

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXII, Number 44

Monday, January 11, 1982 Raleigh, North Carolina

Phone 737-2411, -2412

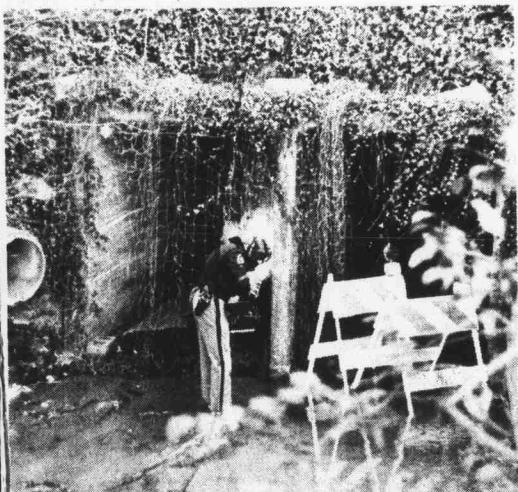


Photo courtesy of Carmine Colantuono

A N.C. Wildlife official blasts smoke into a culvert between Carmichael Gym and the lower Miller Fields in an effort to flush out a black bear spotted during Christmas break.

## Black bear escapes capture by Public Safety, Raleigh Police

by Brian Datta  
Staff Writer  
and Karen Freitas  
News Editor

A black bear, the second reported in this area within seven months, was sighted at State by Public Safety officials during the interim period. The bear was first seen at 9:30 p.m. Dec. 26 by Public Safety's Sgt. Jerry Abney and officer J.W. Black. This first sighting took place near the north end of Reynolds Coliseum on East Dunn Avenue. Later the bear was sighted moving south toward the area between Alexander and Turlington halls. This was the last report of a visual sighting of the bear itself. On the night of Dec. 29, Public Safety and the Raleigh Police Department both responded to the area behind Carmichael Gym, after a physical Plant employee reported fresh bear tracks and droppings found near the gym. Indications were that the bear could be in a culvert located between the gym and the lower Miller Fields,

which runs underground over a small creek and empties into Pullen Park Lake. Officials at the scene cordoned off the area and the ends of the culvert. The N.C. Wildlife Commission sent out agent Richard Hamilton, who inspected the area, and called for reinforcements. When the reinforcements arrived with a bear cage, the waiting period was drawn into daylight before flushing the bear out of the culvert. The Raleigh police pumped a combination of teargas and smoke into the culvert in an attempt to force the bear into nets on either end of the culvert. When the bear did not appear, Wildlife personnel inspected the culvert and determined that the bear had apparently left the vicinity. Since Dec. 30, there have been no further reports of the bear. "I wouldn't say he (the bear) was dangerous unless he was cornered," Abney said. He said he had no ideas where the bear came from or where it had gone.

(See "Bear," page 2)

## Headway on child center unsubstantial

by Eiman Khalil  
Staff Writer

Plans for a child-care center to house children of State students, staff and faculty have not made substantial headway, according to Carl J. Dolce, dean of the School of Education. The facility would be under direct supervision of the School of Education and a board of directors. A child-care committee was established a year ago to assess the need for such a center. The facility is to be built either next to E.S. King Village or next to the Jane S. McKimmon Center on Western Boulevard, according to Gerald Hawkins, associate dean of Student Affairs. "Unfortunately," Dolce said, "no real progress has been made since the last article (in the Oct. 9 edition of the Technician), because there have been no funds. We have submitted a proposal for funds to the Haynes Foundation for roughly \$275,000 and to the Kresge Foundation but have not received a response. It will be a while before a response will be given. The figure of 690 state students who need such a facility as listed in last year's article has remained the same, according to Dolce. "There is still the need for this facility," he said. All other day-care centers in the area are booked up, according to Hawkins. He said the only state-certified day-care centers near campus are the Method Day Care Center and the Children's Center at West Raleigh Presbyterian Church, both of

(See "Child," page 2)

## To begin spring semester

# New lottery system commences

by Kimberly Frazier  
Staff Writer

A new procedure regarding the lottery process will be put into effect this semester for all students interested in on-campus housing for the fall of 1982. The major point of the new procedure will allow students to participate in the lottery without having to make a down payment. Students may receive applications for on-campus housing from the Housing Office, 201 Harris Hall, and return them by 5 p.m. Jan. 27. After the results are posted in the residence halls on Feb. 4, a payment of \$395 for dormitory rooms will be due by March 4.

"The only inconvenience of the new procedure is that the lottery will be run earlier, therefore, students will need to respond immediately," Landrum L. Cross, assistant director of Residence Life said. "The advantage of not having to make a down payment outweighs the inconvenience."

"The changes will benefit the students in that their money will not be tied up," he said. In the old system, a payment was due with the submission of the application for a dormitory room.

The new procedures were devised in December after a Residence Life task force took into consideration that they wanted to assure students of their housing. The University of North Carolina system board of governors also decided to house all freshmen on campus. With these two factors in mind, the task force proposed the following:

•For each freshman class, beginning in the fall of 1982, each student will be

guaranteed housing on campus up to a certain cut-off date for payment of the application.

•Beginning with the 1982 spring lottery, the students who make the lottery will be guaranteed housing on campus until graduation and will be exempted from further random selection processes.

•Those students securing rooms on campus from the waiting list the following fall are not guaranteed rooms, but must re-enter the random selection process again in the spring. The advantages of the new change

in lottery procedures are that the system will be simplified and students will not have their money deposited for a room with the uncertainty of whether or not they will receive it, according to Cross.

Other items under recommendation by the task force are as follows:

•An option to have a room without a bed frame if the students prefer to construct their own frames.

•Two co-operative residence halls where students would have the responsibility of housekeeping and security policies providing that these

policies follow standards set by the University Physical Plant and Public Safety.

•A decentralized housing assignment process for the entire campus. This was the same as the one used last year in East Campus dormitories where students went through a sign-up procedure rather than the computer program which provided no flexibility, according to Cross.

"If the students do not get their first choice of rooms, they will most likely get their second choice," Cross said.

## Three State students arrested on larceny charges

by Karen Freitas  
News Editor

Three State students were arrested during fall final exams for a series of thefts involving more than \$14,000 worth of items stolen from three academic buildings.

The students involved were Roy Shelton Lee, 1201B Metcalf; Robert Dale Baker, 407 Bragaw Dorm; and Harold Buford Lucas Jr., 1201E Metcalf.

A Student Patrol Officer was on a routine check of the campus when he noticed a clock missing from Riddick Laboratories, which is usually clearly visible. Public Safety was then notified and responded immediately, according to Capt. John McGinnis.

It was at this time that the students were seen leaving the building and stopped for questioning. They all admitted to taking items from Riddick Laboratories, Cox Hall and Biltmore Hall. Officers assisting in the arrest were Sgt.

(See "Larceny," page 2)



Some of the \$14,000 worth of items stolen from three buildings on campus sit on a desk at Public Safety headquarters.

## CAT - fare increase noted at public hearing

by Sam Hays  
Staff Writer

A fare increase for Raleigh's Capital Area Transit bus system was opposed by most speakers appearing at a public hearing held by the Raleigh CAT Authority on Friday in the City Council chambers.

A fare increase appears to be necessary to maintain the bus system at its present level of operation, according to a testimony given by Bart Barham, the transportation services engineer.

"The system's expenses are expected to go up about 11 percent next year, while fare box revenues will not increase at that rate under the pre-

sent fare of 40-cents per ride," Barham said.

Federal mass transportation grants pay for capital improvements to the CAT bus system, but may not be used for operating expenses, according to a CAT Authority member in an interview after the meeting.

"Options for changing fares include a general fare increase, a distance-traveled fare, and a peak-hour increase," Phil R. Harvell, CAT Authority chairman said.

Suggestions by speakers at the hearing are as follows:

•Exhibiting advertising posters in the bus.

•Using mini-buses during periods of

the day when fewer persons ride the buses.

•Attracting more riders by scheduling routes around the city which do not travel to the main transfer point in downtown Raleigh.

Other speakers said that the CAT bus system was only one part of the transportation problem of Raleigh. They also believed that it was unfair to bus riders to raise bus fares without dealing with the expenses of maintaining streets for automobile use and the resulting traffic control problems.

The hearing was criticized by some speakers who said that bus riders affected by any fare rise were at work, and that the timing of the hearing cut

the absent riders off from any chance to testify.

According to a CAT Authority member, the Council chambers could not be made available by the city authorities for an evening meeting.

It is unknown at the time whether or not the fare increase will affect the State Wolfline bus system which services riders on campus. As a result of the overall traffic and parking problems, State sells Wolfline bus tickets at a reduction of 10 cents from the present 40-cent fare.

The amount of the fare increase is currently unknown, but it will be decided at the CAT Authority's monthly meeting in February.

## Reagan decides to continue draft

by Eiman Khalil  
Staff Writer

President Ronald Reagan decided last week to continue registration of young men for a possible military draft. Students within the ages 18-21 may find themselves confronted with the decision of whether or not to register.

The Draft Information Service, a Raleigh-based, non-profit volunteer service might be able to help. According to DIS member Bob Hurley, the organization offers advice on draft decision-making, military counseling and referral services.

DIS, which has a 24-hour service for persons seeking counseling on the draft, was established in 1980 in response to President Jimmy Carter's call for renewal of draft registration. "The DIS is not a new idea, it was active during the Vietnam war, but Carter's registration plan resurrected it," Hurley said.

"The purpose of the DIS is to provide information to persons of draft registration age," he said. "There are other additional purposes such as stimulating conversation about the draft within the community and to train other draft counselors."

"As a group, the service opposes draft registration but separates its opposition from counseling. We try to counsel young men neutrally."

Registrants have to choose between two alternatives - to register or not to register. "We try to spell out what the consequences are of not registering and also try to explain what it means to register as a conscientious objector," Hurley said.

In the past, the service has had workshops and offices for different religious and civic groups.

"The DIS provides information on who has to register and what process they have to go through and how to file a C.O. claim," he said. Hurley said he feels the registration

process should be taken seriously. It is a pre-requisite for draft and commitment of U.S. forces abroad. "Registration," Hurley said, "is an endorsement of our system and foreign policy."

DIS is somewhat complex in its work, using devices such as films to provide information. Hurley elaborated that the DIS has a film script called "Are You a C.O.?" It lists

several reasons men declare themselves conscientious objectors. It also lists new issues and perspectives on declaring oneself a C.O.

"Among our films is War Without Winners which analyzed peace-war issues. We took it around and showed it to various schools who requested us to come. It was also shown on the campus of N.C. State," Hurley said.



Staff photo by Jim Frei

## Block

State point guard Sidney Lowe dribbles down court eyeing a teammate across court during Saturday's game against Georgia Tech. For a story on the game, see page 3.

## inside

- Board of governors decide on wastes. Page 2.
- State edges past Georgia Tech. Page 3.
- Transportation Committee proposes plan for evening parking. Page 4.
- Taps - an emotional film. Page 5.
- Liz Blum responds to her readers. Page 12.

- Transcendental meditation offers help for students. Page 13.
- Raleigh's night moods. Page 15.
- Serious Page - no serious matter. Page 16.

## weather

Today - mostly sunny and cold with a daytime high in mid-20s and a low of 15. Tuesday - partly cloudy with highs for the period in the 20s and lows around 30.



A crowd of State students demonstrate outside of D.H. Hill Library during a 1970 Peace Retreat.

# Board of governors makes decision on waste material

CHAPEL HILL (UPD) — The University of North Carolina board of governors allocated \$125,000 Friday for construction of a facility to store hazardous and radioactive waste generated by laboratories on its Chapel Hill campus and at North Carolina Memorial Hospital. The waste facility, to be located in the physical plant shop and warehouse near Horace Williams Airport, will be 18,000 square feet — three times larger than space now used for the chemical bunker located behind UNC-CH's Venable Hall.

Donald G. Willhoit, director of the university's health and safety office, said the university generated 110 55-gallon barrels of hazardous waste and 150 barrels of radioactive waste during the fiscal year. The office collects hazardous wastes from individual laboratories on the campus at the hospital and prepares it for shipment to storage facilities in Washington and Alabama.

Gordon H. Rutherford, director of the university's planning office, said the facility should be operational within a year and will be financed in part from

funds for the new chemistry laboratory. Both Rutherford and Willhoit said the university may have to prepare and make plans for a temporary storage site if the new facility is not completed by the time the old area is cleared for construction of a new chemistry building.

The board also approved two capital improvement projects — \$185,000 for a cable communications network linking campus buildings to the Research Triangle Park and other state research systems, and \$300,000 for repairs and resurfacing of parking lots.

The board also approved the appointment of John M. Howell, 59, a professor of political science at East Carolina University as acting chancellor of ECU. University of North Carolina system President William C. Friday said Howell will not be considered for permanent appointment to the post vacated by Chancellor Thomas B. Brewer.

In announcing the appointment of Howell as acting chancellor, Friday said a permanent replacement for Brewer is expected to be named by July 1.

Howell, who will begin his \$68,520-a-year job Monday, has been a member of the East Carolina University faculty since 1957, serving as dean of the college of arts and sciences, dean of the graduate school and provost and vice chancellor for academic affairs.

Friday also announced the appointment of Mickey L. Burnim as the UNC system's assistant vice president for academic affairs.

Burnim replaces Lloyd V. Hackley, who resigned earlier this year to become chancellor of the University of Arkansas at Pine Bluff. Burnim will earn \$37,000 annually.

Burnim joins the university's general administration office from Florida State University in Tallahassee, where he was on the faculty of the economics department and the Institute for Social Research.

A native of Texas, Burnim has been an economics policy fellow at the Brookings Economics Institution in Washington, D.C., and staff economist in the evaluation division of the Department of Housing and Urban Development's Office of Policy Development and Research.

## Dates of Importance

Jan. 11	Monday	•Registration Day — 9 a.m. to 4 p.m.
Jan. 12	Tuesday	•Change Day — late registration, drop and adds.
Jan. 13	Wednesday	•First day of classes.
Jan. 20	Wednesday	•Last day to add a course without permission of instructor.
Jan. 27	Wednesday	•Last day to add a course; Last day to withdraw or drop a course with a refund; last day for undergraduate students to drop below 12 hours.
Feb. 10	Wednesday	•Last day to withdraw or drop a course without a grade, or to change from credit to audit, at the 400 level or below.
March 5	Friday	•Mid-semester reports due; spring vacation begins at 10 p.m.
March 15	Monday	•Classes resume at 7:50 a.m.
March 19	Friday	•Last day to drop a course at the 500 or 600 level without a grade.
April 12	Monday	•Easter holiday.
April 30	Friday	•Last day of classes.
May 3-11	Monday-Saturday Monday-Tuesday	•Final examinations.
May 15	Saturday	•Commencement.

## Larceny

(Continued from page one) Abney and officer J.W. Black.

Among the items recovered were office equipment, calculators, books, radios, cash, radiation equipment and a mini-computer, which was valued at over \$6,000.

The students were charged with three counts each of felony, larceny and breaking and entering. "Further charges are still pending," said McGinnis.

He also stated that they are allegedly the same students that broke into the display case in Reynolds Coliseum in December. The items from the display case, which are property of the Students' Supply Store, were also recovered.

All items which were recovered have been returned to their proper place according to McGinnis. The items were found in over 35 rooms of the academic buildings.

The students were sent to Wake County Jail and have been released on bail.

## Child-care center construction plans at stand still

(Continued from page one) which have waiting lists of more than 20 people.

Dole's statements regarding the plight of State's proposed child-care center were echoed by Hawkins. Hawkins reiterated Dole's statement that no real progress has been made since last year.

"In a year's time, alternatives may be improved because several facilities have space," Hawkins said with a more hopeful tone. "Waiting lists will probably go down. But the State plan is still a good idea because it would be convenient and costs would be lower for students."

Hawkins said there was another dilemma in the quest for a day care center. That dilemma is in the definition of day care. "There are all kinds of day care," he said. "There is full-time day care for working parents which is custodial care for a certain time, like three hours a day, two days a week. Then there is an educational day-care plan

where education is given during day-care services. This program is run much like a school."

When the question was placed before Carol Lynn McKnight of Cooperative

Campus Ministries as to which type of day-care plan she favored, she said she wanted a system which "allows flexible service where parents can bring in their children any time they

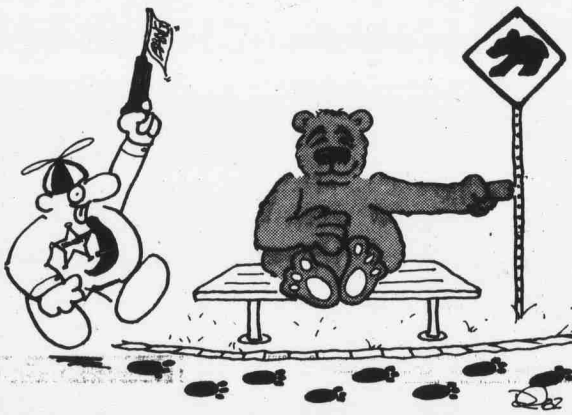
want and in which an educational plan exists."

McKnight also questioned a statement made by Hawkins in which Hawkins said the plan for a day-care center was "being taken less

seriously because the University has exhausted its efforts to come up with a plan."

"There were many efforts including a proposal to work with existing day-care centers to build a facility on campus with State student allowed to use its facilities on a lease arrangement with the University," he said. "This plan backfired because high interest rate make it difficult for private centers to build at State."

McKnight strongly disagreed, saying that the proposal, which is only 1-year-old, is receiving strong support from academic departments and the community as well as administration. She added that by making a resource center and by bringing other facets of the University into it, the center is good for all the students at state."



## Black bear escapes authorities

(Continued from page one)

Hal Atkins, chief of the Division of Wildlife Management for the N.C. Wildlife Commission theorized that perhaps the commotion of the return of students and administration scared the bear off.

The Wildlife personnel who had entered the culvert were equipped with shotguns and dart pistols. Their intention was to tranquilize the bear. The rifles were only to be used if the bear turned on the Wildlife personnel.

Abney said that if a student encountered the bear, which is described as large, black and between 250 and 400 pounds, he should contact public safety immediately and then attempt to follow the bear at a safe distance.

## classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.75 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698, College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

**FEMALE ROOMMATE WANTED TO SHARE 2** bd apt. in west Raleigh. \$135 month & 1/2 utilities. 737-2638 day, 781-5324 night.

**NEEDED COLLEGE STUDENT** approx. 22 hours per week. Hardware & Grocery Store. 847-5226.

**JOB AVAILABLE AT NIGHT** cleaning buildings in Raleigh. Must have transportation. Call 834-5180 fall January through February 12.

**HELP WANTED** Cooks, Prep person, busboys, dishwashers. Apply in person. Village Inn Pizza Parlor, Western Blvd.

**APARTMENT FOR RENT** 1-2 bedrooms, kitchen with appliances, living room, off street parking. Call 834-5180 fall January.

**ROOMS FOR RENT** 1/2 block to campus. Furnished, share kitchen. Single & double occupancy. All utilities paid. Call 834-5180 fall January.

**COULD YOU USE AN EXTRA \$504,957?** Healthy non-smoking males age 18-40 needed as subjects in paid EPA breathing experiments on the UNC-CH campus. Travel is reimbursed. For more information please call 966-1253 collect, 85, Monday-Friday.

**SKI WEEKEND SET OF 400 and come home** to a cabin by the fire in the Smokies. \$40 for 2, \$45 for 4 people nicely. Mountain Brook Cot

tages, US 441 South, Sylva, N.C. 704-586-4329.

**Typing for students done** in my home. 25 years' experience. Reasonable rates. Call 834-3747 anytime.

**RALEIGH YOUTH AGENCY** needs Part Time Gamesroom Director and Library Activities Director. Call 834-6282.

**I WILL PAY CASH** for your used, cast-iron hibachi grills or any cast-iron grills. Call Jack Buss at 876-4340.

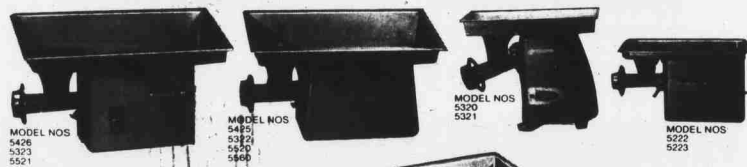
**PARKING 1618 HILLSBOROUGH ST.** \$40 a semester. 787-4690.

**TECHNICIAN NEEDS** production manager. Call Patty Pierce at 737-2411 or 828-3026. Leave message.

**FURNISHED MASTER BEDROOM** with bath. \$150/mo., \$80 if shared. On bus line, 2 mi. from NCSU 851-7714, males only.

# \$2500

## FINDER'S FEE FOR FINDING THESE TOLEDO SCALE FOOD GRINDERS



Be the first to report the location, model and serial numbers of any of these machines and Toledo Scale will pay you a \$25 finder's fee upon verification.

These meat grinders have been in use for some time... as many as 30 years in some cases. They may have changed hands repeatedly. They can be found in small grocery stores, meat markets, small packing houses, delicatessens, restaurants and pizza parlors.

We find that these grinders are often operated by untrained personnel and are in damaged condition with guards broken or removed or with safety interlocks overridden

or improperly adjusted. These conditions present real hazards to the user. We are determined to prevent this by reacquiring, on attractive terms, all machines with these model numbers. For those owners who do not desire this, we will conduct a no-charge safety device inspection/repair visit.

You can help and profit in the process. Ask store managers and butchers if they have a Toledo® meat grinder and tell them why you want to know. When you find one of these machines, call Ann Brown at this toll-free number: 800-848-4375. In Ohio, call collect at 614-438-4594.

RETAIL FOOD INDUSTRY DIVISION  
**TOLEDO SCALE**  
RELIANCE ELECTRIC

## News Staff

meeting

Jan. 13 7 p.m.

3rd floor lobby

Student Center

The Engineering Experiment Station of the Georgia Institute of Technology in Atlanta, Georgia

cordially invites degree candidates at the bachelor, masters, and doctorate levels

in Electrical, Industrial, Mechanical or Chemical Engineering, Chemistry, Physics, Mathematics, and Computer Science

to meet with Mr. James Muller our recruiting representative at the

Career Planning & Placement Center

on January 21st, Nineteen hundred and eighty-two to discuss employment opportunities in the Research and Development field

Further information available in the Placement Center An Equal Education/ Employment Opportunity Institution



# Wolfpack struggles to overcome Georgia Tech in a 55-49 triumph

by Devin Steele  
Assistant Sports Editor

In the past two seasons, every other Atlantic Coast Conference basketball team has counted on two wins a year from Georgia Tech — the "baby of the family."

Those days are over now. Georgia Tech, under the direction of first-year coach Bobby Cremins, is well on its way to establishing itself as an ACC basketball competitor.

Just ask State head basketball coach Jim Valvano, whose 15th-ranked Wolfpack team suffered a scare before edging the Jackets, 55-49, in Tech's Alexander Memorial Coliseum in Atlanta Saturday night.

"I was tremendously impressed with Georgia Tech — not that I was surprised with the job Bobby Cremins has done," he said. "They played with great intensity, enthusiasm and like they believed they were going to win. I thought the crowd was great. I'm really happy to see Georgia Tech basketball with that kind of enthusiasm. It's a great tribute to the guy (Cremins). He's done a h— of a job."

Although State never trailed, the six-point difference is deceiving. State was ahead only 51-49 with just over a minute left in the game, before Thurl Bailey slammed home a dunk with 25 seconds showing, to make it 53-49 to quiet the aroused Tech patrons.

Guard Sidney Lowe, one of four Pack players in double digits with 13, provided the final bucket when he bucketed two free throws with nine seconds left.

Bailey pumped in 16 points, Chuck Nevitt had 12 and Scott Parzyck added 10 to direct the Wolfpack to its third conference victory in as many starts and 12th victory in 13 games overall.

Georgia Tech, which has already equaled last year's win output with a 4-7 record, was led by Brooke Steppe with 20 points and Brian Howard with 10. Tech went to 1-3 in the conference action.

"I was extremely pleased with the way we played tonight," said Cremins, who coached at Appalachian State a year ago. "It's sad to come so close and come so short. This was the second great effort that we have gotten out of our kids, and I hope it doesn't affect them (negatively)."

"I want for the fans to experience the big win. They were great tonight and I'm sure that we played harder because of them. Before this season is over we're going to deliver one of them (a victory) because they deserve it."

It was yet another bitter loss for the Tech crew, which lost by one to Georgia, suffered a two-point defeat to Oklahoma State, fell by five to Clemson and saw its chances of upsetting State foiled.

After trailing by 14 at 30-16 late in the first half, the Jackets closed the gap to 47-45 on a pair of free throws by Steppe with 3:54 left.

Then Nevitt, who went to high school in nearby Marietta, knocked in two clutch shots — a turnaround jumper and a smooth hook — to keep it a four-point game. The Georgia crowd of

4,929 showed mixed emotions about the 7-5 senior. Some booed. Some cheered. Many were awed by his size, as was the opposition.

"I know I've got 22 family members and friends here, and I know a number of others came, too," Nevitt said. "It was really a packed house — a real enthusiastic crowd."

Other than being excited about the progress of Georgia Tech basketball, Valvano was also pleased that Nevitt finally saw a considerable amount of playing time in his home state.

"I'm very pleased for Chuck Nevitt," the second-year coach said. "He came home tonight. For four years, Chuck has been a two-minute player. Tonight, he was 'Mr. Clutch.' He hit two shots when we had two points to go to four, and then two to go back to four."

Silky Steppe, who leads the ACC in scoring, did the "dirty work" for Tech as he led its second-half surge.

With his squad down 47-37 with 5:38 to play, the senior guard, despite playing with a high pull, fired in an 18-footer to close it to eight. Nothing new there. Steppe, a red-shirt last year, had killed the Pack time and again from downtown.

Then Howard connected two shots of a bonus situation to cut it to six with 4:54 showing. Steppe then banged in six-straight points to slice the margin to two, 49-47.

"Brooke Steppe is an outstanding basketball player," Valvano said. "Bobby's spoiled in his first year, having a young man like Steppe in there. He's really

a competitor. I think the world of him."

The Jackets countered the Wolfpack's motion of fouling turnovers and fouls to account for the comeback, yet allowed State to extend the score late in the contest.

"We gambled late in the game and went to the trap with the score 51-49, but we had a missed assignment and they got the dunk," Cremins said. "I had thought about fouling and putting them at the free throw line, but I felt sure that the trap

would work. It was my fault because hindsight tells me to foul them and take the chance of them missing."

For the game, State shot a handsome 56.4 percent from the field, while Tech shot 44 percent.

The Pack's 3-0 league mark is tops at this point in the season, with top-rated North Carolina paying Reynolds Coliseum a visit Wednesday night.

"Now we go home and play the No. 1 team in the

nation — Carolina," Valvano said. "We're going to have a lot more like this one. We're just not a power club. Last year, we lost our share of close ones. We feel that we're tougher mentally. We think we're going to win at the end in games like this."

## Change day schedule

### ALL STUDENTS

**SCHEDULE CHANGES** — To make changes to class schedules, departments will have representatives in Reynolds Coliseum on Change Day, Tuesday from 8 a.m. to 5 p.m. to drop and add students to class rolls. Only degree students who are late registrants, graduate students or pre-registered students with SEAT PROBLEM, HOUR PROBLEM, or COURSE NOT LISTED on their schedule will be permitted in during the morning hours.

### Change Day Schedule:

**Morning Hours — Degree Students Only**

**Late Registrants** — Enter any time between 8 a.m. and 5 p.m. with a PERMIT TO REGISTER. Continuing graduate or undergraduate students must obtain a permit from the appropriate Admissions Office in Peele Hall.

**Graduate Students** — Enter any time between 8 a.m. and 5 p.m. with class schedule (pre-registered) or permit (late registering).

**Undergraduates** — Those with SEAT PROBLEM, HOUR PROBLEM, COURSE NOT LISTED ON CLASS SCHEDULE, present schedule at door and enter according to last name:

A — F 8 a.m.  
G — L 9:15 a.m.  
M — R 10:30 a.m.  
S — Z 11:45 a.m.

Seniors who have one of the above messages may enter through a special "SENIOR DOOR" from 8 a.m. to 8:30 a.m.

### Afternoon Hours — All Students

**Undergraduates** — No conflict messages on class schedule, present class schedule at door and enter according to last name:

A — F 1 p.m.  
G — L 2 p.m.  
M — R 3 p.m.  
S — Z 4 p.m.

**All Special Students** — Enter any time from 1 p.m. to 5 p.m. Those who are not pre-registered specials bring application and registration form. Pre-registered special students bring class schedule and registration card.

## crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space available basis and the Technician is in no way obligated to run any Crier item.

gram for pre-law students. Write to Director, Summer Pre-Law Program, University of Richmond School of Law, University of Richmond, Virginia 23173

**FRIDAY NIGHT & FACULTY LEAGUE BASKETBALL** entries will be taken through Jan. 13. Organizational meeting Jan. 14, 5:00 p.m. in 211 Carmichael Gym. Representative from teams must attend.

**OPEN BOWLING:** Entries taken through Jan. 18. Organizational meeting Jan. 20, 5:00 p.m., 211 Carmichael Gym. Representative from teams must attend.

**HANDBALL COURT RESERVATIONS** will resume Jan. 18. Call 3181 for needed information.

**CASHIER'S OFFICE HOURS DURING REGISTRATION:** The Cashier's Office in 2 Peele Hall will be closed on registration and change days, Monday and Tuesday, January 11 and 12. Registration will be held in Reynolds Coliseum. Financial aid will be

discussed in 235 Carmichael Gymnasium. Normal office hours will resume on Wednesday.

**ALL AGROMECK PHOTOGRAPHERS:** Meeting tonight at 7:30 p.m. All interested "pleas" attend Room 3123 University 310 Union.

**NOTICE TO FINANCIAL AID RECIPIENTS:** (1) Recipients should report to 235 Carmichael Gym (NOT 2 PEELE HALL) between 9 a.m. and 3 p.m. on Registration Day and Change Day, Monday and Tuesday Jan. 11 and 12, to sign their award authorization forms and pick up aid proceeds. The Cashier's office in 2 Peele Hall will be closed on Jan. 11 and 12. (2) Financial aid proceeds will be paid by check rather than cash. Recipients will be able to cash their checks at commercial banks adjacent to the campus.

**VOLUNTEERS NEEDED DESPERATELY** to work in the on-campus Adult Basic Education Program and the GED Program. If interested call Kathleen Heath at 737-3590 or stop in 310J Poe Hall.

**MEDIAeval DANCING** - House Red Wolf of Society for Creative Anachronism meets Wednesday, Jan. 13 at 7:00 p.m. Room 305 Nelson Hall. All welcome 782-2800 for information.

**SUMMER PRE-LAW PROGRAM.** The University of Richmond will offer a 5-week pro-

## FREE ELECTIVES FOR SPRING

All electives are one credit hour courses, and are open to all students on campus. Find out why more students take our courses each semester.

### SPRING 1982 SCHEDULE

<b>MS 101 - INTRODUCTION TO ROTC</b>	M (1105-1155 1420-1510) T (1315-1405) W (1315-1405) H (0855-0945)
<b>MS 102 - INTRODUCTION TO LEADERSHIP</b>	M (0855-0945) T (1000-1050) W (0750-0840 1525-1615) H (1105-1155)
<b>MS 103 - RANGER/SPECIAL FORCES OPERATIONS</b>	T (0855-0945) W (1420-1510) H (1420-1510)
<b>MS 104 - MILITARY PHYSICAL TRAINING</b>	M (1420-1510) ARRANGE
<b>MS 105 - ARMY AVIATION</b>	M (1000-1050) T (1105-1155) W (1315-1405) H (1315-1405)
<b>MS 204 - BASIC SMALL UNIT TACTICS</b>	T (0750-0840) W (0855-0945) H (1315-1405) ARRANGE
<b>MS 206 - MAP READING</b>	T (1420-1510) W (1105-1155) H (1000-1050) F (1000-1050) ARRANGE

## ARMY ROTC - BE ALL YOU CAN BE

Contact Captain Mike Morrow or Captain Jim Willey at 737-2428, or come by Room 154, Reynolds Coliseum for more information.

International cuisine  
Intimate atmosphere  
Quality handcrafted foods  
Lounge (mixed beverages available)



**rathskeller**  
2412 HILLSBOROUGH STREET - RALEIGH

**WELCOME BACK !!!**

**rathskeller**  
2412 Hillsborough St.  
Raleigh, N.C. 821-5342

Hours:  
11:30 - 10:00 Sun.-Fri.  
5:00 - 10:00 Sat.  
Brunch Sun. 11:30 - 2:00  
Lounge open nightly till 1:00  
Late night menu till closing

**RA**

A whole new experience

A 'living' experience  
A 'growing' experience  
A 'happening' experience

EXPERIENCE IT

Four informational meetings concerning the RA position will be held at the following times and places:

Jan. 18 8:00 pm 1st floor lounge, North Hall  
Jan. 19 8:00 pm Bowen Study Lounge  
Jan. 20 8:00 pm Lee Tavern  
Jan. 21 8:00 pm Carroll Study Lounge

THESE ARE THE ONLY PLACES APPLICATIONS WILL BE AVAILABLE  
PLEASE ATTEND!

# Opinion

There is a public which swallows, apparently, anything it gets, and never says what it does want, because it doesn't know. So editors have no resource but to pander to their own morbid taste, hoping that it may also be the taste of others.

— Rose Macaulay, *A Causal Commentary*

## Evolution ..... 1 Creationism ..... 0

Praise the Lord that common sense has prevailed in Arkansas concerning the proposed "creation-science" law. "Creationism" is no more a science than Buddhism, Confucianism or Catholicism. Creationism is one belief of a particular religion that, like all religious beliefs, has its place in this nation. The Constitution is quite specific when it says that Congress shall make no law concerning religion.

The American Civil Liberties Union attacked the proposed law in a style reminiscent of Clarence Darrow and his role in the Scopes trial in the '20s. Luckily, the judge in the recent trial had more appreciation of the Constitution than did the judge in the Scopes trial.

The judge declared, rightly so, that the law was "an effort to introduce the biblical version of creation into the public schools."

Religion has its place in this and every other nation. It has been a very important part of the development of the country and has guided people for centuries. But no government should attempt to declare

that one religion is superior to another or that one religion's version of creation is more correct than another's.

If someone wishes to believe that a certain religion is correct, then no one — especially a government body — should attempt to deny him that right. It is inherently wrong for a public school to teach the principles of one religion as fact.

The theory of evolution is widely recognized in the scientific community and cannot be called an attempt to introduce a particular religion into the classroom. On the other hand, creationism's central premise is based on a religious doctrine that has no scientific basis. The teaching of creationism is appropriate only in the context of an optional course which offers instruction in a variety of religions' views on the creation of the earth. Such a course would not stress the principles of one religion over another's.

Religion is and always has been a deeply personal matter. It should be that way if this nation is to remain a free nation.

### Evening parking problems

## Proposal unrealistic

Students who use the parking facilities on north campus will benefit from reading today's guest opinion by the chairman of the University Transportation Committee. His opinion defends his committee's proposal that all persons wishing to park on north campus between 5 p.m. and 9 p.m. Mondays through Thursdays be required to purchase an E sticker.

This suggestion was formulated, along with a proposal to reserve certain lots at night for exclusive use by faculty, in response to numerous complaints from professors who could not find parking places close to the buildings where they teach in the evening. The *Technician* agrees that faculty members have a legitimate reason for requesting that some parking spaces be reserved solely for their use at night. This action will help solve the faculty's problem — without creating another major problem for students.

However, it will not be feasible to implement the suggestion that everyone who uses north campus lots for evening parking purchase some type of sticker. Forcing students to purchase stickers will not guarantee faculty members a place to park. The idea will only create another level of bureaucracy as well as an additional expense for students already strapped with the numerous expenditures associated with higher education.

Implementation of this suggestion is simply not cost effective. If 96 spaces are reserved for faculty from the total of 2,032 parking places on north campus, 1,936 spaces will be left for use by students. If 2,000 stickers are sold for these spaces — assuming some oversell — at a reasonable price of \$10 dollars per sticker, then \$20,000 would be realized from the sale of the stickers.

If 2 percent of the approximately 2,000 spaces are ticketed at \$5 per space each of the four nights in the week, \$800 will be raised each of the 32 weeks in an academic year, totaling \$25,600. Assuming that half of this amount — or \$12,800 — can be realized as clear profit after the costs of paper, ink and bookwork, that amount added to \$20,000 will result in about \$32,800 in revenue each year.

\$32,000 is not enough money to cover the costs of hiring the persons needed to enforce the new regulations plus the associated costs of gasoline and wear and tear on machinery. At least three people would have to be hired to ticket the spaces. If each could be hired at an annual salary of \$10,000, a mere \$2,800 would be left to cover all remaining costs.

The *Technician* finds it hard to believe that this University enjoys getting into money-losing propositions.

The author of the guest opinion states that his committee has given "consideration" to problems of safety for women late at night. But if the transportation committee's proposal is implemented, female students who are unable to purchase an E sticker will be forced to park on south campus between 5 p.m. and 9 p.m. Those of this group who wish to go to the library or to classes in north campus buildings will have a problem that the transportation committee members, in good conscience, cannot ignore.

The transportation committee is attempting to justify a solution for which there is no problem. Reserving spaces for the exclusive use of professors will solve the faculty's difficulty. But if the real problem is that funds are needed to add to the University's transportation monies, then other suggestions besides the proposed one should be considered.

Students don't need an additional expense, especially when the money from that expense can benefit no one.

We wonder if the transportation committee has considered how to handle the parking situation that will arise when there are evening basketball games, Friends of the College events or Stewart Theatre attractions and the parking spaces on south campus cannot support all those in attendance. If this unfortunate proposal is implemented, it will probably be discontinued after one or two of State's wealthiest alumni have their cars ticketed.

### letters-to-editor policy

The *Technician* welcomes "forum" letters. They are likely to be printed if they:

\*deal with significant issues, breaking news or public interest.

\*are typed or printed legibly and double-spaced.

\*are limited to 300 words, and

\*are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

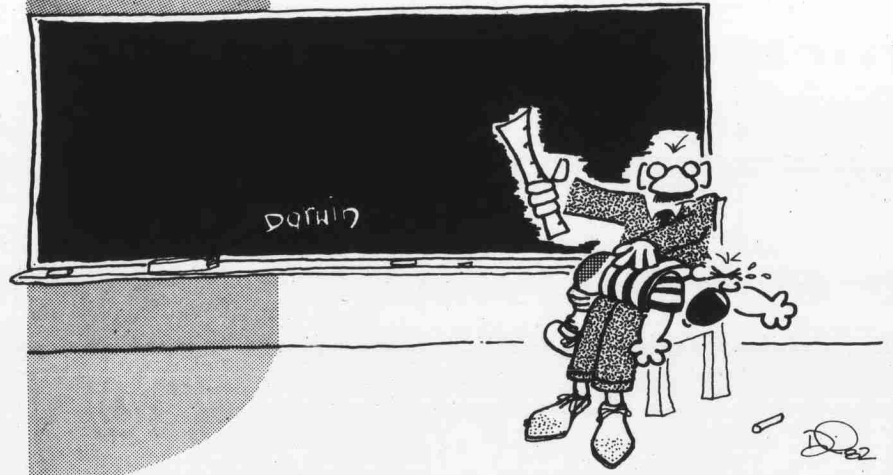
The *Technician* reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

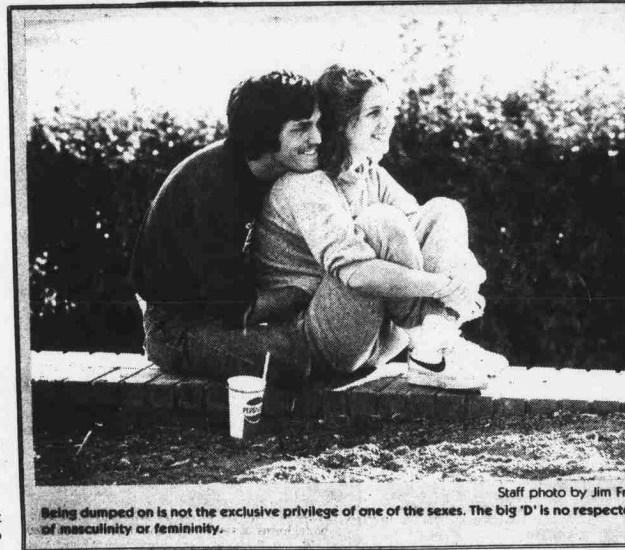
The *Technician* will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the *Technician* and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to *Technician*, Letters to the Editor, P.O. Box 5888 College St. Station, Raleigh, N.C. 27650-5888.

### ELEMENTARY CREATION SCIENCE



## forum



Being dumped on is not the exclusive privilege of one of the sexes. The big 'D' is no respecter of masculinity or femininity.

### Big 'D'

This letter is directed to features columnist Liz Blum and is in reference to a Dec. 2 article, "Men are all the same — an inconvenience."

"Hey, Baby": I like your writing, but you are really off base on this one. Dumped-on feelings are no respecter of persons or sex.

Girls would probably like to think they are more subtle and gentler when they land the big "D" on someone. It is not different though; slow agony is just as devastating as the hot drop.

When we finish licking our wounds and try for normal relationships again, an important question has to be asked: "What is this chink in my make-up that subjects me to dumps?" Throwing off on the opposite sex is no test answer.

Using the excuse that he/she used me, or was tired of a good thing, is more likely an honest expression of how we felt about them. We're hurt, though, because we didn't get to dump them first.

What if we were tiring and boring to them? "Oh, rats!" This is something that definitely has to be worked on, because any relationship is vulnerable to these facts, not just couples.

Enough soap-sorting for now, and so goes on the relationship of the world. "Best of luck on your next one, Liz."

William Dall  
SO ME

## E sticker revisited

### Faculty complaints merit new parking regulations, reserved lots

In the Dec. 11 *Technician* opinion, several erroneous statements were made concerning the proposal of the University transportation committee on an evening parking policy for north campus. Such inaccurate reporting may cause problems for our committee as we strive to formulate a proposal for evening parking that we hope will be in the best interests of the entire University community.

First, the Faculty Senate has had absolutely nothing to do with this proposal. Its formulation is entirely the result of deliberations by the

W.M. Brooks

### Guest Opinion

transportation committee which spent much time during the spring and fall semesters of 1981 working on the proposal.

Secondly, the committee is not proposing that north campus be closed at night in order to give priority to teachers. The gates would remain up during evening hours as in the past. Of the 2,032 parking places on north campus — including 53 R spaces on Pate Drive and 93 J spaces at North Hall — only 96 spaces in four selected, small lots would be restricted to holders of N or S permits, who are faculty and staff.

These few spaces would serve as a "last resort" for faculty and staff involved in evening instruction or research programs. They are faced with the real problem of trying to find a parking space reasonably close to their work station while conducting University business during evening hours, often without success despite having paid \$40 or \$55 for an S or N permit.

The proposed lots — west of Winston Hall, south of Mann Hall, west of Polk Hall and south of Williams Hall — were selected on the basis of their proximity to high-density, evening-class areas on the campus. The rest of north campus would be open to any person who has a parking permit of some type, including R, J, Q, F, C, S, N, AM, AMS, SV or E.

In addition, the 58 metered parking spaces on north campus would be open, free of charge, to all vehicles either with or without a permit. The suggestion of Student Body President Ron Spivey to reserve the lots north of Peele Hall (61 spaces), the lot south of Mann and Riddick (71 spaces) and the lot across from Kilgore (130 spaces) would tie up 262 parking spaces for faculty and staff use. However, most would not be used by the faculty due to the distance from most classroom buildings and the fact that only

about 150 to 200 faculty and staff vehicles are on the campus during an average evening; thus these lots would be seriously underused while being unavailable for student parking.

Thirdly, the editorial does not clarify that any existing permit would be acceptable for evening parking on north campus. The only people who would have to buy an E permit would be those who do not have a permit of any kind. In addition, the E permit is not a new permit. It has been used in the past in order to allow parking by students and staff who begin work or classes after 3:30 p.m. and it permits holders to park in a few designated parking lots from 3:30 p.m. to 5 p.m. The lots are Riddick lot, east coliseum parking lot, parking deck, Brooks Avenue lot and the Carmichael Gym lot.

These same arrangements would be continued but in our proposal the E permit would also be required for any vehicle lacking any other permit to park on north campus between 5 p.m. and 9 p.m. Monday through Thursday. Since most students with vehicles already have some kind of permit, relatively few day students will be affected by this proposal.

The editorial also addresses the problem of safety, particularly for women, and the need for non-resident students to drive to campus to attend evening classes. Our committee is well aware of these situations and has given much consideration to them. Thus, we are not proposing to close north campus in the

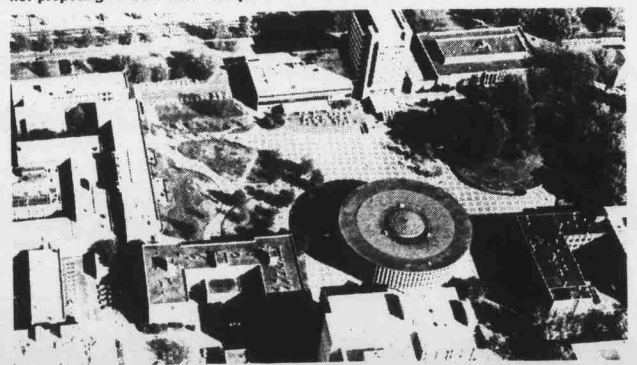
evening or suggesting that a large number of spaces be reserved for the "absolute priority" of the faculty over students.

Only about 50 percent of the vehicles parking on the north campus during a typical evening are cars without permits. Most are probably students with evening classes only, whom we feel should be willing to pay the cost of an E permit in order to bear a fair share of the costs involved in maintaining our parking facilities and enforcement personnel. The proposal should also increase the number of parking spaces potentially available to students by restricting visitor parking, including patrons of the various commercial establishments along Hillsborough Street.

While this proposal is still subject to modification, we feel it has much merit and will be a significant improvement in the transportation policies of the University if approved by our committee and the administration. The opinion of the *Technician* appeared to be in agreement but emphasized the free accessibility of the campus to students.

In behalf of our daytime faculty, staff and students who have borne all of the cost for the development, maintenance and enforcement of our University parking facilities, we feel it is also time for the evening users of campus facilities to pay their fair share.

Wayne M. Brooks, professor of entomology, is chairman of the University transportation committee.



Staff photo by Sam Adams

If the University transportation committee passes a new proposal, some type of parking sticker will be required in order to park in 1,936 spaces on north campus between 5 p.m. and 9 p.m. Mondays through Thursdays and 96 spaces will be reserved for exclusive use by faculty.



# 'Feminists want piece of pie, not whole thing'

Possibly the best way to begin a treatise on the women's movement is to give a standard definition of feminism: "the doctrine advocating social and political rights of women equal to those of men." It sounds simple enough, but as witnessed in our country it contains more controversy than a mere definition could register.

The attitude toward the feminist movement, therefore, has often been negative or at best lukewarm, and has occasionally dipped to the sordid point of neo-backlash, defined as the act of identifying all feminists as lesbians whose main objective is to castrate men and to dismantle the traditional form of the family.

issues and has, at best, created the ascension of a warped vision of exactly what women want.

The essence of the feminist movement has thus become a campaign to expose and weed out the social, political and economic inequities which exist between men and women, and to uncover the constraints women are constantly forced to overcome and on occasion succumb to. The feminist movement has not been everything to everybody but has managed to develop a constituency which has battled for such diverse causes as the induction of equal pay for comparable work, for reproductive freedom, for the recognition of women as equal partners in marriage and for the general elevation of qualified women to positions of authority.

The ERA, as it is infamously known, is seen by most feminists as the vital instrument in dismantling the discrimination women have for so long had to confront. Its objective is somewhat similar to that of the passage of the 19th Amendment which gave women the right to vote. The feeling is that if the amendment passes, then everything else will eventually fall into place, acceptance included.

Friedan's basic thesis is that feminists must reassess the status of the family, that through the years the feminist movement has been critically characterized as anti-family and worse. Stalwart feminists must make a move to include all women, even if their "ideology" be conservative, and must make room for constructive criticism.

Why such controversy? Why have so many setbacks been accorded the feminist movement? Why such concentrated backlash? It is quite obvious that an issue which calls for the gravitated realignment of the manner by which we view men and women would unsettle many, and would thereby lead to the sometimes vicious attacks leveled at feminists and pro-women's movement individuals.



June Lancaster

Feminism as a concept creates a wave of contradiction, mainly because of the many interpretations it can render. There is conservative feminism, liberal feminism, moderate feminism and radical feminism, all seemingly vying for control over the women's movement in general and each maintaining a considerable constituency.

Undoubtedly, with the rhetoric being literally thrown from one side to the other so fervently, the essential ideals and goals of the movement have often been either overlooked in part or in whole or drowned in overblown jargon. When feminists say they want "a piece of the pie," that is basically what they mean: a part, not the whole thing. This has further caused gross misinterpretation of the concrete

Concern about discrimination against women has always been the bottom line for feminist activity as it is manifested in employment, education and marital property relations, etc., and has always remained paramount in any issue which could be considered woman-oriented. Invariably, the feminist movement has encompassed its main energy into the passage of the beleaguered Equal Rights Amendment, the most controversial issue the movement has faced and possibly its hoped-for crowning achievement.

The feminist movement currently cannot, however, lay claim to the fact that it has achieved full success in attaining these rights. Vast pay differences remain and continue to widen, suitable child care is still unavailable for working mothers, affirmative action is receiving negative appraisal and the list goes on. Surely women have come some distance, but it is not as the slogan says — they haven't come a long way.

Women now occupy some positions of power, but to exactly what extent? Have women become mere replacements for men? Have they thrown away their characteristics as women in the process of obtaining power?

The aim of the movement was to demonstrate that women were more humane, more sympathetic and intuitively stronger than men — but has this been proved? Are women now in any position to make demands, to prove their worth as women, and to demonstrate their capabilities without falling into the trap of domination and mere tokens?

The feminist movement, and feminism in general, can be viewed both negatively and positively. Indeed, without its inauguration, women's progress in society and its institutions would surely have been stunted. But now with the experiences of the "liberated" woman being so closely scrutinized and dissected, the real and concrete advantages can rightfully be debated.

Women currently have opportunities that several years ago were non-existent. But at what price are these growing opportunities obtained? Is a shift by younger women back to traditional roles likely? Can women really have it all? It all amounts to great scepticism.

Essentially, the feminist movement has developed into a powerful phenomenon, one which is unlikely to fade away and one which will probably retain its strengths to overcome present and past hostility. The ascension of women into a qualified slot in society is the main objective of the feminist movement. Women in general must become aware of the many advantages this entails and must not relegate it to mere radical declarations.

Women are human beings, although some feminists have overlooked this detail by placing women above all evil and stamping them accordingly with the "good housekeeping seal of approval." The feminist movement in general is more than a fist in the air or a foot in the executive office, and should remain so for the coming generation. It may be a bad time for now, but the struggle must go on.

June Lancaster is a staff columnist for the Technician.



## War not inevitable

In his Dec. 9 editorial column, "Inevitable war necessitates arms buildup," Mr. Thomas Paul DeWitt says, "The United States and the Soviet Union are on a collision course, and any student of history can look at the dimensions of contrast and the divergence of purpose therein and conclude that war is inevitable."

column by saying "the onus for such an incineration will rest squarely on the shoulders of the militants of Soviet imperialism." If a war that would probably lead to the incineration DeWitt speaks of is inevitable, then he cannot blame the Soviets since the whole thing was unavoidable.

It's easy to justify an action by saying, "I had to." In this case it's just not so. No one is pushing us to DeWitt's inevitable war.

Arty Schronce JR THO

## South African situation disgusting

This is in response to editorial columnist Matt Maggio's noble but incomprehensible and unrealistic statement that South African blacks fare better under the apartheid "racist" government of South Africa (Dec. 9 Technician, "South Africa of critical importance to U.S."). To top that, the thought that this is condoned by the Reagan administration and Americans in general — not so much for military security needs but to uphold the "American Way of Life" — is disgusting.

Indeed, just as America has found ways to conserve petroleum products and is willing to utilize alternate and more economical forms of energy and transportation, I am sure we can do without the glitter of diamonds and I can find other soils containing chrome, molybdenum and other metals or those other raw materials that are so viable to the American life style.

If one has not actually seen, experienced or read precise accounts and details from both the oppressed and the oppressor, how can one possibly condone the most blatant form of discrimination and oppression by one race against another witnessed today?

Of course, most of younger America now only reads or listens to elders tell about the harsh and brutal forms of segregation and discrimination that existed on these soils just yesteryear and how it has mentally and physically disfigured the minds of those who suffered, witnessed and those who could put his hands on for such rationale is simply the dark pigmentation of a person's skin.

I ask Mr. Maggio to one day soon in one of his thoughts or dreams to envision himself on the other end of this unfair and inhuman treatment. I dare to think it soon would become a nightmare that he would not survive more than a minute.

Just think, if the situation were reversed — blacks the oppressor and whites being oppressed — would South Africa still be of critical importance to the United States? I doubt it — just as Libya and its leader, Muammar Khadafi, have fallen from the realms of being critical to America's importance due to violent and inhuman threats against humanity.

Mr. Maggio had a first-hand opportunity to view apartheid life in South Africa and realistically judge for himself the injustices of such a system. The documentary "The Last Grave at Dimbaza" presented Dec. 8 by Dr. Nana N. Mahama, a native South African black, clearly illustrates that racism, under whatever name it is given, is a negative and damaging blow to humanity and is certainly an ocean of controversy and confusion that, if not overcome, will separate the peoples of this world forever.

C.L. Green Jr. GR Botany

## Toward a better 1982...

WASHINGTON — What did you dislike most about 1981?

Pollsters in Iowa recently reported that people there regretted high interest rates, Iran, massage parlors, the neutron bomb, Libya's Col. Muammar Khadafi, clothes with alligator labels, the baseball strike and the royal wedding.

While we might have ordered the items differently, the lowans' poll prompted us to concoct our own list of 1981 disappointments. We thought that such a list could help purge our minds of stale opinions in 1982.

At the same time, though, we won't pretend to begin the year with nary a chip on our shoulders. So we've added some suggestions that could earn the following characters our good graces in the future. Herewith, then, are "resolutions" we'd like to see these people follow in 1982:

Sen. Jesse Helms, broadcaster-turned-flagbearer for the New Right in Congress: Show your opponents your more easygoing style. You can catch more flies with honey than with horseradish.

Janet Cooke, whose brief possession of the Pulitzer Prize nearly KO'd the Washington Post and brought about nationwide resume reform: Keep writing. But wait for the big stories to come to you.

James Watt, dome-headed scion of the Sagebrush West and Industrial Park: Watch your step. Only Mohammed can move mountains.

John McEnroe, brat who brought out what we most fear and admire in ourselves: Keep your distance from the maelstrom of celebrity. Look what late nights at Xenon's have done to your rivals.

Edwin Meese, Oakland, Calif., district attorney who rose to be Lord of the White

House: Wake up. The '60s are over. Buy a hot tub. Join a health spa. Relax.

Anti-nukers, especially those who expect rock stars and movie moguls to change federal energy policy: Grow up. Like we said, the '60s are over.

George Bush, international crisis manager and father of the Preppy Movement: Remember, you're the vice president of the United States and not simply a yell-leader for the GOP.

Gen. Mohammad Zia-ul-Haq, fuffless Pakistani dictator and now demanding buddy of the United States: If you must have our F-16s use them wisely. We don't want to see the first Islamic bomb hanging under the wings.

American law students, of whom there never seems to be enough: Give up those lucrative careers. You can't take it with you when you die.

Al Haig, secretary of state and expert on lines of succession: Be glad your present commander-in-chief isn't cracking up like the last one you had. Then we'd really be in a fix.

Jeanne J. Kirkpatrick, moomish neo-conservative U.S. representative to the United Nations: Beware of foreign gifts. There is talk of shifting you to the National Security Council at the White House, where that fellow named Allen ran into trouble.

Of course, we could have drawn up similar "resolutions" for other favorite public figures, including the president, Nancy Reagan, Charles Z. Wick of the International Communications Agency, California Gov. Edmund G. Brown Jr., and conservative activist Terry Dolan.

But we refrained. Some people may be beyond help.

Field Newspaper Syndicate

### Technician

Editor in Chief: Tucker Johnson

News Editor: Karen Freitas	Designers: Beverly Elm, Laura Euler, Kim Peters
Editorial Editor: Tom Carigan	Circulation Manager: Vernon Voglis
Sports Editor: Terry Kelly	
Asst. Sports Editor: David Steele	
Features Editor: Jeff Cooke	
Asst. Features Editor: Li Blum	
Asst. Entertainment Editor: Tom Alter	
Photo Editor: Clayton Brinkley	
Asst. Photo Editor: David Woodson	
Copy Editor: Karen Fox	
Asst. Copy Editor: Jane Daniel	

Advertising: Frank McCendon, Reid Barker, Tim McCarthy, Sam Pierce, David Sneed

Unless otherwise indicated, the opinions expressed in the editorials, editorial cartoons, and columns appearing in the Technician do not necessarily reflect the viewpoint of the University's Student Government, administration, faculty or staff. Opinions expressed by columnists and editorial cartoonists represent the views of the individual columnist or cartoonist; such opinions may or may not agree with those of the Technician. The editorials are the responsibility of and reflect the views of the editor in chief.

The Technician (USPS 405-000) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suite 3120-3121 of the University Student Center, Gates Avenue, Raleigh, N.C. 27607. Mailing address is P.O. Box 5698 College St. Station, Raleigh, N.C. 27695-5698. Subscriptions cost \$26 per year. Printed by Hinton Press Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C., 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5698, Raleigh, N.C. 27695-5698.

## FILMS

Monday (semester opener)  
In memory of NCSU's OWN  
DR. GUY OWEN - Author of  
The Film Flam Man  
8 p.m. Stewart Theatre-FREE

### THE FLIM-FLAM MAN

NORTH CAROLINA STATE UNIVERSITY  
BLACK STUDENT BOARD  
AND  
THE SOCIETY OF AFRO AMERICAN CULTURE  
presents  
Dr. Augustus M. Witherspoon  
as the keynote speaker for the  
Martin Luther King Lecture Series

Friday, January 15, 1982  
Stewart Theatre  
North Carolina State University

Lecture 7:30 p.m.  
Reception Will Follow

### THE LAST WALTZ

It Started as a Concert  
It Became a Celebration

The Last Waltz

Film - Fr. Jan. 15, 11 p.m. Stewart Theatre  
The Last Waltz \$1.00

Power, space, time and a visitor

David Bowie in Nicolas Roeg's film  
**The man who fell to Earth**

Also starring Rip Torn - Candy Clark - Buck Henry - from Cinema 5  
Film - Jan. 16 Sat. 7 and 11:30 p.m. - \$2.00 Performance: \$1.00  
Stewart Theatre

Wed. Jan. 20 Dart Tournament  
7 p.m. Walnut Room

Sun. Jan. 17, 7 and 11 p.m.  
Blow Out \$1.00  
9 p.m. The Silent Partner \$7.75

JOHN TRAVOLTA NANCY ALLEN  
**BLOW OUT**

Murder  
That I would  
I'd do it too

JOHN LIVENOW LEONAS FRANK VALDES CARMICHAEL... PAUL SILBERT PAUL HENSA...  
BROWN CAPLAN GEORGE LITO FRED CARLOS PHIL DONAGHO...  
CINEMA 5

## Good acting, flawed script sound no glory for *Taps*

by Tom Alter  
Entertainment Editor

The climax in *Taps* is very emotional as Cadet-Major Brian Moreland of Bunker Hill Academy finally realizes that death is not always honorable as his beloved commandant Gen. Bache had believed, and, with much coaxing from his friend, concedes that the time to defend their school is over. This dramatic scene saves this melodramatic film from collapse.

However, it is not so much the message depicted in this scene that makes it so extraordinary. Rather, it is the ingenious casting and superb acting that rescue this movie from boredom.

The leader of the cadets is Moreland. Timothy Hutton, an Oscar winner in his debut role as Conrad in *Ordinary People*, is perfect for the part. Still relatively unknown, the 21-year-old Hutton (son of the late actor Jim Hutton) added credibility and professionalism to the Moreland role.

He prepared for the film by staying at a military school and badgering the real cadets with questions for over a month before the actual filming began. Hutton's performance is simply outstanding in capturing the mannerisms and suggesting the state of mind of one thoroughly absorbed in the routines and values of a military school.

Oddly enough, Hutton was originally cast as Moreland's friend Alex. But his recent success boosted him to the lead role. The red-haired Alex was portrayed by the completely unknown Sean Penn. This exemplifies good judgment in casting because the use of a star in this supporting role would have been self-defeating.

The Alex character had to take on the boy-next-door image. Penn overcame some early whining to give a fine performance late in the movie.

The third major character in the climactic scene was played by George C. Scott. *Taps*, which was directed by Harold Becker, is arranged so that Scott's contribution as Bache is both memorable and brief.

Bache instills in the boys the belief that in death there is honor. Thus the title *Taps* — the ultimate in respect for the dead. As both *Patton* and *Dr. Strangelove* have shown, no one ranks with Scott when it comes to depicting the military mind on the fringe of lunacy.

*Taps* recounts a series of events that compel the cadets to take over the school. Bache's impassioned philosophy of martial honor particularly penetrates Moreland.

When the school is threatened with closing to make way for a condominium development, the boys

take up arms to defend it. The National Guard lays siege to the school and the consequences are bloody. This plot starts out very interestingly but soon floats in and out of reality and fantasy. The storyline is muddled, but still predictable, and often slow-moving.

The blame for the soggy script must fall on James Lineberger's adaption of Devery Freeman's book, *Father Sky*. It seems Lineberger, in trying to condense the novel for the screen, practically cut out all the sub-plots, thus making the plot boring. Also, the screenplay by Darryl Ponicsan and Robert Mark Kamen is sometimes superficial and melodramatic.

*Taps* has received much criticism for its handling of the military ideology. This criticism is unjustified, though, because the setting of a military school could easily have been a boarding school. In fact, the military aspect of the film seems inconsequential if one looks at the film on a larger scale of insiders vs. outsiders. This film takes on the form of the military vs. civilians.

This idea is developed in the film through various techniques used by director Harold Becker. The most obvious is the plain black-and-white credits used at the movie's beginning. A more subtle example of this idea is the flashing police lights seen through the windows of Bache's study as Moreland tries to decide what to do. The harsh reality of the flashing red lights intrudes upon the privacy of the academy.

This insiders-vs.-outsiders theme is also seen in some of the characters. The relationship between Moreland and his master-sergeant father (who lets his son cry for 15 — and only 15 — minutes upon the death of his mother) is a case in point. The same can be said for some bothersome kids watching the cadets escort their dates to the prom.

Finally, there is a compassionate scene where two boys sit in a foxhole, contemplating their futures. Discussing their situation under the pressure applied from the outside, Derreck asks his friend, "How long is it going to take?" "Long enough to get us wondering," answers Charlie, who is also a young friend of Moreland. Derreck replies, "It's working."

Despite prodding from Charlie, Derreck succumbs to the pressures and starts to climb the school fence to the other side. Charlie, while trying to stop him, trips and his gun inadvertently goes off, causing a machine-gun response from the National Guard. Little Charlie's body is then helped into the ambulance.

In conclusion, if you are the kind of person who gets pleasure from watching fine actors give fine performances, then *Taps* is for you. But, if you are looking for an epic tale — make an about face.



Timothy Hutton, center, plays the cadet major at a military academy in *Taps*. He is flanked by Tom Cruise, left, and Sean Penn, right. Although the acting is very good, the story of cadets commandeering their school to prevent its demolition is melodramatic and does not ring true.

## Reynolds directs toothless *Sharky*

by Tom Alter  
Entertainment Editor

Burt Reynolds' latest movie, *Sharky's Machine*, is his first dramatic role since *Deliverance*. *Sharky's Machine* is significant to Reynolds' career, not for the film's quality, but because it marks his directing debut.

Reynolds' first attempt at directing has some bright spots, but on the whole *Sharky's Machine* is a mediocre movie.

There are two major flaws evident in the film. First of all, *Sharky's Machine* appears to be a southern *Dirty Harry* but it does not achieve the same intensity found in the Clint Eastwood vehicle.

Secondly, the film gives the impression that Reynolds was directing from a textbook, which is only natural for his rookie movie. Reynolds' cookbook-like philosophy of a little bit of this and a little bit of that does not cut it. Perhaps he figured three quarts of violence, two cups of sex and a dash of stunts, when mixed, would yield one successful movie.

The problem is that the mixing process is awkward. The timing for such a philosophy must be perfect in detective-mysteries. Needless to say, the use of sex, and in particular violence, without purpose creates a movie without purpose.

*Sharky's Machine* traces Lt. Sharky's discovery and extermination of a leak in Atlanta's police force. The film opens with the demotion of Sharky from narcotics to vice because of shooting an innocent bystander during a chase. Sharky feels he was set up in his botched-up narcotics bust.

Now in vice, Sharky believes that some expensive call-girls could be involved with the force's leak. He orders round-the-clock surveillance for one prostitute in particular named Dominoe.

Sharky becomes infatuated with the \$1,000-a-night hooker and discovers that Dominoe's big-time pimp is connected with the state government. In fact, he "owns" the governor-elect, who happens to be in love with Dominoe.

Her pimp is afraid she cannot be trusted so he decides to kill her, but his drug-addict brother kills the wrong girl. It is not long before Sharky figures out the whole thing. The end of the movie focuses on the race against time between Sharky's protection of Dominoe and the coke-snorting brother's attempt to kill Sharky and his comrades.

The casting of the film was done with care. In fact, it is the actors who save the movie from total collapse. Most are relatively familiar — Carl Hollimar and Brian Keith — thus making the plot more realistic.

Such is the case with the men in the vice room. The leader of the motley crew is Frisco, played by Charles Durning. He is constantly counting the days until his retirement and always puts things in monetary terms. Frisco also hates hassles. On Sharky's first day in the low-life vice room, Frisco tells him, "Look... this place is a cesspool. And I don't want any problems from you. Because every time you make waves, I get a mouthful of crap."

Reynolds' acting performance is quite good. He is able to illustrate the many emotions required to make his character believable. In one dramatic scene where he is faced with the loss of one or more fingers if he does not tell the whereabouts of Dominoe, Reynolds shows why he has become one of America's popular cinema heroes. By using sarcastic humor and an expressionless face while two of his fingers are cut off, Reynolds re-establishes himself as a legitimate macho man.

Sharky's friend Neal, played terrifically by Richard Libertine, almost steals the show. His straight-faced humor adds vitality to the otherwise slow-moving surveillance scenes.

Rachel Ward makes her film debut as Dominoe. Playing opposite Burt Reynolds is almost a status symbol in Hollywood. Ward really was not given a chance to act, but her pretty face and legs brightened the screen.

Reynolds' directing debut is not totally flawed. One particular technique — a comparison and contrast of Sharky to Dominoe and Sharky to the pimp — was very well done. In the case of Sharky and Dominoe, the scenes depict how much the two have in common. Thus, the audience realizes that, although Dominoe is a hooker, she still might be the girl for Sharky. This sequence also allows the viewer to see the softer side of Sharky.

The other comparison, between Sharky and the pimp, develops the theme of the slim line between cop and criminal. Perfected in the Oscar-winning picture *The French Connection*, this theme proves to be both interesting and insightful. This sequence also allows the viewer to see the tough-guy side of Sharky.

In each of the scenes described above, as well as throughout the movie, splendid background music adds cohesion to the film, as well as being pleasing in itself.

*Sharky's Machine* is not a bad movie, especially for Reynolds' first directing try. But it is not a good film either. The plot is interesting and the acting is good, yet the movie never seems to click.

**ENTERTAINMENT  
WRITERS NEEDED**  
Call Tom or Kim  
at 737-2411

### Entertainment Brief

George Bernard Shaw's *The Man of Destiny* will be presented under the student direction of the Experimental Studio Production Thursday through Saturday at Thompson Theatre.

Directed by James McChesney, *The Man of Destiny* is an intense battle between the sexes. Napoleon Bonaparte, as a young general, is the central character of the play. He finds himself pitting his wits against the wiles and cunning of an extremely resourceful young woman whose only weapon is her bold inventiveness.

Set in 1796, during the French-Austrian war, *The Man of Destiny* reveals much of the ruthless, unconventional personality of the newly promoted general as he is forced into a match of intellectual improvisation with a highly worthy adversary.

*The Man of Destiny*, one of Shaw's most intriguing short plays, is enjoyable because of the comic elements and witty play between the two main characters.

THE UNIVERSITY PLAYERS PRESENT  
G.B. SHAW'S  
**THE MAN OF DESTINY**  
Jan. 14, 15, 16 8:00 pm  
ADMISSION FREE  
THOMPSON THEATRE

**YOU'LL SCORE AT  
I Play Games**

2112 Hillsborough st. ph. 834-2911

THE LATEST IN VIDEO AMAZEMENT...  
**DONKEY KONG  
FROGGER  
CENTIPEDE**

JOIN THE I PLAY GAMES ASSASSINS CLUB

**HEY WOLFPACK!**  
Add Up The SAVINGS...

**FREE Delivery**  
**FREE PONCHO RAIN JACKET**  
**3 COMPLETE ROOMS OF FURNITURE \$45**

STUDENTS SAVE UP TO **40% OFF REGULAR RATES**

**METROLEASE® FURNITURE RENTALS**

RALEIGH 3901 Western Blvd. (2 Blocks E. of Beltline) 851-8818 Mon.-Fri. 9 to 8, Sat. 9 to 5

RALEIGH 3010 Industrial Dr. (Behind ITT) 832-8887 Mon.-Fri. 9 to 7, Sat. 9 to 5

**WKNC 88 FM ROCK**

Tonight — Album Preview featuring cuts from the following new releases:  
Jimmy Buffet — *Somehow Over China*  
Wishbone Ash — *Hot Ash*  
Robin Trower and Jack Bruce — *Truce*

Tuesday — Feature Artist Styx

Wednesday — Classic Album Feature Led Zeppelin's fourth album

Thursday — Album of the Week AC/DC — *For Those About to Rock We Salute You*

Tonight and Tuesday night are super-special nights for all of you rock 'n' rollers. The Silver Bullet Saloon presents for WKNC *The Back to School Special*. Two nights of hot rock 'n' roll with Badge and Myth on Monday night, and Control Group and Avalanche on Tuesday night.

Join us as we rock in the new semester. Your WKNC T-shirt will get you in on both nights for only \$1. If you don't already have a WKNC T-shirt, then purchase one of your very own for your body at Schoolkids' Records.

**Maxwell's**

**2 HOTDOGS**  
WITH CHOICE OF MUSTARD, ONIONS, CHILI, & SALAD

**99¢ (Savings of 6¢ cents)**

OFFER EXPIRES FEB. 14, 1982

Hours: Monday thru Thursday 11:00-8:00 PM  
Friday thru Saturday open till 2:00 AM

3919 Western Blvd. 2 Doors up from Tut's



# Jett rocks with tough, simple femininity

by Ray Barrows  
Entertainment Writer

As a member of the female group The Runaways, Joan Jett was a key figure in combining feminism and punk to clear away untouched, male-dominated musical ground. In her second solo release, *I Love Rock-n-Roll*, Jett tears through the jungles of masculinity to claim her territory in the land of heavy rockers.

Yes, Joan Jett is tough — she KNOWS how to rock and how to rock her listeners with class. *I Love Rock-n-Roll* is an album that combines punk, integrity and thoughtful harmonies producing two sides of vinyl that are statements of Jett's rock 'n' roll principles.

For when Jett screams out the lyrics of "I Love Rock-n-Roll" she does not merely sing — she announces her reasons for living. It's this integrity in her music that reaches out to punch the listener. Jett does not deliver songs — she sings anthems dedicated to teenage rebellion and wildness.

After listening to Jett, one would tend to compare her to Pat Benatar but one has to remember that Jett was rocking way before Benatar ever walked into the studio. Jett can teach Benatar a few lessons about rock 'n' roll.

Unlike Benatar, Jett's music has not become a victim of radio programming, i.e. songs recorded to be hits. Sadly enough, Benatar's fame has spoiled her creativity. Jett's fresh attitude combined with only '60s harmonies and punkish flavoring outdo the studio wizardry of the Benatar releases. Do we have here a new "First Lady of Rock"?

Jett's simpleness and her musical integrity place her above the other girls. She does not need to rely on formula-written, carefully produced Top-40 material. She loves rock 'n' roll and that is what it really takes.

*I Love Rock-n-Roll* begins with the title cut which wastes no time in delivering her musical message. Her backing band — the Blackhearts — consisting of Ricky Byrd on guitar, Gary Ryan on bass and Lee Crystal on percussion provides heavy, choppy melodies that blend well with Jett's vocal rages.

This back-to-basics music fits her attitude so unbelievably well that the combination is inseparable. She stands alone in rock today as the only female who can combine toughness and femininity so exquisitely. There is no room for sappy love songs on this release.

Joan Jett loves rock 'n' roll and she deserves her place among the guys. Give Joan Jett and the Blackhearts a try if you're ready for some back-to-basics rock 'n' roll.

Joan Jett and The Blackhearts Band have a new album titled *I Love Rock-n-Roll*. Jett contributes vocals and guitar. The rest of the band includes Gary Ryan, vocals and bass; Lee Crystal, drums; and Ricky Byrd, guitar and vocals.



by Karl Samson  
Entertainment Writer

*The Flim-Flam Man* Monday, 8 p.m.  
Stewart Theatre Admission: Free

In this film, based on a story by Guy Owens, the late writer-in-residence of State, Michael Sarrazin teams up with southern conman George C. Scott, leading to many hilarious antics and brushes with the law.

*City Lights* Wednesday, 8 p.m.  
Erdahl-Cloyd Theatre Admission: Free

This is at once one of Charlie Chaplin's most hilarious and touching films. When Charlie discovers that the blind flower girl with whom he has fallen in love is sick and in need of an operation, he tries everything to get the money for her, even boxing. After finally obtaining funds from a drunken millionaire, Charlie is accused of stealing the money. A Chaplin short will also be shown.

*The African Queen* Thursday, 8 p.m.  
Stewart Theatre Admission: \$1

If you haven't already seen this one a half dozen times, then you should definitely try to make it. Humphrey Bogart and Katharine Hepburn make a unique couple in this beautiful Technicolor film, shot on location in Africa.

*The Last Waltz* Friday, 11 p.m.  
Stewart Theatre Admission: \$1

Martin Scorsese directed this fine documentary of The Band's 1976 farewell performance. Bob Dylan, Neil Young, Joni Mitchell, Van Morrison, Eric Clapton, Neil Diamond, The Staples, Muddy Waters and Emmylou Harris appear in the film.

*Performance* Saturday, 9:30 p.m.  
Stewart Theatre Admission: \$1

Mick Jagger is seen here in his first starring role. He plays, strangely enough, a rock star. When a hitman seeks refuge in Jagger's London home, he soon finds himself in a world where the boundaries between reality and hallucination break down.

*Blowout* Sunday, 7 & 11 p.m.  
Stewart Theatre Admission: \$1

If you thought you could never take John Travolta seriously, this suspenseful film from Brian DePalma may change your mind. Travolta witnesses an automobile wreck and becomes convinced that it was not an accident. Those who know the truth would rather he didn't.

*The Silent Partner* Sunday, 9 p.m.  
Stewart Theatre Admission: \$75

Elliot Gould plays a bank teller who learns of a robbery before it takes place. Seeing this as his opportunity to get rich, he pockets most of the robber's intended loot. When Christopher Plummer, the bank robber, realizes he's been shortchanged, he contacts Gould, initiating a tense cat-and-mouse game.

# Triangle's Moonlight Records brings musical talent

by Karl Samson  
Entertainment Writer

Three fall releases from Chapel Hill's Moonlight Records give Triangle music enthusiasts some idea of the diverse musical styles found in this area.

From the lilting lyrics of Wyatt Easterling's mellow folk-oriented music to the stuttering, staggering party music of Matt Barrett and Rick Miller, most musical tastes can be satisfied with the offerings of Moonlight Records.

Matt Barrett and Rick Miller have been making music together since they met in Greece in 1968. However, with lots of songs and no band, they both wound up drifting around the Chapel Hill music scene of the mid-'70s. Finally in 1978 they went into the studio and recorded the two songs on the first side of this extended play album.

Guttural vocals from Barrett on "My Baby's M-M-Makin' Me Dance" reflect the attitude of too many who just want to listen to the music in bars. It's impossible, however, to keep still when Miller soars on lead guitar with the jumping beat of Mitch Easter's pounding drums.

Almost hypnotically the faraway sounds of "Restless" drift out of the dark, "just like a beacon in the night." Don Dixon's growling base provides the murky atmosphere for Miller's piercing guitar work on this tune.

Two years later the pair of musicians again went into the studio under the name of The Ruse and recorded two more tracks. The new line-up of musicians included Chris Chamis, the drummer with Secret Service.

Miller's crisp guitar licks are still shining on "Six-

Pack," a catchy tune with a driving beat that will really get you going in the morning, just like the six pack of the song.

The last song on the disc asks the question "How Could I Have Known." Tight vocals wind through this melody, climbing up and down, stretching the tune just a few beats past where it would be expected to end. This stretching of the tune to fit the extended lyric works well with the background vocals hanging on to the pounding beat of Chamis' drumming.

Much more uneven than The Ruse's EP, the Secret Service disc is billed as vocals with "musical accompaniment." However, too often the vocals are forced to take a backseat to the heavy-handed drumming and guitar work.

Throughout most of the first song, "Backseat Sinner," the over-emphasized percussion and low end guitar work blot out the limp vocals. However, there are moments when the vocals and lead guitar work climb out of the rumble of music into the higher register. When at last it sounds as if there may be hope, the song ends.

The second song sounds very much like the first: simplistic, repetitive, uninspired and boring.

The second side begins with more of the same but finishes with the only really memorable tune on the record. Chamis, who appeared with The Ruse, takes over on vocals. Although his voice is slightly atonal, it is clear, understandable and consistent throughout the song. "A World Turns" is definitely FM material with strong but not overpowering rhythm and lead guitar licks that accentuate Chamis' vocals.

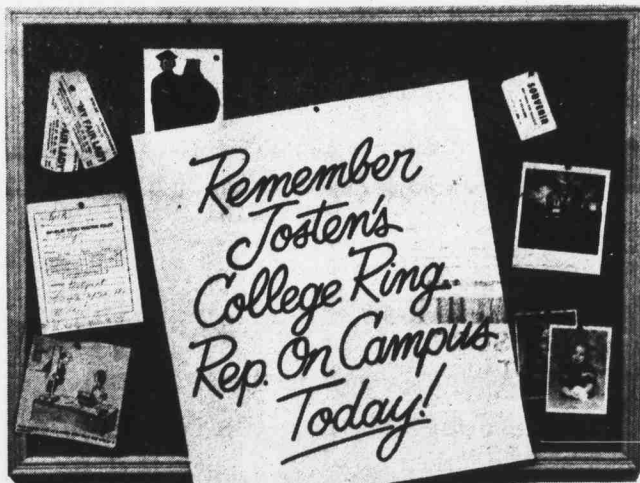
Wyatt Easterling. The name conjures up images of urban cowboys and rowdy beer-drinking bashes.

However, the opening harmonica solo on J.J. Cale's "Magnolia" immediately dispels this illusion. The mellifluous vocal work of this southern song-writer is highly reminiscent of James Taylor.

From the conga drums and piano on "Selfish Lover" to the French horn on "My Brother" to the saxophone on "Evasive Lady" to the clarinet on "Night's So Right," the choice of instrumentations all fit in perfectly with Easterling's laid-back presentation.

Sadly though, the one song on the album which does not work and sounds most discordant is the string arrangement by Don Dixon of the title track "Both Sides of the Shore." However, the vocal version of this song does much to redeem itself. With his characteristic acoustic guitar playing and soothing voice, Easterling brings out the full potential of this lilting melody.

The Triangle area is privileged to have a studio willing to invest its time and money in such a various array of artists. With something for every taste, Moonlight Records continues to be the area's foremost recording label.



JANUARY DATE 13, 14 & 15 TIME 9 to 5  
PLACE STUDENT SUPPLY STORE

ONLY \$15.00 DEPOSIT

Josten's

JOSTEN'S RINGS AVAILABLE DAILY AT YOUR COLLEGE BOOKSTORE  
MEN'S WHITE LUSTRIUM \$97.00

VISA MasterCard

## D.J.'S TEXTBOOKS USED BOOKS — OUR SPECIALTY

We have used copies of books which have never been used at State before. Also, new books and school supplies and study aids available.

# D.J.'s

D.J.'S TEXTBOOKS  
2416 Hillsborough St.  
(upper level)  
832-4125  
(call for hours)

**WORLD'S LARGEST STOCK  
OF  
NEW AND USED TEXTBOOKS  
FOR COURSES AT  
NORTH CAROLINA STATE UNIVERSITY  
NOW ON DISPLAY  
AT  
STUDENTS SUPPLY STORES**

**ALL DAY COURSE TEXTS -  
MAIN STORE AND SHOPPING CENTER  
SOUTH CAMPUS**

**ALL EVENING COURSE TEXTS -  
NORTH CAMPUS BOOKSHOP  
NORTH CAMPUS**

**MAIN STORE HOURS**

Semester Opening Hours  
8 A.M. - 8 P.M.  
Jan. 11-12, 13, 14, 18

Regular Hours 8 A.M. - 5 P.M.  
Monday - Friday

Closed Saturdays and Sundays

The University Department Store

- educational and technical books
- school supplies class rings cards
- graphics supplies campus sportswear
- do-it-yourself-KROYTYPE 80 lettering
- electronic-message center service

**NORTH CAMPUS STORE HOURS**

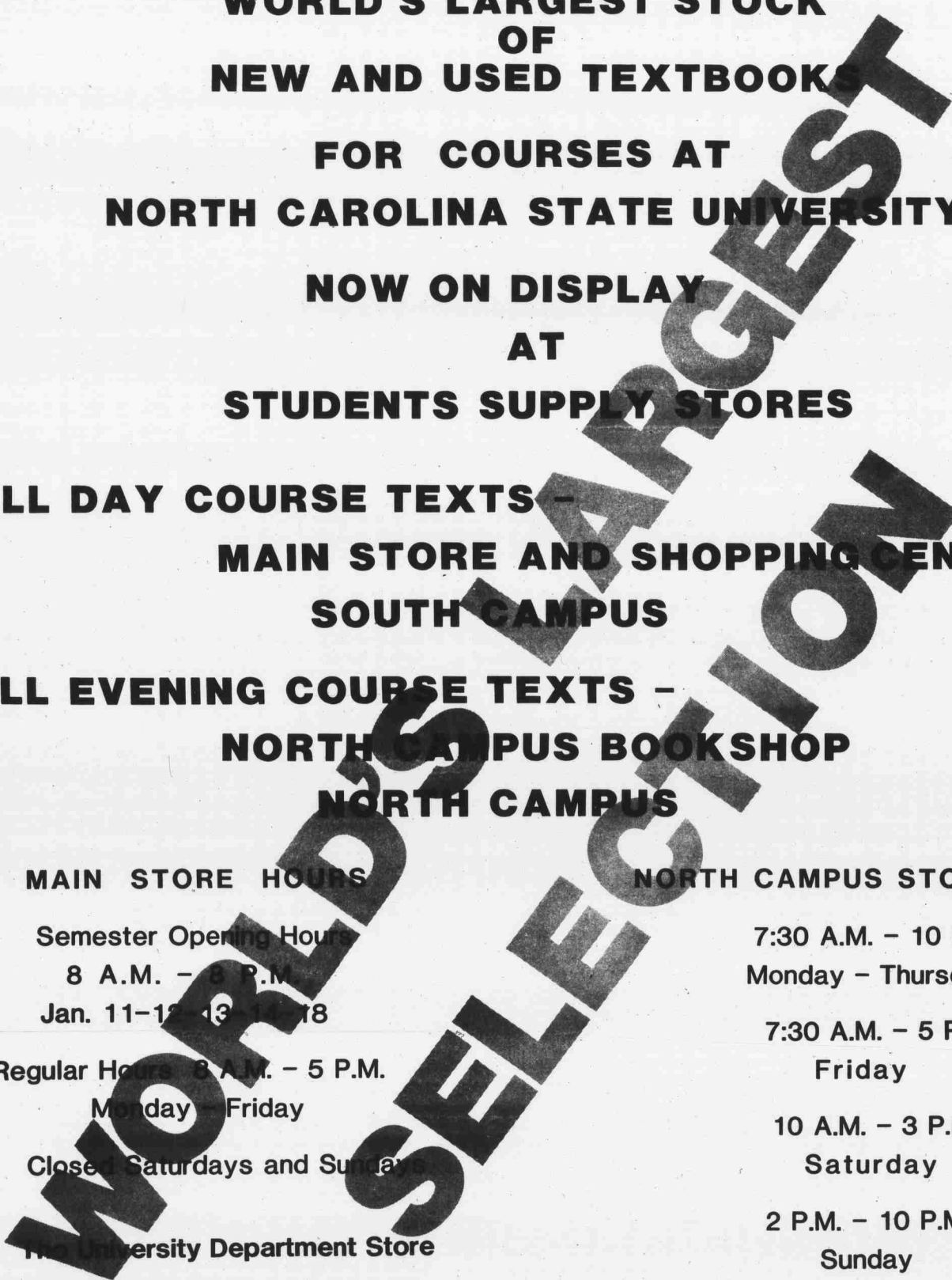
7:30 A.M. - 10 P.M.  
Monday - Thursday

7:30 A.M. - 5 P.M.  
Friday

10 A.M. - 3 P.M.  
Saturday

2 P.M. - 10 P.M.  
Sunday

- "out-of-town newspapers" "magazines"
- "paperback & hardbound fiction & non-fiction"
- "school supply items" "illustration board"
- "tobaccos & candies" "greeting cards"





## Wolfpack voices Dornburg, Ausley follow the Pack

by Devin Steele  
Assistant Sports Editor

A sweaty Jim Valvano is handed a microphone as quote-hungry reporters assemble in a tight cluster around State head basketball coach.

"I'm curious: from the floor, do you think it has as much of an effect as we do — the way the crowd seems to pick out one player on the other team and ride him a little bit," booms a deep, textured, yet concise voice from a compact audio speaker sitting three feet from the coach.

"I think it's great, Garry, as long as they don't pick me out later on in the year if things go sour for us," replies Valvano, whose Wolfpack team just rolled to its fifth-straight victory, a 66-38 pounding of Appalachian State. "No, really, the crowd has been a great sixth man for us."

When the radio interview from the State locker room is completed, the Wolfpack color man and play-by-play colleague highlight the game and preview the next one before signing off.

"It's all a part of the game," said WPTF Sports Director Garry Dornburg, who not only provides color during all State football and basketball games, but also produces five weekly 15-minute shows with coaches, eight pre-game interviews, halftime interviews and a post-game interview.

Dornburg and partner Wally Ausley, both widely known personalities, have served together as the voices of the Wolfpack Sports Network for nearly eight years.

The veteran Ausley, active on the sports scene in the Carolinas for the past 29 years, is an original member of the network since its inception in 1961. Dornburg, who got his start on the Raleigh station in 1965, joined Ausley in 1974 after the death of play-by-play man Bill Jackson.

"A lot of people applied from all over the country," said Ausley. "But from listening to tapes and by interviewing, I knew that the man for the job was already with us. Garry had no experience. He had never done any play-by-play, but he'd done a lot of sports shows. He has a computer-like mind of sports information."

When Ausley switched to play-by-play, Dornburg took over color. The two have worked together as sports broadcasters ever since.

A tremendous amount of preparation is packed into each game, with Dornburg managing the majority of responsibilities.

"I handle the production aspects of the network — interviews, timing, how it blends together on the air, that sort of thing," said Dornburg, who also hosts the popular "Sports Line," a telephone call-in show. "I also offer comments during the course of the game on what I see on the court or field."

In a recent game-situation, for example, Ausley said, "Gannon shoots

from downtown and hits," in which Dornburg comments, "Terry was recruited for his great shooting ability and I'm sure he will be used more as a long-range shooter before he finishes at State."

Because of Ausley's other duties as president of the North Carolina Association of Broadcasters, vice-casting and as station manager, his major function with the network is play-by-play coverage.

"I moved into management in 1974," he said. "By choice, because I love N.C. State and the athletic teams and the people associated with it, I continued to do play-by-play for football and basketball."

Over the air, their voices seem to blend together. Neither appears to dominate the other. Precision and timing are stressed.

"Very seldomly do we have to say 'excuse me,' because we are timed naturally," Dornburg said. "It's a lot more difficult with three people than it is with two."

After years of experience, it just comes naturally for both broadcasters. "I describe as accurately as I can what takes place on the floor or field so that the people who are not there can, hopefully, understand and enjoy what's going on," explained Ausley. "I like for the listener to be able to paint a mental picture of what's going on as I describe it."

Periodically, Dornburg adds interesting comments which may not directly concern the game, but provide a feature-like atmosphere to the program.

He may mention, for instance, that Gannon also intends to play shortstop for the Wolfpack baseball team this spring, or he may quote Valvano or the opposing coach from a recent interview.

Both broadcasters gained their sports backgrounds from playing the games. Dornburg was involved in sports in high school, like Ausley, who further developed his sports talent at the college level. After playing football and baseball for North Carolina, Ausley even had a brief stint with professional baseball.

While majoring in radio-television broadcasting at North Carolina, Ausley gained his first start in radio at WSSB in Durham as the sports director, before becoming sports director of Raleigh's WNAO, now WKIX. There, he began covering State football and basketball games.

During a three-year duty in the Air Force, he continued with radio, covering University of Wyoming football and basketball for a local station. Ausley hooked up a job at WDNC in Durham upon his return where he covered high school football and minor league baseball.

Then in 1960, he began his career with his present station. "That year, a confrontation between State and four local stations



Wolfpack Sports Network anchors Garry Dornburg (left) and Wally Ausley have followed the Wolfpack together since 1974.

developed, which brought about the initiation of the Wolfpack Sports Network.

"One night, Carolina was playing somebody like Virginia over in Chapel Hill," Ausley said. "There were four originators of basketball in our area — WRAL, WPTF, WDNC and a station from Wilson. All four of us ended up in Chapel Hill to broadcast that Carolina-Virginia game. The same night, State was playing down at Clemson and nobody was broadcasting the game."

State students, headed by then Technician editor Jay Brame, along with then Sports Information Director Frank Weeden, launched a campaign to get the attention of local radio stations.

"Jay was upset, along with a few other people, that the game (State-Clemson) couldn't be heard here in Raleigh," said Weeden, who is now the Associate Director of Athletics at State. "We got all the students to call all the radio stations that day while the game was being broadcast. The stations got all the calls, and WPTF got enough calls that they became interested in carrying the game."

Ausley distinctly remembers that night. "The people over at State mounted a telephone campaign and besieged our switchboard saying, 'Why aren't you broadcasting the State games?' We had hundreds of phone calls that just lit our switchboard up like a Christmas tree. It got our attention."

"Right after that, we got together and it made sense. We are the local radio station and the State University is in Raleigh and somebody ought to be doing it. We got together with the fellows over at State and we've been married ever since."

Dornburg has always been a full-fledged State man, dating back to his collegiate days at the university. He

graduated from State in 1970 with a B.A. in English, completed all of his graduate work there but failed to major due to his incomplete thesis.

He earned his undergraduate degree in three years, while working 50 to 60 hours a week with WPTF and carrying no less than a 19-hour load per semester.

"I think my GPA suffered because of it; I finished with a 3.3," said Dornburg, no sarcasm intended.

He began playing classical music in the mornings, and handled minor duties as well.

"When my family moved from Indiana when I was 15, I began sending letters to all the companies and PTF was the first to call," he said. "I lined up a job for the day I turned 16. I did a little of everything."

Both Ausley and Dornburg agree that the biggest thrill of sports broadcasting is being closely associated with the players and coaches.

"I saw every game that David Thompson, Dave and Don Buckley, and some of the other greats played in," Dornburg said. "I've worked closely with Lou Holtz, Norm Sloan, Bo Rein, Monte Kiffin and Jim Valvano. I've felt like a big part of the teams."

Ausley makes a claim which may very well be left unchallenged.

"I think that in the last 21 years, I have seen more N.C. State football and basketball games than any person — dead or alive," he said. "To the best of my recollection, I have missed four basketball games and two football games. I only know three people who can come close to saying that — Frank Weeden, Willis Casey (State Athletic Director) and myself."

Dornburg effectively summarized his and Ausley's association with the Wolfpack athletic program.

"You live and die with the team," he said.

## Grapplers fall to No. 3 Iowa State, whip Oswego

from State Sports Information  
Pins by 167-pound Craig Cox and heavyweight Tab Thacker paced State's wrestling team to a 31-8 record of Oswego State College of New York, Sunday Jan. 3, in Reynolds Coliseum.

Cox, a junior, raised his season's record to 8-3 by pinning Oswego's Paul Newman at 2:12 in the first period of their bout. Thacker, a massive 400-pound sophomore, upped his individual mark to 7-2 with a fall over

Tom Dougherty just 34 seconds into their heavyweight bout. The pin by Thacker was his fourth of the year.

In all, the Wolfpack, which raised its season's mark to 2-1, captured seven of ten bouts with one match ending in a draw. Other winners for State included junior Ricky Negrete at 126, sophomore Vince Bynum at 134, junior Steve Koob at 142, sophomore Chris Mondragon at 158, and freshman Greg Fatool at 177.

Winners for Oswego were senior Dave Parisi at 118 and junior Mark Bowman at 150. The draw came at 190 when State's John Connolly and the Laker's Doug Morese fought to a 5-5 draw. Oswego fell to 7-1 while State improved to 2-1.

Nationally third-ranked Iowa State dounced 10th-ranked State, 29-12, in a match Dec. 22, in Reynolds Coliseum before a crowd of better than 1,500 fans.

Randy Conrad's pin at 142 and Perry Hummell's superior decision at 177 propelled the Iowa State team as Conrad pinned the Wolfpack's Koob at 1:36 of their bout to break open what had been a close meet. The pin gave the Cyclones a 13-3 lead which stretched to 24-6 as Hummell decisioned State's Fatool, 23-6.

The Wolfpack, which wrestled the match without All-Americans Chris Wentz and Matt Reiss, and ACC champ Jerry Rodriguez due to injuries, received a pair of wins at 134 by Carmen DeLese and 167 by Cox, as well as a pin by sophomore heavyweight Thacker.

"I was real pleased with the way we wrestled," Wolfpack coach Bob Guzzo said. "Our lineup tonight had only one

senior in it and we were missing some of our stronger wrestlers, but our kids wrestled well."

"We dropped a couple of close matches which could have gone either way. And of course we got a couple of fine wins from DeLese and Cox. Thacker's pin was the high point of the match."

## Stats show little change

from the Atlantic Coast Conference Service Bureau

GREENSBORO, N.C. — The Atlantic Coast Conference team statistics for this week do not show many changes from the last set issued two weeks ago, despite adding the figures from 25 holiday games to the computations.

The only change in the leadership of the six team categories came in scoring margin, as Virginia, the nation's second-ranked team claimed the department with a whopping 21.3 scoring differential. The effort gave the Cavs the ownership of three categories, with Georgia Tech, Maryland, and State holding the lead in one category each.

Virginia leads the conference in scoring offense and rebounding margin to go along with its scoring margin position. The Cavaliers are averaging 81.2 points per game, and are out-rebounding opponents by 11.6 carsoms an outing. In addition, Virginia jumped from seventh to third place in scoring defense, giving up just 60.1 points a game.

Georgia Tech continues to lead the league in field goal percentage, although it has just a slim lead over

## Rainbow in review; Pack 2nd in Hawaii

from staff and wire reports

The Wolfpack vaulted to a No. 15 ranking over the holidays. One of the biggest reasons for the Pack's improved ranking was its performance in the Rainbow Classic played in Honolulu, Hawaii in late December.

State took second place in the Classic after an upset in the final game but managed to take victories over Michigan State as well as down Wichita State, who was then ranked second.

The following is a recap of the Rainbow Classic and how the Wolfpack's second-place finish came to be.

Games of Dec. 28

HONOLULU (UPI) — Renaldo O'Neal converted five free throws in the final 40 seconds and Ricky Pierce added another to run his game-high total to 23 points and give Rice a shocking 51-47 victory over previously unbeaten and then 18th-ranked State in the finals of the Rainbow Classic Championship.

The win was the second major upset pulled off by the Owls in as many nights. In the semi-finals Rice knocked No. 8 San Francisco from the ranks of the unbeaten with a 78-66 defeat.

Against the towering Wolfpack the Owls counted on ball control, defense and the deft shooting touch of Pierce. Pierce, voted the tournament's Most Valuable Player, cooled off the second half, but put Rice ahead at the half, 29-22, with 16 points.

Bobby Tudor wound up with 11 points, including nine in the first half, and Kenny Austin also had 11.

The Owls, now 8-4, never trailed in the game — although the score was tied four times in the first half and twice late in the second half.

But free throws by O'Neal and a field goal and free throw by Pierce ended State's hopes. The loss dropped the Wolfpack's record to 9-1.

In an earlier consolation game, San Francisco downed No. 4 Wichita State, 84-74, behind a 25-point performance by Quintin Dailey and 23 by John Hegwood.

The win raised San Francisco's record to 11-1 while the Shockers suffered their second consecutive defeat after eight wins.

Both teams battled on even terms in the first half with the score tied 11 times and the lead changing hands nine times.

The Shockers held a three-point advantage, 45-42, at the half, and the score was tied three more times early in the second half before Dailey scored 13 of his points and Hegwood 12 as the Dons steadily built up their lead to the game-ending 10-point margin.

Wichita State led by Cliff Livingston's 22 points, outscored USF 32-26 in field goals, but the Dons went to the line 23 more times and made 32 free throws compared to Wichita State's 10.

The statistic, however, was misleading because the Shockers, in an effort to catch up in the second half, were forced to foul San Francisco's rotating guards.

Earlier in the evening, Clarence Dickerson hit a 21-foot jump shot with one second remaining to give Hawaii a 62-61 victory over Michigan State and a fifth-place finish in the tourney.

Michigan State had taken the lead 20 seconds earlier on a field goal by Derek Perry, but Dickerson's shot with two defenders around him produced Hawaii's seventh victory of the season against two defeats.

David Hopkins led the Hawaii scorers with 19 points with Dickerson adding 18. Sam Vincent topped the Spartans, 5-5, with 16, including 10 in a three-minute stretch in the second half that gave the Spartans its last lead, 51-46.

Clemson and North Carolina. The Yellow Jackets are making 55.2 percent of its shots. The Jackets are doing well in free-throw shooting and scoring defense also, as the team is shooting 69.3 percent and allowing 60.1 points to foes, good enough for fourth in the conference in both categories.

State, currently ranked 15th in the country, leads the league in one area and is second in two others. The Wolfpack is first in scoring defense, holding opponents to an amazing 48.3 points per game, and is second in free throw shooting with 73.7 percent and also in scoring margin with a 17.5 difference.

Maryland is the leader in free throw percentage, making good on 73.9 percent of its attempts from the foul line.

No. 1 ranked North Carolina has slowly crept upward in the league statistics, and now holds the second spot in rebounding margin and scoring defense, along with third in field-goal percentage and scoring margin.

Clemson is second in scoring offense, scoring margin and field goal percentage, and third in free throws, while Wake Forest holds third in scoring offense and rebounding margin.

Games of Dec. 29

HONOLULU (UPI) — Thurl Bailey and Dereck Whittenburg combined to score all but one of State's 28 second-half points to lead the 18th-ranked Wolfpack to a stunning 60-48 victory

(See "State," page 11)

## Wolfpack basketball: back on top

## Sideline Insights

William Terry Kelley

Sports Editor

State had more than just Christmas and New Years to celebrate over the holidays. For instance, a national ranking and a second-place finish in the Rainbow Classic in Hawaii for starters, not to mention six wins.

The Pack took its first national ranking of the season as State took a No. 18 spot in the UPI poll before Christmas. The next week the Pack remained 18th in UPI and climbed into the AP list at 20th.

Then after a stellar performance in the Rainbow Classic with a victory over No. 2 ranked Wichita State, as well as wins over Michigan State, UNC-Wilmington and Maryland before that, the Pack came home to beat Clemson and then win a squeaker over Southern Mississippi. Although in the middle of all of that was a disappointing loss to Rice in the finals of the Classic the Pack had impressed the brass.

State now ranks 15th in both polls with a chance to climb this week. Not only has the Pack garnered national attention but it sits atop the ACC standings with a perfect 3-0 mark after Saturday's win over Georgia Tech.

Wolfpack mania is alive and well and head basketball coach Jim Valvano has in fewer than two seasons revived the State program to national prominence. The fans are responding and people in Wolfpack Country are ready to show this state and the rest of the nation that the epitome of college basketball in the Carolinas and the ACC is not only Chapel Hill.

It seems the same people who were tooting the Wolfpack's horn in the glory years are now aboard the Tar Heel handwagon since the Heels are No. 1 — true fans huh?

Well the true State fans are in Raleigh on cool winter nights filling up Reynolds Coliseum when the Pack plays, or assuming positions in front of television sets and by radios to cheer the Pack on game nights.

There's a sign over the State swimming pool which reads *Red Legend Pride*. That sign applies to the Pack's ultimately successful swimming program but can also be used in other State sports on occasion and that occasion seems to have arisen — no make that re-arise — for State basketball, men and women.

The State women lost to Clemson Saturday, 94-75, but maintain a No. 7 national ranking and an 11-2 record. Enthusiasm abounds at State games. The Wolfpack's recent success has made Reynolds rock with excitement. A big Chuck Nevitt slam dunk or a Dereck Whittenburg downturner can really bring the Pack fans to their feet.

Reynolds is quickly becoming close to the excitement exhibited at Clemson — a team whose fans stood behind it all the way to a national championship in football. State does not have the passive fans of North Carolina and, it is hoped, not the obnoxious fans of Duke but can boast of excitement in the ranks.

State, its basketball teams and its fans, has much to cheer about. Maybe the cheering won't die down this time when some bad times roll around. But the future has never looked better. A new era is developing in State basketball, one which might be on the way to the top. A combination of likeable players and a new program that is showing success has brought enthusiasm back to State fans.

As *Playboy Magazine* said in its annual basketball preview: "Jim Valvano is one of the brightest young coaches in the country and within two years will have the Wolfpack vying for a national championship."

The Pack is back. Long live the Pack.



Staff photo by Jim Frei

This Iowa State grappler seems to be under the control of a State wrestler but the Cyclones controlled the Wolfpack.

# Women cagers look for sweep

by Devin Steele  
Assistant Sports Editor

Now, State's women's basketball team doesn't want to admit that Tuesday night's game with Appalachian State will be a cakewalk.

But judging from an earlier score when the two schools met, it shouldn't have much trouble at all dismantling the Mountaineers. On Saturday, Jan. 2, the Wolfpack blitzed App. State 103-59 in a matchup in Reynolds Coliseum.

The upcoming game is staged in Boone at 7:30 p.m.

In the previous meeting, Ginger Rouse led four State double-figure scorers with 24 points as the Pack zipped to a 25-5 cushion in the first seven minutes. Claudia Kreicker, who ended with 16, and Rouse hit eight each during that early run, which was made possible by a sticky press and the fact that State connected its first nine of 10 shots from the floor.

"This is a nice way to start off the new year," State head coach Kay Yow said. "The players came back in excellent condition. We started tonight trying to execute all phases of our game. We used more defenses than we've used all season and we felt we stayed more with the actual game plan. That's very dif-

ficult to do with all the combinations we had out there.

"Ginger took really good shots. By staying in our offense, we were able to get the good shot for her. Claudia also had a good night. She is really coming into her own."

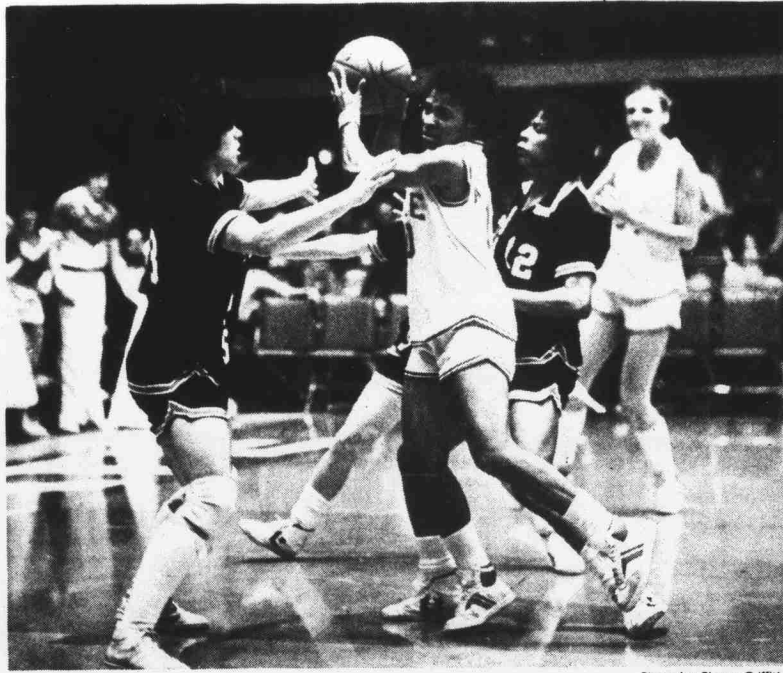
Sophomore Karen Thompson hit two baskets and Candy Lucas, with 14 points, added a bucket with 5:56 left in the half as the Wolfpack extended its lead to 37-15.

The Mounties sliced the deficit to 15 at 42-27 with 2:30 remaining on a pair of jumpers by Angelita Horton, who had 14 of her team-leading 16 points by the halftime. The scoreboard read 48-31 at intermission.

Throughout the second half, State's full-court trap forced numerous turnovers as the hosts built on to their margin even more. Rouse and Kreicker cashed in six points apiece before Angie Armstrong, who had 12 for the night, stole the ball and put it up for two points. That made it a 25-point difference, 66-41.

Just over three minutes later, Lucas converted two bonus situations to make it a 31-point spread, 74-43.

State's reserves continued the onslaught, lengthening the margin to 85-47 on a bucket by Mary Jane Wild with 5:41 to go



State point guard Angie Armstrong fights to keep Appalachian defenders from stealing the ball.

Photo by Simon Griffiths

and to 89-49 on a short jump shot by Linda Page a minute later.

Rouse scored a layup with 3:03 to play for the biggest margin of the night, 97-51. With 56 seconds showing, Lucas made a steal and

tallied a simple layup to account for point 100, much to the crowd's approval, before scoring the next three points, too.

The 103 points matched an earlier game-high for the Pack this season against

Francis Marion.

In addition to totaling 27 assists as a team, State also forced 30 turnovers.

"I couldn't be much more pleased with the effort," Yow said. "We were much more careful with the ball.

We only had four turnovers by halftime. The 27 assists and only nine turnovers really excited me."

Rhett Culcasure added 12 to the Appalachian cause, while Muriel Higginbotham hit 11.

# Pack steals win from So. Miss by single point

by Devin Steele  
Assistant Sports Editor

For the first 21 and the last six minutes, State's basketball team may have thought it was back in Honolulu, on the verge of an uncharacteristic defeat at the hands of an unheralded opponent.

Trailing 31-24 to somewhat mediocre Southern Mississippi just into the second half last Monday night, the Wolfpack was finding it difficult stealing the tempo from the deliberate Golden Eagles, who had controlled the game thus far.

Yet, the then 18th-ranked Pack, which was on the losing end of a similar game against Rice in the Rainbow Classic finals, escaped with a 46-45 victory. As guard Dereck Whittenburg more succinctly put it, "We stole one."

And it was Whittenburg who was the catalyst, sinking a free throw with two seconds left to provide the winning margin and secure State's 11th win in 12 starts.

The Wolfpack, coming off its second big ACC win two days prior, showed signs of fatigue from playing in its fifth game in seven days.

After playing three games in Hawaii, the Pack flew back to meet Clemson before taking the court with the Golden Eagles.

But Southern Miss deserved the credit as it controlled the tempo from the opening tap and spurred to an early 14-8 lead, while forcing State out of its aggressive two-three zone. The Eagles were up 29-24 at the half and deadlocked with the Pack at 45-45 with 24 seconds left on the clock.

"They outplayed us and they deserved to win the basketball game," a relieved State head basketball coach Jim Valvano said. "Their first half reminded me of a game we played in Hawaii (Rice) — the club controlling the tempo and not permitting us to do what we'd like to do. So I'd like to give them all the congratulations in the world.

"If you're going to have an outstanding year, you need to win one here and there that you're not supposed to win. We got one tonight."

Scott Parzych bombed in a 20-footer from the corner to give the Pack its first lead since the opening minute, 35-34. The senior forward fired in another long-range missile a minute later before Whittenburg, who finished with a team-high 13, accounted for a three-point play to make it 40-34 with 12:51 remaining and cap off a 9-0 spree.

After an 18-footer at 7:48 by Parzych, who had 12 for the game, State appeared in command with a 45-38 advantage.

With 24 seconds to go, Curtis Green, who finished with a game-high 14 points, knocked in a 15-foot jumper to tie the count at 45-45.

As the clock wound down, Whittenburg raced for the hoop on the left side. Green was assessed a reaching-in foul on the drive and Whittenburg, the league's leading foul shooter, canned the front-end of a one-and-one situation to provide the clincher with two seconds left.

The long inbounds pass was missed as time expired.

# Myers verbally commits to State

by William Terry Kelley  
Sports Editor

State basketball coach Jim Valvano has received a verbal commitment from standout guard Ernest Myers of Totentine High School in the Bronx, New York, according to State officials.

Myers, a 6-3½ second guard, is one of the country's best. A three-year starter in high school, he averaged 23 points and 10 rebounds as a junior, leading his team to a second straight New York City Catholic High School championship and a runner-up finish in the state tourney.

So far this season, Myers is averaging 30.2 points a game and 10 rebounds with three assists. Myers was named the MVP in both of the tournaments Totentine has played in this season as the senior's high school has captured its first 10 games.

Myers, who visited State in the fall, chose the Wolfpack over Syracuse, DePaul, Georgia Tech, and Marquette.

"We have to replace our backcourt in two years," Valvano said. "We've recruited Ernie to fill in at the number two guard position."

"He will be an outstanding player for us and will see a great deal of time as a freshman. We think he will start as a sophomore, junior and senior, and have a tremendous career here. He has all the ingredients."

Myers plans to major in either business or communications while at State.





## ON THE LAND, IN AIR AND SEA.

# ARMY

The Army's active, reserve and national guard units are on the move all around the globe. Over land, through harbors and ports, in the air.

If you are looking for an executive position in the future—yet you want plenty of action now—look at the list of opportunities available to the Army officer. Opportunities to manage people and equipment. Opportunities to lead America's finest on land and sea. Opportunities to soar through the air. The training that qualifies you to be an Army officer can put you a step ahead in any future career—military or civilian.

Make the first step now. See the Professor of Military Science on your campus.

BE ALL YOU CAN BE.



**ARMY ROTC**

CONTACT CAPTAIN MIKE MORROW  
ROOM 154, REYNOLDS COLISEUM  
737-2428



# State takes wins over Shockers, Spartans in Hawaii

(continued from page nine)

over No. 4 Wichita State in the semifinals of the Rainbow Classic.

Bailey wound up with 23 points for the night, but 15 of them came in the final 20 minutes. Whittenburg set a tournament record by converting 16 of 17 free throws, and had another 12 points to power the Wolfpack to its ninth consecutive victory. The loss was Wichita State's first in nine games.

Both teams battled on even terms through most of the first half with the lead changing hands eight times. The score was tied once.

Whittenburg hit four free throws in the final two minutes to push State to a 32-25 halftime lead. Bailey and Whittenburg then took charge of the scoring, and the Wolfpack built up leads of up to 14 points to put the game out of reach.

Later in the evening O'Neal scored 16 of his 24 points in the second-half. Foul-plagued Pierce added 10 more down the stretch to lead unheralded Rice to a 78-66 upset victory over No. 8 San Francisco.

The Owls, who came into the tournament with a lackluster 5-4 record took some sweet revenge out on the Dons as San Francisco had given Rice an 85-69 drubbing earlier in the season.

O'Neal and Pierce carried the brunt of the Owl's attack, scoring 34 of the team's 43 points in the second half.

For USF, which suffered its first defeat after 10 victories, Dailey accounted for a game-high 39 points, 29 of them in the second half.

Rice jumped off to a first-half lead of 13 points and carried a 35-26 margin into the dressing room.



Staff photo by Jim Frei

Clemson's Horace Wyatt reaches in front of State's Sidney Lowe for a swipe at the ball.

San Francisco climbed to within two points midway through the second half, 50-48, but O'Neal and Pierce put the game out of reach.

In an earlier consolation game, Derek Perry scored his only field goal — a layup off a rebound in overtime — to give Michigan State a 51-50 victory over Fullerton State.

David Gilbreath followed a missed field goal with a 16-foot jumper at the buzzer for the Titans to send the game into overtime. Until then the Spartans held a slim lead in a low-scoring game. Fullerton led 28-26 at halftime.

Bandy Morrison led Michigan State with 14 points while the Titans were paced by Leon Wood with 17. The Spartans rose to 5-4 while Fullerton fell to 5-7.

In the first consolation game, Dickerson scored 29 points and Rodney Jones added 20 and grabbed 10 rebounds to lead Hawaii to an 84-73 victory over Bradley.

Hawaii, 6-2, trailed 40-38 at the half but struck for 46

Scott Parzych, who scored 18 points, and Whittenburg, who added 13, led to the runaway. For the Spartans, Kevin Smith had 14 points.

In the first game, Antoine Carr scored 10 points down the stretch and Tony Martin converted four free throws in the final 24 seconds to give the Shockers its win over the stubborn Titans.

The 8-0 Shockers, who had beaten seven previous opponents by an average of 28-points per game, built up a 14-point lead with 14:46 left in the game but the Titans, behind the shooting of Tony Neal, closed the gap to one point on two occasions before Carr and Martin spurred the Shockers.

Carr, who was plagued by

foul problems in the first half, led the Shockers with 20 points with Martin adding 17. Ricky Mixon paced the losers with 20 points while Neal and Leon Wood added 18 each.

The scoring output was a season low for Wichita State, which had entered the game averaging 92 points per game.

## scoreboard

**Clemson (59)**  
Shaffer 1 0-0 2, Gilliam 3 1-1 7, Wyatt 6 1-2 13, Hamilton 7 0-0 14, Campbell 4 2-9, Bynum 2 0-0 4, Ross 1 0-0 2, Doods 1 0-0 2, Jones 1 0-0 2, Ward 0 0-0 0, Eppley 1 2-3 4. Totals 27 5-8 59.

**State (75)**  
Parzych 5 1-2 11, Bailey 1 2-4, Nevitt 6 3-5 15, Whittenburg 7 4-6 18, Lowe 1 12-14 14, McQueen 1 0-0 2, Thompson 0 0-0 0, Gannon 3 3-4 9, Charles 0 0-0 0, Proctor 0 2-3 2, Warren 0 0-0 0.

Lay 0 0-0 0. Totals 24 27-36 75.

Halftime — State 38, Clemson 31. Total fouls — Clemson 28, State 14. A — 12,300.

**Maryland (53)**  
Branch 5 4-6 14, Veal 3 2-2 8, Pittman 6 3-6 15, Jackson 0 0-0 0, Morley 0 0-0 0, Adkins 3 0-0 6, Rivers 1 0-0 2, Holbert 3 0-0 6, Baldwin 1 0-0 2, Fothergill 0 0-0 0. Totals 22 9-14 53.

**State (74)**  
Parzych 4 0-0 8, Bailey 5 2-2 12, Nevitt 1 6-8 8, Whittenburg 11 4-6 26, Lowe 5 0-2 10, McQueen 0 2-2 2, Charles 0 0-0 0, Gannon 1 2-2 4, Proctor 2 0-1 4, Perry 0 0-0 0, Thompson 0 0-0 0, Leonard 0 0-0 0, Warren 0 0-0 0, Lay 0 0-0 0. Totals 29 16-24 74.

Halftime — State 31, Maryland 17. Total fouls — Maryland 23, State 16. A — 10,700.

### UPI Basketball

**Top 20**

1. North Carolina 8-0
2. Virginia 11-0
3. Kentucky 8-1
4. DePaul 9-1
5. Missouri 9-0
6. Minnesota 8-1
7. Iowa 8-1
8. Louisville 7-2
9. Georgetown 11-2
10. San Francisco 11-1
11. Arkansas 8-1
12. Wichita State 9-2
13. Idaho 11-0
14. Tulsa 8-1
15. State 11-1
16. Houston 9-1
17. Alabama 8-1
18. St. John's 9-1
19. Oregon State 8-2
20. Indiana 6-3

### UPI Football

**Final Top 20**

1. Clemson (35) 12-0
2. Pittsburgh 11-1
3. Penn State (1) 10-2
4. Texas (1) 10-1
5. Georgia 10-2
6. Alabama 9-2-1
7. Washington 10-2
8. North Carolina 10-2
9. Nebraska 9-3
10. Michigan 9-3
11. Brigham Young 11-2
12. Ohio State 9-3
13. Southern Cal 9-3
14. Oklahoma 7-4-1
15. Iowa 8-4
16. Arkansas 8-4
17. Miss. State 8-4
18. West Virginia 9-3
19. Southern Miss. 9-2-1
20. Missouri 8-4

### AP Football

**Final Top 20**

1. Clemson (47) 12-0
2. Texas 10-1-1
3. Penn State (1) 10-2
4. Pittsburgh 11-1
5. S.M.U. (1) 10-2
6. Georgia 10-1
7. Alabama 9-2-1
8. Miami, Fla. 9-2
9. North Carolina 10-2
10. Washington 10-2
11. Nebraska 9-3
12. Michigan 9-3
13. Brigham Young 11-2
14. Southern Cal 9-3
15. Ohio State 9-3
16. Arizona State 9-2
17. West Virginia 9-3
18. Iowa 8-4
19. Missouri 8-4
20. Oklahoma 7-4-1

## Tennessee Tech falls to women

by Devin Steele  
Sports Editor

who dumped in nine for the contest.

But Tennessee Tech streaked back to take the 31-29 edge at 4:29 with Harper hitting her 13th point from a jump ball. State was on top 40-37 at the half.

Early in the second half, Tennessee Tech went ahead 43-42 on a layup by Teresa Duncan, who canned 10 for the game.

For the next six minutes, the Pack spurred to a 17-2 scoring advantage to spell defeat for its guests. Armstrong zapped in seven and Rogers connected three-straight long jumpers as their team went ahead 59-45 with just over 13 minutes left.

Tennessee Tech moved as close as 12 with 9:03 to play when Emily Tyler drove for a layup, but her team got no closer.

Freshman Candy Lucas extended the margin to as much as 20, 81-61, with 3:46 remaining on a basket, before Harper scored six of her team's next eight points to cut it to 13. Tennessee Tech dropped to 5-7 with the loss.

## Wolfpack women capture victory over Georgia Tech

by Devin Steele  
Sports Editor

Coach Kay Yow's State's women's basketball team kept its conference record perfect last Monday night when it paid Georgia Tech a not-so-welcome visit and took a 76-62 victory over the Yellow Jackets.

Senior guard Ginger Rouse led the way with 18 points, while sophomore forward Claudia Kreicker dumped in 13 points and snared down nine cars to push the Wolfpack's conference record to 4-0 and

overall mark to 10-1.

The Pack's defense was awesome in holding Georgia Tech to a 34-percent field goal percentage, despite a 24-point, nine-rebound effort by center LeeAnn Woodhill. The Jackets, which fell to 0-4 in the league and 3-7 overall, were also led by Anita Malone with 12 points and Kate Brandt with 10.

Angie Armstrong added nine points, and Connie Rogers and Karen Thompson eight for State, which shot an accurate 55 percent from the field. State held a 43-34 halftime advantage.

**GO IN PEACE**  
JOIN THE PEACE CORPS

On campus: Contact  
Nancy Miller  
3 Patterson Hall  
MWF 11:00-3:00  
737-38 18

**Productions Eight Two**

**CASTING NOTICE**

We are auditioning for over 200 singers, dancers, musicians, variety artists and technicians for The Old Country, Busch Gardens' 1982 Entertainment Season.

The Old Country, America's most truly "themed" theme park will provide you with a paycheck and an opportunity to polish and display your talents before an audience of over two million guests. And if invaluable exposure and experience are not enough in themselves, then we have more for you! Free classes in all forms of dance, vocal instruction and instrumental arranging are offered as a part of Busch Entertainment Corporation's commitment to personal growth. There is also the opportunity to take part in choral, band, jazz and dance concerts and a fully staged theatrical production produced by the employees themselves.

So get your act together and show it to us. Then get ready to show it to the world.

Audition date:  
Greensboro, NC  
Thurs., Jan. 14; 1-5 p.m.  
University of North Carolina  
Cone Ballroom

**GOIN' TO THE COLD POWER**

Are you a record player and cassette with a cassette. An equal opportunity employer M.F.H.

**FOOD TOWN**

**OPEN SUNDAY 10 A.M. 'til 7 P.M.**

**Ground Beef 98¢ Lb.**

Fresh Daily 5 Lbs. or More

USDA Choice Beef Chuck Bone-In Chuck Steak Lb. \$1.38

**\$4.59** Budweiser Beer (Package of 12 12 Oz. Cans)

**\$2.79** Wisk Detergent (Half Gallon - 55¢ Off)

**\$1.99** Schlitz Beer (Package of 6 - 12 Oz. Cans Regular & Light)

**\$1.09** Coca-Cola (3 Liter)

**2/79¢** Libby's Corn (303 Cans - White Kernel/Green Style)

**3/99¢** Libby's Green Beans (303 Cans - Cut or French Style)

**\$1.09** Lipton Tea Bags (24 Ct. - 25¢ Off)

**99¢** Tropicana Orange Juice (64 Oz. - 2¢ Off)

**89¢** Dove Liquid (22 Oz. - 20¢ Off)

**79¢** Toilet Tissue (4 Roll Pack - Coronet)

**\$1.49** Tater Boy (5 Lb. - Frozen Crinkle Cut French Fries)

**3/\$1.00** Margarine Quarters (1 Lb. - Food Town)

**89¢** JFG Mayonnaise (Quart)

**\$1.49** Cold Power (49 Cans)

**39¢** Vienna Sausage (5 Oz. - Libby's)

**99¢** Del Monte Catsup (32 Ounces)

**4/89¢** Potted Meat (5 Oz. - Libby's)

**69¢** Scott Towels (Lover Kit)

Prices good at Raleigh, Apex, Garner, & Cary Food Town Stores only

Cries of lost passion

## Relationships: The readers take the spotlight

My last column, "Men: they're all the same — an inconvenience," described what a woman goes through after severing ties with a steady. According to the response readers gave, women are not the only ones who go through the phases of breakup-itis.

It was amazing to discover that some men actually feel the same symptoms. Even in a society where men are supposed to be strong and unemotional, there are apparently a few who are unafraid to admit they have been hurt.

### ON WITH THE SHOW LIZ BLUM

The following are samples of the mail in response to my column. The majority of letters were from men, some indignant, some sympathetic. So, in this column, the readers take the stage. On with the show.

*Dear Liz Blum,*  
Your article on men wasn't bad, but in my case you might as well change everything around. I'm a man and I'm the one who was dumped on.

*Sure, everything was great until she got here at State, then she had to go out partying with the girls and leave me at home. You could change all the (hes) to (shes) from "He's gone. I guess you got to be too comfortable, too easy." all the way to, "He seems to be everywhere you go."*

*This has been my life story. Believe it or not, I, a man, was hoping to settle down. I believe these things work both ways. I am the proof, even though I wish I was not.*

*N.S.*  
Any man who wishes to settle down is the dream of the majority of college-age women in the area. Most of the women I have had contact with want that hand of gold — badly. But with the divorce rate soaring, everyone is becoming more cautious. The best thing anyone can do these days is to approach with care and choose wisely. Settling down involves a lot more than a trip to the altar.

The next letter was too long to print in its entirety, therefore excerpts are used to provide the writer's major points.

*Dear Liz Blum,*  
In your article, "Men: they're all the same — an inconvenience," in On With the Show, I find myself agreeing and disagreeing with what you have exposed to us "True Lovers." The article's title caught my attention and I began reading it with the full intention of being very upset, but I can see some aspects I agree with.

*The main objection, however, is that men have hearts and needs also. The couple you gave as an example clearly shows that the girl became too dependent on the man and vice versa.*

*I, myself, have been through a couple (relationships) and each time I came out learning something new. One thing I also notice when a breakup has a lover down is that one always comes back to one person! Oneself!*

*Dependency, I believe, is the main problem with society's marriages and so-called couples that love each other. One must learn that the most important*

*person on this planet is himself. It sounds egotistical, hard and cold — but believing in yourself will save you a lot of heartaches and pain.*

*You'll know when the right one comes along, but give it time. When a relationship gets off too fast and hard at the start, this tends to lead to a most disastrous ending.*

*So if you're going to become dependent, become dependent on yourself because you're the only one that knows yourself like no one else. That, is a "true lover."*

*S.B.*  
True lover or not, it's hard to take yourself out on your anniversary to a nice restaurant. You might get strange looks when you toast yourself.

Seriously, too much dependency is bad. But a relationship is not a personal interaction without some dependency forming. If you maintain a totally independent attitude, how can you truly become close to another? Of course, opening one's self like that leaves one in a very vulnerable position.

Then there was this comment:  
*There are better ways of getting guys' attention rather than writing stories like the one you wrote in the Technician — well, anyway you've got mine!*

*T.Y.*  
I believe you have misconstrued my intentions. It is because of men's attentions that I wrote the article I did.



Couples spend more time at odds than along even lines. Too often they follow their heads instead of their hearts.

Photo illustration by Clayton Brinkley

*This letter is directed to writer Liz Blum and is in reference to a Dec. 2 article, "Men are all the same — an inconvenience."*

*"Hey, Baby": I like your writing, but you are really off-base on this one. Dumped-on feelings are not respectful of persons or sex.*

*Girls would probably like to think they are more subtle and gentler when they land the big "D" on someone. It is not different though; slow agony is just as devastating as the hot drop.*

*When we finish licking our wounds and try for normal relationships again, an important question has*

*to be asked: "What is this chink in my make-up that subjects me to dumps?" Throwing off on the opposite sex is no test answer.*

*Using the excuse that he/she used me, or was tired of a good thing is more likely an honest expression of how we felt about them. We're hurt, though, because we didn't get to dump them first.*

*What if we were tiring or boring to them? "Oh, rats!" This is something that definitely has to be worked on, because any relationship is vulnerable to these facts, not just couples.*

*Enough soap-sorting for now, and so goes on the relationship of the world. "Best of luck on your next one, Liz."*

W.D.

Relationships are strange things. While they are one of the most personal aspects of our lives, they also are universal in their consequences. Nobody gets out of any romantic entanglement without receiving a couple of scars.

Well, the men definitely had their say. And then some. Here's a woman's response.

*Dear Liz,*  
My congratulations on an excellently written story, concerning a big topic! You've hit the nail on the head! I know exactly where you're coming from, because I've been there myself. Granted men get hurt, too; but they're too egotistical to admit it. I think you deserve a bow. Again, congrats!  
*P.S. I would like to see you do a story on your idea of a good relationship.*

L.H.

Men do tend to be egotistical but most of the ones who wrote in seemed to have no qualms in exposing their scars. It almost makes you feel there is some hope for them.

Relationships all boil down to one thing. Taking a chance on someone; leaving yourself open. REO Speedwagon poses the universal question when it comes down to the choice. "Should I follow my head?/Should I follow my heart?/Should I follow my head or my heart?"

Maybe my heart can't always be wrong.

## What have you decided to do for your spring break ...

Many things come to mind at the beginning of spring semester.

However, no thought is more dominant than that of spring break. Scraps of conversation that might be heard in Registration Day's lines: "What are you gonna do spring break?" "Man, I've got this great place right on the beach!"

To most people, spring break is nothing more than an Elvis Presley movie. The popular way for college students to spend their week off is to hit the beaches — preferably Daytona Beach.

Bikini-clad girls, beer and sun are the main ingredients. Add a conver-

sible, guitar and semi-private motel room and the ideal of every student is intact.

Unfortunately, not all of us can crowd onto Daytona Beach. But take heart. There are other ways of spending those precious days in mid-semester.

Snow skiing, panning for gold, hiking the Appalachian trail, going home and bar-hopping with old high school chums — even painting the house and trimming the yard for dear ol' Mom and Dad can be ways to pass the time.

Among the less considered would be running away from home, quitting

school, marooning yourself on a desert island or touring the ever-popular, scenic countryside of Siberia.

Or if you really want to do something strange, there is always taking up hobbies during spring break. Manicuring lions, burying dead pet rocks, tracking down bears or even writing for the Technician.

No matter what you do for spring break, there's always one more thing to consider. What are you going to do when you get back to school — assuming you survive the break to come back in one piece.

You could hit the "block," clean out your refrigerator of pre-break mold, or you can take our suggestion.

The Technician will sponsor a photo contest starting immediately after spring break. Prizes will be awarded for both color and black-and-white entries. Look for further details in upcoming issues of the Technician.



Technician file photo

**50¢ OFF**  
**VILLAGE INN PIZZA PARLOR'S**  
**'ALL YOU CAN EAT' BUFFET**  
Western Blvd.  
Expires Monday, Jan. 18

**ABORTIONS UP TO 12TH WEEK OF PREGNANCY**  
\$185  
Abortions from 13 to 16 weeks at additional charge.  
pregnancy test, birth control and problem pregnancy counseling. For further information call 632-0535 (toll-free number 800-221-2568) between 9 A.M. - 5 P.M. weekdays. \*On Clinic  
**Raleigh Women's Health Organization**  
917 West Morgan St.  
Raleigh, N.C. 27603

**PLAYERS MEETING**  
Tuesday, January 12  
6 PM.  
Thompson Theatre  
NEED TO TALK ABOUT —  
Spring Projects 82-83 Shows  
Next Year's Officers

**MAINTENANCE FACTORY STORE**  
Ladies' JEANS 6.99  
Sizes 5-15, 32-38  
3223 Avent Ferry Rd. Shopping Center, Raleigh  
1295 Buck Jones Rd. South Hills Outlet Mall, Cary

**JOINT INSTITUTE FOR ADVANCEMENT OF FLIGHT SCIENCES**  
George Washington University NASA Langley Research Center  
EDUCATION AND RESEARCH OPPORTUNITIES  
A number of Research Scholar Assistantships in Aeroacoustics, Aeronautics, Environmental Modeling, Materials Science and Structures and Dynamics are available for the 1982 spring and fall semesters and the 1983 spring semester to qualified students seeking an outstanding opportunity for graduate study and research leading to the degrees of Master of Science and Doctor of Science. Stipends are \$10,000 per year for MS program and \$11,000 per year for DSc program. For further information and application, complete the form below and return to Prof. J. L. Whitesides, JIAFS/GWU, MS 169, NASA/LRC, Hampton, VA 23665.  
The GWU is an EEA Institution  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Degree/Major/Date Awarded \_\_\_\_\_  
Area of Interest \_\_\_\_\_

**GRAND OPENING**  
**Milton's Pizza**  
Because You're Someone Special®  
**FREE SALAD** WITH THIS COUPON GRAND OPENING SPECIAL VISIT OUR 25 ITEM SALAD BAR One per customer Good thru 1/30/82  
At Milton's Pizza we make our dough fresh daily. Finest Items Made-Pizza, Lasagna, Subs, Spaghetti.  
**\$2 OFF** GRAND OPENING SPECIAL ANY 12", 14" and 16" MILTON'S PIZZA One per customer Good thru 1/30/82  
3215 AVENT FERRY RD. RALEIGH, N.C. CALL AHEAD FOR ORDERS TO GO 851-6910 Open 7 Days A Week 11-11 FRI. & SAT. till 12 p.m.



# Transcendental meditation improves performance

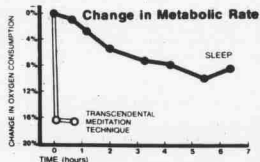
by Jeffrey L. Cooke  
Features Editor

Your grades are not what you expected. It's getting harder to concentrate and make the marks you have hoped for. Even when you try to relax and spend some time with friends, you seem to be depressed with what you are doing. Or maybe you feel your mental potential has deflated your personality into a dusty rag.

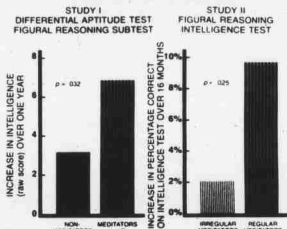
You may not be alone. You may or may not feel as bad as described above, but you still search for something to enhance your life. If someone told you, you could improve your grades as well as increase your mental potential and spirit effortlessly, would you be interested?

Many students in the past have been interested and they have improved in more than the few aspects mentioned thusfar. What has worked for these students is the Transcendental Meditation Program.

The T.M. technique was introduced to the United States by Maharishi Mahesh Yogi in 1959. People who experienced it liked it and told their friends who in turn told their friends and the T.M. program expanded to large proportions by the early 1970s. Thus the Society of Creative Intelligence was formed to increase the mental potential of individuals as well as to bring good will and peace to all.



### Growth of Intelligence



Transcendental meditation is a technique that allows the mind to experience subtler levels of the thinking process until thinking is transcended and the mind comes into direct contact with the source of thought. T.M. is a simple and easy technique to learn. Unlike other methods, T.M. requires no concentration and takes only seven lessons to learn.

Before you write off the program as some type of cult or religion, you may be surprised to learn that since 1970, scientists the world over have been researching the effects of T.M.

These findings have shown that during the technique, the metabolic rate is reduced by 16 percent in only a matter of minutes. During sleep however, it takes a period of many hours to reduce the metabolic rate even 12 percent.

Thus your body receives a faster and more refreshing state of rest during T.M. than when you are asleep.

Findings also indicate that this program increased general fluid intelligence giving the person greater adaptability, creativity and comprehension.

Penny Mullery, an associate teacher with the Students' International Meditation Society, started the program when her boss had mentioned the technique to her. She was finally persuaded to attend an introductory session.

"I knew from the first time I was introduced to the program that I wanted to teach," she said.

"During your first meeting you are introduced to the program. You are then slowly instructed and ac-

tually starting to practice the technique by the fourth meeting.

"The last four meetings are very important. It is here where you must be able to meet with your personal instructor four evenings in a row to make sure you successfully practice the technique," she said.

From then on you're on your own. With 1,500 centers around the world, you will be checked every-so-often to make sure you are practicing T.M. effortlessly.

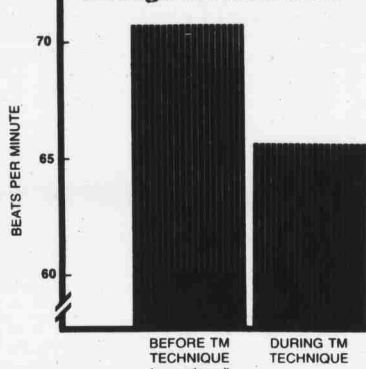
Unlike other methods of meditation, T.M. is effortless. There is no need for concentration. T.M. is different than what most people would call meditation. It is completely different than bio-feedback.

Bio-feedback requires conscious control and effort to produce some specific change. In T.M. everything that happens, happens spontaneously.



Maharishi Mahesh Yogi

### Change in Heart Rate



meditated in one particular area which had a very high crime rate. The crime rate was reduced in the period the group meditated.

When the meditators moved to another area, its crime rate was reduced and the crime rate of the first area returned to its high percentage. This was done repeatedly to prove that it was a direct result of the group's presence.

The benefits you can receive from the Transcendental Meditation Program are unlimited. The results of the many scientific studies published are very impressive and deserve further investigation from the individual.

Joining the Students' International Meditation Society has helped hundreds of local citizens from school performance to job appreciation. Meditating only 15 to 20 minutes every morning and afternoon could give you the added boost you need to add more flavor to your life.

To start the program, there is no need to change your life in any way. "We still suggest to people to stop taking non-prescription drugs to clean the body of unnatural influences," Mullery said.

After starting the program, you will feel a change in yourself. This change will be good for not only yourself but for those who will be around you.

According to the Society of Creative Intelligence, if 1 percent of a population practices transcendental meditation, then the population as a whole will benefit. The first 1-percent city established lies only a few miles away from State - Chapel Hill.

Just what does a city benefit from this? Studies performed in Atlanta, Ga. revealed some interesting results. A small group of meditators

## DO YOU NEED RELIEF?



Relief from all those bottled-up frustrations inside? If you have something that you've been wanting to get out in the open, let me know. I want to know your ideas and feelings on things in general. If you've got writer's itch, get it out on paper and send it in to:

On With The Show  
c/o Liz Blum  
P.O. Box 5698  
College Street Station  
Raleigh, NC 27650  
Or through campus mail to:  
On With The Show  
c/o Liz Blum  
Technician

Try  
Crier

**VAT**  
GRE PSYCH • GRE BIO  
GMAT • DAT • OCAT • PCAT  
VAT • MAT • SAT  
NAT'L MED. BDS  
ECFMG • FLEX • VQE  
NDB • NP I • NLE  
Stanley H. KAPLAN  
EDUCATIONAL CENTER  
Test Preparation Specialists  
Since 1938  
For information, please call:  
919-489-5725

## LOCK, STOCK & BARREL

Visit our three convenient area locations

- Italian Foods • Steaks
- Gourmet Burgers • Seafood
- Gourmet Desserts • Excellent Wine List

PLUS

OUR FAMOUS  
ALL YOU CAN EAT  
35 ITEM SALAD BAR

### 3 CONVENIENT LOCATIONS:

- 3524 NORTH BOULEVARD-mixed beverages
  - COLONY SHOPPING CENTER-beer and wine
  - SOUTH HILLS MALL-beer and wine
- Open seven days 11:00-11:00

### Get Five Free Tokens

with this coupon:

- PAC MAN DEFENDER
- SPACE INVADERS
- MOON FIGHTER
- SPIDERS
- FROGGER
- PINBALL

ONE COUPON PER CUSTOMER  
EXPIRES JAN. 19

### VIDEO FUN ARCADE

3244 N. Blvd 11 a.m.-11 p.m.  
Across from King's Plaza Open 7 days a week

### HELP WHEN YOU NEED IT MOST.

The Fleming Center has been here for women of all ages since 1974, offering understanding and help to anyone faced with an unplanned pregnancy... day or night. Services include:

- Free Pregnancy Testing
- Weekday & Saturday Abortion Appts.
- Evening Birth Control Hours
- CALL 781-5550 DAY OR NIGHT
- The Fleming Center
- We're here when you need us.

**FREE FOR ALL**

Get a  
Stick Pen  
FREE  
when you buy  
any two Wearever® Pens

It's a terrific offer. And there's a great variety from the Wearever® collection to choose from. There's the nifty Needlepoint, the sleek Roll-A-Long, the Prestit Super Fine Leaded Mechanical Pencil (available in .5mm or .7mm), the smooth writing College Pen, the easy to hold Clear-Vue Highlighter and the hefty Whale Clear-Vue Highlighter; both available in assorted fluorescent or regular colors.

Buy any two and you'll get a Medium Point Stick Pen absolutely free. Available in Blue, Black, Red or Green.

Every Stick Pen comes with the famous Wearever Guarantee. If it runs out of ink anytime during the next 12 months from the date of purchase, send it back to Wearever and they'll send you a new one free.

So go Wearever! It's a great opportunity to round out all your writing needs and get a free pen in the bargain.

**WEAREVER**

™ Trade Marks of David Kahn, Inc., Clear Lake, Pa., U.S.A. 17905

# Students share one thing in common: Registration Day blues



Photo by Todd Anderson



Technician file photo

by Liz Blum

Assistant Features Editor

The alarm buzzes. Blearily, you rise to view the beginning of a new semester. Your arms ache from lugging your Christmas loot up nine flights of stairs because the elevator died. Your head is like a football from the welcome-back round of the strip with your buddies.

But do the school officials take this into consideration? Do they give you a day to acclimate yourself to the fact you're back at good ol' State? No way. Not only must you face school, you must face it in the awesome form of Registration Day.

Groaning, you dig out the required picture ID and stumble over to Reynolds Memorial Zoo and join the lines that will be the major portion of your life for the next two days.

Waiting, waiting, waiting. Finally you reach the desk only to find a "hold" on your schedule.

Gad! Off you go to the Business Office lines along with seemingly half of the school. More waiting. Only to find that you have waited 30 minutes to pay \$.75 in library fines.

Return to start. Where you wait in a longer line with your receipt to prove that you owe State absolutely nothing and they can just jolly well give you your schedule now.

Finally, you're home free. You grab your schedule and try to race out of the building. Back to sanity. Suddenly, a flurry of paper flies in your face. You've been caught by the "Propaganda Line." Pamphlets are thrust toward you from all directions. Every organization is eagerly waiting for your body.

Above the congestion, a red "Exit" sign appears. You stagger toward it, arms loaded with every imaginable piece of literature ever conceived at State.

Fresh air hits your face. Congratulations. You've made it through Registration in a record two hours.

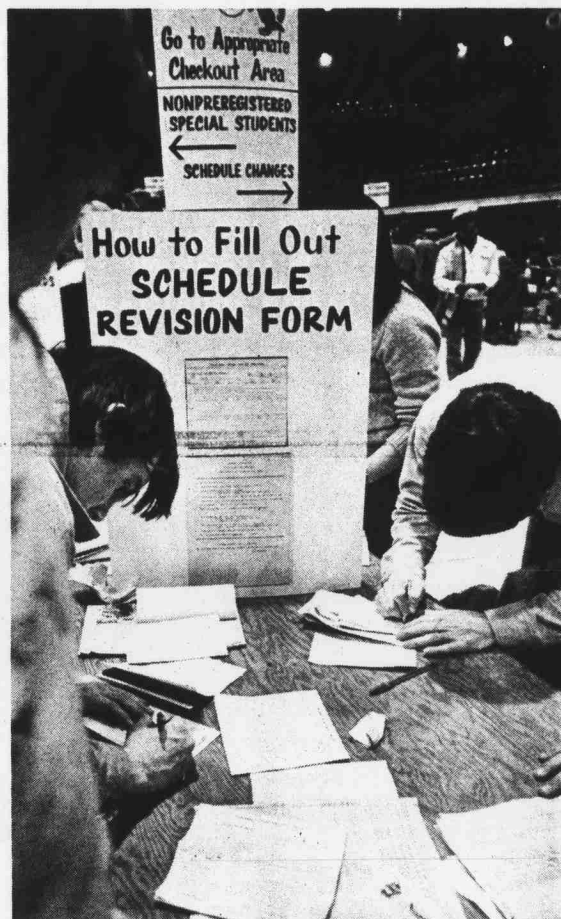
Sighing, you flop on your bed to study your schedule. Tears spring to your eyes. The course that you absolutely had to have is not there. No, a "Seat Problem" has developed, forcing you to do battle with the King Ogre — Change Day.

And if you thought Reynolds was a zoo today, just wait. Not only is it Change Day, but it is also the first day tickets for the Carolina-State game go on sale.

Loyal State fans will be battling to reach the window first outside while desperate students fight to rearrange their lives for a semester inside. Fun City, man. If this is what the rest of the semester is going to be like, forget it.

Organization. That's what you just love about this school. Well, you can worry about that tomorrow. It's time to indulge in the student's favorite pastime of attitude adjustment and escaping reality.

Reality will hit you in the face soon enough in the morning.



Technician file photo

## Scribble, scribble ...

**inter logic**

**WANT TO BE PART OF THE GAME?**

**Get Ready!**

Fascinated with Star Raiders, Pac-Man, Space Invaders, Asteroids, or Computer Chess?

Understand computers?

Think you can do better than Atari?

We do too!

**Get Set!**

We're **Interlogic**, an international firm specializing in marketing videogame concepts from start to finish.

We'd be interested in hearing about your ideas under complete confidentiality.

**Go!**

Just fill out the coupon below and find out if you have a winning idea.

---

**Interlogic, Inc.**  
 9806 West Farragut Avenue  
 Rosemont, Illinois 60018  
 (312) 671-0305

Yes, I want to be part of the booming gaming industry and would like to know more about **Interlogic**. I promise a game concept that's a winner!

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

UNIVERSITY \_\_\_\_\_

## ... scratch, scratch

**Pizza Transit Authority, Inc.**  
 When it comes to pizza, PTA comes to you.

**WE NEED DELIVERANCE**

PTA is now hiring delivery persons. We need persons over 18 years old who own a car. Earn \$5 and up per hour with flexible hours.

Apply in person between 2 and 4 p.m. at PTA 3126 Hillsborough St.



Try Classifieds

Refrigerators  
for  
Rent

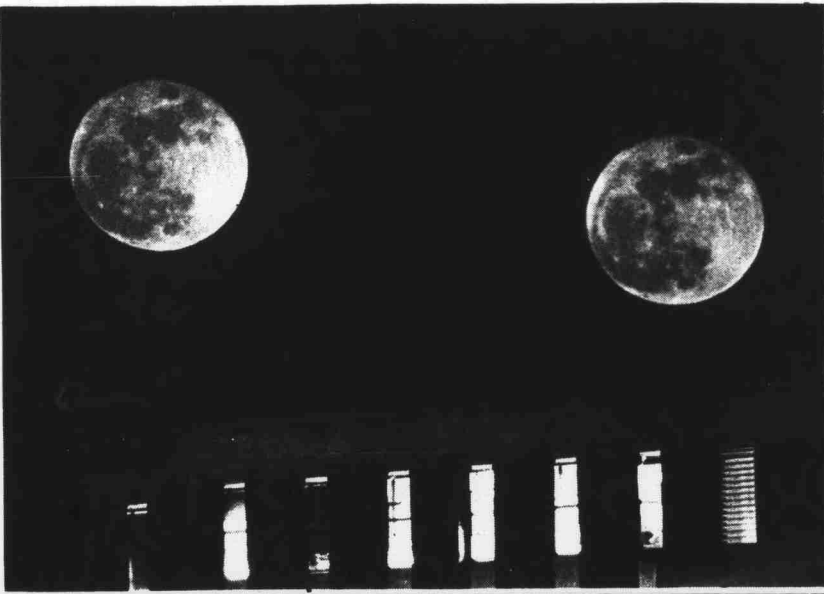
Five and a half cubic feet,  
33 inches tall

**AAA RENT-ALL**

**828-1101**

We Deliver To Your Dorm Room  
A Few Left! Call now!

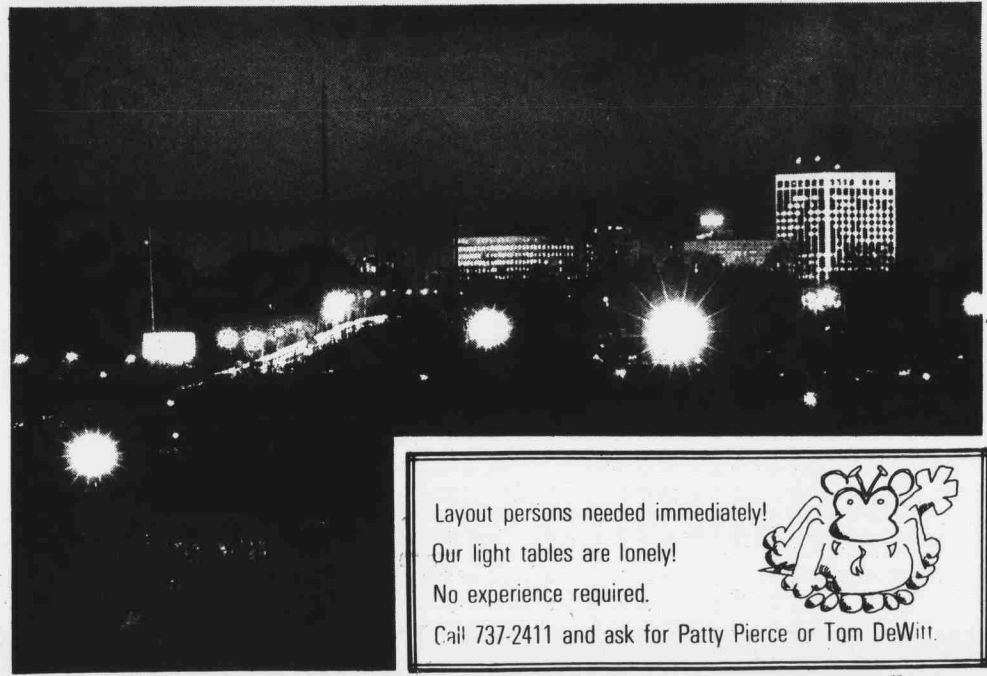




# Nightlights



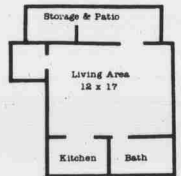
Staff photos by Clayton Brinkley



Layout persons needed immediately!  
 Our light tables are lonely!  
 No experience required.  
 Call 737-2411 and ask for Patty Pierce or Tom DeWitt.



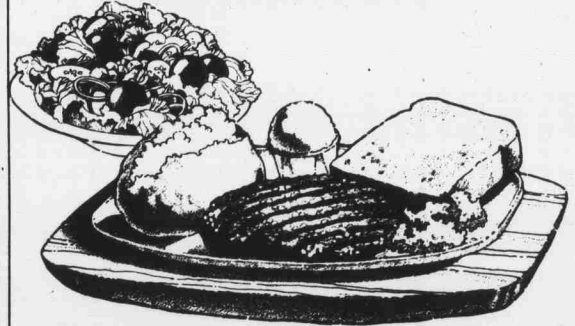
**TIRED OF LIVING IN NOAH'S ARK? NEED A PLACE OF YOUR OWN?**



**STUDIO**  
 Come by today and see our private studio apartments, conveniently located to NCSU on direct WOLFLINE and CAT Bus Routes.  
**The Orchards**  
 1180 Crab Orchard Dr (off Avent Ferry Rd)  
 861-1910

**WINDHOVER, STATE'S LITERARY MAGAZINE, WILL ACCEPT SUBMISSIONS OF POETRY, PROSE AND VISUAL ARTS THROUGH JANUARY 18. SEND ENTRIES TO ROOM 3132 IN THE STUDENT CENTER OR PLACE IN ONE OF THE WINDHOVER WOODED ENTRY BOXES LOCATED AROUND CAMPUS.**

**SIZZLER'S SUPER STUDENT SPECIAL**  
 BRING YOUR STUDENT I.D.



**GROUND BEEF & ALL-YOU-CAN-EAT SALAD BAR**  
**\$3.49**



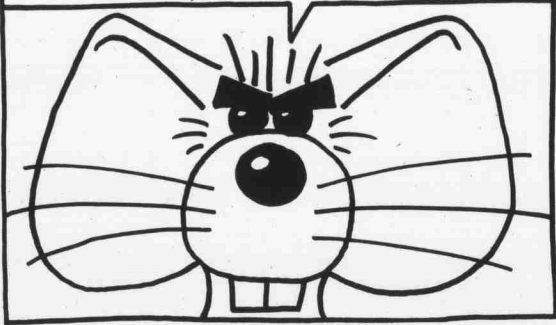
Enjoy a juicy 6 oz. Ground Beef with potato, toast, and Salad Bar.  
 OFFER GOOD AT 601 W. Peach Street

**THE HOME OF STEAK LOVERS**

Joe Rat

K. Zoro

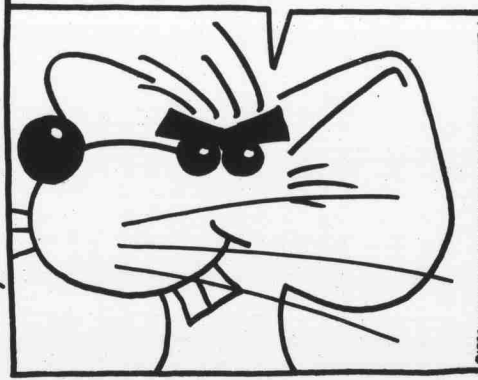
...AND NOW IN HONOR OF THIS WEDNESDAY'S BIG GAME, HERE IS AN OLDIE BUT GOODIE:



HOW DO THEY SEPARATE THE MEN FROM THE BOYS OVER IN CHAPEL HILL?

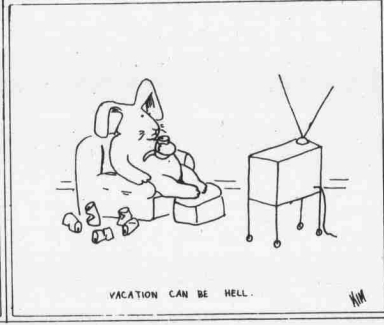
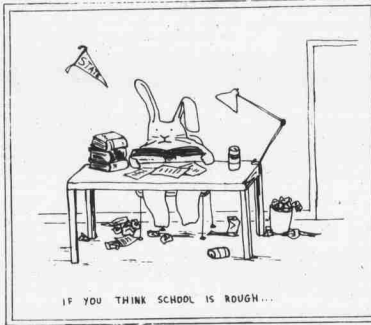


... WITH A CROWBAR!



Kim Freeze Rock 88

K. G. Fox



**the serious page**

HOW MANY OF YOU OUT THERE HAVE YEARNED FOR THE CHANCE TO EXPRESS YOURSELF GRAPHICALLY (AND NOT THAT WAY) BUT NEVER HAD AN OUT-LET TO EXPLORE THESE HIDDEN URGES? COME OUT OF THE CLOSET! (NOT YOU GUYS) BECOME A CARTOONIST FOR THE TECHNICIAN!! IF YOU CAN WIELD A PEN AND (WIT SIMULTANEOUSLY) THEN YOU'RE JUST WHAT WE NEED!! CALL 737-2411 AND TELL US YOU WANNA DRAW A CARTOON OR TWO, LEAVE YOUR NAME AND PHONE NUMBER AND WE'LL GET BACK AT YOU!! FOR THOSE OF YOU WHO ARE CONTINUING CARTOONISTS, PLEASE KEEP 'EM POURING IN!!

**POP-A-TOP**

(THE COMPLETE PARTY SHOP)  
MISSION VALLEY SHOPPING CENTER

**LOWEST KEG PRICES IN TOWN**

PRICES INCLUDE:

- 100 CUPS
- 50 lbs ICE
- TAP AND BUCKET

\$200 OFF WITH NCSU I.D.

FREE POSTER WITH CASE OR KEG

**CIGARETTES** 2 paks/ \$1<sup>00</sup>

"PLUS TAX"

**MILLER LITE** 8 pak \$1<sup>00</sup>

7oz. BOTTLES "PLUS TAX"

CALL 833-2442

HOURS:

10<sup>00</sup> AM - 11<sup>30</sup> PM MON-THURS

10<sup>00</sup> AM - 1<sup>00</sup> AM FRI-SAT

1<sup>00</sup> PM - 11<sup>00</sup> PM SUN

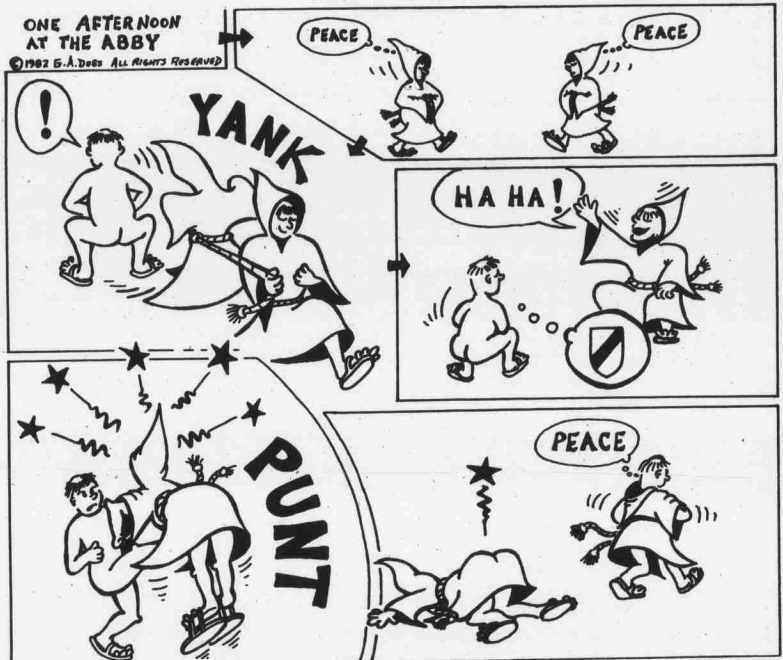


CLEMENT'S HAIRSTYLING ANNOUNCES  
**BUNNY PIKE**

SPECIALIZING IN NEW WAVE CUTS & COLORING FOR MEN AND WOMEN

GET A COLOR BREAK TO COORDINATE WITH YOUR OUTFITS

828-948  
604 Creekside Drive



**Silver Bullet**  
**BACK TO SCHOOL PARTY**  
Monday & Tuesday

**Monday**

**BADGE with MYTH**

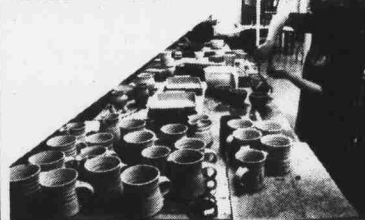
**Tuesday**

**CONTROL GROUP with AVALANCHE**

\$1.00 cover with college I.D.

FREE DRAFT while it lasts

**CRAFT CENTER**  
REGISTRATION



WEDNESDAY, JANUARY 13  
12:30 p.m. until 7:30 p.m.  
Thompson Theatre Building  
737-2457

OPEN FOR GENERAL USE ON  
January 14 at 2:00 p.m.

CLASSES THIS SEMESTER  
POTTERY, WOODWORKING, WOOD FINISHING, KNIFE MAKING, LEADED GLASS, MOUNTAIN DULCIMER BUILDING, STITCHERY, CHIPPENDALE MIRROR REPRODUCTION, COLOR & BLACK AND WHITE PHOTOGRAPHY, CROCHET AND KNITTING, BASKETRY, FACETING GEM STONES, CHINESE BRUSH PAINTING, CALLIGRAPHY, DRAWING, WEAVING, HAMMOCK MAKING, AND MANY MORE...

NEWS WRITERS

NEEDED FOR SPRING SEMESTER.

CALL

KAREN FREITAS

AT

737-2411.