

Technician

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Consent decree major issue at UNCASG meeting

by Gina Blackwood
Staff Writer

The recent consent decree between the federal government and the UNC system headlined discussions at a recent meeting of the University of North Carolina Association of Student Governments.

The black ad-hoc committee reported new studies concerning the consent decree. According to Jim Yocum, Student Senate president, there were surveys on retention of minority students on respective campuses and surveys on the knowledgeability of students about the decree.

"The study really disenchanted the black campuses with the consent decree because it would have effected the removal of a few professors," Yocum said.

The federal government brought suit several months ago against the predominantly black universities saying that some professors did not have high enough degrees to qualify them to teach.

When talking about an appropriate terminal degree it is really a value judgment about what qualifications a professor should have, according to Yocum.

"Our (UNCASG) main contention was that it is unfair for the

predominantly black universities to be singled out as having professors with inappropriate terminal degrees," Yocum said.

It was resolved that UNCASG President Scott Norberg should contact William Friday, president of the University of North Carolina 16-campus system, and find out more about the points of terminal degrees and the effect of budget cuts on minority student retention.

In other business, UNCASG members questioned President Ronald Reagan's proposed educational budget. Some items of concern are:

•The elimination of the National Direct Student Loan Program in the

1983-84 fiscal year.

•The elimination of the Supplemental Education Opportunity Grants in the 1983-84 fiscal year.

•Reductions of the Pell Grant appropriations by 40 percent in 1983-84.

•Reduction of work-study program appropriations by 28 percent.

•The changing of the formula to determine financial-aid eligibility so that it does not take into account the number of family members attending college at the same time.

•The elimination of graduate eligibility for all forms of federal financial aid.

•The institution of current market

rates for interest on Guaranteed Student Loans.

"The president is trying to slash the educational budget by a total of 52 percent for financial aid by 1983-84," Yocum said.

"On this campus it would decrease the number of students receiving aid from 4,000 to 2,000 — that is, if we collect money from back loans. If not the number could drop to 1,600 or 1,700."

Because so many factors are involved in the ability of minority students to attend State, the new financial-aid cuts may interfere with the enrollment guidelines set up by the consent

decree, according to Yocum.

"About 90 percent of the minority students on this campus receive some sort of financial aid," Yocum said. "We are going to see universities not meeting the minority recruitment goals set up by the consent decree."

"We (UNCASG) feel that the federal government is contradicting itself by imposing these minority recruitment goals on us."

Yocum has been empowered by the UNCASG to contact congressional members in North Carolina and communicate its view and to write a resolution concerning this matter.

Admissions office accepts more than 4,000 freshmen

by Sam Hays
Staff Writer

State's admissions office has accepted 4,191 freshmen for the fall semester of 1982, according to Anna P. Keller, director of admissions.

"Of those accepted, 1,872 students have indicated they will enter in the fall," Keller said.

"Past experience has told us that to get 3,000 freshmen we should accept around 5,000 applicants."

"State has set a limit of 3,000

freshmen for the fall semester because of UNC budget limitations on the number of full-time equivalent students authorized for State in the 1982-83 fiscal year."

According to Keller, State accepted only its higher qualified applicants before Dec. 1, 1981.

Applications for chemical, electrical and nuclear engineering have been cut off.

"We will still accept an outstanding student in those fields," Keller said.

"An outstanding student is one with a University-predicted grade (point) average of 3.0 or higher.

"State is anxious to persuade students who have been accepted at State to enroll for the fall semester."

Various innovative approaches are being used to encourage accepted students to make an early indication of their intent to enroll for the fall, according to Keller.

Receptions for accepted freshmen have been sponsored by State's Alumni Associations in Winston-Salem,

Greensboro and Raleigh to encourage them to enroll at State.

"Almost 1,000 applicants have attended these three receptions, with over 500 attending one held at State's Faculty Club in Raleigh last week," Keller said.

A similar reception in Charlotte will be held in March, and accepted applicants in the Charlotte area will receive their invitations soon, according to Keller.

The deans of State's eight schools other than the School of Veterinary

Medicine have received the names and addresses of applicants accepted for admission into their schools. The deans are writing personal letters to encourage these students to enroll in the fall.

There are 2,500 dormitory spaces allotted to freshmen for the fall. Freshmen in dormitories are required to take part in the new dining hall plan, and pre-payment for the meals at the time of enrollment is required, according to Keller.



Anna Keller

Deacons overpower Wolfpack 50-46 in win

by William Terry Kelley
Sports Editor

If Wake Forest's basketball team were brought to trial it would be convicted of stealing — stealing a basketball game from State that is. The Deacs paid the Pack back for an earlier crime as they controlled the game for three minutes in route to their 50-46 win over State Saturday afternoon in Reynolds Coliseum.

The Deacs were stealing what was rightfully theirs, however. A win by the Wolfpack on the Deacon's home court earlier in the season was the direct result of another act of thievery as State stole a come-from-behind win. It was not a fitting finish for four State seniors playing in their last game for State, Chuck Nevitt, Scott Parzyck, Max Perry and Emmett Lay — who got his first start over for State, bowed out in the game.

State controlled virtually the whole game with a 27-22 half-time lead, and then built the lead to eight at 34-26 on a three point play by Thurl Bailey shortly after the beginning of the second half.

"We stole it (the game at Greensboro)," State coach Jim Valvano said. "And in this one we

gave it back. It was not a typical State game. We committed a number of fouls. A lack of rebounding was one of our problems."

For the first time in many games a mental breakdown might have plagued the Pack.

"That's mainly what it was, a mental breakdown," said Bailey, who scored 12 points. "But it's just like Coach 'V' said, we have to forget it and not forget it."

The win gave the Deacons sole possession of third place in the ACC with a 19-7 and 9-5 mark while State sealed up a fourth-place win with a 21-8 and 7-7 mark. State will play Maryland in a 2 p.m. first-round contest of the ACC Tournament in Greensboro Friday.

Other pairings see top-seeded North Carolina taking on Georgia Tech, third-seeded Wake Forest playing fifth-seeded Duke and second-seeded Virginia playing seventh-seeded Clemson.

State may have postponed an NCAA bid for one more win although it appears likely the Pack will be extended a bid unless the NCAA does not take four ACC teams.

"I think we've got to win the first game (in the tournament) to get in the

NCAA," State guard Max Perry said. "Since we finished fourth that could be a problem."

The Deacons rallied on a couple of three-point plays toward the end of the contest to finally overtake the Pack and lead for the first time since early in the game when center Jim Johnstone hit a three-pointer with 45 seconds left.

State center Chuck Nevitt brought his infamous State home career to a close when with 5:20 left in the game he picked up his fifth foul — a fitting end to a career that brought Wolfpack fans to their feet every time he knelt on the sidelines stretching and getting ready to come into the game on the next deadball.

The 7-5 "human tongue depressor," as Valvano tagged him, has been a Wolfpack favorite for all of his five years at State and though his play has not always been of All-America caliber nothing could make Reynolds Coliseum rock louder than a patented Nevitt slam dunk. He did not rule out the possibility of playing at Reynolds again — should State get to the East Regionals it would play in Reynolds again.

"I hope we do get the chance to play here again," he said. "This old place

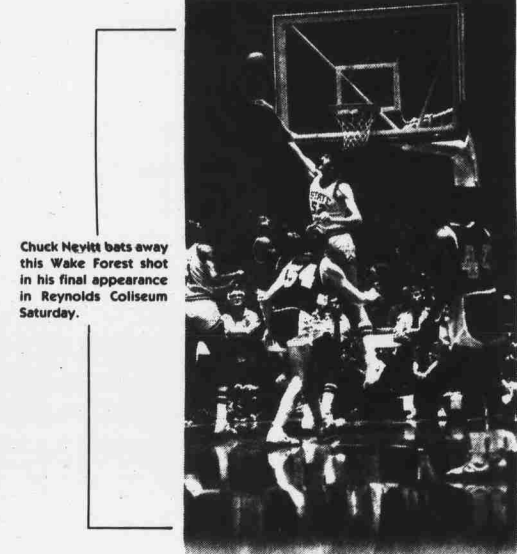
has been pretty good to me. I'd like to play in it one more time. I really love it here. I'll remember State for a long time. I just wish there was some way I could get one more year."

As the center walked off the court disappointment crossed his face because of having to leave after fouling out. But the house of 12,400 came to its feet in a standing ovation and all the Wolfpack players walked to the sidelines to give the big man the high five in a strong gesture of appreciation.

Of course the other Wolfpack seniors were all Wolfpack favorites too. Parzyck and Perry had no trouble winning the hearts of State fans with their hustling style of play. And Lay, a four-year walkon, has always been a sentimental favorite of State fans, playing only occasionally but giving 100 percent when in.

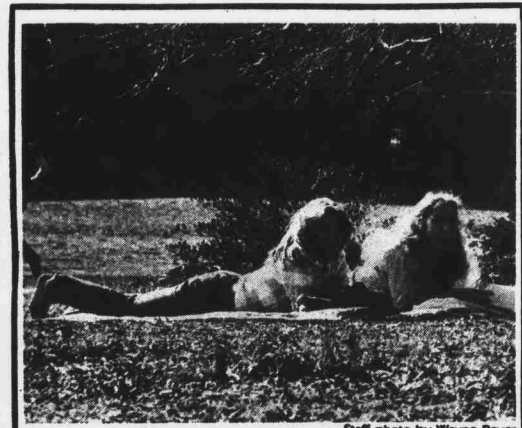
"It's been a pleasure to play here at State," Parzyck said. "We lost a lot of games here last year. It's hard to take. I felt like we were in control of the game for 37 minutes."

With a little luck and some hard-nosed play maybe the Pack will come home for one more time this season.



Chuck Nevitt bets away this Wake Forest shot in his final appearance in Reynolds Coliseum Saturday.

Staff photo by Clayton Brinkley



Staff photo by Wayne Beyer

The sunny skies that brought many people into the beautiful outdoors last week, ended over the weekend as the weather turned into unexpected snowy skies.

inside weather

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— Swimmers make it an even dozen. Page 4.

— Subway delivers a clean sound. Page 6.

Today — Rain showers occurring throughout the day with some clearing tonight. High near 40 and a low in the mid 30s. Tuesday — Partly sunny and warmer with a high in the 50s and a low in the upper 30s. (Forecast provided by student meteorologist James Merrill.)

correction

In Wednesday's edition of the Technician it was erroneously printed that the terminal facility in Tucker Dormitory would be completed by March 1, instead of March 31.

Alleged persecution of Baha'i faith in Iran 'unjust'

by Phyllis A. Blanton
Staff Writer

James Turpin, an ordained Methodist minister and a member of the Baha'i faith, recently spoke about alleged persecution in Iran involving the people of the Baha'i faith.

Turpin compares the persecution to the genocide of the Jews which occurred during World War II.

"There are human wrongs being committed against the Baha'is that are so totally without validity, so unjust that they defy belief," he said. "The fact that the Baha'is are being killed because of their religion alone is proof of unjust human wrong."

Baha'is, on principal, apolitical, Turpin said. Its essential offense in the eyes of the "fanatical blood-thirsty Muslims" is that they are not "fanatical blood-thirsty Muslims," according to Turpin.

"The Baha'is are too good to be true," he said. "That's been a part of their sorrow."

"They have an astonishing faith in the perfectibility of human nature

that's almost entirely unjustified by the Baha'i experience. They believe above all in truthfulness, loyalty and the sanctity of family ties."

According to Turpin, the elimination of Baha'is began with the unleashing of the Tablighat-i-Islami, an Iranian parallel to the Ku Klux Klan. By the summer of 1980, extermination of Baha'i members had become government policy.

The Baha'is were accused of collaboration with the Iranian shah's previous regime. This accusation is incorrect because Baha'is are apolitical, totally inactive and uninvolved in party affiliation, according to Turpin.

In 1977-78 a half million Baha'is refused to register with the party that the shah created and as a result many were executed.

"Taking no sides, they have been the only ones unprotected in political upheavals," he said.

Another accusation is that the Baha'is members collaborated with Savak, the Iranian secret police. In January 1979, Savak was given orders to burn and destroy hundreds of

Baha'i homes. Because it is very unlikely that a member of the faith would support such antics, this accusation is also groundless, according to Turpin.

Accusation of the alleged promotion of prostitution was also a major factor. This accusation is a result of the fact that Baha'i marriages are not being recognized by the government. Therefore, Turpin said, marriages allegedly promote prostitution.

In actuality, the Baha'i faith "proclaims the necessity and the inevitability of the unification of mankind, condemns all manner of prejudice and superstition, and proclaims essential harmony with science," Turpin said.

"Baha'is members support the 'process of orderly society yet unequivocally maintain the principle of equal rights,'" he said.

Among other Baha'i beliefs are insistence on compulsory education to eliminate extremes of poverty, prohibition of slavery, practice of monogamy, discouraging divorce and strict obedience to one's government.

The faith also urges the creation of an auxiliary national language, according to Turpin.

Turpin said he is excited about the Baha'i faith because "it is the plan that will help rid nations of indigencies/illiteracies and starvation."

The society that Baha'is members wish to create politically is not one in which leaders are chosen as a result of lengthy and expensive campaigns, he said. The leaders of such a society are "chosen by ballot without any campaigning," he said. They are elected on the basis of their depth of dedication to the activity for which they are chosen.

Elimination of Baha'is members solely because of their uncomplicated religious beliefs has been denounced by several concerned authors. In a recent article in *The Spectator*, Hal Crowther writes that "the conclusive evidence of planned genocide, according to local Baha'is, is the program of national identification cards. The cards will be issued on March 21 to all Iranians except Baha'is. What is planned for the Baha'is is complete elimination/eradication, just like the Nazis' Final Solution for the Jews."

Residence life finalizes guideline design for new housing policy

by Lois Britt
Staff Writer

New residence-hall contracts have been designed in conjunction with a new residence-hall policy that assures students who make the annual random-selection process a room until their fourth year at State.

"I think this system is fairer to our students than the previous system," said Charles Haywood, director of the department of residence life.

The terms and conditions are based on educational goals of the University, consideration for other residents and health and safety standards, according to Haywood. It is also based on the need to manage the residence halls in an orderly manner in compliance with civil laws, he said. Residents who do not comply with the terms and conditions of this contract may be subject to eviction from the dormitories with financial penalties.

The terms of this contract apply to

the 1982-1983 fall and spring semesters. Renewal of this contract after the first period is dependent upon the resident's successful participation in the random-selection process.

Housing renewals are dependent on the resident's class status. He may extend the contract for up to six additional semesters provided that he is not evicted for violation of residence life/residence facilities policies and

that he remains in continuous occupancy, according to Haywood.

Students who are on academic suspension at the end of the academic year are not eligible for housing during the next fall semester unless they are reinstated by the end of the first summer session. If readmission comes later than the first summer session, the student will be eligible for housing on an availability basis.

Opinion

One thinks different things about the same thing in the morning and in the evening. But where is truth, in the night thought or in the spirit of midday? Two replies, two races of men.
— Albert Camus, *Notebooks 1935-1942*

Vietnam War could repeat itself in Central America

Secretary of State Alexander Haig and N.C. Republican Sen. Jesse Helms were the featured speakers at the recent Conservative Political Action Conference. Their remarks left one with the feeling that history does, in fact, repeat itself.

Both Haig and Helms spoke on El Salvador and the current posture of U.S. support for the El Salvadoran government. Haig feels that the American people support President Ronald Reagan's efforts to send unprecedented amounts of money and military equipment to El Salvador in order to save the Duarte government. Helms, however, feels differently. According to him, the United States should not support Duarte, but rather someone who is more conservative and who is "for the free-enterprise system." However, in El Salvador the type of individual whom Helms supports is probably even more repressive than Duarte.

It was only 20-some years ago that similar voices were expressing concern over U.S. involvement in what, at the time, was called the Vietnam civil war. Liberals felt the United States should not intervene in the internal affairs of Vietnam, but at least one Californian, conservative actor-turned-politician was fond of saying that if the United States wanted to, it could turn Vietnam into a parking lot.

Recent protest marches in Raleigh and Fort Bragg reveal that contrary to what Haig thinks, many people are opposed to U.S. involvement in El Salvador. During the 1960s people who opposed U.S. involvement in Vietnam were known as communists and leftists who were not acting like "true Americans." Those who currently oppose U.S. involvement in El Salvador have been similarly labeled.

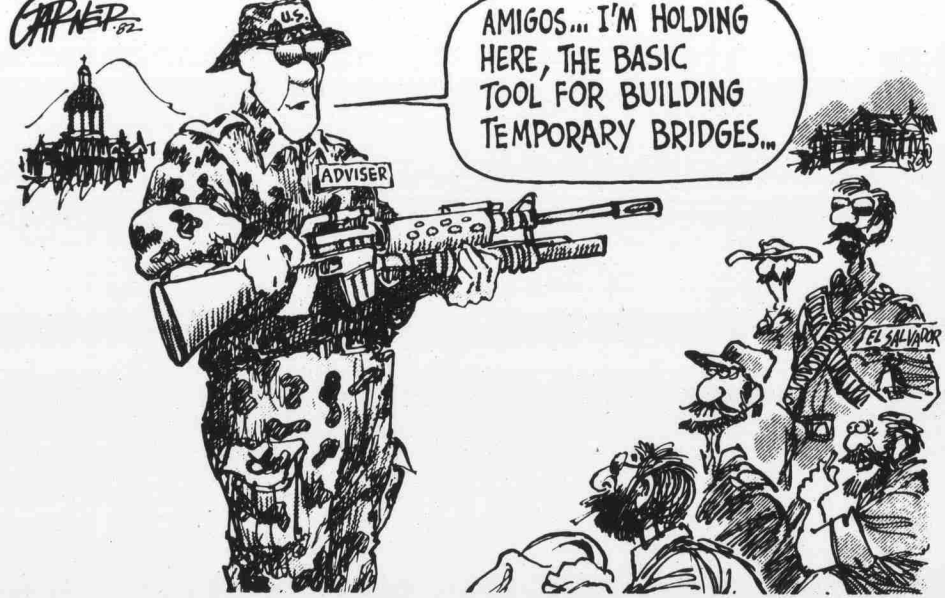
But near the end of the Vietnam War a majority of Americans were opposed to U.S. involvement in Vietnam. The current protesters have good reason to feel that El Salvador could turn into another Vietnam. In the early 1960s, the United States sent military advisers into Vietnam in much the same way that it today sends military advisers into El Salvador.

Haig and Helms are fond of saying that if El Salvador "falls" then all of Central America will turn into a Soviet satellite. This is the same domino theory that resulted in the Vietnam War, the results of which were far from desirable. The United States gained nothing in Vietnam and lost thousands of young men.

The United States must decide what its priorities are and how El Salvador fits into the total U.S. foreign policy. The United States is currently sending more and more military aid to El Salvador, training Salvadoran troops at Fort Bragg and sending U.S. military advisers to El Salvador. All of this is reminiscent of the "slippery slope theory" of how the United States got involved in Vietnam. Little by little, slowly but surely, the United States is positioning itself into an even deeper military involvement in El Salvador.

The United States should take care that El Salvador does not become another Vietnam. The American people do not want it and thousands of young American men cannot endure one.

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Democrats need new ideas before 1984

Richard Reeves said in a recent column that the Democratic Party has raised pragmatism to an ideology. It is relying on the strategy that Reagan will fail in his attempt to revive the economy.

This strategy may help the Democrats carry the 1982 elections; however, it is not a good long-range strategy. The Democrats need to come up with new ideas, ideas that will define what the Democrats stand for. In addition, the Democrats need to become proficient in both fund raising and organizing.

The Democrats in 1860 were against using government funds for internal improvements while the Republicans were. In 1932 it was the reverse; Franklin D. Roosevelt, a Democrat, after being elected president proposed a series of programs that would heavily involve the government in the economy. The series of programs was called the New Deal. It was meant to help a nation that, as Roosevelt described, was one-third "ill housed, ill clad, ill nourished."

Successive presidents modeled additional programs after the New Deal, such as John



Henry Jarrett

Kennedy's New Frontier and Lyndon Johnson's Great Society. The Republicans have, however, since 1932 advocated the laissez faire philosophy: the less government involvement the better.

Americans for 48 years went along with the philosophy of the Democrats and most voted for Democratic candidates. However, beginning in the mid-1970s there began a sentiment that government had grown too big. The Republicans in 1976 began seizing upon that

feeling. The sentiment was reinforced by the huge federal deficits and the stagflation — high inflation rate and high unemployment — of the 1970s.

The Republicans in 1980 capitalized on the sentiment, and they supposedly came up with a new idea called Reaganomics. Reaganomics is simply a revamped version of the old trickle-down theory; however, the American people bought the idea and elected Ronald Reagan as president and swept the Republicans into control of the Senate. The Democrats, because they had not seen the growing sentiment, were largely left out of the political scene.

The Democrats need to realize that the solutions of the New Deal are not going to work today because times have changed. The Democrats need to realize that Americans are demanding cost effectiveness in government. Therefore, the Democrats need to articulate themes that are more in line with the demands of the American people, but keeping in mind that the party cannot be all things to all people.

In the Oct. 19, 1981 issue of *Newsweek* Stuart Eizenstat, domestic adviser to former President Jimmy Carter, said, "There is nothing like a severe defeat to shake a party out of complacency." The Democrats have been complacent and it is time now for them to wake up. Reaganomics is coming unglued and the Democrats must come up with some alternatives.

The Democrats should say that it is possible to cut waste without butchering social programs. Democrats should say that it is possible to have a sound monetary policy without high interest rates. Energy development is possible without letting the marketplace be totally responsible for energy security and without letting the environment be totally sacrificed. Democrats can say that it is possible to have a strong defense that is cost effective. Democrats can support traditions without saying that government should dictate the morals of the nation.

The Democrats have long stood for progress and change. It is now time for the Democratic Party to come up with new and viable ideas.

Henry Jarrett is a staff columnist for the Technician.

1981 Agromeck: fancy picture book but not much else

The long-awaited, 1981 *Agromeck*, though arriving months late, is finally here. Unfortunately, the publication is not nearly worth the wait nor the price.

It is not difficult to constructively criticize a publication that has as much wrong with it as does the '81 *Agromeck*.

The title, *Agromeck*, is insulting enough to those of us not in the agricultural area. Added to that, why on this "grassy earth" is there a big black and white cow on the title page? Don't get me wrong; I like milk and steak as much as the next guy, but grazing cattle is not quite the image that I have of this University.

Twenty years from now I won't be nearly as sensitive about the cow or the title page

of the yearbook, because my interests will center on what happened at State during the 1980-1981 school year. Much to the dismay of myself and others, I will not be able to recall the events of that year very clearly. The 1981 *Agromeck* staff obviously consisted of numerous photographers and few, if any, copy writers.

There's not one single photograph in the 1981 *Agromeck* which has its scene described in words. A good example of this point is in the lectures section. There are 10 photographs of lecturers, none of whom are identified.

Other significant photos — such as the ones of the homecoming queen, music department groups, Friends of the College



Michael D. Covington

Just a Thought

performers and Thompson Theater plays — were forgotten by the copy writers, an oversight which will deny many of us the opportunity to reminisce. The many special events and magnificent performances of 1981 will be lost in a publication which can only be described as a college "picture book" which has little meaning. Section by section the '81 *Agromeck* goes from so-so to worse, but an especially disappointing section is the one titled "Women of the Wolfpack." The quotes from famous women of history are good; the only problem appears to be the

tasteless photos which hardly accentuate the words.

I certainly don't envision Wolfpack women with the greasies, selling doughnuts, or looking dumbly off into space. I have no doubts that the Wolfpack women hold themselves in higher esteem, as the Wolfpack men surely do.

It is clear that the *Agromeck* lacks any creativity outside of the fact that it is a glorified picture book lacking style or imagination. Though the yearbook deserves more criticism than I could possibly convey, credit must be given where credit is due.

There is enough blank space on most of the pages for a bored student to write in his own captions and copy. After all, who wants to pay for or reminisce over blank page space? This is not an instance of "you get what you pay for," because this year's *Agromeck* consumers got very little.

All things considered, the 1981 *Agromeck* probably should have been converted into a nameless photo album. But since it did finally arrive we must live with its shortcomings. The 1982 *Agromeck* promises to be better than the previous year's. Unfortunately, this will not be a difficult task, but from early indications, the current staff members are working to erase the negative image brought about by the 1981 group. I have a great deal of confidence in them and wish them luck.

Look for good things from the '82 *Agromeck*.

Michael Covington is a staff columnist for the Technician.

AGROMECK 1981

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Technician

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Features

Elevators: a psychologist solves puzzle of behavior

People vary. It's a qualified statement of life. There is no way two people can react the same way to the same situation. But they can be conditioned to approximate each others' reaction.

For example, I stereotyped people's behavior on elevators in my last column. While I did not understand this behavior, I knew it to be true from intense observation.

Now I know why people react similarly in tight situations. Kathi Middendorf, a doctoral student in social psychology, wrote to me and explained — from

zone which ranges from body contact to about 1 1/2 feet; (2) the personal-distance zone, from 1 1/2 to 4 feet; (3) the social zone, from 4 to 12 feet; and (4) the public zone from 12 to 25 feet (L.S. Wrightsman, Social Psychology).

Use of these zones allows us to communicate our level of interpersonal attraction for one another while also giving us some control over the amount of sensory stimulation impinging on us.

When in an elevator we are very often forced to allow strangers into our intimate zone. If there are only two people in an elevator, they will move to opposite sides, thus eliminating the potential for encroaching on the other's intimate zone. However, when there are several people in an elevator we are forced to invade others' intimate zones as well as to have our own invaded.

The way most people handle this invasion is to seemingly deny its occurrence by avoiding eye contact with the "invaders," thus the behaviors of looking at shoes, hands, or the floor indicator occur. These behaviors help to alleviate the anxiety that arises when we are forced into intimate proximity with a stranger and serve to reduce the perceived level of intimacy.

The next time you get on an elevator with only one stranger, notice how natural it is to move as far from each other as possible and how uncomfortable you both would feel if you stood within 12 inches of each other. A conversation would be acceptable from op-

posite sides of the elevator — the social zone, but would be unacceptable and threatening within the intimate zone.



Photo art by Jim Frei

Thanks, Kathi. Up until now, I thought personal space was something only Californians had.

Your explanation makes a great deal of sense. Now that I think about it, you can almost feel the other people's air bubbles when you stand a little too close.

As I wrote in my last column, I am a rabid people-watcher. I just can't keep my eyes off of them in public areas. Several places lend themselves quite well to this fascinating hobby.

Bus stations are — on a scale from one to ten — sevens. Offices are ones. The best places though, are public places where social interaction takes place.

These "tens" include restaurants, country clubs, lounges, parties and bars. The two best, in my opinion, are parties and bars. Parties are — from a people-watcher's standpoint — very educational.

Cocktail parties and formal dances are especially intriguing. People tend to be at their most hilarious in these situations. I tend to envision the men as penguins — tuxedos tend to make some men waddle — and the women as peacocks.

Everyone is on their best Emily Post behavior. Polite chat and "after you's" flow as freely as the drinks. The funny part is that nine out of ten are surreptitiously glancing at their watches every five minutes and wondering if time ever went by so slowly. No matter if one is born with a silver spoon or a hoe in their mouth, jeans and beer contribute just as much or more to having a good time as long gowns and champagne.

Besides, champagne gives most people a headache and pantyhose, girdles, cummerbunds and tight shoes do absolutely nothing for a person's disposition.

Even better are the local watering holes. The way most people behave in bars is closer to their true self than under any other situation. I have a couple of interesting observations and comparisons dealing with this subject.

Unfortunately, I'm out of room this week. You'll just have to sit there patiently and read them in my next column. It should be worth the wait.

ON WITH THE SHOW BY LIZ BLUM

one psychologist's standpoint — why I am being offensively by trying to be friendly to people on the lift.

Dear Ms. Blum,

The behavior you refer to as "being offensive by trying to be friendly" in an elevator results from your attempt to encroach on another's personal space.

We all carry a protective "air bubble" around that is regarded as our own personal space. In his discussion of "proximities" Edward Hall postulated four "distance zones" that Americans use in interpersonal interaction. These zones are (1) the intimate

Sixth man hoses Pack with spirit

by Tom Fitzgibbon
Features Writer

During the State-Virginia game one radio announcer described Coach Valvano's slow down game as "taking the crowd out of the game." When the Pack is at Reynold's Coliseum, however, Coach Valvano has a second bench to rely on for his sixth man.

They are, of course, the Hoze Squad.

While these slightly fanatical fans that are one of the most apparent signs that a state school is "back the Pack," the Hoze Squad, even though it has been in existence for 15 years, is not really becoming recognized.

The feature that makes the squad obvious is its uniform. Unlike typical basketball fans, the Hoze Squad members have a blue and white "Hoze" shirt with "HOZE" written in large letters across the chest. The outfit was chosen during Christmas break by the squad members. The idea was to become a "home sight" at the home games.

Usually, the Hoze Squad attempts to attend games as a group seated across from the Wolfpack bench. However, in one of the most important games of the season, State vs. Virginia, the squad decided to sit in random places throughout the arena. This still managed to draw attention to the Hoze Squad.

Since the home crowd is a top priority for tickets, the present squad is a fairly small distribution. According to David Johnson, a resident of Owen and first year member of the Hoze Squad, members of the group are up at 5 a.m. to prepare to get tickets.

Currently there are 15 members of the squad, actively participating in their craziness. Of the current members all are either current or former residents of Owen Hall. However, David asserts that residence is not a requirement. More important, he says, is "enthusiasm and an outgoing personality." Though there are no existing plans to expand the squad, he says, he does plan to expand their organization.

Another new member to the Hoze Squad is Steve England, a senior and Resident Advisor for the second floor of Owen. Steve sees the Hoze Squad as a "positive aspect of school spirit."

He also feels that the squad "promotes a close group" for its members. David, too, believes that their association is "good for school spirit."

Basketball is not the only sport the Hoze Squad will be cheering. "There are other sports they expect to be present at next year's football games as well," some squad members are also supporting the women's basketball team.

The Hoze Squad represents the best quality of State fans. It is an enthusiastic, friendly group which always has its support for the State Hoze Squad. It lets the Wolfpack know that State fans are proud of its efforts and hope to give a winning team that they must contend with the "Hoze Squad" at Reynold's Coliseum.

photo by Paul Segal

So, if you wish to make friends in an elevator, do it when there are only two of you and you are standing far enough apart to be comfortable. That way you won't force intimacy but instead will invite friendship.

Signed: Kathi Ann Middendorf
Doctoral Student Social Psychology.

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Men swimmers duplicate finish

by Pete Elmore
Sports Writer

State's men's swimming team has done it again. The Wolfpack won the ACC Swimming and Diving Championships Saturday night at Charlottesville, Va.

This championship marked the 12th consecutive ACC title for the Wolfpack and continued head coach Don Easterling's amazing string. Since coming to State in 1971, Easterling's teams have never lost an ACC Championship.

State won the meet with a total of 471.5, while North Carolina was a distant second with 402.

Clemson placed a close third as it scored 371.5 and Virginia was fourth with 284. Maryland took fifth with 199 and Duke came in sixth with 93. Georgia Tech trailed the field as it totaled 42.

"This one tasted pretty good," Easterling said. "This championship was very special because of this group of seniors, but each one of our championships is special."

State led the entire meet. After the first day, State had 145.5; Clemson, 115.5; Virginia, 98 and North Carolina was in fourth with 77.

After the second day, State had 306.5 compared to 287 for North Carolina, 200.5 for Clemson, and 181 for Virginia. On the third day the Wolfpack built up their lead and coasted in for the victory.

The Wolfpack was paced by senior, All-America Chuck Gaul. Gaul won the 50-yard freestyle, with a time of 20.77, and the

100-yard freestyle with an NCAA qualifying time of 44.511. Gaul also swam the anchor legs on the 400- and 800-yard free relays that both made the NCAA qualifying times. He also placed second in the 200-yard freestyle.

For his efforts, Gaul was selected as the meet's outstanding male performer. His closest competition came from another Wolfpack swimmer, Dave DuGruchy.

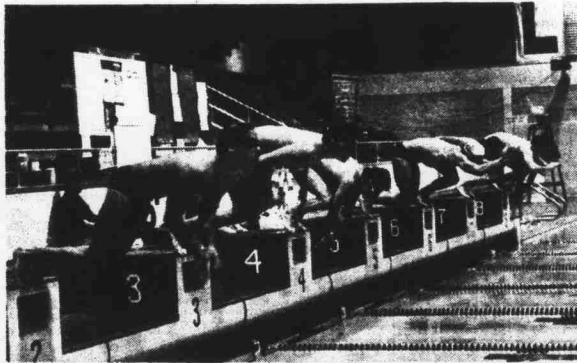
DeGruchy won the 200- and 400-yard individual medleys. He went 1:49.87 in the 400-yard individual medley which qualified him for the NCAA. DeGruchy also led off the 400- and 800-yard free relays.

"Chuck Gaul was just outstanding," Easterling said. "He had the best meet of his career and is swimming well enough to score in the nationals. He deserved the outstanding male performer award very much."

The Wolfpack divers, led by Ron Posyton and Stuart Lindow, did well. Posyton took second in the three-meter and third in the one-meter dives, while Lindow took third in the three-meter and fourth in the one-meter competition.

P.T. DeGruchy, a senior, had a good meet as he won the 100- butterfly and swam the third leg of the 400-yard free relay.

Sophomore Alan Christopher had a good meet as he placed in the 100- and 200-yard breaststroke. Junior Bob Menches paced the Wolfpack in the distance events, and was on the 800-yard free relay team.



After getting a good start off the blocks Friday, State's men's swimming team captured its 12th-straight ACC Championship.

Staff photo by John Davison

Women tankers take strong 2nd

by Pete Elmore
Sports Writer

State's women's swimming team swam well while taking a strong second-place finish in the ACC Swimming and Diving Championships at Virginia.

North Carolina, as expected, won the meet with 1,148 points. State was second with 907.

The real battle was for third place as Virginia took third with 619, and Clemson was not too far behind with 617. Maryland was a distant fifth with 351 and Duke trailed the field with 217.

"We are very pleased with the meet," women's coach Bob Wiencken said. "We swam very well and gave it our all."

The Wolfpack was paced by senior Amy Lepping. Lepping stunned the crowd as she shattered the 1650-yard freestyle ACC record with a time of 16:27.377. That beat the old record by 11 seconds. It puts her in the top five times in the nation.

Lepping also set a record in the 500-yard freestyle as she won it. She finished second in the 200-yard freestyle and 200-yard individual medley. She took fourth in the 200-yard butterfly. She also swam on the victorious 800-yard free relay and second place 400-yard free relay teams.

Lepping was named the meet's outstanding female performer, beating out Sue Walsh of North Carolina who set a new national record in the 50-yard backstroke.

"Amy just did a super job," Wiencken said. "Every time she had was a career best, she was incredible." Men's coach Don Easterling also praised the woman for the way they swam.

"The best thing that ever happened to women's swimming was naming Bob Wiencken coach," said Easterling. "He has done a heck of a job with the team this year."

"Amy Lepping had a better time in the 1650-yard freestyle than two men who

scored had, and one of them was from North Carolina."

The Wolfpack also had a fine performance from Beth Emery, a junior, who won the 100-yard and 200-yard freestyles. She also captured second in the 50-yard freestyle and had a qualifying time in the 100-yard butterfly.

Patty Waters made a good comeback as she won the 50-yard, 100-yard, and 200-yard breaststrokes. She came in third in the 100-yard individual medley.

Patti Pippin swam well in the 100- and 200-yard backstrokes to keep North Carolina's Sue Walsh honest.

Casey Conley dove well for State as she picked up third on both the one- and three-meter events. Conley is a freshman.

The Wolfpack won nine events in the meet while North Carolina won 11, and Clemson and Virginia won two apiece.

State has now qualified for over a dozen places in the nationals, which will be their next test.

Wolfpack grapplers repeat as conference kingpins

by Bray Toot
Sports Writer

Defending champion State won six of eight weight classes Sunday and went on to claim the ACC wrestling championship Sunday in Chapel Hill.

The seventh-ranked Wolfpack, which won its fourth league title in seven years, totaled 97½ team points, outdistancing runner-up North Carolina, which had 82½.

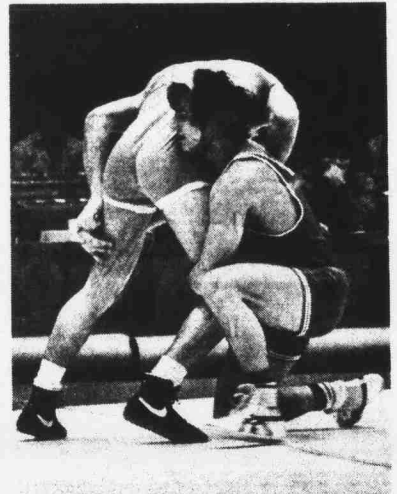
State winners were Frank Castrignano, Chris Mondragon, Craig Cox, Matt Reiss, Jerry Rodriguez and Tab Thacker.

After one day of wrestling State wrestlers held a four-point lead over North Carolina, 24½-20½. State wrestlers won 10 of their first 11 bouts and placed seven grapplers into the finals. The Tar Heels placed six matmen in the finals.

Teamwise, State and North Carolina controlled the early rounds. Maryla finished the first day with 11 points to place third, Clemson was fourth with nine, and Virginia and Duke scored five and a half and three and a half, respectively. Georgia Tech did not score as none of its wrestlers made it past the first round.

Wolfpack wrestlers had a good showing the first day as all of the wrestlers except one made it into the semifinals. Freshman Chris Henry, wrestling in his first tournament had a tough time as he lost in his first bout.

State placed seven wrestlers in the finals, and six of them were in the last six weights. Castrignano defeated Tim Wagner, 8-4 in the semifinals to wrestle Mike Elinsky of North Carolina in the finals.



Staff photo by Drew Armstrong

State's Frank Castrignano, who captured the ACC title this weekend, sweeps Clemson's Mike Bell off his base.

Wagner was the defending champion at 150-pounds. Elinsky and Castrignano have already met twice this year and Castrignano won the second meeting and the two drew in the first meeting.

Chris Mondragon at 158-pounds scored a major decision over Matt Bacchetta of Duke, 14-4 to move into the finals.

At 167-pounds Craig Cox reached the finals for the first time by scoring a major decision over Greg Synder, 10-2.

At 177-pounds 1980 NCAA and returning ACC Champion Reiss made the finals by beating North

Carolina's Robert Shriner, 5-1.

Rodriguez reached the finals for the second time in two years by stopping Nick Gouletas, 6-0.

Heavyweight Thacker reached the finals by pinning Tommy Gorry of North Carolina at 1:41 for the second time this year.

State's other finalist was ACC Champion Chris Wentz, who scored a superior decision over Clemson's John Warwick, 22-3.

State had two wrestlers who did not make it past the semifinals. Vince Bynum lost to North Carolina's C.D. Mock, 15-3 and Steve Koob lost to Steve Babyak of Clemson, 5-4.

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More faced with challenge

by **Todd McGee**
Sports Writer

"Better late than never" may have been the motto used by State's athletic department in hiring a new tennis coach after J.W. Isehour resigned last September. Just last week it was announced that David More had been hired to replace Isehour. More will take over the reins of one of the top programs in the conference.

This head coaching job will be More's first, after working as an assistant coach for the past three years at Southern California.

"It will be a tremendous challenge. No question about that," More said about the job. "I'm looking forward to it, I know the players are ready and enthusiastic, and I hope it works out."

He thinks that not having a coach since September will be a big setback. "I think it hurt their ability to improve," he said. "Coaching is like teaching. The experience for them was like going to class

without a teacher. It's hard to teach yourself."

More is looking forward to his first year on the job. "This year will be very, very tough," More said. "Clemson and (North) Carolina are both strong. I don't think it's unrealistic that we could finish in the top four (in the conference)."

Leading the team will be senior Mark Dillon. Dillon captured the ACC title at No. 2 singles last year, and teamed with Andy Andrews to win the No. 1 doubles.

"Mark Dillon is our leader," More said. "I look for Mark to have a good year."

Also figuring to play an important role on this year's team are juniors Andy Wilkinson and Tony Baker and senior Billy Cruise.

"Baker will have to have a good year if we are to go anywhere," More said. More looks for consistent play from Cruise and Wilkinson.

A trio of freshmen, Clint Weathers, Mark Blankinship, and Ray Thomas, along with Cruise, Baker, Dillon, and Wilkinson will compete in this weekend's match with Old Dominion.

"Weathers is really coming on strong," More said. "He's looking good. Blankinship is also. They are the type of guys we need in this program."

Mark Greene, Richard Bryant, Joey Cirvello, Thomas and Brad Smith will make up the rest of the team.

"They will all contribute to the program," More said. "They are a very important part of my team." Junior Scott Fleming has been red-shirted this year because of a knee injury.

This weekend's match at Old Dominion was not a good start for the Pack however, as State lost 6-3 to the Monarchs.

Looking further down the line, More points to a couple of matches against top 20 teams.

"Texas A&M and Oklahoma State are both good teams," he said. "Also, any ACC match is a big match."

Senior Mark Dillon had this to say about the acquisition of More.

"I think he is exactly what the program needed," Dillon said. "He's young, energetic



Technician file photo
Senior Mark Dillon will pace State's men's tennis team this spring.

and a go-getter. He'll take this program to places it's never been before."

Only time will tell how much not having a coach for

Women shelled in semifinals

by **Devin Steele**
Assistant Sports Editor

For five and a half minutes, State's women's basketball team couldn't beg a basket.

Maryland couldn't miss a basket.

As a result, the nationally 11th-ranked Terrapins broke open a close second half battle by outscoring the 9th-ranked Wolfpack 14-0 to pull away for a 79-64 victory in the semifinals of the fifth annual ACC Tournament Saturday night in Reynolds Coliseum.

With the win, the third-seeded Maryland squad advanced to Sunday's finals against fourth-seeded Clemson and roared past the Tigers, 93-81, to claim its fourth conference championship in five tries.

State defeated Duke, 69-55, to advance to the semifinals.

State's Ginger Rouse, who scored 20 points and paroled out 15 assists in two games, was named to the All-Tournament team. Also selected were Clemson's Mary Anne Cubelic and Barbara Kennedy, Maryland's

21-6. "Everything we were doing was working well for us. We executed well in every phase. We played with a lot of desire."

Once the Terps got rolling, they never found the brakes. They led by as many as 20 points, 79-59, with 1:01 to go, before State made the final deficit slightly more respectable.

Richardson found her jumpshot from downtown Raleigh early and killed the Pack defense from the outside. The sophomore from Rocky Mount knocked in 11 of 16 shots from the field and one of three from the charity stripe for 23 points. The point guard also committed no turnovers in 40 minutes and displayed a sense of generosity as she dished out 10 assists.

Rouse popped in 14 for State.

The lead changed hands 19 times before the Terps pulled ahead for a 41-36 halftime edge.

Rouse scored eight of the Pack's first 15 points to propel her team ahead, before Maryland geared up for its biggest victory of the year.

crier

All **Crier** items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The **Technician** will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. **Criers** are run on a space-available basis and the **Technician** is in no way obligated to run any **Crier** item.

PAMS COUNCIL MEETING, Mon., March 1 at 6 p.m. in the Chemistry Tutorial Room. All PAMS Clubs should send representatives.

SOCIETY OF AMERICAN MILITARY ENGINEERS MEETING, Mon., March 1 at 8:30 p.m. in the Student Center Packhouse. Very important meeting to elect officers and approve constitution. Last chance for charter members. All engineers invited.

THE POLITICAL SCIENCE CLUB will meet Mon., March 1 at 4 p.m. in the Link snack bar. Plans for the career workshop and party with graduate students will be discussed. All members please be present. Any interested students are invited to attend.

ASSOCIATION FOR WOMEN STUDENTS organizational meeting, Tues., March 2 at 4 p.m. in the Student Center Blue Room. All women students welcome!

HELP DISTRIBUTE CHEESE to the needy March 2 at 7 p.m. in the Dept. of Social Services, downtown, also locations in Garner, Wendell, Wake Forest, and Fuquay Varina, 14 hr. shifts. Call Volunteer Services at 737-3193.

THE FORESTRY CLUB will meet Tues., March 2 at 7 p.m. Dr. Davy will be speaking on "Nursery Establishment." All members are urged to attend.

PREVET CLUB MEETING, Mon., March 1 in 2211 Gardner. Nancy Miller from Peace Corps will be there with films. Important business meeting.

AGRICULTURAL INSTITUTE CLUB will hold a Pot Luck Dish Contest, Tues., March 2 at 7:30 p.m. in Schaub Hall. Prizes will be awarded. After judging, the entries will be eaten. Meet in the kitchen.

TENNIS COURT RESERVATIONS will resume Mon., March 15. Reservations may be made Mon. Fri. beginning at 3:30 p.m. on the tennis courts behind Carmichael Gym. Reservations are available for one hour only, beginning at 5 p.m. and ending with the 10:11 p.m. reservations.

PPC HP PROGRAMMABLE CALCULATOR USERS' GROUP meets Mon., March 1 at 8 p.m. in the Board Room, 14th floor of the Student Center. Topic: Better Programming. For more info call Kevin at 737-5682. All welcome.

1982 AGROMECK LAYOUT STAFF meeting, Mon., March 1, at 8:00 p.m. in the yearbook office. The second "B" deadline layout will be scheduled at this time. New as well as present layout people should attend. RSVP. Bill 737-2409.

OVEREATERS ANONYMOUS meets every Wednesday in the Board Room of the Student Center from 12-1.

SPORTS CAR CLUB MEETING, Tues., March 2 at 7:30 p.m. in 168 Harrison. Free refreshments. You do not have to drive a "sports car" to attend.

4-H COLLEGIATE CLUB MEETING, Tues., March 2 at 7:30 p.m. in 308 Hicks Hall.

THE SOCIETY OF WOMEN ENGINEERS will have a covered dish supper, Tues., March 2. Plans for the banquet will be discussed. All engineers are welcome.

ALASKA LAND OF THE EXTREMES Speaker Frank Gordon, Thurs., March 4 at 7 p.m. in Tucker study lounge, 11st floor

A FIRST AID COURSE will be TAUGHT at Clark Infirmary on Mondays, March 15, 22, and 29, 7:30-9 p.m. Fee \$4. Pre-register at Clark. For more information call 737-2563

ECONOMIC SOCIETY MEETING, Wed., March 3 at 5 p.m. in 208 Hillsborough Building

OUTING CLUB MEETING changed back to 7:30 p.m. Wednesdays. Blue Room 4th floor of the Student Center. Spring break whitewater backpacking trip planned. Everyone welcome!

RACQUETBALL CLUB will have a mandatory meeting Thurs., March 4 at 7 p.m. in Rm. 14, Carmichael Gym. Anyone interested in joining is invited to attend.

AICM LUNCHEON, Wed., March 3 at 12 noon in 616 Lounge. Speaker: Westwood Chemical Division. Free for members, guests, \$1.50. Also nominations for next year's officers.

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.75 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 3636, College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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The Carnival has the right to withdraw its participation from this spring break. Ask anyone who has been to Daytona. The hotel has a pool, big party area, recreation, two bars, clubs, etc. The conditions of rooms and quality of service. The services are available when you sign up. (Our motor coaches are nothing like the highest quality highway coaches. We'll give you more extra with our trip than anyone else. Don't blame it and go on a lower quality trip.)

FURTHER INFORMATION AND RESERVATIONS ARE AVAILABLE AT THE UNIVERSITY STUDENT CENTER, PROGRAM OFFICE ROOM #3114 OR CALL 737-2451 OR AFTER HOURS BETWEEN 5 PM AND 11 PM CALL 737-3138

Subway delivers clear-sounding vocals

by Karen G. Fox
Entertainment Writer

If you like great rock 'n' roll with a clean sound and excellent vocals, then Subway is the band you want to hear and see.

Subway's vocals set it apart from other area bands. The five members have an abundant supply of vocal talent and all are capable of singing lead vocals.

While David Wright is the group's main lead vocalist, lead vocals often switch between band members. All of the members harmonize well together and cover an extensive octave range.

The entire band's vocal abilities are showcased in the band's rendition of Queen's "Bohemian Rhapsody." The band performs this song without the aid of pre-recorded material — not even Queen does that — and they never seem to miss a note or word.

Wright's addition to the band's instrumentals consists mainly of playing the cowbell; but he fills the stage with his presence and captures the audience's attention while he is performing. He never appears to be an extraneous member during the instrumental parts of the songs.

The visual show on stage enhances the audience's enjoyment of the music. Free from the restrictions of instruments, Wright provides a very energetic and physical show on stage. He is as enjoyable to watch as he is to hear.

"It all comes down to the different parts that you play," Wright said. "As a front man I try to be what I like to go see. I can't expect to be a Steve Perry and run around like Mick Jagger, but I try to be a cross between the two."

The performance on stage is not all an act, however. The energy and response reflected from the crowd actually pushes the band to higher output levels of rock 'n' roll energy. The members' personalities become magnified and the performance becomes an energy-sapping reality.

"Usually you're so drained afterwards that you're laid back," Wright said.

The slower and more relaxed attitude of the band members after a show is reflected by the music that each prefers to hear. The band listens to such artists as Journey, Queen, Styx, Kansas, Foreigner, Heart, Dan Fogelberg, and Crosby, Stills, Nash and Young, according to Wright, drummer Joel Makison and guitarist Benny Dellinger.

While Subway's sound reflects the clean vocals and instrumentation of such groups, its music and performances are more energetic than most of these.

The band has recorded six songs on tape. Wayne Ryan, the keyboardist, wrote four of the songs: "Love of My Own," "The Dream," "November Night" and "Walk Away." Dellinger wrote "Run From the City" and "In the Heat of the Night." The last three are receiving air play at WKNC-FM and are fast-paced rockers with a tight beat and solid guitar work.

The band also has three original songs that it performs but has not recorded: "Fallen Angel," "Pro-



Staff photos by Wayne Beyer

Subway will play tonight at The Silver Bullet. The band members are: David Wright, vocals; Benny Dellinger, guitar; Charlie Johnson, bass; Joel Makison, drums; Wayne Ryan, keyboards.

The songs are definitely rock with a clean sound. All of the songs seem much better when heard in a live performance as not only the physical energy enhances the songs, but the stage and instruments themselves enforce the image of clean, straightforward rock 'n' roll.

White is the predominant color on the stage: a black "Subway" sign with white lights, the drummer and the keyboardist stand out against a white backdrop behind the stage; the keyboards are white; and the entire sound system is white.

According to bass player Charlie Johnson, the only member of the original band Subway, white was chosen because it best represented clean, clear simplicity.

It is somewhat surprising to see and hear such an energetic, hard-rocking show from a band that strives for so much clarity in its music. Subway's seemingly simple and basic approach to rock 'n' roll gives it an appealing and powerful sound that is often lacking in most rock bands.

The conservativeness of the band is very subtle during performances. The visual appeal created by the symmetry of the band members' positions is the most noticeably conservative action during the performance. The enormous amount of personal energy expended by the members of Subway certainly does not lead one to think that they are conservative.

You can judge for yourself tonight and Tuesday night at The Silver Bullet Saloon as to whether Subway deserves the extensive praise it is receiving for its sight and sound.



SILVER SCREEN

by Karl Samson
Entertainment Writer

Marat/Sade Monday, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

This unique and bizarre film by Peter Brook is based on the play-within-a-play by Peter Weiss. The inmates of an asylum, under the direction of the Marquis de Sade, produce a reenactment of the murder of Jean-Paul Marat by Charlotte Corday. This complex and troubling film stars Glenda Jackson and Patrick Magee.

The classic avantgarde film, *Un Chien Andalou*, by Louis Bunuel and Salvador Dali will also be shown.

Why Does Mr. R. Go Berserk? Tuesday, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

This 1979 German film from the prolific young director R. W. Fassbinder relates the story of the successful, content Mr. R. One day after returning from work, he explodes with inexplicable violence. The reasons for his violent acts are never resolved. This film is being shown compliments of the German Embassy.

WKNC 88 FM ROCK

WKNC 10 p.m. features this week:

Monday — Album Previews
with Darwin Stallings
Jay Ferguson — *White Noise*
The Act — *Too Late at 20*
The Riggs — *The Riggs*

Tuesday — Feature Artist
with Mark Livingston
Uriah Heep

Entertainment Briefs

The State Student Center Gallery is presenting an exhibition of the works by the German Expressionist Painter — Christof Drexel. It will run through March 26.

Stewart Theatre will present an off-the-series special March 5 at 8 p.m. featuring the play *The Famous Miss Burney*. Karin Fernald will perform a one-woman play based on the unique and delightful diaries of Fanny Burney, who was a successful novelist during her time — 1752-1840.

The play is about the first half of the life of Burney. It includes accounts of her great success from the secret publication of her comic novel *Evelina*. It also gives us a view of her friendship with Dr. Samuel Johnson, and her impecunious love-match to a refugee from the French Revolution.

Theatre in the Park's third annual Mini-Season begins on March 12 with *A Night of One Acts*: a variety of three lesser-known but innovative jewels for the theatre buff. This will continue through March 14. From March 19-21, *Two Original Plays* will appear, which is a debut of two North Carolina playwrights' original works. Finally, on March 26-28, *Uncommon Women* will appear with the original cast performing.

Individual and Season tickets are now on sale: \$4 for adults; \$3 for students and seniors. Season tickets are \$10 and \$8. All shows begin at 8:15 p.m. at Theatre in the Park. For more information please call 755-6058.

Peace College's Mary Howard Clark Arts and Lectures Series will present a program of 18th century music performed on original instruments tonight at 8 p.m. It is free and open to the public; the concert will be in the recital hall of the Browne-McPerson Music Building.

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Macabre humor still exists in Cooper's LP

by Greg Lytle
Entertainment Writer

I recall that a friend of mine once said that Alice Cooper wouldn't last. That was seven years ago. Cooper recently released *Special Forces*, an album with all

the power of his early releases.

This album proves that you're never too old to rock. Cooper has refined his style over the years from the rawness of *School's Out* to the subtly styled ballad *Only Women Bleed*.

satire on the current designer craze and contains the line "... forget about those hundred-dollar jeans, you make a two-dollar T-shirt look obscene."

Album Review

One of Cooper's obsessions has always been the macabre and this album offers "Skeletons in the Closet" as the newest example of Cooper's bizarre humor. Early in his career he was accused of killing chickens on stage. It created quite a scandal at the time. Now he seems to be con-

tinued by singing about "bones in the closet" and "skeletons" in his shoes.

"Who Do You Think We Are" opens the album with a strong start and conveys a sense of

and interesting lyrics. A song called "Look at You Over There, Ripping the Sawdust from my Teddybear" is listed on the record jacket. I haven't been able to find it on the album; obviously it must be another one of Cooper's jokes.

Singers are inevitably compared to each other and Cooper has been compared to several. "You're a Movie" is reminiscent of the offhand mock seriousness Tim Curry exhibits in his performance in *The Rocky Horror Picture Show*.

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