

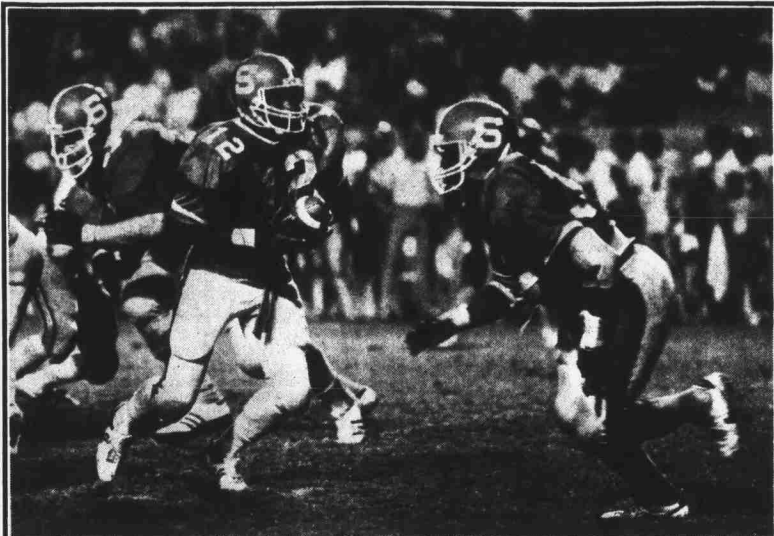
Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, September 9, 1981 Raleigh, North Carolina

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Hand off

Staff photo by Simon Griffiths

Working out of the Pack's new I formation, State quarterback Tol Avery turns to hand off. The Wolfpack downed Richmond 27-21 in its season opener Saturday. See story page eight.

Humanities will profit from snack bar earnings

by Ann Houston
Staff Writer

A new way to run a snack bar is being tried in the Link building multipurpose room this year.

Instead of being run by University Food Services, the snack bar is being run by State's English Club.

"We wouldn't want to take on another snack bar," Art White, director of University Food Services, said, explaining that after paying employees, all the small snack bars on campus operate at a loss.

Robert O. Tilman, Dean of the School of Humanities and Social Sciences, gave the English Club the snack bar to run for one year. Next year it will go to another club in the school.

In return for the snack bar, the club must provide enough staff to keep it running and keep the area clean, Eliot Engel, the English Club head adviser, said.

The Link building snack bar is open on weekdays from 8 a.m. to 1:30 p.m. It serves coffee, doughnuts, sandwiches, pizza, burritos and baked goods. A

drink machine will be installed this week.

William D. Weston, from the School of Humanities and Social Sciences, said that the area was originally to be used for vending machines. The

English Club had the idea for a small, flexible snack bar.

"I rather doubt if it would have been approved as an on-going snack

(see "Snack Bar" Page 12)



Staff photo by Simon Griffiths

The new Link Building snack bar, run by State English Club members, will serve pizza, sandwiches, doughnuts, coffee, and baked goods.

CAT offers 10-cent, one-way trip to students, faculty



Staff photo by Simon Griffiths

Sept. 14 and 15 will be promotion days for the CAT buses. State faculty and staff will be able to ride for only 10 cents.

by Karen Freitas
Staff Writer

The Capital Area Transit service — a bus service beneficial to State students for getting to the campus as well as for transportation around the city of Raleigh — is offering a special 10-cent test ride for students and faculty.

Sept. 14 and 15 marks a two-day promotion for students and staff to test-ride the CAT bus service for 10 cents (a one-way trip) by showing a student or faculty registration card.

The Capital Area Transit system, responsible for providing the two "Wolfline" buses, has 20 regular routes operating Monday through Friday, with a lunchtime shuttle bus service (SCAT) in the downtown area.

The service extends to most areas in Raleigh and has a special bus service for Cary and Garner, available Monday through Friday. Limited evening and Saturday services are also available.

The SCAT is a shuttle bus service around downtown. It is a bus service linking the State government complex

to the south end of downtown Raleigh. A bus may be caught at any corner every seven minutes. The buses run from 11:30 a.m. to 2 p.m. Monday through Friday for a fare of 10 cents.

Monday through Friday, 18 routes are interconnected. The buses will follow one route, and then continue to the second route. Connecting routes mean that passengers may travel from one route to the other route without having to change buses. Before starting a second route, all buses go through the downtown area.

CAT transfers may be made by requesting the specific transfer to the driver when boarding the bus. The transfer is also good on the next scheduled run of the second route. They are free between local routes or from Cary or Garner to local routes. When the transfer is from a local route to Cary or Garner, the cost is 20 cents.

"CAT busing is very beneficial to students," said Robert Deaton, general manager of the Capital Area

Transit system, "and we appreciate them using our service."

CAT fares are 40 cents one-way and multi-trip tickets for 40 cents when purchased from the driver. SCAT fares are 10 cents for one way. Exact change is required.

Cary or Garner service fare is 60 cents one-way with exact change only. Multi-trip tickets are available for \$10 and may be purchased from the driver.

Senior citizens pay the low cost of 15 cents for a one-way trip. However, this fare is not valid between 7 a.m. and 9 a.m. or 4:30 p.m. and 6 p.m. on Monday through Friday. Senior citizens must show their medicare cards to the bus driver in order to receive a reduced fare.

Handicapped persons may also ride the CAT bus for 15 cents. They may obtain a special card or more information by calling 833-5701. Handicapped persons must have a certified limited mobility. Wheelchair-equipped vehicles are available. Also, the CAT information system is equipped with a "TTY" device to communicate with the speech and hearing impaired.

Special 4- and 6-month passes are available for \$50 and \$75. These passes are good for unlimited rides on all routes excluding Cary and Garner. CAT passes may be purchased at the CAT office on 1430 South Blount Street.

R permits

Students living on campus can purchase R stickers for their cars beginning Sept. 10, and off-campus students can purchase Fringe stickers throughout the week.

Two hundred of the residential stickers will go on sale, at a cost of \$35, from 8:30 a.m. to 4 p.m. Thursday for Seniors. The remaining stickers will be available Friday for Juniors and Sophomores. Freshmen cannot obtain R permits.

Also Fringe stickers will be on sale throughout the week. These are available to off-campus students for \$15.

Students wishing to purchase permits should bring a current Motor Vehicle Registration and Student Registration card with them to the Traffic Records department in Reynolds Coliseum.

unfair, the person involved may reappeal the decision of the assistant.

To do this the individual must make an appointment through Student Government to reappeal the ticket and go before the Appeals Board. If it is the consensus of the board that the ticket is, indeed, unfair then it will be sustained. However, if they choose to deny the appeal then the fine must be paid in the allotted 10 days.

With grace period ended, parking tickets begin to reappear

by Gina Blackwood
Staff Writer

With the grace period over and ticketing beginning there will be many ticket appeals coming before the appeals board.

Students, faculty or staff who feel they receive unfair or unjustified violations may appeal their ticket by filling out and turning in a ticket appeals form. This form may be obtained in Room 100 of Reynolds Coliseum.

Traffic Records will then process and file the ticket with the appeals form. By doing this they can be sure

that persons in the process of appealing their violations will not be charged the \$2 late fee.

The traffic ticket and completed form is then sent to the Student Government Office. Here the reasons behind the appeal are carefully analyzed by the Attorney General's administrative assistant.

If the appeal is denied, a letter explaining the reasons behind the denial goes out to the individual. This letter explains the particular traffic regulation that was violated. Once again the violator has 10 working days to pay the fine.

If the reasoning behind the appeal is valid then the appeal is sustained. A letter then goes out to let the individual know that the appeal has been sustained and the fine does not have to be paid.

In complicated cases, where the administrative assistant cannot sustain or deny the appeal from the information given, the student may be contacted for a better explanation. If a decision still cannot be made the student will have to come before the Appeals Board.

The Appeals Board consists of two



Judicial Board members, two faculty Judicial Board members and one Transportation Committee member. They meet monthly to discuss complicated appeals situations.

Student appeals are voted on by the two student Judicial Board members, and the Transportation Committee member.

The Appeals Board's decision is final and cannot be overridden by anyone. However, if an appeal is originally denied by the executive assistant and it is still thought to be

Assoc. professor brings back vision of 'anxious' Poland

by Mike Brown
Features Editor

A relatively small country of 30 million people in Eastern Europe has been in the news quite a lot over the past year. Its attempt to break away and challenge the authority of its Communist government has made it one of the most revolutionary happenings in this century since the Russian Revolution.

The country is, of course, Poland and a State professor recently had the opportunity to see this country in a way most of us never see on television.

Larry Rudner, associate professor of English, left for Poland on July 26 for a three-and-a-half week stay, sponsored by the International Communications Agency.

His first impression of the country came, appropriately enough, when he arrived at the airport.

"The first thing I noticed was how barren the airport itself looked," Rudner said. "It was filled with people but there was absolutely nothing in the airport to buy; it was virtually

empty of goods. It was very old and kind of decrepit.

"And it's only about four or five miles from the center of Warsaw. "Driving through town, I noticed lots of lines of people waiting to buy things in shops. Apparently they were waiting to buy food or basic goods."

After a two-day training session at the American Embassy, Rudner left for Poznan, an industrial town of 800,000 located 200 miles west of Warsaw, near the West German border.

Rudner taught American literature and culture to about 250 Polish students majoring in English. It was through talking to his students that he learned more about the country and its problems.

"What we did was we worked from early in the morning until late at night teaching literature and talking to people, discussing politics and learning a lot about what was going on there," he said.

Rudner, who teaches several journalism courses at State, said he felt the American media have done a "fairly good job of talking about the political situation in Poland. What

they haven't done is talk very much about the quality of life, which was what I was interested in."

"It's very hard. There's a scarcity of almost everything in Poland. The economy is almost totally upside down.

"It's mostly a bread-and-butter issue for them now. If you want toilet paper you line up at one store, if you hear one has some. A lot of Poles spend hours a day queuing up to get some very basic things.

"It's one thing the American press has talked a little about but it's hard to understand unless you see the lines. Sometimes you could see 300 people in a line.

"I think the Poles are living with a great deal of anxiety. They don't seem to know what's going to happen."

But Rudner said there are some extraordinary things that have happened in Poland, one of which is free discussion of everything.

"For example, there is a film playing now in Poland called *The Man of Iron* and it blends fiction and documentary. It's about the last 10 years of Polish history.

"I want to see this film with some of

my students and other staff members. And for the first time these Poles saw their recent history which had been closed to them, like police oppression

(see "Professor" Page 12)



Larry Rudner

Staff photo by Jim Frei

inside

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weather

Today — Clearing skies bring fair weather to the area with daytime highs around 80 and lows dipping near 60. **Thursday** — Continued fair conditions with highs around 80 once again. Lows may drop into the 50s. (Forecast provided by student meteorologists Joel Cline, Jim Merrell and Allen Van Meter.)

Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1980

Give us time to decide

Now that classes are in full swing, many students are trying to determine which courses they like and which courses they don't. Many students are finding themselves enrolled in at least one course that just doesn't appeal to them.

Many will drop at least one course between now and the drop deadline. Their problem — and it never seems to go away — is the length of the drop period.

For years the Technician, along with Student Government, has been trying to convince the Faculty Senate that the drop period for undergraduate courses is too short. Students need flexibility in deciding what courses to take. Most professors don't give exams, return homework or grade papers until after the drop period has ended.

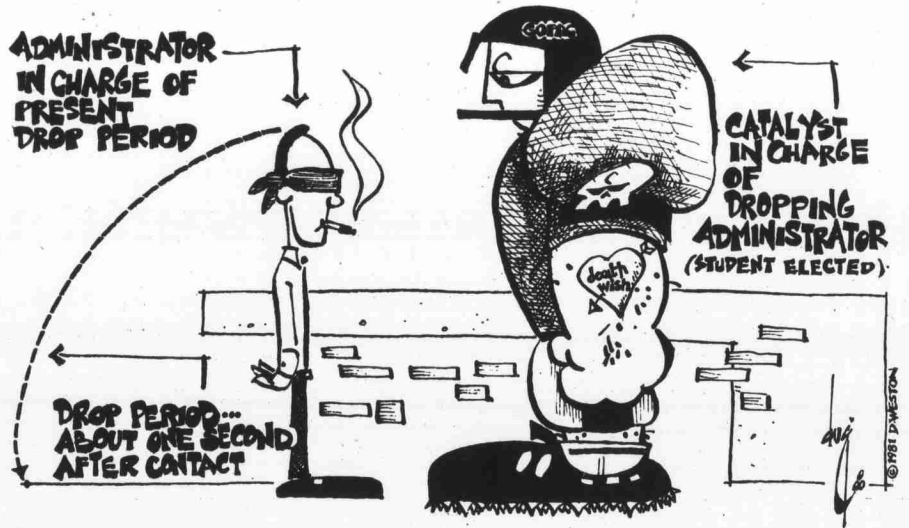
The question of whether to drop a course is difficult enough without having to decide on the basis of what a professor might do or how a professor might grade or, worse yet, how a professor might actually teach the course.

Since grade-point averages are

weighed heavily in determining graduate-school and job eligibility, no student should be forced to make crucial class decisions strictly on guesses. At the very least, the Faculty Senate should require that all professors fully explain their grading systems and give at least one graded assignment before the drop period ends.

With the current situation, professors often find students "dropping" a class after the drop period has ended. The students don't "legally" drop the class; they simply quit attending and receive a no-credit. Students who realize that a certain course or professor is just not right for them should not have to endure a course or professor for the entire semester because the only alternative is to receive a no-credit.

Student Government officials should make one more attempt to get the Faculty Senate to reconsider its position on the current drop period. Who knows? This time someone might hit the jackpot.



From the Left

Reaganomics — it's surely not economics

President Ronald Reagan got elected by telling the American public how wrong he thought Jimmy Carter was handling the economy. Reagan cited, in particular, high inflation and interest rates.

Lately the Reagan method of handling the economy has been called Reaganomics.

That's a good name because what he's doing certainly couldn't be called "economics."

Unfortunately, though predictably, Reaganomics just isn't trusted. Interest rates are still high because Wall Street isn't convinced that supply-side economics can work the miracles that Reagan and company say it can. What Wall Street and most economists realize

that tax cuts and the military buildup will spur the private sector into investing in capital goods.

Perhaps cartoonist Gary Trudeau, in his strip "Doonesbury," best described the fallacy of the administration's plan. The strip featured a disc jockey and a White House spokesman discussing the tax-cut plan. The DJ inquired as to exactly how the plan would work.

The spokesman said something to the effect of: "Let's see, a DJ like you should receive about \$28.95 in a tax reduction. What will you do with the money?"

"Pizza and a movie?" the DJ replied.

"No," the spokesman said, "you invest in a steel mill."

In order for the Reagan supply-side plan to have a chance at working, massive investment will have to take place. Every cent of the tax cut will have to be invested in capital goods. Then, even if this miracle occurs, budget deficits will have to get smaller instead of larger if inflation is to be checked. A large tax cut will increase the budget deficit no matter what the Laffer Curve tends to purport. A cut in the tax rate will cut the tax revenue.

That is only common sense. Wall Street understands common sense; that is why the Dow Jones Industrial Index has slipped over 140 points and bond prices are at all-time lows since the Reagan policies have been introduced.

The non-economist spokesmen for the White House shrug off such criticism with statements like: "It will take time for results to be seen."

Wall Street doesn't work on just results. It works mainly on expectations. Currently, high interest rates reflect the expectation that the Reagan policy won't work. Investors can't be fooled by rhetoric; they look at actions and policy.

Restricting the money supply is an action that reduces inflation. Increasing deficit spending via large tax cuts — and even larger increases in military spending — increases inflation.

Whatever the result of Reaganomics, Reagan will be forced to live with it. The economy is clearly in his hands; no longer can he blame the economy on Carter. Reagan has received everything he requested.

As Harry Truman used to say, "The buck stops here." The economy stops at the president's desk. He can't pass the buck to anyone.

Tom Carrigan is editorial editor for the Technician.

American Journal

Regulations restrict disabled

There are these new buses in my town with electronically operated lifts. The lifts are there to hoist disabled people up the steps, making the vehicles accessible to the handicapped for the first time. I rode one the other day and found myself growing impatient when the driver ignored a green light at a crowded corner to run the lift. I was in a hurry and it was taking too damn long — maybe two minutes.

Then I spotted a sign just above the door where a disabled passenger, a young man in a wheelchair, was boarding. The sign put it

advocates for the rights of the disabled feel didn't work. Critics such as Kitty Cone, of the Berkeley-based Center for Independent Living, say that those regulations were often ignored by local transit officials and were unduly restrictive to begin with. Disabled people were required to request service a day in advance, for example, and were given permission to use accessible vehicles for special purposes only, such as a trip to the doctor.

The proposed regulations, scheduled to take effect Sept. 18, would similarly restrict the mobility of the disabled. There are no guaranteed minimum hours of service for accessible vehicles, for instance, or specified areas in which they would be required to run. As a result, disabled people, who have only recently left their beds for the bus, face a one-way trip back into isolation.

Politically active disabled people and their supporters are trying to prevent that from happening. Their main chance is a large Disabled American Freedom Rally in Washington, D.C., on Sept. 7. The rally is the planned capstone of a cross-country caravan of cars and vans carrying disabled activists from the West Coast to Washington by way of Denver, St. Louis and Ann Arbor, Mich.

In the meantime, the Center for Independent Living — the nation's largest resource center for the disabled and prime organizer of the rally — is urging people to write Secretary of Transportation Lewis protesting the transit-access cutbacks.

"The outcry should be so loud and massive," Cone said, "that Drew Lewis hears it even in his sleep." Lewis can be reached by way of the Docket Clerk (Docket No. 56A), 400 7th St., Rm. 10421, S.W., Washington, D.C. 20590.

As the city bus stopped to lower the young disabled passenger to the curbside, I found myself wondering whether the Vietnam War put him in that wheelchair and how many converted buses the money for one neutron bomb would buy

David Armstrong

simply and eloquently: "Some people have been waiting for the bus a long time."

It was then that I — young, city-busy, able-bodied — got some inkling of what this amenity must mean to the man in the wheelchair. Only a few years ago, disabled people were confined to their homes or to institutions, unable to take part in the life of the broader community for the simple reason that they could not walk, drive or take buses and trains like the rest of us. Thanks to relatively tough federal rules and experimental grants to local transit districts providing access to the disabled, that was beginning to change.

Was. Even before they got into office, however, the hard-eyed men around Ronald Reagan drew a bead on transportation services for the disabled, which they consider a drill. Last month, Secretary of Transportation Drew Lewis proposed wishy-washy new regulations permitting local transit districts to spend federal block grants when and how they see fit, rather than — as is presently the case — specifying vehicle conversion as a high priority and spelling out how the conversion is to be done.

The proposed regulations are actually nearly identical to those of a decade ago, which

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Staff Opinion

Air traffic controllers' union strikes to protect safety of U.S. citizens

Thomas DeWitt's Aug. 27 editorial column, "President acts appropriately to curb PATCO's extortion tactics," is rather cute. Not only does DeWitt correctly state the code which prohibits federal workers from striking — definitely not the American way — but announces that "... the freedom of workers to organize in common interest cannot be denied."

Contrary to what DeWitt states, the strike by the Professional Air Traffic Controllers Organization is for the "safety of the citizens of the United States and those who utilize our airways." In fact, since negotiations were halted and governmental workers took the strikers' positions, air safety in the United States has deteriorated as expected.

Not only have the European air controllers expressed their concern over American air space, the Canadian controllers have gone as far as to ask their government to suspend U.S. air traffic because of the quantity of air violations. Naturally their government refused, and naturally we are being told that now is the best time to fly.

Air traffic controllers have the highest occupational percentage of mental breakdowns and one of the highest divorce rates. Having to direct blips across a screen, when they can be anything from a passenger plane to military equipment, can be exhausting. It can be both



Jay Blackwell

mundane and decidedly tricky work.

Mistakes can't be settled with "I'm sorry"; they aren't tolerated, especially by the flying public. PATCO is trying to eliminate more of the stress with shorter hours and better pay. The better the pay, the better the business.

DeWitt also drewled that any parallel between Poland's Solidarity union and PATCO is "giant steps away from logic, principle or

reason." You have to admit that although both unions were calling for more recognition and better wages and both supply their nation with critical services, they really don't have anything in common. Anyway, they're Communists and we're Americans.

America is "the" place to be and obviously a leading world power. However, it is not the Great White Hope. Let's face it, folks, the land of the dollar and home of the greed has kinks in its cogs, too.

DeWitt commented that the communist system puts its people under the "sole mercy of its rulers." If President Ronald Reagan ever decided to throw PATCO President Robert Poli and me into jail, I'm quite sure we would be quickly incarcerated. Our only recourse would be the swift and dependable legal system to shorten the stay. It makes you wonder which side would be apt to win the case.

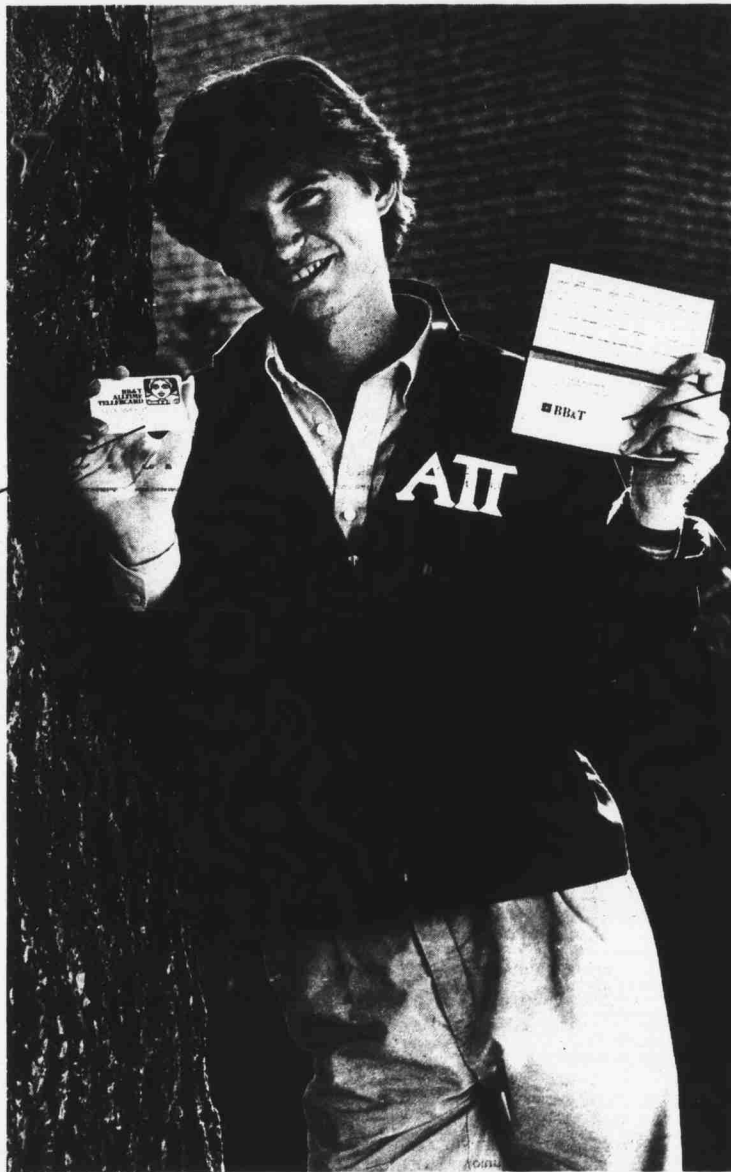
Not unexpectedly, Reagan has made some excellent decisions since becoming president; refusing to negotiate with the controllers is not one of them. Not only does his decision retard economic growth, it endangers human lives. As John Doe once said, "Cut out the bull and get to business," and let's make the skies friendly again.

Jay Blackwell is a features writer for the Technician.



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Handicapped train for future with Life Experiences

by Ann Houston
Features Writer

Wayne Kirkland, 31 years old, only makes between one and 20 dollars a week but he loves his job. Every morning at 8:30 Kirkland catches a ride on the company van.

He spends seven hours a day making wooden products that are sold in several stores in the Raleigh area.

Kirkland is a TMR (Trainable Mentally Retarded) citizen.

Complimented on his work, Kirkland giggles and reddens. His red hair is cut short and his eyes dart excitedly around the shop as he talks about his job.

"We're a new program," he says several times, almost singing the words.

Then he carefully eyes the piece of wood he is sanding, his hands moving with painstaking expertise.

Kirkland works with two other handicapped young men at the Life Experiences, Inc., woodworking shop.

Life Experiences is a non-profit, private organization. It was developed in 1978 by parents of TMR children.

The parents were concerned that after their children finished high school in the Wake County TMR program, there would be no spaces available in the crowded, state-supported sheltered workshops in the area.

Many TMR young adults are unable to hold regular jobs because they need extra attention from their employers. Often there is someone around who can learn faster or work a little better under pressure.

Kirkland worked as a dishwasher for six months after leaving a state-supported workshop.

"I was going to stay out of the workshop," he said, "and be independent, on my own, you know."

"I was real good at it too," he said, but added, "I had to leave there."

By combining their talents and connections, these parents were able to create an alternative to state-supported workshops.

In June of 1979, with the support of area businesses and civic groups, Life Experiences, Inc.,

opened its small bakery. It had two instructors, Director Kay Fitzpatrick and Assistant Director Mabel Page, and four employees.

Now nine young people work in the bakery, which supplies bread to two Food Town stores, Harmony Health Foods and the Halifax County Child Center.

Two young women in white aprons and chef hats carefully cut pieces of dough from the huge mound that lies on the stainless steel table. They set the pieces on white scales, adding more of the dough, until the scales tip.

A tall young man, with "Jay" embroidered on his chef's hat, lowers his eyes level to the table. Satisfied with the loaf he has rolled, he reaches for the next formless blob of dough.

The employees who cannot read learn to follow the bread recipes by following picture symbols. One blind employee has memorized all the recipes.

The bakery is located in what was once a home economics building at Apex Elementary School. Life Experiences rents the building from Wake County Schools for one dollar a year.

"Wake County Schools has been very helpful," Page said. "They've even donated some of our equipment."

Six-month evaluation

Unlike those in state-supported programs, the workers at Life Experiences are evaluated every six months. The report is mailed to the parents.

Parents of the employees report that their children improve in many more ways than learning skills.

One father, for instance, said, "It gives us great satisfaction to see the sense of accomplishment and pride Gerrie feels at having her own job and being able to leave home to go to work."

Life Experiences employees are trained in every aspect of the bakery and are docked for time that they refuse to work. The money they make is based on the amount of bread sold each week and the number of hours they work.

"We had 22 applications for the last two openings," Page said.

Rick Ervin, director of the woodworking shop, further explains the criteria for hiring.

"We look at who would fit in but, more importantly, at who has the most need and would get the most out of the program," he says.

February beginning

The woodworking shop at Life Experiences began in February of this year. It is located downstairs from the bakery.

Wayne, Jim and Fred sit around a formica-topped table, sanding short pieces of wood. Around them chairs are turned upside down on other tables. Sawdust is everywhere.

Several pieces of shop equipment are set up around the room. Each has a section around it outlined in yellow tape for safety purposes.

Fred has cerebral palsy and works from a wheelchair. Every day before lunch he uses his strong arms to pull himself, step by step, up to the bakery to eat with the others.

Ervin said it's just part of the routine.

Wayne Kirkland's case is an example of what the program sees as its major fault.

A part of the program since its beginning, Kirkland has already learned everything there is to know about the bakery. He has already mastered most of the skills and machinery of the woodworking shop. Once he has all these skills, there is no other program for him.

Life Experiences, Inc., will be filled to capacity very soon. Interviews are being held for the last remaining positions, at least until money is acquired to hire another instructor.

Life Experiences employees are encouraged to look for jobs in the real world but are not pushed, Page said. So far, none have left the program for better-paying, more challenging jobs.

"Maybe they're just too secure here," Page said. She said she would really love to see Kirkland move on.

But Kirkland does not want to move on. He is perfectly happy with his little paycheck. His past attempts have made him afraid to try again.

"It's a shame things can't be different," Page said. "Some of these people could be making \$100 a week but are satisfied with \$10."

After working with Life Experiences, Ervin finds the popular attitudes toward handicapped citizens very hard to understand.

"That's the great thing about this job," he said. "I was here two days and all of a sudden nobody was handicapped anymore."



Staff photo by Linda Brafford

Wayne Kirkland finishes a woodworking project at Life Experiences, Inc. The training program was created by the parents of mentally retarded children as an alternative to the crowded state-supported workshops.

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and introducing CRISSI STEVENS
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the serious page

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K. Zoro

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Dennis Draughon

Dave Wooten

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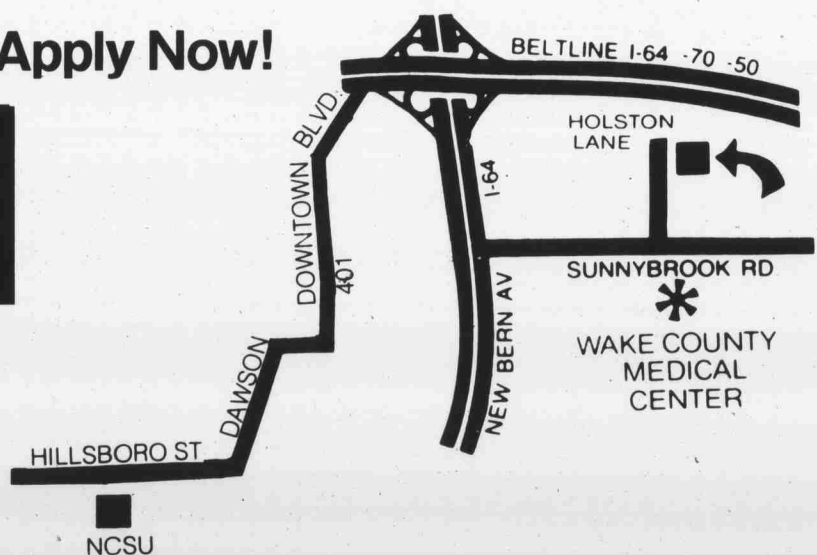
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Wolfpack solves Richmond 'Key' in 27-21 opener

by Terry Kelley
Sports Editor

Defense was definitely not the key in State's 27-21 win over Richmond Saturday night in Carter-Finley Stadium.

However, Key may have been the defense; Sam Key that is. Key is the other starter in State's talented corps of linebackers. Other only in the sense that his associate at the second starting linebacker position is all-American Robert Abraham.

Not to take away from good performances by Abraham and middle guard Al DellaPorta but Key did lead the State defense with 16 total tackles Saturday night including two solos, seven first hits and seven assists.

While State did not actually stop the Spiders, Richmond came nowhere close to stopping the Pack. Although the score was only a difference of six points, the game was actually not that close as State racked up 446 yards in total offense.

But State was behind at halftime as Richmond quarterback Steve Krainock ran for one touchdown and passed 14 yards to wide receiver Clayton White for another. Both came in the second quarter and gave Richmond a 14-10 halftime lead.

"Last year in the first game the score was 42-0," State head football coach Monte Kiffin said. "It's 27-21 this time. It could've been 2-0 or 7-6 and I would've been happy. The main thing is that it goes in the left-hand column. That's what you play for."

State struck first in the game with Todd Auten hitting a 45-yard field goal in the first quarter and Tol Avery hitting tight end Bobby Longmire for a touchdown in the second

quarter. Key had to really compete. Key, a junior from Asheboro starting his first game for State, graded out at 84 percent — an unusually high percentage. Two of

a tackle out there that looks like a great play, it's not just me; it means someone on the line is doing their job."

Key is the man who State head football coach Monte Kiffin says "feels no pain". Key came to State as a running back and after being converted to a linebacker before his sophomore year he backed up Neal Musser, a rookie with the Atlanta Falcons, last year.

State got the offense cranked up again in the second half as freshman tailback Joe McIntosh rambled 18 yards for a Pack touchdown and Avery carried the ball in on a one-yard scamper for another score.

Auten wound up the Pack scoring in the fourth quarter with a 28-yard field goal. Auten was two-for-two on field goals and was also perfect on three point after touchdown attempts as he started his first game as Nathan Ritter's successor at placekicker.

Richmond brought the game a little closer and also brought some anxious moments late in the game when Krainock hit White again on a 15-yard touchdown pass to pull the Spiders within six. The Pack however, kept a relentless ground game going and wound down the clock after taking possession of the ball on the ensuing kickoff.

Although Key has been nursing a variety of injuries during the spring he is not playing with any major hurts at the moment. He does however have a recurring neck injury, courtesy of ex-South Carolina star George Rogers.

"I've had a neck problem," Key said. "It's a pinched nerve. Last fall at South Carolina I hurt it. He (Rogers) was cutting back and I was the back side linebacker and he was full steam and it was a head up tackle."

Just like Key contained the big Gamecock runner he also contained Richmond tailback and Heisman

Trophy candidate Barry Redden on some occasions. On one of those plays he threw Redden for a three-yard loss on a third and one play at the State 23-yard line forcing Richmond to try an unsuccessful 43-yard field goal.

On another of those occasions he dropped Spider quarterback Steve Krainock for a five-yard deficit on a third and eight play.

Key played an exceptional game for State against the Spiders but was not the only Pack player to have a great night as two State tailbacks combined for 225 yards on the ground, each in his first game with the Pack varsity.

McIntosh ground out 131 yards in his initial Wolfpack contest while starting tailback Larmount Lawson found his way through 94 yards worth of holes. Tol Avery, directing State's new I formation for the first time split the airways for 99

yards on eight for 16 passing.

"Those guys over there in the other locker room played their hearts out," Kiffin said. "I have a lot of respect for coach Shealy, his staff and his players."

"By the same token, our kids played their hearts out, too. Yes, I was disappointed in some respects. We should've scored more. But the Mike Quick you saw out there tonight was not Mike Quick. He was not 100 percent by a long shot."

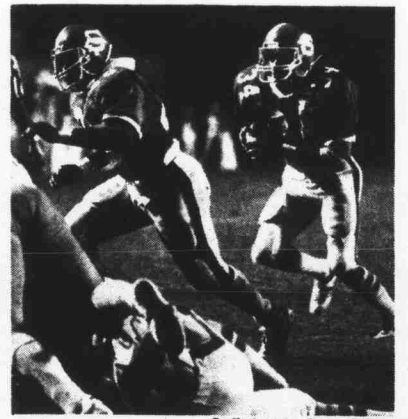
"I saw him drop two passes tonight. I didn't see him drop but one all last year. But that's because he's been hurt and hasn't practiced a lot."

State's showed off its new I in fine fashion — with the exception of fumbling the ball seven times — gaining a great deal of yardage on the



Linebacker Sam Key led State's defense with 16 tackles against Richmond Saturday.

Staff photo by Simon Griffiths



Sophomore tailback Larmount Lawson rushed for 94 yards on 18 carries in State's season opener.

(See "Offense," page 9)

State rains on Wildcats' parade as Okpodu turns hat trick in 5-0 win

by Devin Steele
Sports Writer

Wet grounds after a mild rainstorm Tuesday afternoon didn't prevent the State soccer game with Davidson on Lee Field from taking place, nor did it stop the Wolfpack from sliding past the Wildcats, 5-0, behind the standout effort of freshman Sam Okpodu, who netted three goals.

"The game was played real smoothly with no problems," State head coach Larry Gross said of the brief, hour-and-45-minute contest. Sunday the booters edged out Florida International before a large home crowd.

"We got the chance to play some players who are going to provide us with a lot of depth down the stretch. The ball movement was real good, too. We got away from some of the dribbling we had against FIU," he said.

State showed consistent control on offense, kicking for the goal on 24 occasions as compared to Davidson's four scoring attempts.

The Wolfpack first got on the board early at 37:44 on a 15-footer from sophomore Chris Ogu, who connected on a throw-in from Prince Afejuku.

Okpodu, starting the second time as a State player, pulled the first stunt of his hat trick at 28:28 when he scored on a double-assist by senior Gerry McKeon and Afejuku. Shortly afterward

the 5-6 Nigerian tallied a short goal from an assist by Butch Barczik and Ogu at 21:00.

Neither team could produce until 11:09 when sophomore Steve Merlo dished off to Okpodu who again struck the nets to give State the 4-0 lead.

A header by Barczik at 5:34 from an indirect kick by McKeon ended the scoring.

A precise second-half goal by Steve Green gave the State team the satisfying victory over tough Florida International and capped off a fine team effort in the Wolfpack's opener.

Green, a senior from Bowie, Md., scored the tie-breaker at 17:19 on an accurate headshot just in front of the goal on an assist by sophomore Chris Ogu, who was assisted by Joey Elmore. Under a new NCAA soccer rule, two players may be credited with an assist.

It was a game of close-knit defense and propelling offense on the part of both teams.

"It was a very exciting game for the crowd," Gross said. "It is definitely one of the toughest home games on

the schedule and I'm pleased to come away with a victory. It was a good, positive sign for the opening season and it gave the team a lot of confidence."

"The team showed a lot of personality and poise. The players did a good job of rising to the occasion. Our adjustments in the lineup worked out well."

The Wolfpack's first score was tallied early in the match-up at 40:37 when freshman fullback Francis Moniedafe booted a 15-yard netter just right of the goal on a feed by Ogu.

That 1-0 score remained until the Sunblazers, who finished national runner-up in Division II play last season, matched the count with 25:17 left in action on a 10-yard score from senior Frederic Savain to junior Blanca Bowman.

Then Green performed his heroics with a difficult shot from his position on the left side of the net.

"It was really more difficult for the goalkeeper to block the shot than it was for me to shoot it," said

(See "Boosters," page 9)

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McIntosh shows old form to new crowd

by Devin Steele
Sports Writer

The comparisons are already being made.

"Have you found out how many yards Ted Brown gained in the opening game of his rookie season?" one sports writer asked Saturday night after State's 27-21 triumph over Richmond, in hopes of providing a comparable parallel between the feat of the former Wolfpack star and the "feet" of freshman running sensation Joe McIntosh.

McIntosh, playing in his first game as a collegian, rushed for 131 yards and a touchdown on 19 carries to become only the second freshman in State history — next to present Minnesota Vikings standout Brown — to top the century mark. Brown's accomplishment came in his fifth State start,

though, when he piled up 121 yards against Indiana. McIntosh, selected High School Player-of-the-Year by the Associated Press at Lexington High School last season, scurried 18 yards for the touchdown on State's initial possession of the second half to put the Wolfpack on top for good, 17-14. He sliced through the right side of the line and broke several tackles before crossing the goal line.

"It was a very familiar feeling," said the 5-11, 181-pounder, who accounted for 26 touchdowns his senior year. "It wasn't as hard as I thought it would be. I just got the momentum flowing."

But McIntosh just won't allow his forward mobility, remarkable balance and natural instincts to be accredited for his sharp performance.

"I thought the offensive

line blocked very well," McIntosh said. "They opened the holes for me and I just found my way through them. The fullbacks John Peterson and Dwight Sullivan blocked real well for me. They led the way."

The flashy runner carried the ball only five times in

Wolfpack crowd of 40,400, including 36 of his former Lexington teammates who were on hand to share his glory.

With a 13-1 record a year ago, the Lexington team cheered outside State's locker room for the biggest reason for its successful

"I was very pleased, especially with it being our first game in the I formation," second-year coach Monte Kiffin said. "Joe, who was a veer back in high school, has never before run the I. I think that's a credit to McIntosh, not just because he broke some tackles and made some nice runs."

"Last year it was the 11th game before we had a back to go over a hundred yards and now we had one the first game of the year. In every play you run (from the I formation) to the right and every play you run to the left, you run the same play. If we go to the right and McIntosh can make yards here, well, let's go to the left and get McIntosh the ball going there. It balances things up a little bit."

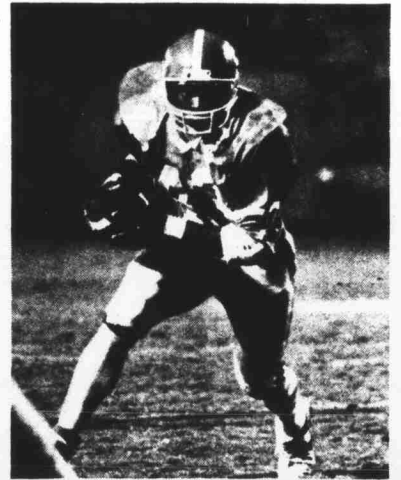
McIntosh's 18-yard scoring march was his longest but, in addition to his

15-yard romp, he broke loose for a pickup of 17 yards and twice for 12 yards.

McIntosh, who is not listed as a probable starter for Saturday's ACC opener with Wake Forest, said he isn't the least bit disturbed about filling in at the number two slot.

"It doesn't bother me about being on the second team," McIntosh said. "I'm not in a hurry to prove anything to anyone. I just want to do my best whenever I get the chance. No jealousies exist between the backs. We're team-oriented. The wants of the team come first."

The career of Joe McIntosh is still too young for objective comparisons to be made, but he doesn't need to be paralleled to anyone else, anyway — he deserves the right to establish himself as the type of player he wants to be.



Staff photo by Simon Griffiths
Freshman back Joe McIntosh racked up 131 yards and one touchdown in his first varsity start.

'I'm not in a hurry to prove anything to anyone.'
—Joe McIntosh

the first half. He amassed 33 yards during that half, including a 15-yard jaunt on his fourth carry, just into the second quarter.

The highly recruited McIntosh showed off his unlimited abilities before a

campaign, chanting, "Joe! Joe! Joe!"

Head coach Monte Kiffin showed much satisfaction for the tailback's initial showing, especially since the transformation of State's offense from the veer to the I.

Booters outlast 'Blazers' in opener

(Continued from page 8)

Green. "The goalie's moving with the ball. It's hard for him to stop and adjust for a block. Chris gave me a good, level kick from the right side of the field that I had to angle with my head."

The goalkeeper position matched up pretty evenly. State's Chris Hutson and Florida International's Everton Edwards both blocked five potential scores. Hutson stopped a net-bound ball with one arm with 8:45 left to play.

The Wolfpack took 18 shots, while the Sunblazers shot on 15 occasions.

"The keeper had a good game as did Butch Barczik," Gross said. "Butch faced probably one of the best wingers he'll play all season."

The game was the first for two State freshmen, Okpodu and Bakty Barber. Barber was a prep all-America from Sanderson High School.



Staff photo by Clayton Brinkley
Freshman sensation Sam Okpodu had three goals Tuesday and led State's soccer team to a 5-0 victory over Davidson.

"It (Florida International) was not my best game," said the 5-6, 118-pound Okpodu. "I'm still making adjustments. I'm stepping down, sort of, after climbing in terms of soccer. I played for the Nigerian national team in the World Cup series, where the competition was much more pressured."

"Every single player has high potentials, where here only a few are expected to go far from any team. I'm looking forward to more games so I can get more collegiate experience."

Florida International provided the Wolfpack with a challenging first game, but the competition looks tougher in the weeks ahead.

"Florida International is a lot older than we are," Gross said. "Their average age is 23. We've still got some com-

petitive home matches coming up with Clemson, Hartwick and (North) Carolina. For a first game, I couldn't be happier."

State's booters are at home again Saturday for their first game ever with Coastal Carolina.

Offense executes well against Spiders as Wolfpack initiates new I formation

(Continued from page 8)

ground as well as a respectable amount through the air.

"I was real pleased with what we were able to do tonight," State offensive coordinator Dick Kupec said. "I think overall the execution of it was good. The protection was good — we had time to throw the ball and for the most part I thought our running game was good."

The experienced State secondary allowed 191 yards passing, but two of State's defensive backs were playing in their first games since 1979.

"No, the secondary didn't play as well as we had expected," Kiffin said. "But the defense overall played well in spurts, particularly in the first and third quarters. Donnie LeGrande and Eric Williams have both been out a year. They've got to get that feel back. But I

saw both of them make some great plays. We've still got to get some things ironed out."

Richmond head coach Dal Shealy had praise for the play of his team after the game, noting the all-out effort of his players.

"I think our guys are winners," Shealy said. "They put their hearts into the game. They believed they were going to win. Time just ran out before we got the ball back."

"I thought Clayton White

did an excellent job for us as a receiver. He made some great catches and will be a great help to us down the road. For the most part I thought our offensive line did a good job. North Carolina's (State's) defense did a very good job diagnosing our plays. They did a great job going to the ball. They are a good ball club."

Although Key led the Pack defense, DellaPorta had 12 tackles and Abraham and Rick Etheridge racked up 11 tackles each.

"We all can improve on this game," Abraham said. "Everybody can improve — the whole defense. I think the first game is just something to watch and try different defenses and see if it works."

State did not key on Redden. Although he carried the ball 26 times, he only gained an even 100 yards.

"I thought he was an excellent running back," Key said. "We didn't have anything special for Barry Redden."

Sports Writers!!

Organizational meeting for former writers and interested prospective writers.

Thursday, Sept. 10
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Sept. 30 The Nighthawks
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Oct. 25 Tanya Tucker
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The Darts bring back that unique sound

by Ray Barrows
Entertainment Editor

What inspires most of today's newest music? Where does the creative input come from? Where are artists looking to reach from to comment upon and to make new reflections?

Now — you can sit around and ask yourself these same type of shallow B.S. questions (hope you freshmen understand) all day long and never reach anything except a climatic state of boredom. OK — so you have already achieved this in the course of your education during the preceding week — well, the only answer is to listen to some of the newest and uprising acts.

The only problem with this conclusion is that — with the exception of WKNC — current radio programming just doesn't capture the trends of current music. A few hours of WQDR's insistant salutes to Styx, Boston or Foreigner — they all sound the same after a while — can testify to this.

England provides unique sounds

Well, even with this sales oriented programming, a few ideas about current music are obvious. It still can be conceived that musicians are looking towards the past for new ideas. It is also generally known that the crest of this movement is in England, rapidly advancing toward the United States (Even the crowd at Crazy Zack's could tell you this — most of them anyhow). The English just have a knack for dictating their trends upon us, and enjoying our submission.

The British influence of course is at a new peak — playing to a second generation of fans waiting to experience the same feeling that followed the initial rise in the early 1960s. The British influence is hot, but because of radio programming the only way to feel the heat is to catch the live performances. Thursday night, I did just that when I experienced The Darts at the Pier.

The Darts are on their first American tour, fresh from Britain and ready to "boogie," and who can blame them. With a discography of one platinum and



Staff photo by Jim Frei

The Darts, a nine-member band, put on quite a show at The Pier recently. Their act included terrific dancing as well as some sensational singing.

four gold albums in an economically tight country. The Darts have a few items to boogie over.

For dancing is what The Darts music is all about. The Darts have dipped into the swing era of the '40s, capturing its essence, backed it with the Motown sound of the early '60s and toned the sound with a new-waveish backing of tight guitar and integral percussion. After only five minutes of watching The

Darts onstage, it becomes clear that the formula works.

They opened at the Pier with "Jam Out," a tight jazzy number, reminiscent of work of Miles Davis. The five minute song gave the musicians a chance to warm up, after which the four vocalists took to The Pier's tiny center stage. With baggie pants, bright suits, bowties and greased haircuts, the nine member

band, eight men and one female singer, playing on the small Pier stage are a strange captivating sight — dwelling on a spectacle depending on the amount of alcohol in the body.

The music though is much more overpowering than the flashy clothing. The Darts's musical essence is the strong emotion behind their tunes. The members literally direct their energy on the imposed audience, for their music is made for dancing and partying. The bluesy-jazz backing of the music conveys the message of "feeling good" and this crew does just that onstage.

It was a constant party onstage, there just wasn't enough room for the constant dancing between the members. The music emerging from the movement, thus was almost effortless. This band didn't need an audience, for it generated its own spirit.

"The band is all about a good time and good fun," commented saxophonist Horace Hornblower after the performance. "We just want the audience to enjoy themselves and to boogie the way we do."

Kenny Andrews, one of the vocalists, added, "We want to get it across that everything onstage is spontaneous."

The Darts began their career in 1977 when Horace, who had played in several jazzbands, set out to form a jazz-swing band. With electronics and the new-wave influence filtered into the sound, The Darts's style was conceived. Success quickly followed, uncommon in England. Now America is the new goal for the group.

Yet breaking into the programmed playlists is tough for the new bands. English radio has different circumstances.

"There is much more variety in the Top 20 in England than here," said Hornblower. "Over there the out of the ordinary can make it — the DJs make the decisions according to what they like. There is too much programming here."

Another problem for the band has been the touring situation in the United States — long distances between shows and fatigue.

(see "The Darts" Page 11)

Everyone warms up with help from sunny Pops in the Park music

by Liz Blum
Entertainment Writer

babies were everywhere. So were every imaginable style of outdoor seating apparatus and food totin' in-

struments. The smell of fried chicken overhung the entire area. And though the sky threatened and grumbled a bit; not one drop of rain fell to spoil the atmosphere of a Sunday outing in the

park. Despite the gloomy skies, a crowd of an estimated 8000 turned out for the Second Annual Pops in the Park concert. No one noticed the sun wasn't out, for the smiles on everyone's face warmed the entire area. At 4:30, the space around the orchestra "pit" was filled with people still pouring in. The North Carolina Symphony held the concert at Pullen Park behind the ten-

nis courts; people were seated all over the hill area causing an amphitheatre effect.

Long hairs and preps sat side by side to hear North Carolina's pride. There were lawn chairs, blankets and newspapers to sit on. Some sipped wine from stemmed glasses or paper cups; others drank Budweiser or Pepsi straight from the can. Though fried chicken seem-

ed to be the meal of the day, caviar was served on plaid blankets with bologna sandwiches being munched next door. The atmosphere was neighborly; people smiling and talking to those sitting next to them as old friends. Children played, throwing frisbees or playing army with sticks. Balloons and lollipops were distributed to all the children; most of the balloons ended up in the branches of the trees above.

The concert was sponsored by WRAL. The station broadcast the concert live all across Eastern North Carolina with no commercial interruptions.

Flynn conducts

Then Patrick Flynn, principal guest conductor for the 1981-82 season of the NC symphony, took over. Despite the controversy over Flynn's appointment,

he charmed the crowd with his flamboyant flair. Even the crickets were an attentive audience (one shared our blanket) as the orchestra opened with a Suppe overture "Light Calvary." Everyone listened with rapt attention, even the two year olds. The train added an interesting introduction to Tchaikovsky's "Romeo and Juliet."

After several intricate

and enjoyable pieces such as "Perpetual Motion" featuring the first and second violins and Strauss' "Thunder and Lightning Polka" which had many people dancing, Flynn introduced the surprises of the evening. The orchestra would play for the first time in North Carolina an arrangement by Bennett which included "Smoke Gets in Your Eyes." After that they broke into another first; an orchestration by Duke Ellington of three of his pieces, "The River", "The Lake" and "Giggling Rapids."

For a finale, Flynn asked everyone to please sing along to "America the Beautiful." Everyone stood of their own accord and joined in song in tribute to our country. Despite our nation's troubles, everyone felt a part of a very special group at that moment. I don't believe there was a single person there who was not proud to be an American and proud of their state and country. The symphony followed with a resounding rendition of "Stars and Stripes Forever" with everyone clapping, jumping, around and dancing along. The concert made everyone feel that this indeed was the good life; a Sunday outing in the park.

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WINDHOVER

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Polanski's Tess is beautiful

by Teresa Shirley
Entertainment Writer

of subtle masterpiece that would seem especially vulnerable.

The Darts

(continued from page 10)

"The thing that is difficult for us is that we are not used to doing two shows a night," said Andrews "Also traveling 200 to 300 miles between shows can really drag a band down — it takes its toll."

The Darts are in their own unique class. Their sound though derived from eras past cannot be compared to other bands. From the stage Hornblower works overtime on the saxophone, while James Compton complements on keyboards. With the addition of Phump Thomson on bass and Rob Davison guitar, a sound of a true swing band emerges. Nomo King adds the drumbeat to set the pace. The sound dwells from the Motown to edges of beach music — though not clique or as monotonous.

The vocal harmonizing of Rita Ray, Stan Alexander, Kenny Andrews and Griff Sender give the music the exhilarating touch. A harmony that is reminiscent of the Manhattan Transfer but in no way redundant.

The Darts have a long way to go in achieving American popularity, but they have a fresh start, not being an overworked band from too many years on the club circuit. With a little F.M. airplay — hint, hint WQDR — they could be on their way to bringing the musical past to an inspiring present.

rural England through the eyes of a 19th century painter. The sets and costumes are lush with detail, creating a "time travel" effect and increasing the audience's sense of participation in the tragedy.

This film is neither a true historical film nor a psychological exploration. It seems rather to be a parable of the heart. A tale of a young girl from a poor family whose stunning beauty causes others to view her as a pawn or prize in their controllable games.

Tess Derbyfield is still a young girl when her parents discover that they are descendants of the D'Urbervilles, a once powerful, noble

family who arrived in Britain with William the Conqueror. Although it is now the 1880's and nothing remains of the family wealth except a dusty crypt, the news raises vain hopes in the Derbyfields. They immediately insist that poor Tess introduce herself to a wealthy family who, it turns out, bought the D'Urberville name and title some years ago.

Although beautiful, Tess is neither cunning nor ambitious. The mistreatment she receives at the hands of those who desire her leaves her shocked and disoriented. She decides it must have been her own weaknesses that have brought her such

misery. When she finally finds someone to love, she is reviled because her past does not live up to his dreams of "a pure child of nature."

Deserted and bitter, Tess is eventually driven to violence in a last, futile attempt to gain control over her own destiny.

Natassia Kinski, is impressive as Tess. Still a child, she manages to maintain the integrity of the character, whose quiet dignity and constant bewilderment engage audience sympathy from the very beginning. During the film the character grows into a young woman, and Kinski is surprisingly good in the final moments.

Some parts seem a little underplayed. Perhaps because Kinski, at fifteen, was too inexperienced to convey the emotional devastation one expects.

Kinski's male co-stars, Peter Firth, as the beloved Angel Claire, and Leigh Lawson, as the obsessive Alec D'Urberville, are very credible in their roles, but it is "Tess" who will make you love her.

Editor's note: Tess of the D'Urbervilles ends tomorrow at Studio One. It will be shown September 20 in Stewart Theatre.



by Karl Sampson
Entertainment Writer

Blackmail Wednesday, Sept. 9, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

In this, the first British sound film, Hitchcock makes extensive use of the new medium to contribute to the suspense. After a murder is committed using a knife, the word "knife" used in normal conversation echoes through the mind of the killer emphasizing the feelings of guilt.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space available basis and the Technician is in no way obligated to run any Crier item.

ASME LUNCHEONS every Wed., Noon, Broughton 2211. Today's topic: Sider Design. Cost: \$1.25. Memberships will be taken.

SOCIETY OF BLACK ENGINEERS general body meeting today, 7:00 p.m., third floor, Mann Hall.

IEEE STUDENT-FACULTY MIXER 7:30 p.m., Sept. 11, Student Center Packhouse. Beverages served.

IBM MEMBERS welcomed by Raleigh Ring No. 189. Contact H. Schaffer, Genetics Dept., 737-2294.

FALL GOLF TOURNAMENT — qualifying dates are Sept. 8-24 at Eagle Crest Golf Course. Information available at Intramural Office and Eagle Crest. Play begins week of Sept. 28.

VOLLEYBALL OFFICIALS NEEDED. Sign up in Intramural Office, Deves Sept. 24, 8:00 p.m. — Rm. 211, Carmichael Gym.

SUPPER EVERY MONDAY NIGHT at Baptist Student Center. Only \$1.50. For reservations call 834-1875 before Noon on Monday. Everyone welcome.

BACKGAMMON today, Noon, Daniels 429. Optional lunch, slide presentation.

IEEE EASTERN NC SECTION MEETING to day, 8:30 p.m., NCSU Faculty Club. Optional dinner. Speaker at 8:00 p.m.

STUDENT GOVERNMENT taking applications for the position of Administrative Assistant to the Attorney General. For more information, call 737-2797 or drop by 4130 Student Center.

RED CROSS CERTIFIED CPR courses offered at Clark Infirmary, Mon., Tues., and Wed. night classes available starting Sept. 14, 15, 16. Prerequisite and payment of \$5.00 materials fee required. Maximum enrollment 12 per course. Jerry Barker 737-2563.

FREE TUTORING available for Engineering students taking ENG 111, 111A, 112, MA 102, 111, 201, 202, PY 205, 208, CH 101, 105, 107. Contact Will or Billie in 119 Rm. 105, 737-2341. Tutors also needed. Apply in person.

SKI CLUB MEETING Wed., Sept. 17, 7:30 p.m., Rm. 214, Carmichael Gym. All interested students must attend.

STEWART THEATRE OPEN HOUSE Tues., Sept. 15, 7:00-10:00 p.m. Slides, tours and refreshments.

WORKSHOPS OFFERED by the Career Planning and Placement Center, Sept. 14 — Orientation for Graduate Students completing their degree in 1981-82; Sept. 15 — Written Communication including resumes, cover letters; Sept. 16 — The Job Search; Sept. 17 — Effective Interviewing Techniques; Sept. 23 — Make-up Orientation for Seniors. All

workshops will be held in Rm. 222, Dabney, 5:00-8:00 p.m.

ANYONE INTERESTED in keeping up with the swim team come by the pool on Thurs., 3:30 p.m. or call 828-2708.

ALPHA PHI OMEGA FALL RUSH, basement of cultural center, Sept. 8, 7:30 p.m., and Sept. 10 and 14, 8:00 p.m.

ENRICH YOUR SEMESTER, volunteer! Come by Volunteer Services, 1201 A Student Center (next to magazine stand) or call 737-3193 after Sept. 8.

ULTIMATE FRISBEE played each weekday at 8:00 p.m. and weekends at 3:00 p.m. Har- riss field, rain or shine.

VARSITY CHEERLEADING TRYOUTS organizational meeting Tues., Sept. 8, 7:00 p.m., Carmichael Gym, Court 1. Clinic dates Sept. 9-11, 14-15. Tryouts on Sept. 16.

COOPS! Co-op society meeting, Thurs., Sept. 10, time and place T.B.A.

CRIMINAL JUSTICE SERVICE CLUB meets Thurs., Sept. 10, 4:00 p.m., Rm. 212 Link Bldg. All are welcome.

DANCEVISIONS Informational Meeting Wed., Sept. 9, 5:00-7:00 p.m., Ballroom, Student Center.

SOCIAL WORK STUDENTS — Social Work Association's first meeting, Sept. 9, 5:00 p.m., 228 Post. Be there!

LOST WALLET Blue wallet lost on campus. Reward offered. If found call 737-6101.

BEER BLAST! Fri., Sept. 11, 8:00 p.m. until, sixth floor lounge, North Hall Sponsored by Theta Tau Engineering Fraternity.

INTERNSHIPS WITH STATE GOVERNMENT discussed Wed., Sept. 9, 5:00 p.m., Brown Rm., Student Center. Deadline for applications for fall internships Sept. 11.

RALEIGH CHESS CLUB meets every Fri., 7:30-11:30 p.m., Tucker House, 418 N. Person St., Raleigh. Everyone is welcome. Call Lou at 832-7276.

DEADLINE FOR ENROLLMENT in the student insurance plan is Wed., Sept. 30. Application forms are available in the Student Health Service Business Office, first floor, Clark Hall Infirmary, 737-2582.

CAREER PLANNING WORKSHOP FOR ADULT STUDENTS — five session workshop. Limited to adult students currently enrolled at NCSU. Section I — Tues. and Thurs., Sept. 15, 17, 22, 24, 29 from 7:30-8:00 p.m. Section II — Mon. and Wed. Oct. 21, 26, 29, Nov. 2, 4 from 7:30-9:00 p.m. Materials fee of \$3.50 per student. Contact: Marla Harris at 737-2396 or Leslie Roger at 737-3477 for information and registration.



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Rubik Tourneys set for all across U.S.

Dates for regional, national and international Rubik's Cube competitions have been announced by Ideal Toy Corporation, the company which markets the widely popular puzzle.

The 3 X 3 X 3 cube was invented by Erno Rubik, a teacher of architecture and design at the School for Commercial Artists in Budapest, Hungary.

Rubik originally created the puzzle as a teaching tool to help his students better recognize spatial relationships in three dimensions. His invention caught on in the commercial world, was patented in Hungary in 1975, and became popular in the U.S. in 1980.

Popular enough, in fact, for Ideal Toy Corporation to sponsor regional tournaments all over the United States.

Rubik's Cube competitions begin on Sept. 26 in Schaumburg, Ill., near Chicago, and go through Oct. 31 at several Six Flags locations including Arlington, Texas and Atlanta, Georgia.

Winners of this fall's regional competitions may compete nationally in November, and interna-

tionally in the spring of 1982. More than 20 countries are expected to participate in the international final.

In a July 25 pilot tournament in Burlington, Mass., the best time for solving all six sides of Rubik's Cube was 48.31 seconds by Jonathan Cheyer, 9, of Sharon, Mass.

The Burlington tournament divided competitors up into age categories, but subsequent competitions will not have age categories.

Winners in regional Rubik's Cube competition will receive plaques, \$500, an all-expense-paid trip for two to the national finals and a chance to compete for the international competition.

Other regional prizes will be plaques plus \$200 for first runners-up and \$100 for second runners-up. All competitors who solve the Cube in less than three minutes will receive a Rubik's Cube T-shirt.

The national winner will get \$2,000 and the trip to the international contest. Runners-up will get \$1,000, \$750, and \$500 for their respective places. All winners will receive trophies.

Elections

Sign-up for the elections of student senators, judicial board members, and an at-large member of the Student Center board of directors will end Friday.

There are still openings for freshman, graduate and special student senator seats. Freshman and graduates can still sign up for the Judicial Board. A change in statutes allowed for the addition of another at-large member of the Student Center board of directors.

Snack bar

(Continued from page 1) bar," Weston said, "because we need the space for instructional purposes."

The snack bar will not be operated when the area is used for lectures or other educational purposes, Weston said.

"The English Club is not in existence to run the snack bar," Engel said. "The snack bar gives us visibility and a chance to serve our own students in the School of Humanities and Social Sciences."

"Any profits we make from the concession will be used to advance the cause of English and the Humanities at NCSU," Engel said.

Professor brings back vision of Poland

(Continued from page 1) and censorship. They got very emotional after they saw it and a number of them were crying. It was like they saw their country for the first time.

"Now here's a film that wouldn't have played two years ago. And now it's playing three, four, five times a day in cinemas all over the nation."

The early experiences of repression and censorship from the Communist Party have left in many Poles a distrust of their governmental system with a corresponding rise in their national pride.

"Poles don't trust their government. They certainly

don't trust the Russians. They feel their present form of government has been imposed on them. They're fiercely nationalistic and overwhelmingly Catholic. The churches are running masses from morning till night.

Control own lives

"They simply want to control their own lives. They're enjoying their freedom but they're also enjoying a scarcity of most goods," Rudner said.

Along with a distrust of the government, the Poles also carry a bias toward the press and only trust what Solidarity, the Polish labor union, tells them.

"The Poles don't trust radio or TV because that's the government's line. There are very few newspapers they trust and those are hard to get.

"They trust Solidarity and the only way Solidarity gets its messages across is by putting up leaflets. You see them plastered all over town. You can walk through town and see groups of 20 people reading an 8-by-10 sheet of paper. It's not an underground press but it's presented like that."

Control of factories

Rudner said he learned from talking to people that one of the things Solidarity

wants is for workers to have control of various factories. Solidarity feels the current management is incompetent and responsible for the near-bankruptcy of Poland. And it feels the workers have enough common sense to do the job better.

But there has been no direct move on the part of Solidarity to dismantle the machinery of the Communist Party.

"I think that's one reason why the Soviets chose not to invade Poland, other than the fact the Poles would fight," Rudner said. "I think if Solidarity did move in that direction then the Soviets would intervene, in spite of the toll it would take.

"If the Soviets did invade, Poland would lose - but the Poles would fight. They're very opposed to Russian domination of the country. But they know the Russians hold the cards and that's another source of tension."

The differences between Poland and the West are numerous but Rudner saw them again when he left Poland at the end of August.

"It was amazing. I flew from Warsaw to Frankfurt, Germany. I left the barren Warsaw airport and got off at the luxurious and resplendent Frankfurt airport where all the goods of Germany are displayed for you. It's like going from one side of the moon to the other."

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5888 College St., Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our office within two days after first publication of ad.

2 RESPONSIBLE ROOMMATES NEEDED. 3 BDRM duplex, 2 miles from campus. 110.00 mo./13 unit. Call 851-0407 - keep trying.

PART-TIME WORK \$7.10 per hour for personal interview call 832-2211 2.5 p.m. only.

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BETTER than bookstore prices at the AZ Co Op bookstore Room 2104 Student Center. Aug. 28 - Sept. 11 8 a.m. - 4 p.m.

PROFESSIONAL TYPING. Will do rush jobs. IBM Selectric. Call Marianne. 828-1832.

2 MALE ROOMMATES needed at Campus Courtyard apartment no. 23 1526 Varsity Drive. Call 833-1698.

viewing persons interested in part-time door-to-door subscription salesperson. Base pay plus commission minimum wage guaranteed. Working hours are from 4:45 p.m. to 8:00 p.m., Monday-Friday. Those interested should contact: Sarah White, 829-4717 between 11:00 a.m. 1:00 p.m. and 2:00 p.m. 4:00 p.m. EOE.

FOR SALE: Royal Electric Typewriter office model, recently serviced. Call 876-7406.

CARPET FOR SALE 12x16 light green shag, good condition. Paid included \$75.00. Call after 6 p.m. 833-1128.

BLUEGRASS BANJO LESSONS from the basic Scruggs style to advanced melodic picking and music theory. Dave Ballenger 781-8625.

VOLUNTEER FOR U.S. Environmental Protection Agency Research. Earn \$50-\$95 upon completion of experiment which measures the effects of 2 hour low level ozone exposure. Earn \$50-\$75 in an experiment to study the effects of low levels of gaseous and particulate air pollutants. Numerous other minor studies are always ongoing. Levels of pollutants are low with no known long term adverse effects, and all research is approved by the Human Rights Committee of the UNC Medical School. Pay is \$5.00 per hour, and travel is reimbursed. We need healthy, non-smoking males, age 18-40, with no history of allergies or hayfever. Call collect for more information, 85, Monday-Friday, 986-1253.

College student needed hardware and grocery store. Approximately 25 hours per week. Call 847-5225.

Parking, Parking - Lease a guaranteed space in several locations near your building. Save time, tickets and towing. Call 832-8282 or 834-5180. 24 hr. answering.

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DORM SIZE refrigerators for rent. 821-4106.


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TWO HEAVY HITTERS TOUCH BASES ON BATS, BALLS, AND BEER.

BOOG POWELL (Former American Baseball Great): Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

KOICHI NUMAZAWA (Former Japanese Baseball Great): そう、例えばフィールドが小さめですね。

BOOG: That's right. The field is

smaller over there.

KOICHI: つまり、ショートで小さめな日本人の体格に合わせたんですよ。

BOOG: Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

KOICHI: いやー、おいしいから飲むんですよ。

BOOG: Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

KOICHI: その通り! どうです、日本の野球チームに入りませんか。

BOOG: Me? I'm too big to play on a Japanese team.

KOICHI: そんなことないですよ、ショートに最適ですよ。

BOOG: Shortstop?! Very funny.



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