "happy-go-lucky clones of the 1950s," or as "humorless apprentice adults, hell-bent on achieving early success."

Business leaders had a first-hand look at what 1980s students are like at this year's seventh national conference, titled "Business Tomorrow VII: The New Corporate Calling."

The three-day program in Dallas was sponsored by the Foundation for Student Communication Inc., a nonprofit entirely student-run organization founded here in 1968.

"The conference goal was not to match students who want jobs with corporations who want top graduates," stresses Tom White '82, editor of the newsletter and Pilot honors program at

Johnson City, Tenn. — (I.P.) — The pilot honors program at East Tennessee State University, after tightening up standards, will go into full swing next fall, according to Dr. Lattie Collins, dean of the College of Arts and Sciences.

A student may take honors classes in one of two ways: as a member of the program or simply by electing to take honors classes.

No glut for business school graduates, competition for top students heating up — Philadelphia, Pa. — (I.P.) — Despite increasingly common press reports of a glut of business school graduates, competition for top students has heated up to the point where employment bonuses are now frequently being offered, reports the University of Pennsylvania's Wharton School.

"Five years ago these bonuses were unheard of and now they

are being offered to students who are not even in business school," says Arthur J. Letcher, assistant dean for corporate relations.

"Salaries have finally broken the \$30,000 barrier, and that brings them to a new plateau. In the \$30,000 range, MBA graduates are no longer put into entry level positions. They are expected to be productive immediately in their new positions."

"We believe that it is very important as part of the liberal arts education to learn about business's role in society."

Sixty-four corporations agreed to sponsor the conference and contributed \$3,200 each to fund the student participants' expenses. The contribution also entitles the corporation to send three officers to the conference as participants.

Among the list of sponsors are names which are household words: American Telephone and Telegraph, Chevron U.S.A. Inc., Colt Industries, Dow Chemical

Co., General Electric Corp., Union Carbide Corp., Martin Marietta, Mobil Oil, Johnson and Johnson, and United States Steel.

Although a major organizational feat, the annual conference is only one aspect of this unique student foundation's activities.

In 1968, during an era fraught with campus radicalism and widespread student dissatisfaction with big business, several Princeton freshmen published the first issue of *Business Today*, a magazine devoted to the idea of "communication over confrontation" with the business community.

"When the magazine first began, it was very conservative, with articles written by the captains of industry or professors," White said. "Now it's a forum in which we don't take an editorial stance ourselves, but we present various views."

Within the honors program, a student is committed to take four core requirement honors classes, two upper-level major courses, and two upper-level major courses, two upper-level major courses, two upper-level major courses.

Bonuses this year averaged \$5,000, but ranged as high as \$12,000 for some management consulting and investment banking positions, said Mark O'Brien, associate director for corporate placement.

He said the bonuses had finally become common enough to be reported because manufacturers were finally following the lead of consultants and bankers in offering

"Some articles are written by professors, some by students, others by corporate leaders." Eventually the magazine launched the foundation.

Greeted with student disbelief — and even disgust — with the idea of a business-minded magazine produced by students, the circulation has grown to 200,000.

Business Today tops all student-run publications in leadership and advertising. The "quarterly with a summer vacation," published three times a year averages 32 pages and is mailed to seniors and juniors at 137 colleges and universities.

The goal of "Touch of Class" is to keep corporate executives informed about what students are thinking and what trends prevail on campus, in contrast to *Business Today*, which informs students about the happenings and trends in the business world.

field classes and write a thesis during the senior year.

"It's not a matter of giving a student more work," Rogers said, "but giving them a chance to study the material in more depth."

Honors classes are smaller than regular classes, with less lecture time and more emphasis on student and student-teacher interaction.

ing them, so as to compete better for the top graduates.

The highest paying field this year was once again management consulting, with a starting salary of \$36,000. About 9 percent of the class entered that field. Other high-paying specialties included investment banking (\$33,000), corporate marketing (\$33,000) and product planning (\$33,000).

Rock-a-thon

IFC and Harris Wholesale is sponsoring a rock-a-thon on the brickyard today from 8 a.m. to 5 p.m. All proceeds will go to Multiple Sclerosis.

Name that tract of land

Campus Planning, Security and Physical Plant would find it helpful to have the open areas on campus named. They would like to solicit suggestions for names from the campus community. Some areas already may be informally named or perhaps some person or organization who has contributed to the University could be honored. The areas under consideration are:

1. The court bounded by 1911, Winston, Link, Tompkins, Peele, Leazar, Poe and Page. Unofficially referred to as the court of North Carolina.
2. The court bounded by Peele, Holladay, Watauga and Leazar.
3. The garden in the School of Design.

4. The court bounded by Welch, Gold and Syme.

5. The court bounded by Beeton, Bagwell and Berry. Unofficially referred to as the quad.

6. The court with the fountain in front of the University Student Center. Unofficially referred to as the Student Center Plaza.

7. The court bounded by Alexander and Turlington.

8. The court bounded by Tucker and Owen. Unofficially referred to as the Tucker/Owen beach.

9. The field bounded by Harris, Tucker, Cates Avenue and Dan Allen Drive. Unofficially referred to as Harris field or Harris beach.

10. The area between Lee and Bragaw. Unofficially referred to as Lee beach.

11. The greenway west of Doak Field.

12. The open area inside Fraternity Court. Unofficially referred to as the Commons.

Suggestions should be forwarded to the University Com-

mittee on History and Commemoration, c/o Dr. Maurice Farrier, Department of Entomology, Gardner Hall, State Department. Please come by as soon as possible to pick up the quantity you need.

Attention: Seniors

Graduating Seniors: Your 1982 Commencement announcements

Commencement schedule for 1982 graduating seniors

- 7-9 p.m. Friday, May 14: Acting Chancellor and Mrs. Winstead receive the graduating students, families and friends (appropriate dress) — McKimmon Center.
- 8:45 a.m. Saturday, May 15: Concert by Commencement Band — William Neal Reynolds Coliseum
- 9:15 a.m. Graduation Exercises — William Neal Reynolds Coliseum
- 11:15 a.m. School and Departmental Social Periods (Distribution of diplomas)
- 2 p.m. Joint Army-Air Force Commissioning Ceremony — Stewart Theatre

Summer employment opportunities available at the Technician. Call 737-2411 at the beginning of summer session.



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1-lb. pkg.
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Totino's Pizza 99¢
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