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Abatemarco takes vacated cage post

by William Terry Kelley
Sports Editor

State has a new assistant basketball coach and he's just as exciting and outgoing as his boss.

Tom Abatemarco, who started his collegiate coaching career at Iona College under State head basketball coach Jim Valvano in 1975, is rejoining his former mentor as an assistant at State, Valvano announced Monday.

Abatemarco, 32, has already assumed his new duties, taking over the position formerly held by Marty Fletcher, who last week was named head coach for Virginia Military Institute.

"Tom has proven to be one of the most successful assistant coaches in college basketball," Valvano said, "and we're very pleased that he has decided to join us here at N.C. State."

A native of Brentwood, Long Island, Abatemarco attended Dowling College on Long Island on a basketball scholarship and received his bachelor's degree in Education there in 1973.

In addition to his two-year stint at Iona, Abatemarco has served as an assistant under Dave Pritchett at Davidson, Lou Carnesecca at St. John's, Lefty Dreisiel at Maryland, and Charles Moir at Virginia Tech.

where he worked this past season.

"Jim (Valvano) and I are longtime friends, and we've always been close," said Abatemarco. "Jim tells me he's going to remain at N.C. State throughout his coaching career, so this is the place for me. We've always wanted to coach together at a large school. This is a great opportunity for me."

Regarded in the profession as one of the country's top recruiters, Abatemarco played a key role in the signing of such stars as Jeff Ruland of Iona, Jamie Hall at Davidson, David Russell at St. John's and the Maryland trio of Adrian Branch, Charles Pittman and Jeff Adkins.

Abatemarco was ecstatic about returning to North Carolina after having once coached at Davidson.

"It's great," he said. "It's a natural thing. I've still got my North Carolina driver's license from when I was at Davidson. I didn't get it changed."

"Ever since Jim and I were at Iona we talked about coaching at a big school together. I want to help coach Valvano build a national champion here like coach Sloan did. I'm proud to be a part of State. It's a great opportunity."

"The two days I've been here it's been great. Last



Assistant coach Tom Abatemarco

couple of years it's been more like a business but now it's enjoyable again."

Abatemarco sees his duties being similar to that of most assistant coaches.

"I will help coordinate recruiting and just help in every phase," said the effervescent new State assistant mentor. "Any assistant's major responsibility is recruiting. Coach (Ray) Martin and I will split it up. Coach Valvano is such a great coach, he doesn't need anybody to help him with x's and o's. He needs a PR man."

"If you ask me who my idol is in college basketball, I would say Jim Valvano," Abatemarco said. "I was at the airport last week and picked up a Sport magazine and was reading it on the airplane, let's see - here it is (finding it on his desk). There's this article about why North Carolina can't win the big one. And on the next page who do I find in there? (Turning the page of the magazine) Jim Valvano."

He's so noticeable he can even get in an article about Dean (Smith). He's everywhere.

It's not often a person gets to work for his idol but Abatemarco is getting that opportunity. Besides liking his boss he also likes the area.

"The weather's so great here, too. I can go running. In Blacksburg (Va.) I used to call it Alaska. I love the atmosphere. Besides, my favorite restaurant's in Raleigh. I can't tell you which one it is because I'll make some other people mad at me."

Abatemarco sees his recruiting abilities as something that can be immediately helpful to the Pack.

"I know a couple of kids I'm going to get involved with that I knew at Virginia Tech," he said. "I'm not going to mess with anybody that Virginia Tech is recruiting though. That's unethical. Maybe a power player or a point guard."

We're going to have a great recruiting year.

"We'll have a great recruiting year anywhere Jim Valvano is. If we can't sell them on State, we're in trouble because it's so great down here. We're involved with a junior college player right now. We went to visit his parents this morning. We've got one of the best programs in the country."

Abatemarco knows several of the Wolfpack players, especially Thurl Bailey who he helped recruit at Davidson. Being an old friend of the State coach's helped Valvano name an assistant quickly and not miss any time on recruiting.

"We talk almost every day," Abatemarco said.

"When Marty got involved with VMI there was no question if he left that I would come here. I don't think I would have left Virginia Tech except for here. It's like two close friends getting back together. We just signed one of the best second guards in the country. Coach Valvano is going to spend the rest of his coaching career here and I'm looking forward to being here too."

Men netters thrash Iowa

by Todd McGee
Sports Writer

State's men's tennis team recorded its second consecutive victory Tuesday by thrashing Iowa in a non-conference match. State clinched the match by taking five of the six singles matches. Only frosh Clint Weathers, playing at No. 6, failed to win his match, succumbing to Hawkeye Cary Vorheis 7-6, 6-3.

Head coach Danny More was pleased with the win.

"I'm very happy we were able to win against a good, quality team. I was also pleased that our four middle men all won," More said. "That was one of the keys to the match."

No. 1 seed Mark Dillon got the match off to a good start by defeating Iowa's No. 1 player Mike Inman 7-5, 6-0. State's No. 2, 4, and 5 players, Tony Baker, Brad Smith, and Andy Wilkison, all recorded easy victories. Baker dispatched Doug Parkey by a 6-2, 6-1 count, while Smith and Wilkison each knocked off their foes by a 6-3, 6-1 count. Smith defeated Rob Moellering, and Wilkison defeated Seth Jacobsen. Billy Cruise, playing at No. 3 for State, had the most exciting match of the day in defeating Hawkeye Jim Carney 7-6 (12-10), 7-5.

More pointed to the leadership of seniors Mark Dillon and Andy Wilkison as keys in the match. "Mark Dillon and Andy Wilkison are the cornerstones of our team," More said. "They really help the younger kids."

More looked toward

Thursday's match with Georgia Tech with a wary eye. "We've won two in a row now, and we're building some momentum, but we can't get overconfident. We're not good enough to underestimate anyone. We've got to keep working and we'll have a winning season. We're already doing better than we were predicted to do at the beginning of the season, and hopefully we can keep it up. I'm looking at this (Georgia Tech) match as a chance to get my first conference win."

More hopes a big crowd will show up for the 2 p.m. match against the Yellow Jackets. They will get a chance to see some excellent tennis, along with catching a few rays. All the home matches are played at the Lee courts.

The team's record was 6-5 heading into the Iowa match after an impressive rout of Belmont Abbey on Sunday.

More said he is pleased with the team's performance at this point in the season.

"We are heading into the toughest part of our schedule, both physically and mentally, so we have to be ready to play," More said.

The schedule includes five matches in an eight-day span. Home conference match against Georgia Tech kicks off the eight-day swing, followed by away matches against Maryland and Virginia on Saturday and Sunday, respectively. The team then returns home to face non-conference foe East Carolina on the following Tuesday, followed by a road

trip to South Carolina to face the Gamecocks on April 1st.

"I would like to win all three of our conference matches, and I believe we can do it," More said. "I'm not sure the players believe they can though. They need to believe they can beat the good teams."

More pointed to recent matches with top-20 teams Tennessee and Texas A&M as indicators of the areas of his team that need improving.

"We need more points out of our middle line-up," he said. "We went into the doubles of both the Tennessee and Texas A&M matches down 4-2, and we just can't afford to have to sweep the doubles."

More said a big reason in the team's success this year has been the play of senior No. 1 seed Mark Dillon and sixth-seeded freshman Clint Weathers.

"Mark has played really good against some tough competition, and Clint has really surprised me," said More, who is in his freshman season at the Wolfpack helm. "Clint is a walk-on, and he's been a real surprise."

"Andy (Wilkison) and Mark are playing really well at the No. 1 doubles now. Andy has come off his ankle injury really well."

"Keys to beating most teams, according to More, is "to play well up and down the line."

"We need consistency out of all the players," he said.

Consistency and, perhaps, a little luck may do the trick for the State men.

Women tankers place 8th

by Pete Elmore
Sports Writer

State's women's swim team, led by All-America Patty Waters, capped an excellent season by taking eighth place in the NCAA Swimming and Diving Championships in Gainesville, Fla. last weekend.

"It was a very good meet for us," women's swimming coach Bob Wiencken said. "We were a little disappointed in some of our relays, but we finished about where we expected to."

The top ten teams were Florida with 505 points, Stanford with 383, North Carolina with 285, Auburn with 253, USC with 199,

Arizona with 179, Arizona State with 166 points, State with 123, Alabama with 115 and Tennessee with 100.

Waters, a sophomore, was State's highest finisher. She captured third place in the 100-yard breaststroke behind the defending national champion and a national record holder. Waters also took fifth place in the 50-yard breaststroke and eighth place in the 200-yard breaststroke. She was also a member of the seventh place 200-yard medley relay, the seventh place 400-yard medley relay and the 12th place 200-yard free relay.

"Patty had an excellent meet, even though she had to miss four weeks of training late in the season,"

Weincken said. "She was a little disappointed that she didn't finish higher in the 200-yard breaststroke, but we were very pleased with the way she swam."

Junior Beth Emery had an outstanding meet. She set a new ACC record in taking fourth in the 100-yard freestyle. Emery also placed seventh in the 200-yard freestyle, placed eighth in the 50-yard freestyle, and was a member of the 200-yard medley, 800-yard freestyle and eighth place 400-yard freestyle relay teams.

Senior Amy Lepping scored well for State as she finished fifth in the

(See "Lepping," page 7)

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Die of laughter from . . .

by Kim Frazier
Entertainment Editor

The Village Dinner Theatre is currently presenting a fantastic version of Joseph Kesselring's *Arsenic And Old Lace*, a combination of ridiculous, absurd pretense and the mysterious suspense of melodrama.

The first act begins in 1942, one September afternoon, in the living room of the Brewster family. Abby Brewster, an elderly lady of about 60, is pouring tea for Officer Brophy. She appears to act like an ordinary, sane person, but Abby is full of surprises.

She and her sister, Martha, amazingly enough have murdered twelve men — or as they put it — helped lonely, old gentlemen seek peace. Their oldest nephew, Teddy Brewster buries the dead bodies in the cellar of the house.

You see, Teddy literally charges in and off stage as President Theodore Roosevelt, and he believes that his aunt's victims have died of yellow fever. He places the victims in the locks of the Panama Canal, which he is busy building in the cellar.

When nephew Mortimer Brewster discovers the happenings that have been going on between his two aunts and brother, he is shocked. Laughs roll off of Mortimer in his attempts to handle the situation. He is afraid that he will inherit the insanity that has existed in the Brewster family for many years.

Mortimer puts it well when he says, "Insanity runs in this family . . . it practically gallops."

He is determined to have Teddy commit himself to Happy Dale, a home for the insane, so when the murders are discovered by the law, Teddy can be blamed entirely.

The plot thickens when Jonathan, the long-lost brother returns to the Brewster home. He has also killed 12 men, though, for slightly different reasons.

A race is established between Jonathan and his aunts as to who will be the first to gain a thirteenth victim, and who it will be. The suspense of this leads to the final stages of the play which are piled with ridicule to spice the moments of horror, ending with a pleasing surprise.

Director, Ron Culbreth does an excellent job in supervising the actors' enjoyable performance of *Arsenic And Old Lace*. Of course, this could not have been pulled off without the acting of Gwenda Williams as Abby Brewster, and Ellen Heard as Martha Brewster. Williams and Heard did a superb job in portraying two sweet old ladies who performed innocent acts of murder with a smile.

Credit should also be given to the performances of Ridge Johnson, who portrayed the worried Mortimer; Ronald A. Wisniski, who played the eccentric Teddy; and Stanton Cunningham as the evil Boris Karloff look-alike, Jonathan. The gentlemen did an outstanding job in their respective roles as the three contrasting brothers.

The effectiveness of the acting members of the Brooklyn police force — Officer Brophy, portrayed by Mark Monaghan; Lieutenant Jackson played by Raphael Thompson; and especially Officer O'Hara portrayed by Michael Nee, deserve a loud clap of applause. Perhaps though, Nee could have emphasized his Irish accent a bit more.



. . . Arsenic and Old Lace



Stanton Cunningham as Jonathan Brewster, gives his fellow co-actors, Heard, Johnson and Williams, the evil, sinister look in *Arsenic And Old Lace*. In contrast, Ronald A. Wisniski as Teddy Brewster, bellows out commands to his aunts in belief that he is Pres. Roosevelt.

Staff photos by Clayton Brinkley

And John MacAdams, who portrayed the partner of Jonathan — Dr. Einstein, was quite good. His scrawny, helpless appearance made the towering figure of Jonathan even bigger.

Mortimer's girlfriend Elaine Harper, played by Nicki Wood, acted the part of a parson's daughter quite convincingly. In addition, Mark Barber did a fine job in his somewhat smaller roles as the man from Happy Dale — Mr. Witherspoon, and the could-be boarder of the Brewster home, Mr. Gibbs.

Besides the actors' performances, their costumes fit well with the atmosphere of the livingroom setting of polished hardwood floors, silk-covered furniture and silver candlesticks.

The only major flaw which did not really involve the play itself, was the length of the intermissions. They were too long; it was probably done to keep the bar open as long as possible.

All-in-all, this production of *Arsenic And Old Lace*, was carried off quite beautifully, and Village Dinner Theatre, the actors and production staff should be praised for a job well done.



SILVER SCREEN

by Karl Samson
Entertainment Writer

Steamboat Bill, Jr.
Erdahl-Cloyd Theater

Tonight 8 p.m.
Admission: Free

Buster Keaton's classic silent comedy will have you roaring with laughter as the cyclone rips through town with Buster in its grips. When Bill Jr. returns from the East to help dad with the riverboat the problems start. Naturally Bill Jr. is in love with the daughter of dad's rival.

In a classic short, *One Week*, which will also be shown, Keaton puts together a follow-the-numbers pre-fab house. It just doesn't seem to look right, though. Absolutely hilarious!

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Don't miss country-spring musical

by Gail Edwards
Entertainment Writer

If you're looking for a barn-burnin', foot-stompin', hand-clappin' good time, then Thompson Theatre's spring musical, *110 in the Shade*, is one show you can't afford to miss.

Adapted from *The Rainmaker* by N. Richard Nash, the play is set in a small southwestern community besieged by a long drought. Rain is what the parched cattle and crops of Three Points Junction need, but a deluge can't be delivered like a dress out of a mail-order catalog. Or can it?

Bill Starbuck, self-proclaimed "Prince of Precipitation," rolls into town on his wagon and promises an honest-to-goodness gully washer for \$100. The desperate townspeople are sold on the idea with the exception of Lizzie Curry, a local rancher's daughter, who loudly dismisses Starbuck and his supposed rain-making abilities as "bunk." Persuading Lizzie to believe in his dream and in herself, makes producing rain look like a parlor trick, but Starbuck intends to accomplish both.

The show is staged stadium-style, with the audience sitting on either side of the stage. This is innovative because plays are typically produced using traditional high-school staging with the audience facing only one side of the stage.

Having the audience on both sides of the action presents a challenge, not only to the actors but also to director Burton Russell.



Starring in *110 in the Shade* from left to right are: Ken Bacon as Starbuck, Jones McCoy as File, Tommy Harris as Jimmy Curry, and Mike Brown as H.C. Curry.

"It is more difficult for the actors," Russell said, "but we change the staging of the main theater every year to give the students an opportunity to be more versatile in their acting and working with various styles."

Ken Bacon, a sophomore in veterinary medicine, plays the role of Starbuck. He also played the part of Jimmy in the non-musical *The Rainmaker* two years ago at the Hendersonville Little Theatre. Bacon admits that stadium seating can present a whole new set of frustrations.

"Being so exposed to the audience," Bacon said, "is hard to adjust to at first. It's difficult to avoid upstaging the other actors, but I believe the style works better for a musical because it adds to audience involvement. Besides, it's great experience."

According to Susan Hankins, a senior in language arts, who is doing double duty as choreographer and actress, the staging poses special problems for the dancers.

"Stadium staging is harder on the dancers because they're virtually surrounded by the audience." "With a procession staging (the previously mentioned 'high-school' staging), if dancers make a mistake then they can hide behind the dancers in the front. But in the stadium style, there's no place to hide so each dancer has to be as perfect as possible," Hankins said.

Hankins not only had to deal with the audience so it was able to zoom in on any

dancer it chose, she also faced the prospect of training about 22 people who have never danced before in their lives," she said.

110 in the Shade will be presented at Thompson Theatre on March 26, 27, 31 and April 1, 3 at 8 p.m. Tickets are \$2.50 for adults, \$2 for children and free to State students with an ID and a \$1 refundable deposit for tickets bought in advance. Tickets go on sale to day at the Thompson Theatre box office.

Album strikes listeners

by Karl Samson
Entertainment Writer

For any fans of British rocker Dave Edmunds or his ill-fated group of 1960 — Rockpile — RCA recently got around to releasing an album made by Edmunds in 1975. *Subtle as a Flying Mallet* was previously available only as an expensive import album.

With a little help from Nick Lowe and Brinsley Schwarz, the album is an excellent example of Edmunds' wide-spread recording tastes of the early-'70s.

For those unfamiliar with the music of Edmunds and Lowe, both British musicians, it is a unique brand of rock 'n' roll heavily influenced by the early roots in the United States. This is music that has not changed its rhythms or mechanics much in 25 years. It is the sound that made the Beatles.

Those undeniably danceable riffs of Chuck Berry, Jerry Lee Lewis, Eddie Cochran, Gene Vincent and Buddy Holly are all alive and well and experiencing a rockabilly rebirth.

With hollow-body guitar licks and pumpin' piano, twangy guitars and cruisin' the ivories, Edmunds provides virtually all of the instrumentation and vocal work on this album. Whether crooning on the tone "Let It Be Me" or raunchily belting out the words of Chuck Berry's "No Money Down" Edmunds had proven his versatility even at this early date.

The tunes on the album alternate between jumpin' rockers and soulfully smooth productions. Included on the first side is a version of "Da Doo Ron Ron" which has Edmunds singing the lead — usually done by a woman — in his high range. However, on the second side he drops down into a very low gravelly voice for a rendition of the traditional folk song "Billy the Kid."

Two of the songs that appear on the album are from the sound track of the film *Stardust*. "Let It Be Me" and "A Shot of Rhythm and Blues" were both included in the film which starred David Essex as a young rock 'n' roller growing up and mak-

ing it big on the English music scene. The film closely parallels the rise of the Beatles with Essex playing the role of John Lennon.

Each side of the album is appropriately closed with a Chuck Berry tune, both of which were recorded live. The live recordings add immensely to the frenetic pace and rock-'n'-roll qualities of each song. "No Money Down" is a paean to big, fully-equipped road-eating gas-guzzlers. "Let It Rock" has almost the same tune as "Johnny B. Goode" and is a fine example of Berry's working-man rock.

Although the album seems pieced together, in retrospect it plants Edmunds firmly on the road that his music has taken in the subsequent seven years. With each new album the rock 'n' roll spirit in Edmunds has grown just a little bit more. However, the sound and intense energy have not changed a bit. *Twangin'*, last years release, still maintained that raw, razor sharp edge that working-class rock 'n' roll weaned on.

WKNC 88 FM ROCK

Wednesday — Classic Album Feature with Bill Page
Queen — *News of the World*
Thursday — Feature Album with Stew Mones
Stealer — *Stealer*

Entertainment Briefs

The Jose Limon Dance Company sponsored by the Triangle Dance Guild, will perform tonight in Stewart Theatre at 8 p.m. Tickets are on sale for \$5.50 for students, and \$7.50 for the public.

Tony Bennett, an internationally known singer, will stage a benefit concert March 26, at Raleigh Memorial Auditorium for ArtsPloasure, the capital city's arts festival.

The Raleigh Little Theatre is holding auditions for the musical, *Gypsy*, Mar. 29 at 7:30 p.m. The musical comedy saga derived from the best selling memoirs of show business personality Gypsy Rose Lee will require a large cast. Those wishing to audition should be prepared to sing a song, preferably from *Gypsy*. For information, call 821-4579.

The Academy of Motion Picture Arts and Sciences, the Academy Foundation and the Bell System take pleasure in announcing the ninth annual student film awards competition open to all State student filmmakers. Win a trip to Hollywood plus a cash grant. For more information contact Paul Nagel, at 305-284-2265.

Patrick Hamilton's thriller, *Angel Street* will play at the Raleigh Little Theatre through Mar. 27, on Mar. 31, and on April 3, at 8 p.m.; and March 28 and April 4 at 3 p.m. For reservations, call 821-3111 between noon and 6 p.m.

STUDIO 1 'Playboy' Late Show 11:15 P.M. Tonight!
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SAUCER	12 pc. White, 12 pc. Blue, 12 pc. Green	\$1.60	69¢	12 pc. White, 12 pc. Blue, 12 pc. Green
DESSERT DISH	12 pc. White, 12 pc. Blue, 12 pc. Green	\$1.60	69¢	12 pc. White, 12 pc. Blue, 12 pc. Green
BREAD & BUTTER	12 pc. White, 12 pc. Blue, 12 pc. Green	\$1.60	69¢	12 pc. White, 12 pc. Blue, 12 pc. Green

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GUATEMALA CITY, (UPI) — Tanks and troops surrounded Guatemala's presidential palace yesterday in an apparent army coup against President Romeo Lucas Garcia, witnesses said.

There was no official information released. Dozens of witnesses in the center of Guatemala City said the presidential palace was surrounded by troops, tanks, soldiers carrying sub-machine guns and bazookas about 11 a.m. (noon E.S.T.).

Two cannons were aimed at the windows of the palace while helicopters flew over the building. No one was allowed to leave or enter.

Romeo, himself an army general, was due to leave office in July.

A presidential employee said the ministers quickly left the palace, the seat of government, but it could not be confirmed.

There was great alarm among people in the vicinity, witnesses said. Large crowds climbed to the roofs of nearby buildings to see what was happening. There were no reports of violence. The army later entered

the palace and ordered everyone to leave.

On Mar. 7, Guatemala's presidential election was won by another army general, Anibal Guevara, who was scheduled to take power July 1.

KNOXVILLE, Tenn. (CH) — The 1982 World's Fair may boost the Knoxville economy, but it's also boosting the rent paid by students living near the fairgrounds.

Students are fighting back through the University of Tennessee Student Government Association. The SGA recently held a press conference to announce the names of eight landlords who are asking higher rents or move out by March 1 so the apartments can be renovated and rented to fair-goers.

About 2,200 students live off-campus near the fair site, SGA vice president Gary Harmon said. A SGA survey revealed that about 40 percent were facing a "pay more or leave" ultimatum from landlords.

The SGA mailed letters to the landlords involved asking

ing them to work out reasonable agreements with student tenants. Six did not respond and two responded negatively.

One landlord said students were welcome to stay if they could pay \$100 a night after May 1, the fair's official opening, Harmon said.

The university is relaxing its on-campus housing policies to let students fill vacancies there at mid-semester and is helping other students find off-campus housing.

By making public the names of the landlords who are not cooperating, the SGA hopes "that the community will get involved and put pressure on the homeowners," Harmon said.

He said he hopes the effort will have a long-term impact. "We want to make more homeowners sensitive to the tenants' needs and give the tenants more encouragement to band together and make the homeowners work out a compromise," he said.

BASEL, Switzerland (UPI) — "Television legs" and "punk eye" are two of the latest diseases associated with leisure activities, Swiss pharmaceutical companies reported in their industry newsletter.

Television legs, or what doctors call television thrombosis, which can cause blood clots in the legs mainly afflicts elderly people who spend a lot of time sitting and watching the tube, the latest issue of the newsletter said.

Young people increasingly suffer various afflictions ranging from "jeans dermatitis" and "disco fingers" to "punk eye," a blood hemorrhage caused by violent leaps required by some dances favored by punk rockers, the newsletter said.

"Disco fingers" come from snapping one's fingers in time to the beat of disco music while "jeans dermatitis" comprises a variety of skin diseases brought on by wearing tight jeans without underwear.

BOSTON, Mass. (CH) — Although federal sex discrimination laws assure women access to the classroom, the laws haven't made that environment any friendlier, said a recent study by the Association of American Colleges.

More subtle forms of discrimination are still present, such as sexist humor and a failure to take female students as seriously as male students. As a result, women students often set their career sights lower, said Roberta Hall, author of the report, presented at the A.A.C.'s meeting.

Professors may use sexist humor to lighten the classroom atmosphere, but in doing so, intimidate female students. They also call on men more frequently for answers, give men more credit for ideas they express and interrupt female students more frequently. Women students tend to have less informal contact with faculty members, which can reduce opportunities for recommendations and teaching assistantships.

The study, copies of which are available for \$3 each from the Project on the Status and Education of Women, (A.A.C., 1818 R St. NW, Washington, D.C. 20009), lists about 100 ways administrators, deans, faculty and student organizations can improve the classroom climate. The ideas range from avoiding sexist humor to eliminating references to women on the basis of their appearance.

(UPI) — The Dupont Co. has presented \$60,000 to North Carolina State University to be used for various programs in the School of Engineering.

The money will be distributed among three departments and the engineering school's minority program for use at their discretion.

- Mechanical engineering will receive \$20,000.
- Chemical engineering will get \$18,000.
- Electrical engineering will get \$8,000.
- The minority program will get \$14,000.

briefly

The City of Raleigh Parks and Recreation Department and Harris Wholesale Distributors are co-sponsoring the U.S. Tennis Association-Michelob Light Tennis League.

Competition is open for men and women, and will be held April 3 and 4 at Millbrook-Exchange Tennis Center, 1905 Spring Forest Rd.

Entrants must be 21 years old, a resident of Wake County and a member of the USTA. A membership card may be purchased at time of registration.

Teams will consist of a minimum of eight players with four teams to each league. Play will begin at 9 a.m. April 3 at the Tennis Center. Winning teams will advance to state playoffs in Greensboro in May. State winners will advance to the Southern Playoffs in Atlanta in June.

Registration for city residents began March 6 at the Tennis Center. Non-city residents began registering March 10.

Call 876-2616 for more information.

The City of Raleigh's Optimist Park pool, with the recently constructed protective air cover, is currently a year-round facility.

The following are schedules of hours of operation, fees and swimming activities which began March 20.

Hours open to the public: Monday through Friday 7-9 a.m. (Early bird swim) — lap swimming only

11 a.m.-1:30 p.m. 3:30-5:00 p.m. 5:30-7:30 p.m. (Lap swimming only)

Saturday: 10 a.m.-noon (Lap swimming only) Noon-6 p.m.

Sunday: 1-6 p.m.
Fees for the winter season, March 20 through May 16, will be:
Infants — 5 years: free, when accompanied by a paying adult
Children, ages 5 — 15 years: \$1.25
Adults, ages 16 and over: \$1.50

Swim cards for the winter season are available currently for city residents only at the Parks and Recreation offices, 2401 Wade Ave., from 8:30 a.m. to 5:15 p.m. Swim cards may also be purchased at the pool office from noon to 6 p.m.

1982 NCSU SUMMER AT OXFORD PROGRAM (ENGLAND): Students considering participation in this year's program (July 4-July 31) should complete applications as soon as possible since the program is nearing capacity. For full information, contact Gerald Hawkins, Rm. 210 Harris Hall.

A FIRST AID COURSE will be taught at Student Health Service on March 15, 22, and 29 from 7 to 9 p.m. Pre-register at Clark Infirmary and pay \$4 fee. No prerequisites. Red Cross Certified. For more information call 737-2563.

The Citizen Involvement Division of the City of Raleigh's Human Resources Department is accepting applications for the 1982-83 Volunteers in Service to America project.

VISTA volunteers are needed to give a one-year commitment to work full-time in the following programs:

Food Banking: to develop a comprehensive food distribution network consisting of non-profit agencies that provide nutrition services to low-income people in Raleigh and surrounding areas.

Senior Citizen Community Consignment Shop: to permanently strengthen the Community Craft House Consignment Shop's ability to provide a supplementary income for older adults and disabled people in the Raleigh area.

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail checks and ad to Classifieds, P.O. Box 5688 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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PERFECTION RESUME: Custom written resumes, typed or typeset. General typing, rush typing. Call 781-2378 from 2-7 p.m.

LOST: Rawlings baseball glove, Wed., March 17 at Red Diamond/Pullen Park. Reward for return. J. Gray - 851-3267 (H) or 541-7189 (W).

JOBS AVAILABLE AT NIGHT: Cleaning buildings in Raleigh. Must have transportation and will work hard. Call 832-5581.

PROFESSIONAL TYPING. Will do rush jobs. IBM Selectric II. Call 828-1832 and ask for Marlene.

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HONEST, CONSCIENTIOUS STUDENT interested in earning extra income in spare time. Nights or weekends, call 781-1830.

JOIN IN A PRAYER VIGIL commemorating the assassination of Archbishop Oscar Romero and for all suffering in the violence in El Salvador. Meet on the old capital grounds downtown Wed., March 24 from 7-8 p.m. Sponsored by the Raleigh Committee on Central America.

ATTENTION
News writers!

There will be a news staff meeting tonight (Wed.) at 7 p.m.

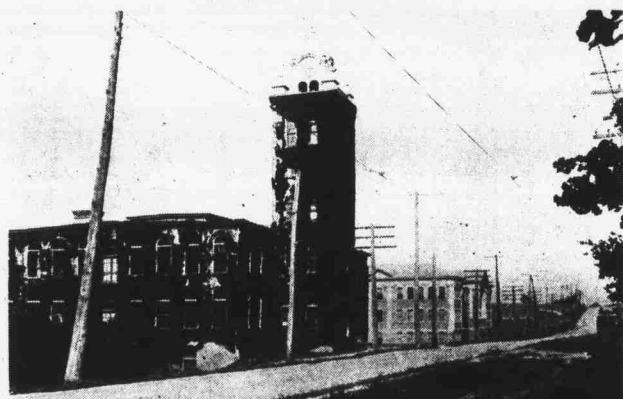
All current writers and any interested bodies are cordially demanded to attend
3rd floor Student Center

Own a Piece of History

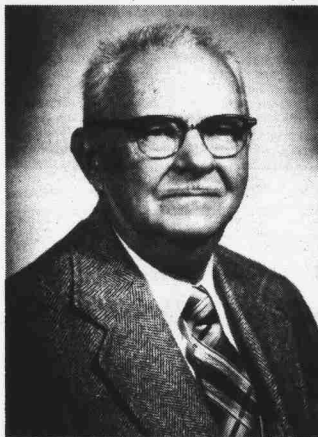
LAST CHANCE YEARBOOK SALE THROUGH FRIDAY

10:00 a.m. to 3:00 p.m. at

First Floor Student Center and Free Expression Tunnel



1912: Hardly recognizable are these campus buildings and the quiet roadway alongside them. Tompkins and Winston Halls straddle the Hillsborough Street trolley line, which ran from 'College Station' to downtown Raleigh. Gutted by fire in the Twenties, Tompkins Hall lost the tower and unusual Victorian cupola seen here. Photograph from University Archives.



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— Lemuel Hill Overton
Class of 1931



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— William J. White
1982 Agromeck Editor

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