

Federal funding cutbacks leave no financial support

Security Commission lays off N.C. workers

(UPI) — Gov. James B. Hunt Jr. said Thursday the state will keep all Employment Security Commission offices open through March 31, but about 230 employees will have to be laid off because of federal funding cuts.

Hunt said a special ESC contingency fund will provide the funds that will keep an estimated 48 offices from closing. He warned, however, that those offices still might shut their doors after March 31 unless free housing and more financial support can be found.

The governor's announcement came at his weekly news conference, staged an hour before the ESC was to meet and act on the emergency plan.

The ESC handles unemployment claims and helps find jobs for North Carolinians. It is federally funded but state maintained.

The cutbacks stem from a continuing budget resolution that Congress adopted in December which cuts ESC funding for personnel and office space

by 12 percent — retroactive to last Oct. 1, making the funding loss actually about 20 percent.

ESC officials warned last week that those cuts could force them to lay off 400 workers and close up to 48 of the ESC's 85 local and branch offices statewide.

"When I learned last week what these federal cuts could mean, I told (ESC Chairman) Glenn Jernigan that I thought it is imperative that we keep open as many offices as we possibly could," Hunt said.

"He and his staff have developed an emergency stop-gap plan that will delay closing our ESC offices for two months and give us time to work on a permanent solution."

Aides to Hunt said the contingency fund contains between \$4 million and \$5 million. About \$2 million will be used to keep the offices open, they said, while the rest is required for other purposes.



Technician file photo

Cut-backs in Social Security benefits to college students will have a diverse effect on the way students pay for their education.

Hunt said the community-college system has instructed its campuses to see if any space is available, while local chambers of commerce also are looking for any extra rooms and the state School Board Association has said it is interested in helping.

The governor said the state also

will work with the congressional delegation to try and convince Congress to spend more for ESC.

"North Carolina's unemployment rate has risen to 6.8 percent and more people have filed for unemployment insurance than at any time since the 1975 recession, and that number is continuing to grow," he said.

Cutbacks will affect benefits to students

by Eiman Khalil
Staff Writer

Social Security payments to students may undergo substantial changes as a result of the Reagan administration's cutbacks, according to Rose Marie Downing, field representative for the Department of Social Security.

"Because of the new laws," Downing said, "students began getting phased out in 1981."

Previously Social Security benefits were paid to a student until he was 22. Now a student who meets certain criteria can only receive money until the age of 19.

One criterion is that one of his parents be deceased or drawing benefits. Social Security checks will be discontinued at age 18 or at a student's graduation from high school, whichever comes later. He must be in a secondary school by May 1982 to have the checks continued.

Every year benefits will be cut 25 percent until 1985 when students will be phased out completely from the

system. Currently, 22,803 students in North Carolina receive Social Security.

"All of these will be cut out by 1985," Downing said.

"In addition, students now eligible will only receive benefits eight months of the year. They will not receive benefits year round."

Downing said the system will no longer award cost-of-living raises.

"Every July, benefits increased based on the Consumer Price Index. Now benefits are wiped out for students but will continue to increase for others," she said.

"This is the biggest service cut of the year. It was an easier cut for Congress because the 18 to 22 age bracket carries less voting power than the elderly in society."

Downing said she thought this cut has some merit. "Social Security has had financial troubles. In times of trouble, Social Security taxes increased greatly," she said.

(See "Cutbacks," page 8)

Carmichael Gymnasium expansion will rely on student fee increase

by Karen Freitas
News Editor

A new addition to Carmichael Gymnasium is being proposed by the Department of Physical Education and will be dependent on student fees. The addition is planned to be constructed in 1983. According to Richard Lauffer, head of the Physical Education Department, the plans will in-

clude 18 months to develop bids in the planning stages and 24 months of construction. The completion is estimated for 1985.

An addition of 105,000 square feet is planned to be constructed to the now existing building of 196,000 square feet. The new facilities will include the following:

*Multi-use gymnasium — 26,000 square feet.

*Handball courts (20 sq. ft. x 800 sq. ft.) — 16,000 square feet.

*Women's locker room — 5,000 square feet.

*Weight training facilities (2 at 2,600 sq. ft.) — 5,200 square feet.

*Dance studios (2 at 5,100 sq. ft.) — 10,200 square feet.

*Pool (25m x 8 lanes) — 7,600 square feet.

*An additional 50 percent of the net

structure for circulation, storage, mechanical equipment, custodial, etc. — 35,000 square feet.

*Relocation of 12 tennis courts to another area.

"When the gymnasium was first constructed in 1961, there were only 8,000 students," Lauffer said. "Now we are using the same facility with over 21,000 students enrolled at State."

In order to obtain enough funds to finance the addition, the proposal would call for a \$40 per semester student fee increase, according to George Worsley, vice chancellor for Finance and Business. Students are now paying \$5 for the present building which will be paid off by November 1984.

"Word is out now that the general administration will not be able to fund the addition for approximately 10

years, therefore, we have to think in terms of future students when considering the fee increase," Lauffer said.

"We are not sweeping the cost factor under the carpet, it is simply that we can not get all the money through state appropriated funds."

"The plans that exist now are not all formalized but in a general form."

DJ's COLLEGE BOOK & NEWS



Staff photo by Wayne Beyor

D.J.'s will soon be expanding into the space vacated by The Joint and Spirit of Silver.

D.J.'s Textbooks expands into office to accommodate large stock of supplies

by Shelley Hendrickson
Staff Writer

D.J.'s Textbooks, located on Hillsborough Street, is expanding into the adjacent office spaces formerly known as The Joint and the Spirit of Silver.

"We've been moving in for about a month or so," Don Carroll, owner of D.J.'s Textbooks, said.

Approximately one year ago D.J.'s expressed to its realtors the need to expand its store to accommodate its

abundant stock of books and supplies. When the two leases, those of The Joint and the Spirit of Silver, expired, D.J.'s was granted the extra space by their realtors, SKS Properties.

The Joint was a store known for its drug paraphernalia and drug centered magazines. The Spirit of Silver was a shop that sold a variety of silver jewelry.

"We want to spread out the textbooks," Carroll said. "Normally the books get crowded all together and they pile up. It's usually because when

books come in we have no place to put them but on the shelves."

He added that the increase will give the store more room for displaying its books and supplies, and will also allow them room for storage.

"We're going to try to have room for more supplies (pens, pencils, notebooks) and we may try some new lines," Carroll said. "We want to put in some reference books, such as dictionaries, outline guides, study aides and engineering books."

Public Safety begins new citation system

by James Nunn
Staff Writer

Public Safety has initiated a new system of citations that gives officers alternatives to arrest in minor offenses. The system is called Campus Summons and has been in effect for one week.

Until last week students apprehended on campus were placed under arrest and turned over to the Raleigh Police Department for incarceration.

"The choice between arrest and campus summons is left to the apprehending officer," Capt. John McGinnis of Public Safety said. "If the officer chooses to issue a campus summons the student receives a citation."

The citation requires that the student contact the Student Judicial Board within two business days. The board handles the prosecution and reprimand for the offense.

The new system is good for students because no police record is involved in the campus summons, according to McGinnis. The case is handled by the Judicial Board instead.

The apprehending officer may issue

a campus summons to students apprehended in minor offenses. This allows frequent cases of vandalism, trespassing, assault and disorderly conduct to be handled by campus authorities rather than by RPD.

The Judicial Board may handle punishment for the offense in several ways. A simple written reprimand may be made or there may be a requirement for community service. In addition, the board may fine the student.

McGinnis said the campus summons system will improve the handling of minor offenses on campus, as students will not invariably be subject to arrest in minor offenses. Public Safety will not be required to place students under arrest for such violations as use of fireworks, yet discipline will be delivered for such infractions.

Brainstorm benefits state

(UPI) — The man who helped sell North Carolina as the site for *Brainstorm* said the troubled movie was paying benefits to the state even when it appeared filming might be abandoned.

William V. Arnold, head of the state government film office, said the production crew that shot *Brainstorm* scenes in North Carolina last year praised the state so much others in the film industry now are contacting the state.

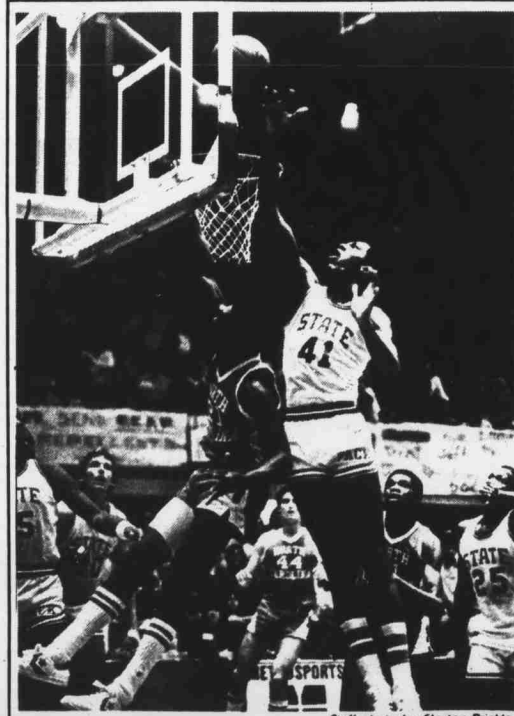
"Somebody from Dino Di Laurentis' production came down here during the Christmas break as a direct result of one, having a film they didn't

want to shoot in New York, and two, he talked to (*Brainstorm* producer) John Foreman," Arnold said.

"We know numbers of people who've been here since then because they said 'I've been here because of *Being There*,' or because 'I talked to Douglas Trumbull,' the director of *Brainstorm*."

Television and advertising producers also have become more interested in North Carolina, he said.

"We've been working with a company out of California that is looking



Staff photo by Clayton Brinkley

Wolfpack ready for grudge match with Heels.

inside

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— From the right on the Poland situation. Page 3.

— State's cheerleading squad, a unique blend of student-athletes, has a style of its own. Page 4.

— The Police and Go-Go's rocked, reggaed and boogied a Greensboro concert crowd Tuesday night. Page 5.

— State and Carolina get together for a weekend affair. Page 6.

— Pack tankers to tie Tigs' paws. Page 7.

weather

Today — mostly sunny and windy with a high in the upper 40s. Increasing cloudiness overnight with a low around 30. Weekend — cloudy with a probability of showers on Saturday afternoon as temperatures rise to near 50. Some clearing on Sunday with a high in the 40s. (Forecast provided by student meteorologists Joel Cine and Jimmy Merrill.)

correction

The Technician incorrectly stated in Wednesday's edition that the federal government brought lawsuit against the University of North Carolina 16-institution system in the recent desegregation case involving UNC. In fact, the UNC system brought suit against the federal government to prevent loss of federal funding for its universities.

Computer information clarified

Terminals are being placed in Tucker Dormitory — not by Administrative Computing Services, but by the State Computing Center — with funds obtained from the chancellor's office and the Alumni Foundation.

Operating hours for the Tucker terminal cluster will not depend on the normal operating hours at the headquarters at ASC, but on the number of hours the Computing Center can arrange to have an attendant employed there. It is expected that the new facility will be available 16 hours a day on weekdays and at least eight hours a day on weekends.

The Computing Center is seeking additional locations for terminal clusters. The initial expenditure for a 15-terminal facility is about \$25,000. Continuing costs may be between \$6,000 and \$20,000 per year.

(See "Movie," page 8)

Opinion

A free press can of course be good or bad, but, most certainly, without freedom it will never be anything but bad.
— Albert Camus, *Resistance, Rebellion, and Death*

State of the Union

America in trouble

"In the near future, the state of the union and the economy will be better — if we summon the strength to continue on the course we have charted." With those words, President Ronald Reagan tried to sum up the state of the union Tuesday night.

The words sound like those of the doctor who left surgery saying that the operation was a complete success, but the patient died. We must ask the president: just when is the near future? Granted, no economic program can bring quick results, but the president's program has brought no results. Sure, taxes have been cut for the rich, but interest rates are at record levels and there is rampant unemployment. To imply that the state of the union is anything less than in deep trouble would be to entertain delusions.

"Yes, we are in a time of recession," Reagan admitted. "And it's true, there is no quick fix to instantly end the tragic pain of unemployment. But we will end it; the process has already begun and we'll see its effect as this year goes on."

Contrary to what the president thinks, the process has not begun. More people are unemployed today than were unemployed during the recession of 1974. The trend is not improving, either; it is becoming steadily worse as the recession deepens.

The fact that Reagan has ruled out any future revenue-enhancement measures can only mean that the federal deficit will grow at an even more staggering rate. This can only lead to higher and higher interest rates which will prolong the recession.

It is ludicrous to believe that the tax burden on Americans will be reduced by merely turning over to the states many programs currently run by the federal government. State and local taxes will have to rise if current social programs are to remain anywhere near their current level under the New Federalism proposed by Reagan.

The economy is in trouble. Reagan is determined to believe that the magic wand called "Supply-Side Economics" will somehow solve all the economic woes of this nation. If by some chance this wand works, then Reagan could well go down in history as one of our greatest presidents. If it does not, a lot of whom Abraham Lincoln — a truly great president — referred to as "the plain folks" will suffer immensely.

Reagan has gambled on supply-side economics and his bets are his administration's mark upon history, as well as the future of the Republican party. He has risked the well-being of an entire nation — with the notable exception of the very rich who have supported his plan and who can sustain themselves during hard times.

The risks are too great to take. America cannot endure another Hoover.



forum

Laugh at yourself

To Chris Bransford and Robert Hoy: you and the rest of the gay community at State and in Raleigh deserve NO apology from either Karl Zorowski or the Technician for the Jan. 11 "Joe Rat" cartoon (Jan. 25 letter to the editor: "Author of anti-gay 'Joe Rat' cartoon owes apology to State's gay students"). This is one of the oldest Chapel Hill jokes in existence, dating back to at least 1967 and certainly much earlier. At that time, it was somewhat of a tradition for State and Carolina students to attempt to "out-gross" each other with such humor.

Many of these jokes were actually amusing, regardless of which school one happened to attend. There are jokes about "stump broken" cows, Chapel Hill sheep, the true identity of Lobo I and many others that traveled up and down the length of Highway 54.

Apparently you gentlemen are somewhat paranoid, and if you were to relax a bit, stop trying to excuse yourselves to the rest of the community, and learn to simply laugh at yourselves, like the rest of us, you might actually enjoy life more. After all, how many of your members are guilty of telling the

occasional straight or racial or Polish or Irish or whatever sort of jokes at your meetings?
If I may be permitted to distort a quotation from the most tolerant person who ever lived: "Let him among you who is without prejudice cast the first aspersions."
John C. Davidson
SR BLS
Technician staff member

Snow policy stupid

This letter is a call for State to display some common sense in its attendance policy during periods of hazardous road conditions.

During the recent ice and snow storms the various public-safety agencies made repeated pleas for people to stay off the roads except for emergency travel. Indeed, a simple glance out the window was sufficient to convince one that road conditions were extremely dangerous.

Yet State refused to close its doors, a decision that forced most of the University's 20,000 students and virtually all of its 4,000-plus employees to make a difficult choice: should one listen to common sense and stay home or, rather, should one bow to the whims of University administrators and

risk body, car and insurance policy in an effort to attend class or avoid loss of annual leave?

Additionally, if one decided to brave the roads and managed to arrive at the University without mishap, treacherous walkways made moving about on campus extremely hazardous. Even the most heavily traveled areas of the campus were dangerously icy. Although a few sidewalks were finally shoveled and topped with sand several days after the storms, the general attitude of the University toward the problem appeared to be one of willful neglect.

To put it simply, we feel that the University administrators displayed a disturbing lack of concern for the safety and well-being of its students, faculty and staff during and after the recent winter storms.

Back when most students lived on campus it may have been possible to justify keeping the University running in spite of severe winter storms. Today, however, State is a commuter university and traditional policy concerning campus closings needs revision.

University administrators need to recognize that, by virtue of their decisions, they share responsibility for the safety of the students and campus employees. By pretending otherwise they do themselves, and all of us associated with the University, a great disservice.

Jeff Fuhrmann
MR FOR
Beth Bradley
DR DVM

Staff moves on despite setback

In light of students' inquiries to my office and incomplete Technician coverage, I think much clarification on the progress of the 1982 Agromeck is necessary.

On Jan. 18 the Publications Authority confirmed me as 1982 Agromeck editor in chief. Since taking the job I have had to contend with the results of actions made by previous editors in chief — a situation

Guest Opinion

some might think unsafe, but inevitably a part of the job. One of these is the delay in the arrival of last year's Agromeck.

I cannot accept blame for the lateness of the yearbook, over which neither my current staff nor I have any control. I am, however, doing everything within my power to hasten the return of the yearbook from the printer, with whom I have been in regular contact.

The exact date of expected delivery of the yearbook is impossible to determine at this point and depends on the availability of press time in the next two weeks. A tentative date for delivery, when the yearbooks could be delivered immediately to those students who bought them, is mid-February.

If one wished to place blame on the lateness of the 1981 Agromeck, it would be with the book's editor in chief. Although she has cited in newspaper articles that insufficient submissions by the photography staff were the reason for the six-month delay, Lucy Paoletti has failed to realize

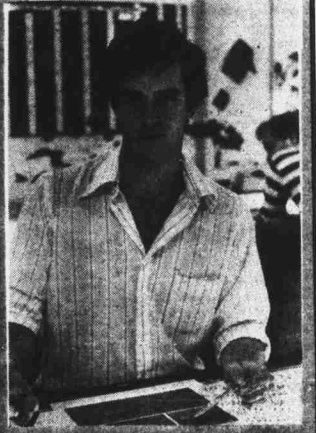
The 1982 yearbook staff, which includes persons mostly new to the publication, has just experienced something of a "shakeup," clearing the way for more able individuals to take positions of responsibility in the creation of State's yearbook. These people have proved to me by their long involvement with other campus publications that they can submit high-quality work on time. I will not permit any missed deadlines for the 1982 Agromeck.

— William J. White

Agromeck

that the editor in chief's responsibility includes ensuring — through regular staff meetings — that his or her staff is making sufficient submissions throughout the school year. Management skills are perhaps a more important requirement of the job than graphic creativity.

The 1982 yearbook staff, which includes mostly persons new to the publication,



William J. White is a senior in civil engineering.

No harm intended

In reference to a Jan. 25 letter to the editor asking for a public apology from K. Zoro for a recent cartoon ("Author of anti-gay 'Joe Rat' cartoon owes apology to State's gay students") — I agree and disagree. I agree that if an article, picture or cartoon printed in a formal publication blatantly insults or degrades a person or group of people, then it is within the duty of the publication to its public to issue an apology.

Yet to my knowledge and in the words of Webster's New Collegiate Dictionary, a cartoon is "a satirical drawing commenting on public... concern." To me, this means a cartoon, taking a satirical view of the world, should present life and humanity with "ridicule and scorn."

If we limit cartoons to only subjects that offend no one, then we are redefining this genre of communication. This would be equal to condemning fiction because the stories presented never actually happened and the printed word must represent the truth.

If Mr. Bransford and Mr. Hoy, authors of the letter, would look at the "Serious Page" in the Jan. 20 Technician, they would find three cartoons ridiculing the female gender — "Skool Daze," "The Duke" and "Some Girls" — also a minority on this campus, and one scolding both Germans and Russians — "Joe Rat." Yet no one representing these minorities has insisted upon an apology, because most people are mature enough to understand the nature and reason for cartoons — that of sharing humor — and realize that no personal harm is intended.

If the gay community must gain its apology, I am glad the apology was offered. But I hope for the sake of its members that they learn to appreciate a well-drawn, well-created cartoon like the rest of us do, and that they learn to swallow their belligerent pride long enough to laugh along with the mature community of State.

Jane Daniel
FR CE

Cartoonists' targets should be flattered

When one picks up a newspaper, the first thing he sees is the front page with its headlines screaming of inflation, air disasters, wars, murders and the like. Fortunately, in the United States the editors of these tabloids include an antidote for all of the bad news we are subjected to every day — a medicine which does not make the problems of the world go away but does make them easier to live with.

What is this cure-all? It is the comic page. Being a cartoonist, I realize the importance of the comics in any paper. After reading the usually depressing news on the front page, one needs something to turn to which will make him laugh or at least break into a smile of amusement. He needs this shot of humor to balance out the input he receives from the headlines. Thanks to the comic page, people are able to start out the day with a smile instead of a frown.

The cartoonist's job is not an easy one. He must come up with an idea and then figure out the most amusing format by which to present this idea to the members of the reading public. Since a good sense of humor includes



Karl Zorowski

the ability of an individual to laugh at himself, then if one can relate to or identify with a given cartoon the cartoonist has more likely than not been that much more successful in his endeavor.

Individuals in the public eye often find themselves the victim of the cartoonist's poisoned pencil. Thank God these people have a good sense of humor.

These individuals must be quite flattered to

open a newspaper and find themselves the direct target of the sharp-witted cartoonist. The rest of us hope that we may be in one way or another indirectly referred to in some off-handed manner on the comic page.

To those of you who may be lucky enough to find yourself there, I extend my congratulations; you or whatever it is that you do has made someone sit up and take notice. Otherwise, you wouldn't find yourself the cartoonist's subject. When this happens, I hope you'll be able to laugh at yourself. After all, they're only cartoons — instruments to make people smile.

As a cartoonist whose strips are often cynical in nature, I have at times found myself under fire from different groups and individuals on campus concerning certain issues I have addressed in my cartoons.

Cartoons are not to be taken seriously. So the next time you find yourself in a comic strip, don't get defensive — sit back and enjoy your notoriety. Smile — you've made an impression on somebody.

Technician cartoonist Karl Zorowski is the creator of the "Joe Rat" cartoon strip.

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Poland crisis demands downgrade of relations with Soviet Union if situation remains unchanged

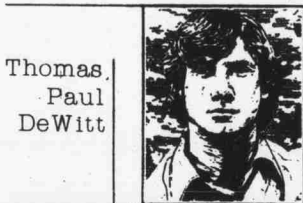
Poland suffers now the tranquility of the dungeon. The communist vision, entrapped in its solemn bankruptcy, has answered the Polish call for bread and freedom with tanks and tyranny. The world guffaws in vapid words as communism is exposed once again to the weapons of the human spirit, to the element of the human mind that forever strives for the natural freedom toward which man is inclined and to which he is entitled.

The actions in Poland, directed by the Kremlin, are viewed by all too many as additional cause for "business as usual" so as to "keep the peace," and to avoid upsetting "East-West relations," the latest euphemism for an appeasement once labeled detente. An enduring moral and spiritual crisis is thus fed by the fear and ignorance of an intimidated world that continues to cower under the Soviet military behemoth.

In opposition to the Polish military dictatorship President Ronald Reagan is the strongest voice of the free world. The tragedy grows deeper when it is recognized that his response too has been timid and insufficient. The symbolic candle of Reagan's concern for the plight of the Polish is symptomatic of the largely superficial and subdued reaction evident in the West. The puppet regime in Poland and its Soviet masters must be forced to pay a high price for their continuing transgressions against mankind.

The blathering of the Western world in response to the emerging Polish revolution is disconcerting. The Italian Communist Party denounced the Polish crackdown far more vehemently than West Germany, a pivotal U.S. ally. Chancellor Helmut Schmidt, concerned about his country's vast financial involvement with the Soviet bloc, is wary of upsetting the Soviet money suppliers and deems it more effective to bait the communists with financial, cultural and political petting.

History reveals that such an approach is doomed to failure and Schmidt's insistence on this point endangers the vitality of the NATO alliance while it feeds the coffers of the world's pre-eminent dictators. Too many of our "allies" have responded meekly by invoking powder-puff rhetoric amidst pleas of "restraint." But the Soviets believe in restraint as an operating assumption for peace about as much as they believe in freedom as the vehicle which best serves the interests of mankind.



Thomas Paul DeWitt

From the Right

Invariably, it seems, restraint is practiced by those who stand to lose the most from it — those in the world who remain free and have convinced themselves that timidity and appeasement somehow help to make the world a better place.

Much has been made of the idea that there is nothing we might do that would have any real effect on events in Poland. On this basis it may be said that, aside from Reagan's wrist-slapping sanctions, the West has remained true to the character exposed in its reactions to the Hungarian and Czechoslovakian uprisings of years past — opting to do nothing for fear of upsetting its precariously balanced position.

'Much has been made of the idea that there is nothing we might do that would have any real effect on events in Poland. On this basis it may be said that, aside from Reagan's wrist-slapping sanctions, the West has remained true to the character exposed in its reactions to the Hungarian and Czechoslovakian uprisings of years past — opting to do nothing for fear of upsetting its precariously balanced position.'

The balance should be upset. There are several concrete actions which could be taken. Some the United States could institute unilaterally; others, to be very effective, would require cooperation from our allies. The lack of their participation, however, should not stop America from taking strong action.

In its glaring impotency the United Nations has long been a leftist soap box employed for

little other than vilifying the United States. It has been utilized as a vehicle for the recognition of terrorist groups such as the Palestine Liberation Organization and the Southwest African People's Organization as "legitimate representatives" of those they deem to represent.

In the instance of Poland we might adopt such a tactic by introducing a resolution recognizing Solidarity as the legitimate representative of the Polish people; thus denying Poland's Military Council for National Redemption its perverted acceptance as a legitimate vehicle of governance. On the heels of this we should call for the expulsion of the Soviet Union and its client states from the United Nations. Such nations have no place in an institution whose charter they violate thoroughly and systematically as a matter of policy.

The United States, through its dominance of global financial-aid organizations, should demand that the entire Soviet bloc, principally Poland, begin the immediate repayment of all outstanding debts to the West and should attempt to prohibit any further loans or government-to-government aid. This should be accompanied by an immediate, total ban on all trade with the communist bloc. Such bail-outs by the West of the communist

burden for supporting their empire, freeing them to continue their murderous military build-up.

Then there is the issue of the Helsinki Final Act of 1975 under review in Madrid. This agreement outlined generally recognized human rights. The Soviets and their East-bloc puppets are signatories to the agreement. The act additionally "legitimized" the division of Europe into "spheres of influence" accepting



the Soviet domination of Eastern Europe through military coercion.

The United States should withdraw its support from the Helsinki agreement. It is generally considered prudent for one party to terminate its role in a contract should another party involved fail to fulfill obligations it has agreed to undertake. Communists do not know what the term "human rights" means, much less being protectors of them. The Helsinki Final Act is a sham and should be exposed as such. Events in Poland only serve to reinforce such reasoning.

Then there is the question of arms-control negotiations. They should be halted forthwith. Their continuance amounts to gross hypocrisy. There is little hope that out of the present climate spawned by Soviet brutality reason could prevail. We should be wary of negotiating "peace" with men who ignore appeals to reason and compassion, two principles the Soviets see as frivolous.

Finally, if the Solidarity Union is not permitted to survive and pursue its aims; if Polish internment camps are not emptied; if Lech

Walesa, one of the most heroic figures of this century, is not freed to lead his people to the fulfillment of their will, the United States should downgrade diplomatic relations with the Soviet Union to the consular level.

It serves us little, if at all, to pretend we can reason with barbarians. The Soviets are just that, because the only thing that allows them "legitimacy" is the utility of force. Without guns and tanks the Russian regime and its accompanying empire would collapse as would a house of cards in a hurricane.

Reagan has made a slow start in fulfilling his promise to be tough on the Russians. He must do more, much more, if we are to retain our dignity as the cutting force of liberty. The actions outlined above are forceful and risky. But we risk much more by bowing to tyrants and bailing them out when they feel the heat of their transgressions. Such tyrants and their ideas must be put in their place. That place exists, not in a civilized world, but in oblivion.

Thomas Paul DeWitt is a staff columnist for the Technician.

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State cheerleaders — then and now

Styles change — but spirit remains the same

by Fred W. Brown
Features Writer

They practice twice a week for three hours. They run and lift weights. They go to summer training camp where they learn hundreds of new formations.

If you think this is a description of State's football team, you're wrong but you're in the ballpark. Or should that be stadium? How about coliseum?

Well, no matter. If you're attending a State football or basketball game, you'll see this group. You can't miss them. They have a way of letting everyone within listening distance know who they are and who they represent.

They are State's cheerleading squad, a unique blend of student-athletes with a style all their own.

State's head cheerleader, Jim Lawler, has seen changes in the sport since CBS began televising the National Cheerleading Championships in 1976.

"Six years ago cheerleading was primarily dance-oriented," he said. "Now it is a very gymnastics-oriented sport."

The 24 members of the 1981-82 version of the Wolfpack Cheerleaders reflect the growth and change the squad has undergone.

An expert on the changes in cheerleading Wolfpack-style is Walter F. "Judge" Clement of Enfield, State's head cheerleader during the 1957-58 school year.

Clement said the most obvious change, other than the size of the cheerleading squads, is the kinds of cheers being done today.

"I think we had four girls and five men," he said. "And we didn't have as many cheers. We did handstands and cartwheels, but nothing as complicated as what they do now."

"What they do now" includes highly complicated gymnastic stunts and dance routines. Lawler said the squad's "play list" includes 125 pair stunts and several kinds of stacks.

"I think we do the highest stacks — cheerleaders standing on each other's shoulders — of any squad in the country," he said.

The high point for State's cheerleading squad was being chosen the best squad at last summer's training camp, Lawler said.

"Everybody in camp votes for the most collegiate squad — the squad they most want to look like — and they voted for us," he said. "It was a real shot-in-the-arm."

Lawler credits the squad's success to third-year coach Kathy Buckley, wife of former State All-America and former assistant football coach Dave Buckley.

"She's very important to our program," he said. "She keeps us pushing."

Being voted the best can also be quite frustrating, Lawler said. "We're in the toughest cheerleading region in the country," he said. "Last year we came in second. It's very frustrating to watch weak teams from weak regions compete for the national (cheerleading) championship while we sit at home."

Lawler said this year's squad is split into two teams, the Red team and the White team, with 12 members each.

"The Red team is the more experienced of the two," he said. "Both squads cheer at football games. The Red team cheers during the men's basketball games and the White team cheers during the women's basketball games."

Cheerleaders at State in 1957 were limited in the kinds of cheers they could perform by the school's conservative attitude, Clement said.

"If we had tried to hold the girls on our shoulders or up in the air with one hand on their fanny, they would have shipped us out before sunset," he said.

In fact, Clement said he was called to the dean's office



'Six years ago cheerleading was primarily dance-oriented... now it is a very gymnastics-oriented sport.'
— Jim Lawler
State head cheerleader

Staff photos by Clayton Brinkley

Members of the 1981-82 cheerleading squad are Jane Grey Baldwin, Warren Brendle, Judy Chandler (Mrs. Wolf), Jim Gunn (Alternate Mr. Wolf), Barbara Hayes, Sharon Herring (secretary), Gary Hopson, Sonya Hurley, Scott Joseph (Mr. Wolf), Walker Knox, Jim Lawler (head cheerleader), Gary McKay (disciplinarian), Melinda Pappas, Alyson Rockett (co-head cheerleader), Jenny Ruby (center picture), Kathy Sherron (co-head cheerleader), Alisa Strickland, Dan Taylor, Ricky Ward, Theresa White.

after a football game because one of the girl cheerleaders had done a handstand.

"The girls had on these nice little red tights under their skirts. The dean said she stood on her hands longer than she should have," he said.

"I told him we weren't doing anything wrong, but he told me to tell the girls to make their handstands briefer. But he was probably looking for my hide anyway."

Why?
"During that same game, I think it was against Clemson, we were getting beat and around the beginning of the fourth quarter I noticed a lot of people were leaving. They weren't students. They were alumni."

"Well I went over and asked the announcer if I could use his microphone. He handed it to me so I told all those people to go back and sit down. I told them that just because we were losing didn't mean the team didn't need their support. Those guys were out there playing their hearts out."

"Anyway, they sat back down and when we yelled 'Give me an S!' the biggest plywood S I've ever seen came flying out of the stands at me. They were throwing cups of ice and everything else they could get there hands on. But I didn't care."

Lawler said that during the football season he was often tempted to do the same thing Clement did.

"I don't understand how people can leave just because we're losing," Lawler said. "I always feel you can come back. You've always got a chance. That's what's in our minds."

"And I wonder how the players feel when they see people leaving. I wish people would think about that."

Something else the two head cheerleaders have in common is the noise meter hanging from the ceiling of Reynolds Coliseum.

The noise meter, which indicates to the crowd how much noise they are making, was first installed when Clement was head cheerleader.

"We used it effectively," he said. "Usually, like during the State-Carolina or State-Wake Forest games, it really helped."

Clement said his father was head cheerleader at State

from 1927 to 1928. His daughter Meriwether, 16, was a junior-high-school cheerleader.

"I don't know if my son (Walter Clement Jr., 17) will be a cheerleader or not," he said. "He might join the Navy."

Clement is 47 years old now and a farmer, but says he can "still do a fairly good cartwheel and a handstand. You don't forget once you practice it."

Lawler, a senior, is facing the end of his cheerleading career and is not looking forward to it.

"I'm going to miss the h— out of it," he said. "It'll be a big change — one I'll have to be ready for."

But he doesn't have time to think about that much. After all, he has to practice and run and lift weights and...

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The inhabitants of Frog Pond are alarmed at the prospect that bulldozers will cover up their community for a new highway in the Children's Theatre production of "A Bulldozer In Frog Pond". The play is the annual theatre for children of all ages to be presented at North Carolina State University's Thompson Theatre February 4, 5, and 6 at 7:30. There will also be a 2:00 matinee on Saturday and Sunday February 6 and 7. Tickets are \$5.00 for children and \$1.00 for adults. For reservations, call 737-2405 weekdays between 9AM and 5PM.

Annie jumps from comic strip to stage

by Nancy Lach
Entertainment Writer

She's an imaginary little girl with bright red hair and empty moon-pie eyes, but most of us know her better as "Little Orphan Annie." In 1977, she jumped out of the comic books and made her debut on a New York stage.

Annie, first taken from Harold Gray's comic strip, was re-discovered in a book of a collection of the comic strip titled *Little Orphan Annie: Her Life and Hard Times* by Martin Charmin. Charmin, later became the director and lyricist of Annie.

Composer Charles Strouse and author Thomas Meehan teamed up with Charmin. Together, this trio brought Annie to the stage.

Annie made off with seven Tony Awards, not bad for a comic-strip character.

Even though I had reservations about seeing a show based on a comic-strip character, I had faith that those seven Tony Awards weren't lying — and they weren't.

There is a pinch of the good guys vs. the bad guys in this musical, but the basic feeling is one of naive hopefulness. Set in the depression, Annie portrays an orphan with problems of her own, yet she is really a small ray of light. A happy light which can't but help to brighten other people's lives.

There was nothing fake or imaginary about 11-year-old Mollie Hall who played the role of Annie. Showing off a stage maturity and a surprising vocal talent for her age, she easily woos the audience.

Whether consoling her fellow orphans or giving the Hooverville-ites a chuckle, even to inspiring President Franklin Delano Roosevelt, Hall shines like a gem. She sings her feature song "Tomorrow" with a glub assurance that puts a lump in your throat and refuses to leave throughout the show.

Annie's fellow orphans, Kim Davis, Dee Hilligoss, Heather Sisles, and Theresa Diane are SUPERB. These children are the real stars of the show. They never fail to impress the audience whether they are



Mollie Hall stars as Annie in the hit musical of the same name. The national company recently made a stop in the city of Raleigh.

singing, dancing or even mopping the orphanage floors.

Annie wins over the heart of Oliver Warbucks, a bark-and-bite billionaire who, like Annie, has no one in his life. Ron Holgate is well-cast for the part of Warbucks. A very impressive man physically, one easily believes and respects the powerful image he

portrays; however, there's a clumsy and more heart-warming side to him that only Annie can bring about. Lynne Wintersteller is as delicate and ephemeral as Grace Farrell, secretary to Warbucks. There is an instant charm and likeability to her from the moment she first enters the orphanage.

Williams Metz as Roosevelt is a pleasant surprise and acts his role with a touching authenticity.

Joanne Bradley plays the evil, pushy keeper of the orphanage, Miss Hannigan. Her vulgar and bawdy portrayal provides much of the opening humor in the show. By the end though, Bradley's performance becomes a bit predictable and overdone.

Rosster Hannigan, played by Guy Stroman, gives a sly performance as the conniving, scheming brother of Miss Hannigan in an attempt to collect the reward money offered Annie. He is well paired with Ann Casey, who plays the part of Hannigan's stacked, but stupid girlfriend, Lilly St. Regis.

Not only is all the acting splendid, but the musical direction by Vanic Aukrey is consistent and balanced. The costumes, originally by Theori V. Aldredge, are realistic to the time period, and superbly contrast the shabbiness of the poor and the furred plushness of the rich.

Peter Gennaro's choreography is a delight, especially his brush-bucket-slammung number by the orphans in "The Hard Knock Life" and the show-stopping "Easy Street."

Whether it was the dreary, dim inside of the orphanage or the spaciousness implied by the interior of Warbuck's house, the sets and lighting by Michael J. Hotopp and Paul de Pass are exquisite. Especially impressive is the New York skyline used during "N.Y.C." The miniature lights in the skyscrapers opposed to the gradual darkening of the skyline is breathtaking.

Charmin has assembled a tight cast. They know how to respond fluently to one another, to the orchestra, and to the time period they are reliving. *Annie* is a slick show and, as I had hoped, deserves every one of those seven Tony Awards.

Entertainment Briefs

The Raleigh Little Theatre will hold tryouts for the psychological melodrama *Angel Street* on Feb. 1 and 2 at 7:30 p.m. at the Pogue Street Theatre. For more information call 821-4579.

Husband-and-wife, writer-and-artist team Talmadge and Ruth Moose will lecture on "Incorporating the North Carolina Experience into Art and Poetry" Feb. 1 at Peace College in the recital hall of the Browne-McPherson Music Building.

SILVER SCREEN

by Karl Samson
Entertainment Writer

Body Heat Stewart Theatre Tonight, 7 and 11:15 p.m. Admission: \$1

The passions run hot as body heat is shared by William Hurt and Kathleen Turner in this story of love and murder. As the summer gets hotter so does the love affair between Hurt and Turner. Before long Turner's husband turns cold.

The Seven Year Itch Stewart Theatre Tonight, 9:15 p.m. Admission: \$7.5

This Billy Wilder comedy starring Marilyn Monroe makes that heat rash itch. Liquor, cigarettes and dreams of the buxom blond upstairs fill the head of a happily married publisher whose wife is away for the summer.

Interpretive lyrics of the Whispers rewarded after several years of performing

by Danny Lueck
Entertainment Writer

It's been a long, hard haul

for the Los Angeles-based quintet, The Whispers, but after a decade and a half of recording and performing,

they were rewarded in 1980 with their first gold single "And the Beat Goes On."

A year later, at the end of

1981, they released their 13th album, *Love Is Where You Find It*. Displaying the group's skill at both fast and

slow songs, the album is divided by sides, with side A "for dancin'" and side B "for romancin'."

Formed by brothers Walter Scott and Wallace "Scotty" Scott, Marcus Hut-

son, Nicholas Caldwell and

now-departed member Gordy Harmon, The Whispers first harmonized for the simple joy of it. Scotty said they were "five young kids out of the ghetto" who just wanted to sing. With music as a real part of each member's life,

The Whispers really shine when it comes to ballads. Side B gives the listener four songs which almost jump from the disc with their smooth emotion.

With the sales strength *Love Is Where You Find It* already has achieved, this album will probably be in the Top 20 soon. The Whispers give the public some fine music with original, interpretive lyrics, beautiful harmony and even better music without committing the fallacy of redundancies.

find dance club and radio acceptable. Arranged with precise clarity and richness, the strings and horns add a jazzy touch to the second track "Turn Me Out."

The Whispers really shine when it comes to ballads. Side B gives the listener four songs which almost jump from the disc with their smooth emotion.

With the sales strength *Love Is Where You Find It* already has achieved, this album will probably be in the Top 20 soon. The Whispers give the public some fine music with original, interpretive lyrics, beautiful harmony and even better music without committing the fallacy of redundancies.

Go-Go's, The Police warrant praise for recent concert

by William J. White
Entertainment Writer

Every little thing the two bands did Tuesday night at Greensboro Coliseum was magic, to paraphrase the hit song. The Police and the Go-Go's rocked, reggae and boogied a concert crowd with their stage sonics and theatrics.

Opening the twin-bill North Carolina engagement was the Go-Go's, an all-female band which has found fame of late with its debut album *Beauty and the Beat*. Although considered by punk and new-wave purists to be an imitation act of the B-52s, the Go-Go's demonstrated its unique vocal style to a restless coliseum mob: songs about betrayal, "Skidmarks on My Heart"; gossip, "Our Lips Are Sealed"; and machines, "Automatic."

This relatively new band, which played in the state last year to an audience of only 100 or so, has an appeal like that of Heart, another band with female lead performers. Belinda Carlisle belts out a tough girl vocal which does justice to lyrics of "Tonight":

"The boulevard's crowded and loud
It's time for excitement right now
There's no better world to be found
If there was
We'd give it all for
For a lifetime like
Tonight"

After a brief intermission for equipment setup, the building began to shudder. The Police, a British trio with a steadily gaining popularity in America, first played a set that included many of the cuts from their latest album, *Ghost in the Machine*.

Facing the difficult transition from studio overdubbing to a more conventional stage show, Andy Summers, Sting and Stewart Copeland dealt successfully with new and old hits like "Demolition Man," "Message in a Bottle," "De Do Do Do, De Da Da Da" and "Don't Stand so Close to Me."

"Walking on the Moon" featured a whining guitar performed to the play of brilliant lights directed on the fans

— a kind of incandescent lunar spectacular on a cold Carolina night.

The appealing Jamaica reggae/rock flavor of this former punk band was not lost on the crowd, which would have overloaded a noise meter had Greensboro Coliseum been equipped with such a device.

Security arrangements at Greensboro Coliseum, however, were far from adequate that night. When repeated attempts at the beginning and throughout the concert to clear the view of fans milling in the walkway in front of my \$10.50 seats seemed to be waning, it was discovered that the security personnel had "given up trying to clear the aisles," in the words of one policeman, because of an extreme shortage of men assigned to the building.

I can only direct my ire toward coliseum administrators and the promoters. By offering an event of merit like the Police/Go-Go's twin-bill, Beach Club Promotions would do better to give more attention to their patrons.

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Staff photo by Drew Armstrong
State grappler Craig Cox works on his upset win over North Carolina's Jan Michaels in the Pack's 21-13 victory over the No. 7 Heels Thursday night in Reynolds Coliseum. The Heels took an early lead but the Pack rallied in the latter weights to win the match.

It's grudge-match time at the hill

The scenery may be changed and there may not be a red-and-white-clad crowd surrounding the court but the name of the game is all the same as far as Wolfpack followers go — beat the Heels.

Only 16 days have passed since the two teams last hooked up and that was a bitter 20-point loss for State on its home court. Since then, those No. 1-ranked and undefeated Tar Heels have had their high-flying wings clipped in a seven-point loss to Wake Forest and have fallen to second in the rankings.

State, on the other hand, is now ranked 17th nationally with a 15-3 mark, 5-1 in ACC play. After a narrow win over Clemson Wednesday night the Heels stand atop the conference with a 6-1 league mark and 15-1 overall.

"I don't think this game means everything," State reserve guard Max Perry said. "It means about half of everything. They made us look pretty bad last time. I think the game was closer than the score indicated."

For as much as 30 minutes, the last contest was close. The Heels took control in the last nine minutes and won going away.

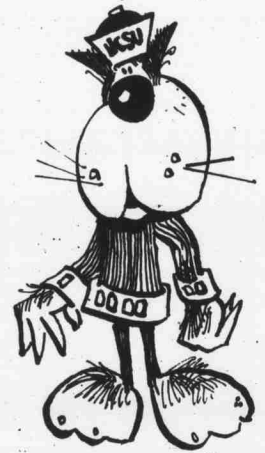
This game means the most to North Carolina in terms of pressure, though, and State can chalk that up in the advantage column.

"We played too tentative last game," State senior Scott Parzych said. "We came out really tight. We're not going to be as tight this time. They have all the pressure on them."

Sideline

William Terry Sports Editor
Kelley

Insights



The Pack will be attempting to get the ball more to the big men in this game.

"We're going to take it to the inside more," State center Chuck Nevitt said. "We're not going to force it inside. We're just going to go strong to the basket and not worry if they block anything. If they try to block it they might foul us. Last time we relied on the outside shot; and I guess you live and die by the outside shot."

State's outside-range man, Derek Whittenburg, will be the man the Pack goes to on the jumper when its taken, however. Whittenburg leads the Pack with a 15.2 average while Thurl Bailey leads in rebounding with a 7.0 average.

"I'm going to be relied on some," Whittenburg said. "To win the game we'll have to go inside."

State tankers continue dominance as Atlantic Coast powerhouse

from the ACC Service Bureau
GREENSBORO — Some familiar names are cropping up in the list of top swimming performances in the ACC this year as seven conference-meet champions from last year have record-

ed the best time in that same event in dual meets through Jan. 17.

Perennial ACC champion State is continuing its domination of ACC swimming in the early going this season as five of the 11 top

times are held by Wolfpack swimmers.

North Carolina tankers are next, swimming their way to the best times in three events, including both relays. Maryland, Clemson and Virginia each place one swimmer at the top of an event.

For State, brothers P.T. DeGruchy and Dave DeGruchy both own the events that they won in the 1981 conference meet, as does Wolfpack swimmer Bob Menches.

Tar Heels backstroke Eric Ericson, an All-America last season, has turned in the ACC's best time in the 200-yard event, while another All-America, Virginia's Andy Wren, is leading the bid for breast-stroking champion, and North Carolina's 400-yard medley relay team is topping the league again.

Pack tracksters travel to Virginia Tech for competitive meet in indoor facilities

by Todd McGee
Sports Writer

State's men's and women's track teams compete in an indoor meet this weekend. The meet will take place at the indoor facilities of Virginia Tech. More than 20 teams will compete in the meet.

"They are very good facilities," State head track

coach Tom Jones said. "The times around the track won't be fast, but the sprint times should be."

"All the conference teams except for Wake and Georgia Tech will be there, along with some SEC (Southeastern Conference) teams, and a few major independents, like South Carolina and Pitt."

Though there will be no

team scores kept in the meet, the competition will still be top caliber.

Jones said he hopes to field a complete team for this meet, but there are a few question marks on the Pack squad. Distance runners Mike Mantini and Steve Thompson are both questionable for the meet, suffering from colds. Sprinter Augustine Young is also questionable.

"This time of year you

don't take a chance on losing any athlete," Jones said. "If there's a doubt, then we won't run them."

Jones singled out a few performers who have performed well thus far in the season.

"Our sprinters are running well," he said. "Perry Williams and Dee Dee Hoggard are performing very well." Jones also singled out high hurdler Greg Smith, who has already qualified

for the indoor nationals, and high jumper Mike Ripberger. Jones said that Smith should meet with some tough competition in this meet.

"Tennessee has some very good hurdlers," Jones said. "Reggie Towns has done a 7.25 in the (60-yard high) hurdles already this year. They also have an All-

(see 'indoor,' page 7)

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Tiger tankers hope to sink Pack

by Pete Elmore
Sports Writer

Clemson's Tigers will be all paws when they visit the Wolfpack pool Saturday for an important ACC meet with State's teams. The Wolfpack women face the Tigers at noon with the men's meet following at 8 p.m.

The Pack men, with an unblemished 7-0 overall record and a 3-0 conference mark, will receive its sternest challenge ever by Clemson.

The Tigers, under former State assistant Bob Boettner, are 8-1 overall and 4-0 in the ACC. Boettner, who coached under coaches Willis Casey and present Pack coach Don Easterling, has built a solid swimming program since he took the helm at Clemson six years ago.

The Tigers have finished third in the ACC the last two years behind State and North Carolina. This season, Clemson appears to be a very well-rounded squad.

"This will be the strongest team Clemson has ever had in terms of balance," Boettner said. "We have also stored up the areas where we lacked depth last year."

Clemson will come into the meet with a week's rest following perhaps the biggest win in the school's history. Clemson sneaked



Courtesy State Sports Information
Chuck Gaul

past North Carolina by one point last week.

This meet will carry incentive for State's athletes, not only because it's a conference meet, but also because many parents will be on hand for Parents' Day.

It's going to be a very close match, according to State head swimming coach Don Easterling.

"We match up very well down the line. Clemson will be very confident after its victory over North Carolina. We will have to swim them straight up and do well in our strong events," Easterling said.

As of Jan. 26, State was dominating the times in the ACC. In the 400-yard medley relay State had the second-fastest overall and fastest non-shared time of 3:28.81. Clemson had the fourth-fastest time of 3:31.11.

In the 1000-yard freestyle Clemson's Neil Brophy leads the way with a time of 9:31.80, while State's Bob Menches has the second-fastest time of 9:34.15.

Menches holds the lead in the 200-yard freestyle with a time of 1:42.57. Dave DeGruchy is third best with a time of 1:43.01.

P.T. DeGruchy has the Wolfpack leading the way in the 50-yard freestyle with a time of 21.17. Clemson's best time was by Keith Emory as he posted a 21.58.

Dave DeGruchy also placed second in the 200-yard butterfly with a time of 1:54. Clemson's highest placer in that event was Mike LaBonge with a time of 1:57.50.

Dave DeGruchy also placed second in the 200-yard butterfly with a time of 1:53.03. LaBonge clocked Clemson's fastest time at 1:55.32.

Chuck Gaul paces the ACC in the 100-yard freestyle with a time of 46.23, while Clemson's Emory is fifth at 46.99.

State's Peter Solomon is second in the league with a time of 1:54.16 in the 200-yard backstroke, while

David Upp of Clemson is a strong third with a time of 1:54.39.

Menches again has the Wolfpack on top of the ACC in the 500-yard freestyle with a time of 4:34.59. Brophy is a close second at 4:38.50.

The Tigers' 400-yard freestyle relay team has a faster time than State as it is second at 3:06.40. The Pack holds down third with 3:08.01.

The Wolfpack women will also have a tough battle against Clemson. The Tigers will bring a 6-2 overall record into the meet.

Clemson's women will be led by all-ACC diver Cappy Craig, who has finished second in the conference the last two years.

The Wolfpack women will be paced by Amy Lepping and Patty Waters. Waters is coming off a great meet with Virginia Tech.

"We will have to win our strong events," State's women's coach Bob Wiencken said. "We want to put our best foot forward for the meet with Parents' Day (being held) and everything."

There could also be a coach-student rivalry as Boettner is Wiencken's former coach at State.

"There is a rivalry, but we are good friends. Coach Boettner is an excellent coach," Wiencken said.

"You can expect a flat-out war," Easterling said.

Athlete of the

week



Technician file photo

State All-America swimmer Patty Waters is this week's Technician athlete of the week.

Waters, a sophomore from Miami, Fla., swam the fastest 50-yard breast stroke in the country this year at 30.14 seconds in the Wolfpack's victory over East Carolina last weekend.

Later in the meet, she swam the second fastest 100-yard breast stroke in the nation this year with a time of 1:04.54.

Indoor tracksters hit road

(continued from page 6)

America sprinter in Mike Miller.

Jones said Clemson's and Virginia's distance runners will be tough, while they also have some excellent sprinters, including last year's junior-college sprint champion.

Jones also pointed to a few girls who broke school records last week, and said he expects good performances from them. Barbara Smith broke the school record in the 400-meter dash last week, and Angela Hutson set a new indoor shotput mark.

"Barbara ran a 60.18 last week, but I think she can go under 60 this week," Jones said. Hutson, however, is suffering from shin-splints, and will not be at her best.

"This meet is to find out where we are," Jones said. "With the good quality field, we should be able to get some good times. It will really be a great meet."

Wolfpack women cagers unpack, host Georgia Tech in weekend clash

by Devin Steele
Assistant Sports Editor

The bus is parked, the home uniforms are fresh from the laundry and State's women's basketball team is home again.

After two weeks of travel and three wins behind it, the nationally fifth-ranked Wolfpack has returned to face Georgia Tech Saturday at 7:30 p.m. in Reynolds Coliseum.

State, 17-2 overall and 6-1 in the conference, got a scare from Virginia Tech in its last outing before pulling out a narrow victory on Connie Rogers' free throws with 21 seconds remaining. State's ACC Tournament seeding record is 2-0.

In State's first meeting with the Yellow Jackets in Atlanta, the Pack pulled out a 24-point, nine-rebound effort by 67 junior center Lee Ann Woodhull.

"Georgia Tech really played us head-to-head for 30 minutes last time," State head coach Kay Yow said. "It really took our best ef-

fort the last 10 minutes to extend the lead. We did a better job cutting Lee Ann off inside the last 10 minutes and that was part of the reason we were able to go ahead. We feel that they'll get her inside again, but they've got other strong inside players as well."

The Yellow Jackets, 5-5 and 0-5 in the league, will come to town with three players scoring in double figures. Sophomore guard Kate Brandt currently leads Tech with a 14.8 average while Woodhull scores at a 12.2 clip. Freshman forward Cindy Cochran averages 11.9 points and 9.5 rebounds per contest. Freshman guard Anita Malone and junior forward Rochelle Laudenslager should also start for the young Jackets.

Guard Ginger Rouse continues to pace the Pack with a 14.4 scoring average, while playmaker Angie Armstrong hits at a 10.4 clip and dishes out a 5.7 assist average a game. Seven other State players average



Staff photo by Jim Frel

State's Claudia Kreicker bounce passes through this opponent's legs.

over five points an outing with surprising Claudia Kreicker contributing 8.6 points and Rogers scoring 8.2 a game.

State's deep bench is led by Linda Page (8.3) and Paula Nicholson (7.9). The

Pack outscored its opponents 78.4 to 61.2.

"They're a young team, but they play you tough," Yow said. "An example to that is the fact that they only lost by four to (North) Carolina last week."

scoreboard

INTRAMURAL BASKETBALL
Week of Jan. 18-23

Residence A League	
Alexander	34
Bragaw N. I	50
North	29
Owen II	38
Sullivan II	40
Syme	44
Tucker	47
Turlington	44

Bragaw N. II	31
Bagwell	27
Lee	27
Bragaw S. II	36
Sullivan I	18
Bragaw S. I	37
Becton	39
Gold	23

Residence B League	
Bagwell	55
Becton	2
Owen I	48
Syme	43
Tucker	54
Turlington	61

Sullivan I	22
Gold	0
N. I	21
Sullivan II	28
Bragaw N. II	30
Lee	33

Wild Card League			
Watchers	51	No Goods	17
Whippets	55	Wesley	48
Campus	34	Just for Fun	31
Crusade	36	Wallace Warriors	27
S & M	54	Ears	45
High Hopes	55	All World	25
Seeded Family	47	Jack Black	31

SPECIAL PREVIEW SHOWING
Friday, Jan. 29. Check your local listings for theatres and showtimes

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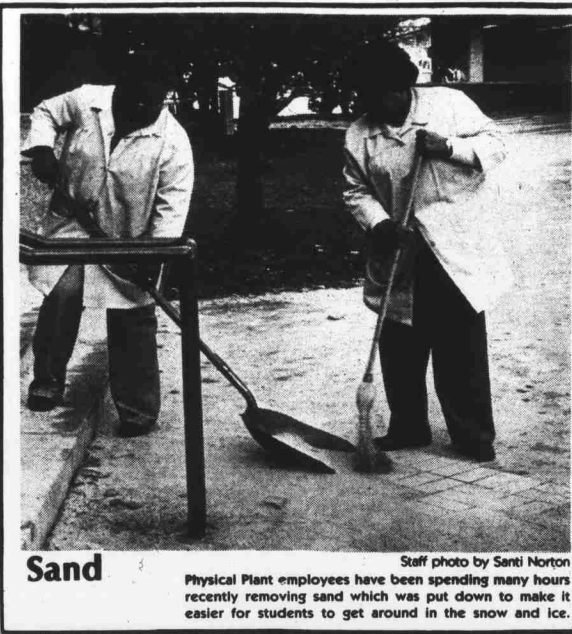
Movie pays state benefits

(Continued from page one)
for a place to shoot a coffee commercial," he said. "Imagine, coming 3,000 miles to shoot a beach."
Being There and the Private Eyes, both filmed at Asheville's Biltmore House, were about the only major motion pictures ever filmed in North Carolina until Foreman and Trumbull announced they would be the producer-director team to shoot Brainstorm.
State government leaders eagerly sought the movie because it would be set in North Carolina's Research Triangle Park and showcase all areas that belie the state's sometime image of Tobacco Road squalor.
But, the film appeared in danger of being scrapped after Natalie Wood, one of the film's stars, drowned off the California coast Nov. 29.
Trumbull and several members of the cast wanted

to complete the film, but MGM tried instead to collect almost \$15 million on its two insurance policies. Trumbull denies reports that the movie was impossible to finish because some of Miss Wood's scenes had not been finished.
The speculation ended last week when MGM said it would let Lloyds of London, one of the movie's two insurers, complete the film. Filming will resume Feb. 8.
Arnold said Brainstorm was one of four motion pictures filmed in North Carolina last year - ex-culding productions made by Shelby filmmaker Earl Owensby at his Cleveland Court studio.
That's quite a drop from the 11 films shot in 1980, but Arnold said the class of 1981 had much better quality.
He said more films appear likely in 1982.
"I can't give you any names but we've got three prospects, all scheduled for

production in the March-April period, that look definite," he said. "One is a major studio film that we've been working on for two years. It should have been shot last year but got delayed by strikes."
Arnold added that two other films scheduled to go into production last year, but never filmed, might be started in North Carolina during 1982.
After two years as head of the travel office, Arnold said he has learned the best way to build North Carolina as a film site is to build rapport with the Hollywood movie production community.
He said that means he has had to get use to telephone calls in the middle of the night and answering plenty of questions about what North Carolina can offer.
"The main thing (to ensure success), we feel, is to make contacts and make sure they're treated good when they get here," he

said, adding he believes the state did that with Brainstorm.
"Douglas (Trumbull) was so overwhelmingly and repeatedly congratulatory about the good treatment and how good the weather was it almost got to point that it was embarrassing, that it was so good," he said. "And I do know it was not just something they said when they were here."
He added that Brainstorm also will provide a second publicity boost about the state from the various reporters who covered the filming. He said many reporters - all covering detailed parts of the story, such as its scientific background or the film techniques used - had agreed to delay releasing their stories until the film appears.
Arnold said the film's producers still hope to release the movie around next Christmas.



Sand

Physical Plant employees have been spending many hours recently removing sand which was put down to make it easier for students to get around in the snow and ice.

Staff photo by Santi Norton

Cutbacks affect students' benefits

(Continued from page one)

"Ten years ago the maximum amount an employee could put into Social Security from his salary was \$374. Now it is \$2,170. Federal spending on Social Security has risen from \$2,738,000 in 1970 to \$120,472,000 in 1980. It is a little bit better to cut student benefits than it is to cut benefits for a widow because young people could conceivably find a job and work."

The Social Security office itself has not been affected despite the cuts. "There had previously been a hiring freeze and employees had been leaving anyway. No new people have been coming in for two years," Downing said.

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5809, College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and mail reported to our offices within two days after first publication of ad.

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SKI WEEKEND Ski all day and come home to cuddle up by the fire in secluded hideaways in the Smokies. \$40 for 2, \$45 for 4 people nightly. Mountain Brook Cottages, U.S. 441 South, Sylva, N.C. 704-588-4252.

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All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. on the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

CLOGGING DEMONSTRATION. Learn about clogging with residents of Carroll and Tucker on Tues, Feb. 2 at 8 p.m. in Tucker's Recreation Room.

RUSSIAN CLUB MEETING - Mon, Feb. 1 at 4 p.m. in Rm. 120, 1911 Bldg. Open to all interested students. Side show.

DO YOU LIKE TO TRAVEL FREE, and evaluate members of the offsite sex? Then come to the Animal Science Club meeting Tues, Feb. 2 at 7 p.m., Rm. 5, Polk Hall.

THE BOWEN-BRAGAW SEMI-FORMAL will be held in the Merry Monk top of North Hall on Jan. 29 at 9 p.m. 1 a.m. Meats and refreshments furnished. \$5.00 per couple, \$3.00 single. Tickets may be purchased at 503-B or 202-A Bowen.

TAU BETA PI MEETING on Tues, Feb. 2 at 7 p.m. in Riddick 242. All members please to attend.

HELLENIC STUDENT ASSOCIATION meeting will be held on Fri, Jan. 29 in the Brown Room Student Center. All interested are invited to attend.

AATCC STUDENT AFFILIATE invites all textile chemistry students to a party. See bulletin, posted in David Clark labs for more info.

LIKE TO PICK UP AN EXTRA FEW BUCKS? Bring those old baseball cards back from home and sell them to me. Call Terry at 833-7810. Leave a message.

ULTIMATE FRISBEE will be played at 3 p.m., Tues, Thurs, and Sat, on Harris Field. Bring a frisbee and some gloves.

MORAVIAN COLLEGE FELLOWSHIP MEETING Sun, Jan. 31, 8:30 p.m. at 2332 Airline Dr. For more information call Rev. Durham at 787-4034 or 787-4191.

FOUND gold bracelet on Hillsborough St. across the street from Fast Fare. Found before Christmas. Call Kim at 737-6954.

FOUNDATION FOR JUNIOR BLIND summer camp in Malibu, Cal., needs volunteers for positions: counselors, waterfront director, nature counselors, and \$400 remuneration to defray travel. Roomboard provided. Volunteer services 737-3183.

THE N.C. STATE FRISBEE CLUB will have a very important meeting on Feb. 4 at 7 p.m. in the Packroom Student Center Basement. Anyone interested in Intramural Team Ultimate as well as Team Ultimate as a P.E. credit should attend. Bring your own refreshments.

A FIVE SESSION WORKSHOP FOR ZOOLOGY MAJORS is offered by the Career Planning and Placement Center, fee of \$3.50 per student. If interested, call Marcia Harris at 737-2386 or come by 28 Dabney Hall.

OWEN DORM PRESENTS the "Go to Hell Carolina... Part Two" party. This one will be even more "Tremendous". Sat, Jan. 30 from 8-1. Admission \$1.00 with Bowen or Owen A.C. \$2.00 without.

L5 MEETING atop Harrison Hall on Tues, Feb. 2 at 7:30 p.m. Everyone is welcome to attend.

HP PERSONAL PROGRAMMABLE CALCULATORS used group meets Mon, at 9 p.m. in the Brown Room, Student Center. Contest plans and synthetic programming with HP built PPC Rgm. All are welcome.

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THE RALEIGH WESLEY FOUNDATION invites you to dinner and program on Tues at 5:30 at Fairmont UMC at Clark and Home, \$1.25.

AGRICULTURE ENGINEERING CLUB is having a cocktail Feb. 2 (6:30 p.m.) at Weaver Labs. Tickets are \$2 each. For further information contact Ann Griffin, Rm. 120, Weaver Labs.

NEED HELP WITH YOUR INCOME TAX RETURN? Come to a session on income tax preparation sponsored by your Student Legal Advisor on Tues, Feb. 2, in the Student Center Brown Room from 4-8 p.m.

WOMEN'S INDEPENDENT SOFTBALL Entries will be taken until Feb. 16 in the Intramural Office. Organizational meeting Feb. 17 at 5 p.m., Rm. 211, Carmichael Gym.

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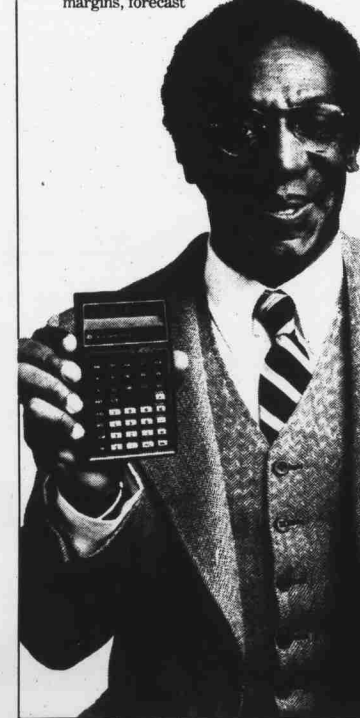
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ALPHA KAPPA ALPHA SORORITY presents "winter magic", Sat., Jan. 30 in the Student Center Ballroom at 9 p.m. Tickets in advance - \$3 single, \$5 couple. All tickets \$3.50 at the door. Purchase tickets on 1st floor lobby of the Student Center, Fri. or Ballroom, Sat. after 12 p.m.

SEE NCSU'S NEWEST SAILPLANE, a Schleicher Ka-7 which will be on the brykard all day Mon. All interested in pinning call James Denham at 851-5875.

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