

# Technician

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## Crime Commission votes to raise legal drinking age



Staff photo by Wayne Beyer

Students under the age of 21 gathering for an evening drink may not be able to keep up the practice anymore. The Governor's Crime Commission has recommended that the legal drinking age be raised to 21.

by Eiman Khalil  
Staff Writer

The Governor's Crime Commission voted to recommend to the N.C. State Legislature to raise the legal drinking age from 18 to 21, according to David Jones, staff member for the commission.

"The information which caused us to make this decision came from testimonies in Wilmington from the alcohol and drug administration," he said. "There are many misconceptions among young people about the effects of beer and mixed drinks."

"There is also evidence to indicate that the effects of beer and mixed drinks are the same," he said. "North Carolina is only one of the nine states where the drinking age is split (18 years old for beer, 21 years old for alcohol)."

Two reasons for the decision to recommend the age be raised to 21 are a recent rise in drinking fatalities

relative to age and the conservative political trend in North Carolina, according to Jones.

"We felt the 18-year-old limit would not be passed by the Legislature," Jones said.

A lower number of fatalities will result from raising the drinking age, according to Jones. In Illinois a split age was lowered and resulted in a rise in the number of fatalities, according to Jones. When this same age was raised, the fatality rate went down again.

"It is estimated that 20 to 25 lives each year would be saved in the 18 to 21-year-old age group," he said.

"Before this proposal can be introduced in the state Legislature, it must be sent to a task force appointed by Governor James Hunt to put the finishing touches on it."

But Jones' optimism about raising the legal drinking age was disputed by an unidentified spokesman for the opposition. "It will make supervision

more difficult because it creates more illegal drinking (by certain age groups)," he said.

This spokesman said it is unfair to expect a young man to risk his life for his country and not be able to buy a drink. The statement that beer and other alcohol are equal is subject to dispute, he said. "Insurance companies that put out the statistics have a financial interest in making young people look like bad drivers," the spokesman said. "Reporting alcohol-related accidents is highly subjective."

The spokesman went on with other factors in compiling statistics which have not been considered. "Young people have a different life style than older people. They go out and socialize later," he said.

"The chances of being caught at 9 p.m. or 10 p.m. are greater than being caught at 7 p.m. and the police are tougher if they catch teenagers than if they catch adults," Jones said.

## Expansion of State's computer system eases student overload

by Patricia Pleasant  
Staff Writer

Expansion of State's computer system will be able to alleviate some student overload this semester, according to Richard Usanis, director of State's Computer Center.

"We are now in the process of installing 100 new video display terminals, commonly known as CRTs, that the Computer Center purchased late last year. The new terminals will allow us to better utilize the resources available from TUC," Usanis said.

TUC, or the Triangle University Computation Center, is located in the Research Triangle Park. The center is co-owned by State, Duke and UNC-Chapel Hill and serves as the central facility for the computer systems of these universities.

State's new terminals will be scattered in clusters around campus, Usanis said.

"A new terminal cluster and printer should be in operation in Broughton Hall by the end of this week," he said.

"Of the 30 new terminals installed, 22 will have access to the WYLBUR system, and the other eight will have access to the entire central system — TSO, CMS, and WYLBUR. The reason all of the terminals do not have access to the entire system is because of the time it takes and the cost of installation." The Broughton cluster hours will be 8 a.m.-11 p.m. Monday through Friday, 8 a.m.-5 p.m. Saturday, and 1 p.m.-9 p.m. Sunday.

"Another 20 CRT terminals will

hopefully be installed in Daniels by March 1," Usanis said. "The initial date of operation was February 1, but it was delayed by the Computer Center's inability to order the equipment early enough because of State's equipment-purchasing process." Daniels' hours are 24 hours per day from 1 p.m. Sunday to midnight Friday, and Saturday from 8 a.m. to midnight.

By March 1, the terminal facility in Tucker Dormitory should be complete. According to Usanis, "The opening has been delayed because there were more renovations needed than we had anticipated and the Physical Plant has other priorities. Renovation should begin in mid-March, and when it is completed the Tucker facility will house 15 CRT terminals and one printer."

Of the terminals not yet installed in the listed locations, three are designated as spare terminals. By April 1, 10 more should be installed in the Hillsborough Street center after renovations are completed. Currently the Hillsborough Street hours are from 7 a.m. Monday through midnight Saturday, and Sunday from 1 p.m. to midnight.

Expansion of the TUC facility which was started during Christmas will result in a 25-percent increase in the capability of State's system, according to Usanis.

"Hopefully, this will help support the increase in student activity this semester and next fall," he said.

The development of State's com-

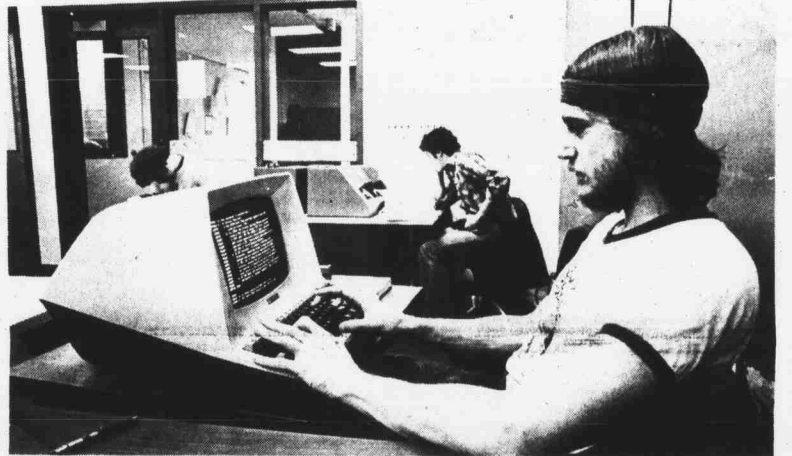
puter system is primarily in response to increased demand for more sophisticated and larger facilities. According to data provided Usanis by the computer-science department, the number of computer-science students has increased in the last five years from approximately 3,000 to 7,000 students. From 1977 to 1980, the number of computer-science students grew by 1,000 members, but the 1980-81 year saw an increase of 3,000 students.

"We have also seen equivalent growth in the number of students outside the computer science curriculum who use the facilities," Usanis said. "Many departments have begun to include computer work in their courses."

"As a result, increase in computer usage has been phenomenal. The students' demand for computer time has increased at a rate of 30 percent per year for the last six years. Furthermore, we expect the number of students taking computer courses to double by the next school year."

According to Usanis the computer-science department is increasing the standards for admittance in order to limit enrollment because of limitations in the department's budget, space and faculty. "But this probably won't effect the number of students from other curriculums doing computer work," he said.

Usanis said future expansions of the computing facilities depends on the availability of funds. "For the coming fall semester we hope to order and install 100 more CRT terminals," he



Staff photo by Pat Chapman

State is in the process of expanding its computer facilities in order to lighten student overload. During the past few years, enrollment in computer science courses has taken a giant leap.

"However, this is contingent upon getting more money. These terminals would be used to expand existing clusters on campus. We also hope to upgrade the CMS system for at least 50 percent to 100 percent more computing capability.

"Another development we are really excited about is that we were able to get special funding to install a microcomputer cluster that should be operational this fall.

"The only thing we are waiting for is permission for the fund allocation.

This is the first step in the development of our microcomputer system.

"After the purchase of the next 100 video display terminals the only equipment purchased will be microcomputers and microprocessors."

## Meredith College officials ponder deliberative motives of consecutive fires

by Kurt Jetta  
Staff Writer

and Karen Freitas  
News Editor

Efforts are being intensified by fire investigators to apprehend the arsonist or arsonists responsible for the seven fires set on Feb. 16 and another

one set on Feb. 21 at Meredith College.

The latest fire in this string of mysterious blazes occurred at 9:48 p.m. on the fourth floor laundry room in Vann Dormitory on Sunday.

"As far as we know, the fire was set deliberately, as well as the others, with an ironing board while no one

was in the laundry room," Dan Shattuck, chief security officer at Meredith, said.

According to Shattuck, no property damage resulted from Sunday's fires. The only serious damage caused in the nine fires was \$15,000 of destruction in the Johnson Administration Building on Feb. 16.

"Fire in the building melted some of the water pipes, causing most of the damage," Shattuck said.

Shattuck said fire investigators feel uneasy because of the recurring fires.

"It's making us work a lot harder," he said. "We have added to our security staff and administered lie-detector tests to several Meredith students."

Investigations so far have turned up no suspects, Shattuck said.

"Most of the Meredith students

were away for the weekend or either asleep when we were putting out the fire," he said. "We only found a few of the students awake during the occurrence and they knew nothing of the incident."

When the fire started, the smoke alarm alerted several Meredith students. Those students informed the dormitory president, who in return called both the campus security and the fire department.

"It had not gotten too out of hand when the aid arrived. There was just a

lot of smoke," Shattuck said.

"If anyone had been around the laundry room around the time of the fire, they would not admit it in fear of being blamed. We found the people the clothes belonged to, but none of them admitted being in the laundry room."

According to Shattuck, if the fire had not been contained, it could have resulted in costly damages. "Personal clothes were the biggest expense in this fire," he said.



State students come out of hiding and enjoy the sun and frisbee when spring weather arrives on campus. For more "Signs of Spring" see the photo essay on page 5.

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### weather

Today — Mostly sunny and mild with highs in the 70s and lows in the 50s. Thursday — Scattered showers with highs in the 60s and lows in the 40s.

### Books open

## Registration begins for elections of 1982-83 leadership positions

by Karen Freitas  
Staff Writer

Candidate-registration books for upcoming Student Government elections will open Thursday at 8 a.m.

Candidates may sign up to run in the elections until March 4 at 4:30 p.m. On that day there will be a meeting for all candidates. The time will be set by Elections Board Chairman Linda Bradford.

During the meeting, rules for campaigning will be explained and numbers will be drawn to determine the order of names on the ballot.

Student Government offices open to students include student body president, Student Senate president, student body treasurer and 12 seats on the Student Judicial Board (four sophomores, four juniors and four seniors). Other offices open are Stu-

dent Center president, four at-large seats on the Union Activities board of directors and five at-large Publications Authority seats.

Campaigning for these positions will begin immediately after spring break and will last one week and two days.

Elections will be held March 23-24. Any necessary runoffs will be held or March 30-31.

Bradford will make a strong effort to increase student voter participation this year, according to Student Body President Ron Spivey.

"We're to get the voting ratio above last year's level of 13 percent," he said.

According to Spivey State's Chancellor Bruce Poulton has expressed curiosity about last year's voting turnout. Because of his disappointment, Spivey said, Student Govern-

ment is trying to get more promotional information about this year's polling areas.

According to Spivey, one of the ways Student Government plans to increase student voting is to get promotional out to draw people to the area of the polls.

### clarification

In Monday's edition of the Technician, Bill White's quote concerning his election of editor as the Agromock was incompletely printed. "I think increased promotion is a solution," he said. "Selling more books will allow them to be published cheaper. Also, the success of this year's book will have an effect on the 1983 Agromock. The book we are working on now promises to be a good one."

# Opinion

The truth is incontrovertible. Panic may resent it; ignorance may deride it; malice may distort it, but there it is.

— Sir Winston Churchill, *A Churchill Reader*, edited by Colin R. Coote

## It's time for some changes

A recent editorial in *The Raleigh Times* suggested that physical education should be dropped as a requirement for college graduation. Richard A. Lauffer, head of the physical-education department at State, defended the physical-education requirement in a letter to the editor of the *Times*. That letter is reprinted on this page.

The *Technician* agrees with Lauffer's basic point. Students need to be exposed to some type of physical activity while in college. Contrary to what some professors apparently believe, life is more than just studying books and listening to lectures.

The *Technician* does feel, however, that too much emphasis is placed on the grades received in physical-education courses and that four semesters of physical education is perhaps too many to be required for graduation.

The physical-education requirement should be reduced from the current four-semester requirement to only two semesters. But PE 100 should still be a graduation requirement since it gives such a comprehensive overview of the basics of physical health.

The requirement that all students pass a swim test before graduation should also be retained. Because water-related recreational activities are becoming so commonplace, everyone should know how to survive in deep water. Drowning is currently one of the leading causes of death in the nation.

Physical education's primary goal should be to give students a broad knowledge about health and physical activity. Grading PE courses with the traditional A, B, C, D or NC grading system does not reflect an intention to merely expose students to an overview of physical education. Students may often be too worried about grades to simply have fun and enjoy PE courses; therefore the grading system should be changed to pass/fail for the PE courses required for graduation.

Those students who are proficient in certain activities should be able to take PE courses beyond the required number under a traditional — A through NC — grading system. However, students who are not proficient in any activity but who wish to take additional PE courses should be able to do so without worrying about the effect of those courses' grades on their

Senate prejudices

## 'Distortion' close to truth

In Student Senate President Jim Yocum's Feb. 17 guest opinion, "Misconceptions: *Technician* guilty of distortion of truth, omission of facts, inadequate coverage, slap at Student Senate," he attacked the *Technician* for distortion of the truth and inadequate coverage.

His main complaint was that the *Technician* article portrayed him as "railing against the Senate for being so close-minded and prejudiced" in defeating the State Gay Community's bill. Yet in his attempt to deny this

Chris Bransford

### Guest Opinion

"distortion," many points emerged which make the *Technician* article much closer to the truth than he was willing to admit.

Beginning with his first point in which he reveals that only one of his major reasons for the bill's defeat was presented, the reader must question his view of the Senate. His major reason for the Senate's "democratic" decision was, simply, that the bill was presented by Bob Hoy. If the majority of the senators let their hatred for one man be the "sufficient" reason to defeat the bill, how could they possibly be seen as open-minded?

In a truly democratic process the adverse emotions toward one member of a community would not be considered just reason to deny funds to an entire group. The Senate denied funds that could benefit not only the gays and lesbians on campus, but every student at State.

Yocum further offered the "constructive" criticism that the gay community should find a less "targetable" figure to represent them. But why was Hoy a "targetable" figure? Simply because he was the most well-known gay person on campus. Hoy was a target not

grade-point average; for courses beyond the required number, students should be able to choose between traditional grading and pass/fail grading.

Physical-education courses should be enjoyed without the concern of grades and tests. Attendance and effort should be the primary criteria in judging whether a student should pass or fail a PE course. A student's final GPA should accurately reflect his mental effort and ability, not his proficiency at certain physical tasks.

*Editor's note: A copy of the following letter was sent to the Technician for reprinting. The original letter was sent to A.C. Snow, editor of The Raleigh Times.*

I feel that I must take issue with your recent editorial, "Banish college P.E.," since much of the criticism is apparently not based on fact. It would seem that such a flagrant attack upon an academic requirement at North Carolina State University should at least be based on a thorough investigation of the existing program.

Since as far as I know this has not been the case, I would like to invite you to visit Carmichael Gymnasium, meet the highly professional faculty, and become more knowledgeable about the quality and type of program offered by the Department of Physical Education and Intramurals at North Carolina State University.

Historical evidence supporting the importance of physical education as part of the total education of man has Ancient Greek civilization as its base. Education for good health, for physical and mental well-being, and for the worthy use of leisure have been important educational objectives since Homer's writing in the ninth century, B.C. Socrates, Plato, Aristotle and Sophocles, serious students in their own right, did not appear to be plagued by a physical education "thorn in their sides," but rather supported the importance of the physical education concept.

The famed intellectual humanist of the Renaissance period, John Milton, found a place in general education for physical education. The educational writings of Rousseau express convictions that education could not be reduced simply to the three R's.

The German educator Basedow included

because of who he was but because he was being used as a scapegoat for all the hatred and fear people had toward an issue they did not understand.

No matter who is in the "limelight" the same hatred will be directed toward him or her, so that changing spokesmen isn't the answer. There is a need for understanding that sexuality is only one aspect of a person's life.

The next "inaccuracy" in the article Yocum points out is that the senators were presented as having made up their minds long before entering the Senate meeting. Feeling this accusation unjust, he stated his belief that the senators were "fair and judicious" in their decision.

Yet, from my own experience at the Senate meeting, the bill and by implication the entire gay community were considered one big "joke," as one senator put it. With the opposing speeches it became obvious that those speaking could not or would not grasp the purpose for a Gay Awareness Week.

There was the standard joke of "we might as well have Heterosexual Day" showing that many could not even conceive of the viewpoint of a gay person in society nor, even more, the need for education to understand it.

Although the Senate as a whole must be seen as a body influenced by its prejudices, there were a few exceptional senators who truly did view the bill in an unbiased, democratic way. These members, though many found our lifestyle distasteful, did not let their views prevent them from giving the same consideration to this bill as any other. We commend these senators for their maturity in being able to consider both sides of this controversial issue.

Chris Bransford is a sophomore in electrical engineering.



## Exercise an integral part of education

ed sports and physical activities as part of the Dessau boarding school concept in 1774, and Guts Muths, one of his faculty members, wrote the first educational treatise on gymnastics. Such historical evidence does not support the statement that physical education has long been a

Richard Lauffer

### Guest Opinion

thorn in the side of serious students. Rather, it supports the concept of the importance of physical education in the total educational process.

There is always debate about the effect of grades in required subjects since the grade-point average of students determines honors and graduation. In the spring of 1979, the Physical Education Department at North Carolina State University conducted a study of the grades of the honor graduates.

The data showed that of the 1,442 graduates in the spring of 1979, 411 graduated with honors. Of the graduates whose total grade point average ranged from 3.100 and 4.000, there were 21 students whose honors status was affected by Physical Education grades. Included in this group of 21 were 18 students who would have achieved a higher honor had it not been for Physical Education grades, and three students who would not have achieved the honor with which they graduated without Physical Education grades.

Of the 411 honor graduates, 397 or 96.6 percent were neither helped nor hurt, relative to honors status, by Physical Education grades. Based on these findings, one would have to conclude that Physical Education grades play a rather insignificant role in the honors status of those students who are most heavily affected by grades of less than A.

Your statement is entirely false that proponents of college credit for physical education argue that the university is obliged to require students to take physical education in order to be physically fit. It is ludicrous to think that professionally prepared physical educators would believe that physical fitness could be achieved in two 35-minute sessions per week.

We believe, instead, that our mission is to expose the students to the conceptual approach to physical education and to assist them in changing, improving or reinforcing attitudes regarding a physically active life style. If the Physical Education requirement were removed, the Physical Education Department would not have the

opportunity to affect attitudes, since those students most in need of the opportunity would probably not opt to take Physical Education courses.

Higher education's goal has always focused upon the total being and preparing individuals to contribute to and live effectively in today's society. The Physical Education Department firmly supports this conviction and believes that education is fundamental for decision-making in all fields of human endeavor, especially in today's action-oriented and challenging climate.

Education, however, cannot be separated from the health status of the individual, and the optimal well-being of individuals is essential to the fulfillment of personal and social goals. Much scientific evidence points to the fact that each of us lives as a total being and must respond to the environment as a whole.

The department provides a curriculum tailored to the individual's needs and focuses upon the acquisition of essential health knowledge, improved physical fitness, survival potential in water and proficiency in lifetime sports. Such an approach results in an improved quality of life and increased capacity for physical activities and capacities for living.

In conclusion, I call your attention to an editorial written by Lucien C. Bryan of the *Southern Enterprise* of Thomasville, Ga., in 1860, which would tend to (present a) dissenting (view from that of) your editorial in *The Raleigh Times*:

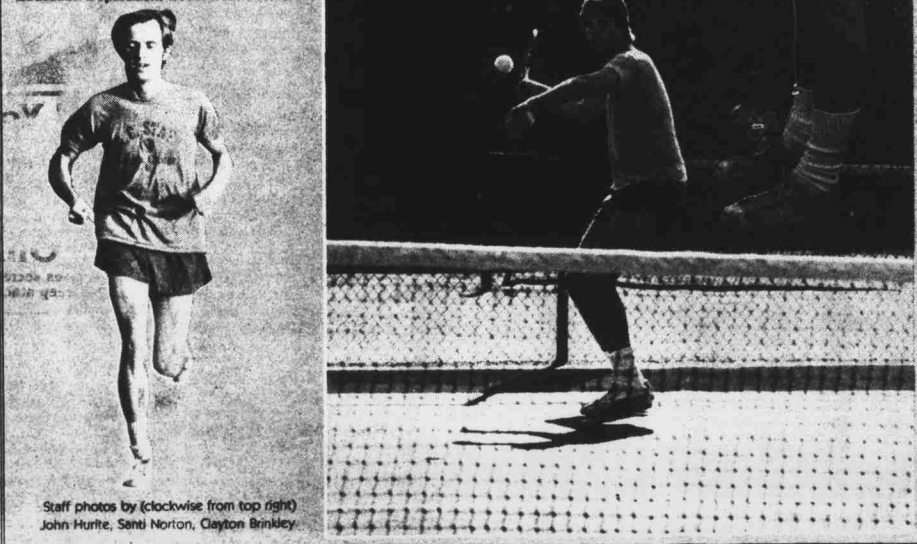
Why don't you take exercise? You, we are speaking to you — you emaciated, energyless, lifeless, shrinking, imperfect specimen of humanity. Why do you sit all day motionless in your seat, or lounge upon a sofa, looking and acting as if born for

somebody else to support? Do you mean to be all your life a sickly, senseless automaton . . . ?

You get up in the morning wrong end foremost, and, with wretched impatience, mutter and growl all day long. Your very friends have forsaken you, and so they ought; for who could be a friend to so unmanly a creature, with not one solitary redeeming quality? Out upon such illness, indolence and imbecility! Go into the field and take the plowhandles or the hoe, or if you have none, go out into the street or the woods — anywhere rather than miss — and run, jump, turn summersets, halloo! at the top of your voice, until out of breath.

Suppose you do come off now and then minus a coattail, bottomless, and caved-in beaver; are not these preferable to your sickening, contemptible, everlasting complaints? Go, then, give health and vigor to those injured bones and muscles, and store that empty cranium with useful knowledge.

Richard A. Lauffer is head of the physical education department at State.



Staff photos by (clockwise from top right) John Hurte, Senti Norton, Clayton Brinkley



## Alcoholism

# Experimentation can take you from Jekyll to Hyde

by Gladys M. Young  
Features Writer

What is alcoholism? The diagnosis of alcoholism is complicated by inconsistent attitudes and imprecise standards for what makes up a drinking problem. It is difficult to diagnose this problem with certainty in its early stages.

Most people with alcohol-related problems do not present evidence of disturbances in appearance, cognitive processes, memory functions or judgment when they are not drinking. No specific personality type, family history, socioeconomic situation or stressful experience has been found to predict whether a person will develop an alcohol problem. But there are services available for people directly or indirectly concerned with alcoholism.

The Health Services in the Clark Infirmary with staff personnel, Jerry Barker and Dr. Marianne Turnbull, offers aid concerning alcohol-related problems to students at NCSU.

Dr. Marianne Turnbull, a Health Educator who assists with the alcohol programs and who teaches a course titled Alcohol Education, was asked her opinion concerning student alcoholism.

"I would call it a drinking problem instead of alcoholism. The students are experimenting with drinking now, but it could lead to alcoholism," Turnbull said.

### Self-recognition

The students are introduced to the alcohol services in various ways. "They become aware of our services through the students' self-recognition of drinking problems; by residence advisors because of drinking problems; by forced referral for alcohol-related offenses from residence halls, fraternities, and the Student Judicial System," Turnbull said.

Are students who have a drinking problem aware of it?

"Students who have a drinking problem tend to deny the problem; and sometimes it takes some strong shocks to make them aware," Turnbull said.

There are more male than female students involved in the programs. But in Dr. Turnbull's Alcohol Education class, the sex ratio is about equal. This academic course offers students insight into the drinking problem in various ways.

"The class offers opportunities to share attitudes about alcohol use and to gain information about responsible use," she said.

There are many different types of aid available to the student.

According to Dr. Turnbull, "We provide accurate information on alcohol use through an academic course, a support group composed of students for individuals re-evaluating their drinking behavior and attitudes, breathalyzer demonstrations, D.U.I. information and alcohol programs and workshops."

Jerry Barker is the Coordinator of Health Educational Programs and assists with alcohol programs. There are a variety of activities within an alcohol program.

"We have an Alcohol Assessment Program that involves alcohol attitude and knowledge, behavior tests, films, discussions, and goal setting," Barker said. "The program's goal is to try to get students to assess their personal drinking behavior."

"This particular program will be presented on March 2 and 9, and April 6 and 13 from 7 p.m. to 9 p.m. at the Clark Infirmary, Room 201-A. We also have shorter programs that are carried out by our

Peer Educators who were students in the alcohol academic course."

He said that these students are selected and given appropriate training in assisting with the alcohol pro-

year period can be quite expensive. The major costs are the costs of bonds, fines, lawyer fees and higher insurance rates. The cost could run as high as \$6,300 during a three-year period," Barker said.

People tend to look at the drunk driver as the menace on the highway. Does a person have to be drunk to be a highway menace?

"Definitely not," Barker said. "The effects of alcohol depends on how fast it is drunk, the type of beverage that is drunk, the person's mood and his body weight."

There will be a special activity, the Alcohol Awareness Fair, scheduled for March 30th. This activity is sponsored by a group of concerned students and staff.

"This program will have a 'fair' atmosphere with a variety of displays, exhibits, demonstrations, giveaways and events," he said.

What is the purpose of the alcohol programs that are available to State students? Barker sums it up this way.

"I think our motto - Don't Let Booze Mess Up the Good Times - states the purpose."



*'Students who have a drinking problem tend to deny the problem; and sometimes it takes some strong shocks to make them aware.'*

— Dr. Marianne Turnbull

Photo art by Clayton Brinkley

grams. They present information, answer questions, discuss myths, and give breathalyzer demonstrations.

"We presented 22 alcohol programs last semester with an attendance of 532 students. Most of the requests for the shorter programs come from resident advisors and fraternities," he said.

Just how expensive can a drinking problem become, besides the purchasing price of the beverage? Many people think of cost only in terms of purchasing price.

"Driving under the influence (DUI) over a three-

## Potential draftee says goo-goo

(UPI) — Stock car racing, a product of whiskey-toting, speed-crazed "good old boys" of the rural South, is now a major business that Federal prosecutors claim still has its fringe element running on the wrong side of the law — no, not bootleg whiskey, but bootleg marijuana.

Are Elizabeth Taylor and Richard Burton planning to marry a third time? Probably not, since they are not known to have seen each other for some years. But Miss Taylor recently separated from Sen. John Warner, R-Va., her sixth husband. Now Burton has separated from his most recent wife, Susan, and they plan to divorce.

quarters, with only a few news photographers invited. The car, printed mahogany mist and with Mark Cross leather upholstery, is the first of Chrysler's new convertibles, the first American convertibles to be made since 1971.

Country singer Faron Young is suing two realtors and a man who wailed on buying Young's Nashville "Mr. Juliet" home. When he put the house up for sale, Young says, singer Lynn Anderson offered \$250,000 cash, because it was built by her parents. But Young's real estate agent reported an offer of \$300,000. Lynn Anderson bought elsewhere, but the \$300,000 offer was withdrawn. Young is asking that the sale be upheld and he wants damages.

## Did You Know? Did You Know? Did You Know?

A spokesman for Burton said ambiguously his separation "does not mean" a possible reconciliation with Miss Taylor. Burton, 56, has been married four times. He divorced his first wife, Welsh actress Sybil Williams, to marry Miss Taylor, who will be 50 on Feb. 27. They divorced and remarried — only to divorce again a year later.

Norman Mailer discusses the Jack Abbott manslaughter case with Dick Cavett in a two-part PBS interview to be aired Feb. 24 and 25. It is Mailer's first in-depth interview since Abbott's conviction for stabbing waiter Richard Adan outside a

When the letter arrived demanding that Peri Shaplow register for the draft under pain of prison, Peri was taking a nap. She also was sucking her thumb. Peri is 3. Father Jay Shaplow, 32 a teacher in Yorktown Heights, N.Y., said with tongue in cheek he assumed the government would acknowledge the mistake but if the point were pressed, he and his wife would bundle up little Peri and take her down to register. Shaplow said he had tried to explain the draft system to Peri and she asked why girls couldn't fight. "I said because they use guns. There was dead silence, and she said, 'I don't think I want to play that game.'"



Greenwich Village restaurant. Abbott is due to be sentenced the same day the first part of the interview is broadcast. Mailer encouraged Abbott to write a book while in jail for an earlier crime, and later helped him win parole — just six weeks before Adan's death. Mailer talks of his remorse and responsibility, and of the American penal system.

**LIZ IS BACK!!**  
Look for her column:  
On With the Show, Friday.

Teri Shields gave daughter Brooke Shields a \$13,900 four-person Chrysler convertible this week, as "a family gift." She presented it to the young model-actress privately at Chrysler's New York head-

Brazil's touchy TV censors have banned a scene in a popular nighttime soap opera in which a 30-year-old single woman, played by actress Vera Fischer, tells her elder sister with delight that she is pregnant. The censorship ruling says, "In the scene in which Luiza (Ms. Fischer) announces her pregnancy, it can be seen that the enthusiasm, reinforced by the spontaneous and natural acceptance by the sister, without immediate and deeper thought about the subject, could be taken as praise of permissive conduct."

## The Price Destroyer

A new star is born Domino's Pizza's new Price Destroyer. The Price Destroyer includes ten top quality items for the price of only five. A devastating bargain.

The Price Destroyer includes pepperoni, fresh sausage and ground beef, zesty hot peppers, mushrooms, smoked ham, onions, green peppers and black olives with our own sauce and an extra helping of 100% real dairy cheese. The combination makes for a real taste explosion.

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4131 Western Blvd.  
Telephone: 851-6191

\$2

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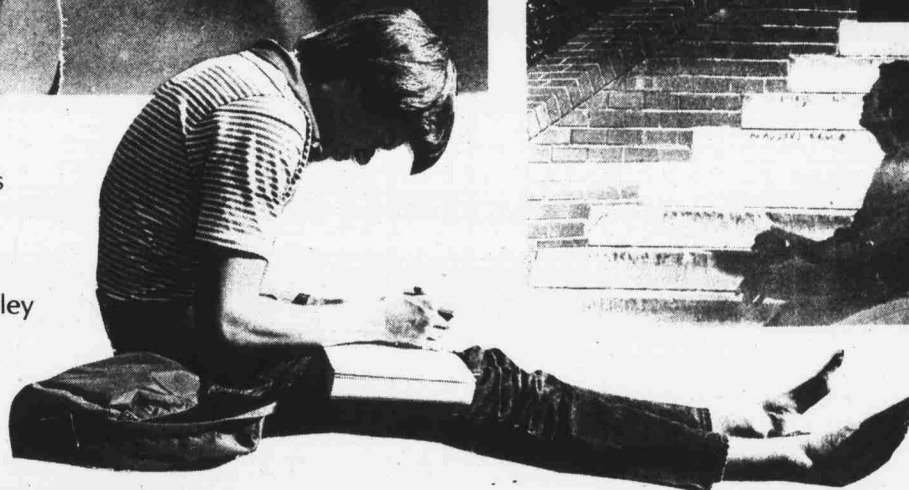
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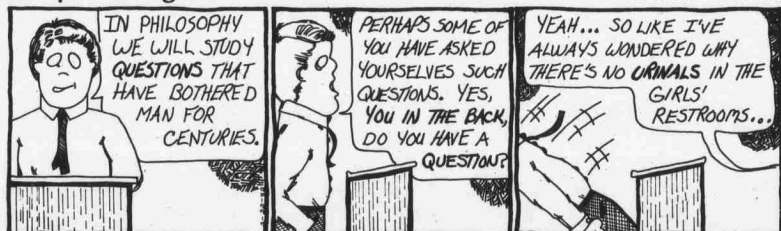
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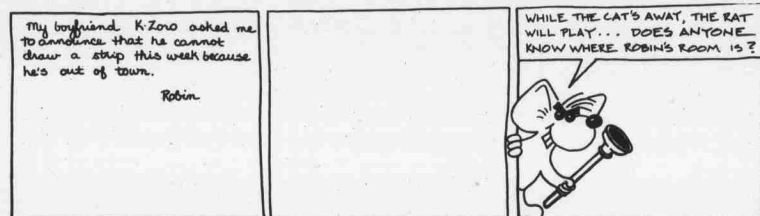
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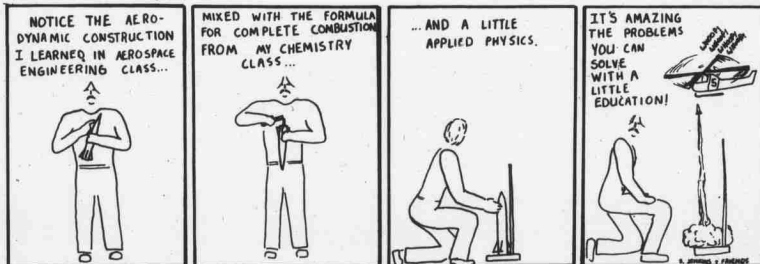
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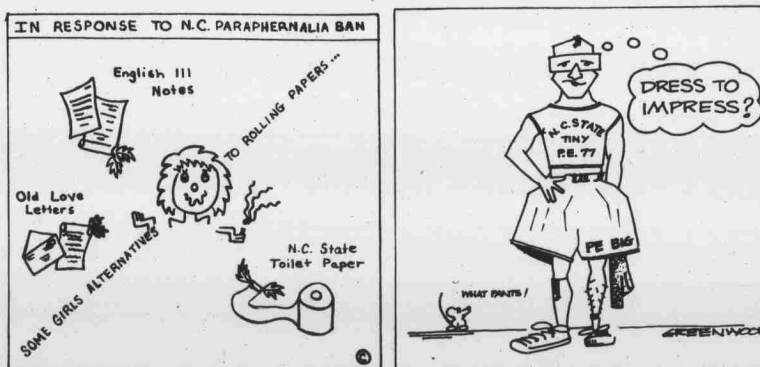
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Men, women tankers go for ACC Titles in Virginia

Going for an even 12 men tankers head north

by Pete Elmore Sports Writer

State's swimming teams have had some quite impressive statistics over the years. Consider these: State has had only five losing seasons since 1932 and the last one was in 1959. State has won 11 consecutive ACC Championships and 20 since 1954 - and State blitzed the ACC during the regular season by going undefeated. But none of this will count as the Wolfpack takes to the water in the ACC championships, Thursday, at the University of Virginia.

"The championships will be very close, with the difference being less than 50 points," State head coach Don Easterling said. "We are pretty tight, we can't afford to have anyone sick."

"Just because we went through the regular season undefeated does not mean we will win the ACC Championship."

The Wolfpack can expect a very strong challenge from Clemson and North Carolina. Clemson is the "most improved" team in the league this year, proving it by beating ever-strong North Carolina.

The Tar Heels have excellent depth and can move

swimmers around in many different positions. They also have a world class back stroker in Eric Ericson.

Just a stroke back are two dark horses, Maryland and Virginia.

Maryland finished fifth last year in the ACC but has improved a great deal. Virginia will be swimming at home and has been tough to beat at home all year.

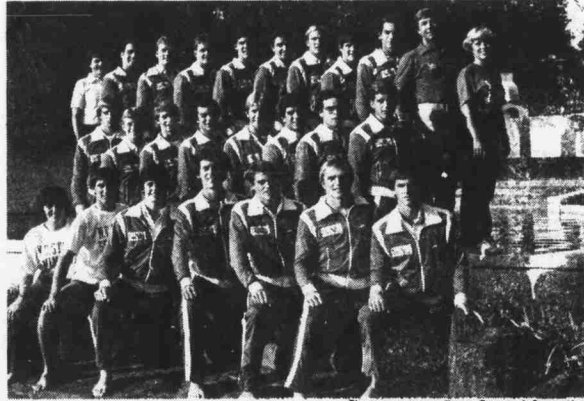
Duke and Georgia Tech should bring up the rear again this year and Wake Forest does not have a swim team.

Here's a look at some key performers for the Wolfpack:

•Bob Menches, a junior, swims distant freestyles for State. Menches had an excellent meet in the Championships last year as he won the 500- and 1650-freestyles and finished second in the 200-freestyle.

•Dave DeGruchy, a sophomore, swims the butterfly and individual medley for the Wolfpack. DeGruchy won the 200-individual medley last year and captured second place in the 200-butterfly. He has been a consistent winner for State this season and will be counted on to do well again in the ACC.

•Chuck Gaul, a senior, is an All-America in sprint freestyles. Last year he finished second in the 100-freestyle, third in the



State's men's swimming team will be trying for an even dozen at the ACC Championships in Charlottesville, Va. this weekend.

Lindow finished second in the one-meter diving and third in the three-meter diving last year. He has been a steady and improving diver this year and could challenge for the championship.

•Ron Posyton, a senior, is also a diver. He finished second in the three-meter and fifth in the one-meter last year. Posyton has a very good chance of improving on that finish this year.

•Stuart Lindow, a sophomore, dives for State.

50-freestyle and fifth in the 200-freestyle for State. He has been swimming extremely well this year and brings experience with him to the meet.

•P.T. DeGruchy, a senior co-captain, also swims sprint freestyles. He is the defending ACC champion in both the 50- and 100- freestyles. DeGruchy will be coming off his best meet of the year as he broke out of a mild slump at Chapel Hill.

The Wolfpack must get a solid performance from everyone else if they hope to win the ACC again. It is just

as important to have everyone place down the line as it is for the favorites to win.

"We are in very good shape physically and we have worked hard mentally," Easterling said. "We also have very good leadership on this team."

Consider another statistic, since coming to State. Easterling has a record of 109-18 and has never lost a conference championship. If tradition means anything then the Wolfpack should be riding high again.

North Carolina favored in ACC's as Pack women try to challenge

by Pete Elmore Sports Writer

State's women's swim team will try to rebound from their loss at North Carolina in the ACC swimming and diving championships today at Virginia.

The Wolfpack finished the regular season with an 8-3 overall and 4-1 ACC record. State will have All-America Patty Waters back for the championships after she had to miss the North Carolina meet.

"North Carolina is head and shoulders above the crowd this year," women's head swimming coach Bob Wiencken said. "We will have to have an excellent meet from all of our swimmers to have a chance."

Virginia, swimming in their home pool, will battle with the Wolfpack. The WaHoos have the most improved team in the ACC and if they swim well they could be a challenge.

Clemson and Maryland appear to have the next strongest teams. The Tigers have the best diver in the ACC and Maryland has been swimming well as of late.

Duke does not appear to have enough talent to threaten anyone for position. Georgia Tech and

Wake Forest do not have women swim teams.

"Our main goal is to qualify as many swimmers as possible for the nationals," Wiencken said. "We hope to have at least nine of our 12 swimmers to qualify and maybe even 10."

"Our divers have already qualified for the regionals and Waters has qualified in three events."

Here is a look at some key swimmers for State:

•Patty Waters, sophomore, earned seven All-America citations as a freshman. She led the nation earlier in the 50- and 100-breaststrokes. Waters is the defending ACC Champion in the 100- and 200-breaststrokes. She placed second in the 50-breaststroke and third in the 100- and 200-medleys.

•Doreen Kase, junior, is the defending ACC Cham-

pion in the 100- and 200-freestyles. She also captured second in the 200-butterfly and fourth in the 200-individual medley. Kase earned four All-America citations as a freshman.

•Casey Conley, freshman, has become one of the top divers in the ACC. She has already made the regionals and has been improving in every meet.

•Amy Lepping, senior, finished second in the 1650-free in the ACC last year and second in the nationals also. Lepping has been swimming well this year and should challenge for an ACC Championship. She earned four All-America citations as a sophomore.

•Patti Pippin, sophomore, finished third in the ACC in the 50-, 100-, and 200-backstrokes last year. She has a good chance to at least repeat that performance this year.

Wake ticket pickup

Ticket distribution for the State-Wake Forest game, which will be played Saturday at noon begins today for last names beginning with H - O. Pickup will be from 6:30 a.m. to 4 p.m. Pickup for last names beginning with P - Z and A - G will be Thursday beginning at 8:30 a.m. and running until 4 p.m.

Tickets for the ACC Women's basketball tournament, which will be held here Friday through Sunday, are on sale at the ticket office inside the Coliseum. Tickets for the first day of play which will feature four games cost two dollars. Each of the remaining two days will have a one dollar admission charge.

Castrigano, Rodriguez, Wentz set to end careers with titles

by Bray Toot Sports Writer

This Saturday and Sunday three Wolfpack seniors will wrestle in their last ACC tournament. Two of them are defending ACC Champions at their weight and the third has placed second the last two years.

Chris Wentz, Jerry Rodriguez and Frank Castrigano will be competing in their last ACC

tournament. The two defending ACC Champions are Wentz at 118-pounds and Roduiguez at 190-pounds. Castrigano lost at 158-pounds in double overtime a year ago. Between the three they have won two ACC championships, and recorded an unbelievable two-year mark of 30-2 in dual meet competition.

Wentz, a two time All-America, has only been

wrestling at State for two years. He began his collegiate wrestling career at LSU and while there he earned All-America honors as a sophomore. Wentz earned All-America honors again last year when he placed sixth in the NCAA Nationals. Last year during the ACC tournament he was voted the co-outstanding wrestler of the tournament.

During his career at State he has compiled a record of



State's Chris Wentz puts a hold on Tom Krauser of Georgia Tech.

33-4-2. So far this year he has compiled a record of 14-2-1. The last two wins have been by phenomenal margins of 27-3 and 27-5. He leads the team with seven superior decisions, three major decisions and has recorded two pins this year. Just by stats alone he is the overwhelming favorite to repeat as the ACC Champion and maybe one of the favorites to win a national title.

Another wrestler who went the LSU route was Rodriguez. He transferred to State after his sophomore year and has been winning here ever since. Last year Rodriguez set a school record of pins in a season by recording 11 on his way to an 18-1 record. His only loss

came in the NCAA tournament. This season the senior has compiled a record of 17-1 with five pins.

Since Rodriguez has been wrestling collegiately he has won both the ACC and the Southeastern Conference championships. He won the ACC last year and the Southeastern in 1979. Along with the two titles he has been ranked as high as the number one wrestler at 190 pounds and is currently ranked No. 7.

The third senior for the Pack is Castrigano. He is the only one of the three seniors that has spent his entire wrestling career at State. Castrigano finished second in the ACC in 1979 and 1980. Last year he lost

to Virginia's Tim Wagner in double overtime to come in second.

During the last two years Castrigano has compiled a 28-5-2 record. This year after an early season loss in which he was recovering from an injury, he has won his last eight matches. Among these victories two were against two All-Americans.

The first win came against Tony Mills of Tennessee, 7-5 and the second came when he pinned Kentucky's Rick Rinfus. At this time he is the favorite to win the ACC Championship in the 150-pound class. Last year he finished in the NCAA quarter finals and he hopes to improve that mark.

Wolfpack tracksters perform at Delaware

by Todd McGee Sports Writer

This past weekend, State's men's and women's track teams traveled to Delaware to participate in the NCAA Indoor Qualifying meet. Although no one from State qualified for the nationals, there were several good performances.

"Once again our sprint crew ran well," State head track coach Tom Jones said. "Juan Nunez won the 60, (Perry) Williams was second, and Gus Young was third."

Nunez' winning time was 6.29, only .05 of a second off the qualifying standard set by the NCAA. Though his time did not meet the standard, it did earn Nunez the track record.

Also running well for State was miler Mike Mantini.

"Mike ran a very good double," Jones said. "He ran a 4:09 in the mile, and a 4:10 mile in the distance medley relay."

Mantini finished second in the mile, while the distance medley team finished first.

"The most competitive events were the high jump and the pole vault," Jones said. "In the vault, there were seven guys over 16-3. Alvin (Charleston) finished fourth. He had a few really good attempts at 16-9."

Turning to the high jump, the competition was just as good.

"There were six or seven guys over seven feet," Jones said. "Kevin Elliott jumped 7-2 1/4 to finish second."

Also turning in a good performance for the men's team was Bryan Burns in the 400. His time of 49.60 earned him a sixth-place

(see 'State', page 9)



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State rifle team prepares for ACC Championships with W&M win

by Ralph Graw Sports Writer

State's rifle team gained an impressive win over a

normally stubborn William & Mary team Saturday as they outshot the Indians, 2,232-2,125.

Of the top four shooters comprising the red team, Milda Perry alone shot early in the morning and was followed by the Indians' top shooter Eric Morrison on

the second relay. After Morrison's final kneeling target, he had tied Perry's score of 560 and was concerned about the tie-breaking procedures used to determine who would be the overall winner.

Each time State has gone up against the Indians, Morrison has lost to Perry by a varying number of points -

as few as one. His coach revealed that the rivalry between Morrison and Perry was increasing to a "fever pitch," and that the third year shooter was counting on beating Perry at this match. Morrison had, however, neglected to consider the

(see 'State's', page 9)

MARDI GRAS advertisement for Link Lounge featuring beer, food, and band on Feb 27-28.

MBA WORKSHOP FOR MINORITY STUDENTS advertisement for Duke University's Fuqua School of Business.



# Thurl goes home to vie with Terps

by William Terry Kelley  
Sports Editor

State's game with Maryland, this event at 8 p.m. in College Park, Md., has a great deal of meaning for the whole Wolfpack team. A win would mean their 21st victory and would bring the Pack closer to an NCAA bid.

For three of State's starting five — forward Thurl Bailey and guards Derek Whittenburg and Sidney Lowe — the meeting at Maryland means a trip home and a game before the home folks. As for Bailey, he was once a much wanted item on Maryland head coach Lefty Driesell's recruiting list, and a victory over the Terps is gratifying.

"Just the fact that it's at Maryland says a whole lot," the 6-11 leading scorer of the Pack said. "Even though (center) Charles Pittman got hurt, they're still a strong team. Lefty's that kind of a coach."

"I think we've been playing well. If we play the same style of ball we played against Virginia and if we go up there and get the lead they'll be a little overmatched."

Bailey, a native of Seat Pleasant, Md., was highly recruited by Driesell along with Virginia's Ralph Sampson.

"I think Lefty really wanted me pretty bad," Bailey said. "He recruited Ralph and me pretty hard. He was telling me how his offense was made to play two or three big men and I would have no problem playing."

At the same time, Bailey was being sought by three other schools. Georgetown and Davidson were after him as well as State. Bailey was drawn to Davidson because of a liking for then Wildcat head coach Eddie Biedenbach, a former assistant coach at State. Bailey ruled out the Wildcat's rebuilding team, however, and eventually was signed by former State head coach

Norm Sloan before Sloan's final campaign at State.

"Coach Sloan would come up about every two weeks and talk to me and my coach about the role I would play," Bailey said. "The thing that impressed me about him was he really was truthful and told you how you could help them and what your weaknesses were."

"A lot of coaches just tell you what a dynamite player you are and just give you a sales pitch. I liked Coach Sloan because he was a straightforward coach. He didn't go for any false pretenses. When a coach recruits you and then leaves you have to deal with it."

Bailey used several factors to make his decision to come to State. The "glory years" really didn't figure in his decision as much as his liking the place and the program.

"What it really came down to was, I wanted to go away from home and be at home at the same time," he said. "My parents were raised here and I have a lot of relatives here. At that time I really hadn't thought that much about State's past."

At one time or another each of State's starters has had a chance to play in front of the home folks this season and has risen to the occasion. One of center Chuck Nevitt's best games of the year was at Georgia Tech, and only a couple of weeks ago Scott Parzych got his chance at Notre Dame and had a great game. Lowe, Whittenburg and Bailey will have their shot at Maryland.

"I know I'm going to be at home and all of the home people are going to be there," said the soft-spoken Pack board-clearer. "It will probably make me play harder. I think I'll feel good. I think everybody knows I'm glad I came here. Nobody's looking for a personal anything. Everybody knows that the three guys from the Washington metropolitan area made the right decision."



State forward Thurl Bailey drives for two against Clemson's Fred Gilliam.

"The only thing we have to prove is that we belong in the NCAA Tournament. When you're at home on the road you play harder on both offense and defense. It's not like you're at home and you want to get off."

One in a year of prize recruits for State, Bailey has been playing basketball for seven years and hopes to be in the sport a lot longer. For Bailey the game is a combination of work and play, but is always fun.

"It's always fun but it's supposed to be a game," said Bailey, who listens to music to escape the game. "If you don't enjoy yourself you don't play well. I guess when you're not doing so well it becomes work. I think it's a mixture of both. You have to work hard to win."

State has always tended to have a sort of rivalry with the Terps. Their clashes in the ACC Tournament over the years as well as many exciting regular season games have caused State fans to enjoy their wins over the Terps.

The two institutions have always existed and just as Sloan won the battle for Bailey, Lowe, and Whittenburg, "Lefty" has taken victories in getting Adrian Branch last year and stealing highly touted recruit Len Bias from the Pack this year.

Bailey sees the traditional rivalry with North Carolina as still predominant in his mind.

"I just have this thing for Carolina," he said. "Like when we played them here and everybody said after the game that 'boy did Perkins do a great job on Bailey defensively.' James Worthy only had two field goals and I was checking him. Nobody said anything about that. But Perkins was recognized."

"I think Maryland is a big rivalry at State, too. But if I had to pick one team I would have to say Carolina." No doubt the threesome will have a chance at taking a big win tonight. A win would be important for every Wolfpack fan but might be special for Bailey.

# Pack ups tempo to go Greyhounds

by Stu Hall  
Contributing Writer

Talk of a proposed 45-second clock in college basketball — by State basketball coach Jim Valvano — was laid to rest for a few hours Monday night as the Wolfpack upped the tempo and defeated Loyola of Baltimore 80-52 in Reynolds Coliseum.

After the game, in the State locker room, the topic of conversation was directed more toward the Wolfpack's 20th victory and a possible NCAA Tournament berth, than to Valvano's proposed time clock that would quicken the pace of the game, which has slowed steadily in recent months.

"It means a lot getting No. 20," said Valvano, about his third 20-win season. "Before the season, that was the magic number, and I didn't know if we would make it or not. We got it and I'm really pleased with that."

With this victory, State improved its record to 20-7, before returning to conference play against Maryland at 8 p.m. Wednesday at College Park. Loyola fell to 10-14.

"I was concerned that we might come out flat after the tough loss (to Virginia, 45-40) last Saturday, and being smack-dab in the middle of the conference season," Valvano said. "I told the kids before the game that we should go out and win it in the first half."

Taking it to heart, the Wolfpack posted the first eight points and before anyone could figure out what Loyola's mascot was, it had methodically built a 16-point lead with a little less than 10 minutes left in the first half.

finish, but Jones said it could have been faster. "They ran the race in flights," he said. "Bryan won his flight by a good distance, but as a consequence, he had no one to push him."

Other highlights on the men's side were Greg Smith's first-place in the 60-yard high hurdles and Simon Ware's second in the triple jump.

On the women's side, there were a number of excellent performances. "The girls ran really, really well Saturday," said Jones.

Perhaps the best performance was turned in by Suzanne Girard. Girard's time of 4:46 in the mile earned her a first-place finish in that event. She also ran a

State dominated the Greyhounds with its distinct height advantage — permitting them only one shot on most occasions and forcing them to shoot a paltry 18 percent from the field — while building a 41-16 halftime lead.

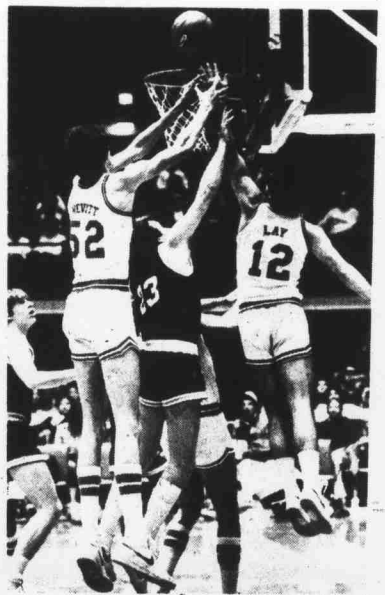
"We were really intimidated at the beginning of the game," Loyola head coach Bill Burke said, "and when we got a couple of points down, we started taking some bad perimeter shots. We were getting no rebounds, so we weren't getting any second shots. I think N.C. State is a very well-coached team. They mix their defenses up on us and forced us to the perimeter. I thought they did a great job defensively."

The start of the second half was basically the same, as the Wolfpack increased the margin to as much as 35 points, with 12 minutes remaining. At this point, Valvano opted to go to his bench for some much needed playing time.

"I enjoy games like this," said State forward Thurl Bailey, who added 12 points and six rebounds in just 28 minutes of playing time. "It gives the starters a chance to sit on the bench and watch the younger players get some playing time. I was really impressed at the way they played."

One player, in particular, that impressed many people was freshman Lorenzo Charles, who finished the game with nine points, while tying Bailey for the most rebounds.

"Coach told me that he was going to do a lot of subbing," Charles said, "and that I was going to see a lot of playing time. When he told me that, I started preparing mentally. I hadn't played



State's Emmett Lay taps in two points against Loyola of Baltimore Monday night.

this much since the Clemson game."

A quick 10-point spurt brought Loyola to within 25 points, before numerous fouls and some rather reckless play kept the Greyhounds from ever being a serious threat. Bob Selby led the Loyola attack with 18 points, followed by Maurice Hicks with 13.

Derek Whittenburg's 14 points led State, while Scott Parzych and Cozell McQueen added 10 each.

The Pack's 20th victory was considered by many to be a big step toward the 48-team NCAA Tournament: "I think we belong in the NCAA Tournament," said Valvano. "People tend to forget that five of our seven losses were to teams that were ranked No. 1 or No. 2. We were ranked in the middle of the season, fell out, and now it's tough to get back in. I feel we've got to be somewhere in the top 48 teams."

# State's Reynolds predicts record-breaking shoot

(continued from page 8)

shooters who were then shooting on the third relay.

Ralph Graw — shooting 199 prone, 172 standing and 192 kneeling — finished with a 563 to lead the Wolfpack for the first time this season. Solving Morrison's dilemma evidently pleased the senior from Florida.

"I had a big load taken off my shoulders this week, and — don't take this wrong — I

just felt like I was going to win," Graw said. "My prone and kneeling have been pretty good the last couple of weeks, and I've been working real hard on standing — that's what won it, standing. Besides, it was my last home match and I had to go out with a bang."

Both of the other red team members, Jeff Armantrout and Jeff Curka, shot high scores of 555 and 554 respectively. Curka had been fighting to regain his red

team status and clearly demonstrated his position on the team with his score.

Both Curka and Perry are seniors — Curka will graduate in May, and Perry in December. Before leaving, however, each would like to help the team win what has become State's calling card — the ACC Championships.

Having dominated the Championships since 1969,

losing only once in 1970, the team hopes to continue its winning streak this weekend as State travels to VMI to participate in the Southern Intercollegiate Rifle Tournament — of which the ACC Championship is a part.

"The SIRT record (and ACC record) is 2,248," Head coach John Reynolds said. "We've got the best chance in three years of beating it."

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Thursday -25¢ Draft, 8:30-10

Friday -10¢ Draft, Ladies 8:30-10

Sunday -FREE Draft, 8-10

Monday -\$1.00 cover w/ college ID

## Steinbeck novels come to screen in Cannery Row

by Sam Adams  
Entertainment Writer

At the end of World War II a soldier asked John Steinbeck to write a book so that they could forget about the war. He proceeded to write *Cannery Row*.

One of the main characters in *Cannery Row* is 'Doc,' a marine biologist who is owner/operator of the Western Biological Supply. Doc is based on a friend of Steinbeck's named Ed Ricketts. When Ricketts died Steinbeck wrote *Sweet Thursday* — a sequel to *Cannery Row* — in his memory.

Writer-director David S. Ward and producer Michael Phillips, who had previously worked together on *The Sting*, came together again to meld the two books together into the film *Cannery Row*.

The differences in the two books' paces and plots provided an interesting problem for Ward. Those familiar with *Cannery Row* will find the initial quick step into a firm plot a bit strange, but later a quieter pace develops.

The plot of the movie comes primarily from *Sweet Thursday* — boy meets girl. Doc falls in love with a good-hearted hooker. After Ward establishes the plot, scene and characters, a calmness comes over the people and events. In the preface to the book *Cannery Row*, Steinbeck writes about a marine animal that must be allowed to crawl in to the collect a cup by itself, "And perhaps that might be the way to write this book — to open the page and to let the stories crawl in by themselves." Ward, after the beginning of the film, lets this happen, in a very un-Hollywood tradition.



Nick Nolte stars as Doc and Debra Winger as Suzy in the movie *Cannery Row*, based on the John Steinbeck novels *Cannery Row* and *Sweet Thursday*.

The plot is in two parts: boy meets girl and the life of the people in *Cannery Row*. Despite the fact that the film is true to the intentions of Steinbeck, it does take one liberty by giving Doc more of a history than Steinbeck intended.

The film itself is well-made with no shoddy shortcuts. Making the film on MGM sound stage 30 probably kept the film well within the budget, allowing

both the retention of good actors and a good advertising budget. Good advertising and good films do not always go together.

### Enthusiastic Doc

Nick Nolte plays the character of Doc with enthusiasm and interest. He familiarized himself with Doc by studying marine biology before the filming

started. At times Nolte would spend nights at the sound stage sleeping on Doc's bed on the set.

Ward's direction is probably the greatest feature of the film. Ward integrated the troubles of Doc and Suzy while showing the way life is in the time between daylight and night. An interesting style of the film is the use of a narrator who quotes directly from the books.

The film *Cannery Row* is



a rare instance. Although the original book was not followed to the letter, the spirit of what Steinbeck wanted to show was.

The first line of the preface of *Cannery Row* sets

the style, both for that book and the movie: "Cannery Row in Monterey in California is a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream."

## SILVER SCREEN

by Karl Samson  
Entertainment Writer

*Street Angel*  
Erdahl-Cloyd Theatre

Tonight, 8 p.m.  
Admission: Free

Close on the heels of their touching and exceedingly popular 1927 release, *Seventh Heaven*, Janet Gaynor and Charles Farrell were teamed up again with director Frank Borzage. Gaynor must take to the streets in order to buy medication for her sick mother. Farrell, a struggling painter falls in love with Gaynor's chaste beauty only to have her taken from him. The question is: Can undying love rejoin the two?

## WKNC 88 FM ROCK

Wednesday — Classic Album Feature  
with Bill Page

Rush — *Careless of Steel*

Thursday — Feature Album  
with Stew Mones

Duke Jupiter — I

## Entertainment Briefs

The Raleigh Civic Symphony, conducted by Robert Petters, will present a concert at 8 p.m., Feb. 28 in Jones Auditorium of Meredith Campus. Works to be performed include music by Rimsky-Korsakov, Humperdinck, and Hindemith as well as the premiere performance of Bruce D. Reinoso's Rondo for orchestral winds and percussion.

Until Mar. 21, Southeastern Printmakers will have a feature in the Collectors Gallery of the N.C. Museum of Art in Raleigh. The feature covers approximately 30 prints showing a variety of techniques and imagery. Admission is free. For more information, call 733-7568.

## Illogical meaning behind lyrics of new punk band Slow Children

by Kim Frazier  
Assistant Entertainment Editor

*Slow Children* has a style that is a mixture of a little Pink Floyd, a little of the B-52's and a bit of incomparable music.

Underlying each stanza of their songs, *Slow Children* seems to stash a secretive meaning. As a listener, you don't comprehend the sense of the wording right off. Sometimes it seems that the words were written to coordinate with the beat of the music which is abrupt, bouncing and shrilling.

There is consistency throughout the entire album

as a whole. All of the tunes have the same irregular "punk" style similar to the B-52's. There are no mellow nor mediocre tunes.

Within each song itself, though, the beat of the music seems to change without forewarning. It is difficult to depict the style that is to be presented in each stanza because of the lack of consistent harmony.

On side one, *Slow Children* begins with "president am i." When translated, I believe the lyrics are describing someone who is being given a difficult time about his occupation even though the profession is not an important one.

In the tunes "talk about horses," "too weak to eat,"

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Pal Shazar, lead vocalist, and Andrew Chinich, lead guitarist and vocalist, are members of the new punk band *Slow Children*.

"brazilian magazines," and "punk is 'trassit,'" which complete side one, you find the same illogical-type interpretation that exists in "president am i."

The highlight of *Slow Children* is the selection "spring in falta." It is about someone who oddly enough, wants everything! If you're interested in what "falta" is, it was a past resort in Russia's pre-revolutionary state. Why *Slow Children* uses this place is a mystery; it just ties in with their weird style of natural interpretation.

There is a fair amount of repetition of lines in the tunes: "staring at the ceiling," "home life," and "I got a good mind."

The final tune on the album, "she's like america," seems to be of a story of how you can't lose in America.

It definitely is not clearly explained, but, again, the style fits in with *Slow Children*'s overall theme of an illogical "punk" sound.

*Slow Children* is *Slow Children*'s first release in the U.S. The band members Pal Shazar, vocals; Andrew Chinich, guitars and vocals; Jules Shear, guitars and backing vocals; Stephen Hague, bass and synthesizers; David Beebe, drums; Dave Scheff, drums on "spring in falta." First released an album in London, where it wasn't very successful. In 1982, the lead members of the band, Shazar and Chinich, decided to remaster the English album and rename it "Slow Children."

Editor's note: *Slow Children* is not related to the Raleigh band also named *Slow Children* in any way.

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Symposium 1982

IMPACT - NEW NATIONAL DIRECTIONS

Monday, March 1

3:00p.m. Financial Aid-The National Outlook  
Stewart Theatre

4:00p.m. Workshops on Financial Aid  
Eleanor Morris UNC-CH Ballroom  
Curtis Whalen UNC-CH Walnut Room  
James Belvin Jr. Duke Brown Room

7:30p.m. Financial Aid-The Local View  
Carl Eycke and Stan Broadway  
Stewart Theatre

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# Josie Cotton comes into her own as she sings fun, danceable tunes

by Karl Samson  
Entertainment Writer

For those people who think that The Go-go's are too processed and commercialized there is a bright new star on the new music horizon. Raleigh, the conservative Top-40 oriented town that it is, may not be ready for Josie Cotton.

Her debut single on Elektra/Asylum Records entitled "Johnny, are you... queer?" was originally part of The Go-go's repertoire. However, when The Go-go's began gaining popularity they dropped the song in favor of songs that would have a greater appeal to middle-class American teenagers.

"Johnny, are you... queer?" written by Bobby and Larson Paine, dares to ask the question that often confronts people in today's world of sexual freedom. Josie Cotton originally recorded the song for Bomp Records, an independent Los Angeles-based recording label. The 12-inch single soon became so popular in California that Elektra/Asylum Records picked it up and began distributing it nationally.

Claiming The Ronettes, Petula Clark and Brenda Lee as early influences, Cotton captures that classic 1960s "girl-group" sound that is again gaining popularity. If the listener is willing to venture forth from the world of pre-programmed FM radio, originality, brassness and good-time dance tunes can be found among the pervaders of '60s-influenced power pop.

Like The Waitresses, a New York based "girl-group" that has just released its first album, Josie Cotton confronts the questions of modern sexuality in a direct and forthright manner. Just as The Waitresses "know what boys like," Cotton wants to know "... why I can't seduce you."

Unlike such groups as The Shangri-las of nearly 20 years ago, today's "girl-



Josie Cotton

groups" are free from the shackles of sexual repression. This new freedom allows a revealing glimpse into the hearts and minds of today's modern young women.

### Energetic nature

Cotton's musical desire to stop beating around the bush and get down to serious business can provide more than just a great dance beat. The originality of coming right out and saying what you mean is so unique and unexpected that the listener can't help being sucked into the energetic nature of the music. To put

it plainly, it's FUN, fun to dance to and fun to listen to. FUN, FUN, FUN. That's what power pop is all about. Bubblegum for the eighties with an amphetamine center. As The Go-go's would say, "Everybody get on your feet."

All of the classic trademarks of The Shirelles and The Shangri-las are incorporated into "Johnny, are you... Queer?" and the flip side of this 12-inch single ("Let's Do The Blackout." The predominant bass progressions, hand-claps, periodic piano punctuation and background vocals are all there. The big difference

between this music and the 20-year-old music that it's based on is the lyrical content and the beat, which is fast and hard.

An album by Cotton is presently in the works and should be released sometime this spring. A national concert or club tour is also expected for the spring in order to promote the album.

If the album contains the same blend of up-tempo '60s-influenced dance music and the unique humor and frankness of the Paine brothers' lyrics, it will certainly be as infectious as this fab debut single.



The Iron City Houserockers played last night at State's Stewart Theatre. The group performed music from their Blood on the Bricks and Have A Good Time... But Get Out Alive albums.

Roy Sundholm

## Album takes music to streets

by Karl Samson  
Entertainment Writer

Roy Sundholm could only be classified as a very literate upper middle-class punk. His music — very lyrical and upbeat — is a unique blend of suburban backgrounds and urban interests. Though his music lacks the raw edge of true discontent and protest, Sundholm's latest album *East to West* tries to "burn up the heat Al Pacino-style."

Although this album lacks the summer-in-the-city-let's-get-some-girls attitude of last year's release *The Chinese Method*, it maintains the urgency of someone from suburbia fascinated with the inner city.

In retrospect, the opening song of the album, "The Bridge Across the River" seems very prophetic. The references in the song to a "five-mile-traffic-jam-two-lanes wide" and a "747 flying in from the east" conjure up

images of the tragic Air Florida crash in Washington, D.C. in January.

"Me and My Mercedes," also on the first side, reflects the affluent nature of this new music for the nouveau riche. Twenty years ago the Cadillac was king of the road and the ultimate status symbol. It is only fitting that in today's import-dominated automobile market the Mercedes-Benz has currently become the car for status seekers to own.

The title track, "East to West," opens with a driving tempo that immediately starts the pedal foot dancing. Once again, the unique duality of Roy Sundholm's music is exposed. The lyrics seem to express that vague limbo that Sundholm dwells in, "east to west, south of nowhere." The music and the character in the song are not actually what they appear to be. The facade exists because that is how Sundholm wishes to be seen or

heard. The attempt to be something other than what is expected is very successful in this case. Pent-up adolescent frustrations open the second side of the album in "Good Girls Don't Wear White." Although the plea is the same as it has been for years — don't listen to your mother — Sundholm throws a twist when he sings, "these days, these days, good girls don't wear white."

With a bopping saxophone intro, "My Heart's On Fire" is probably the most danceable tune on the album. More teenage frustrations appear as "the more I try, the more she teases." The forceful presentation of the vocals on this tune leave no doubts about the singer's desires. The percussive reverberations of the cymbals on this tune reflect a fluttering heart on fire which fades into a soothing piano roll at the end.

The duality of Sundholm's music is once again emphasized in the last two songs on the album. "I Can't Sleep at Night" expresses the same sentiment that has been used by countless other singers — it's difficult to sleep alone. Sundholm's music is similar in style to The Jags and Interview. It combines high energy and simple melodies with sophisticated upper middle-class lyricism. Although *East to West* does not display the intense energy and sharp edge of *The Chinese Method*, it is still an enjoyable album by a promising artist.

## British theater trip planned for students this summer

by Gall Edwards  
Entertainment Writer

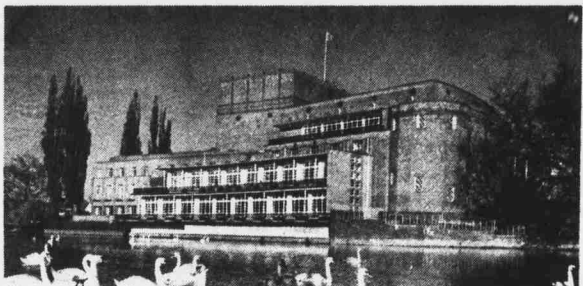
Planning an exciting summer vacation is the best way I know of beating the winter blahs. Are you feeling adventurous this year? Then you ought to look into "Adventures in British Theatre." You could be spending two weeks in London this July.

"Adventures in British Theatre" is a tour sponsored by State through Thompson Theater. The trip is undoubtedly a drama lover's dream come true. Included are six London West End productions, one London fringe production — equivalent to our off-Broadway — and one by the royal Shakespeare Company at Stratford-on-Avon. Later in the spring, the shows to be seen will be chosen from a number of currently running productions. Discussions will be held on the various

productions for those who wish to attend.

Along with seeing the professional productions, several theater tours and seminars are planned. Included are excursions to the historic Covent Garden theater area, the National Theatre Complex and a full-day guided tour of Stratford-on-Avon with transportation and admittance to historic buildings provided. For those curious about other places of interest in London, there is a half-day guided tour of the city planned, as well as, several days left free for shopping and individual sight-seeing.

The group will lodge in the very heart of London at Canterbury Hall on the campus of the University of London. The double-occupancy rooms are comfortable and arranged in suites. The hall is conveniently located across from the British



A tour of Stratford-on-Avon is featured in the "Adventures in British Theater" trip.

Museum, and is within walking distance from Trafalgar Square, Charing Cross, Soho and the West End theater district. A full English breakfast and evening meal will be provided. Use of lounges, tennis courts and other university facilities is included as well.

The tour will arrive in London on July 4 and will depart for the United States on July 17. The cost of the trip is \$680, not including transatlantic transportation which is available on an optional basis. The deadline for registering for "Adventures in British Theater" is March 1, and a \$100 deposit is requested by that time.

For further information, contact Charles Martin at Thompson Theater. You can reach him at 737-2405, Monday through Friday, between the hours of 9 a.m. and 5 p.m. The tour is limited to 30 people.

### North Carolina State University Trip Activities Board PRESENTS

## SPRING BREAK IN DAYTONA BEACH

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We nights accommodations at the beautiful and exciting "Casual Inn of Daytona Beach." Located at 930 North Atlantic Ave., right on the beach, it is a most demanded hotel on the strip at this time. A very great schedule of activities including our famous pool deck parties and party hop contest. Optional excursions available to Disney World and several other attractions.

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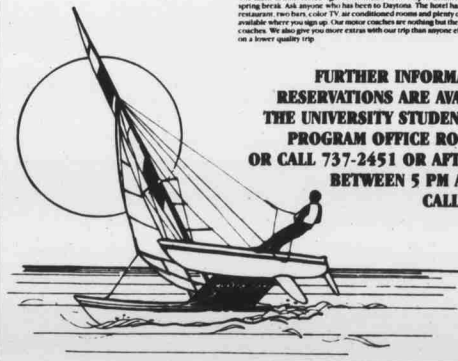
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The Casual Inn, located right in the middle of the strip, is definitely the place to be during spring break. Ask anyone who has been to Daytona. The hotel has a great big party club, restaurant, swim bar, color TV, air conditioned rooms and plenty of activities. Pictures are available when you sign up. Our motor coaches are nothing but the highest quality highway coaches. We also give you motor escort with our trip that anyone else. Don't miss it and go on a lower quality trip.

**FURTHER INFORMATION AND RESERVATIONS ARE AVAILABLE AT THE UNIVERSITY STUDENT CENTER, PROGRAM OFFICE ROOM #3114 OR CALL 737-2451 OR AFTER HOURS BETWEEN 5 PM AND 11 PM CALL 737-3138**



## The THIRD Annual ALCOHOL AWARENESS FAIR

is scheduled for

**Tuesday, March 30**

10:30 until 4:00  
University Student Center Plaza

Student Government will award \$100 to the NCSU organization with the best booth, \$50 to second best and \$25 to third. A \$50 prize goes to the Best Alternative Beverage and \$25 to the runner-up.

"RAISE YOUR SPIRITS" JOIN THE FUN!

Call Jerry Barker at 2563 about participating in the Fair, and send a representative to tonight's planning session, 7:00 in the Student Center Board Room.

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## ARABESQUE

# NEWS BRIEFS

**EVENING PHYSICAL EDUCATION COURSES:** The department of physical education will offer its first evening physical-education courses this spring. The courses will be open to all male and female students who are registered for the 1982 spring semester. Two courses are scheduled, Beginning Tennis I and Body Mechanics, with two sections of each course available. The courses will begin March 15 and continue through May 7. To add either of the courses, a student should complete and process a schedule-revision form by March 5. Information needed to add the courses, which are not listed in the official course schedule for the spring semester, is below:

**PE 231E Body Mechanics - 1 credit hour -** a program of physical development and coordinated movement utilizing aerobic routines, muscular strength and endurance exercises and flexibility exercises. Call number: 75-231-019 1745-1845 Tues. and Thurs. Room 111 Carmichael Gymnasium  
**Call number: 75-231-020 1915-2015 Tues. and Thurs. Room 111 Carmichael Gymnasium**

**PE 249E Beginning Tennis - 1 credit hour**  
 Call number: 75-249-009 1745-1845 Mon. and Wed. Room 214 Carmichael Gymnasium  
 Call number: 75-249-010 1915-2015 Mon. and Wed. Room 214 Carmichael Gymnasium

**PERSONS RECEIVING DEGREES IN THE MAY 15TH COMMENCEMENT** do not need to make arrangements at this time for caps and gowns. The apparel will be available for pick-up from the Students' Supply Stores at regular store hours beginning the week of May 10th. The store will also be open May 15th, from 8 p.m.-12 p.m. for late pick-up.

**THE VOLUNTEER OPPORTUNITY OF THE WEEK** is becoming a Hopeline volunteer. Recruitment for spring training is now taking place. Training begins March 18. Learn crisis-intervention skills and telephone counseling. Anyone interested should contact Volunteer Services at 737-3193.

## classifieds

**CLASSIFIEDS** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698 College St. Station, Raleigh, N.C. 27656. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad is limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

**COMPANY WILL PAY \$500 FOR A RESEARCH PAPER ON THE SUBJECT OF BROADCASTING.** Send resume to Progress Media Sales, Inc., P.O. Box 10804, Raleigh, N.C. 27656.

**OVERSEAS JOBS** Summer/retiree round Europe, S. America, Australia. Age All fields. \$500-\$1700 monthly. Sightseeing. Free info Write: U.C. Box 52, N.C., Corona Del Mar, CA 92625

**FOR SALE** 1966 State Red Mustang Can convertible for \$5,000. Irgent condition. Call in Kingston 523-4287

**FOR SALE** IBM Selectric II Disserta tons, thesis, term papers. All subject areas. Call 828-3014 level

**PERFECTION RESUME SERVICE** Resume writing, typing and typesetting. Call 781-2378, 7 p.m.

**ASTHMATICS** Earn \$150 in a 70.25 hour breathing experiment at the EPA facility in Chapel Hill. Volunteers must be male, age 18-35, with a current or previous history of asthma. If interested, please call collect 966-1253, Mon. Fri., 9 a.m.-5 p.m.

**DIAMOND RING** 1 carat, sol. set in gold. Appraised \$2799, asking \$800. Need money? Call Steve at 467-0631

**TUTORING** All freshman, chemistry and math courses. Call Bob at 395-4320

**FOR SALE** Mitsubishi, Rd digital cassette car stereo. Excellent condition. Call O.C. Parker at 851-7317 Mon-Sat., after 3 p.m.

**IF IT CAN BE TYPED, I CAN DO IT**, quickly, accurately and reasonably. Call Mrs. Tucker at 828-6512

**News writers will have a meeting in the 3rd floor lobby today at 4 p.m.**

## crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. on the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space available basis and the Technician is in no way obligated to run any Crier item.

**MIXED DOUBLES TENNIS** - Entries taken from Feb. 15 - March 4 in the Intramural Office. Play begins March 15.

**OPTOMETRY**, school recruiters will be at 3712 Boston Hall at 7:30 p.m. on Wed., Feb. 24.

**KEE! KEE! KEE! PARTY!!!** Thurs, Feb. 25 for Fraternity Club members and friends. Party will start at 7:30 p.m. in the Packhouse.

**CHRISTOPHER DREXEL EXHIBITION**, 85 original works presented in the Student Center north gallery, Feb. 28 - March 26. Opening reception Sun., Feb. 28 from 3:55 p.m. Free and open to the public.

**LEARN TO PLAY THE RECORDER** with House Red Wolf ISAIA Wed., Feb. 24 at 7 p.m. in 305 Nelson.

**SAILING CLUB MEETING**, Wed., Feb. 24 at 8 p.m. in Carmichael Gym, Rm. 111. All new members welcome. Discussing plans for trip, certification for new members, and parties.

**ALPHA PSI OMEGA** dramatic fraternity meets Wed., Feb. 24 at 6:30 p.m. in Thompson Theatre.

**LEARN HOW TO MIX YOUR FAVORITE DRINK!** Come to Suburg's 1st floor classroom, Thurs, Feb. 25 at 7:30 p.m. BYOB, but mixers and munchies provided.

**THE INFORMATION NETWORK NEEDS VOLUNTEERS** to help with information distribution on campus Saturday mornings. Also carpenters, painters for office, phone answering. Nonprofit public service organization. Call Volunteer Services at 737-3193.

**HUMAN RIGHTS/HUMAN WRONGS**, presented by Dr. James Turpin. Public meeting on Thurs, Feb. 25 at 8 p.m. in the Green Room, Student Center. Sponsored by the NCSU Bahai Club.

**WOULD YOU LIKE TO LEARN MORE ABOUT CROSS STITCHING?** Start from scratch with a FREE kit and learn how to make the finished product. Framing and following. Feb. 24 at 8 p.m. in Carroll study lounge.

**VO AND CONTRACEPTIVES**: A program on the spread of VD at State and contraceptive methods. Wed., Feb. 24 at 8 p.m. in Becton lounge.

**ASME LUNCHEON**, Wed., Feb. 24 at 12 noon in BR 2211. Speaker: Vice President of J.A. Jones. Barbecue for lunch. Membership will be taken.

**MIXED DOUBLES BADMINTON** - Entries taken from Feb. 15 - March 4 in the Intramural Office. Play begins March 15.

**CO-OP CLUB** will meet Thurs, Feb. 25 at 7 p.m. in MB Link. Plans for the semester. Open to all interested in cooperative education.

**INTERVIEWING** discussed by Mr. Jones of Career Planning at Cooperative Education Society meeting Thurs, Feb. 25 at 7 p.m. in 168 HA.

**STATE SUNBATHERS!** We still have space on our SPRINGBREAK trip to Ft. Lauderdale \$129. 7 nights, 8 days tennis parties, and much more! For more information call 600-366-7006 TOLL FREE! SPACE IS LIMITED!

**ROOMMATE WANTED** \$100 and 1/2 utilities. 2 bedroom apartment. Call Carl at 833-5102.



**ADVERTISED ITEM POLICY** Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

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**U.S.D.A. INSPECTED FRESH FRYER**  
**Box-O-Chicken** Whole Fryer Legs 8 lbs. or more 5 lb. **89¢** 49¢ lb.

**EXTRA LEAN SPECIAL TRIM COUNTRY FARM**  
**Assorted Pork Chops** 8 lbs. or more **139** lb.

**ARMOUR STAR Turkey Franks** 12 oz. pkg. **49¢**

**Jeno's Pizza** Save 40¢ 12 oz. pkg. **99¢**

**Hi Dri Towels** 2 big rolls **1.00**

**Ann Page Flour** ALL PURPOSE - SELF-RISING Save 36¢ **5 lb. 49¢**

**Waldorf Bath Tissue** ASSORTED • DECORATED Save 50¢ **4 roll pkg. 49¢**

**Sealtest Ice Cream** ALL FLAVORS Save 1.20 **1/2 gal. ctn. 1.49**

**THE FARM** FRESH WITH QUALITY CALIFORNIA CRISP SOLID ICEBERG **Head Lettuce** 2 large heads **1.00**

**WASHINGTON STATE Red or Golden Delicious Apples** Extra Fancy lb. **58¢**

**DELICATESSEN SPECIALS**  
**BUCKET OF DELICIOUS Fried Chicken** 8 piece bucket **3.99**

**Daytona Beach Spring FLING** Mar. 12 - Apr. 17 **50 PER PERSON PER NIGHT** based on minimum of 4 people per room

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 244 N. Blvd. 11 a.m.-11 p.m. Across from King's Plaza Open 7 days a week

**Big Bad Wolf**  
 3112 HILLSBOROUGH ST., RALEIGH, N.C. 27615

Tonight	Passenger
Thursday	Root Boy Slim w/ Passenger
Friday and Saturday	Bruce Olsen & the Offenders
Sunday	Big Bad Wolf Events Contest free keg 6-8 Cash Prizes
Monday Night	Tight Wire

WED. Ladies Lock-Up 8 to 9:30 Free Beer  
 THUR. Free Beer with \$3 Admission 8 to 11:30  
 FRI. Ladies in Free and \$5.00 Bottle Beer 8 to 10  
 MON. New Wave Night 25 cent Draft

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