

Technician

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Phone 737-2411, -2412

Crazy Zack's, nine other locations raided by FBI

from staff and wire reports

North Carolina's top FBI agent says evidence gathered in raids at 10 locations Sunday may reveal large-scale professional and college-sports gambling operations in the state.

Robert L. Pence, special agent in charge of FBI operations in North Carolina, said nine raids by approximately 50 federal and local officers were in the Raleigh metropolitan area and one was a Veterans of Foreign

Wars club in Drexel.

The raids were made to gather evidence for presentation to a federal grand jury, Pence said. He said an FBI laboratory will process the material seized — including taped and written records of individual bets — and a U.S. attorney in Raleigh will then decide whether to seek indictments.

"I think illegal gambling is a very large problem in the state," Pence said. "Many people think that it is a

victimless crime, and it is difficult to get people to talk about it and cooperate.

"But with so much money involved, it is possible that it attracts the wrong people and some other areas."

Pence said authorities began investigating reports of large-scale sports betting in October. He said the FBI received information indicating individual bets ranged as high as \$2,000 to \$5,000.

Sunday's raids began around 12:45 p.m. and involved a total of 30 federal and 20 Raleigh officers, Pence said. Crazy Zack's and a Wendell novelty store were among places raided, but Pence said most locations were single family-residences.

"The results of this effort have been the seizure of a voluminous amount of cash and other gambling paraphernalia, records and other indications of large-scale gambling operations up to

\$1,000," Pence said.

The raids covered locations in Raleigh, Kinston, Garner, Wendell and Clayton. Drexel was the only Western North Carolina area raided, but Pence said evidence could provide links to other western areas, including Charlotte.

Authorities will analyze the evidence to determine whether the locations were involved in an organized gambling ring, Pence said no con-

nection had been established between the Eastern and Western North Carolina locations.

When contacted by the *Technician*, Pence said that the evidence would be sent to Washington, D.C., to decide whether or not the owners of each location will be sent to a grand jury for indictment.

"Many people feel that gambling is a free sport, but it is a violation of the law," Pence said.



Technician file photo

A Food Service worker gives a student a sandwich prepared at the Cutting Board. An advisory committee has been formed to analyze Food Services.

UAB forms advisory committee to evaluate Food Service

by Karen Freitas
News Editor

An advisory committee comprised of six students has been formed by Union of Activities Board President Michael Covington to focus on University Food Services.

The committee members led by Covington are Tucker Johnson, Anthony Miller, Brad Pierce, Donna Spencer and Craig Land. The students were randomly selected on the basis of their regular use of Food Services, most of whom use the facilities nearly every day.

"Food Services wants to know what its doing in the eyes of the students so that it can meet the students needs," Covington said.

The purpose of these students will be to analyze Food Services to see how it serves State students. They will receive input from students concerning new ways to help improve the University's food system.

The committee will aid in reviewing menus to see whether or not the students would be interested in eating the food. It will give suggestions to Food Services as to what the students would like to see served.

"We are in the process of a new dining hall which already has a committee gaining student input," Covington said. "We are now trying to make a smooth transition from the present services to the new facility by having the advisory committee."

The advisory committee will be meeting once a month to discuss food-service issues and student ideas.

"I believe this committee is a good idea because students will respond to Food Services concerns in hopes of making service better," Art White, director of University Food Services, said.

City Council makes decision to relocate 2.6-acre tract of land

by Eiman Khalil
Staff Writer

The Raleigh City Council voted to rezone the 2.6-acre tract of land located on Ligon Road in the Method area to allow 10 housing units per acre.

A housing unit is an apartment which has sufficient room for a husband and wife who have no children.

Thirty units per acre had previously been planned, and four units per acre had been requested by citizens groups in the Method area, according to James Edwards, City Council member.

"The council voted on January 5, 1982 to rezone the tract to R10 in order to compromise between those who wanted R30, which is a plan which would allow for 30 units of housing, and those who wanted R4," Edwards said. "The majority of council members wanted the compromise."

The R10 plan, which allows 10 units per acre, has merits according to Edwards. "It allows multi-family units to be built, but only one-third as many as R30. It also recognizes the needs of the citizens of the Method area who want less people in their area."

"There are no negative aspects of the decision," Edwards said. "The only

thing that one can consider negative is that the owner of the land, who favored R30, did not get as many housing units as he wanted."

Edwards said that R10 sets some local building precedents. "I see a beginning of a trend towards high-density zoning to allow more units per acre, but not enough to return to urban sprawl."

But what about State? "The R30 plan would have allowed for 75 or 76 new families to live there," according to Samuel Schlitzkus, State's liaison with the city council. R30 was favored

(See "Land," page 2)

1981 Agromeck in final completion stages

by Shelley Hendrickson
Staff Writer

The 1981 Agromeck has after much delay reached completion.

"It (the yearbook) was finished over finals' week," said Lucy Procter, the 1981 Agromeck editor.

The major delay of the yearbook was that the layout material had not been sent to the publisher on schedule, according to Procter in an earlier *Technician* interview.

She said that yearbook material could not be sent to the publisher because photographers on the yearbook staff had not submitted enough photographs for the yearbook layouts. The layouts were incomplete without the photographs and therefore could not be sent to the publishers.

With layouts completed and sent to the publishing company, the next step is waiting for the proofs, sheets printed from set type for checking er-

rors, to return. These will then be checked by a member of the yearbook staff.

When Hunter Publishing Co. was contacted by the *Technician*, a spokesman said that the proofs would be sent to the Agromeck staff by the end of the week. The company plans to receive the corrected proofs by the end of the third week of this month.

The schedule for the appearance of the Agromeck had been set for September, then late October or early November. However, now that all the yearbook material has finally been submitted to the publisher, the '81 yearbook should arrive sometime in February.

When the books do arrive they will promptly be distributed to the students, according to Bill White, the 1982 Agromeck interim editor.

"I feel strongly about getting the '81 yearbook back to the students," White said. "They've been deprived of their book long enough."



Lucy Procter

The only reason for a further delay would be if Hunter Publishing put the Agromeck aside to work on other publications. Hunter would be in its right to do such as the Agromeck has not kept to its contract, according to Procter.

"The distribution of the Agromeck will be a typical distribution," said Procter.

Distribution consists of the '82 Agromeck staff members handing out the '81 yearbooks to students on the 1st floor of the Student Union Building when the books arrive, White said.

Parachutist finally makes jump

Weather allows jump three times

by Mike Mahan
Contributing Writer

LOUISBURG — "OUT ON THE STRUT!"

Three-thousand feet in the air — and I jumped out of a perfectly good airplane. As I try and recall what was going through my mind the moment my jumpmaster yelled that heart-stopping instruction to exit the airplane and stand on a small flat piece of metal above the wheel, my mind goes blank.

"GO!"

I reached a speed of more than 60 miles per hour before my chute

opened, they told me. But when I loosened my grasp from that wing strut, fell back and shot toward earth, yelling: "ARCH! LOOK! REACH! PULL! ONE-THOUSAND! TWO-THOUSAND! THREE-THOUSAND! FOUR-THOUSAND!"

I could have been lying in bed at home for all I knew. Any sense of weightlessness, gravity, acceleration, the feeling of plunging toward earth like a helpless baby bird fallen out of its nest — wasn't there.

Repeating the cadence drilled into my head by my instructor was

difficult. Focusing my vision on a specific object was impossible. I didn't think about it. I didn't think about anything. I just went through the motions drilled into me by my instructor.

My jumpmaster wrote in my log book the following: "Nice arch and exit. Went for DRCP (Dummy Rip Cord Pull). Outstanding." So, I guess I did pretty well — except for my Parachute Landing Fall. I landed on my feet and fell to my behind instantly. In a properly executed PLF, a parachutist should land on his feet and break his fall by rolling onto his calf, thigh, behind and shoulders.

When my chute opened, I was looking upward. I heard the canopy flutter open and saw it was a good chute. Only then did I realize what I had done. I was still far from finished, so I didn't think about it.

The radio attached to my reserve parachute crackled and a voice from the ground reminded me I still had to land.

"You've got a good chute number one," the voice said. "OK, turn to the left a little."

I ripped the steering toggles off the risers above my head where they were attached by Velcro. By pulling one of the toggles I could steer my way toward the target on the landing field below. The voice on the ground guided me toward my destination. When I got within 100 feet from the ground, the voice told me to get ready to land.

"All right, number one. Put your feet together and bend your knees. Get ready to land."

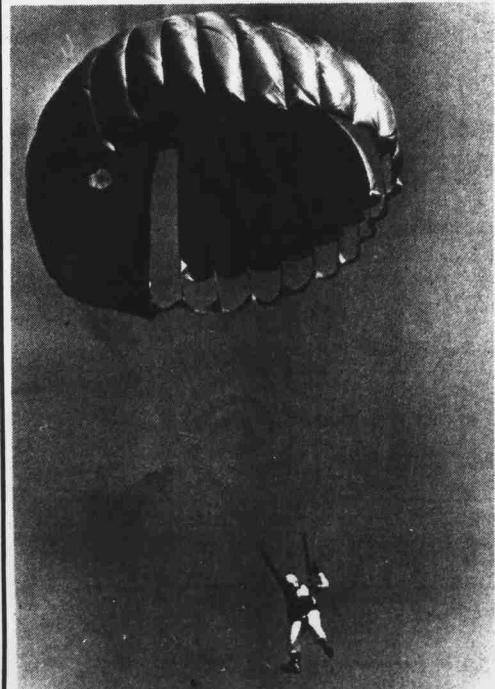
I was approaching the ground backwards, which is all right to do. My instructor had taught me to do PLFs forward, backward and from the side. But I think I anticipated the ground, which my instructor had told me not to do.

I hit the ground and before I could react I was on my behind. I stayed on the ground — on my behind — for longer than I should have stayed. The chute was still full of air and the wind caught it. I was drug across the ground for about 50 feet before I could get up and run around the chute so it would collapse.

I DID IT. And, man, was I happy. I was so happy I did it again. And again. And I plan on doing it again.

I jumped my second time the same day as the first jump. I think I

(See "Jump," page 2)



Staff photo by Clayton Brinkley

Writer Mike Mahan floats down toward his target. The holes seen in the parachute belong there. They are called modifications and help steer the parachute toward the parachutists target.

(See "New," page 2)

inside

— State fans are ready for tonight's game. Page 4.

— Fraternity rush begins the semester. Page 7.

— ERA is discussed. Page 5.

— Wolfpack takes on Carolina in tonight's game. Page 8.

— Diesel performs at the Pier. Page 11.

weather

Today — winter storm warning, with a daytime high in mid-30s and low in the teens. Tuesday — partly cloudy with highs for the period in the 40s and lows around 30.

Correction

The *Technician* incorrectly identified the Raleigh Transit Authority as the Capital Area Transit Authority.

Lottery proposal clarification

In Monday's edition of the *Technician* an article concerning the new lottery proposal was incomplete and inaccurate.

Residence hall room assignments for the 1982 fall semester will be decided by random-selection process cards, together with an informative, important bulletin regarding new procedures. The cards will be distributed to resident students on Tuesday.

These must be completed by all students who are interested in participating in the random selection process this spring. The cards must be brought to the Housing Office, 201 Harris Hall, and deposited into the collection box before Jan. 27, at 5 p.m.

Cards received after this deadline will not be accepted and the student will not be assigned a space on campus

as a result. No payment is necessary in order to participate in the RSP.

Results of the RSP will be posted in the residence halls on Feb. 4. Students who participate in the RSP may not have their names placed on the waiting list for North Hall until after the results of the RSP are posted.

The Department of Residence Life has established a procedure that allows students to request an exemption from the results of the RSP. If students feel that their circumstances are uncommon and deserve exceptional consideration, they should report to the Housing Office to fill out the RSP Exemption Form. Deadline for submission of this form to the Housing Office is Jan. 26 at 5 p.m.

(See "New," page 2)



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Staff photo by Clayton Brinkley
 Mike Mahan is relieved to be down from his first parachute jump. However, he is already thinking about his next jump.

New tract of land located

(Continued from page 1)
 by State because there was a possibility that it may have attempted to purchase the land to construct housing for married students if R30 had been passed. "At this time, State has not sought alternatives to my knowledge," Schlitzkus said. The decision went the way it did "because it was felt that R10 was more appropriate than R30 and R4." The piece of land is owned by Dr. J.M. McAllister. McAllister, who also wanted R30, said he did not have any plans for the land now and did not plan to think about it until "feasibility" reports on the land were completed in a couple of months.

Writer completes jump from up high

(Continued from page 1)
 was more nervous because I knew what I was going to do. During my first jump I was scared, but I don't think I realized it. I was too busy rehearsing the cadence in my head. During the second jump I sat next to the door of the plane, my stomach in knots, thinking about what I was about to do rather than the cadence. "Am I crazy? What the h—am I doing up here?" I asked myself. According to Andy Zweigart, who will soon reach her 100th jump — worth a pie in the face, according to Franklin County Sport Parachuting Center's unofficial rules — everyone gets nervous. "Some just don't show it," she said. "I still get nervous although I don't spend as much time in the bathroom as I used to." Editor's note: The first of this series appeared in the Dec. 9 edition of the Technician. Weather restricted publishing the second part in the last edition because the writer couldn't jump. Franklin County Sport Parachute Center Inc. is open from 10 a.m. until dark Wednesday through Friday and 8 a.m. until dark weekends and holidays.

Wolfpack fever burns

by Craig Webb
 United Press International
 The weather conditions could not cool basketball fever at State Monday and Tuesday, where 500 students braved temperatures in the teens to get tickets for Wednesday's game against No. 1 North Carolina. Public Safety officers eventually dispersed the official line and told the students to come back at 8 a.m., when the ticket office was to open. Instead, many students moved back about 30 feet from where the old line started and began a new, unofficial queue. Public Safety Capt. John J. McGinnis said the traditional line for tickets was discouraged because students were registering for classes at the same site and State officials wanted to make certain the traffic flowed. "And it also was for their own self-interest," McGinnis said. "It was zero degrees out there."

New lottery proposed

(Continued from page 1)
 Off-campus students who meet certain criteria may request approval to participate in the RSP by completing the appropriate request form, available in the Housing Office beginning Tuesday. These requests, together with substantiating evidence such as a copy of present lease, etc., must be submitted to the Housing Office for consideration before Jan. 26 at 5 p.m.

No experience necessary to write for the Technician news department. call Karen Freitas, News Editor at 737-2411.

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MS 103 - RANGER/SPECIAL FORCES OPERATIONS	T (0855-0945) W (1420-1510) H (1420-1510)
MS 104 - MILITARY PHYSICAL TRAINING	M (1420-1510) ARRANGE
MS 105 - ARMY AVIATION	M (1000-1050) T (1105-1155) W (1315-1405) H (1315-1405)
MS 204 - BASIC SMALL UNIT TACTICS	T (0750-0840) W (0855-0945) H (1315-1405) ARRANGE
MS 206 - MAP READING	T (1420-1510) W (1105-1155) H (1000-1050) F (1000-1050) ARRANGE

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Local Interviews

on January 18-20

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Opinion

There is a public which swallows, apparently, anything it gets, and never says what it does want, because it doesn't know. So editors have no resource but to pander to their own morbid taste, hoping that it may also be the taste of others.

Rose Macaulay, A Causal Commentary

THE GAME

Changed fans to show enthusiasm

THE GAME is tonight and it is a sellout. Matt Doherty might well be wishing that he had never come to Reynolds Coliseum after State fans give him the cheering treatment. State's season thus far has been a surprise to the people who pick the pre-season favorites. But it didn't take too long for everyone to realize that the Pack is for real.

Last year State lost numerous games that were oh, so close, but that appears to be changing. We have won close games this season against Southern Mississippi and Georgia Tech.

That's not all that's changed this year concerning the basketball team. The fans have a different attitude toward basketball at State. The students are the most enthusiastic fans and their presence is certainly being felt this year.

Sportscaster Billy Packer was so impressed with the attitude of State's fans at the State-Clemson game that he said they were the most enthusiastic group he had seen at State since the David Thompson glory years. The red light atop the light-noise meter has been lighting up regularly this year. The "designated opponent" on

every opposing team has consistently had trouble scoring because every time he touches the ball, 12,000 screaming fans give the player something to be self-conscious about.

There are many possible reasons why this year's students are so active. The best one is probably that State has a winning basketball team that every opposing team must take seriously. But the students were showing stronger support even from the first game — before everyone realized just how good this team is.

Coach Jim Valvano is inspiring to say the least. An extra ticket could be sold for Valvano's chair because he doesn't sit in it during the game. The fans this year are rallying around this second-year coach. Even in 1974, Stormin' Norman Sloan didn't have the respect that Valvano commands from the fans.

What does all of this mean for State? At the very least, State's prestige will be enhanced.

Our fans should be proud of themselves. After the crushing defeat that State is going to place on Orange County Tech tonight, everyone will really have something to cheer about.



forum

Impossible to hide

In the Nov. 30 guest opinion, "Gays should keep sex out of workplace," Terri Thornton states her belief that the only reason gays face problems in the workplace is because of their "flaunting" of their sexual preference in their employers' faces. She further states that "sex and business should not mix" implying, when taken in context, that sex is discussed only when gays bring it up. It is on this misconception that she bases the entire column.

Discussion of sex permeates all aspects of life, especially in the workplace. When a large number of people are thrown together, the conversation always drifts to the one thing the group members have in common: their sexuality. If one does not react in the proper way or give the expected answers, he is immediately classified as "suspicious."

No matter how he handles it, a gay person's homosexuality will eventually be found out. Consequently, the problem does not lie in the so-called

"flaunting" of "sexual statements," but in the reaction to the knowledge which inevitably becomes known. If only we could be judged on our "worthiness" as people, our struggle would be over.

Chris Bransford
SO EE

Priority no good

Once again I feel that I have been shoved aside by the bureaucracy of this University. As most are aware, students around here have about as much say as a turkey at Thanksgiving dinner, but I will state my complaint anyway.

Upon being instructed that I had priority for the State vs. Maryland game, I dragged myself out of bed at 5 a.m. so I could get a good seat.

Naturally I assumed I would at least have a choice of where I wanted to sit but when I arrived at the window, the ticket distributor was still giving out the section she started with. I asked her if I could have a different section because the tickets she had out were too far back for me to see.

She informed me that she could not start giving out another section until the first one was completely gone. So why even have priority when there is no choice but to take what I'm given, even when other sections are available? I realize I am taking my chances that I will get a desirable seat by getting up early, but if other sections are available I think I should be able to choose.

The ticket distributor told me to come back later, but how am I supposed to know when she starts giving out a different section? If clairvoyance were my specialty, I'd be making megabucks predicting disasters for the National Enquirer.

Just one more point: I am aware that some people are brighter than others and the capability of handling several sections at the same time may be too much to ask of the people giving out tickets, but I think that students having "priority" should not have to sit several rows back in one section when they could sit on the front row of another section, especially when they lose sleep and stand out in the cold.

Tina Tedford
JR LAC

Ronald Reagan disproves Peter Principle by appointing intellectual giant to post

When President Ronald Reagan fired Richard Allen from the post of national security adviser and replaced him with Deputy Secretary of State William Clark, he disproved the Peter Principle.

Someone in the administration rose above his level of incompetence.

In case anyone has forgotten, Clark is the man who couldn't name the heads of state of several nations during his Senate confirmation hearings last year. Imagine such an intellectual giant being appointed to work in the foreign-service area in the first place and then to be rewarded for his incompetence by being promoted to a higher position.

Not only does Clark have Allen's old job, he has direct access to the president — something Allen never had. Suppose the nation were to undergo a crisis and Clark and Secretary of State Alexander Haig were in charge at the time.

An aide rushes in with the news that the Soviets have just launched an all-out offensive in Western Europe. Haig, whose command of the English language is rivaled only by Flip-



Tom Carrigan

From the Left

per, would probably respond to Clark with words something like these: "Bill, I would think that we have a crisis-like situation being perpetuated upon us by a nation that is communistic in nature, and I think that perhaps this nation should take a responsive-like attitude in response to this act of aggression by our perpetual foes that we have in the Soviet Socialist Republic."

Clark, if he understands what Haig said, would probably use quick thinking and respond with a plan of action such as: "Al, do you think we should wake the president?"

"No, I am in control pending the timeframe at which the chief executive normally rises from his resting period," Haig would declare.

Aide to Clark, "The Soviets are invading Austria."

Clark, desperately wanting to impress everyone with his knowledge of the area, says, "Oh, what the h---, we didn't need to worry about a bunch of kangaroos anyway." "That's Australia," the aide says, since he has the most intelligence in the room.

Haig, realizing the need for quick action, says, "Perhaps it would be suitable for the United States to consider the possibility of thinking about our concerns in the regions that appear to be in question concerning our flexible response to any action that we might undertake concerning this latest act of aggression by the Soviet Bear."



Clark: "I'm not sure that I fully understand what's going on here. Are the Soviets interested in taking control of the kangaroos that we now control or is something else happening?"

A second wave of troops is being thrust into action by the Soviets and the United States has still not decided what to do.

The aide realizes the urgency of the situation and begs Haig for a decision.

Haig responds, "I don't think that we should commit ourselves to a course of action

until we fully evaluate our present situation relevant to the posture that we wish to establish concerning this current episode that is presently being acted out in the world theater."

At this stage the aide realizes the hopelessness of the entire situation and does the next best thing to committing suicide. He wakes the president.

Tom Carrigan is the editorial editor for the Technician.

Education Department collects delinquent loans

COLUMBUS, Ohio — Look out American college students, past and present. An experienced team of bill collectors is about to stalk the biggest kitty you've thrown their way: those delinquent student-loan repayments.

Almost \$700 million in outstanding loans dating from 1965 are, or will be, past due by

1984, according to the Education Department, which has for the first time hired a private collection agency to get the money back.

Representatives from Payco American Corp., the largest collection agency in the world, plan to "knock on doors" as early as

next February. Payco chairman, Richard Horn, said the company's sheer professionalism can make a sizable dent in the backlog of unpaid debts. "These students aren't deadbeats — they're not at all," Horn said, contending that the federal government has been negligent in its own collection duties.

Payco's strategy for students differs little from that of its other collection schemes. But Horn plans to incorporate some special tactics to bluff about 400,000 Americans who, according to Education Department estimates, owe Uncle Sam between \$800 and \$2,200 but are more than 30 days late in payment.

"We'll appeal to their moral responsibility as well as to the proven benefit of their education," said Neal Sparby at Payco's Milwaukee headquarters. "Over 70 percent of the defaults are over eight years old, and as a consequence most of the debtors are at least 30 and probably employed."

Therefore the most difficult task is finding debtors, according to Sparby. "If we can get hold of them, they usually show a willingness to make the effort to begin repayment," he said.

For the moment, Payco is sufficiently excited about the large size of its government contract to profess patience with delinquent student loan-holders. Sparby reminded our reporter that a 1978 federal law prevents Payco from threatening debtors "in any fashion at all."

The company — whose name will soon become a household word for many families — also pointed out that available information about debtors' financial status will be limited.

"It's distressing," Sparby said. "If we find someone who just won't pay, there's nothing much we can do about it. We'll just turn the case over to the Justice Department, where there's (another multi-year) backlog."

Maxwell
Glen

Cody
Shearer

Here and Now

Payco surely has its work cut out for it. Most of our friends with outstanding loans know full well their obligation but will do most anything, it seems, to sidestep it. We appreciate the good word that the company has put in for our generation. But even Payco may find tougher language necessary if it wants to get the job done.

How many Americans placed candles in their windows on Christmas Eve to honor the Polish people and the Solidarity labor movement?

Of course, no one knows for sure. But we conducted an informal survey by car of Pacific Palisades, Calif. — President Ronald Reagan's former hometown — and did not see any lit candles.

The Harvard University Medical School will offer a course this February on the health effects of nuclear war. Included in the course

will be discussions of radiation sickness, blast damage and burns, long-term biological effects, psychological and social aspects, and the economic impact of the arms race.

Yoko Ono, widow of John Lennon, has decided to underwrite the construction of a children's health center in her late husband's hometown, Liverpool, England. The million-dollar-plus complex will be devoted to preventative health care and research.

According to UNICEF's year-end report, 1982 won't be a good year for babies. If current economic projections hold, the report contends, more than 40,000 children will die every day during the next 12 months.

Currently, in the developing world, one child in four suffers from malnutrition; four in five receive no modern health care; two out of five 6- to 11-year-olds don't attend school; four out of five children in rural areas do not have adequate water or sanitation.

Reagan has been criticized recently for taking long vacations in California. But a White House aide has defended the president's love for his Santa Barbara ranch as follows: At least the president doesn't lie. There is none of this working vacation bull, as there's been with past presidents. When Reagan comes to California, he's there to relax.

Technician masthead and staff list. Editor in Chief: Tucker Johnson. Staff includes: News Editor: Matt Doherty, Editor: Rose Macaulay, Editor: Tom Carrigan, Editor: John P. ...

'Equal but not the same'

Passage of Equal Rights Amendment would defy middle-class ethic central to American way of life

Much to the chagrin of the women's "liberation" movement the Equal Rights Amendment may be pronounced dead. The amendment has been, for all practical purposes, a corpse since 1977, the last year in which any state ratified it.

On Dec. 23 of last year Judge Marion J. Callister, the chief judge of the U.S. District Court of Idaho, ruled that the Congressional extension of the ratification period was unconstitutional and he held also that any state that so wished had the right to rescind previous ratification votes. Regardless of the emotional acrobatics surrounding this action the judge ruled not on the merit of the amendment but on constitutional and judicial grounds. The fact that Callister is a Mormon is irrelevant.

Upon the deliverance of his decision the militant feminists and the knee-jerk radicals of the National Organization of Women spewed their predictable ravings about their continuing lack of "equality" and vowed that they would carry their fight to the Supreme Court. As the cliché goes, it is better to refrain from kicking a dead dog.

That clique of feminists who stand on the forefront of their dying "liberation" movement is understandably upset. In the consternation of their distress they are flailing about in desperation trying to convince themselves

that America really desires their perfidious designs of equality.

The principal reason the amendment has not passed is because, despite its simplistic appearance, it is a ridiculous attempt to erase distinctions of gender. Its intent challenges, and thus threatens, the middle-class ethic cen-

tral to the American way of life. merit wages comparable to men in any chosen profession. But the notion of equal pay for equal work, as applied to a division of gender, is quite senseless. The disparities of income between men and women are not generally the result of any discrimination, overt or covert.

George Gilder, the program director of the International Center for Economic Policy Studies and author of *Wealth and Poverty*, has written that "most of the differences in pay between men and women . . . derive from the fact that women between the ages of 29 and 59 are 11 times more likely than men to leave work voluntarily, and the average woman spends only eight months on a job compared to almost three years for a man."

He goes on to point out that it is characteristic of our economy that men and women with college degrees and doctorates, including in the technical fields, many times earn less than plumbers, garbage men and others in the service sector who may have high-school credentials at best. The fact that women are nearly always the recipients of lighter, indoor work and decline to accept jobs that require heavy lifting and strenuous outdoor work serves to drive down their average wages.

Any effort to appease the purveyors of a largely illusory discrimination through such specious social tools as affirmative action is an example of how the public and its representatives are often duped into action by the shrill voices of a few. "Affirmative action that potentially involves more than half the work force is," according to Gilder, "necessarily an exercise in futility, regardless of whether thousands of women and lawyers are gratified."

Additionally, one can only imagine the mountains of litigation that would be produced by the enactment of this amendment. Already an overly litigious society, the United States would become a battleground of idiocy over the preposterous issue of sexual equality. Were the amendment to become law it would be a morbidly curious sideshow when the first man filed suit against a working woman on leave from her job, with full compensation, due to pregnancy. If, as the amendment allows, one could not be discriminated against

on the basis of sex, then it would follow that in some manner men must receive reparations lest we foster an "inequality."

Thus the preposterous nature of the ERA is exposed. It, and its more militant supporters, find that the femaleness of females is the single strongest argument against the amendment. As pointed out by Bill McGurn in *The Hillsdale Review*, "This is why the fact that women become pregnant and men do not is so disconcerting to feminists: it is an empirical flaw in their beautiful theory of sameness."

Militant feminists and their supporters are crawling down the road to infamy seemingly oblivious to the fact that America will continue to reject their extreme egalitarianism. They fail to recognize that "man operates in the world insofar as he is able to both generalize and make distinctions," according to McGurn, "thus allowing things to operate within their own natures."

The middle-class ethic that yet guides the pulse of America is skeptical of embracing any document that so blatantly challenges not only traditional American values but, at the same time, attempts to subvert the natural order.

Men and women both have the right to choose their profession and do with their lives as they wish, but one cannot alter reality simply by voting on a few words.

The traditional roles of men and women will continue to change as society changes and evolves. But we cannot hope to remain the nation that we are by continuing to batter the standards of the traditional family and, much more importantly, the very real inequality of the sexes in many areas.

The middle-class ethic is threatened by ERA as it connotes the extreme interpretations of equality so coldly embraced by socialism and its blood-brother, communism. America cannot, should not and will not accept this despicable attempt to force visions of unisex into reality. The American people, for all their concern about equality, are not so concerned that we embrace its absolute manifestations but that we ensure a humane and realistic solution to a very sticky problem.

Thomas Paul DeWitt is a staff columnist for the Technician.

Thomas Paul DeWitt



From the Right

tral to the American way of life.

Though most polls indicate a national acceptance of the need for the amendment, it is no certainty that the people of this nation truly desire the certain effects such a leveling mandate would inspire. The core of the opposition resides in one simple truth: men and women are equal but they are not the same.

This is not to say that women, provided they have the skills and experience, do not

USGS OF THE NUCLEAR BOMB:



Letters-to-editor policy

The Technician welcomes "forum" letters. They are likely to be printed if they:

- *deal with significant issues, breaking news or public interest,
- *are typed or printed legibly and double-spaced,
- *are limited to 350 words, and
- *are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650.

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What determines a really good television show?

by Barbara Baker
Information Services

Robert Schrag teaches a consumerism course at State, an occurrence not remarkable in today's value-conscious society.

What makes Schrag's course a bit out of the ordinary is that the product his students are learning is television programming.

Schrag, an assistant professor in speech communication, believes that it is important for his students — and the population at large — to develop "skills in TV consumerism." When he began his career at another school, Schrag taught television-production courses. But he became concerned that his students were not aware of the potential social impact of the programs they were producing.

It was then that he shifted his emphasis from teaching how to produce programs to teaching how to watch them critically and determine what implicit and covert messages they were getting across. He came to State two years ago because the school was seeking someone with an interest in rhetorical and media criticism. He now teaches three media courses as part of the speech-communication department's track in telecommunications. His courses on entertainment and information media are electives and are also open to non-majors.

"Ninety-eight percent of homes in this country have televisions — more than have indoor plumbing. The average home has the television on six hours a day. It is very seductive," he said.

Despite its role in our lives, most of us give little serious thought to what we are watching, and that's where the need for consumer skills arises, Schrag said. "When you read a novel, you know what you're dealing with. It's a continuous message in which there is often an implied social impact," he said. "But with television, you might watch an Andy Griffith rerun, then the news, then a game show and then a "M*A*S*H*," rerun — all in the same experimental frame. But we tend to watch uncritically instead of shifting gears."

Schrag said that some programs like "M*A*S*H," "Lou Grant," "Barney Miller" and "Taxi" say significant things about society, but we haven't trained our audiences to interact critically with television and demand more programming of that caliber. As a result, he said he feels the medium hasn't lived up to its potential.

The teacher cited several reasons for the lack of discriminating viewing. The first is the educational community itself, which traditionally has refused to treat television with the serious analysis that is now

common in the study of films. He also pointed a finger at professional television critics, whose constant complaining about the poor quality in the medium does little to encourage good programming.

"Critics tend to be 'critical,'" Schrag said. "They certainly shouldn't be mouth pieces for the television industry, but their carping stance creates an adversary relationship between the audience and producers." Schrag pointed to viewer activist groups like the PTA, Action for Children's Television, or the Moral Majority's Coalition for Better Television, whose approach is the pressure for removal of certain type of programs.

Schrag suggested that they would be more effective if they tried "rational advocacy criticism," an approach which attempts to ensure the success of worthwhile programs.

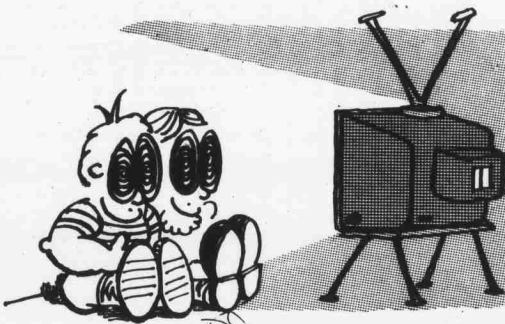
The process involves selecting programs that have something important to say and that have a rational chance of being a commercial success, then working to see that they remain on the air.

"A good show that is also popular will continue to build an audience and perhaps even spawn copies of spin-offs, until that type of program becomes the rule rather than the exception," he said.

Schrag suggested that advocacy groups sponsor screenings and discussion groups to generate interest in worthwhile programs. He said that production companies would probably gladly lend a helping hand, since the idea is to ensure the success of the program.

Besides the fact that he thinks the advocacy approach could be more effective than trying to ban allegedly harmful shows, Schrag believes it is also more in line with First Amendment principles.

"We can't hold the networks responsible for what our children watch. You can't advocate getting government out of our lives and freedom of choice on the one hand, then turn around and advocate that the networks be responsible for the content of television," he said.



"They're saying we're our own excuse for humanity," Schrag said.

Schrag feels so strongly about the value of "M*A*S*H" that he is planning to teach an entire seminar on the program next summer.

"Bosom Buddies," which has just been revived by ABC, says some very positive things about human relationships and growing up. It also presents a realistic portrayal of a genuine friendship between two men, Schrag said. He confessed a personal preference for comedies, saying we "don't need examples of how to take ourselves more seriously." He takes comedy seriously, however, and believes it should reflect the humor in how people interact in the real world.

He does not rate the popular "Dukes of Hazzard" highly because it lacks a basis in reality. But he doesn't discount it totally. In fact, he says it can be therapeutic. "It can be decent, mind-rot television, or low-level media abuse for the consenting adult who knows what he's getting into. That's all right," Schrag said. "But there are 2.3 year-olds who are more attracted to life in Hazzard County than to life in Cary, N.C."

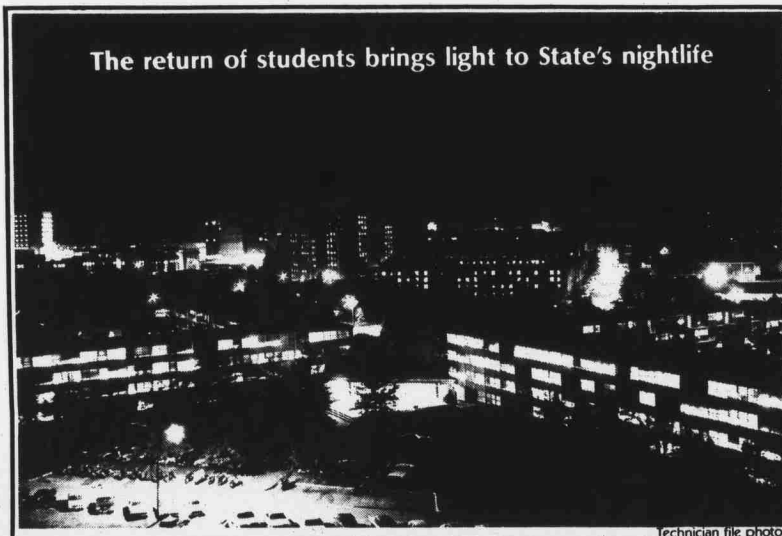
Schrag also takes his media courses seriously, and students are expected to do extensive reading, write analytical papers and participate in classroom discussion on their ways to becoming more critical television consumers. And sometimes they are assigned to watch television.

Assigned? That's right. Schrag said he has found that as a rule, college students don't watch much TV.

What programs does Schrag advocate? Among others he cited the popular and critically acclaimed "M*A*S*H" and the less heralded "Bosom Buddies."

"M*A*S*H" functions as a behavioral model. Improbable situations don't occur, and solutions to problems don't always occur. It offers a social commentary, a model of how we can act with one another.

"The characters are in hell, and there is no rational reason for them to act humanely — but they do.



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Heels bring No. 1 act to 'cheerful' State

Of course it's the same old story. This State-North Carolina matchup is the biggest game ever played between the two old rivals. It seems each one is more important than the last and the upcoming one is always the best.

Each State-North Carolina game carves its own little niche in the minds of Wolfpack and Tar Heel fans throughout the state, just as the next one will when the two meet for the first time this season in an 8 p.m. game tonight in Reynolds Coliseum.

The game will be televised by MetroSports and can be seen locally on WRAL-TV-5. Never has a game been played between the two rivals that a story has not been saved from it.

Tar Heel fans like to remember the game when they had State by 19 at halftime and the Wolfpack stormed back to take the lead before Dudley Bradley stole the ball in the closing seconds for a winning dunk.

State fans then can come back with a tale about how Al Green sank two free throws with no time left on the clock to beat the Tar Heels in Chapel Hill. And the list of stories goes on and on.

But maybe this game does have some special significance after all.

It seems to be as the song says "Party Time" on Franklin Street as the Tar Heels cling to a No. 1 national ranking in both polls and boast an 11-0 record after its come-from-behind win over No. 2 Virginia Saturday in Carmichael Auditorium.

The Pack on the other hand must not have met Hank Williams Jr.'s friends because while they have "rowded on down," the Wolfpack's following seems to be rowdier than ever. While State basks in the limelight of a No. 12 ranking in one poll and a No. 15 mark in the other, State fans have cheered the Pack to a 12-1 start and first place in the ACC.

The Pack is coming off a close call at Georgia Tech after a previous close call with Southern Mississippi. However, State fans have much to cheer about including opposing players. Just as State fans have done all year they will cheer an opponent again tonight.

While North Carolina fans will be preparing for one player to be cheered, they may be surprised at who the designated player is. Tar Heel fans and officials have been pretty sure that Tar Heel ace freshman Michael Jordan will be the one and even Jordan himself says he is prepared.

Sideline Insights

William Terry
Kelley
Sports Editor

However, Jordan may be surprised to find out that teammate Matt Doherty is the one who gets the treatment tonight. Opponent cheering is just part of the excitement at State that has prompted State head coach Jim Valvano to call the State fans the sixth man.

State fans are ecstatic over their Pack this year and are expected to fill the Coliseum tonight to see the Pack in action. The Tar Heels have won seven of the last eight meetings between the two clubs and the last three consecutive games.

State is out to prove that stuffy Tar Heel supremacy can be licked. The Heels own a 94-58 lead in the age old series and will be looking to cling to those bragging rights.

Valvano has State basketball going full tilt again and the Pack has as good a chance at the Heels as it has had in some time.

"I have only one comment to make about Carolina," Valvano said. "They are better than their record indicates."

"Carolina is legitimately the No. 1 team, not because they're undefeated, but because of the schedule they've played."

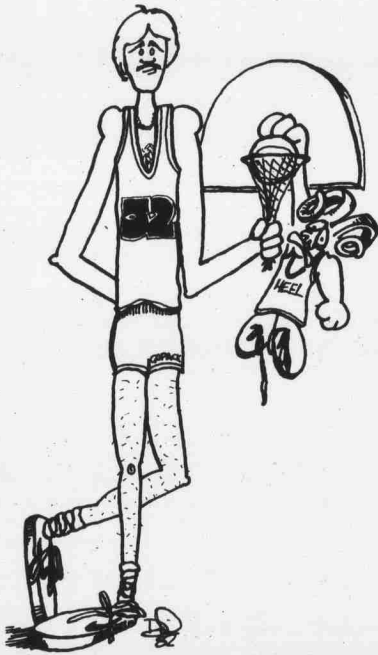
Indeed the Heels have played some good competition, while the Pack has had a less-than-rigid go at it.

The Pack of course has an edge in the backcourt with Sidney Lowe averaging 9.2 points and better than six assists per game. The other half of the bookend pair, Derek Whittenburg, is averaging 15 points a game and has been a big reason the Pack is on top of the ACC. Whittenburg leads the ACC in free-throw percentage and is hitting a fine 57 percent from the floor.

Lowe and Whittenburg will be challenged by Jimmy Black and freshman sensation Jordan who boasts a 15 point a game average of his own.

At the center position the Tar Heels boast of the ever present Sam Perkins while the Pack counters with the tallest player in college basketball, Chuck Nevitt. Perkins had his toughest assignment of the season against Virginia's Sampson Saturday but Nevitt may provide the super sophomore with a stiff test.

State's Thurl Bailey and Scott Parzych will have interesting assignments also with Bailey getting to take on Tar Heel star James Worthy and Parzych handling the chore of playing Doherty. The Heels are strong throughout in the starting lineup but like the Pack are young off the bench.



This is the man:

A new tactic will be tried for tonight's State-North Carolina clash. In order to outwit, outsmart or just plain psych out Dean's boys, the cheering for the "designated opponent" will not begin until three minutes have expired from the time clock, at the 17:00 mark.

Matt Doherty
No. 44

Photo courtesy North Carolina Sports Information

Early foul trouble may be a key factor as will the early lead. If the Pack can get the early lead it will aid the Pack in the play of its vicious two-three zone.

"Against Virginia, they got a key question answered — their bench play," Valvano said. "Jimmy Braddock came in and did a marvelous job for fouled-out Jimmy Black. Their

first five are the best in the country. We have to play an almost perfect game to beat them."

Perfect indeed, but the Pack could come up with that kind of a game; and, if it does, 12,400 cheering fans will be there to see it as the sixth man. Then as the final buzzer sounds, no matter what the outcome, another niche will have been carved.

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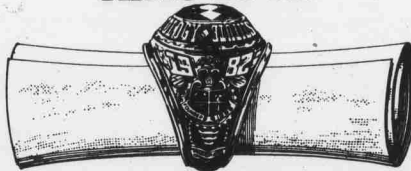
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scoreboard

Women set for doubleheader, fall to Tigers

UPI Top 20

1. North Carolina 11-0
2. Virginia 12-1
3. Missouri 11-0
4. Depaul 12-1
5. Iowa 10-1
6. Kennedy 9-2
7. Georgetown 13-2
8. San Francisco 13-1
9. Minnesota 9-2
10. Arkansas 10-1
11. Idaho 13-0
12. Houston 11-1
13. Louisville 9-3
14. Oregon St. 10-2
15. State 12-1
16. Alabama 11-1
17. Wichita St. 11-3
18. Texas 10-0
19. Tulsa 9-2
20. Kansas St. 10-2

Women's Top 20

1. Louisiana Tech 14-0
2. Southern California 10-0
3. Long Beach State 11-0
4. South Carolina 10-1
5. Rutgers 7-2
6. Old Dominion 7-3
7. Cheyney State 8-2
8. State 11-2
9. Maryland 9-2
10. Kentucky 10-3
11. Oregon 9-2
12. Texas 12-3
13. Arizona St. 12-3
14. Georgia 9-3
15. Colorado 14-2
16. Penn St. 12-1
17. Stephan F. Austin 7-4
18. Villinova 11-1
19. Memphis St. 14-2
20. Kansas 10-4

by Devin Steele
Sports Editor

The Panthers will be the opponent of State's women's basketball team Friday and Saturday.

The Panthers will also be the opponent of North Carolina's women's basketball team Friday and Saturday.

No, the team isn't billed to play four games, just two. State and North Carolina will get a double dose of Panthers when Pittsburgh and Georgia State visit Reynolds Coliseum for the Wolfpack doubleheaders.

The Tar Heels open the tournament against the Panthers of Pittsburgh at 7 p.m. Friday, followed by the State-Georgia State clash at 9 p.m. The ACC teams switch opponents Saturday night.

Georgia State, 7-7, upset 11th-ranked Georgia, 79-77, in overtime last week. The Panthers, led by Denise Lloyd's 19.9 points per game, fell victim to the Wolfpack, 85-66, in the opening round of the AIAW National Tournament last year.

Georgia State averaged 49.4 rebounds a game.

Pittsburgh, 10-4, is paced by point guard Debbie Lewis with 19.8 points a contest. The Panthers appear to be trouble for State when comparing scores. Pittsburgh stopped Clemson, 67-64, earlier this season and scored 112 points on another occasion to set a school scoring record. The Tigers, sparked by a 34-point effort by Barbara Kennedy, shellacked the Pack, 94-75, last Saturday in Clemson.

There will be no admission charge to the doubleheaders.

In the Clemson clash, State squirted out to a 6-2 edge, before being outscored 16-2 as the Tigers took an 18-8 lead and never trailed from there.

Clemson put on a shooting exhibition for its home fans, hitting 63 percent from the floor the first half and 58 percent for the game.

State, which had five players in double figures, never got closer than seven the first half and trailed 40-31 at intermission. Center Ronda Falkena tip-



Technician file photo

State point guard Angie Armstrong sets her sights for the basket as she begins her drive.

ped in a bucket from underneath to pull the Wolfpack within five, 42-37, with 18:57 left, but State could trim the margin no closer.

Midway through the half, the Pack's Angie Armstrong converted a three-point play to make it 56-50, before the

Tigers put it away with a five-minute, 21-point scoring spree.

Kennedy, a 6-0 senior, scored a layup at 5:15 to give the Tigers a 77-54 advantage. Then Peggy Cape sank a free toss to make it 86-58 with 3:40 remaining.

Cissy Bristol added 22 for

the Tigers. Mary Anne Cubelic hit 17, and Cape finished with 15 points and 17 boards. Clemson out-rebounded the Pack, 44-30.

Ginger Rouse gained team-honors with 18 points, Linda Page had 16, Claudia Kreicker 12, Armstrong 11 and Connie Rogers 10.

Sampson, Jordan honored after big national tilt

by William Terry Kelley
Sports Editor

Virginia center Ralph Sampson is the ACC player of the week after his 30-point, 19-rebound performance against North

Carolina in a loss to the top-ranked Tar Heels as well as his efforts in the Cavs' win over Notre Dame.

Sampson hit 22 of 30 shots from the field and added five of eight free throws.

Michael Jordan is the ACC rookie of the week for his performance in Tar Heel wins over William & Mary, Maryland and Virginia. The freshman sensation is averaging over 15 points per game.

Yokum tops in fencing event

by Devin Steele
Sports Editor

State senior Vince Yokum took top honors, and five other Wolfpack fencers — including the coach — placed in the top five in this past weekend's Wolfpack Open Fencing Tournament in Carmichael Gym.

Yokum, a Houston, Texas, native captured the men's

foil title, besting a field of 21 fencers.

In men's epee competition, State's Alan Chamberlain finished third behind North Carolina's John Hodde and Dave Porter. The Pack's Peer Beveridge took second in the men's sabre event behind the Tar Heels' John Friedberg.

In the women's division,

North Carolina's Karen Marnell prevailed in the women's foil, followed by State's Diane Weidner. The Wolfpack's Nina Lupoletti and coach Trish Mullins grabbed fourth and fifth place honors.

The Wolfpack Open is a two-day fencing event which was open to both collegiate and amateur fencers of the area. There were no team scores.

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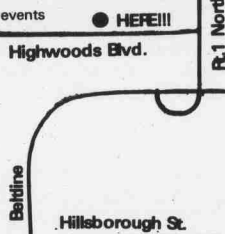
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Movie Review

Ragtime captures souls during teens...

by Karl Samson
Entertainment Writer

The nation was growing at an unbelievable pace. Henry Ford's factories were turning out a car a minute with most of the labor done by the immigrants who were arriving at an unprecedented rate. Moving pictures were gaining popularity with the lower classes and acceptance with the upper classes. Booker T. Washington was fighting for the right of the black man to work and prosper beside the white man.

Through this land of promise and prosperity ran the passions and pride of the growing middle class. Here a black musician could own an automobile. A Russian immigrant could direct a few films and be transformed into a count. A simple chorus girl with the right publicity might be transfigured into a stunning star of stage and screen.

"Big Picture"

This is the tableau set by the screen adaptation of E.L. Doctorow's novel *Ragtime* now showing at the Imperial IV in Cary and the Terrace Twin. The name Dino de Laurentiis under the heading of producer screams "Big Picture." The running time of 2½ hours confirms this fact.

Although the film is very busy with no less than nine main characters, the plot is simple and the characters easily recognizable. Through the coincidence of chance meetings or press publicity, the



lives of these characters are all woven together. Cementing the bond and tying up the film into a neat package is the unifying theme of wounded pride.

It is wounded pride that drives Harry K. Thaw to sue Stanford White for unveiling a nude statue of Evelyn Thaw. The adulterous wife wounds the pride of the Russian artist causing him to leave the crowded streets of New York City. The wounded pride of an aspiring black piano player faced with the futility of receiving justice in a white man's world causes him to seek his own justice.

Effective characterization

Although the characters in the film are all the most simplistic of stereotypes they are highly effective in bringing across the changing and unchanging attitudes of turn-of-the-century America.

The story of Colehouse Walker Jr., played by Howard E. Rollins Jr., is the most central of the stories within this film. Colehouse Walker, the black piano player, symbolizes the aspirations of all men who are fighting for acceptance. Sometimes they are faced with bigotry, sometimes sympathy and on rare occasions understanding.

Milos Forman, director, has been able to capture the pulsing, expanding life of a growing nation as reflected in the overcrowded streets of New York City. At the same time he has unfolded a passionate and exciting story of intertwined lives which accurately depict the spirit that made this country grow so rapidly during this period.

...while twenties whimpers in Quartet

by Karl Samson
Entertainment Writer

The mysterious and enigmatic beauty of Isabelle Adjani (*The Story of Adelle H. Nosferatu the Vampire*) is once again cast into the murky depths of a disappointing film production. The latest offering of the Studio I Theatre, *Quartet* is a film by James Ivory that fails to develop in any way.

The film fails on the most basic of cinematic levels. It does not involve the audience in the lives of the characters. Although the leading players — Maggie Smith and Alan Bates as a married English couple

and Anthony Higgins as Adjani's husband — all turn in highly competent performances, the film suffers from lack of character development.

If the hope of the film was to infect the audience with the French diseases of malaise and ennui, it succeeds brilliantly. The characters of Smith and Bates are as bored, disinterested and disenchanted with Paris in 1927 as the audience is with the film. Adjani, whose husband is in prison, drifts aimlessly about in a fashion not unlike the story.

Uninspiring camera work becomes effective in only one of the scenes in the film. In a claustrophobic nightclub in Montparnasse, the camera forces its way

through the crowd as it follows the threesome — Adjani, Bates, and Smith — to their table. One of the only redeeming qualities of the film is the focal point of this nightclub.

Armelia McQueen plays a black-American jazz singer performing at the club. Her lusty songs and earthy voice bring out the steamy nature of the jazz age in the '20s. Along with the piano score for the rest of the film, the music track oozes atmosphere.

The '20s may have roared, but this film manages only a whimper. Adjani's award from the Cannes Film Festival makes one wonder how the recipients are chosen.

Entertainment Briefs

THE AMERICAN DANCE FESTIVAL has announced a special bonus for subscribers to its 1982 season in the form of a sneak preview and a 40-percent to 50-percent savings over single-ticket prices. The offer ends Friday.

"Normally we do not announce the companies that will be part of our coming summer until March," ADF President Charles L. Reinhart said. "Since this summer is especially exciting we decided to launch a special advance subscription campaign."

Purchasing a subscription at this time saves between \$18.20 and \$88.75 depending on the series. In addition, subscribers who also become members of the Association for the American Dance Festival will receive a specially designed ADF tote bag. The companies available on the subscription bonus include the Merce Cunningham Dance company, the Paul Taylor Dance Company, Pilobolus along with Momix and Crossnest, Jennifer Muller/the Works, the Nikolais Dance Theatre, and Chuck Davis, plus four modern dance companies from Japan scheduled to make their American debut at the ADF this summer.

For further information, write or call the American Dance Festival, P.O. Box 6097, College Station, Durham, N.C. 27708. The Festival's phone number is (919) 684-6402.

THE CHARLOTTE OPERA ASSOCIATION is pleased to announce that preparations for *Abelard and Heloise* are near completion. The opera is scheduled for Friday, Feb. 19. Over 2,000 tickets have already been sold. Single tickets go on sale Feb. 1, but choice locations are still available through the mini-season subscription plan now at the Charlotte Opera box office. Mini-season tickets cost from \$11.70 to \$36.00. Phone Charlotte Opera at 332-7177 for more ticket information.

THE NORTH CAROLINA SYMPHONY ORCHESTRA under the direction of Associate Conductor James Ogilvie will perform in Seabrook Auditorium at Fayetteville State University on Tuesday, at 8 p.m. Principal Trombonist Richard Fecteau will perform the United States debut of Carl Oestreich's "Trombone Concertino."

The orchestra will also perform in the Enfield High School Auditorium on Monday, Jan. 25 at 8 p.m. Assistant Concertmaster Michael Ma will perform Bach's "Concerto in E Major for Violin." The remainder of the program includes selections from *Oklahoma!*

PRODUCERS OF THE ONE-MAN SHOW *An Offer You Can't Refuse*, starring Ernest Borgnine, have just announced the remainder of the national tour has been canceled. The show was scheduled for March 3 and 4, in the Greensboro Coliseum's War Memorial Auditorium. The show was canceled because of poor reviews.

THE N.C. MUSEUM OF ART has announced that Sunday at 2:15 p.m. a gallery talk by museum docent Anna Hattaway will be given titled "Wintertime in Painting." Among works to be discussed is "Winter Scene" by the 17th-century Dutch artist Esaias van de Velde.

On Jan. 24 at 2:15 p.m., a gallery talk by museum docent Dida Turner will be given titled "Discovering Gold in the Art Museum." Among the works to be discussed is "Woman Weighing Gold" by 17th-century Dutch artist William de Poorter.

There are also continuing exhibitions on display. On view through Feb. 7 will be "Untitled: Works by Gallery Artists" in the Collectors' Gallery. A variety of works can be seen by 19 North Carolinians whose art is carried by the gallery on a regular basis. Media represented include painting, woodcut printing, silk screening, collage, photography and others.

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- Monday, Jan. 18 Pete Currence BEACH PARTY
- Tuesday, Jan. 19 Band Party with NORTH TOWER
- Wednesday, Jan. 20 CASINO PARTY
- Thursday, Jan. 21 Cookout with L'il Sigmas,
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Diesel fuels crowd with "new" hit songs

by David Sneed
Entertainment Writer

Diesel, the five-man band from Holland, performed at The Pier on Dec. 17 as part of its first American tour. Releasing its first album, *Watts in a Tank?*, in the United States was probably one of the best moves the group ever made. The album and the group quickly became a hit. This popularity was evident from the large crowd at The Pier. A long way from Salsalido, the group played some of its lesser known material in addition to some new tracks. The group will be recording a new album in March, and it wanted to get some reactions to the new



Diesel powered the crowd at The Pier onto their feet with hit songs like "Salsalido Summer Nights" off the band's current hit album *Watts in a Tank?*.

material, according to Mark Boon — lead guitar and vocals. The experimenting soon ended with the familiar twang of the opening chords of "Salsalido Summer Nights." The crowd came to its feet after finishing with its most popular tune, a well-learned chant of "encore" arose. Diesel obliged in style with a combustible rendition of "Silvermine." The fact that these musicians are from Holland is unmistakable. In addition to their accents, a quick review of their names reveals a Dutch origin: Rob Vanderink, lead guitar and vocals; Bas Krumpelman,

guitar; Wynand Ott, bass; and Kim Weemhoff, drums. Only Boon's name does not distinctly reveal his Dutch heritage. When asked what band has had the most influence on them, the definite consensus among Diesel was the Beatles. Boon described it as "the perfect band" and noted that its particular influence was in the areas of melody and harmony. In terms of guitar playing, Boon mentioned influences by such notables as Les Paul and Chet Atkins. With such influences as these, it seems likely that Diesel will produce more hit material in the future and that this material will reach

the American audience much sooner than the band's first effort. Boon himself expressed a preference for the American audience over the Dutch counterpart. He even went so far as to say that the Holland audience is "dull and spoiled... they listen to a different kind of music, like ABBA and other pop artists." Boon expresses a definite devotion to rock through these and other statements, and this devotion is seen throughout the group. So in the future, look for more hits from this Dutch group — they have the fuel necessary to produce energetically.

N.C. Symphony, Dance combine

by Tom Alter
Entertainment Editor



Assistant Conductor James Ogle

A special performance by two outstanding Tarheel arts organizations — the North Carolina Dance Theatre and the North Carolina Symphony — will be given Thursday 14 at 8 p.m. in Raleigh's Memorial Auditorium. This marks the first time the dance theatre and the symphony have collaborated.

"Square Dance," choreographed by George Balanchine with music by Vivaldi and Corelli, will highlight the performance. The performance will also feature dances titled "Resettlings" and "Goldmark Variations." In addition, two symphonic selections will be conducted by James Ogle. The pieces to be performed are Rossini's "Overture to the Italian Algers" and Benjamin Britten's "Soirees Musicales."

This Spectrum Series concert was originally scheduled for Thursday, May 13, and ticket holders should use their May 13 tickets to gain admission to this concert.

Other tickets may be purchased at the North Carolina Symphony box office located in the basement of Memorial Auditorium. Prices range from \$4.50 - \$7.50 for adults; \$2.00 - \$5.00 for senior citizens and students; and \$2.00 for children. For more information, call the box office at 733-2750.

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All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their mailing date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3170. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

MEDIALE DANCING - House Red Wolf of Society for Creative Anachronism meets Wednesday, Jan. 13 at 7:30 p.m. Room 305 Nelson Hall. All welcome 782-2550 for information.

SUMMER PRE-LAW PROGRAM The University of Richmond will offer a 5-week program for pre-law students. Write to: Director, Summer Pre-Law Program, University of Richmond School of Law, University of Richmond, Virginia 23173

AGROMECK general staff meeting Sunday night at 8:30 in the Walnut Room, 4th floor Student Center. Attendance required for current staff members. Others interested in working on the NCSU yearbook should attend.

T-SHIRT DESIGN CONTEST - "425" to winner. Open to students and faculty - Rules: 1) Unique design representing horticulture (ornamentals, floriculture, fruits and vegetables, and landscape) 2) One color sketch transferable to t-shirt 3) Entries turned into room 116 Kilgore Hall before December 14th.

UPSILON PI EPSILON Computer Society members who were inducted Fall 1980 or Spring 1981 may pick up their certificates in 131A Daniels U.W. House.

1.5 MEETING ATOP HARRISON Hall Tues., Jan. 19. All persons interested in the developments in space welcome.

FRENCH AND SPANISH TUTORS are needed 30-45 minutes/week for gifted children in elementary school grades 1-5. Call Volunteer Services 737-3193.

NCSU STUDENTS ARE INVITED to the Society for Technical Communication meeting Jan. 14, 7:30 p.m., G-111 Link Building. Dr. Paul Brandes of the UNC English Dept. will speak on communications barriers.

LEARN ABOUT INTERNSHIPS WITH STATE GOVERNMENT - Ms. Debby Bryant, N.C. State Government Internship Coordinator, will talk about spring summer and internships with state government on Thurs., Jan. 14, 4:00 p.m.-5:30 p.m. in the Senate Room, 3110 University Student Center. Deadline for application for spring internships: Jan. 22.

RESIDENT ADVISOR APPLICATIONS AVAILABLE: Students interested in applying for a Resident Advisor position at the residence halls should attend one of the four information meetings. Information and applications available ONLY at information meetings. Times and locations are as follows: Jan. 18, 1st floor lounge, North Hall; Jan. 19, Bowen Study Lounge; Jan. 20, Lee Tavern; Jan. 21 Carroll Study Lounge. All meetings will be at 8:30 p.m.

VOLUNTEERS NEEDED DESPERATELY to work in the on-campus Adult Basic Education Program and the GED Program. If interested call Kathleen Heath at 737-3590 or stop in 311J Poe Hall.

MORAVIAN STUDENTS ARE INVITED to attend the Moravian Student fellowship meeting Sunday Jan. 17 at 7:30 p.m. at Raleigh Moravian Church, Ridge Road at Darren Drive. For more information or rides contact Rev. Durham at 787-4834 or 787-4191.

CERTAIN OFF-CAMPUS STUDENTS may be eligible to be included in the random selection process. Contact Housing Office immediately for further details.

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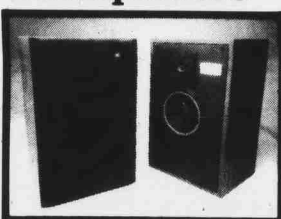
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TDK 90-minute premium cassette tape, 3-pack. Save \$13! **\$8.99**

JVC VHS T-120 quality videotape. Save \$13! **\$12.99**



Loudspeakers



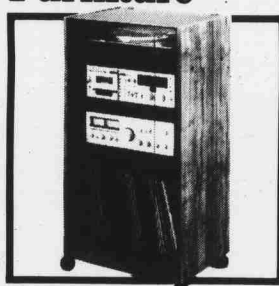
Save **JBL**
\$52/pair! ea. **\$129**

JBL 2-way bookshelf speaker (shown) delivers the sound the pros prefer at a budget-pleasing price!

JVC 12" 3-way speakers deliver a notably clean sound. Attractive walnut finish. Save \$112/pair! (ea.) **\$79**

Top-rated EPI bookshelf speakers with acoustic suspension for extended bass response. Save \$72/pair! (ea.) **\$89**

Furniture



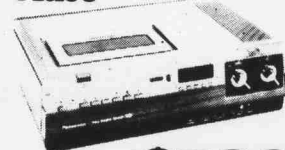
O'SULLIVAN
Save \$80! **\$149**

Deluxe O'Sullivan stereo equipment cabinet (shown) has hinged solar-bronze glass top, elegant full-length glass doors, easy-roll casters.

SDI stereo equipment cabinet has safety glass doors, easy-roll casters attractive, genuine oak-finished wood veneer. Save \$41! **\$149**

Some quantities are limited, so please be early for best selection. No sales to dealers. Not responsible for misprints. All power ratings into 8 ohms, 20-20kHz.

Video



Panasonic
Save \$300! **\$599**

Panasonic VHS video recorder (shown) has 6-hour capacity, 24-hour timer. Record shows while you're away, or one channel while watching another.

JVC Vidstar[®] has 2 1/4/6-hour playback, shuttle search, 8-event/14-day timer, full-function remote control. Superb picture quality! Save \$301! **\$849**

Turntables



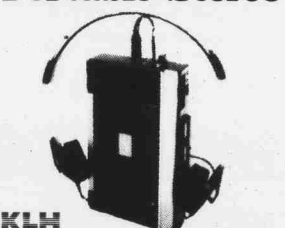
BOC
Save \$51! **\$49**

B11C belt-drive turntable (shown) with full automation, multiple-play. Complete with quality magnetic cartridge.

Technics slimline turntable, high performance direct-drive motor, automatic shutoff. Great value! Save \$50! **\$99**

Dual belt-drive turntable with wood grain base, cover, and micro-mass Ortofon cartridge. Save \$71! **\$129**

Portable Stereo



KLH
Save \$50! **\$179**

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Crown AM/FM stereo cassette with separate tweeters and 8" woofers, LED meters, universal voltage for around-the-world travel. Save \$150! **\$199**

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