

Technician

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Trespassing charges

Man's preachings result in arrest

by James Nunn
and
Michael Smith
Staff Writers

A complaint made to Public Safety the afternoon of April 15 led to the arrest of a man who had been speaking to students on the brickyard.

Public Safety responded to the complaint and found a man with no University affiliation speaking to a large group of students. According to a student who witnessed the incident, students jeered at the arresting officers, shouting "Police state" and "Freedom of speech."

The man was apparently preaching on political and religious subjects to the gathering, according to witnesses. Capt. J. McGinnis of Public Safety said the subject was arrested because he had caused a similar disturbance the day before.

"We received a complaint Wednesday that the subject was annoying students. Since he had nothing to do with the University and someone had complained, we escorted him off cam-

pus. At that time we told him that he could not come back onto campus without permission.

"We received a second complaint Thursday afternoon and found the same individual was again involved. This time we arrested him for trespassing and he was taken to the Wake County Courthouse," McGinnis said.

The man had begun his speech about 1:30 p.m. Thursday afternoon. He reportedly was speaking on the nearing end of the world and how people were sinning. By 2:30 p.m., according to a student at the scene, he had attracted 150-200 students with "his ramblings."

"A Public Safety officer approached the man, only to be booed and criticized by the crowd. Two more officers joined him and started to escort the man away. When he resisted, they handcuffed him and arrested him.

"This action prompted another round of boo's and shouts ending a seemingly harmless display," the student said.

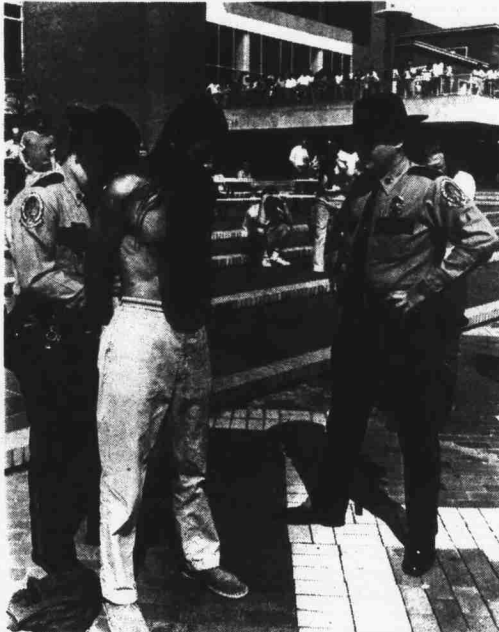


Photo by Todd Anderson

Public Safety arrested a man Thursday and charged him with trespassing as a result of a complaint called in that afternoon. The man had been preaching on the brickyard to a gathering of students. After receiving a complaint Wednesday about the same person, the man had been escorted off campus by Public Safety and asked not to return without permission.

Student Health Service

State adopts new health insurance policy

by Cassandra Maurer
Staff Writer

State's Student Accident and Sickness Insurance Policy will change next year, according to Carolyn Jessup, director of Student Health Programs.

Credit Life Insurance Co. of Springfield, Ohio, will replace Standard Life and Casualty Insurance Co. of Rock Hill, S.C.

Hill, Chesson and Roach of Durham, who also represent Duke University and East Carolina University, will replace Chamblee Insurance Agency, Inc., of Raleigh as the local representative.

Jessup said a representative will also be available in Raleigh.

The reason for the change is that the new company offers more benefits for the same cost to the student, Jessup said.

"The day is here when everyone needs some type of health insurance because of the rising costs of doctors and hospitals, especially when one day in the hospital costs more than the cost of student insurance."

She cited Wake Medical's recently announced 23 percent increase in hospital room costs as an example.

About 1,800 students purchased student health insurance last year. This figure represents approximately 8 to 10 percent of State's enrollment.

Jessup said, "I'm not sure how many individual claims are processed."

She acknowledged that many students are covered under their parents' policy and do not need to buy their own health insurance, but urges those who are not to consider it.

"Students should compare the cost (of State's policy) with that of individual coverage and make their decision," Jessup said. "Students may opt for a policy that does not pay as much or pays more."

State's international students are the only ones required to have some form of accident/sickness insurance, either with the University or individually. With others it is an option.

"Every duly registered student is allowed to use Student Health Insurance," Jessup said.

Jessup pointed out that the decision to change insurance companies was not solely an administrative decision. The Student Health advisory committee made the decision and it was approved by the vice chancellor of Student Affairs.

The Student Health advisory committee consists of seven faculty members and seven students, both graduate and undergraduate, appointed by Student Government.

Both Jessup and Marjorie Donnelly, a food and nutrition specialist with the Agricultural Extension Service, expressed their enthusiasm about the work of the students on the committee.

Donnelly, a five-year committee member, said some students are very faithful and very good.

"There is every opportunity for student participation," she said, "depending on the students appointed and how involved they want to get. The students make very definite contributions and their opinions are respected — definitely are."

Donnelly said the faculty members have been "delighted with the caliber of the input the students have made."

Timothy C. Winslow of the physical education department is chairman of the Student Health advisory committee. He has served on the committee for three years.

Winslow said he feels that student input on the committee is "...superior. A lot of the things that come up can only be acted upon by students. We highly recommend that the students speak up."

He cited the Student Health advisory committee as an example where the link between students and the administration is very important. Winslow admitted that administrative decisions can be broken down into areas dealing with the faculty and with the students, but spoke in favor of student input in the latter.

"If we took the students off this committee, then how would we know how the students feel? The needs of the students come up in this committee. If they didn't voice these, how would we know?" he said.

Winslow said the students on the committee feel they have good input on important issues affecting all State students.

"The success of the committee depends upon student involvement," he said.

Reagan assistant speaks on 'New Federalism' issue

by David Roberson
Staff Writer

No matter which administration is running the country in the coming years, Americans are going to see a reduction in the amount of money available for federal domestic spending, President Ronald Reagan's assistant told an audience at State's annual public affairs symposium on Thursday.

"There are fewer dollars that are going to come from the federal government," no matter who holds the office of president, said Richard S. Williamson, Reagan's chief spokesman on the administration's "New Federalism" policies.

The contraction of money available for domestic spending, Williamson said, has been brought about by demands for increased defense spending, by tax cuts and tax indexing and by wide support for reducing federal deficit spending.

He said, "It's no longer acceptable to have deficits of the size we've had in the past," and Americans have shown consistent support in recent years for a reduction in the number of their dollars that go to the federal budget.

"The President came in with the

promise that the federal system was overloaded," Williamson said, and during his first year in office has devoted attention to combining categorical grants available to state and municipal governments into block grants and "regulatory relief" that returns authority for various programs to states and cities.

He said that Reagan's New Federalism proposals for this year will be directed toward "a swap and a turn-back," with the federal government assuming the states' shares of the Medicaid program, the most rapidly growing area of domestic spending, while returning such programs as food stamps, along with their funding resources, to state control.

The net result of such proposals, Williamson said, will be a "sorting out" of programs, increased accountability of elected officials and a return to local balance in the administration of programs that affect states and municipalities.

He said the New Federalism proposals have extremely strong public support, running as high as six to one in some areas, with about 70 percent of the overall populace favoring the proposals.

Fred Harrison, mayor of Scotland Neck and president of the National League of Cities, said the state of the economy and Reagan's proposals for turning some programs back over to the states are the "major issues dominating the American scene today."

"I'm convinced President Reagan and his principal advisers are sincere in their belief" in the need to implement this "bold new initiative," said Harrison.

However, he said, the National League of Cities believes Congress should now enact a moratorium on domestic spending cuts to give cities some "fiscal breathing space" and to permit a dialogue between different levels of government before any further cuts are enacted.

Harrison expressed concern over the possibility of local governments becoming "whipping boys" if the states take over administration of programs now handled by the federal government, and said that in North Carolina the attitude of the General Assembly will be the key to the success of Reagan's proposals.

Deil Wright, professor of political science at the University of North Carolina at Chapel Hill, said national, state and local levels of government each feel the others do not have the proper perspective on the issue of what is best for citizens.

The question of the role of the federal government is also a matter of concern at all levels of government, said Wright, who said returning program responsibilities and resources to the states will be a major issue that will require a coalition between interest groups and lawmakers in order to be successful.

Williamson, Harrison and Wright appeared at State as part of the fifth annual Public Affairs Symposium held here. The symposium was sponsored by the Master of Public Affairs Program in the Department of Political Science and Public Administration.



Staff photo by Drew Armstrong

The first annual Minority Career Fair, sponsored by the Black Student Board and Minority Affairs Adhoc, was held April 15 in conjunction with Pan-African Week. The fair featured over 30 company representatives. The representatives talked to students about opportunities with their company, future job projections, summer jobs, cooperative education opportunities and internships.

Helms' proposal

(UPI) — Sen. Jesse Helms, R-N.C., has proposed that states be allowed to back out of the federal food stamp program and instead use money earmarked for it to pay for other types of assistance, aides said Tuesday.

Helms, chairman of the Senate Agriculture Committee, has introduced a bill allowing states to receive block grants that may be used to set up their own nutrition programs.

Under existing law, the federal government sets benefit levels and national eligibility standards for the food stamp program.

When Helms introduced the bill earlier this month, he noted that Congress voted last year to establish an \$825 million-a-year block grant to Puerto Rico, which commonwealth officials want to use to give checks rather than food stamps to those needing aid.

The Puerto Rico grant represents 75 percent of the expected cost of the food stamp program.

As proposed by Helms, a state could choose to remain under the existing food stamp program or to get a block grant representing the same percentage of the total appropriation it received during the 12 months ending March 31, 1982.

In the case of North Carolina, he said, the state's share would be three

percent of the \$10.3 billion authorization for fiscal 1983.

Any state accepting a grant, he said, could use it "to operate a food assistance program of its own design in lieu of the federal food stamp program."

His bill, Helms said, would give each state "maximum flexibility... to establish nutritional assistance programs designed to meet the needs of that state."

The Agriculture Department, which administers the existing food stamp program, would not be allowed to override state plans that meet guidelines established by the legislation, Helms said.

In describing his bill to the Senate, Helms called it "a bold, new approach" similar to a proposal made several years ago by former Sen. Henry Bellmon, R-Okla.

"We need not be confined to the debates of the past as to how to manage the food stamp program and control its spiraling cost," Helms said. "Providing the states with the discretion on how to operate their programs will enable those states which wish to strike out in a new direction the option to do so without any coercion to those states that do not want to take such initiatives."

The optional grant approach, he said, "allows federalism to work at its best."

inside

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weather

Today — Mostly sunny with a high in the mid-70s and a low near 50.
Tuesday — Increasing cloudiness with showers possible. High around 70. Forecast provided by student meteorologist James Merrell.



Staff photo by Patrick Chapman

State senior second baseman Moe Barbour ponders in disgust as his team loses to North Carolina Saturday.

correction



A front page article in the April 14 edition of the Technician incorrectly referred to Capt. Liles, spokesman for Public Safety, as Captain Liles.

Opinion

It is bad to go out and look at things if you wish to write about them. You must let them look at you.

- Henry Ward Beecher, Eyes and Ears

Administration deserves thanks

Residents will now know room assignment for fall...

Kudos to the Department of Residence Life for the new procedure which allows residents to be reasonably assured which room they will be living in next year.

In years past, residents would request a desired room by filling out an impersonal, computer-bound request card. The computer might honor the request, but more times than not getting a specific room or roommate was at best a gamble.

The new system allows residents to sign up for rooms based on a priority system. Residents who currently live in a room receive first priority for the room, and the priority system continues downward based on various factors. Whether one or two people are signing up for a room, and a person's number based on the random selection process are both examples of the criterion used for priority.

A resident adviser who was asked to comment on the system summed it up best, "It's more work for the RAs, but at least people will know where they will be living. Sometimes people would not find out until the middle of the summer where they would be living."

While this system will not provide any more rooms for students, it does let students who do get a room know where they will be living next year before going home for the summer. It can be a frustrating experience for a returning resident, who is trying to get a certain room or roommate, to find that the computer has rejected the request in favor of an incoming freshman to whom a certain room doesn't matter. The new system replaces the computer with people who residents can talk to. Residents can actually see that a certain room is being reserved and that particular roommate will be assigned with them.

This system doesn't solve all of the problems associated with living in a residence hall, but it is a respectable attempt to give some continuity to dorm life. Other administrative offices on campus should try to emulate the Department of Residence Life in improving policies.

Students must face the uncertainties of a computer far too often. It's refreshing that an administrative office is moving away from impersonal computers and towards a more reassuring approach to dealing with students.

... while present problem of terminal shortage eased

Computer science majors should be thankful that steps are being taken to alleviate the multi-hour delays and all-night sessions that usually accompany taking a CSC course at State.

The problem of too many students versus too few terminals has plagued State for years. Numerous students have spent all-night sessions waiting for an open terminal so that a program could be written, or a simple mistake in a program could be fixed. Increased enrollments compounded the shortages of terminals as well.

It appears that the computer science department is not blind to these problems and is working to solve them. More terminals have been purchased this year and plans call for the purchase of even more terminals over the summer. While the terminals, which are being installed at various places on campus, may not be operational in time to help this semester's students, they should definitely be available for the fall semester.

Unlike most classrooms, computer facilities receive a tremendous amount of usage at night. Since many students must walk to the terminals at night, placing some of the new terminals on South campus makes good sense. The terminals in Tucker Dormitory will be closest to the students who live in the dorms on the Central and West campuses. The fewer students who have to walk at night, the greater the safety of the students.

Not all of the problems that affect computer science students will be solved by the purchase of more terminals, but the long waits and all-night sessions should become less commonplace. Students might even find that their work will improve since they will have the opportunity to devote more time to studying and less time to waiting in line to use a terminal.

Although this year's students might not appreciate the improvements that are taking place with the computer facilities, next year's students should. While not all of the problems that are associated with taking a CSC course have been solved, the computer science department deserves congratulations for making a concerted effort to improve the situation.



Soviet arms build-up demands U.S. response

Editor's note: This is the first column in a three-column series which will examine the U.S. defense build-up.

It is no secret that the United States and the Soviet Union have been at war with each other for the last 37 years. It has been a war in which neither side has exchanged shots with each other, but rather each side has observed the actions and/or reactions of the other and then reacted in suit.

However, to argue that the Soviets and the Americans are fighting this Cold War for the same reasoning is to argue using stupid rhetoric, not facts. The Soviet Union is dedicated to a policy of dominating the world. To put the Soviet and American intentions into proper perspective, the United States is trying to preserve the peace of the world, and the Soviet Union has the same ridiculous yet potentially disastrous dream of conquering the world as Alexander the Great, Genghis Khan, Caesar, and Napoleon had. It is also important to remember that all four of these leaders thought that they could succeed because they knew that they had the stronger military forces in the world at the times of their respective empires.

The argument has been made that 20th Century minds do not think in such terms. For people who feel that way, I suggest that they take a close look at a man who came just one or two countries short of his dream - Adolf Hitler.

However, the Soviet leaders are the most dangerous of all the world leaders who have had dreams of world conquest. The Soviets are the first of the misguided warmongers who have the power to destroy the world in just one swift act - thermonuclear war.

The Soviets have created the largest military in the world. Accordingly, the Soviets have built the largest conventional war machine in the history of man, and the machine is still growing. The Soviets have produced the largest force of tanks, troops, aircraft, surface ships and submarines and ar-

tilillery pieces in the world. In terms of manpower, the Soviets have increased their size from 4.5 million people in 1970 to 4.8 million in 1980. In contrast, the military manpower force in the U.S. has decreased from 3.1 million after Vietnam to 2 million in 1980. The Soviets now enjoy a 2.5 - 1 superiority in men over the United States and the Soviets are still recruiting heavily.

Because of their build-up the Soviets are the undisputed powerhouse in land forces. The Soviets have a total of 50,000 tanks while the United States has only 10,000 tanks.



Kenneth Stallings

Even worse, the Soviets currently procure three tanks for every tank procured in the United States. In the new scheme of land warfare, the armored personnel carrier will play a very important role on moving troops quickly in order to engage the enemy. The Soviets have a large lead on the United States in the numbers of carriers for every U.S. carrier produced. The situation is even bleaker when one compares artillery. The Soviet lead is growing fast because they outproduce the United States by a factor of 10 per year.

But what about the quality? Certainly one M-1 tank could deal with ten tanks on the level of Korean war technology, or could it? Yet, the real problem is that the mainstay of the Soviet tank force is the T-72, a tank with laser guidance for munitions, a good range

and a low-target profile. The T-72 is considered by many experts to be as good as the M-1 Abrams tank. Therefore, the question is whether or not one M-1 could take on ten T-72s at once. The M-1 and the new armored-personnel carriers need to be produced immediately, and need to be produced in enough numbers to at least approach the size of the Soviet armored force.

In regard to air power, the U.S. Air Force has long enjoyed the advantage of a larger and higher quality force. Now, the numerical advantage has disappeared and the quality advantage is being threatened. The Soviets have produced over 1,000 fighters per year for the last nine years. Currently, the Soviets produce one fighter every seven hours. The United States is doing well to produce a new fighter every day. The Soviets are pouring out fighters at a wartime rate. The quality of these fighters has increased dramatically. The MiG-21, an aircraft which gave the F-105 and F-4 a hard fight in Vietnam, is being replaced in substantial numbers by the MiG-23 and MiG-25 fighter types. The MiG-25 has proven its capability of look down - shoot down guidance. The Soviets have produced 2,880 of these new fighters while the U.S. has produced only 700 of the F-15 and F-16 fighters.

In terms of strategic weapons, the Soviets have developed six new ICBM systems to the United States' one. This frenzied pace resulted from the embarrassment Soviets incurred from the Cuban missile crisis. Since then, the Soviets have sworn that they will never again be intimidated or dictated to by the United States. They have made good on their vow; the Soviets have produced 780 ICBMs, mostly MIRV-types, which can hit U.S. silos with high accuracy. In 1977 the strategic power of the United States and the Soviet Union were judged to be equal, now the Soviets are judged to be superior.

The cold fact is, that until the United States produces the B-1B, produces and deploys the MX system, increases the number of Minuteman III's and deploys the Trident submarine programs, the Soviets will continue to lead the United States in strategic forces. In itself, this lead is not dangerous. If, however, America continues to rely on old systems, the Soviets will only have to produce a defense system which will render our strategic systems useless. This could prove to be disastrous when one considers the Soviets' long history of invading without cause.

In World War II, the Soviets invaded Estonia, Lithuania and Latvia and then annexed these countries. The Soviets refused to give up control of Poland and eastern Germany after World War II. In 1956, the Soviets invaded Hungary. Does anyone remember the tears of a female Hungarian Olympic athlete who turned her head aside at the raising of her co-champions' Soviet flag because the Soviets were invading her country? In 1968, the Soviets invaded Czechoslovakia. The Soviets have used chemical warfare in Afghanistan and Cambodia. Finally, let us not forget the pressure which Moscow placed on Poland.

The fact that the Soviets have a large military is not in itself dangerous. What is dangerous is that the Soviets are more than willing to use it against any country that they feel the impulse to invade. The United States is still the arsenal of democracy. We must show the Soviets that we will not allow them to build their military to the point where they could hold the world hostage. Through the military budget increases, President Ronald Reagan has shown this to be the American resolve. In my next column, the effect of the new budget on the U.S. military will be examined.

Kenneth Stallings is an editorial columnist for the Technician.

forum

Prisons owe nothing

I must take exception to your editorial "Prisoners are human too." While I realize that Central Prison is overcrowded, steps have been taken to relieve the problem with the addition to be opened soon. Also, I do not feel the state has reneged on their agreement with the prisoners. The text of the agreement, as printed in the News & Observer on March 26, made no mention of the duration of a transfer, only that one would be ordered upon the hostages' release, which it was.

The Technician should also note that, as North Carolina's only maximum security prison, Central houses convicted felons who have proved themselves as a threat to society and have lost many rights of citizenship due to criminal behavior.

Above all, prisoners are not designed to be nice places. Inmates are being punished. Punishment should not be pleasant, for, if it is, it will not facilitate rehabilitation. In addition, unacceptable behavior within prison must be punished further, not rewarded.

I fully support the Department of Corrections in their handling of this situation, and I am happy to see officials of the State of North Carolina take an iron-hand approach to criminal rehabilitation. Hopefully, this attitude will lead to more consideration for the victim and less for the criminal.

Arthur Young
JR ME

Jeans Day unfair

In regards to the ad the State Gay Community ran in the Technician's Crier on Friday, April 16, we would like to express our feeling of discontent with an unfair association. To clarify any unfamiliarity with the advertisement, it states that by wearing blue jeans Wednesday, April 21, you are

identified as a supporter of the Gay Awareness Week. Jeans are common clothing of everyone on this campus and should not be used as a supportive sign for the gay community. We feel that this device is an infringement on our rights to wear clothing of our choice. It is actions such as these that cause scorn against homosexuals, and this group brings deeper prejudice on itself by causing discomfort to heterosexuals. We, as a group, usually do not show any feelings one way or another towards gays, but this intimidation provokes an angry response.

We will not let this exhibition affect our choice of pants for Wednesday, and if anyone takes this foolishness seriously, let them think what they will.

A. Mullins
02 AGI
and other concerned students

'Old man' replies

The motivation for this response was triggered by a letter in Forum in the Technician's April 7 edition. It seems that Robert Peterson, in his response to Tim Ellington's March 26 article ("Punk music evokes sense of individualism") has some misconceptions about interviewing. Evidently he has never been interviewed; therefore, he has never been started.

The interview started with my trying - in vain - to convince Ellington of the difference between punk and new wave music. I took great pains to show him the lack of national acceptance of the Ramones, 999 (my personal favorites), Circle Jerks and our sadly-defunct Cigaretz. Yet upon reading the article, I found my troubles to be all for naught. He was determined to equate new-wave and punk, and at that time I hoped my contribution would be minimal.

I am not an "old man" - I am 22 - and the music of Journey turns my stomach. It is evident, though, that Mr. Peterson knows nothing of the in-

ner workings of a retail chain - especially a record retailer. I am happy to sell records - of any sort - it helps pay my bills.

I doubt, though, that John Lydon and Keith Levine of Public Image would ever classify themselves as punks - anti-rock is the term they prefer. As for Manzanera, you are sadly deluded if you consider him punk. As a member of Roxy Music - progressive not punk - he and his music have been around too long to be called "new."

Thirdly and lastly Peterson, you should follow your own advice and research before you write. You, as well as Ellington, are in error. I will thank you for inspiring me to write. I'm glad someone responded to the largely factual article - I thought I might be able to slide around this one. I do hope this will clear the air and I welcome you to come down to the Crabtree "Rip-off" Bar and talk with me - and some of my co-workers. You'll find that we are very aware of new music - we love it!

Tim Rogers
UGSS

'forum' policy

The Technician welcomes "forum" letters. They are likely to be printed if they:
- deal with significant issues, breaking news or public interest.
- are typed or printed legibly and double-spaced.
- are limited to 300 words, and
- are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.
The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.
Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.
The Technician will withhold an author's name only if failure to do so would result in a "star" and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.
All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center suite 1120 or mailed to Technician, Letters to the Editor, P.O. Box 98 College St., Station, Raleigh, N.C. 27606-9888.

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Features

Driving drunk drags people into mire of destruction

Today I am going to be serious. Because this column deals with a serious subject that touches every one of us directly or indirectly. People can be funny, as I have pointed out in previous columns. Their behavior can be hilarious if seen from a certain point of view. But there is a human behavior that is very unfunny. In fact, it is downright tragic.

ON WITH THE SHOW
LIZ BLUM

Drinking to excess and then getting behind the wheel of a car — drunk driving.

Let me use a simile. The ocean is a nice place to go. Everyone enjoys themselves at the beach. Yet the ocean must be respected as a powerful instrument that can cause death as well as fun. Those who do not respect the sea are usually the ones who drown or get in trouble.

Alcohol is the same way. It can be used to promote fun, to have a good time. Yet, it can be disastrous if abused.

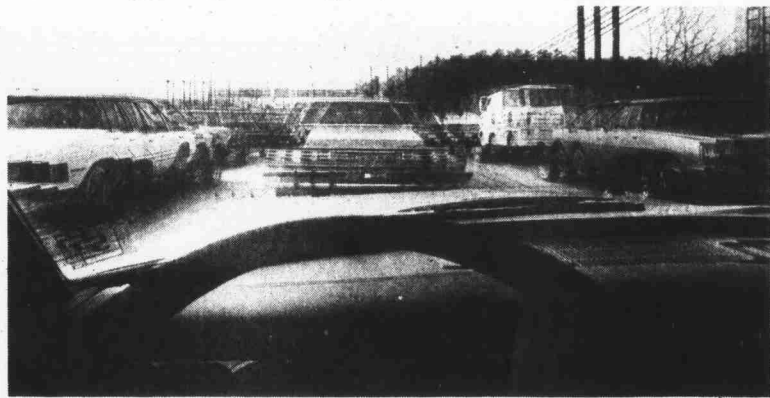
The newspapers carry reports of injuries and deaths caused by a drunk driver. What is so frightening is that the driver could be you or me. People who never intended harm to anyone in their lives. Yet they have the fact that they have caused a tragedy to an innocent person hanging over their head the rest of their lives.

All because they had one drink too many and were irresponsible enough to try to operate a potential instrument of death.

Springtime is a time of outdoor activities and enjoying the warm weather. This time of year naturally lends itself to alcohol — the outdoor events such as West Campus Jam, Central Campus Craze, coolers of beer while laying out, gin and tonics on the deck, ...

It is also a time of year when everyone is trying to cut down on food intake so they can lose those extra pounds and look good in shorts.

The factors for getting very drunk without knowing it are there. The sun intensifies alcohol's effect on the nervous system. With no food in your stomach to



Staff photo by Patrick Chapman

Driving drunk may not only cause visual disorientation, but your motor skills might also be impaired to the point that you may become another statistic. Note: Your vision may not have to be impaired in order to be labeled a killer.

absorb the alcohol plus the fact you are sitting still, the effect is tripled.

You are now a potential murderer. It is so easy to say, "I'm fine, no problem," or "I drive better when I am drunk because I concentrate more." These are nothing but excuses for a weakness.

It is fact that you can not drive better under the influence. Reflexes are at their minimum. You are at your minimum.

Of course, two beers to one person could mean as much as six mixed drinks to another as far as the effect of the alcohol. Everyone reacts differently to alcohol.

According to a pamphlet from Student Health Service, there are many factors involved in alcohol's effect.

The effect can be varied by the amount of food in the stomach, the type and amount of alcohol consumed, the speed of consumption (key factor), concurrent

use of drugs (pot, speed, ...) and a person's physical state.

A 150-pound person can burn off one drink in about one hour. One drink constitutes 12 ounces of beer, 3 1/2 ounces of wine or 1 1/2 ounces of liquor.

If the rate of drinking exceeds this, intoxication will happen. Coffee does nothing to lessen alcohol's effects. The more drinks consumed over a period of time, the higher the blood alcohol level climbs. Because the body has a life-saving mechanism, you will usually pass out before you consume a lethal dose.

Yes, Virginia, you can literally kill yourself by drinking too much.

Sometimes the life-saving mechanism fails to trigger and you can overdose. This causes your respiratory and circulatory systems to stop functioning.

Time is the only thing that will lessen the alcohol's effect. Example: if you have consumed six drinks in one hour, your body will need eight hours of sobering up time before driving and 12 hours before all the alcohol would leave the body.

Stunning, isn't it. I guess when it hits you in the face you realize how lethal you can be. And it is not you I am talking about. If you want to kill yourself with a lethal dose of alcohol, that's your business. I'm talking about the innocent people you could be hurting by drinking too much and then attempting to drive.

Not just the ones you might run over and kill or hit with your car. There are also your parents and friends that you have to face afterwards. Not to mention a possible police record, loss of license, a jail sentence and/or a fine.

Plus, you have to live with it the rest of your life. Okay, you say, enough. I get your point. But do you? How about what you're going to do at the next party? Will you be strong enough to say "I've had enough" at least one to two hours before you drive off? Or if you're the host, will you be brave enough to take keys away from a friend who has had too much?

If any of these answers are in the negative, just think of the consequences. You would be a potential lethal weapon (not registered with the FBI) if you tried to drive. Or you could be sending your friend to his and/or somebody else's death.

Noted novelist to speak at State

John Barth, author of *The Sot-Weed Factor* and *Giles Goat-Boy*, will read and discuss his work at 8 p.m., Monday, April 19, in the auditorium of Riddick Hall at State. His talk will be the last in a series honoring Guy Owen, author, editor and teacher at State who died last summer.

With his first novels, *The Floating Opera* (1956) and *The End of the Road* (1958), Barth acquired an underground reputation among college undergraduates. In 1965, however, *The Sot-Weed Factor* launched him into literary fame.

An immediate best-seller, it was named one of the twenty best postwar novels in a poll of 200 authors, critics and editors conducted by the *New York Herald-Tribune*. According to one critic, "...neath the

scatological humor, mock seventeenth century prose, and Marx Brothers' pace and setting, *The Sot-Weed Factor* is a profound vision of the world."

The hero of Barth's next novel, *Giles Goat-Boy*,



Photo courtesy Max Halperin

John Barth

Boy (1968), is raised as a goat, discovers in the mating season that he is human, and then, according to Barth, "commits

himself to the heroic project of discovering the secret of things."

Its setting quite obviously: suggesting the earth as a whole, consists of two university campuses — the Informationalist New Tammany College and the Student-Unionist Nikolay College — each run by a monster computer. The goat-boy's effort to redeem mankind involves the creation of a Revised New Syllabus and an effort to reprogram the computers.

To one critic, the "novel of dazzling synthesis embodied religion, myth, science and politics, narrated in the most literate controlled prose since Joyce."

Barth has also been compared to Laurence Sterne, Jonathan Swift, Henry Fielding, Francois Rabelais and Vladimir Nabokov.

Barth currently teaches creative writing at Johns Hopkins University. Other works include two collections of short pieces — *Lost in the Funhouse: Fiction for Print, Tape, Live Voice* (1969), and *Chimera* (1974). His most recent novel was *Letters* (1979).

The Guy Owen series, sponsored by the Department of English and the University Student Center, has included playwright Tom Stoppard, poet and Nobel Prize winner Czeslaw Milosz and novelist Aharon Appelfeld.

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'The newspapers carry reports of injuries and deaths caused by a drunk driver. What is so frightening is that the driver could be you or me. People who never intended harm to anyone in their lives.'

Student Health Service has some excellent pamphlets and information on alcohol, its use and abuse, what to do with someone who has passed out, how to get help if you feel you have a problem with alcohol.

Allow me to get some tips on what to do at your next party to make sure everyone has a great as well as safe time.

In other words, a way to have a good party while keeping things in control.

- Plan for people movement and keep the lights on.
- Choose a bartender who is discreet and won't serve that extra shot in every glass.

- Pace the drinks. The time between drinks determines if people are having a good time or if they are just getting drunk out of boredom. One drink an hour means good company prevails.

- Don't double up on drinks. Some people do count and pace their drinks. If you serve doubles, they'll be drinking twice as much as they planned. Double drinks isn't good manners — it's rude and thoughtless.

- Don't push drinks. And don't, for heaven sakes, push alcohol on someone who says no.

- Push the snacks. Food slows down the rate at which alcohol is absorbed. Serve while they are drinking. It also slows down the rate at which people drink. So, lots of munchies for the next party.

- Serve non-alcoholic drinks as well. Some people don't drink. Offer a choice.

- Offer more than drinks. Music, dancing, conversation, get someone to do impressions, drag out your old pin-the-tail-on-the-donkey. Take people's focus off drinking and onto having fun.

- Set drinking limits. Offer a guest who has had too much a non-alcoholic drink. This is a subtle way of telling him he has reached his limit.

- Decide in advance when you want the party to end. Close the bar. Give appropriate clues by word and action that it is time to leave. Serve a substantial snack at the end of the party. It is a good way to get food in people's stomachs and providing some non-drinking time before they leave.

- And for heaven's sake, don't let a friend drive drunk. Offer to drive him home or call a cab. Or let him sleep it off on the couch.

The above hints are courtesy of Student Health Services.

Okay, I've given you a little background on the facts of alcohol, its effects and how to prevent tragedy. Now it is up to you.

Student Health Service is one of the best places to go for information. The Alcohol Awareness Fair was an excellent medium to demonstrate that a person can be a responsible drinker.

Just take a minute and think before you pick up the keys next time you have been drinking.

Have you eaten while drinking?
Have you gone past the one drink an hour limit?
If so, have you given your body enough time to absorb the alcohol?

If you can say no, then don't drive.
And if you do drive drunk, just remember. You could end up killing yourself, your best friend or a completely innocent party. When you take the keys into your hand while drunk, it's like playing Russian Roulette with a car.

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WKNC to broadcast creative fantasies

by Liz Blum
News Editor

WKNC-FM has come up with the perfect way to top off the semester. The station has taken the *Penthouse* "Forum" one step further — they're going to broadcast people's fantasies over the air.

Not just anyone's fantasy, mind you, but the five best fantasies received by WKNC before April 26.

WKNC-FM is sponsoring the WKNC Aldo Nova "Fantasy" Contest in conjunction with CBS Records and Lily Pad Waterbeds. The five best entries will be read over the air "sometime during exam week," according to Bill Page, WKNC music director and record company liaison, and Kerry Wolfe, promotions director.

The reasoning behind the contest is quite simple. Sally Dunning, the area representative for CBS Records, Page and Wolfe got the idea from Aldo Nova's recent hit song, "Fantasy," off the album *Aldo Nova*. Nova's first album which was

released in January. The song is number 18 on the Billboard chart for the week of April 12-18.

"The song fits the idea perfectly," Page said.

The contest began Monday, April 12 and the response has been "medium," Wolfe said.

Let imaginations go

As for the content of the fantasies, Wolfe and Page said let your imagination go.

"We didn't exactly mean sexual fantasies when we started the whole thing, but that's okay," Wolfe said.

Page said, "We're going to do the censoring to make them 'clean' and legal for air play."

The contest is not restricted to State students. WKNC has a radius of 40 miles and anyone in the listening audience may enter. The winner will be determined by phone-in response from listeners.

"We've been hanging them (posters) up at all the colleges in the area — especially the girl's



Staff photo by Drew Armstrong

WKNC's Promotions Director Kerry Wolfe, and Music Director Bill Page are aghast as their fantasies walk by. Girls courtesy of My Apartment Lounge colleges," Wolfe said.

WKNC just recently completed the Kix contest. The person with the closest guess of the eight most-played albums on WKNC since September received an autographed album by the

band Kix and his/her choice of five Atlantic label records. Robert Herndon of Raleigh was the winner of this contest out of over 40 entries.

Wolfe and Page expect more response from the

Aldo Nova "Fantasy" contest.

"It (Kix's contest) received no promotion except air play. We've been out hanging posters and really talking this contest up," Page said.

Larry Carswell of Lily Pad Waterbeds is providing the grand prize — a set of satin bed sheets. The five finalists will receive the album *Aldo Nova*, courtesy of CBS Records.

Entries are limited to 200 words or less and one entry per person. Include your name, address and phone number — names will be withheld by request.

The five finalists' entries will be read over the air and the grand prize will be given to the fantasy that receives the most phone-in response. Mail your entries to Aldo Nova "Fantasy" Contest, c/o WKNC-FM, P.O. Box 5748, Raleigh, NC, 27650 or drop your entries by Schoolkid's Records on Hillsborough Street. The deadline for entries is April 26.

Now's your chance to air those frustrated dreams. Take a break from studying for exams and let your imagination fly. You could go home for the summer with a set of satin bed sheets.

SILVER SCREEN

by Karl Samson
Entertainment Writer

The Last Holiday
Erdahl-Cloyd Theatre

Tonight, 8 p.m.
Admission: Free

Before Alec Guinness portrayed Obi-Wan Kenobi in *Star Wars*, he starred in several droll British comedies. His dry English wit turned otherwise forgettable films into hilariously memorable masterpieces. In *Kind Hearts and Coronets*, he actually played eight zany characters. In this film, he portrays a terminally ill man living it up at a ritzy resort.

The Keystone Kops are reunited in *Keystone Hotel*, a short film which will also be shown.

Amarcord
Erdahl-Cloyd Theatre

Tuesday, 8 p.m.
Admission: Free

Fellini's childhood memories come to life in this story of his boyhood days in Italy. As seen through the eyes of a boy, only the remarkable events and people are represented. Mischievous children, buxom women, fascists, and crazy uncles can all be found in this touching story of childhood.

Entertainment Briefs

John Steinbeck's *Of Mice and Men* will be presented at Thompson Theatre Thursday, Friday and Saturday at 8 p.m. Admission is free to everyone.

The University-Civic Concert Orchestra, conducted by Bruce D. Reinoso, will present a concert of music by Schubert, Khachaturian, and Moussorgsky on Tuesday in Stewart Theatre at 8 p.m. There will be a special guest performance by the Newold String Trio from the North Carolina Symphony.

The Emperor and the Nightingale will be premiered Thursday through Sunday at 8:15 p.m. at Theatre in the Park. This musical fantasy is by Lanette Lind Ivie; it was taken from the allegory of love based on a story by Hans Christian Anderson. Tickets are \$4.50 for general public, and \$3.50 for students and senior citizens. Call 755-6058 for more information.

The Fifth Annual British Brass Band Jubilee will be held in Stewart Theatre on Saturday at 8 p.m. The State British Brass Band will be one of the bands participating. Each band will perform individually followed by a finale. There is no admission charge.

The Raleigh Oratorio Society joins the North Carolina Symphony for the performance of Brahms' *Ein Deutsches Requiem* and the "Academic Festival Overture" Saturday at 8 p.m. in Raleigh Memorial Auditorium.

Jankel's music covers rock, new wave

by Earl Clark
Entertainment Writer

Naturally by now everyone has heard of Chas Jankel. What? You say you haven't heard of him before? You mean, you didn't know that Chas Jankel wrote the song "Ai No Corrida," which Quincy Jones took to the top 10 of the soul, dance and pop charts in 1981? You didn't know that from 1976 to 1979, Chas Jankel was co-writer with Ian Drury and the Blockheads?

Don't put a gun to your head just yet. Chas Jankel has been relatively unknown to most people not deeply involved in the music industry.

In 1980, Jankel made his debut album *Chas Jankel* on the A M record label. It was not very successful, but

Jones heard the record, and asked to record the song "Ai No Corrida" in his own version for his album *The Dude*. And you know what happened; we just told you.

Although the massive success of Jones' version overshadowed Jankel's, it did help to establish Jankel as a major force in today's rock music. Jankel's current new album, *Questionnaire* has already given him three simultaneous number one dance chart hits, "Glad To Know You," "Questionnaire," and "3,000,000 Synths."

Jankel is hard to categorize as an artist. His album is having moderate success on the soul album charts. *Questionnaire* contains rock, dance, new wave, and latin music. There is something for everyone to

Ian Drury fans may find this an interesting album since Drury penned the lyrics to five of the eight songs. Also appearing in background vocals are Laura Weymouth, a member of the new group — The Tom Tom Club; Tina Weymouth; and the new-wave band, Talking Heads.

With talent such as this assisting him, no wonder *Questionnaire* is so diversified in sound.

Rock, new wave dominate

Side one of the album is rock and new wave oriented. The songs "Johnny Funk" and "Now You're Dancing"

definitely dominate this side of the album. The last song on this side, "Magic of Music" should be stereotyped as reggae.

Side two is dominated by dance music. If you are particularly fond of Kraftwerk's song, "Numbers," then you're in for a big treat with the song "3,000,000 Synths,"

only this song contains a few more drum beats.

All in all, *Questionnaire* is a good album. The only foreseeable problem is if you don't like the types of music Jankel gets into. One favored quality about Jankel though, you never know what his next album will be dominated by.

Strong substance yields A Little Sex

by James Nunn
Entertainment Writer

Sex is on the screen like never before. Look at the recent movies such as *Private Lessons* and *Porky's* and their themes based entirely on sex. A new release called *A Little Sex* follows this apparent trend, and as the title

tells, the movie is all about sex.

A Little Sex takes the viewer into the sex life of a young TV commercial director, played by Tim Matheson. On the job, Matheson's character, Michael, comes into contact with lots of actresses. Often the contact is more than professional — Matheson is no less than a promiscuous stud.

He has been living with Catherine, a character played by Kate Capshaw. Despite other women, he is actually in love with Catherine. The couple

marry against Michael's brother's advice.

After the marriage ceremony, Michael accepts a bet from his brother. For \$82,000, Michael believes he can limit his sex to his newlywed wife only.

There is more at stake here than \$82,000. Michael's attempt to refrain from extra-marital sex is a failure from the start. The change from frequent and varied encounters to just his wife changes his mood. He mopes and gazes at beautiful women until he reaches an anxious, dreamlike point, in which he

encounters beauty after beauty while walking down the street. Of course, Matheson breaks under pressure, loses his \$82,000 bet, and is caught cheating by his new wife.

Here, the movie changes from a comedy situation and turns to a serious examination of marital relationships.

A Little Sex has laughs, tears, and thoughtful substance too. The combination leaves the audience happy, sad, inspired and hopeful. It also makes *A Little Sex* a surprisingly strong movie.

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Featured at West Campus Jam on Saturday, were bands Streets Kelly, Doc Holliday, and Control Group who is pictured here. The crowd's emotional frenzy proved Control Group's slick new wave and raucous rock music to be the most entertaining.

Staff photos by Wayne Beyer

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