

Technician

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Spivey investigates grads' teaching

by Barrie Eggleston
Staff Writer

State's Student Body President Ron Spivey has initiated an investigation of the effectiveness of graduate students in teaching undergraduates.

"I've sent a letter to Murray Downs, assistant provost, who deals with educational issues," Spivey said. "I wanted to get something started before I left office in April. I felt warranted in taking a look at it."

According to Spivey, concern has been voiced that graduate students are not motivating their students suf-

ficiently since they have enough class work of their own to worry about. "Some graduate students expect their students to carry the class," Spivey said.

Spivey is also concerned with the problem of a communication barrier when foreign graduate students teach classes.

"I have nothing against them at all, but I have had a lab class and a statistics class where the graduate student teachers were foreign, and they could hardly speak English," Spivey said. "This presents a problem

in understanding class material."

The current system of choosing which graduate students teach courses will be an important focus of concern for Spivey and Downs along with the opinions of undergraduates about the teaching methods and effectiveness of graduate students.

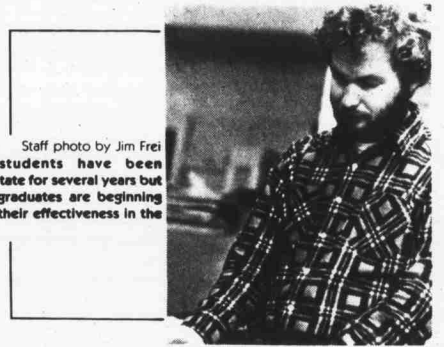
"I want the system looked at to see how graduate students are picked," he said.

"The teaching effectiveness committee has also determined that they need undergraduate in-put to deter-

mine the effectiveness of graduate student teaching."

The number of graduate students teaching at State affects the quality of education, according to Spivey. "We want students to get a quality education while they're here, not only credits," he said.

"The work of professors in research is important but we also need them to bring their expertise into the classroom. People have questioned whether they have gotten the education they came for."



Staff photo by Jim Frei
Graduate students have been teaching at State for several years but some undergraduates are beginning to question their effectiveness in the classroom.

Space shuttle Columbia rolls to launch pad early for its third voyage

(UPI) — The cumbersome space shuttle Columbia was rolled to its launch pad 39 minutes early Tuesday for its third voyage into space and officials said they had "not closed the door" on advancing the March 22 launch.

The big rocket plane, equipped with a new apricot-colored fuel tank and new booster rockets, was hauled the 3 1/2 miles from its rock assembly building in less than eight hours on the

back of an eight-tread tractor the size of a baseball infield.

The Columbia was moved early, beginning at 4:21 a.m. EST, to avoid an impending lightning and rain storm. But the weather caused no problem as the sun peeked through the clouds shortly after daybreak.

The shuttle arrived at its oceanside launch pad shortly before noon and was expected to be anchored by early afternoon.

Although the launch has been set for 10 a.m. EST on March 22, launch director George F. Page said officials were considering moving up the date.

Contingency time

"If we get through with all of our testing we will have four days of contingency time," Page told a press briefing. "No decision has been made to advance the launch but officials at headquarters are discussing that possibility."

"The flow through the VAB (Vehicle Assembly Building) has gone so much better this time than we expected that we do not want to rule that out. The sooner we get on with the development phase of this program, the sooner we will get on with the next mission," he said.

"There have been some discussions to consider moving up the launch if we were clean and officials have not closed that door. Right now, I do not know which way it will lean."

Page said a preliminary run of the Countdown Demonstration Test has been set for Thursday and a full run, with astronauts Jack Lousma and C. Gordon Fullerton on board, was planned Feb. 12. The CDT test was originally scheduled for next week.

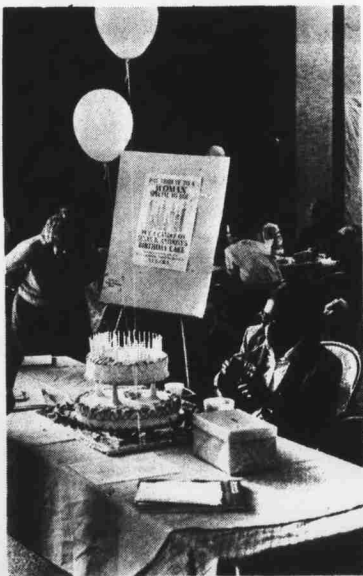
Testing

Cryogenic loading tests will begin Feb. 26 and Hypergolic fueling is set for March 4, to be completed by the following Sunday. Cryogenic loading

involves fuel for the robor's three main engines, while the other test deals with the fuel and oxidizers employed in orbital maneuvering.

"Forecasters said a storm was supposed to hit about 2 p.m. so we advanced the rollout a little early," Mark Hess, a spokesman for the National Aeronautics and Space Administration, said. "We wanted to get the shuttle to the launch pad before the storm hit." The storm, however, did not materialize.

Susan B. Anthony celebration creates image of women's suffrage movement



State's Student Center was the scene of a celebration to honor the birthday of women's suffrage leader Susan B. Anthony. Guests at the celebration included Eileen Fulton, "Lisa" on the daytime soap opera "As the World

Turns," and former Raleigh mayor Isabella Cannon. Movies, tapes and films on women's equality were shown and a Susan B. Anthony birthday cake was on display in the Student Center Ballroom.

Staff photos by Drew Armstrong

Symposium lecturer outlines farm policy

by James Nunn
Staff Writer

In the fourth of a series of lectures for the 1982 symposium, William Lesher, assistant secretary for economics for the Reagan administration, outlined new directions in the U.S. farm policy.

The focus of the lecture was the 1981 farm bill, a controversial bill that has significant impact on North Carolina. The bill provides for changes in agriculture production allotments and price-support programs that are acknowledged to be harmful to growers and producers.

According to Lesher, the 1981 farm bill is actually a positive step for the agriculture industry. The bill sets the groundwork for a new federal farm program that is market-oriented rather than producer-oriented.

"This shift is the best of possible policy modifications and to stick with the current program would cause a return to the '50s and '60s — a step backwards," Lesher said.

The farm bill provides for govern-

ment legislation in the agriculture market, whereas previous programs have been producer and grower oriented. This means that allotments for production, which have always been tight, will be even tighter with market demands. Growers and producers will be required to cut back production rather than to sell surplus to the government.

Both farmers and Congress are wary of the bill. Lesher, active in lobbying for the farm bill, said that the bill was not well-accepted and it took hard bargaining with both the Senate and the House to pass the bill.

Concessions had to be made by all sides, but the final bill became market-oriented as the administration desired.

Farmers claim that the bill could run in any industry if allotments are decreased and price-support programs are weakened. Lesher pointed out that even the financial reserves of the U.S. Treasury could not sustain the very high price-support systems that the agricultural interests desire.

College freshman course offers training in assertion

(UPI) — There is a new hot course officials are ordering up for college freshmen called orientation, or — how to survive in college, which will allow up to three credits.

The mandatory course differs from campus to campus. But a common mix includes assertiveness training, career planning, sexuality education, decision-making, guidelines on responsible drinking, study guidelines, money management and how to handle freedom.

Officials say one out of four college freshmen drops out. Pregnancy and alcoholism, among other happenings, interfere with their education plans.

John N. Gardner, of the University of South Carolina, who sketched that scene, recently ran the First National Conference on Freshman Orientation. A professor of general studies, he teaches a three-credit orientation course.

The conference at Garner's school was attended by officials from some 150 colleges from all over the world. They swapped notes both on orientation courses and other programs to help freshmen survive.

Garner said there was agreement that unplanned pregnancy and alcoholism are two prices unprepared new college students pay for not being able to manage the enormous freedom on campus.

"We are producing a lot of post-adolescent alcoholics," he said. "As a result, a high priority with many schools is teaching students how to be responsible drinkers. Alcohol, not narcotics, is the problem."

He and others at the conference claimed students need specific guidance in many other areas and the place to give it to them is in orientation.

"There is increased interest in freshman orientation; we need to help them to survive and help reduce the dropouts — now one out of four," Gardner said. "It is a loss of human resources."

The loss of a student also reduces a college's income. Money is much on the minds of college officials these days because of a lessening of funds from Uncle Sam under the Reagan budget.

Garner said officials at the seminar are more concerned about lost students than lost income.

Conferees linked scores of situations to the freshman dropout problem. A freshman may drop out because he or she:

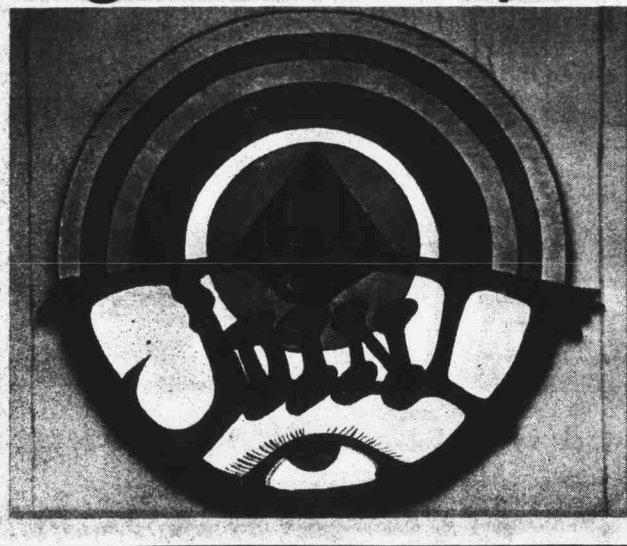
- Cannot handle the freedom to study or not study, to select friends, to drink to excessively or responsibly, or

(See "Course," page 12)

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Paraphernalia law legislates life styles



"I used to be a radical." That's the title of a rather humorous tune done by Root Boy Slim and the Sex-Change Band, but it is also an accurate description of a lot of us oldsters who used to inhabit the nation's college campuses a dozen or more years ago. Just what became of most of us neo-fossils is a mystery, but I am one ex-"radical" who wound up back on campus a year and a half ago and I hardly recognized the place.

Gone are the sandals and long hair. They've been replaced by the alligator and the \$15 haircut. Attitudes have undergone a parallel change. Instead of headlines of "War Machine Off Campus," I find even the school newspaper dominated by super-conservative columnists. Whoda thunkit? But as I peruse the various conservative commentary to be found on campus, I find that most of it is concerned with the military or the economy. This brings to mind a problem that most State students evidently don't care about, but maybe, just maybe, want to hear about: the legislation of life styles.

On Nov. 2, 1981, Raleigh police raided the Joint Headshop and arrested the proprietor on five counts of violating North Carolina's new anti-paraphernalia law. This law is the latest of many futile attempts by the state to deal with a problem that is beyond its comprehension: DRUGS.

When this law was passed last summer, a great many lawmakers hailed it as a major step forward in curbing the spread of drug abuse among our children. Then Secretary of Crime Control Burley Mitchell was quoted in *The News and Observer*, as saying that this wonderful new law was intended to shut down headshops, "especial-

ly those who sell to pre-teens." Pre-teens? PRE-teens?

As one who has dealt with paraphernalia in Raleigh at the retail level, I can say without fear of contradiction that store policy at the Joint prohibited sale to persons under the age of 18, much less to pre-teens. Talk like that will give people the in-

Bruce Winkworth

Guest Opinion

pression that a typical work day at the Joint consists of going to Daniels Jr. High at lunchtime, lurking in the weeds until some innocent seventh grader comes strolling by and then grabbing them and corrupting them with papers, pipes and roach-clips until their minds are poisoned and their lives ruined by DOPE! Don't laugh because a lot of people seem to think that this is true.

The anti-paraphernalia law goes a lot deeper than the sale of pipes and papers, though. A similar law in an Illinois township was recently upheld in court and after the trial, the township's mayor who pushed the law through said that the government did have the right to legislate life styles.

This is apparently the attitude of the powers that are in North Carolina also, for the man at the Joint got an active jail term for misdemeanor convictions. I'm sure that his long hair and earring had no effect on the judge's sentence. Anyone who has been through the courts on drug-related "business" can tell you that old saying "justice for all" is just an old saying.

I'll be the last one to advocate the use of

marijuana by children; but as for consenting adults who wish to use it, who are they hurting besides themselves, and does the government have the right to protect people from themselves? I, for one, think not, and being of that opinion I'd like to know when the government is going to quit wasting our tax money on penny ante pot laws. The drug-enforcement people admit that their efforts are futile and expensive, yet they continue with the self-righteous zeal of world-savers everywhere.

There is no way to completely regulate marijuana, but it would seem that legalized state control — a la liquor — would be the most effective. Most junior-high students can attest to the fact that they can buy a bag of "grass" with little effort, but that a bottle of Jack Daniels requires proper credentials.

The additional tax revenues from legalized pot could be put to any number of good uses, like law enforcement against those crimes that do have victims. Next time you really need a cop and can't find one, think about all of those narcs out there saving society from vicious marijuana addicts.

But after a time, I realized the futility of this line of thought. This is North Carolina, after all. It's hard enough to buy a drink in this state, so who am I to propose that we legalize "marijuana"? I have doubts that I, or anyone I know, will live to see that day.

But until we do see that day, we'll continue to have useless laws like our new anti-paraphernalia law, and non-criminals like the "hippy" from the Joint will get to see what "the joint" is really about.

Bruce Winkworth is a non-degree student.

Rock 'n' roll groups sell out — no one cares; everyone benefits

WASHINGTON — Music critics last month mourned what may have been one of the worst years in the history of rock 'n' roll.

What made 1981 so bad? There is a strong consensus that no single album deserves the accolade "Best of 1981"; that the "post-punk" sets in Los Angeles and New York have subdivided into an indistinguishable array of cults; that rock 'n' roll might as well dry up if young Americans continue to mimic musicians in "air-guitar" competitions.

Yet the real "rock bottom" was precipitated less by the music itself than by those who helped finance it. Twenty years after the Rolling Stones left a bohemian London hovel and first toured England, Mick Jagger took his band on a \$50 million U.S. tour paid for, in part, by a perfume company.

The Stones, whose latest album takes the name of a scent called "Tattoo," weren't alone in their use of a patron. Earth, Wind and Fire is now sponsored by Panasonic; Rod Stewart's band is being underwritten by Sony; the rock group Orleans has a contract with Seagram's; and Charlie Daniels sings for both

Busch beer and Skoal chewing tobacco. The list of rock-corporate deals is prodigious and growing.

Rock 'n' roll is selling out. What is startling is that no one seems to mind.

Indeed, everyone seems to benefit: rock stars tacitly endorse products such as beer, booze, chocolate and hi-fi equipment.

Maxwell Cody
Glen Shearer

Here and Now

Manufacturers are permitted to mention the group's name in reference to their products. It is a happy two-way street. Musicians offset their own costs while advertisers profit from the good words of young America's most trusted faces.

Meanwhile, fans get more concerts as well as a lovely full-color poster of the performing

group, paid, for example, by Ronrico rum.

"The idea of Madison Avenue getting involved with rock 'n' roll is relatively new," said Jay Coleman, 31, president of Rockbill, the Manhattan company which links rockers to businessmen. "The climate has changed radically since my generation identified going to concerts with its anti-war politics. Now people go to concerts for entertainment not to make a political statement."

Rock 'n' roll's moorings to politics may have broken two years ago with the last of the "No Nukes" concerts. Since then, rock artists have shown very little enthusiasm for addressing — let alone acknowledging — more unpleasant realities about the world in which they operate.

For an apolitical generation like ours, however, expression naturally takes on other cultural forms. And the values of rock 'n' roll undoubtedly still constitute much of the culture most young Americans absorb.

All too many of our friends have mastered the tragic habit of consulting rock 'n' roll lyrics for guidance as other generations might have

turned to the aphorisms of Thomas Wolfe, Tennyson or the Bible. Against a backdrop of often enormous profits, songwriters nonetheless preached the gospel of the simple

'Rock's hucksterism can only seal the crypt on a generation that is burying itself in brand-name advertising.'

life. While everyone could see rock stars "suffered greatly" from their astounding affluence, fans took the lyrics as the word.

Rock's hucksterism can only seal the crypt on a generation that is burying itself in brand-name advertising. Popular music's willingness to embrace the finer things in life will be scooped up by young people as an endorsement of a life style that is less than healthy. Certain segments of the punk-rock com-

munity anticipate this digression, dressing themselves as automatons, singing ballads of a standardized culture, and even posing in mock toothpaste ads on record jackets. Unfortunately, such protests against commercialism have been overshadowed by the self-destructive side effects that punkers worry about deep down.

Of course, corporate-rock marriages may be excusable when the fans themselves count on the same sponsors for jobs and opportunities in the future. Instead of decrying the "world's largest rock 'n' roll band" for selling out to business, many rock fans may see the Rolling Stones' capitulation to "Tattoo" as a reflection of their own inclinations and — dare we say it — dreams. Rock may only be following its audience to the bank.

One can blame neither musicians nor businessmen for discovering this over-the-counter culture. It has many precedents. But we fear a culture where both artists and patrons are willing to give up everything for a path of least resistance.

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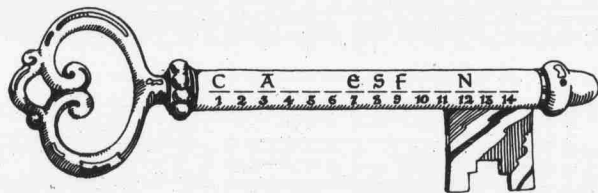
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THE QUEST OF THE SECRET CITY SWEEPSTAKES



here's a city in Europe—you could travel there free. So unravel these riddles, and uncover its key.



TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city; 30-day Eurail passes; American Youth Hostel passes; two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 08852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 08851.



WHAT AM I?

My arsenal is patience,
My sword is chalk;
My discipline is conscience,
My medium is talk;
My reservoir is history,
My greatest love is truth;
My highest art is alchemy,
Where lead to gold is youth.

5 _____ 13 _____ 4 _____
(Answer to Week #2 Riddle: CLEF)

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Opinion

It is bad to go out and look at things if you wish to write about them. You must let them look at you.
— Henry Ward Beecher, *Eyes and Ears*

Omit obscenity

Basketball is past mid-season and the Wolfpack is definitely in the running for an NCAA tournament bid. The crowds at Reynolds Coliseum this year have been fantastic. Students, alumni and everyone else who loves exciting basketball have been yelling with fervor in order to spur on the Pack.

Congratulations are in order not only to the team for its great season, but also to the fans who are making Reynolds Coliseum a nightmare for opposing teams. The "designated opponent" has struggled through more than one game at State due largely to the efforts of the spirited crowd.

Supportive as the fans have been, though, they must not let vulgarity invade what is otherwise good, healthy cheering. There are better ways to show support for the Wolfpack than resorting to obscene language.

Some phrases have become so commonplace at State that they are not considered obscene any more; an example of this is "Go to h---, Carolina." But, in general, foul language does not intimidate the other team. What it does is reflect poorly upon the reputation of State.

State has every right to be exceedingly proud of its strong winning tradition and loyal fan support. Swearing at the other team's players or coach or the referee does not enhance the image that State presents to the rest of the basketball world. It accomplishes nothing.

Equally as bad as foul language is the irresponsible action by some so-called fans who throw ice, cups or anything else onto the court after a questionable call by the officials. This immature action does not change the call, nor does it encourage the players. All that results is a wet spot is on

the floor which could cause an injury to one of State's players. Such action is deplorable.

Fans should go to State's games and enjoy themselves. Most of all, fans should cheer and yell for the Wolfpack as if every game were the last. A loud, supportive crowd is a positive influence for State's athletics but a crowd that is unruly, obscene or inconsiderate serves no useful purpose in Reynolds Coliseum.

'Trickle-down economics in gift-wrapped form'

Reaganomics reminiscent of 'social Darwinism'

Richard Porson (1759-1808) once said, "Life is too short to learn German." He would probably have agreed that life is also too short to read conservative rhetoric.

"Incessant cry-baby posturing" now, is it? The only such behavior I have seen has come from the far right when the Reagan administration made some semblance of coming to its foggy senses. President Ronald Reagan, under pressure from a flabbergasted public, has decided to push a new law through Congress. This law would allow the Internal Revenue Service to tax private schools that discriminate according to race.

In fact, that law has been in effect for more than 17 years. It is called the Civil Rights Act of 1964, which expressly gives government the authority not to overlook racial discrimination in private enterprise. This act gave the IRS its impetus to challenge the tax-exempt status of Bob Jones University in Greensville, S.C., and Goldsboro Christian Schools in Goldsboro, N.C.; thus the proposed new law is completely redundant. Indeed, the new bill is but one more of the appalling public-relations schemes which the public seems willing to let Reagan get away with. It's hero-making time.

Jonathan Halperen



Staff Opinion

Under the current system, such schools as Bob Jones University and Goldsboro Christian Schools are indeed subsidized. Not only are they exempt from taxes but "contributions" to them are "tax deductible." These deductions have to be made up somewhere. And they are made up by those of us who have not found a convenient tax shelter. If that is not a subsidy — by us, if not directly by the government — what is it?

The left "interprets a uniform, across-the-board rate reduction for every income-tax payer as a give-away to the rich" (See

"Denial of tax exemption unfair: Government should not prohibit discrimination by private schools" by Thomas Paul DeWitt, Feb. 3 Technician.) The left wouldn't if it could actually see that tax cut in action. I challenge any taxpayer on this campus to show me evidence of a substantial reduction in his or her taxes.

This reduction does indeed benefit the upper crust; and since it had convenient loopholes to begin with, the whole project has gone the way of most tax-rebate plans. The assertion that the cut is "uniform" is barely short of an outright lie.

Now, don't mistake me: I do not blame Reagan for all our nation's economic ills. He inherited them; and he has simply failed to stop them, as have three presidents before him. But his economic policies have absolutely no chance of improving the lot of the average construction worker or accountant.

Or student. The administration's novel crackdown on loans and other aid to students has produced some pitiful scenes. Thousands of high-school students have enrolled early in colleges in a desperate bid for their futures. That is also where tax-deductible contributions to bigoted schools are made up. The

whole scenario reeks of "social Darwinism," an anarchic free-for-all in which large numbers of human souls are simply pushed aside.

Even Darwin denounced this philosophy. Certainly, the federal treasury is not a bottomless pork-barrel. But equal opportunities at college education are one thing in which the government has a definite interest. Without higher educations, who will fly all those B-1s?

I do not see Reagan as a malevolent, anti-student, anti-poor bigot in the vein of, say, Sen. Jesse Helms, R-N.C. Reagan is simply a decent, affable man without a mind of his own who has hitched himself to a fallen economic doctrine. Supply-side economics is indeed a theory of give to the rich and — if necessary — take from the ever-lovin' rest of us. It is, at heart, trickle-down economics in gift-wrapped form.

Still, I do not doubt that Reagan will be re-elected. His personality is hypnotic, even though he vacillates three times as much as former President Jimmy Carter ever did.

Of course, religious freedom in private schools is a valid and formidable argument. Bob Jones University's ban on interracial dating or holding hands on campus may not be sufficient cause to single the school out. But, kripes, some religions advocate marijuana while others turn naive converts into zombies. Recent cases against schools run by such sects as Hare Krishna prove that religious freedom has its limits when associated with education. The government should "at least" stop making us subsidize — and I do mean subsidize — schools that teach racism to impressionable young minds.

In the current controversies, as in those of the past, the dedicated conservative's true colors show: the colors of bile, spleen and blood. I should add here that the word "conservative" has been twisted by the latter-day know-nothings until it hardly retains any of its original meaning. Not everyone who calls himself or herself conservative is a member of a militant, homogeneous movement like the New Right.

Nonetheless, the more Reagan "betrays conservatism," the better off the United States in general will be. The "philosophy that he was elected to represent" is the philosophy of the filled wallet. Wake me up when he starts representing that.

Jonathan Halperen is a proofreader for the Technician.

Misconceptions

Technician guilty of distortion of truth, omission of facts, inadequate coverage, slap at Student Senate

Editor's note: The following guest opinion by Student Senate President Jim Yocum is in response to a recent news story containing inaccuracies with Yocum and Bob Hoy, a representative of the State Gay Community. We welcome Yocum's comments; however, we respectfully stand by our original story with the exception of the quote mentioned in paragraph five below. This quote was erroneously attributed to Yocum when it should have been attributed to Hoy.

ceded to list the varied points brought up during the meeting by the senators who were opposed to the funding. None of these arguments against the passage of the bill was reported by the Technician.

It was at this time that I said, "A major reason the bill was defeated was because the

Jim Yocum

Guest Opinion

group that introduced it was represented by (Bob) Hoy; he has become a focal point for adverse publicity — which, God knows, is the truth. Let's face it; whenever Hoy's name comes up on the State scene, it is usually connected with a controversial subject.

The senators have taken notice of this and have become justifiably concerned. I would suggest — mind you, this is only a suggestion — that if Hoy is as resolutely concerned with good public relations as his group professes to

be, he would step out of the limelight and allow for a less targetable figure to take over. I hope the group and its leader take this suggestion for what it is: constructive criticism.

The next thing is the end of my quote at the top of the fifth column stating, "I want to say one thing: we all live in one world. We all have to live together." This quote seems to be from the twilight zone; I said nothing that even remotely resembles it. I hope that the Technician is not attributing quotes to people who don't make them.

All of this would be rather trivial if it only involved the office which I hold, but the way that the article presents its information or lack of it seems to be a slap at the Student Senate. Several senators have come to me or called me asking for an explanation for the statements in this article, and rightly so.

This article portrays Hoy and myself as railing against the Senate for being so close-minded and prejudiced as to vote against the bill. It portrays the typical student senator as someone who came to this meeting with

preconceived notions on how he would vote. When asked about this by the Technician, I said that "some" senators did vote beforehand in their own minds about this bill; however, it is my belief that most senators are fair and judicious in their decisions.

Further, the Senate performed admirably during most of the debate. I would like to note that there were no shouting matches at this meeting in contrast to the previous appearance of a similar bill last year.

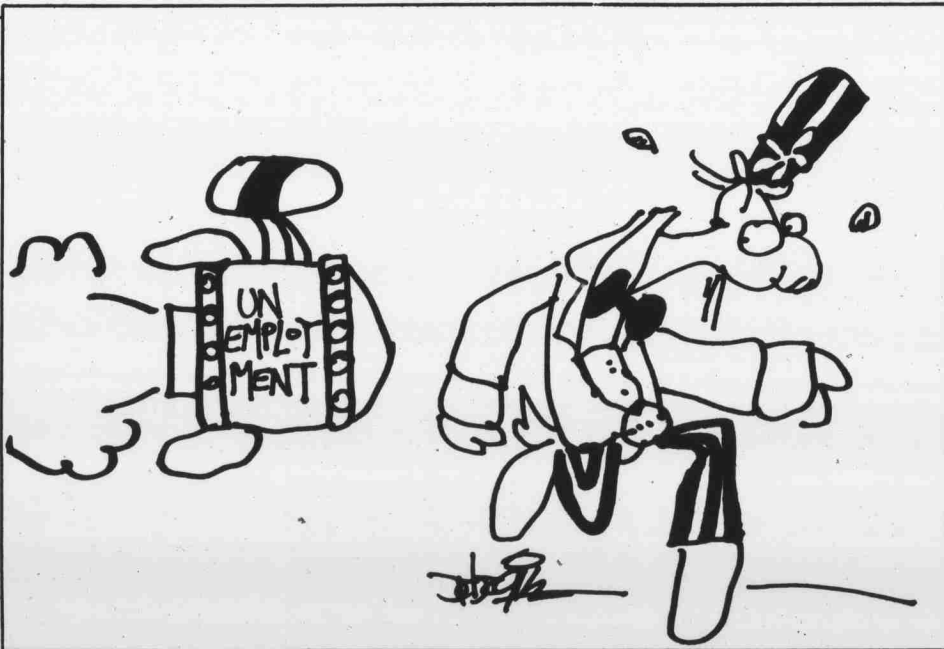
Now it is time for me to bring up the matter of inadequate coverage of the issues at hand. My most obvious complaint is that the article reports on an event that occurred a full week ago. By the running dialogue that appears in the letters-to-the-editor column, it would seem that the Technician readership would have liked to have known the outcome of this vote a bit sooner.

The next complaint concerns the use of quotes by the Technician. I walked into the Technician office the afternoon before the article went to press and discovered that the quotes attributed to me were totally wrong, not to mention slightly incoherent. I then sat down for an interview that lasted from 15 to 20 minutes, and when I left the office I felt that I had reviewed the Senate's reasons for rejecting the legislation, offered supplementary reasons for its defeat, and had criticized the public-relations effort of Mr. Hoy.

The Technician apparently felt that the only important issue was my mention of the unpopularity of Hoy. The glaring omission in this story was the reportage on the persons actually participating, the student senators. Not one senator was asked his opinion on the matter at hand. Not one word was written about the proceedings during the meeting. This does not pass for adequate journalism.

I realize that the Technician is experiencing severe staff shortages at this time and that my little trade isn't going to be widely appreciated, but there is no excuse for the sloppy, inaccurate, haphazard way in which this story was prepared. There have been many times when I have let misquotes and misinformation stand as printed as long as no one took exception, but due to the magnitude of this error and the rightful indignation of the student senators I could not help but draw notice to it.

It is for this reason that I must ask for an immediate apology for each and every senator who took offense to the Feb. 10 edition of the Technician. I must further ask for an acknowledgment of the errors found in the above-mentioned article. I am sure you will understand.



Technician

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Overeaters Anonymous

Aid for coping with compulsive overeating

by Jane Doe
Contributing Writer

Are you a compulsive overeater? If you can answer yes to any or all of the following questions then most likely you fall into this category.

Do you eat when you are not hungry? Do you eat to escape from worries or troubles? Have you tried to diet for a week or longer only to fall short of your goal?

Do you go on eating binges for no apparent reason? Do you resent the advice of others who tell you to "use a little will power" to stop overeating? Do you have feelings of guilt and remorse after overeating?

Do you eat sensibly before others but make up for it when you are alone? Do you plan these secret binges ahead of time?

Only you can answer these questions truthfully and decide if you are a compulsive overeater.

I knew the answers to them all. In fact, I answered yes to every one of them. I am now aware that I am a compulsive overeater and that it is okay to be one. I am not the only person on campus with this problem, nor the only person in the world with it, which is how I used to feel.

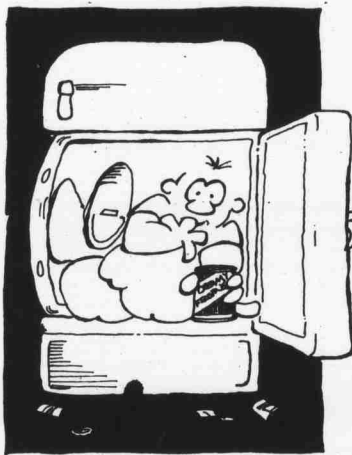
I thank my higher power that I found help through Overeaters Anonymous. I never have to binge eat again or suffer the pain of a very poor self-image. I now have a choice whether I want to stop eating or not. Before I found O.A. I had no choice. If I started bingeing I would eat myself silly.

When test time came around, my weight would usually go sky high, and my self-esteem would hit rock bottom because of it.

People in O.A. are generally pretty open about what they were like before they found the program, what happened to them, and what they are like now.

Pam, who is almost where she wants to be weight-wise was very easy to talk with about it. She has lost 75 pounds and kept the majority of it off for 10 years.

However, in trying to maintain this weight loss she developed a vicious cycle of drastic dieting and binge-



ing which kept her life unmanageable and often miserable.

When asked what the O.A. program has done for her she replied, "When I first came into the program,

losing that last 10 or 15 pounds was the most important thing to me. As soon as I grasped what the program was all about, the weight was not as important. "The most important lesson I have learned is how to like myself. I've gained self-acceptance and I now realize that self-worth comes from within — not from what the scales say.

She said that there is so much more to the program than weight loss. Her eating affected her emotionally, physically and spiritually.

'I felt hopeless because I did not think my condition could be changed. I thought I had no choice but to overeat compulsively for the rest of my life.'

As far as her emotions went, when she was eating compulsively, she had no order in her life. She was an unproductive person and had lost control of many aspects of her life.

"Spiritually, I had no feeling of hope and no belief in a power outside of myself," she said. "I felt hopeless because I did not think my condition could be changed. I thought I had no choice but to overeat compulsively for the rest of my life.

"Physically, even though I had lost a great deal of weight before O.A. I was obsessed with my size and maintaining it. I was just as compulsive and as much out of control as when I was heavy.

"I had no peace of mind.

"Since I've come into the O.A. program I've made

great progress in bringing the binge/fast syndrome that dominated my life to a halt. I've learned moderation in relation to food and my emotions. I've gained emotional stability and a relationship with a power greater than myself. I now accept my size and who I am. I am striving to practice moderation in all areas of my life."

Katie, who has lost 60 pounds since August 1981, and plans to lose 60 pounds more, shared with me a fringe benefit the program has given her.

"My kids are the most amazing things," she said. "My daughter said to me the other day, 'You know, mom, you're not all there any more.'"

When asked what O.A. has done for her, she simply replied "everything nothing else could."

Overeaters Anonymous is not a diet club. Overeaters does not weigh you or care whether you are overweight, underweight or just the right size.

The members come in all shapes and sizes and sometimes the weight problem is all between their ears. But it exists and is very real to all the members. The members are all Compulsive Overeaters whether they have lost 70 pounds or five pounds.

Have you ever felt that nothing could help you to deal with your eating habits? You are not alone.

Editor's note: If you have a problem with overeating, you may want to take Overeaters Anonymous seriously. The only requirement for O.A. membership is a desire to stop eating compulsively. The first meeting on campus will be held in the board room of the Student Center on Wednesday at noon.

NRHH gives pat on back to hard working members

by Jeffrey Cooke
Features Editor

The State chapter of the National Residence Hall Honorary has been in existence on the campus for two years. Over the next two-month period, the NRHH provides national recognition for those individuals who have contributed outstanding service and provided important leadership in the advancement of the residence hall system of State. The NRHH provides a means by which these individuals can continue to use these qualities in the development of other leaders.

What is the NRHH? The NRHH is an honorary organization, however it is designed to be active on campus within the residence hall structure. To be eligible for membership you must have lived at least two semesters in the residence halls, and be currently living in a

residence hall. There are three types of memberships available: active, alumni, and honorary.

Patricia Winter, president of NRHH, said that not more than one percent of the total number of residents in the halls may be active in the honorary.

"Members are chosen by past participation as hall officers, participation in conferences, working on residence life committees and inter-residence council membership as well as other staff positions in other campus organizations," she said.

The NRHH was formed in the spring of 1980 after the Inter-Residential Council went to a national convention. "There was a session which suggested that something like NRHH should be started.

"At about that time, there were approximately 25 schools, such as Carolina, Mississippi State and Eastern Illinois University, that had an organization like this one," Winter said.

There are currently 20 members in the NRHH.

"Enrollment of members in the NRHH needs to increase to larger working numbers," said Mark Altieri, treasurer of NRHH. "Our main goal is to become active. There presently are not enough members in the NRHH to carry through with all the activities we would like to hold."

With all the members being active in other resident clubs and activities, there leaves lit-

tle time left for the members to carry on with all the activities the NRHH can offer.

"We try not to ask the same people to do a lot of things," Winter said. "The idea is to pat members on the backs for hard work done."

The members do a lot of things to enhance the students' life in the residence halls. "We concern ourselves with the problems that arise in the halls," Winter said. "We are mostly working on the resident hall constitution right now. We are really trying to get our feet wet since we are a new organization. "We're really cranking up now."

Once you're in the NRHH, you serve. "It's an honor and a commitment as well as a good opportunity to serve your hall," Altieri said. "We're an honor association. In the IRC, you may start fresh; but in the NRHH you have to have done something before you may join."

"You get to meet more people. It really expands your horizons. Even though our membership has increased a lot this past spring, we are always looking for new members and bright ideas."

"Our motto is: more than just a way of life." Winter said. "We would really like for the organization to be so well known so that you could go anywhere and anyone would know who you are."

The NRHH over the past year has held a cookout at the early opening activities of each semester and ran the polls for the fall elections on campus.

This semester, not only is the NRHH recruiting new members, but they are also running a program at the North Carolina Association of Residence Halls Conference to be held at State late in March.

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the serious page

Joe Rat



K. Zero Duke



Ken Melley

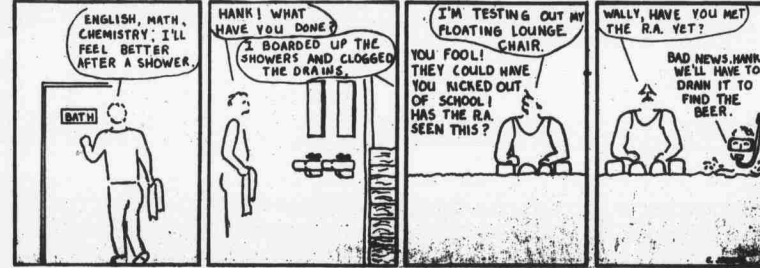
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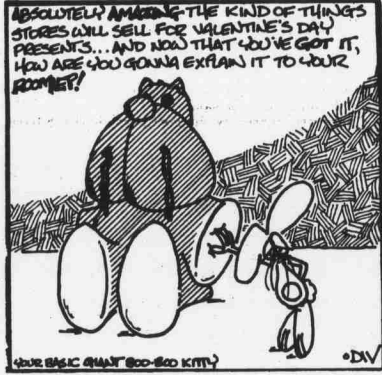
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ON-CAMPUS INTERVIEWS

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GUESTS WELCOME

Carousel spins wheels but gets nowhere

by Tom Alter
Entertainment Editor

The Village Dinner Theatre's newest, *Carousel*, is a good example of a fine musical being lowered by a so-so performance. The VDT takes pride in its professional shows, and this merely "O.K." rendition comes as a disappointment. This mediocrity is unfortunate because there are several fine performances given by some very talented people.

Carousel follows the roller coaster romance of Billy Bigelow and Julie Jordan. The tough-nosed Billy and the shy Julie soon marry, despite Billy not having a job. They live happily, but Billy often feels inadequate and hits Julie. When she tells him she is pregnant, Billy becomes desperate for money. He lets himself be conned into trying to steal for it. When things don't go as planned, Billy kills himself. The rest of the show watches Billy as he tries to make everything right. This is made possible because heaven allows him one single day back on earth. Didn't you know that?

Being a Rodgers and Hammerstein musical, *Carousel* has an inherent expectation to entertain. The score in this show is filled with many memorable numbers, including "Blow High, Blow Low," "You'll Never Walk Alone" and one of the greatest show tunes ever written "If I Loved You."

The book of *Carousel* is obviously fairly silly. This puts even more pressure on the music to hold the audience.

However, the singing performances given are mixed and really do not do justice to the musical. As Carrie Pipperidge, Jayne Barnett's voice constantly dominated every scene in which she sang. However, she insisted on singing each note with vibrato. In "Mister Snow," one found it difficult to understand the lyrics because the words were swallowed in her pulsating tones.

Some of the leads' singing performances were also mixed. Nicki Wood (Julie Jordan) had a very pretty voice, yet did not have the power to fully accentuate the mood of "If I Loved You." The same can be said for Ellen Heard (Nettie Fowler), who had a nice voice, but was still somewhat unconvincing in "You'll Never Walk Alone."

Overall, the acting in *Carousel* was very good. Mitchell Sommers made a very believable Billy Bigelow. The Pacino look-alike did a fine job with his soliloquy

Jayne Barret. As Jigger, Vincent Telesco practically stole the show though playing the "bad guy." When Jigger learned that Julie was pregnant, he proclaimed "My mother had a baby once." The pair were very funny in a scene where Jigger tried to take advantage of Carrie.

Vincent Telesco also served as the show's choreographer. The VDT's version of *Carousel* had a surprising amount of dancing — mostly in the form of ballet. The use of ballet to bridge the dream se-



Staff photos by Clayton Brinkley



The Village Dinner Theatre



The Village Dinner is currently presenting the Rodgers and Hammerstein musical *Carousel*. Pictured to the left, Jayne Barnett's appealing voice is often exhibited as she plays the naive Carrie Pipperidge. A confused Billy (Mitchell Sommers) is seen here with the contriving Jigger (Vincent Telesco).

concerning his new role as father. Nicki Wood played the timid Julie rather well until faced with the death of Billy. It was at this time that her acting performance began to break down. She could not convey the initial shock and pain in realizing Billy's death. But, Wood quickly regained her form and finished the show strongly.

The energetic role of Carrie was amply filled by

quences from reality was a fine idea by Telesco and director Ron Culbreth, but the scenes never really worked. The dancing seemed out of place and, in the long run, probably hurt the show.

Rodgers and Hammerstein's *Carousel* is a favorite of many theater-goers. Unfortunately, the Village Dinner Theatre's production is not up to its usual standards.

Despite Nicholson's good acting, script bored her

You know how sometimes you wish something would cease to exist? Well, the

movie *The Border* fits that description, but since it has been produced, the least it

could do is stay south of the border... the border of Hollywood's film studio.

The Border, starring Jack Nicholson is about a cop who makes a living rounding up illegal immigrants on the Mexican-U.S. border and shipping them back to Mexico.

Besides hunting down these helpless people, Nicholson discovers a trouble of his own. He seems dissatisfied with his current goal in life — caging victims of immigration, and wants to do something meaningful.

He goes about it by betraying the law in helping an immigrant woman, her

baby and her brother into the U.S. Before he is capable of doing this, the baby is stolen by a police matron, and the brother is blasted away by someone involved in drug dealing.

By Kim Frazier

Nicholson pretends to want a part in the drug deal in attempt to find the baby and discover what is going on in the supposedly "law-abiding" law enforcement of the border patrol.

Well, he finds the baby in some scummy, broken-down house and returns the child to the woman. This is his good deed; it is also the only highpoint of the movie.

Nicholson does a good job in acting the part of a solemn law officer; the script is what is bad. Practically the entire movie is a bunch of melodramatic episodes. For example, in one scene an officer involved in the drug dealings is shooting at Nicholson. The

(See "The Border," page 7)

Entertainment Briefs

Until Mar. 21, Southeastern Printmakers will have a feature in the Collectors Gallery of the N.C. Museum of Art in Raleigh. The feature covers approximately 30 prints showing a variety of techniques and imagery. Admission is free. For more information, call 733-7568.

The first joint performance of the North Carolina Symphony and the North Carolina Dance Theatre will be Sunday at 3 p.m. in the Raleigh Memorial Auditorium. *Square Dance*, choreographed by George Balanchine with music by Vivaldi and Corelli, will highlight the performance by these two organizations.

The Raleigh Civic Symphony, conducted by Robert Petters, will present a concert at 8 p.m., Feb. 28 in Jones Auditorium of Meredith Campus. Works to be performed include music by Rimsky-Korsakov, Humperdinck, and Hindemith as well as the premiere performance of Bruce D. Reinoso's Rondo for orchestral winds and percussion.

The Sir Walter Squares at the Sertoma Arts Center is offering Beginner Square Dance lessons on Monday evenings beginning Mar. 1. If interested, call the Sertoma Center at 782-7583 for details.

On Sunday evening, Feb. 21 at 8 p.m. the Varsity Men's Glee Club and the Symphonic Band of North Carolina State will present their annual combined concert. The concert will be held at State's Stewart Theatre. Admission is free.

Taken from the traditions of the Oriental masked theater, Native American culture and clowns, Jeff Way presents a solo performance on Fri., Feb. 26 at 8 p.m., as part of a three-day contemporary art event scheduled by The Art School of Carboro for the last weekend in February. For more information phone (919) 967-3826 or (919) 942-2041.

SILVER SCREEN

Son of the Shiek
Erdahl-Cloyd Theatre

Wednesday, 8 p.m.
Admission: Free

This classic silent melodrama of the burning deserts stars Rudolph Valentino (sigh) in the sequel to his 1921 hit *The Shiek*. Cliff-hanging rescues, damsels in distress, fates worse than death, frantic chases, plenty of fisticuffs and romance are all to be found in this story of Ahmed and Yasmin the dancing girl (Vilma Banky). George Fitzmaurice directed and William Cameron Menzies designed the sets for this desert delight.

The first episode of *The Perils of Pauline* will also be shown.

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Washington deserves merit for jazz-blues album

by Ray Barrows
Entertainment Writer

"Crossover" is a frequently used musical term that describes an artist who has reached an audience through his music outside his respective medium. The term has a long history dating back to the beginnings of jazz when struggling black jazz artists would "crossover" to white audiences — for them the only road to success.

The most famous purveyors were Duke Ellington, Louis Armstrong and Ella Fitzgerald. To crossover also meant a loss of racial discrimination for they were regarded as entertainers and not as blacks.

The term outgrew its segregated definition in the '50s when such performers as Elvis Presley and Dave Brubeck were able to create music that gained mass acceptance outside of their limited fields. For Presley, it was the ticket out of the flooded southern country-gospel circuit; for Brubeck, the new popularity let him establish the basis of modern jazz.

Even through the added definitions, the term "crossover" has meant one thing — artistic survival. In a lesser sense it has meant the giving up of musical values i.e. "setting out to gain popularity and wealth."

This is the current charge facing Grover Washington Jr., one of the most respected names in jazz today. In the last two years, he has gained an extraordinary musical acceptance in the pop medium — second only to Chuck Mangione.

Washington's charge is a ridiculous accusation, stemming from the common dilemma of all jazz artists who have used their innovative talents to produce suburb music. This consequently has widely broadened the appeal of their music to pop audiences.

In the '70s when rock and jazz were undergoing

tremendous changes, musicians such as Washington, George Benson, Mangione and groups like Weather Report and, of course, Spyra Gyra, took some pop elements to rescue jazz from near extinction. They built a basis for the medium to thrive in and have now taken their critical lashes for it. Benson's and Washington's have been the most severe, simply because of the success of a few singles.

In 1980, Washington released *Winelight*, his 11th album, along with the single "Just the Two of Us." The single, employing Bill Withers' ultra-smooth vocals and a light jazz-rhythm and blues sound met the stringent requirements of adult-oriented radio programmers everywhere. The music received heavy airplay, putting the album and the single into the top 10 for a major portion of 1981.

Washington had simply taken the better elements of pop, soul and jazz blending them together with his uniquely suburban sound. What the critics couldn't conceive of was that this was only a mere musical extension of his earlier career, during the time when he recorded *Mister Magic* (1974) and *Red Seed* — which both received unheralded acclaim.

Critics savaged upon *Winelight* as a "betrayal of everything jazz stands for." What they failed to notice was that artists such as Washington gave jazz something to stand for — an audience base that has saved him and many other jazz artists from going broke. Should artists starve for the sake of the art?

After being raked over the journalistic coals, Washington has stepped out from the fire with *Come Morning* which is artistically a better album than *Winelight*. This arose from Washington's recent involvement with Bob James and Dave Grusin and through a better understanding of jazz patterns in his pursuit of a doctoral degree in musicology at Temple University.

Come Morning is simply a refreshing album for Washington's techniques induce a musical mood to match his creative motives and impulses. From the first track "East River Drive," Washington takes the listener into his musical world where good rhythm is the only law and the saxophone is king.

"East River Drive" is a musical travelogue of a wonderland — realistically a spring drive through a Philadelphia Park. The song pulses with an open sound that can take you to those warm refreshing spring fields even in February.

Washington's patterns are repeated often and are usually simple. As a result you find yourself humming silently long after the album is over.

Along with warm thoughts of spring, Washington generates a warm feeling inside. Like "East River



Grover Washington, Jr.

Drive," the title track is a reflection of warm surrounding — this time at dawn when the mystery of night and the freshness of the day blend together to create feelings of mystic somberness. This is one of those perfect moods for Washington's creativity to

flow. One gets so caught up in the flowing imagery of his patterns that one finds oneself literally "coming back to reality."

But Washington has the sense not to spoil a good thing and races ahead with "Jamming," a rocking four-part rhythm number originally recorded by the late Bob Marley. Noting Washington's involvement with the legendary reggae originator, it would only seem fitting for such a tribute to the late creator Bob Marley.

It's also the multi-faceted strength of Washington's tenor sax — transferring from the smooth, rich overtones of the title cut to outright intensity on Marley's tribute. This makes the album a better artistic product than *Winelight*.

One of the better cuts on *Come Morning* is Washington's collaboration with Ralph McDonald in "Little Black Sambo" that shows off the high intensity of Washington's sax. This cut alone raises him above the level of "elevator music" that he is uniquely accused of producing.

Some people absolutely refuse to believe that true jazz can have catchy rhythm patterns and produce well enough to receive airplay... those poor fools. Considering that jazz lies on instinctive improvisation, this writer cannot see how anyone could give the musical medium strong definitions, let alone criticize an artist for not following standards that even fail to exist!

I admire artists such as Washington to carry-out the misunderstood art of jazz and to have the ability to attract a large following. If not for commercial success, then what is there to strive for? The greatest music (artistic success) is nothing above the level of trash if nobody listens to it.

In my opinion, the accusations about Washington only show the envy of his merit — merit he deserves. *Come Morning* is a finely crafted album, full of innovative musical ideas, but best of all a fun and relaxing album to listen to. This release should become one of the top 10 jazz albums of 1982.

The Border

(continued from page 6)

only way Nicholson can save himself is to get kill the man. The officer just happens to be taking cover under a truck, so Nicholson shoots one of the tires which smashes the man. What luck!

The movie may have had greater potential if Nicholson's role was more than walking through littered streams and throwing barbecue grills in swimming pools. Again, he does por-

tray a good officer, but that does not make a good movie.

The Border may be somewhat of a hit for those who enjoy a slow-moving plot and stereotype characters, but otherwise take this suggestion — skip the film; go make up some new Carolina jokes or have a hollerin' contest. It is definitely not a borderline decision in saying *The Border* should have stayed south — back in Mexico.

Editor's note: Kim Frazier is the Assistant Entertainment Editor.

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FRANKLYN AJAYE

FRANKLYN AJAYE is young, smart, funny and black. While AJAYE himself recalls his first comedy success as telling his own jazzed up version of Little Red Riding Hood to his second grade class, his success in the world of comedy would be more suitably marked by some more recent credits.

AJAYE co-starred in the hit movie *Car Wash*, and has been featured in such films as *Convoy*, directed by Sam Peckinpah, and MGM's off-beat *Dandy, the All American Girl*. He has made three comedy albums, including his hilarious live album entitled *Don't Smoke Dope, Fry Your Hair*. Last, but certainly not least, one should note AJAYE's numerous television appearances, including acting roles on *Chico and the Man* and *Barney Miller* and comedy routines on *The Tonight Show*, *The Mike Douglas Show*, and *Midnight*

Special, to name but a few.

What is AJAYE's comedy all about? Michael Ross of the Los Angeles Times calls it a "street-talking soliloquy that's rambling, spicy and awfully funny. AJAYE has a jive that never lets up."

Calvin Glaze writing for *What's Happening in Entertainment* says, "AJAYE successfully fills the void between the hilarious fantasies of Cheech and Chong and the cold-blooded wit of Richard Pryor to create a comedy milestone."

The real essence of AJAYE's humor, like that of others among the new breed of young comedians, is largely autobiographical. As part of a group of new American comics who use the street as easily as the old comedians used wives and mothers-in-law, he is helping to redefine the concept of humor. "I was born in New York," AJAYE explains, "but my family moved to Los Angeles when I was very small, so I'd say my experiences come from the LA environment." He creates his comedy from everyday street life — the kind of humor that others can see themselves in and have a good soul chuckle. In person, FRANKLYN AJAYE exhibits the professional discipline of a veteran entertainer, the wisdom of a prophet and the contagious joy of a child.

In his roles as T.C. in *Car Wash* and Edmond in *Dandy, the All American Girl*, AJAYE impressed seasoned professionals with his acting skill and insightful character interpretations. "I never had wanted to be an actor," AJAYE admits. "What he intended to be was a comedian. 'I always wanted to be a comedian,' he says, "but for the longest time I could never bring myself to commit to it."

He tried to postpone the ultimate decision by going to law school, but it was impossible to turn off the urge to make people laugh. Judging by the looks of the bright future planned for him by NBC television and his promising future making comedy records, it would seem that AJAYE's decision to pursue a career in comedy was indeed a wise one. In fact, it looks like FRANKLYN AJAYE can count on a lot of success and we can count on a lot of laughs for years to come.

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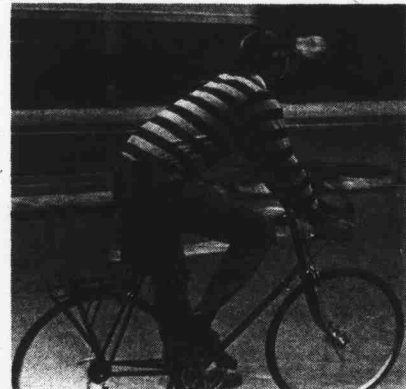
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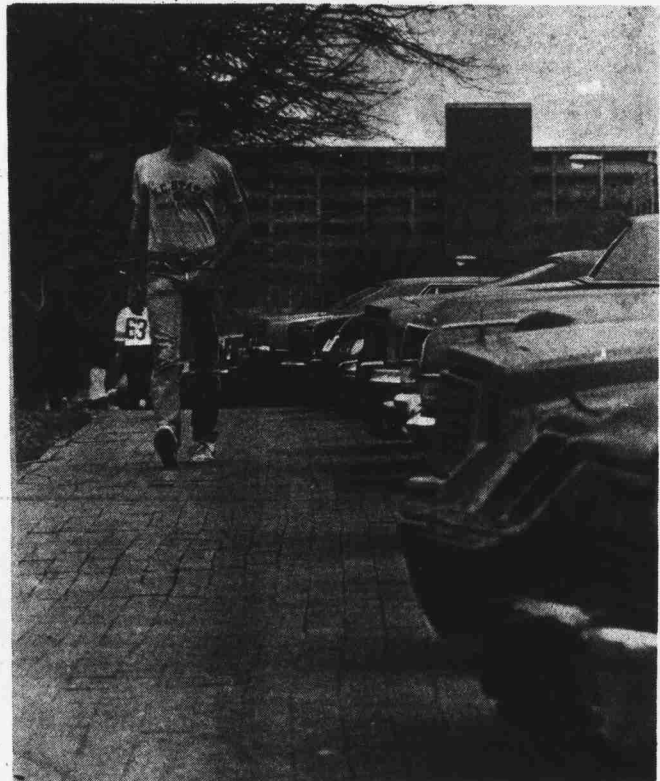
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Staff photos by

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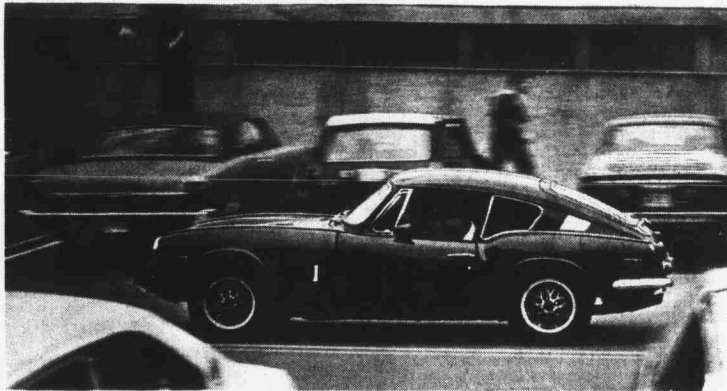
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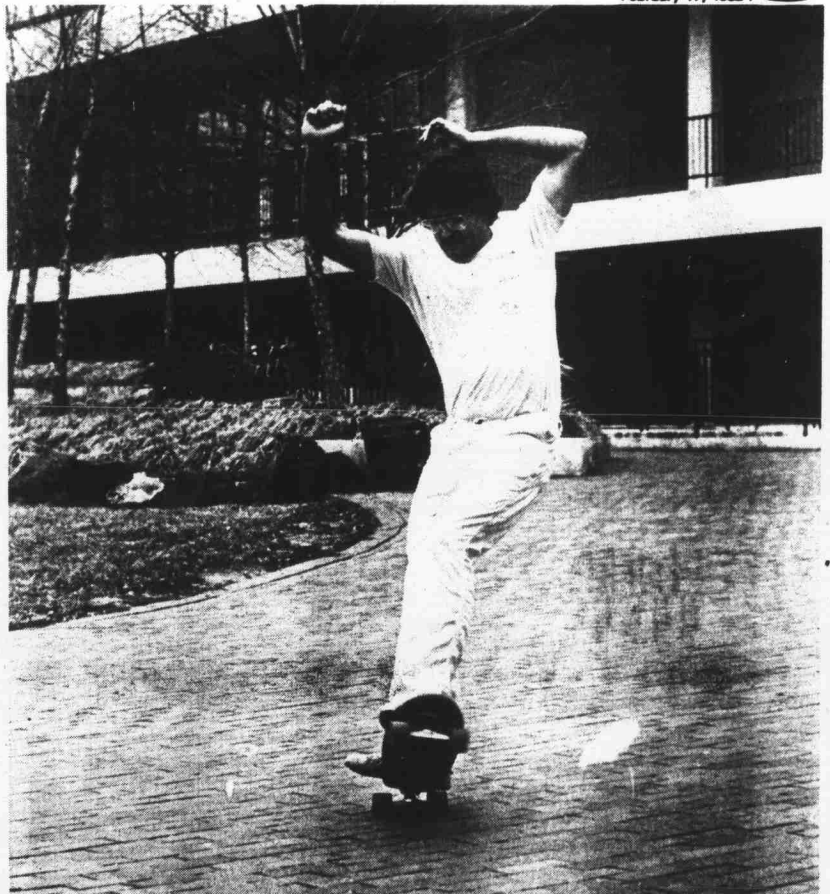
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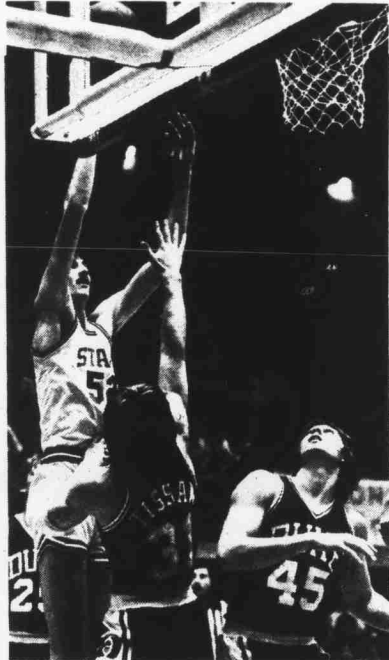
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State rejects Blue Devils' dreams behind inside trio



Staff photo by Jim Frei
State's Chuck Nevitt puts one up over Duke's Mike Tissaw. The Wolfpack's human tongue depressor had six blocks.

by William Terry Kelley
Sports Editor

Duke came to Reynolds Coliseum with the idea of upsetting State for the second time this season. But the victory was only in the dreams of its team members. The State fiveome had some alternative plans in mind for Duke, and the Pack came storming back from a 23-16 deficit to pull away and level the Devils Tuesday night before a crowd of 9,000.

State forward Thurl Bailey, the TV MVP along with Duke's Vince Taylor, pumped in 24 points, a season and career high, and forward Scott Parzych and center Chuck Nevitt combined for 22 more points to lead the Pack attack.

Only two and a half minutes had expired in the game when Duke took a 9-2 lead and the sparse State rooters became restless. The Pack had not managed to cut the lead by the 7:26 mark, and at 6:04 of the first half the Devils held a 23-16 lead.

"It was tough," State head basketball coach Jim Valvano said. "We really were flat when we came out in the first half. One thing you don't want to do against Duke is let Vince Taylor get on a roll. And the second

thing we didn't want to do is let them get ahead of us.

"I've got to give a lot of credit to Mike (Krzyszewski, Duke head coach). His club came out smoking and just dominated most of the first half. We had one spurt that got us in the lead by three."

But then Duke woke up from its dream and the Pack woke up to play ball.

A Dereck Whittenburg driving basket was followed by a pair of Bailey baskets to bring the Pack to within one. Before Duke was able to catch its breath, it had gone five minutes without a point while State had scored 10 straight. A basket by both sides then made the score 28-25 at the half.

"They were ready to play and played extremely well," Krzyszewski said. "I can't fault our guys; I thought that we played very well also. We make a couple of mistakes when we had the lead that hurt us. We had to keep the lead to dictate our style of play. Once they got the lead they were overpowering inside on us."

The State inside tandem dominated the opening of the second half, as for the second straight game the Pack took control of the game just after halftime. State scored the first eight points of the second half.

Bailey and Nevitt added

to the Pack momentum with some "fandamntastic" blocks that led State to a new school record. Nevitt's six rejections and Bailey's three gave the Pack 129 for the year, seven more than the 1976-77 team.

"The play we got from the big men tonight is what we need every game," Bailey said. "Towards the end of the first half we had that little spurt that was enough to get us ahead by three and get them out of their zone."

Krzyszewski was impressed by Bailey and Nevitt's play.

"I thought Nevitt played extremely well, as did Bailey," he said. "I really like Bailey. I think he's a terrific player and he showed that against us."

After having a couple of sessions with a chiropractor to correct a back pain, Nevitt has contributed to the last couple of games and Tuesday night turned in a stellar performance with seven boards to go with his other stats. A Nevitt series of blocks on Chip Engelland got the crowd rolling and intimidated the Devils, keeping them from going inside although Taylor's 27 points kept the Devils' outside game alive.

"When we're playing a zone with me in the middle it

makes the other team conscious about driving," Nevitt said. "My teammates know when they get beat; they don't have to reach in because I'm there."

State continued to dominate in the second half as the Blue Devils could bring the point gap no closer than eight points. State extended the lead to as much as 16 points several times before making that the final margin.

After losing to the Devils in Durham, Whittenburg was ready to whip Duke.

"The whole team was hyper. This was really a payback game," he said. "Since they were playing a matchup zone we went to a 1-3-1 and drove to the basket better."

The game was marred by fouls as Duke collected 57 and State 13. The Blue Devils had only two of their fouls in the first half, and as they got their first foul of the game at the 9:48 mark the crowd applauded sarcastically.

A big key to the State win, though, was taking advantage of the lead.

"For us we've got to play with the lead," Valvano said. "Duke came out and played very well. They play from tap to buzzer."



Staff photo by Patrick Chapman
State's Thurl Bailey slams home two of his career-high 24 points in the Wolfpack's victory over Duke.

Tankers seek perfect record, must meet Tar Heels at Hill

by Pete Elmore
Sports Writer

State's men's swimming team will travel to Chapel Hill Thursday night for its final duel meet of the season against North Carolina. The Tar Heels should provide the Wolfpack with its stiffest challenge of the season.

North Carolina, 6-2 overall and 3-1 in the ACC, has a very strong team which was predicted to be an ACC contender during the pre-season.

"We use the North Carolina meet to take a measure as to where we are for the ACC Championships," State coach Don Easterling said. "North Carolina has an excellent team and they have been really pointing to the ACC Championships."

The Heels boast the only swimmer from the ACC listed with one of the top 12 times nationally. Sophomore Erik Ericson has the ninth

best time this year in the 200-yard backstroke at 1:51.75.

"They have a world-class swimmer in Eric Ericson, who will be very tough to beat in the ACC," Easterling said. "Overall, they can move a lot of people to a lot of different places and do well. We can't do that quite as much."

Other top swimmers for North Carolina are Robert Bingham, Craig Bartlett, Dave Hansen and Roger Vredeveid.

Bingham leads the Tar Heels in the 100- and 200-yard breaststrokes, while Bartlett tops in the 1000- and 1650-yard freestyles.

Hansen leads two events for North Carolina, the 100- and 200-yard freestyles, while Vredeveid leads in the 200-yard individual medley.

The undefeated Wolfpack, 9-0 overall and 4-0 in the conference, will also meet the Tar Heels with a solid arsenal itself.

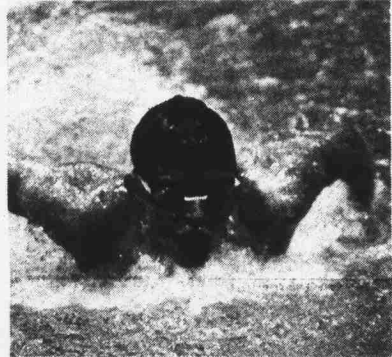
State is paced by Chuck Gaul, Dave DeGruchy and Ron Posyton.

Gaul, who has been swimming well of late, leads the ACC in the 100-yard freestyle. Dave DeGruchy is the league-leader in the 200-individual medley and is one of the top three in two other events.

Posyton, a senior diver, has already qualified for the NCAA Regionals.

Others to watch for the Pack include senior P.T. DeGruchy, whose strength is the sprint freestyle events, and junior Bob Menches, who is strong in distant freestyle events.

North Carolina has defeated State the past two seasons. In both matchups,



Staff photo by John Davison
John Budd

the meet was decided by the final relay.

Last year, the Heels stopped State in the Wolfpack Pool, 59-54. Two years ago, North Carolina snapped State's 57-straight ACC duel-meet record.

Judging from results with common opponents, the Pack appears to have a slight advantage. State and

Indoor track teams excel

by Todd McGee
Sports Writer

Chapel Hill is becoming a home-away-from-home for State's track teams. For the third consecutive weekend, the Pack participated in an indoor track meet in Tar Heel Country and once again came away with many stellar performances.

The meet was a tri-meet consisting of State and ACC foes North Carolina and Clemson. The meet was supposed to be a scored meet, but the Clemson coach did not feel his athletes were ready for a pressure-meet, and asked that the meet not be scored. Nevertheless, the State contingent still managed to turn in some excellent performances.

"Our sprint crew ran well," State head track coach Tom Jones said. "They remained undefeated,

but there was some shoddy officiating concerning the official finish."

The "official" finish had Perry Williams in first, followed by teammate Gus Young, with State sprinters Juan Nunez and Augustin Glenn in fourth and fifth, respectively. But Jones saw it differently.

"How they got Clemson's runner in third, I don't know," Jones said. "But there was a sea of red at the finish line, and the orange was about a yard back. Gus felt he beat Perry, and most of the coaches there saw it that way, too."

"Nunez and Glenn were in third and fourth, and not fourth and fifth. Young got gyped in the 60-yard high hurdles, too. He won, but officially came in second. So Gus didn't have a good day."

The highlight of the meet

came in the triple jump, where State's Arnold Bell qualified for the NCAA Indoor Nationals by leaping 51-8.

"Arnold really jumped well Saturday," Jones said. "We were pleased with his jump."

Other performers who Jones singled out for exceptional performances were Jeff Wentworth in the mile, Kevin Elliot and Mike Ripburger in the high jump, and Alvin Charleston in the pole vault.

On the girls' side, Angela Hutson broke her week-old school record in the shot-put.

"Every week she just gets better and better," Jones said.

Her toss of 42-2 earned her the first place finish. Yvonne Heinrich finished first in the high jump.

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Heels to get double dose of DeGruchy

by Devin Steele
Assistant Sports Editor

State coach Don Easterling's men's swimming team can become only the second Wolfpack squad under the 12th-year mentor to finish the season with an undefeated overall record. Only one test of strength remains, however — that's right, North Carolina.

When State meets the Tar Heels in Chapel Hill Thursday night, it will be shooting for dual win No. 10 without a blemish and a 54 ACC record heading into next week's league championships.

North Carolina's swimmers have been like a thorn in the side to the Pack the past two seasons. It was two years ago that the Tar Heels ended Easterling's 57-straight ACC dual-win string since he took State's helm. Last year, North Carolina upset State, 59-54. Both meets were decided in the final events.

"We gave them the meet both years," Easterling said. "I counted 12 swimmers that they shaved. That made a big difference. But, we still could have beaten them. We had the talent, but we didn't utilize it like we should have."

Yet, the Wolfpack did not fail to rejuvenate itself in the conference championship as it captured its 11th-straight ACC title a year ago.

As the Pack vies for its perfect season, two brothers, Dave and P.T. DeGruchy, will play a big role for State. Dave, a 5-10, 161-pound sophomore, specializes in butterfly and individual medley, while P.T., a 5-9, 161-pound senior, leads the way in the sprint free and breaststroke.

P.T., who paces his team in the 50-yard freestyle event, hasn't experienced the glory of defeating a Tar Heel team since his frosh season — during his stint with mononucleosis. This season, he conceives a Wolfpack victory.

"We're very much ready



Photo courtesy State Sports Information
P.T. DeGruchy



Photo courtesy State Sports Information
Dave DeGruchy

and we have a very good chance of paying them back this year," said the elder DeGruchy, who won the 50-yard free a year ago against the Heels. "I expect a fast meet. It will be at their place, so I think they'll be the ones to beat. I look for them to shave a few swimmers."

The defending ACC champion and record holder (150.52) in the 200-yard individual medley, Dave is also confident about the team's chance of winning, but can't help to look ahead to the league championships.

"I think the meet will be leaning our way," he said. "We're more ready to swim this season. It's hard not to look ahead to the ACC, though."

In his first meeting with North Carolina, Dave topped in the individual medley with a time of 1:54.9 and has already recorded a time of 1:52.7 in the event this year. Easterling expects the

DeGruchys, from Glen Burnie, Maryland, to perform exceptionally well, not only in the North Carolina meet, but in the ACC event as well.

"Things haven't fallen in place for P.T. like he's wanted them to this year," Easterling said. "But he's a horse. He'll be there when he's got to do it. He's still got his speed. He's gonna have it next week. I really believe that."

"Dave has gained a lot of maturity since last year. He's a multi-talented swimmer who can swim about anything and do it well. His best events are ahead of him."

A Wolfpack co-captain, P.T. is the defending ACC title-holder in the 50- (20.37) and 100-yard (44.85) freestyles and the 100- (44.85) breaststroke. He looks to have another outstanding conference showing, despite below-par efforts this season.

"I'll be ready," P.T. said. "I think I have a good chance of doing just as well, even though some of those times I set will be hard to match."

P.T. pointed out his height disadvantage, but noted it hasn't held him back any.

"I usually have to get off on my starts and turns a little faster to make up for the height disadvantage," he said. "But I'm able to keep up with some of the taller swimmers."

Easterling cited the differences between the

brothers, in and out of the pool.

"They are very different," he said. "Their temperaments are different. One (P.T.) is gregarious and the other is very quiet. Dave can take a tremendous amount of work in the water, whereas P.T. likes to lift. Yet, they're both similar in that they perform their best at whatever they do."

The DeGruchys are only a portion of State's team, but will play a big part when the Pack meets the Heels.



Staff photo by Clayton Brinkley

State's nationally seventh-ranked women's basketball team suffered its first ACC loss Tuesday night, losing a 78-65 decision to North Carolina in Chapel Hill.

scoreboard

Women's Top 20

1. Louisiana Tech 24-1
2. Southern California 18-0
3. Cheyney State 19-2
4. Old Dominion 19-5
5. Rutgers 17-4
6. Texas 23-3
7. State 21-3
8. Long Beach State 18-4
9. Maryland 18-5
10. Oregon 18-4
11. Penn State 20-4
12. Villanova 18-3
13. Tennessee 15-8
14. Kentucky 17-6
15. South Carolina 16-6
16. Memphis State 21-4
17. Arizona St. 18-5
18. Mississippi 24-2
19. Georgia 19-6
20. Auburn 20-3

DUKE (56)

Wenot 2 4-6 8, Meagher 3 1-2 7, Tissaw 1 3-5 5, Taylor 9 9-11 27, Engeland 3 3-4 9, Emma 0 0-0 0, Anderson 0 0-0 0, Bryan 0 0-0 0, Ford 0 0-0 0, Franke 0 0-0 0. Totals 18 20-28 56.

STATE (72)

Parzych 3 4-6 10, Bailey 9 6-7 24, Nevitt 3 6-8 12, Whittemburg 2 4-6 8, Lowe 2 4-6 8, McQueen 0 1-2 1, Gannon 2 0-0 4, Thompson 0 0-2 0, Warren 0 0-0 0, Perry 0 0-0 0, Charles 1 3-4 5, Procter 0 0-0 0, Lay 0 0-0 0, Leonard 0 0-0 0. Totals 22 28-41 72.

Halftime — State 28, Duke 25. Total fouls — Duke 27, State 19. Technical fouls — none. A — 9,000.

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Nancy Miller
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STUDIO 1 Special Wed. 'Playboy' Late Show 11:15 pm

1 ALL SEATS

A Spring Blast of Explosive Passion

Love Syndrome **RATED X**

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NCSU 10th Annual Summer at Oxford, England Study Abroad Program July 4-31, 1982. You can earn up to 6 hours elective credit. Information program Thursday Feb. 18 at 7-8pm, Walnut Room University Student Center. Call Wolfpack Teletip 737-3737; tape no. 637 for additional details. Space is limited.

The Technician will hold its spring semester staff meeting Wed., Feb. 17, at 6:30 p.m. in the Brown Room on the 4th floor of the Student Center. This meeting is **MANDATORY** for all staff members and is open to anyone who would like to join the staff. Please come.

Silver Bullet Home of **Rock-n-Roll**

PHANTOM

TONIGHT

THURSDAY **Harvey Dalton Arnold Band**

FRIDAY **STORMZ**

SATURDAY

SUNDAY **STROMZ**

MONDAY **Control Group**

TUESDAY **Control Group**

Now on Thursdays-
"WKNC Ladies Night"

— first 88 ladies free

Sunday- FREE DRAFT 8-9:30
Tuesday- .75 bottle beer all night
Wednesday- .10 draft 8:30-10
Thursday- .25 draft 8:30-10
Friday- 10 draft for ladies 8:30-10

NEWS BRIEFS

Course will offer help

(Continued from page 1)

the sexual freedom.
 •Does not know proper study skills.
 •Cannot cope with the impersonality of a large institution.

•Does not know how to form replacements for "significant other human relationships" left behind, the ties with parents and close friends.

•Cannot resolve conflicts with roommates. An organized person at odds with a mess-maker. An evening type in a room with a morning type. A jazz buff in a room with a lover of classical music.

The freshman year is the time to plan a college student into the system, according to Garner.

"All they know about college is that it leads to the good life, a home in suburbia and that sort of thing."

"We need to capitalize on the time of optimum motivation and help them to adjust."

PETER WOOD, PROFESSOR OF HISTORY at Duke University and specialist in black cultural history, will lecture on "Winslow Homer and the Currents of Black History" Feb. 23 at 8 p.m. in the Student Center Blue Room. The lecture is sponsored by the Union Activities Black Students Board and the Art Committee and is free and open to the public. A reception will follow the lecture.

THE ALCOHOL AWARENESS FAIR has been scheduled for March 30. It will be a unique event where you can "Raise Your Spirits" and your knowledge about alcohol at the same time. If you or your organization are interested in helping with the fair or sponsoring an activity, call Jerry Barker, 737-2563.

SIGN-UP FOR ELECTION FOR STUDENT CENTER PRESIDENT and four at-large-members of the UAB board of directors will begin Feb. 25. Prospective candidates need to sign up in the Program Office (3114 Student Center) and in the Student Government Office (4130 Student Center) by 4:30 p.m. March 4th.

NORTH CAMPUS BOOKSTORE ANNOUNCES a change in hours, currently in effect: Mon. - Thurs., 7:30 a.m.-8:00 p.m.; Friday, 7:30 a.m.-6:00 p.m.; Saturday - CLOSED; Sunday, 2 p.m.-8 p.m.

THE STATE STUDENT CENTER NORTH GALLERY presents an exhibition of the works of German Expressionist Christ of Drexel from the Goethe Institute, Atlanta, German Cultural Center. Opening reception will be in the North Gallery, Feb. 23, 3 p.m.-5 p.m. It is sponsored by the State Foreign Language Department and the UAB Art Committee. The exhibition and reception are free and open to the public.

THE SECOND ANNUAL RENAISSANCE FAIR is to be held April 3 in the Student Center. Jugglers, D & D, magicians, knights, fair ladies, unicorns, etc., needed. For more information, call Residence Life, 737-2406 or come by 206 Harris Hall.

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TYPING DUNE - IBM Selectric II. Dissertations, theses, term papers. All subject areas. Call 828-3014, level 4.

CORRESPOND WITH ANOTHER STUDENT! Major universities represented and 11 and a brief resume stating your interests, hobbies, studies, etc. to: Burgess Referrals Limited, P.O. Box 226, Fairview, N.C. 28730.

GWYNNE JARONSKI Editing, typing. Professional on-campus editor. Sliding scale. Mon.-Sun., 15 p.m., 737-5801; 6-10, 851-7074.

DYNAMIC LEAD SINGER AND/OR KEYBOARDIST NEEDED for established R&B band. Mostly weekend bookings. Serious musicians only. Call 737-6589.

CONSIDERS, MALE AND FEMALE FOR COED SUMMER CAMP. Camp Oak Hill near Oxford, N.C. Six weeks, June 17-July 30. A christian camp stressing character development, varied program. Call 738-4504 or write: Max H. Cooke, 6147 Vicky Drive, Raleigh, N.C. 27603.

LUXURY TRIPLEX FOR RENT - Athens Drive, new 2 bedroom, 1 1/2 bath, fireplace, heat pump, deck, dishwasher, private wooded area. \$385. Call 847-7657 or 781-0013.

FOR SALE: TI 58-C calculator with recharger. Excellent condition, 1975. Call Bob at 469-3587 after 10 p.m.

ROOMMATE WANTED: \$110 per mo plus utilities. Approximately 3/4 miles from campus. Roy Strayhorn, 60-2357, after 8 p.m.

MOTOROLA CAR STEREO FOR SALE: best forward, rewind, auto. Minolta pocket camera. Call 851-5256 evenings.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

STUDENT SOCIAL WORK ASSOCIATION - general meeting on Wed., Feb. 17 at 4 p.m. in 129 Tompkins. Get involved SW students! Refreshments.

TIME TO SPRING CLEAN YOUR BODY - LOOSE A FEW POUNDS? A Weight Control group will be offered Thursday's, 3:30-4:30 p.m. starting Thurs., Feb. 25 for 8 weeks (201A, Student Health Services). \$10 fee (65 for text and 95 refundable). Call to reserve space. Dr. Turnbull, 737-2563.

OPEN VOLLEYBALL - Entries will be accepted in the Intramural Office for both recreational and competitive volleyball teams, Feb. 125. Organizational meeting, Feb. 25 at 5 p.m. in Rm. 211, Carmichael Gym. Representative must attend.

CHASS - Full Council meeting will be held Thursday at 7 in G111, Link Bldg. Attendance required.

TAYLOR SOCIOLOGY CLUB will meet Wed., Feb. 17 at 3 p.m. in the Link Lobby. Guest speaker Endie Brown will speak on careers and career options. All soc. majors are welcome.

ALL MATH-SCIENCE ED. CLUB MEMBERS who haven't voted for officers go by the office and vote before Fri., Feb. 19.

THE WOMEN'S SOCCER CLUB is in great need of a manager to be in charge of equipment and other small duties for our practice on Mondays and Wednesdays at 4 p.m. and for our Sunday games. Please contact Lynn at 6528 or Cathy at 6915.

DR. IRAN VAN SERTIMA, a proclaimed historian, will speak on Fri., Feb. 19 in the Senate Room at 3:30 p.m.

GIVE A RIDE, MAKE A FRIEND - 23 yr. old train with cerebral palsy needs ride to reading library on Tuesday afternoons. Volunteer can study during tutoring session. Volunteer Services 737-3183.

FIRST COMMANDO GROUP OF NCSU will conduct a patrolling exercise with SGT Duke at Duke Forest. Leave Saturday morning, return Sunday. Sign up in 142 Reynolds Coliseum. All students welcome.

OUTING CLUB, Wed's at 6:30 p.m., Blue Room on the 4th floor of the Student Center. Spring trips planned. Everyone welcome!

THE LOCAL ORDER OF THIRTY AND THREE will accept applications for membership through Fri., Mar. 5. Applications are available starting Mon., Feb. 15 in 214 Harris Hall (Student Development and 4130 University Student Center (Student Gov. Offices). Membership is open to rising juniors and is based on scholarship and leadership.

STATE GAY COMMUNITY PARTY Sat., Feb. 20 7:30 p.m. in the Packhouse, NCSU Student Center. First anniversary party. Everyone is welcome.

EMERGENCY MEDICAL CARE - Anyone interested is invited to attend a meeting of TEMPS on Thurs., Feb. 18 at 7 p.m. in 210 Harrington.

ARE YOU OVERWEIGHT? Learn how to diet the right way at a Diet and Weight Control Workshop, Thurs., Feb. 18 at 4 p.m. in Sullivan classroom.

THE NCSU HISTORY SOCIETY is having a meet Thurs., Feb. 18 at 3:45 p.m. in 212 Link to discuss Career Day plans.

CRIMINAL JUSTICE SERVICE CLUB will meet Thurs., Feb. 18 at 3:45 p.m. in 212 Link to discuss Career Day plans.

SIGMA ALPHA MU - BOUNCE FOR P.T.S. Tipoff, Fri., Feb. 19 at 2 p.m. on brickyard. See Gov. Jim Hunt, Raleigh Mayor Smokey York, coach Kay Yow, jump for the American Heart Fund.

GET A TRAFFIC TICKET? Been involved in an auto accident? The Student Legal Advisor will answer your questions on the legalities of these matters on Wed., Feb. 17 from 4-6 p.m. in the Brown Room, Student Center.

INDIA NIGHT

Dinner and Entertainment
February 18-19 7:30 PM

Univer. Student Center
Tickets available at the
Student Center Program Office

NCSU Students - \$3.00
Public - \$4.00



Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

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