

# Technician

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## Senate president, treasurer attend UNCASG meeting

by Gina Blackwood  
Staff Writer

Student Senate President Jim Yocum and Student Body Treasurer Sandi Long attended the University of North Carolina Association of Student Government meeting in Wilmington on Sept. 12.

The meeting was hosted by UNC-Wilmington and presided over by Scott Norberg, UNC-Chapel Hill student body president.

"This was a very efficient first UNCASG meeting of the year," Long said. "All of the representatives were very enthusiastic about organizing a

strong association for this year.

"A lot of plans were made that will benefit the students in the University of North Carolina system."

Sixteen universities make up the UNCASG and eight of these have to be present at a meeting to constitute a quorum. Only the required number sent representatives.

"The reason for low attendance was probably the distance from the universities in the western parts of North Carolina," Jim Yocum said.

Attending universities were UNC-W, Appalachian State, UNC-Charlotte, UNC-Chapel Hill, Elizabeth

City State University, N.C. School of the Arts, N.C. Central University and State.

At the meeting Yocum was appointed committee chairman of the Program and Policies Committee. This committee considers Senate and House bills that concern the University of North Carolina system.

Long was elected to the position of vice chairman-secretary of the Finance Committee. This committee controls the financial operations of the UNCASG.

"I will be working closely with the treasurer of the UNCASG, who is also

the president of UNC-W," Long said. "The first thing our committee will discuss is changing the financial operations of the association."

The date for the next meeting was set for Oct. 24 - 25 at NC Central University. On Friday, Oct. 23 the association will meet in Chapel Hill with William C. Friday, president of the UNC system, to discuss the UNC-Department of Education consent decree.

"The main purpose of the UNCASG is to be one united force to speak for all students in the UNC system," Long said.



Staff photo by Simon Griffiths

'Twiggy' Sanders of the Harlem Globetrotters escorts a special olympian across court during Sunday's basketball clinic held in Carmichael Gymnasium.

## Basketball clinic — a 'touching thing'

by Devin Steele  
Sports Writer

A cheerless face was not to be found in Carmichael Gym Sunday.

Smiles were emphatically abundant as Wake County and North Carolina Special Olympics volunteers, four State basketball players and four members of the world-renowned Harlem Globetrotters contributed in a combined effort to make a basketball clinic for special kids from several counties a huge success.

The clinic, co-sponsored by the Wake County and North Carolina Special Olympics, was given to demonstrate various basketball skills to the mentally handicapped, who participate in the seasonal Special Olympics competition.

Globetrotters "Twiggy" Sanders, Freddie "Curly" Neal, Clyde "The Glide" Austin, and Tiny Pinder, along with State players Thurl Bailey, Scott Parzych, Mike Warren and Phil Webber, taught fundamentals of the game at different stations to over 100 Special Olympians representing Harnett, Pitt, Wake and Wilson counties.

Special Olympics coach Sanders, a Raleigh native who resides here when the Globetrotters aren't touring, takes unique interest in the mentally-handicapped kids from his experiences as a volunteer while attending Johnson C. Smith University in Charlotte from 1970-1974.

"It's a very touching thing to see the smiles on the kids," said the eighth-year Globetrotter veteran,

fully-clad in his familiar red, white and blue uniform. "The kids, as well as us, are very serious about this thing. The kids work real hard. Most of them know what they're doing. We must make sure that they understand what we're saying."

"Physical and eye contact helps us achieve understanding. Ninety-nine percent of them can grasp what we're saying."

One girl named Linda, for example, after watching Sanders carry the ball through his legs and behind his back, was very eager to demonstrate the technique to him. It looked as if she'd practiced the routine beforehand, slowly duplicating it with proficiency.

The young girl, sporting a "Class of '82" T-shirt, also showed her shooting ability, connecting five of 10 free throws five feet from the basket at Parzych's and Webber's station.

Former State players Pinder and Austin taught bounce and chest passing, layups, dribbling and rebounding at their respective posts.

Although many people view Special Olympics competition as a "fun" day, a hard-fought competition exists, according to Oona Payne, assistant state director of the olympics.

"A lot of people feel Special Olympics is a 'fun' day for the kids where everyone gets medals," Payne said. "It's a lot more than that; this training and the coaches

(See "Basketball," page 8.)

## Center needs money

by Mike Dayson  
Staff Writer

The student population can have a voice in the financial affairs of the University. The Student Center is anticipating difficulty in meeting projected expenses for the 1982-83 school year and is seeking student opinion in its decision on what to do about it.

According to Student Center President Michael Covington, there are two courses of action at this time — reduce services or increase fees. He is

encouraging student opinion in order to find a suitable compromise.

"We hope to solicit as much student input as possible," he said. "This will allow us to better serve the wants and needs of the students as opposed to forcing and imposing a fee increase without student involvement."

The wheels of the decision process are already in motion — with student involvement. A committee has been formed consisting of Covington; Robert Patterson, Student Center treasurer; Ken Ward, an at-large Stu-

dent Center representative; Bill Booth of WKNC; and Henry Bowers, director of the Student Center. Covington stated that the purpose of the committee "is to investigate the situation of the union and what needs to be done to maintain present levels of service."

The situation will not just fade away; a decision will be made, with or without student input, probably before the end of the semester, Covington said. The union board of directors will meet again in early October.



Michael Covington

### Program offers flexibility

by Karen Freitas  
Staff Writer

A new carpooling service is now available to students and faculty at State who wish to save money on gas expenses.

The Triangle J Council of Government, a Raleigh-based organization which participates in the federal ride-sharing program, is working with State's Department of Transportation in instituting the new program — Tri-A-Ride.

"With traffic and parking getting

tighter carpooling is becoming the alternative," Ann Franklin, coordinator of Tri-A-Ride, said.

Tri-A-Ride offers a flexible arrangement between the riders who are free to make their own schedule whenever it can be worked out with the people going in their direction.

"We are working with the agencies in the Triangle area to encourage employees to participate," Franklin said. "The Department of Transportation is trying to encourage students and faculty."

Even if someone does not have a

car, he can still apply for a carpool and work out a financial agreement with someone on the match list.

The match list consists of the names of people with their residence and destination. It enables riders to find someone to conveniently carpool with.

"It interests me to see the distance that some people will travel in order to get to school," Franklin said.

Students and staff may apply for Tri-A-Ride by going by the Traffic

Records office or the Field House and filling out an application. They may

also make the request over the phone by calling 737-3424.

In the past, the Transportation office has done all carpool matching manually. This year State is being aided by Research Triangle Park's Regional Planning Agency in providing computerized match lists.

"We just lodged a public awareness campaign for advertisement to the general public and employees in the region of Research Triangle Park," Franklin concluded.

Over 300 applications have been accepted thus far.

## Food Services combats to change its image

by Charlene LaRosa  
Staff Writer

In an effort to change students' traditional views on campus eating facilities and to increase efficiency, University Food Services has implemented renovations in The Commons and has planned to introduce a novel way to buy food items.

Changes done largely during the summer to The Commons were thought necessary to combat such problems as lack of menu variety, slow service, and difficult accessibility to the counter.

Instead of offering only the conventional items of a snack bar, The Commons has now added to its menu fried chicken, and the Spud Shop, a baked potato with toppings available such as cream chipped beef, cheese and bacon, shrimp, beef stroganoff, vegetable chow mein, sour cream, cottage cheese with carrots, celery and parsley, and butter.

The Bill of Fare presents a different foreign cuisine monthly; this month's feature is Italian. A wider choice of biscuits is now available. Bacon, chicken, steak and jelly biscuits are now offered in addition to country ham and sausage. A larger variety of salads is also available. Along with



Staff photo by Clayton Brinkley

Students and State employees sit outside The Commons which has undergone renovations in an effort to change

students' traditional views of State's food facilities.

complete breakfast entrees, complete supper entrees are served nightly Monday through Thursday. A juice bar has been added dispensing lemonade, tomato, grapefruit, pineapple, grape, apple and orange juices. Brightly colored canvas hung in several windows of the cafe is an ef-

fort to detract from an institutionalized appearance and provide the student with a more congenial atmosphere. Director of University Food Services Art White said. The floor plan has been altered to allow greater access to the counter; several drink dispensers have been added and

one other cash register has been installed, all to increase the efficiency and speed of service.

Plans to complete a menu board with greater visibility and a fruit stand including pears and various

(See "Food," page 8.)

## All issues in UNC-HEW controversy covered in decree

by Sam Hays  
Staff Writer

Editor's Note: This is the second of a series of articles concerning the controversial lawsuit between the University of North Carolina system and the federal government. The previous article related that a consent decree entered in a lawsuit in federal court had settled all matters in controversy between the two parties.

The U.S. Department of Education alleged that the State of North Carolina had not removed all vestiges of racial discrimination in the UNC system. North Carolina denied these allegations.

After an extended administrative hearing on these allegations, the parties negotiated a consent decree, which was signed by U.S. District Court Judge F.T. Dupree Jr. Jr.

The July 17 consent decree consisted of 34 pages of typewritten provisions covering all issues concerning the parties in both the lawsuit and the administrative proceedings relating to compliance with the constitution and the Civil Rights Act.

The decree stated it was based upon a recognition by the UNC system and the government that each was committed to providing black North Carolinians an equal opportunity for higher education and that further litigation would be counter-productive. It stated the parties desired to resolve the lawsuit and avoid further expense, and that all con-

tested issues had been explored and discussed during the negotiations over the decree.

The court retained jurisdiction over the subject matter and the parties until December 31, 1988, and it may enter any further order to "effectuate, clarify, or enforce the full purpose and intent of this Decree and may grant any other relief it deems appropriate."

The decree defined the university as "the Board of Governors, which by statute is known as the University of North Carolina," general administration as "the Office of the President of the University," and president as "the chief administrative officer of the University." Other definitions related to the categories of schools in the UNC system, naming the predominantly black and white institutions.

The effect of the decree is stated to be:

• Issues. It resolves all issues between the state and federal governments in the lawsuit and the administrative hearing relating to the 14th Amendment and Title VI of the Civil Rights Act.

• Compliance. Compliance with the decree by the university shall be deemed to be compliance with the 14th Amendment and Title VI of the Civil Rights Act.

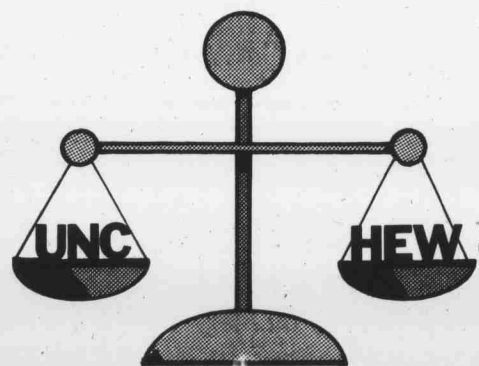
• Waiver of Rights. No party waived the right to raise any previously contested issues "should litigation ensue at the expiration of this decree or at any time prior thereto."

(See "Consent," page 8.)

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Ticket distribution for Saturday's football game against East Carolina University will begin at 6 a.m. Tuesday in front of Reynolds Coliseum with priority going to students whose last names begin with P-Z. Students may line up 24 hours before distribution time. A-G will have priority Wednesday and H-O Thursday.





Staff Opinion

# Balanced budget plus tax cuts combine to produce want in nation

Ronald Reagan rode swiftly into government slashing, hacking and cutting. Has Reagan really taken a look at the intertwining effects of his decisions? I think not.



**Sam Adams**

Supply-side economics is a redistribution of wealth: the rich get richer. The way the new tax cut redistributes funds, the poor — with \$15,000-a-year incomes and below — get their taxes corrected for inflation. This low-income group comprises about 40 percent of the total number of tax payers but will get less than 10 percent of the tax cut, according to the Government Accounting Office. The more money you make, the more of a cut you will get — up to the \$200,000-a-year group, which will get about 30 percent of the cut.

But, lo, this new windfall for the idle rich will not remain idle. No, it will be reinvested, which is what is normally done with idle money. More importantly, the upper-middle classes will have the ability to make significant investments. For an investment to really be significant it must involve more than \$10,000.

These new investments are supposed to make money available for industrial growth. That is reasonable, because when the banks get more invested capital in the form of savings accounts, they can lower the interests rates and hence the cost of money comes down.

In addition to cutting taxes, Reagan has begun steps to balance the federal budget. It seems like a good idea; balanced budgets tend to instill a feeling of faith in the government.

In his attempt to balance the budget, Ronnie cut federal programs to the bone. He also raised the military budget: guns but no butter. The cuts came in the fields of the arts, social-service programs, scientific non-military research and aid for us college students.

After seeing that my Basic Education Opportunity Grant had been cut by half of what I had received in past years, I found it necessary to dip into my meager life-long savings for such luxuries as food.

Then it hit me like a brick wall. The cost of a college education, not only at State but all over the country, is going up because of federal cuts in education assistance. Parents and students are using savings and tax cuts to make up for the differences between the amount of federal aid and the high costs of higher education.

Artists have already started a campaign for private financial support. The wealthy have traditionally supported the arts and will probably try to offset the effects of budget cuts to the arts by using their new-found tax cuts. They realize that a people without art is a people without a culture.

Research scientists, almost all of whom are at colleges and universities, will be vying for private grants with enough substance to keep their research going. Private grants come from groups like the Rockefeller Foundation. If one compares the current levels of private and governmental grants, it is obvious that the private sector's contributions are piddling

compared to the federal grants. And private industry almost never funds basic research. Industry wants applicable profits, not a knowledge of how the world around us works.

This is the reality of where the budget cuts are going: to the college student, to the arts, to science and to charities ministering to human needs. Capital that would have been used for investment will be going to plug up the holes made by Reagan budget cuts; nevertheless, there is a big difference between what the budget cuts will take out and what supply-side economics will put in.

The net gain of a balanced budget and a Kemp-Roth-type tax cut are want in the nation: want by the businessmen for the investments they expected and want by the masses for a steady economy. The only institution that won't want is the military-industrial complex.

Sam Adams is a photographer and layout artist for the Technician.



American Journal

## Ronald Reagan's actions surrounded by unearthly aura

One of my favorite albums of all time is an LP called *I Think We're All Bozos on this Bus*, recorded a few years back by a satirical troupe called the Fireside Theatre. The highlight of the record, for me, comes when the protagonist discovers that the president of the United States is not a real, flesh-and-blood person. He is, instead, a hologram — a projected, three-dimensional image, complete with a recorded voice that broadcasts trite homilies dripping with phony friendliness and intimacy.

Fantasies like that one seem to be merging with reality now that Ronald Reagan is president. Here we have a chief executive who reportedly works only two or three hours a day. In August, tired and bored, Reagan took the month off, snoozing through the dogfight between U.S. and Libyan jets, and venturing forth mainly to buy cowboy boots embossed with the presidential seal. When Reagan speaks without a script, aides say, he likes to reminisce about his old movies.

Some have compared Reagan's style to that of Calvin Coolidge, but the unreal president of the Fireside Theatre may be a better comparison. Like the holographic president of fantasy, Reagan is a symbol and a skill for "things as they are," a dispenser of false affability and familiarity who is occasionally trotted out before the cameras by the men who really run the show. Then he is led back into

the security of the White House where he doesn't have to do anything tough, like recognize his secretary of Housing and Urban Development.

### David Armstrong

Reviewing the old actor's performance, it's hard to believe that the man is real. And, actually, there is mounting evidence to suggest that Reagan is not of this earth. The tip-offs, not limited to his personality and workstyle, extend to his political positions.

Reagan has, for example, proposed cutting back food stamps, upon which millions of Americans depend for subsistence-level meals. Real people have got to eat.

Reagan proposes to foul the Clean Air Act. This is all very well for aliens: they don't have to breathe. People do.

Reagan's National Institute of Occupational Safety and Health has the names of hundreds of thousands of workers who are exposed to cancer-causing substances on the job — but refuses to tell them about it. Flesh-and-blood humans get sick.

Most revealing of all, though, is Reagan's decision to produce the neutron bomb — you know, the weapon whose ultra-high radiation kills living things while leaving property intact.

Linked to this is the belief of some of the president's top advisers that we can survive a limited nuclear war — even though most scientists and physicians who have studied the matter say otherwise, and basic human psychology tells us that living in a world devastated by atomic weapons would be a real-life horror show.

There's one additional similarity between Reagan and the Fireside Theatre's fantasy-of-a-president. On the record, an alert, quizzical person fouts up the automated system that operates the president by asking a logical question that doesn't compute. Reagan, too,

is thrown for a loop by thoughtful questions. That's why Press Secretary James Brady kept him at arm's length during the campaign, and why Reagan gives so few press conferences where he might have to face reporters asking unrehearsed questions. Logic scrambles his circuits.

One nice thing about the Fireside Theatre's White House scenario is that it's only 38 minutes and 49 seconds in length. The Reagan presidency will last a bit longer, until Americans, tired of the phony friendliness and concern masking anti-people policies, get up and change the record.

### 'forum' policy

The Technician welcomes forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest,
- are typed or printed legibly and double-spaced,
- are limited to 350 words, and
- are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor-in-chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor-in-chief.

All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center editor 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5696 College St. Station, Raleigh, N.C. 27650.



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## Theater's asst. director

# Diversity plays big role in Janney's makeup

by Susan Hankins  
Features Writer



Staff photo by Jim Frei

Terri Janney, assistant director of Thompson Theatre, loves her job but does not allow it to dominate the life she leads away from the theater.

What do you get when you add scenic design, Memphis State, the Raleigh City Tournament Women's Softball Champions and a convertible Fiat Spider together? Try Terri Janney — T.J. to those who know her — the assistant director of Thompson Theatre.

Why not just say she is the assistant director at Thompson? Because Terri Janney is a lady of many talents and interests, and each one is an important element in the makeup of her character.

As assistant director of Thompson, Janney is in charge of lighting, scenic design and the Children's Touring Theatre. At present she is also directing "The Great Western Melodrama," which will be touring the campus for the next couple of weeks.

Janney came to Thompson in 1976 but her career started long before.

"I took a speech course as a freshman in high school. The teacher, also the drama director, was looking for someone to run props for *Oklahoma*. I sort of got hooked by that show," she said.

Janney recalled that theater was her main extracurricular activity in those days. She later went to a junior college to major in history and pre-law but she again got involved in the extracurricular activity of drama.

One of her professors encouraged her to continue with drama and helped her to get into summer repertoire theater.

"The director of the summer repertoire was also the director of the Memphis State University Theatre. He offered me a scholarship, so I went to Memphis State. I spent three years there and received my Bachelor of Fine Arts degree in Technical Theatre," she said.

After that, Janney said she was offered a graduate fellowship at Wayne State University in Detroit, Mich., to work with the Hillberry Theatre. This time she graduated with a Master's degree in Fine Arts and Lighting Design.

"I graduated in June and received the job offer from Thompson in July of 1976," she said. And she

has been here ever since, working in various capacities.

Although she works mainly with lighting and scenic design, Janney also directs and teaches classes.

"I've taught classes since I first came to State," she said. "I enjoy teaching introduction to lighting, scenic design and the Children's Touring Theatre program. Working with the students here is a big challenge and a lot of fun."

As far as directing, Janney has found considerable opportunity at Thompson.

"I directed *Vanities* in the spring of 1978 and have directed the Children's Theatre going on the third year now," she said.

Children's Theatre is a relatively new concept in the Raleigh area and Janney has been an integral part in developing the idea.

"I participated in Children's Theatre while I was in junior college and during summer repertoire. I realized Raleigh had a need for Children's Theatre and felt that Thompson Theatre should reach out into the community," Janney said.

Janney started with "Frog Pond," which she adapted from an original script by a Memphis State student. She then proceeded to take the show to grade schools in the surrounding area.

"By going into the schools we reach children who might never have the chance to see a play," she said.

Last year's show, "A Lion In The Pond," was very successful and Janney will continue this season with a show she has written herself.

Since Aug. 23, Janney has been working on "The Great Western Melodrama," a one-act play satirizing the melodramas of the "gay 90s." The play was an idea Janney had last spring and she hoped it would become a vehicle for bringing new talent and interest to Thompson.

"The Melodrama" is a lot of fun, not only for the audience, but for the people participating in it. We want to interest people in Thompson Theatre and let them know that no experience is necessary, just a desire to participate," she said.

Things don't always go smoothly though. Janney said she finds the most frustrating time is

when the actors are just getting off the script and starting to work from memory. Everything seems to fall apart. For every one step of progress made earlier, two steps are lost during this period. But once the lines are down, the directing becomes a lot of fun.

"You don't want actors to come in with their lines almost memorized either, because they get ideas of preconceived speech. It may be something the director doesn't want and the actor may have a hard time trying to change," she said.

Problems like these come with the job but Janney takes them all in stride.

"I think I'm pretty low-keyed about directing. I don't get upset. I like directing smaller shows better though, because they hold my attention. I really believe I could direct commercials better than plays," she said.

Theater is not the only part of Janney's life although it takes up a good deal of her time.

"I'm single. I participate in a lot of sports. I was the coach for the Raleigh City Tournament Women's Softball Champions, which took up most of my summer. I really do enjoy watching all sports. Golf is my new love. I also love to read books and play a little guitar — very little," she said.

Just in her late 20s, Janney bought a house two years ago with her roommate. She also bought a blue convertible Fiat Spider last year, which has become her pride, joy and favorite pastime. "I love riding in my Spider," she said.

Janney's attitude toward life and her work is a serious, yet easygoing one, and it reflects her plans for the coming years.

"I don't plan too much for the future. I sort of let it come day by day to enjoy it. I'd like to write plays some day. My dream would be to live by the beach and write plays," she said.

Unlike many others in her field, Janney has no desire to work in professional theater.

"Professional theater is wonderful but it consumes 24 hours a day, and I like to do too many other things," Janney said.

"Theater is my work, not my life. It's work that I enjoy but I believe there are other things in life."

## Ups, downs of hiking Appalachian Trail

Imagine a fun-loving college student leaving behind beer and girls to take a five-month walk in the woods. Nuts? Perhaps, but when I set off for the Appalachian Trail, the 2,000-mile footpath from Maine to Georgia, I was looking for challenges and here was the challenge I needed.

Getting off from school was easy. I mumbled something to my professors about the need for adventure in our golden-arched plastic society — pioneers, the Alamo — don't knock it, it worked. When I made plane reservations to Maine, the Delta ticket agent asked, "Will there be a return flight?" I surprised her by saying, "No, I'll walk back."

Ironically, I did some of my toughest walking before setting eyes on the trail. Mt. Katahdin rises like a monument above the Maine plateau. Bangor, the northernmost airport in the East, lies yet 100 miles south. Equipped with a cardboard sign saying, "Mt. Katahdin Please," my buddy and I stood along I-95 trying to hitch a ride. Our first ride was no help at all. It took us to Orono, five miles north of Bangor. Orono is a small college town where nobody leaves during the summer.

After waiting on the side of the road for two-and-a-half hours, we walked to the next town, Oldtown, in hope of better luck. What I gained for our efforts was a blister the size of a walnut. So much for challenges.

Yet despite the blister, I reached the base of Katahdin that night and by 1 p.m. the next day, I stood on its summit and officially became a through-hiker.

Despite the growing popularity of backpacking, a through-hiker's life can be very lonely. I remember mistaking the howl of the wind for the whirr of a car.

### Notes from the trail

David Barol

hoping to chat with the driver. Yet in the back of my mind I knew the closest auto road lay 30 miles away. I remember the disappointment I felt after we hiked several miles out of our way to discover that the West Pond Branch Camp was not a summer camp for kids but a decrepit fishing camp for old, unfriendly people who wished we'd go away.

I discovered that when a person hikes the Trail he might go several days without really talking to someone. Sure, people come and go but really talking requires more than a "Hi, how's the weather?" It requires a second conversation. A second conversation breaks through the barrier of conventional chit-chat, springing an onslaught of thoughts and emotions that only a gag could suppress.



There are few things in life I treasure more than a good talk. For, between talks, I spend a lot of time with myself. I would wake with the sun, hike 20 or 30 miles, and fall asleep by dusk. This does things to you.

While hiking in Maine on the longest stretch of wilderness east of the Rockies, I noticed that the loneliness had affected my mind. Until then I thought in generalities about, say, beer and women. But after miles of walking and days of solitude my thoughts reached a new dimension. Instead of thinking about

any old beer, I saw an immense golden bottle of Miller, the champagne of bottled beers, looming before me. For the next 95 miles I followed the golden light cast by that bottle like Galahad in quest of the Holy Grail.

My vision became reality in the back of Page's general store in Monson, Maine.

My mind also stopped thinking about the generalities of girls. Instead, my mind focused on just one particular girl — oh, all right, two or three — but once alone in the Maine wilderness, my mind created the most vivid images ever. I actually felt their soft flowing hair, their sweet lips, their gentle caresses.

Unfortunately, Mr. Page did not carry everything I wanted in the back of his general store.

But my mind did not stop with beer and girls; it looked into the future and probed the past. Before I hiked the Trail, I worried about my future. Today I still don't know what lays in store for me but I no longer worry.

Why does the mind change its course? Because the Maine woods haunt the hiker with its crystal lakes and unbroken forests. Serenity? You bet, but also loneliness when you tire of describing the beauty to yourself. Hiking mile after mile, day after day, with only the pack on your back and the thoughts in your head to keep you from feeling totally alone, the mind clouds, not with small talk, but with second conversation. And that conversation taught me more about me than anything else.

## classifieds

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## Shenandoah, fine food add up to enjoyable time

by Tom Alter  
Asst. Ent. Editor

The Village Dinner Theatre offers a nice buffet and a fairly good rendition of the Broadway musical *Shenandoah*. Put these two good combinations together and that adds up to a pleasant evening.

The storyline of *Shenandoah* follows a large family living in the Shenandoah Valley of Virginia through the Civil War and how it disrupts their lives.

The dominant widower father of the Andersons wants no part of the war for him or his family. Charlie Anderson sees no point in fighting, because he has never owned slaves and considers himself an American, not a Virginian. He considers war nothing more than "open season on strangers."

Despite the constant pressure of the Confederate troops trying to commandeer the six Anderson males for combat, the family remains intact, until, at the close of Act one, the youngest boy is taken prisoner by the Union Army.

The entire family is plunged into a desperate search for the boy. When the smoke clears the family has had three of its members killed. However, as most family musicals do, *Shenandoah* has a happy ending as the young boy hobbles home.

The play focuses on the theme of loyalty. Mr. Anderson's farm was totally independent, and he relied solely on his own decisions. After his wife passed away, he took total control of the family. The main conflict of the show is the father's reluctance yet willingness to allow his daughter to marry and move on, but his inability to let his sons do the same.

Douglas H. Baker plays the role of Charlie Anderson very well and displays a fine emotional range; however, he just does not possess the singing range needed to retain his dominating stature. The same can be said of the very pretty Melissa Johnson, who portrays Jenny Anderson. Her position in the musical could enable her to totally captivate the audience, yet her voice just doesn't have this ability.

Staff photo by Simon Griffiths  
*Shenandoah* is The Village Dinner Theatre's newest production. The musical revolves around a Virginian family trying to avoid the Civil War. Shown is one of the times where the Confederates attempt to enlist the males of the family.



The entire score of the musical is somewhat slappy with only two exceptions: "Martha" and "The Only Home I Know."

Although Baker's minor singing shortcomings hamper him throughout the show, he gives a tremendous performance as he sings at the grave of his wife looking for some advice.

In "The Only Home I Know," a young corporal (Geoffrey Weglarz) sings magnificently about how the war, which is now lost, has changed his life. Singing a cappella, the tenor steals the show.

The rest of the Anderson family is portrayed quite competently. The best of the rest would have to be

the boy, Robert. Todd Shamel is but ten years old, yet he does a very skillful job. He and Shaun M. Chadwick, who plays a fairly wise black boy, have several cute, but very interesting dialogues.

**Little things are done professionally**

Director Ron Culbreath and Stage Manager John Cadler combine their talents of proper staging and good lighting to provide a professional atmosphere. It's the little things that can make or break a show, things like motionless freezes, quick and silent set changes and constant eye contact. All these artful techniques and more were done with class and care.

The music, on the other hand, just does not click. The "orchestra," a piano and drums, is a bit skimpy, but can not be faulted for that alone. It seems that Bob McDowell as the music director just could not get the music to work. As mentioned earlier, the Udell-Geld score is a bit bleak — almost boring. The only really animated song is "Next to Lovin' Like Fightin'!" It almost seems that this music is somehow supposed to add to the bucolic atmosphere.

Finally, the good food sets you up for a relaxing and enjoyable evening. *Shenandoah* is a nice family musical with a good story; however, the music has much to be desired.

## Controversial issue faced in humorous new film

by Tom Alter  
Assistant Ent. Editor

With the nomination of Sandra O'Connor by President Ronald Reagan for the Supreme Court, a lot of talk has resurfaced about the ERA and the woman's place, as well as the reaction of the "male chauvinist pig." *First Monday in October* takes this controversial issue head-on and, with much style and grace, gives the audience an interesting and humorous perspective.

The protagonist, Mr. Justice Snow, is perfectly portrayed by Walter Matthau. As usual, Matthau plays a crusty old man, yet this particular role calls for compassion from the consistently marvelous actor. The liberal Snow has so many idiosyncracies that he appears normal. He is sloppy, never eats, has troubles with his wife and is slightly alienated from the other members of the Supreme Court, and yet, the audience still falls for him.

On the other hand, Jill Clayburgh's Madam Justice Lumas is everything that Snow is not. The conservative Lumas, is very pretty and neat. This is exemplified by the visits each pays to the other's respective office. Snow's desk is an absolute mess and he's proud of it, but when he calls on Mrs. Lumas, she meticulously cleans her desk, and will not let him in until everything is in its proper place. Snow calls her "Madam Justess," stressing the "ess." In fact, when he says "JustESS," it sounds more like the epitome of the male chauvinist pig's idea of a female Justice, "just ass."

The two immediately get off on the wrong foot, mainly because of a censorship issue concerning a movie, *The Naked Nymphomaniac*. In a game, where the two take turns standing on trial while the other probes for answers, it becomes obvious to the viewer that Matthau and Clayburgh have that natural rapport which makes their on-screen relationship special. It is the same kind of relationship that Matthau and Glenda Jackson developed to make *Hopscotch* such a warm movie. Matthau and Clayburgh make the transition from drama to comedy very successfully.

**Dramatic climax causes soul searching**

The climax of the film comes when Snow and Lumas are playing their game, debating over the reasons why a multi-national corporation, Omnitech, ought to stand trial. Before Lumas' husband passing away, he was the lawyer for the huge conglomerate. As Snow completes his argument with an outlandish statement he believes true, he buckles over from a heart attack. Madam Justice Lumas is overcome and decides to follow-up on his accusations. When she finds them to be true, she visits Snow in the hospital to inform him of her plans to resign. Snow immediately checks himself out of the hospital, convinces Lumas that because she was not aware of anything wrong going on she has no reason to resign, and asks her to retain her seat on the Supreme Court.

**Universality of issue illustrated**

Director Ronald Neame does a very fine job illustrating the universality of the women's rights issue. He opens the film by using height symbols to demonstrate aloofness. But later in the movie, when Snow's wife leaves him, we see that this issue concerns everyone. Although Mr. Justice Snow is outwardly a male chauvinist, his gospel concerning most problems is that Americans should take chances — thus he feels that women ought to be given the benefit of the doubt.

Writers Jerome Lawrence and Robert E. Lee made a very wise decision in choosing to make the storyline a drama with many funny moments instead of creating a farce. The film will now possess more power in the eyes of the public and, therefore, its message will be taken with more credibility.

It is interesting to speculate if producer Paul Helle released the film early to take advantage of all the free publicity in the headlines each day. *First Monday in October* was probably scheduled to be released during Christmas.

Editor's note: the film is rated R and is currently being shown at the Imperial Cinemas in Cary.



by Karl Samson  
Entertainment Writer

*The Thin Man*  
Erdahl-Cloyd Theatre

Monday, Sept. 14, 8 p.m.  
Admission: Free

Based on a detective story by Dashiell Hammett, the suspense in this film is balanced by the comic nature of the three stars William Powell, Myrna Loy and their dog Asta. The popularity of the film in 1934 inspired the director and stars to continue making sequels through the mid-1940's. Although a television series was made in the 1950's, it lacked Powell and Loy.

*Diabolique*  
Erdahl-Cloyd Theatre

Tuesday, Sept. 15, 8 p.m.  
Admission: Free

Simone Signoret stars in this classic thriller by French director Henri-Georges Clouzot *The Wages of Fear*. A well-planned murder goes awry when the corpse disappears and is later reported alive and well.

## Stewart holds open house and more

Stewart Theatre will hold an open house on Tuesday, September 15, from 7-10 p.m. Tours of Stewart Theatre will be conducted and continuous slide shows will be shown about the activities at the theatre. Display booths will set up concerning job opportunities at Stewart Theatre and the theatre industry. Information will be available on the use of the theatre by students, faculty and campus organizations for events. Refreshments will be served and admission is free.



Staff photo by Thomas Fitzgibbons  
The Great Western Melodrama is Thompson Theatre's roving production. The original cast becomes ill, yet the show must go on, so with much miscasting the melodrama is performed with some very funny results. The show will be at several different locations around campus.

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## Pack drops Deacs behind McIntosh

by Terry Kelley  
Sports Editor

WINSTON-SALEM — Saturday was a very upsetting day.

The biggest upset of the day probably being Georgia Tech's upset of Alabama and "The Bear." And too, the No. 1 team in the nation, Michigan was knocked off by Wisconsin. No doubt upsetting Wolverine head football coach Bo Schembecker.

Nebraska's day was upset with Iowa's win over the Cornhuskers as Maryland was being upset by Vanderbilt. East Carolina's hopes of beating North Carolina in their last meeting was upset by Kelvin Bryant's six touchdowns and the list goes on.

State, however, was able to avoid the grasp of upset-minded Wake Forest as they downed the Deacs 28-23 before a crowd of 29,000 in Groves Stadium here Saturday night.

The Deacon's defense was another of the upset victims, nevertheless, as State tailback Joe McIntosh kept the Deac defensive unit at bay all night, romping up and down the field as he amassed 220 yards on 25 carries in only the second game of his collegiate career.

The Pack used McIntosh's performance as well as a last minute interception by all-America linebacker Robert Abraham to hold off a strong Deacon comeback and win the game.

"It was a lot like last week," State head football coach Monte Kiffin said. "We keep the fans in the stands until the end. We were ahead of them, pretty good and I thought we had them down ... that they'd stay down. But they didn't."

"They have a fine passing game and they ran the ball well, too. That (Gary) Schofield, he's a fine quarterback. He makes great reads, and if he can't find someone

downfield, he'll dump it off. He won't throw many interceptions."

Just as everyone around the area had started talking about Kelvin Bryant's big day for North Carolina against ECU, McIntosh took the field for the Pack. Bryant rushed for 211 yards and an ACC record six touchdowns in the Tar Heel's 56-0 victory over the Pirates.

McIntosh didn't quite get the touchdowns that Bryant did as he only took the ball in twice but he did, however, awe the crowd with his first 200 yard game as a collegian. Playing in a backup role to starting-tailback Larount Lawson, the freshman from Lexington gave a clinic on how to break tackles as he twisted his way down the field.

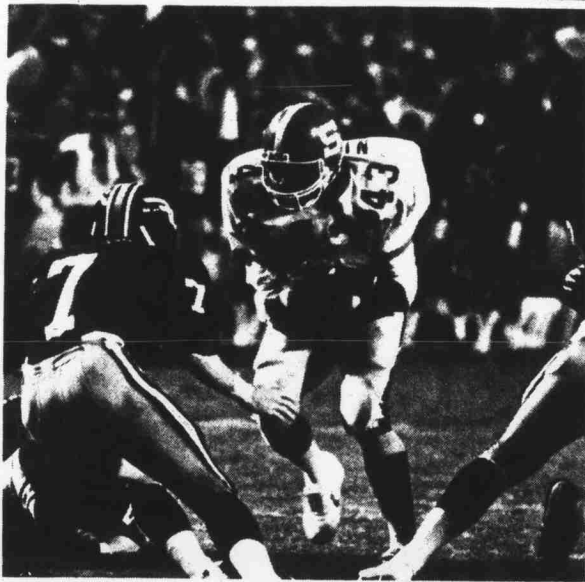
"McIntosh ran the ball well," Kiffin said. "But like I told the team, when an I back gets a lot of yardage, there's an unselfish fullback up there blocking and a good line. They do the blocking. But Joe did some things tonight that I didn't expect him to do. The guy really broke some tackles. He's a doggone good one, I'll tell you."

State got on the board early in the first quarter as the Wolfpack's Ricky Wall took the opening kick off and ran in 45 yards to the State 45. Tol Avery then hit Mike Quick on a third-and-six pass before John Peterson took it in two plays later from the 22 on a run around left tackle.

Wake put itself on the board first before the end of the first quarter as quarterback Gary Schofield capped a 64-yard drive with a one-yard plunge to make the score 7-6 as the kick failed.

McIntosh did not play in the first quarter but started the second quarter with a rare rush for no gain. McIntosh has been playing behind Lawson for the first two games although that may change next week.

Lawson, however, has been playing rather well himself as he gained 94 yards



Freshman running back Joe McIntosh looks for an opening in Wake Forest's defense en route to gaining a total of 220 yards in 25 carries Saturday night.

last week and another 65 Saturday. McIntosh, nevertheless, will have to be considered when Saturday's starting lineup is announced.

"That's a possibility," State running back coach Guy Ingles said about putting Joe in the starting backfield. "We'll have to wait and see. If he's earned a starting spot, then I'm sure that's what he'll get. He's had two good weeks in a row."

"He's handling things well. He's improving every week. I don't think he had many mental mistakes tonight. He took care of the football. He's doing a good job. He's getting a lot of attention but he's handling it real well."

State scored four times in the second quarter but only came up with 14 points. Todd Auten kicked a 31-yard field goal to open the quarter's scoring before McIntosh rambled 36 yards for a score with the point after touchdown failing.

Then the Pack defense got rolling as Greg Mathews and Dennis Owens sacked

Schofield in the endzone for a safety. State took advantage of the free kick following the safety and drove 44 yards before settling for a 28-yard Auten field goal.

McIntosh really got unwound in the second half as he tallied 130 of his yards after halftime. But after the game McIntosh shared the credit.

"It's like a dream come true," McIntosh said. "I was just hoping I'd get to play. I'd like to give credit to the offensive line. They played a great game. I also want to give credit to the fullbacks. We've got an experienced front line up there. We've got a great offensive line. I'm just a freshman and still learning my plays."

McIntosh was able to slither out of numerous tackles during the game and when State had to grind out yardage as well as hold on to the ball to run out the clock, it was the freshman to whom they went.

## State booters 'best' Chants in 7-1 game

by Devin Steele  
Sports Writer

How can freshman Sam Okpodu look forward to a "better game" after scoring three goals — his second-straight three-goal performance — and dish out an assist in leading State to a 7-1 triumph over Coastal Carolina Saturday on Lee Field?

"That may be considered a lot of goals, but I still don't think I've reached my highest level of performance (in terms of American football (soccer)), the Warri, Nigeria native said following the Wolfpack's third straight win in as many tilts this season. "This is another brand of football than what I am accustomed to playing. I think the more experience I get the more I improve."

The 5-6 freshman scored State's first goal in the opening minutes of the game and the last point with 17 seconds left to be played. Steve Green added two goals to supplement the Wolfpack attack.

State, which travels to Pfeiffer Wednesday, increased its record to 3-0 while Coastal Carolina dropped to 1-2.

If State's shots on goals reflected the number of points scored, the Wolfpack may have gotten on the board more frequently. State took 41 shots, which is indicative of excellent ball control, as compared to the Fighting Chant's eight shots.

"We had a lot more chances to score," senior fullback Joey Elsmore said. "A lot of our shots were wide and some weren't even close. We should have scored more goals. We're going to have to work on our shooting before we play Clemson next week. We won't have the chance to score as often against stronger teams."

Okpodu's first score at 38:25 was triggered by an assist from Prince Afefuku at the baseline, in what Okpodu considers a "natural" play.

"When he (Afefuku) gets the ball along the line, it's my natural instinct to get open for the net," Okpodu said. "Prince has been my coordinator for a long time — since we played on the same national team together

(See "Okpodu," page 7)

## Women netters have high hopes after good spring

by Pete Elmore  
Sports Writer

Last fall State's women's tennis team had an off season, finishing with 3-7 overall record and a seventh place ACC finish.

But last spring was a different story as the Pack regrouped to finish 6-3 overall and place fourth in the NCAA Tournament. Head coach Chuck Fahrer will have a young team this season, sporting only one junior and one senior.

The squad will be led, however, by a sophomore with much potential. Stephanie Rauch will hold down the number one singles spot, having gleaned some experience in that position last year.

Last month Rauch proved that she has ability as she won the N.C. Women's Singles Championship.

"The thing that makes Stephanie a great player is she never quits," Fahrer said. "She's a fighter from the word 'go.'"

Freshman Michele Nadanyi is currently the top candidate for the number two singles player. Nadanyi, who comes to State from McLean, Va., was the runner-up in the girls' 18s in

Schedule

September 16, East Carolina, 2:15 p.m.; 22 at Duke, 2 p.m.; 23, UNC-Greensboro, 2:15 p.m.; 26, at Maryland, 11 a.m.; 27, at Virginia, 1 p.m.  
October 1, at Wake Forest, 2 p.m.; 9, at Furman, 2 p.m.; 10, at Presbyterian, 1 p.m.; 14, UNC-Chapel Hill, 2:15 p.m.; 18, Clemson, 10 a.m.; 23-25, ACC Tournament, at Duke.



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# Walk-on program makes believers of 3 Pack starters

by Devin Steele  
Sports Writer

*Editor's note: This is the first of a two-part story dealing with the three walk-on starters on State's football team.*

"If you believe within your heart, you'll know that no one can change the path that you must go."  
— Diana Ross, *The Wiz*

Once in a while, one hears of a walk-on player who brushes off all discouragements, erases all self-inflicted doubts and earns a "spot" on the team of his respected sport.

But how often does one hear of three non-scholarship athletes earning financial awards while gaining coveted "spots" — on the same team?

Well, that's the case of three believing State football players who paid no attention to those dubious skeptics who alleged, "You're only wasting your time."

Those believers are elite, in a class all their own. The never-say-die group.

John Peterson, Bobby Longmire and Ken Jenkins are believers. They first came to State not to play football, but to get an education.

But something — some burning desire to get involved in the sport they had participated in every fall since childhood — alluringly attracted the trio back to the game.

Sophomore Peterson, a fullback from Goldsboro High rushed for 35 yards on 6 carries in his initial varsity game last week in State's opening victory over Richmond. He also scampered 22 yards for State's first touchdown against Wake Forest Saturday night, when he garnered a total of 49 yards. A solid blocker, he was a big key in the Wolfpack's successful debut of the new I formation. He and Dwight Sullivan led the way for the more productive I backs.

Also a Goldsboro product from Eastern Wayne Senior High, Longmire saw limited action last year behind tight end Lin Dawson — now a New England Patriots rookie — but nailed down the starting role during fall drills. On a surprise aerial against the Spiders, he caught a two-yard touchdown reception in the second quarter — State's first six-pointer of the year.

Jenkins, a junior from Columbia, S.C., earned the starting flanker spot after a good spring game. Jenkins, a 5-11, 165-pound former top running back at Fort Scott Junior College in Kansas, caught a pass for 23 yards which totally outwitted the Spiders defense. He was also responsible for 114 yards on four kick-off returns.

Peterson, who wasn't highly-recruited due to his size, arrived to State last fall at 5-10, 181 pounds. Although he was the fastest freshman fullback on the team, he still lacked the size and strength to get the chance at varsity fullback.

But that was nothing to get discouraged about.

"Probably one of the biggest reasons he's been able to fit into the picture at fullback is that he physically built himself up from 181 pounds to 207 pounds," running back coach Guy Ingles said. "It's a good weight for a fullback and he's still got great speed, but he's increased his durability at fullback, which is real important."

"At 180-190 pounds the physical demands are going to be too much," Ingles added. "To be a good fullback, I think you should at least be 200 pounds."

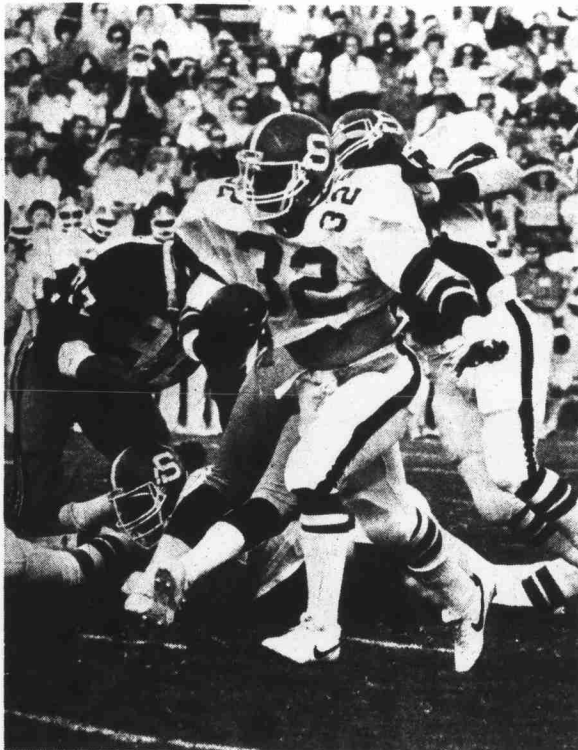
A 19-year-old, Peterson, who was placed on an extensive weight program during the off-season, explains why he never abandoned the sport.

"I just love to play; it's just as simple as that," said Peterson, who was nicknamed "Snake" by senior running back Wayne McKeon last season. "I mean, I've been playing football for as long as I can remember. I just couldn't accept giving it up. I was put on a good weight program and I followed it pretty tight during the summer. It's worked pretty good for me."

But Peterson's itching desire to handle a football goes further than that.

"Peterson did not miss a snap in spring ball," second-year Ingles said. "In fact, he didn't miss a snap last fall on the scout team. In the spring he went 397 live snaps or live plays, which is by far the most for all backs. To further illustrate Peterson's desire, he hasn't missed a practice since he got here. Not one. Now that's consistency."

But despite these phenomenal showings, there



John Peterson, a sophomore from Goldsboro who is one of several walk-on football players, breaks into the open field against Wake Forest.

is always room for improvement.

"He hasn't yet reached the high performance levels we'd like," Ingles said. "But he's a true sophomore. He was never exposed to

fullback before last spring in our offense. But I think with time and experience, which he's getting rapidly now, he's going to be a real fine running back. When John Peterson gets to be a senior,

he might be an out-an-out better. He could be a pretty tough critter and one that will not only be durable and tough enough, but one much more experienced and intelligent about the game."

Staff photo by Simon Griffiths

# Wolfpack spikers send Mountaineers to defeat

by Devin Steele  
Sports Writer

The outstanding hitting performance of sophomores Liz Ewy and Kelly Halligan led State's volleyball team to an opening five-game match victory over Appalachian State Friday night on the Lady Apps' home court, 15-4, 12-15, 15-11, 10-15 and 15-13.

Halligan accounted for nine kills on 14 attempts for a 64 percent accuracy and Ewy was accurate on kills 48 percent of the time with 12 kills on 21 attempts.

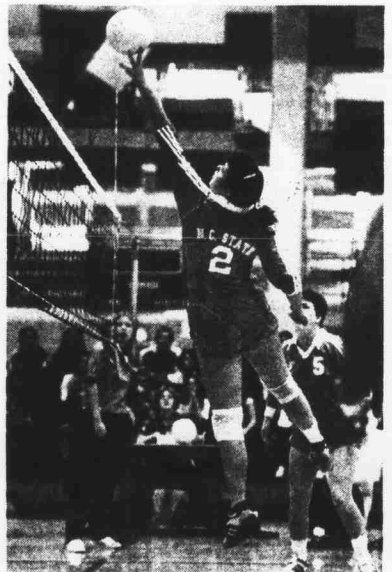
"We played pretty well, but we weren't consistent," State coach Pat Hielscher said. "We played pretty well our first game, and thought we were going to win it (the match) in three. Liz and Kelly's offensive performance really kept us in the game."

This exceptional showing was unusual for middle-attack players.

"The fact that they were both middle-attack players was really interesting," Hielscher said. "It's more difficult to set to the middle. They get fewer attempts than the outside people. But a lot of Liz's attempts came when she was at left-front."

Although happy with the victory, several weaknesses were reflected in the Wolfpack's showing.

"The frustrations of the first couple of weeks showed," Hielscher said. "Some of the starters had trouble passing, which really bothered us. Sometimes we



Staff photo by Simon Griffiths

Liz Ewy displayed exceptional accuracy in State's victory over Appalachian Friday night.

kept the ball in play too long rather than trying to put it down. Defensively, we didn't dig too many balls up. Eight plays for five games isn't too impressive."

The fourth and fifth games, which State had not

anticipated as necessary, concern Hielscher.

"In the last five points of the fourth game, there were two bad official calls that broke us," Hielscher said. "We should have won that one. We got nervous near the end of the fifth game thinking that they were going to beat us. Appalachian's defense gave us a lot of trouble. They dug up a lot of balls."

Hielscher added that a supplementary feature to the match was in the State cheering section.

"The Caseys (Athletic Director, Willis, and wife), arrived to the game in red tee-shirts that said 'Go State Volleyball — Beat Apps,'" Hielscher said. "That really excited us. Their coming meant a lot to us."

State's spikers will play in the George Washington Invitational tournament this weekend.

# Okpodu turns 2nd straight hat trick

(Continued from page 6)

— and I know he's looking for me. I'm used to those kind of plays."

With 5:07 remaining in the half, Green scored his first goal, a nifty header, on a Chris Ogu-Bakty Barber assist.

Barber, a Raleigh freshman starting in his third collegiate game, describes the crowd-arousing play.

"I just read the football," Barber said. "I saw Chris wide open and I gave him the ball with a true pass, which is a straight one. He trapped it with his heel (made it airborne) and Green headed it in. It really was a sharp play."

Senior Gerry McKeon made it 3-0 with a short score in front of the goal at 42:47 of the second half. Senior Jim Burman and Barber were credited with the assist.

A controversial penalty kick a few minutes later wiped out State's shutout hopes when the Chant's Eric Heller connected on the kick. The point allowed the Wolfpack, which wasn't scored on at home until the last game a year ago, to be scored on for the second time this year.

At 20:50, Okpodu attacked the defensive line again and booted another goal with a pass from sophomore Steve Merlo.

State went on a scoring binge in the last seven minutes, beginning with a goal from the left side by Afejuku at 6:19. Green and McKeon assisted.

Just over minute later, at 5:08, Green made the count 6-1 on Okpodu's assist, before Okpodu connected in



Freshman Sam Okpodu struggles to control the ball in State's soccer match Saturday with Coastal Carolina.

the final seconds on an assist by Green.

Wolfpack goalkeeper Chris Hutson blocked all of Coastal Carolina's eight goals on several breath-taking stops. The Chant's

Kevin Daly had 17 saves from State's exceptional number of shots.

"It was a real good win for us but we do need to work on our shooting," McKeon said.

"Joe is just a tremendous person first of all," England said. "He has a lot of character and he has a lot of poise. He's everything I want my son to be. I coached him and taught him in high school. He's a fine student. Joe wants to do it for people. He puts team first — always has."

"He has it all together. He showed that balance out there tonight. The thing about Joe is he's able to see the whole picture. Joe's ready to play. I don't think he's improved (over last year) as a running back but he's improved on his reading technique. Some kids just see where he's going, he sees the whole picture." Wake Forest tried its best to spoil McIntosh's and the Pack's night with a fierce fourth-quarter comeback. Wayne McMillan brought the Deacs to within six early in the quarter with a nine-yard run and a David Webber pass for a two-point conversion brought the Deacs to within eight.

# England was coach, teacher

(Continued from page 6)

"I give my credit to one man — coach Charlie England," McIntosh said. "He coached me in high school and he always said never let one man bring you down."

McIntosh broke loose in the fourth quarter. Kiffin said. "But with a lead, a punter like (Calvin) Warren, who was 12th in the nation last year, and our defense, I'm going to get conservative. Our defense is not great, but it's a good one. And a team isn't going to go 85 or 90 yards with just a minute and a half left."

The Deacons' drive and their hopes for a comeback were dissolved quickly, however, when on second down Abraham came up from his linebacking spot

and tipped Schofield's pass attempt. The all-America then tapped the ball several times with his left hand before taking control of the ball and running the interception back 14 yards to end the Deacon hopes of an upset.

"We were in a new defense," Abraham said. "It was a nickle defense. I'm responsible for dropping short and reading the quarterback's movement. I happened to tip it straight up and got it with my left hand."

That play was certainly upsetting to Schofield just as McIntosh upset the defense all day. Then again one gets the feeling Abraham and McIntosh will have a tendency to upset several teams this year.

Try Classifieds

Staff photo by Wayne Beyer

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Kevin Daly had 17 saves from State's exceptional number of shots. "It was a real good win for us but we do need to work on our shooting," McKeon said.

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NCSU CRAZY ZACK'S HILLSBOROUGH ST. MEREDITH COLLEGE WADE AVENUE RIDGEWOOD SHOP. VILLA CAPRI BELTLINE

**Briefly**

**Waiting list being developed**

A WAITING LIST IS NOW IN THE PROCESS of being developed for students interested in on-campus housing. "Any student that is interested in living on campus may sign up on the waiting list in Harris Hall," said Dr. Charles Hayward, associate dean of student affairs. "They will be contacted when vacancies occur."  
One hundred twenty students were assigned rooms Sept. 8, the deadline for students to accept dormitory rooms for the fall semester.  
Last week, there were 20 vacancies left for female students and no vacancies for male students.  
—Lola Britt

that a separate education department would give education issues added visibility and importance, and that a secretary of education could argue more forcefully for those issues.  
Reagan has used the department as an example of federal government interference in local matters.  
Secretary Bell is reported to have prepared four plans that would reduce the department in importance and distribute most of its programs to other parts of the governmental bureaucracy.  
The president does not presently have the power to reorganize the government at the cabinet level. If the Government Reorganization Act, which has expired, is renewed the president may act on one of the proposals within the coming year. The act is expected to be renewed.

**Consent decree covers every issue**

(Continued from page 1)  
•Dismissal of other actions. The administrative hearing was dismissed without prejudice to renew it after the life of the decree, but the government must use new evidence in any future action.  
•Duration. The decree re-

mains in effect until December 31, 1988, and the commitments of the university stated in other parts of the decree shall end December 31, 1986. The court retained jurisdiction over the case until December 31, 1988 to monitor continued compliance by North Carolina, and long enough after that date to resolve all issues relating to the proceeding.  
•Admissions and determinations. No party admits to any violation of law, and the court did not make any findings of any kind.  
•Commitments to in-

crease minority enrollments and employment, and commitments for the further development of the predominantly black institutions. These commitments make up a large part of the consent decree, and will be the subject of further articles relating to desegregation in the UNC system.

**Food Services combats facilities' image**

(Continued from page 1)  
"The facilities were built when NCSU was much smaller," White said. "We're trying but we have a difficult time providing services that were not designed for so large a student body."  
However, White was very optimistic about the success of The Commons, and said that student feedback on the improvements evident by an increase in business over last year this time is encouraging.  
The Commons is open 7 a.m. to 7 p.m. Monday through Thursday, and 7 a.m. to 2 p.m. on Friday.  
White also discussed another major change planned for eating facilities run by Food Services: the in-

troduction of an electronic card system. The system, which will be implemented in about two months, would function, for example, with a student purchasing \$100 in credit toward food items. He will then be assigned an "account" number along with the electronic card. In lieu of money, the student would present the card at

specialty-designed cash registers. The registers would deduct the total amount of purchased items from the student's "account" and inform the student of his balance.  
The electronic card could be used at The Commons as well as most larger snackbars on campus, White said.

**Festival to concern handicapped**

ON SEPT. 24 AND 25 THE DEAN'S GRANT PROJECT, in cooperation with the Curriculum Materials Center, will present a film festival concerning the education of the handicapped.  
The festival will include 16mm films, video cassettes, filmstrips and a materials display.  
Faculty and students are invited to attend. There is no registration or admission for individuals; however, groups of five or more must pre-register by calling Ann Stewart at 737-2382.

**Today last day to drop courses**

TODAY MARKS THE LAST DAY to add a course, to withdraw or drop a course with a refund, to drop below 12 hours (undergraduates). The last day to withdraw or drop a course at the 400 level or below without a grade, or to change from credit to audit is Monday, Sept. 28.

**Olympians' basketball clinic more than medals**

(Continued from page 1)  
for the competition, which takes place in Wake County Nov. 10. We cater to all levels of retardation."  
Austin, a 1980 graduate who was drafted by Philadelphia and played in Spain on a Marlboro-sponsored team, just signed with the Trotters a week ago. He already seems to

most of the important stuff." While most kids were very anxious to get their hands on the ball, some needed a little encouragement to participate.  
Pinder, a 1979 graduate, had to elevate one blond-headed boy named Glen so he would be within shooting distance. He must have realized the distance from him to the floor, though, as

he grabbed the backboard. He finally shot the ball, but he missed. He shot one from the floor that Pinder gave the ball a little "added" direction.  
The boy's illuminable smile was felt.  
Wake Special Olympics Coordinator Kay Fish reported that Twigg initiated the clinic — he wasn't asked.  
Sanders, whose full name

is James Michael Sanders Jr., palmed the ball as if it was a softball.  
"I was an only child, so my parents named me for two or three (children)," the lanky, 6-10 Sanders said.  
Familiarized by his bald head, Curly has performed for 18 seasons with the infamous Globetrotters, who have won 15,000 games since their beginning in 1927. As he begins a popular finger

**DOE to be eliminated?**

SOURCES IN THE DEPARTMENT OF EDUCATION report that Secretary of Education T. H. Bell has prepared four alternative proposals for the reorganization of his department, all of which involve downgrading it from the cabinet level.  
Although Bell originally favored the creation of the more than one-year old department at the cabinet level, he has joined President Ronald Reagan in calling for the change.  
Reagan campaigned on a platform that promised to eliminate the Department of Education after President Jimmy Carter had fulfilled his campaign promise by creating the department. The rationale behind Carter's promise was

posess some of the child-oriented traits so characteristic of the Trotter organization.  
"I love kids. This is a very positive start for me on the team," said Austin, wearing his new red and white trunks. "A lot of people think that these kids will forget everything they're being told. That's not the case. They'll remember

spin, he explains that children are the biggest source of their unheralded success.  
"That's what I'm all about and that's what we're all about," Neal said. "We're children-oriented. We've done a lot of things for them in the past. The kids are the future. Anytime we can take two hours to make people smile, we do. God bless the children."

**crier**

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

AGROMECK LAYOUT STAFF meeting Sun., Sept. 13, 8:00 p.m., 3123 Student Center. Attendance is necessary.  
STUDENT GOVERNMENT taking applications for the position of Administrative Assistant to the Attorney General. For more information, call 737-2797 or drop by 4130 Student Center.  
RED CROSS CERTIFIED CPR courses offered at Clark Infirmary Mon., Tues., and Wed. night classes available starting Sept. 14, 15, 16. Preregistration and payment of \$5.00 materials fee required. Maximum enrollment 12 per course. Jerry Barker 737-2563.

workshops will be held in Rm. 222, Dabney, 5:00-6:00 p.m.  
ANYONE INTERESTED in keeping up with the swim team come by the pool on Thurs. 3:30 p.m. or call 828-2708.  
PEP CLUB MEETING SUN. Student Center Ballrm. 8 p.m. election of officers and ratifying constitution.  
HILLEL — JEWISH STUDENT ASSOC. welcoming event/info. about semesters activities Sat. Sept. 12, 8:00 p.m., Student Center's "Pack House" For more info call Katz levinings@ 833-1421.

SEPT. 14 MON. Last day to add course, last day to withdraw or drop course with a refund, last day for undergraduate students to drop below 12 hrs.  
JUDO CLUB meet Mon. and Wed. 7:30 p.m., wrestling rm. Carmichael Gym. Sept. 14. Beginners and Advanced welcome.  
AG ED CLUB meeting. Tues. Sept. 15, 7:30 p.m., Poe 532. Important meeting please attend.  
BAHAMAS SCUBA DIVING TRIP March 5 — 12 interested people contact John Stewart, Rm. 220 Carm. Gym. PH 851-1381.

"THE EMPEROR HAS NO CLOTHES" what inferent statistics have to do with applied research. Dr. Craig T. Love, Mon. Sept. 14, 6:36 Poe, Coffee at 3:30 intro at 3:45.  
ASME LUNCHEON Wed. Sept. 16, Noon, Br 2211, Topic: "EIT and PE registration in North Carolina". Pizza served, \$1.50.  
WORLD FOOD DAY meeting Student Center Green Rm. 8:00 p.m., Sept. 14, interested persons attend.  
ECONOMIC SOCIETY MEETING 5:00 p.m., Sept. 16, front of Student Supply Store Snak Bar.

PULP AND PAPER students. First TAPPI meeting 7:30 p.m., 2010 Biltmore.  
OUTING CLUB meeting Wed. 7:30 p.m., Blue rm., Student Center. Everyone welcome.  
SOCIETY OF WOMEN ENGINEERS cocktail, Wed. Sept. 16, 6:00 p.m. Sign up in 1211 Burlington. Women in engineering are encouraged to come.  
NC STATE CAPITOL tour guides are now being recruited. Volunteers go through 1 mo. training. Must donate half-day per week. call 737-3193.

TAU BETA PI meeting Sept. 16, 7:00 p.m., Hiddick 242.  
SPORTS CAR CLUB meeting Wed., 7 p.m., rm. 230 Withers. Anyone interested is invited.  
LOST BLACK WALLET in vicinity of Link 6-108. Reward call 821-2432.  
WOMEN'S ULTIMATE FRISBEE practice Mon. — Fri., Harris Field. Anyone interested come out for info contact Diane Woodyard 737-8256.

LOST BROWN WALLET on campus with important I.D. Please call 876-2915. Reward offered.  
YOUNG DEMOCRATS of NCSU meeting Thurs., Sept. 17, 7:30 p.m., Green Rm., Student Center. All are welcome.  
FIRST FULL CHASS meeting Student Center Board Rm. Wed., Sept. 16, 7:30 p.m. Clubs must send reps.  
LESBIAN AND GAY RAP GROUP Thurs. 8:00 p.m., Social Hall (Vaughan Wing), Community Church of Christ.

ASME LUNCHEONS every Wed. Noon, Broughton 2211. Today's topic: Solar Design. Cost: \$1.25. Memberships will be taken.  
IBM MEMBERS welcomed by Raleigh Ring No. 158. Contact H. Scheffer, Genetics Dept., 737-2294.

FREE TUTORING available for Engineering students taking ENG 111, 111R, 112, MA 102, 111, 201, 202, PY 205, 206, CH 101, 105, 107. Contact Wal or Blake in 119 Redick, 737-2241. Tutors also needed. Apply in person.  
SKI CLUB MEETING Wed., Sept. 17, 7:30 p.m., Rm. 214, Carmichael Gym. All interested students must attend.

JOIN DRICLE K. meeting every Mon., 8:00 p.m., Blue Rm., Student Center. Special membership meeting Sept. 14.  
VICA MEETING Tues. Sept. 15, 7:30 p.m. 517 Poe. All VEC and Tech ad majors and other interested persons are welcome.

ANY CAMPUS ORGANIZATIONS interested in running the polls Sept. 22 and 23, contact Student Government, 737-2797 by Sept. 16.  
PRE-MED PRE-DENT CLUB PICNIC Sept. 15, 8:00 p.m., under the breezeway of Student Hall. All members and guests welcome.

HELP! managers needed for Wolfpack swimming team. Come to college pool Tues., Sept. 15, 5:30 p.m.  
ORDER OF THE ARROW supper club will meet Mon., 8:00 p.m., front of Student Supply Store Snak Bar.

ACCOUNTING SOCIETY MEETING Thurs. Sept. 17, 7:30 p.m. Packhouse, Student Center. Cost \$1.00. Open to all accounting students.  
DANCE COMMITTEE will meet Wed., Sept. 16, 4:30 p.m., rm 3115 g.

CONSERVATION CLUB meeting Tues. Sept. 15, 7:00 p.m. Everyone interested come over!  
PERSHING RIFLES FRAT "smoker" 7:00 p.m. Tues., Sept. 15, rm 142 Reynolds Coliseum.

OFFICERS AND ADVISORS to the officers meet atop Herringston Hall, Tues. 7:00 p.m. to arrange the semester schedule.

FALL GOLF TOURNAMENT — qualifying dates are Sept. 8-24 at Eagle Crest Golf Course. Information available at Intramural Office and Eagle Crest. Play begins week of Sept. 28.  
VOLLEYBALL OFFICIALS NEEDED. Sign up in Intramural Office. Clinics Sept. 24, 8:00 p.m., Rm. 211, Carmichael Gym.

WORKSHOPS OFFERED by the Career Planning and Placement Center: Sept. 14 — Orientation for Graduate Students completing their degree in 1981-82; Sept. 15 — Written Communication including resumes, cover letters; Sept. 16 — The Job Search; Sept. 17 — Effective Interviewing Techniques; Sept. 23 — Make-up Orientation for Seniors. All

SAAC — Society of Afro American Culture membership drive, Sept. 9, 10, 11, Student Center Lobby. Membership Jam, Sept. 12, Ballrm. Faculty/Student reception Sept. 16, Student Center Ballrm. All are welcome.  
PAMS COUNCIL MEETING Mon. Sept. 14 Chemistry Tutorial Rm., 124 Dab. 6:30 p.m. All PAMS clubs should send reps.

HP PROGRAMMABLE CALCULATOR CLUB meeting Mon. Sept. 14, 8:00 p.m. Brown Rm. Student Center. All are welcome

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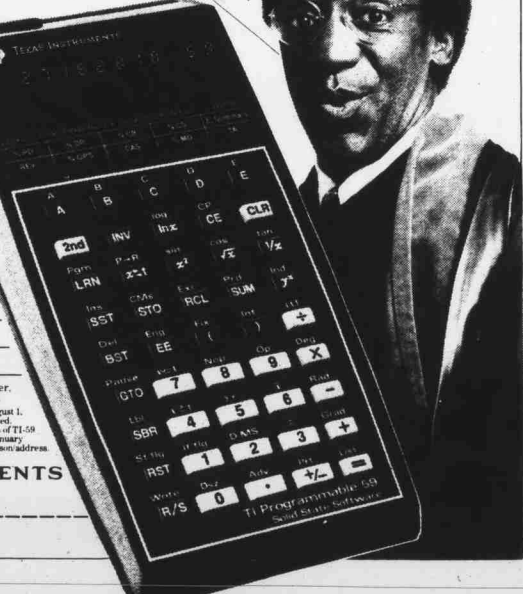
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