

# Technician

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## Transportation discusses parking, traffic on campus

by Karen Freitas  
Staff Writer

The University transportation committee met this month to discuss motions and recommendations concerning parking and road traffic.

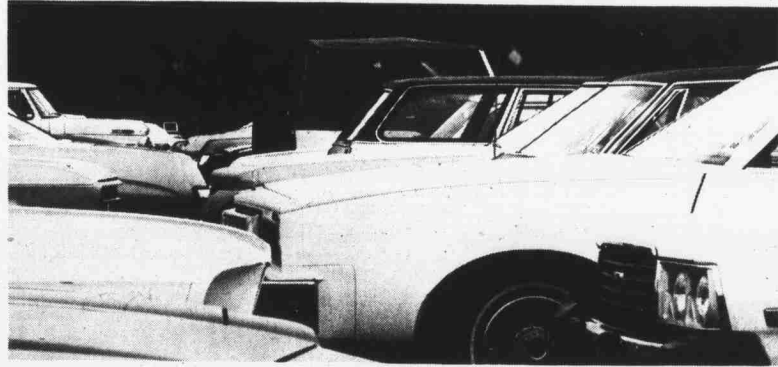
Don Steensen, chairman of the parking and traffic subcommittee made a motion that the Division of Transportation repaint parking lots to a single spacing of 8 feet. It was also requested that the department use its own discretion as to when this would be necessary.

According to Wayne Brooks, chairman of the transportation committee, the parking spaces are repainted after a number of years and it will be changing the width of the spaces at that time. Over 80 percent of the parking spaces currently are at a standard size of 8 1/2 to 9 feet in width. Compact cars account for the other 20 percent ranging from 7 1/4 to 8 feet overall.

"The problem is that large cars try to park in the compact parking spaces taking up too much room," Brooks said. "When the Division of Transportation gives tickets to the larger-car owners, they complain that the compact cars are in the other parking spaces as well."

"We are trying to solve the problem by making the parking spaces the same size to gain some space and to make better use of the parking spaces that are available."

Other motions were made to have the Division of Transportation eliminate the S parking space located at the southeast corner of Hodges Laboratory, the present loading zone service parking zone be extended southward through the eliminated parking space, and "No Bus Parking" signs placed on the link fence behind the two southernmost parking spaces in the parking area running north-



Technician file photo

The University transportation committee has decided to repaint the parking spaces with a width of eight feet when the lots are remarked to make parking more of a convenience to all students.

south and located to the east of Hodges Laboratory.

The problem, according to Brooks, was that one of the S spaces was conflicting with the University buses' parking. They were not able to park in the proper places and were forced to park elsewhere. Buses will now be able to park in the correct spaces with the alleviation of this space.

The possibility of establishing a four-way stop sign at the intersection of Dan Allen and West Dunn was discussed, but the Committee agreed

this would not be a significant improvement.

Director of Transportation Janis Ross discussed the problem with the traffic engineer of Raleigh, but the four-way stop sign and a flashing light suggestion was not recommended since the traffic flow on Dan Allen was more frequent than West Dunn.

The committee also discussed the problem of moped parking. Since the parking facilities for mopeds are incomplete at this time, parking regulations are not enforced. Once the park-

ing facilities are completed, warning tickets will be issued for a limited time.

Ed Phillips, chairperson of the rules and regulations committee, presented the possibility of charging for visitor's parking on campus. The suggestion was discussed by the committee and tabled for more information.

The University transportation committee will meet again on Thursday at 3 p.m. in the Board Room of the Student Center.

## Ex-student takes over as assistant

by Mike Mahan  
News Editor

A former State student took office Tuesday as assistant director of Student Development. That position was left vacant three months ago when Herb Council accepted a position at another university.

Robert S. Bryan Jr., 24, will work mostly with fraternities, sororities, student organizations, Cooperative Ministries and one of the areas in State publications, Student Development Director Larry Gracie said.

"Herb Council was an adviser for the radio station," Gracie said. "Robert expressed some interest in the yearbook, but we'll have to talk with Mike (Perlick, *Agromech* Editor) about that before making any decisions."

Council left the position of assistant vacant when he accepted a teaching position at Wake Technical University in late August. Gracie said he interviewed four candidates for the job after advertising the position across the nation.

"It's a little ironic after a national search to end up with a local person," Gracie said, adding that his experience as a student at State might facilitate Bryan in his duties. "He's very enthusiastic. He's got a lot of ideas and seems to have the capability of putting those ideas into programs."

Bryan, of Raleigh, graduated from State in 1980 with a Bachelor of Arts in philosophy. He then attended Ohio University, and will receive his master's in sports administration this December. Bryan was a member of State's Sigma Phi Epsilon.

"I had a great undergraduate experience in fraternities, and I'm excited about making the fraternity system work better here," Bryan said. "It's just exciting being appointed to do something this important at a fairly early stage in my career."

Bryan said one of his goals was to get more people involved in fraternities. He said it was too early to discuss any plans he had for the future.

"I'm interested in how N.C. State students' lives can be improved by taking part in our greek system," he

(See "Ex-student," page 8)



Technician file photo

New plans are now being made by University Planning and Construction to improve State's 700-acre campus.

## Campus Planning and Construction to improve campus environment

by Mary Durham  
Staff Writer

Campus Planning and Construction is making plans to improve upon State's 700-acre campus, according to Landscape Architect Judson Newbern.

"My interest is the viewpoint of the students," Newbern said, adding he is concerned with where students functionally need a hard surface.

The division is looking into several sections of the campus. The new dining facility is one of the areas officials are currently working on. Newbern is trying to predict where the students will be walking when they leave the hall.

"We want to tailor to the situation with its individual needs," Newbern

said. "We want the design to reflect the needs."

Officials are also looking into the area surrounding Carroll, Bowen and Metcalf dormitories. They would like to relocate walkways closer to the dormitories so people will not walk on grassy areas surrounding the residence halls, according to Newbern.

Greenery has been added to the campus by planting trees in various places on the brickyard. Newbern said he would also like to reduce the massiveness of the wall in front of the D.H. Hill Library by putting in vegetation.

"We want to set up a foreground for buildings and at the same time have a transition scale of students-to-

buildings," Newbern said, adding he hopes to put in evergreen shrubs to lessen the impact of the tall buildings.

Besides the students, many interest groups have a part in deciding the campus landscape, according to Newbern. This includes people such as maintenance workers who want to be able to drive up to the dumpsters. He said Public Safety wants certain safety features left intact such as blue light phones and easy access to dormitories in case of a fire. The architects try to compromise between these groups, Newbern said.

Newbern said he would like to see artwork on campus to improve the looks and get away from the brick image State has. Sculptures and murals would add a whole new dimension to the campus, he said.

## Robert Wagner 'devastated with grief,' refuses to talk with closest friends

by Vernon Scott  
United Press International

LOS ANGELES — Actor Robert Wagner is still "devastated with grief" over the drowning of his wife Natalie Wood and refuses to talk to even his closest friends about the circumstances of the actress' death, his lawyer said Tuesday.

"This fantastic woman is gone," attorney Paul Ziffren said. "It is a tragedy and nothing we can do or say will change that. It was apparent it was an accident and I think that rumors and gossip are just ghoulish nonsense and irrelevant."

Ziffren said Wood would be buried today without fanfare at "absolutely private" services for family and friends.

"The services will be absolutely private," Ziffren said. "We will not give out the time or the place of the funeral. The services will be attended only by members of the family and a few close friends."

Wagner remained in seclusion in the second story of the couple's Beverly Hills home, refusing to see anyone but a doctor and his daughters, Courtney, 7, and Natasha, 11, since his wife accidentally drowned early Sunday mor-

ning while trying to board an inflatable dinghy from the family's 60-foot yacht, *Splendor*, anchored off Santa Catalina Island.

One friend said the actor refused to see even close friends, such as Elizabeth Taylor, who visited to express their condolences.

The Los Angeles coroner's autopsy revealed 14 percent alcohol content in the actress' bloodstream, enough to be considered intoxicated under California law.

The coroner also revealed an argument had taken place aboard the yacht between Wagner and actor Christopher Walken, Wood's co-star in her new movie *Brainstorm*. He said the argument was not violent and Wood was not personally involved.

Several friends of the Wagners, including actress Stephanie Powers, who stars with Wagner in the weekly television series, "Hart To Hart," said they had not been invited to attend last rites for Wood.

Wood, who appeared in her first movie at age 4, and Wagner, whom she married twice, were among Hollywood's most popular couples.

"These two must have more real chums than anyone else in this town," David Niven said in a recent interview. "I suppose it is because they are both so real."

Wood, who won Oscar nominations for *Splendor in the Grass*, *Rebel Without a Cause* and *Love With the Proper Stranger*, first appeared on screen in 1943 in *Happy Land*, and later played the little girl who learned to believe in Santa Claus in *Miracle on 34th Street*.

"I love this town (Hollywood)," she recently told an interviewer. "I suppose it is because I grew up here. The odd thing is that as a child I never thought of myself as particularly unique."

"If you get up every morning and go to work when you are six years old, you assume that is what all 6-year-olds do. I suppose I thought all little girls made films."



Staff photo by Clayton Brinkley

## Forbidden forest

Heavy fog hung over State today as students walked and drove to class. It was one of the worst fogs this year for residents of Raleigh.

## inside

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## weather

Today — rain ending with a high around 60 and a low in the mid-30s.  
Thursday — Partly cloudy with a high in the mid-50s. (Forecast provided by student meteorologists Raymond Kieck and Neal Lott.)

## Medical board to decide whether Cary physician loses license to practice

(UPI) — Two women have testified Cary physician Oscar S. Cunanan sexually assaulted them under the guise of a medical examination, and Cunanan's attorney said the assault described by one is legally defined as rape.

Testimony continued Tuesday before the state Board of Medical Examiners to decide whether Cunanan, 52, should lose his license to practice medicine in North Carolina. The two women testified in open session and six others testified in closed session.

A 28-year-old New York woman testified Monday Cunanan treated her father at a Northport, N.Y., hospital in 1973. Cunanan, during a conversation with the woman, told her she had a swollen lymph node on her neck and urged her to submit to an examination, the woman testified.

During the examination, the woman said Cunanan massaged her genital

area. She said an investigation began when she filed a complaint with the hospital, but the North Carolina board was not told of the investigation's results.

Cunanan, is also charged with not having a license to practice medicine in New York at the time he offered to conduct the woman's examination.

Cunanan, who was charged with raping one woman and assaulting eight other patients, pleaded guilty in July in a plea bargaining arrangement to one count of assault on a female and no contest to the other eight counts. He received a suspended sentence.

A Raleigh woman testified Cunanan assaulted her after an operation in which she was drugged and given a local anesthetic. The woman did not use term rape but the type of assault described the woman is legally defin-

(See "Physician," page 8)

# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

## Learn from SAE

It is hoped that good things will result from the expulsion of Sigma Alpha Epsilon fraternity from its house and the subsequent decision to allow it to regain use of the house. Perhaps other groups on campus will take notice and avoid the difficulties that SAE found itself in.

The SAEs were forced to leave their house after numerous warnings from administrative officials that they must either change some of their behavior or face being thrown out. Eventually Student Development Director Larry Gracie made the decision that the SAEs would have to leave their University-owned housing. According to Gracie, the decision was not easy but he felt that he did what he had to do under the circumstances. It appears that Gracie made the right decision.

SAE's members realized after the fact that the warnings about being thrown out of University housing were not just idle threats. They, in turn, changed some of their policies in order to make the fraternity more acceptable in the eyes of University administrators. These changes consisted of purging some members as well as some alumni who were causing trouble. In addition, SAE has repaid the University financial debts that were in default.

Gracie spoke recently about SAE saying, "They've worked extremely hard and I think they've done a good job."

According to Gracie, SAE is still under probation and could still possibly be denied housing if it does not continue to improve or at least maintain the changes that it has recently instituted.

SAE will be allowed the use of the house for spring-semester rush, but only if it is convenient for the students who are currently living in the house. This will provide the SAEs the opportunity to prove to Student Development and to other students that they have changed enough to once again be given the privilege to live in University-owned housing.

Allowing SAE to use its house for rush will enhance the fraternity's chances of recruiting new members to replace the ones who were asked to leave as well as those who left on their own. Although SAE has only 24 members who are prepared to move back into a house designed for 40 students, according to Gracie, the members have convinced him that they can be financially stable even with the shortage of members.

Other fraternities and sororities should pay careful attention to the plight of the SAEs. The potential exists for similar situations to arise with other groups currently living in University-owned housing.

It is hoped the actions that resulted in the expulsion of SAE will not be replicated by other groups. Although the measures taken by Gracie in dealing with the SAE were severe, they were justified since apparently the fraternity has mended its ways. If the problems that plagued SAE reappear with another group, or even again with SAE, Student Development should not hesitate to use the appropriate discipline.

## "GREEKS REGAIN UNIVERSITY HOUSING LEASE ..."



### Centrist View

## Decision may open communication

President Ronald Reagan recently made one of the most brilliant moves of his administration by suggesting that the number of medium-range missiles in Europe be reduced to zero. Not only was it a brilliant political maneuver, but it was also the best suggestion in a long time to reduce the fear of nuclear holocaust.

As expected, the Kremlin denounced the idea only because it felt it had been upstaged. Neither side wants war — especially the Soviet Union since it lost about 20 million people during World War II. Therefore, it is hoped that in the upcoming Strategic Arms Reduction Talks, both the United States and the USSR will make a sincere effort to reduce rather than limit nuclear arms.

The reasons these talks are so important are: 1) to reduce the threat of a nuclear holocaust in Europe, and 2) the talks will help the Reagan administration better understand the Soviet Union. The first reason is not only important to the Europeans, but to the United States as well. The Europeans have had two world wars fought on their soil and millions have died in each of them, and the next world war would totally destroy them.

This fact is important for the United States not only because many European nations are the United States' staunchest allies, but because much of the history and the culture of the United States is interwoven with Europe's. In a practical sense, the nations of Western Europe are the United States' biggest trading partners and many multinational corporations have huge investments in Western Europe.

The second reason is probably the most important. For the first 10 months of his presidency, Reagan has portrayed the Soviet Union as a sinister force in the world that is out to gain nothing short of world domination. Many Americans tend to forget that the United States went through an age of im-

perialism in which it tried to dominate the world stage and boasted about its political and socioeconomic system.



Henry Jarrett

However, the Vietnam War taught the United States that even though it might be a great nation and a superpower, there are limits to a nation's power. The Soviets likewise are going through their age of imperialism and Afghanistan is teaching them some of the same lessons the United States learned in Vietnam.

The United States and the Soviet Union are alike in many ways. The United States is a large nation geographically, with a diverse climate and a large, diverse population. The Soviet Union is a large nation geographically, with a diverse climate and a large, diverse population. The Soviet people, like us, are boisterous and rambunctious and like many Americans they too worry about the cost of living and obtaining material wealth and complain about the bureaucracy. Most importantly, however, they too worry about the threat of nuclear war.

The Soviet leadership follows some of the same rules the United States does and has a

mutual interest in stability. They realize the dangers of trying to promote instability and also realize how easily an unstable ally can turn on them. They especially have an interest in maintaining stability in the Middle East — not only because they may need Arab oil in the future but also because the Soviet Union has about 40 million Moslems living in its country.

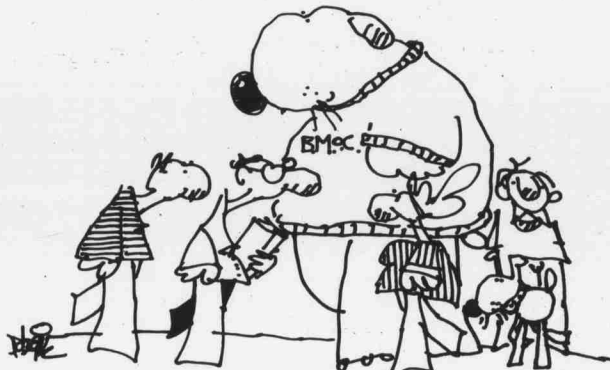
The much-feared Soviet armed forces are not as formidable as many Reagan administration officials have made them look. Their technology is still years behind the United States', many troops are stationed on the Chinese border, many are assigned to the engineering corps and many are bogged down in the war in Afghanistan. The Soviet navy has problems with its ships spending most of their time in port, either because the port freezes over or more often, because of mechanical problems.

The economy of the Soviet Union for the most part is stagnated because of too much central planning and because of low productivity. The military gets the lion share of technology that is imported from the West and therefore modernization of many factories is slow. The Soviets, because of their mercurial climate, fall behind in agricultural production and are not able to provide enough food for their people, therefore they have to import food from the West.

Many factors affect Soviet policy toward the United States and American policy toward the Soviet Union. It is important that both countries understand each other — not just each other's foreign policy, but each other's economy, people, political systems and military. They need to understand each other so that neither one will misread the other and push the button that could end civilization.

Henry Jarrett is a staff columnist for the Technician.

## BIG MUTT ON CAMPUS



## Egyptian youth could begin wide support of fundamentalists

WASHINGTON — Lt. Gen. Robert C. Kingston should have learned a lesson on his trip to Egypt two months ago.

The 53-year-old commander of the Rapid Deployment Force was seated in the VIP reviewing stand when Egyptian President Anwar el Sadat was assassinated by Islamic fundamentalists in a military parade. While Kingston escaped unharmed, his Marine Corps aide was shot in the foot.

But Kingston was back recently, leading 6,000 members of the U.S. Army, Navy and Air Force in "Bright Star '82," the largest exhibition of American military strength in the Middle East since World War II.

Sadat's brutal murder should have been a clear signal to America that many Egyptians — particularly those under 30 — doubt the prudence of an extensive U.S. military and economic presence in their nation. The Islamic fundamentalism that shook the world last month is flexing its muscles on college campuses in Egypt.

If nothing else, many Egyptian students are upset with President Hosni Mubarak for allowing "Bright Star" to begin immediately after the Moslem's traditional 40-day mourning period for the late president. It smacked of American ways, not Islamic respect for the dead.

But whenever Americans are seen in Cairo — be they in fatigues or business suits — young Egyptians can't help but ponder their futures in an economy that seems to be increasingly under U.S. control. Western goods such as 7-Up, Coca-Cola and Xerox copiers fill the stores and dominate billboards in downtown Cairo.

The taste of imported affluence is soured, however, by the economic conditions that plague this country of 43 million. The average Egyptian earns less than \$450 per year. Well-educated university students know that their nation can't provide for the 1 million Egyptians born every 10 months. They know all too well that only a handful of decent jobs

## Maxwell Glen Cody Shearer

await each graduating class. These positions are generally reserved for the sons and daughters of the politically well-connected.

What happens to the rest? "Some go outside Egypt, but most stay here and become frustrated," said Dr. Saad Eddin Ibrahim, professor of sociology at the American University in Cairo. "Most can't afford to live on their own and must move in with their families. For this reason they can't afford to get married. It's no wonder they turn to the fundamentalist movement."

Ibrahim told our reporter in Cairo that approximately 10 percent of Egyptian university students are "militant" Islamic fundamentalists, and another 20 percent are sympathetic to the Islamic cause.

As in other Arab countries, fundamentalist-leaning students in Egypt seek to reaffirm their cultural roots in Islam, preferring Arab values to the modern commercialism of the West. While students recognize that the West is

technologically ahead, they believe their way of life is equal if not superior to America's.

The majority of Egyptian students are politically moderate or apathetic, but could become temporarily mobilized in a crisis. Observers predict a fundamentalist movement will gain widespread support if Mubarak fails to find solutions to the social and economic problems that gnaw at Egypt's youth.

Since 1979 Islamic fundamentalists have won overwhelming majorities in the short-lived student councils on most university campuses in Egypt. Nervous school officials have subsequently nullified such election results. Since Sadat's death there have been dozens of disturbances in Cairo and around the university in Alexandria, resulting in numerous deaths and injuries.

In the weeks before he died, Sadat tried to purge the universities of such agitators, particularly Islamic fundamentalists. At Cairo University more than 300 students were arrested, and sources there say 35 professors were abruptly transferred to administrative positions where they could not influence fertile student minds.

Currently, security at Cairo University is tight: only students and personnel are allowed inside the vast, palm dotted-campus; anyone else is met by helmeted, rifle-wielding soldiers who stand guard around the clock. As a result, the school is quiet.

This enforced tranquility, however, belies a potentially volatile situation. Fundamentalist students strongly resent a recent ban of the traditional Islamic robe, and their bitterness may grow if Islamic candidates are barred from upcoming student elections.

"Things are going to get more and more tense if the authorities aren't careful," one student said. "They just can't sweep the fundamentalists under the rug."

Of course, Cairo University's 80,000 students are surely far from Lt. Gen. Kingston's mind. He's busy with what could be three more weeks of desert exercises around the Persian Gulf. Yet, the American presence could undo the Mubarak administration if it doesn't maintain a lower profile.

The last thing Egyptian students want to see is Uncle Sam running their country. Should Mubarak be perceived simply as an instrument of American power he'll lose credibility with his people.

Such a perception may have done in Sadat. If it happens again, Kingston and the RDF will be hunting for a new desert playground next year.

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Guest Opinion

# Awareness key to house-hunting



Editor's note: This is the first in a series of columns on off-campus housing.

Students looking for off-campus housing need to be critical of the places where they choose to live. In doing so, they should be aware of what the city of Raleigh considers minimum standards of a dwelling fit for

## Fina Trevino

human habitation. Landlords are bound by law to meet these minimum requirements but violations are very common. Knowing what a place should have, before it is rented, will prevent disappointments and frustrations that will come after the student has moved in.

Among the items in Article G, Sections 7-4121 through 7-4123 of the Housing Code of the city of Raleigh are the following:

— 1) There should be at least one bathroom for every three occupants in a rooming house. The bathroom should be located inside the house and must contain a water closet, a lavatory and a bathtub or shower. It should be properly ventilated either by mechanical means or by a window that opens to the outside.

The size of the window must be at least 8 percent of the bathroom floor area. This bathroom should be heated either by a vent connected to the central heating system or by some other heating source. All the bathrooms that will be shared by the occupants should have an easy access from a hallway or public

area. It is the landlord's responsibility to keep all the fixtures in the bathroom in good working condition.

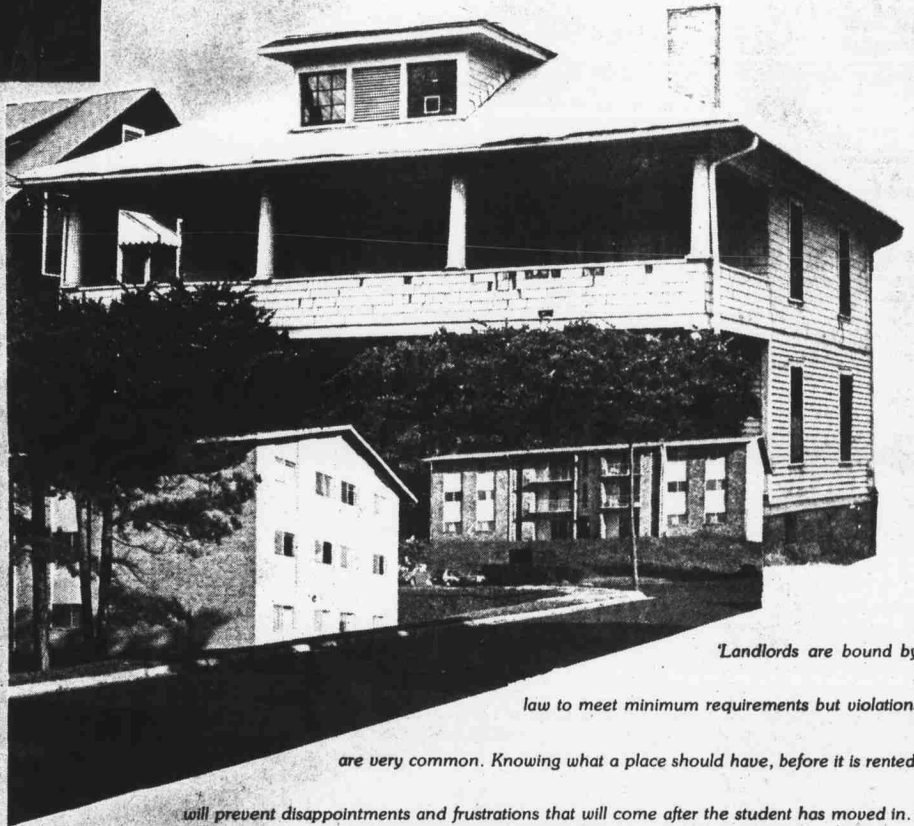
— 2) The floor space of the first bedroom of any dwelling should be at least 100 square feet, and all other bedrooms should be no less than 70 square feet. Any room rented must have a floor area of at least 70 square feet for the first occupant and an additional 50 square feet for every other occupant. The room should have a window or skylight facing directly to the outside, and its size should be no less than 8 percent of the bedroom's floor space.

No obstacles impairing light from entering through the window may be closer than three feet from the window. The ceiling of the room should be at least seven feet high and each room should contain at least two separate floor or wall-type electrical convenience outlets.

Students renting a room, apartment or house should be aware of these regulations and demand compliance by their landlord. Although some landlords will abide by these laws on their own initiative, it is the student's responsibility to demand his rights when he sees violations taking place.

For a more detailed listing of these regulations, students can find copies of the Raleigh City Code at the D.H. Hill Library and at the office of Elwood Becton, University student legal adviser, in Harris Hall.

To file a complaint or to obtain further information, the Housing Inspection office should be contacted. Its phone number is 744-6977. J. Beal Bartholomew, supervisor, will be happy to help you with your questions or problems. Your complaints or requests for information will be kept strictly confidential.



Landlords are bound by law to meet minimum requirements but violations are very common. Knowing what a place should have, before it is rented, will prevent disappointments and frustrations that will come after the student has moved in.

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## Men: they're all the same — an inconvenience

Life isn't always a comedy. Sometimes it can be a real bummer. And it is never more of a bummer than when everything has been so beautiful and then everything blows up right in your face.

Fair warning if life has dealt you the misfortune of being male. You might want to quit reading right now and skip over to the sports page. This is written purely from a woman's point of view and the male sex is not to be complimented anywhere in this article. In some places, men are run right into the ground.

Anyway, on with the show.  
You were the campus couple. Everyone told you what a beautiful match you were. It got to the point where your name wasn't mentioned unless it was linked with his.

### ON WITH THE SHOW

LIZ BLUM

You went everywhere together. The two of you were invited to parties as a singular unit. Though it was never mentioned, everyone assumed that there would always be the two of you together — forever.

Suddenly though it is Saturday night. And all you have for excitement is "The Love Boat" and "Fantasy Island." The company you keep consists of Mr. Rourke, Tattoo and George Dickel. All you have to wrap yourself in is the flannel nightie your mama made two Christmases ago.

The telephone remains ominously silent. It rings occasionally, but for whom does the bell toll? Not for you. It is either the Jaycees' salesman, your mother or your roommate's varied and sundry dates.

He's gone. I guess you got to be too comfortable, too easy. He told you he needed freedom; it had nothing to do with you.

It has everything to do with you and you know it. He's simply gotten tired of the routine and wants to get out with the guys and be wild. He's grown tired of you.

Whatever the "line" he fed you, here you are, stuck in front of the tube and he's out tonight with some chickie. Seems like men never have any trouble getting back into circulation.

It's like the old shoe cliché. You're the nice, broken-in Hush Puppy and he's out after the slick, new, shiny patent-leather style. So out you go like yesterday's newspaper. Boom.

"Losing your boyfriend" is the phrase everyone uses. But you can't lose him. He seems to be everywhere you go.

Example: you run to the A&P for an Oreo refill. There he is, standing in line, with a half case of beer under his arm. Of course, you have to be wearing your grungies, no makeup and your hair is filthy. He kind of smiles and nods. Then he turns as his date, dressed to kill and blond — they always seem to be blonds — sidles up and giggles at him.

Jeez, giggles and blond hair. How could he possibly go out with that? Unfortunately, she is saying the same thing to him about you.

So you slink home and drown your sorrows in chocolate and booze. And feel sorry for yourself.

Step one. As I have determined through intensive observation and loads of first-hand experience, there are four phases a girl generally goes through after severing ties, i.e. getting dumped.

The first, as previously stated, is the pity trip. It consists of gaining 10 pounds, suffering from terrific hangovers and writing reams of letters that only get torn up and were illegible anyway.

There is no better way to feel sorry for yourself than sitting home, getting fat and drunk by yourself. The next phase is the "Get Out and Forget" era. It is usually instigated by your roommate and/or your best friends who are sick of seeing you lying around, wallowing in self-pity.

They convince you that there are other bulls in the herd, dress you up and take you on a round of parties and "swingles" places.

At first it's fun. Being out, around other people, having "a good time," lights, noise, action. Unfortunately, it also reminds you of being out with "him."

Bravely, you push all those thoughts of the past behind. You strike a provocative pose, paste



on a smile, and chatter like a magpie to anyone who will listen.

Then you begin to notice who "everyone" is. The men you are talking to are: (a) dogs, (b) very old or (c) cute, but very shallow. The lines are stock going with the type. "Hi! I'm a freshman. What are you?" "Let me buy you another drink, cutie." "Hey baby, let's go back to my place and listen to my new Kinks album. I promise no one will be there but you and me."

"Gross!" you think. "Why am I attracting these wimps?"

Bad news, kid. Non-wimps, the few there are, do not try to hook up with women who stand around with a too bright smile and desperate look in their eye. You've got "I've Been Dumped" written all over you and it is not very attractive.

The third phase is the least pretty of all. You are vengeful in every sense of the word. You plot

revenge on him and every other male in the world for being such absolute donkey's apertures.

You turn yourself into the most desirable female of all: the unattainable Man-Hater.

The brass tacks of this phase is that you are going to use men the way they used you. It is not approved of by anyone except other Man-Haters. In fact, you can cause a lot of bad feelings and a bad name for women in general.

Still, it happens. Fortunately, it usually doesn't last long. Not too many fairly stable women can go very long hating men. They are too much a part of our existence and growth as people.

You start going out again. And to your surprise, men are falling all over you. They seem to be coming out of the woodwork. You have plenty of dates and some of them are actually nice people.

Why? Because men love something they seemingly can't have. They like the feeling of conquest, winning something. It is as natural a part of a man's psyche as needing to be loved.

And so, you enter the final phase. You normally have found a steady by now. He's nice, even nicer than "him." I call this stage the "I'm Over You Now, Sucker."

Strangely enough, it doesn't matter what he thinks. He is a pebble on the back roads of your mind.

And so you are happy. You got over him with hardly a thought. At least, that's the way you prefer to remember. And you will stay happy. At least until the next time.

Believe me, knowing men, there will be a next time.

*Writer's Note: Get those cards and letters coming in. How am I supposed to relate to a silent audience, guys?*

## Acid rain frets North Carolina

by Bob Cairns  
Information Services

A recent study by the National Wildlife Federation has named North Carolina as a state which is extremely vulnerable to the harmful effects of acid rain.

These findings have already been confirmed by actual occurrences, said Ellis B. Cowling, the State scientist who coordinates the National Atmospheric Deposition Network headquartered at State.

Acid rain refers to a phenomenon which occurs when gases of nitrogen oxide and sulfur oxide are combined in the atmosphere with water vapor molecules to form microscopic drops of nitric and sulfuric acids.

When these acids are returned to the earth in drops of liquid precipitation or even "dry" deposits, they can alter the pH — acid level — in soil and water. Water with a pH below 5.6 is considered by biologists to be potentially harmful to animal life.

Because the gases are carried along by wind currents, acid rain in North Carolina may be caused by industrial pollution from as far away as New York.

"This spring three pools of rainbow trout in a fish hatchery on the Cherokee Indian reservation near Asheville were killed by acid rain," Cowling said. "Once the trout pools had been acidified the pH dropped and the rainbow trout — an extremely sensitive fish — died immediately."

Cowling explained that aluminum dissolved in rain-acidified stream waters irritates the gills of the fish and causes them to secrete a protective mucus. If too much mucus is formed over the gills, the fish's ability to breathe is cut off, and in a short time it dies.

The acid rain problem in North Carolina is most evident in its streams and river systems, he said.

\*\*\*  
"The better we're able to monitor our environment, the more proficient we'll be at protecting it for the future."

## crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

GET THE CHRISTMAS SPIRIT! Mistletoe sales begin Mon., Nov. 30, at the Free Expression Tunnel, 9 a.m. - 4 p.m., through Friday, Dec. 4. 25 cents a bunch. Sponsored by 30 & 3 Honor Fraternity.

DANCE COMMITTEE will meet Thurs., Dec. 3, 6 p.m., rm. 315G, Student Center. Everyone welcome.

NEED HELP WITH a Consumer Problem? Want to save money? Call the N.C. State Assoc. of Student Consumers, anytime at 2799. We can help.

OFF-CAMPUS WOMEN interested in inter-mural bowling next semester call Judy Sines or Sylvia Peadar at 851-0549 or sign up in the inter-mural office in Carmichael Gym.

SIGMA PI TEXTBOOK raffle for Cerebral Palsy. Win up to \$150 for textbooks. Tickets on sale at Student Center Nov. 24, Dec. 1, and Dec. 8, 1981.

FACILITY BASKETBALL — Entries accepted until January 14. Organizational meeting: Jan. 14, 5:00 p.m., rm. 211, Carmichael Gymnasium. Representative from each team must attend.

CHRISTMAS SHOP on campus — Arts and Craft Fair-Sat., Dec. 5, 107, Commons Area, first floor, Student Center. Sponsored by the IRC and Residence Life. Ho, ho, ho.

AGRI-LIFE Council meeting Thurs., Dec. 3, 7 p.m., rm. 2 Patterson.

A RAPE PREVENTION program will be presented by Capt. McGuinn of Public Safety 7 p.m., Wed., Dec. 2, Lee Tavern. Learn what you can do to protect yourself.

EMERGENCY MEDICAL CARE — Anyone interested is invited to attend a meeting of TEMPS Thurs., 7 p.m., 210 Ha.

INFANT FORMULA PROMOTION in the third world kills babies. Help stop it. Come to NCSU INFAC meeting 6:30 p.m., Thurs., Dec. 3, the Pub, rm. 1200, NCSU Student Center.

ECONOMIC SOCIETY meeting Wed., Dec. 2, 5 p.m., rm. 2, Patterson Hall.

CRIMINAL JUSTICE SERVICE CLUB will meet Thurs., Dec. 3, 3:30 p.m., 212 Link Building. A guest speaker will talk about summer internship program opportunities with the N.C. State Government. All interested students are welcome to attend.

FOUNDS: see next in Page Hall. Call 833-0876 to describe.

AGRICULTURAL INSTITUTE CLUB Christmas Party Thurs., Dec. 3, 6:30-10 p.m. at the Packhouse, basement of Student Center. Music, beverage, refreshments. Members free, non-members and guests \$1. Last social for 1981. Be there, Aloha!

PRE-VET CLUB meeting 8 p.m., Mon. Dec. 7, Williams Auditorium. Dr. Crane will speak on zoo medicine. T-Shirts!

JEWISH STUDENTS — Pizza and Beer (free). Sat., Dec. 5, 6:30 p.m. at Lisa's — 2617 Avenir, Ferry Rd. Hill's events will be discussed. Students, staff, faculty welcome. Info call Lisa 833-1421.

AGROMECK LAYOUT STAFF meeting Sun. 8 p.m. Brief but important. Layout sessions for 1982 book will be announced.

LADIES OF ALPHA Kappa Alpha Sorority, Inc. will have a formal Fall Rush on Sun., Dec. 6, 7:30 p.m. in the Packhouse. All interested young ladies are welcome to attend.

HOLIDAY HOPES BOOKLETS are in describing material needs and Christmas service projects for area agencies and groups. Pick one up at Volunteer Services office (Student Center T.V. Lounge), or call 371-3193.

T-SHIRT DESIGN CONTEST: \$25 to winner. Open to students and faculty. Rules: 1) design representing horticulture, 2) one color or sketch transferable to t-shirt, 3) turn in entries 116 Kilgore before Dec. 14.

ABORTIONS UP TO 12TH WEEK OF PREGNANCY \$185 Abortions from 13 to 16 weeks at additional charge. Pregnancy tests, birth control and problem pregnancy counseling. For further information call 832-0535 (toll free number 800-221-2581) between 9 A.M. - 5 P.M. weekdays. Birth Control Clinic.

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## Intense Pack attack squelches Wildcats

by William Terry Kelley  
Sports Editor

Only two games into the season, State's basketball team has demonstrated opposite extremes of the intensity spectrum. State's 76-55 win Monday night over Davidson was the end of the spectrum that State fans would like to see all season.

The Pack, which faces St. Francis (Pa.) tonight at 7:30 in Reynolds Coliseum, came out eager to play and did so with an intensity that kept the Wildcats off balance all evening. The Pack used a zone defense to shut the Wildcat attack down in the first half and then held on to keep the Cats from coming back in the second 20 minutes.

The Pack's effective zone allowed State to take a 20-point halftime lead, as Davidson was only able to hit eight of 22 field-goal attempts in the first half.

"We just came back and played with more intensity," State head basketball coach Jim Valvano said as his team improved their record to 2-0.

"We got some play from the center position which is so crucial for us. I thought (freshman) Cozell McQueen played well. We've got a long way to go."

"Davidson has an awful fine player in Kenny Wilson. Jamie Hall is also a fine player. I'm happy we played better."

Thurl Bailey led the Pack with 22 points, followed by Derek Whittenburg with 16 and Scott Parzych with 12. Bailey also pulled in nine rebounds for State while Parzych added seven and McQueen garnered six.

State's pressure defense denied the Wildcats the inside shot for most of the first half and Davidson was forced to take the long- to medium-range jumper which just would not fall. Although State did not jump out quickly to a big lead, the Pack slowly built a tremendous first-half advantage.

"We're a half-court team this year," Valvano said. "With a half-court defense you can't go up quickly. We've got to be content with playing good basketball in five-minute or 10-minute blocks."

"We've got to be half-court oriented. I was much more pleased tonight. We don't have the kind of speed to play a man-to-man. If we can shuttle them in and out, you're going to have to beat us from outside. If we get a lead we're going to play zone."

State built an 8-6 advantage before reeling off three straight baskets to go up 14-6 and then hitting four straight to take a 22-8 lead on McQueen's left-handed hook shot from the corner.

After Davidson's John Carroll scored off McQueen's goaltending to pull the Wildcats to within a dozen at 24-12, State scored three times to Davidson's one the remainder of the half.

State center Chuck Nevitt had to take a seat for most of the first half, as he picked up his third foul only 3:40 into the contest. Nevitt scored four points and pulled off one board to go along with a pair of steals and two blocks, making his presence felt in the game.

"I thought Chuck played

much better," Valvano said. "He was so much more relaxed. He's come a long way. To me Chuck is just like a freshman. He's always been a two-minute man. He's got to be a better player each month of the season. He came to play tonight."

Davidson senior center Hall led the Wildcats with 20 points and seven rebounds, followed by 15 points from Wilson, who fouled out late in the game. The game was a disappointing season debut for new Davidson head coach Bobby Hussey.

"The key to the game was at the midpoint of the first half we continued to give up too many second shots," Hussey said. "We were not looking to score. Kenny Wilson was the only player going to the basket."

"I think North Carolina State should be congratulated. It's a tough debut. I do believe we will have a good basketball team at Davidson. I believe they will come back."

The Wildcats were able to almost match baskets with the Pack in the second half. State grabbed as much as a 24-point advantage several times during the second period, the last time being at 68-44 off a layup by freshman Lorenzo Charles.

Inside play was one of the differences in the game, according to Bailey.

"The big men were more active," Bailey said. "In the Campbell game the big men weren't active enough. We have to be emotionally up for every game. We had to be up for this game because we were playing in somebody else's barn."



State's Sidney Lowe searches for an open man.

One thing the Pack will be doing in its first few games will be developing a big man to back up the forward positions and give some depth at those positions.

"We've got to develop an inside player," Valvano said. "I would like it to be Lorenzo Charles because of his body. He's a kid and he's kind of nervous."

State was able to get 12 players into the game, including the five freshmen. State freshman Terry Gannon again played well and came in for some ball-handling chores, as well getting six points and two rebounds.

Charles had four points and one board, while Dinky Proctor chipped in two points and Mike Warren had a rebound.

The Pack will be out to gain some more experience tonight as it faces St. Francis, which comes into Wolfpack country with a 1-0 mark.

## Fencers clash with Duke

State's men's and women's fencing teams will face Duke Thursday in a 6:30 p.m. match in the fencing room at Carmichael Gym.

The men's team will seek to even up its record, currently 1-2 after a win over William & Mary and losses to Haverford College of Pennsylvania and nationally ninth-ranked George Mason University.

Team captain Vince Yokom, a senior, will lead the foil team, while sophomore Peer Beveridge will highlight the sabre effort and junior John Shea will lead the epee squad, with strong support from freshmen fencers Allan Chamberlin and Jeff McCullough.

## scoreboard

Women's Top 20		UPI Football Top 20	
1. Louisiana Tech	3-0	1. Clemson (36)	11-0
2. Old Dominion	1-0	2. Georgia (1)	9-1
3. South Carolina	2-0	3. Alabama (4)	9-1
4. Southern Cal	1-0	4. Nebraska	9-2
5. Long Beach State	1-0	5. Texas	9-1-1
6. Cheyney State	2-0	6. Penn St. (1)	9-2
7. Tennessee	1-1	7. Southern Cal	9-2
8. UCLA	2-0	8. Pittsburgh	10-1
9. State	2-0	9. North Carolina	9-2
10. Rutgers	1-0	10. Washington	9-2
11. Maryland	2-0	11. Iowa	8-3
12. Kentucky	0-0	12. Brigham Young	10-2
13. Oregon	0-0	13. Michigan	8-3
14. Kansas	3-1	14. Ohio St.	8-3
15. S.F. Austin	3-2	15. So. Mississippi	9-1
16. Georgia	1-1	16. UCLA	7-3-1
17. Clemson	2-1	17. Arkansas	8-3
18. Texas	2-1	18. Washington St.	8-2-1
19. Illinois	4-0	19. Houston	7-3-1
20. Penn State	0-0	20. San Jose St.	9-2

**STATE (76)**  
Parzych 5 2-3 12, Bailey 10 2-2 22, Nevitt 2 0-0 4, Whittenburg 6 4-4 16, Lowe 1 2-2 3, McQueen 3 0-0 6, Gannon 1 4-4 6, Charles 2 0-1 4, Proctor 1 0-2 2, Perry 0 0-0 0, Warren 0 0-0 0, Thompson 0 0-0 0. Totals 31 14-18 76.

**DAVIDSON (55)**  
Kenny Wilson 7 1-2 15, Rowan 1 2-4 4, Hall 8 4-4 20, Carroll 4 0-0 8, Rich Wilson 1 0-0 2, Tribus 3 0-0 6, Franz 0 0-1 0, Ringer 0 0-0 0, Westmoreland 0 0-0 0, Totals 24 7-11 55.  
Halftime - State 38, Davidson 18. Fouled out - Rowan. Total fouls - State 17, Davidson 17. Technicals - none. A - 3,901.

## Tar Heels' Worthy honored

GREENSBORO (UPI) - North Carolina junior forward James Worthy was named the ACC Player-of-the-Week Monday after a strong season-opening performance in the Tar Heels' 74-67 win over Kansas.

The 6-9, 219 pounder from Gastonia scored 23 points in 35 minutes of play against the Jayhawks. He made nine of 14 attempts from the floor and five of six free throws to

lead the No. 1-ranked Tar Heels to victory. Worthy also grabbed nine rebounds and had four assists. This is the first time Worthy has been selected as Player-of-the-Week.

## classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698 College St., Raleigh, N.C. 27622. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

**FOR SALE:** Ford Falcon Wagon, 1970, stock shift. Runs well. \$75. Call 781-4883 after 5 p.m.

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## ARTS AND CRAFTS FAIR

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by James Nunn  
Entertainment Writer

Sunday night's concert at Reynolds Coliseum was an event that will be long remembered by both the audience and the performers. Mike Cross, Janie Fricke and Alabama played to an enthusiastic capacity crowd of more than 12,000 people. The audience was so responsive to Alabama's performance, the last of its 1981 tour, that the band members, during a post-concert interview, acclaimed the Raleigh audience to be the best that they had played for during the tour. The show opened with Mike Cross, a well-known performer in the triangle area. Cross is renowned for his skill with the guitar and the banjo, and for engaging

lyrics that often include comical twists. Cross's self-penned songs are bluegrass tunes with lyrics about bounty hunters, barbecues and kissin' cousins.

Cross left law school to perform his music, and all who hear his music must appreciate the choice. On stage, Cross is like a musical Steve Martin, with zany dialogues and jokes between his numbers.

Following Mike Cross, Janie Fricke and The Heart City Band performed music straight from Nashville. Fricke is currently riding a popularity crest on country radio stations and television programs, and has been singing professionally for 14 years.

With the Heart City Band at Reynolds, Fricke performed "Cheating Situation"

and several other of her better known recordings. Fricke also performed "Don't Worry About Me," from her new album called *Sleeping With Your Memory*.

Fricke surprised the audience with a selection of advertisement jingles which she has sung. She sang "Red Lobster for the seafood lover in you," and "G.E. — We bring good things to life," and songs for Strohs, Busch, United Airlines, and Coca-Cola.

Having been chosen to record these songs attests to Fricke's talent, but her performance at Reynolds proved that she is a powerful and versatile vocalist.

Alabama, the main attraction for the evening, took the stage next, to the roar of a very excited audience.



Staff photo by Sam Adams  
Mike Cross

Alabama's success in national music markets appears to have come suddenly, but the band's 11 years of experience showed in the concert as they played with

the stage perfection which cannot be expected of younger bands.

Alabama's set of songs spanned a variety of country-western flavored in-

fluences. The group performed electric versions of the bluegrass standards "Wildwood Flower" and "Foggy Mountain Breakdown" which brought the crowd to its feet, and such songs as "Salty Dog," "Mamas Don't Let Your Babies Grow Up To Be Cowboys," and Marshall Tucker's "Can't You See."

Alabama's renditions were performed with a developed skill, headlined by Jeff Cooke's electric fiddle playing. Cooke is also the band's lead guitarist.

Alabama's best songs were those which the group is best known for, like "Tennessee River," "Why, Lady, Why," and "I've Got My Home in Alabama." The selection of songs illustrated Alabama's ability to apply their skills to ballads, rockers and hoedowns equally well.

The audience at Reynolds obviously appreciated Alabama's musical ability. With each song, the crowd became rowdier, with the bluegrass and country rockers like "Tennessee River" bringing it to its feet. The coliseum was lit by only cigarette lighters and spotlights as Alabama

delivered "Flame in Your Eyes." The atmosphere urged the band members to give their very best to the show.

Alabama returned for countless encores, and for the last one they played a rock 'n' roll medley that included "Takin' Care of Business" and the Kinks's "You Really Got Me," again showing their ability to cross over musical boundaries.

The group's last album, *Feel's So Right*, has been certified platinum, and the

title song is at the top of the pop and country charts. With sold-out performances and best-selling records, Alabama has become a super-group in country-pop.

The next album, which was recorded between concerts, is due in January. According to the band members, another tour will also begin then. The slick and professional presentation of Sunday night's performance shows just how far country music has risen in the ever tightening music market.



by Karl Samsen  
Entertainment Writer

*Spellbound*  
Erdahl-Cloyd Theatre

Wednesday, 8 p.m.  
Admission: Free

Salvatore Dali collaborated with Alfred Hitchcock for some stunning dream sequences in this intriguing film. Gregory Peck and Ingrid Bergman star as the new director of a mental hospital and the woman who falls in love with him. However, it does not take Bergman long to become suspicious of Peck's real identity.

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# MSG brings rock back to life

by CH Thornton  
Entertainment Writer

The second wave of Christmas-rush records are starting to flood the market and among them is the second release from the Michael Schenker Group.

Ignoring all trends and predictions of America going from heavy metal to mellow contemporary perfection, MSG has brought back what true rock lovers want to hear — impulsive, brazen rock 'n' roll. Combining blazing deliveries with constructional clarity is a style very rarely found amid the immense number of axemen in rock music.

Michael Schenker's unique talent has enabled him to record two premier heavy-metal albums on Chrysalis Records.



Michael Schenker, formerly of UFO, has brought a unique brand of heavy metal to the American music market. The Michael Schenker Group is (from left to right) Chris Glen, Michael Schenker, Gary Barden, Paul Raymond and Cozy Powell.

**Five-member band**

The Michael Schenker Group consists of five members: vocalist Gary Barden; bassist Chris Glen; drummer Cozy Powell, who appears courtesy of Thames Talent and Polydor Records; Paul Raymond, one-time keyboardist for UFO; and guitarist Schenker, who was

previously a member of UFO and the Scorpions. Each member blends to produce a sound which stands alone atop the market of heavy metal.

Eight tracks are recorded on the album with the first titled "Are You Ready To Rock," preparing the listener for an experience through Schenker's Gibson Flying V Mark I frets.

An offbeat, heavy-percussion introduction

leads into the cut "Attack of the Mad Axeman," which gives one the impression that Schenker could indeed be mad if the composition was scored while he was sober.

The next track, "On and On," starts off as though you're in front of a TV watching the intro credits to Marlin Perkins' "Wild Kingdom." This suggestion quickly vanishes however, when the tempo jams into

overdrive and rips through the rest of the cut.

Side two features some progressive tracks, including intermittent monoguitar riffs in the composition "But I Want More."

**Steven Stills appears**

"Never Trust a Stranger" is Schenker's first attempt at recording a song with a pop artist — Steven Stills. With the right advertising

and a lot of promotional airplay, this composition could become a hit.

The only thing keeping the Michael Schenker Group from becoming a major name in the rock circles of America is the lack of promotion. Poor publicity for this group prevents its albums from getting on the racks or gaining air time on FM radio. WKNC is giving the album moderate airplay, though.

## Entertainment Briefs

**THE VILLAGE DINNER THEATRE** will be presenting Marvin Sandberg's comedy *Take My Wife*. The special Christmas show will open on Monday, Dec. 14, with three weeks of production scheduled.

The play deals with the lives of Harry and Sandra Roth, he a dress manufacturer and she a housewife on Riverside Drive in New York. There is a swinging bachelor son who happens to be a highly successful doctor and a hilarious assortment of neighbors intent upon ending the marital bliss of Harry and Sandra as well as the single life of their doctor son.

**THE MUSIC DEPARTMENT AT STATE** will present the annual Christmas Concert on Friday, Dec. 11 at 8 p.m. in Reynolds Coliseum. Performing groups include the Varsity Men's Glee Club, Women's Chorale, University Choir, New Horizons Choir and the Symphonic Band. Admission is free.

**KATHLEEN AND JOSEPH M. BRYAN**, and Young Artists Competition winner Mina Fisher, a Minnesota Orchestra cellist, will guest with the N.C. Symphony in Chapel Hill on Saturday at 8 p.m. in the Memorial Hall, University of North Carolina-Chapel Hill. Admission to this concert is through season subscription or tickets may be purchased at the door. Prices are \$6 for adults, \$4 for senior citizens and students and \$2 for children.

## Playwright Tom Stoppard gives series of lectures concerning late Guy Owen

by Max Halperen  
Contributing Writer

English playwright Tom Stoppard, best known as the author of the absurdist play *Rosencrantz and Guildenstern Are Dead*, will speak at State this week, delivering the first in a series titled "This Moment: Lectures in Memory of Guy Owen."

Stoppard will speak at 8 p.m., Thursday, in the auditorium of Poe Hall. Called "The Event and the Text," his talk will draw upon his own theatrical experience for a discussion of theatrical problems.

The late Owen, whose novel *The Film Flam Man* was made into popular motion picture, taught creative writing and modern poetry at State, where he was writer-in-residence. A supporter of regional literary development in North Carolina and in the South, he was for many years editor of the poetry magazine *Southern Poetry Review*.

With *Rosencrantz and Guildenstern Are Dead*, a revision of an earlier burles-

que called *Rosencrantz and Guildenstern Meet King Lear*, Stoppard reached immediate theatrical fame at the age of 30. The two leading characters, minor figures in Shakespeare's play *Hamlet*, are presented as entirely confused about themselves and their roles in the play, which, of course, represents the universe in which they attempt, unsuccessfully, to find direction.

In a later play, *Jumpers*, a group of acrobats, a striptease act and a murder surround a professor of moral philosophy attempting to complete a lecture.

*Travesties*, a still later play, contains three unlikely antagonists, all of whom happened to be in Zurich during World War I: Lenin, the political revolutionary; James Joyce, the revolutionary of the word; and Tristan Tzara, the artistic anarchist and a founder of the Dadaist movement. The action is enveloped by hints of Oscar Wilde's play *Being Earnest*, which Joyce produced in Zurich as a wartime gesture. More recently, in *Every Good Boy Deserves Favor* Andre Previn and the

entire Pittsburgh Symphony Orchestra joined a group of actors to comment farcically on the Russian habit of incarcerating political prisoners in insane asylums. Among his other plays are *Enter a Free Man*, *The Real Inspector Hound*, *After Magritte*, *Dirty Linen*, and *New-Found-Land*.

Born in 1937 in Czechoslovakia, Stoppard was as a child taken to Singapore, where his father was killed by the invading Japanese. He moved to India, where his mother married a British army officer, thence to England, where for a number of years he was a successful journalist before turning his hand to writing in 1960. In 1966 and '67 *Rosencrantz and Guildenstern* both created and secured his theatrical fame. Underlining his commitment to a theater of paradox, Stoppard once told a television audience, "I write fiction because it's a way of making statements I can disown, and I write plays because dialogue is the most respectable way of contradicting myself."

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Minority submerged into white electorates

# Justice Department objects to amendment

WASHINGTON (UPI) — The Justice Department Tuesday objected under the Voting Rights Act to a 1968 amendment to North Carolina's Constitution prohibiting the division of counties for state legislative districts.

Assistant Attorney General William Bradford Reynolds, in charge of the department's civil-rights division, said the amendment has led to the use of large, multi-member districts in 40 counties covered by the Voting Rights Act.

"Our analysis shows further that the use of such multi-member districts necessarily submerges cognizable minority population concentrations into larger white electorates," Reynolds said.

"In the context of the racial bloc voting that seems to exist, such a phenomenon operates and would continue to operate to minimize or cancel out that voting strength of racial elements of the voting population," he added.

Carolina, must get advance approval from the Justice Department or a federal court before making any changes in voting laws or procedures.

The North Carolina

amendment, passed in 1968, prohibited the division of any county for a senate or representative district.

But Reynolds said, "We are unable to conclude that the 1968 amendment requiring

non-division of counties in legislative redistricting does not have a racially discriminatory purpose or effect."

Justice Department spokesman John V. Wilson

said government lawyers were uncertain how the objection would affect the department's current review of North Carolina's Senate and House reapportionment plans.



**Bike in fog**

Staff photo by Clayton Brinkley

A student rides to class in the fog which crept upon the students at State and residents of Raleigh. Some people called it elephant fog because of its density.

## Charlotte police investigate abandoned stolen car

CHARLOTTE (UPI) — Charlotte police Tuesday said they were investigating whether a stolen car found abandoned in the city was used as the getaway vehicle in last week's killing of patrolman Edmond Cannon.

Police spokesman Emily Hedrick said crime lab specialists had found some physical evidence in the 1981 Buick rental car, but "nothing conclusively" linking it to the slaying.

Detectives believe Cannon, 26, inadvertently walked into the robbery of a convenience store last Monday night. He was shot five times at point blank range, and four men were seen fleeing the area in a car similar to the Buick.

A \$25,610 reward has been offered for information in Cannon's slaying.

Capt. Wade Stroud said the car was found last Friday, and had been stolen from a rental agency at Douglas Municipal Airport. A resident of the area where the car was recovered said it had been there for several days.

## Physician

(Continued from page 1)

ed as rape, said Nunanan's attorney, Wade M. Smith.

A cross-examination by Smith, intended to reveal the witness's credibility, showed the woman also had accused a Cary police officer of assaulting her, but the officer is still on the force.

Six other women who filed complaints saying they were assaulted testified in closed session. Complaints filed against Nunanan by the women, all patients, showed they were from the Raleigh-Cary area.

Defense testimony by Dr. R. Wayne Rundles, professor of medicine at Duke University Medical Center, showed a variety of ailments could prompt a doctor to conduct a vaginal examination of a patient.

## Ex-student

(Continued from page 1) said. "Not only that but I'd like to make the system more worthwhile for those already involved."

"Fraternities are largely self-governing and I think this is one of the benefits of being in the greek system — doing things for yourself and gaining experience."

Bryan's office is located in 214 Harris Hall.

## Israeli Defense Minister rushes home, predicts cooperation pack will survive

WASHINGTON (UPI) — Israeli Defense Minister Ariel Sharon broke off meetings with U.S. officials Tuesday to rush back to Israel, predicting a U.S.-Israeli strategic-cooperation pack would survive a parliamentary test.

Sharon, who signed the agreement Monday at the Pentagon, was ordered back to Israel by Prime Minister Menachem Begin for a debate and vote of confidence on the agreement today by the Knesset, the Israeli parliament.

"The agreement, without any doubt, will elevate Israel to a new position in its

international situation," Sharon told reporters at the State Department after meeting with Secretary of State Alexander Haig.

"Many governments in Israel wanted to achieve it in the past.

"We won't have any difficulty in explaining it to the people of Israel and their representatives in the Knesset the importance of the memorandum and that is what we are going to do tomorrow in the Knesset. I am convinced the Knesset will vote for it."

A motion of no-confidence was raised in the Knesset by the Labor Party opposition

because the government coalition did not present the agreement to the Knesset foreign affairs committee for debate before Sharon signed it.

"There was enough consultation," Sharon said.

The document signed Monday marked the first agreement of its kind between Israel and the United States although Washington

and the Jewish state have cooperated in military affairs as part of their "special relationship" dating to the birth of Israel in 1948.

"It was what we sought," Sharon told reporters following a five-hour meeting with Defense Secretary Casper Weinberger and other U.S. military officials Monday.

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Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

### HI, DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

### CAPER TO PAPER

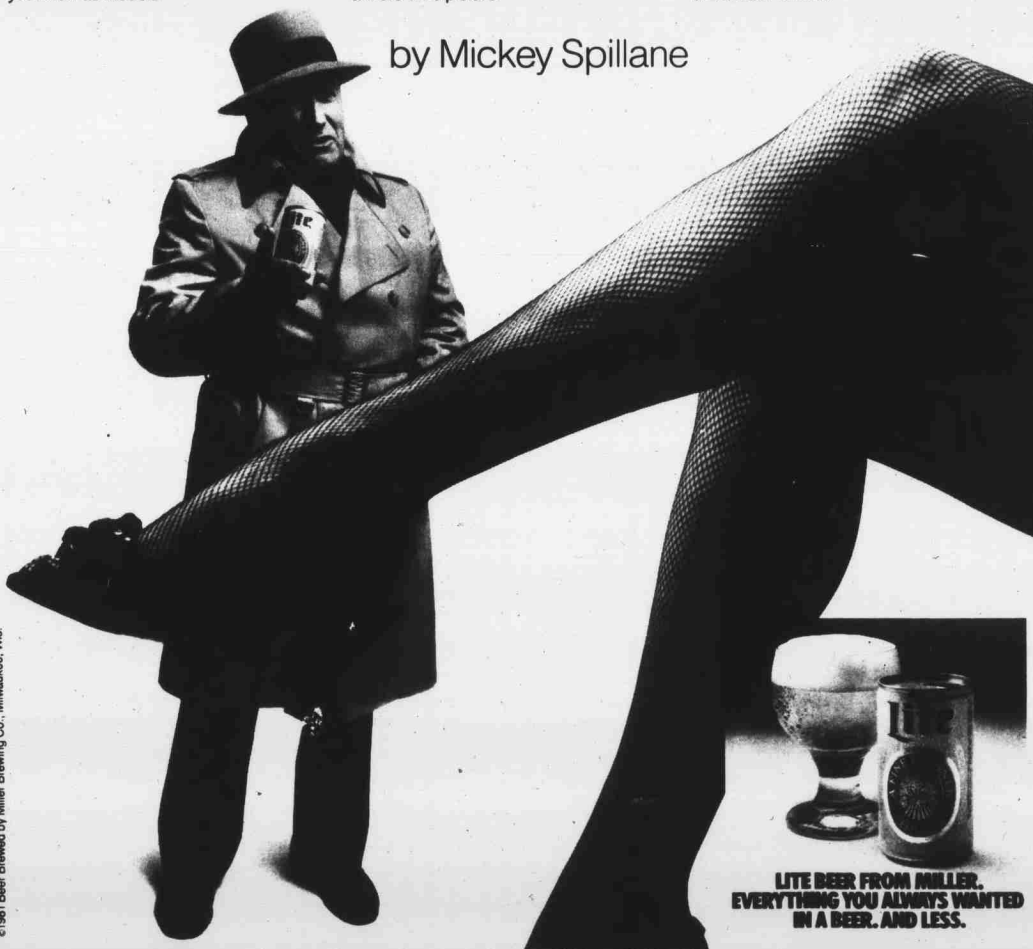
O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer— who ever heard of a caper that didn't involve a couple of mugs?

Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

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by Mickey Spillane



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