

State senior center Chuck Nevitt secures a rebound. The towering Nevitt likes the challenge of a Ralph Sampson. For a story on Nevitt see page 13 of the basketball preview in this edition.

Staff photo by Jim Frei

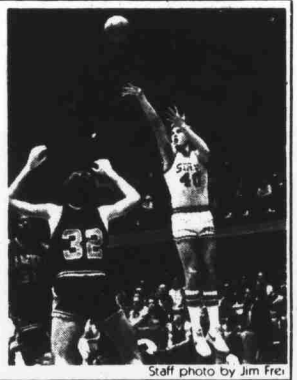
1981-82 basketball preview



Staff photo by Simon Griffiths

State's 1981-82 basketball team

State senior forward Scott Parzych fires one up from outside. Read how his hard work is paying off on page 14 of the basketball preview in this edition.



Staff photo by Jim Frei

Technician

North Carolina State University's Student Newspaper Since 1920

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Staff photo by Simon Griffiths

After losing its lease last summer, Sigma Alpha Epsilon has regained University housing for the spring semester.

Sigma Alpha Epsilon fraternity regains University housing lease

by Eiman Khalil
Staff Writer

Sigma Alpha Epsilon fraternity, which lost its lease for University housing last summer due to various problems, has regained its lease, according to Larry Gracie, director of Student Development.

After examining the fraternity's record of improvement, Gracie made the decision that the fraternity has made good progress.

"They will be able to move into their housing in the spring but will wait until the beginning of summer in

order not to remove the students already living there," Gracie said.

A number of problems had arisen which caused SAE to lose its housing. These problems included grade problems, financial problems and problems with leadership. To counter the problems, an alumni commission was established this semester.

That commission was given the task of reviewing the fraternity's members and purging those who do not live up to the fraternity's expectations. Five SAE members have been purged.

"Some members of fraternities re-

mained members in good standing," Gracie said.

Now that they have been restored, Gracie said he doesn't believe there will be any more serious problems. "I really believe that the young men have turned around their attitude problems," he said.

According to Gracie, in order to maintain the housing the fraternity has regained, its members will "have to continue making good progress. They have to go to leadership school, put their finances together and make grade improvements."

So far, they have made good progress, Gracie said.

International exchange, a 'wonderful' program, accepting applications

by Lola Britt
Staff Writer

Three foreign students are attending State through the International Student Exchange Program. Pascal Hervy and Francoise Bardoville are from France, and Martha Rivera is from Colombia, South America.

"I think it (ISEP) is wonderful," Rivera, a senior majoring in Biology, said. "It permits me to communicate to other people. The program is a very good opportunity to get to know other people and other countries."

ISEP is now accepting applications from students interested in the program. Through ISEP any full-time student can study abroad and still receive

credit in his field of study.

"ISEP provides a study-abroad opportunity for students at State," said Susan Randall, Director of International Student Development Program. "ISEP is really cheap. It does not cost any more than it does if you are attending State and paying room and board."

The basic requirement for ISEP students is a minimum 2.5 grade-point average. If a student wishes to study in a non-English speaking country, he must show proficiency in the language spoken and taught in that country.

Interested students must complete an application and be interviewed by a faculty committee. The deadline for applications is Jan. 22 and interviews

are the first week in February. Students selected by the committee will then be placed in their desired countries by the administration at Georgetown University, where the program is based.

"I think it is one of the greatest things that has happened at State in a long time," Randall said. "ISEP has a lot of English-speaking sites in Africa, and I am hoping that black students who are interested in studying African culture will submit an application."

"ISEP is the kind of experience where every minute you are growing. I believe some kind of study-abroad opportunity should be available to all students today."



Susan Randall

X-más display ends with man breaking back

JACKSONVILLE (UPI) — A Jacksonville man who broke two vertebrae in his lower back in a parachute mishap said Sunday he knew he was facing a hard landing.

Andy Poste, 36, remained hospitalized at Onslow Memorial Hospital after being injured during a jump for a Jacksonville store's Christmas promotion.

Poste and another man dressed as Santa Claus, Ken Edgel of Rocky Point, made the jump Saturday afternoon from a single-engine airplane and were supposed to land in the parking lot of Gibson's Department Store.

But Poste's main parachute failed to open and his reserve parachute only opened partially. Poste said that some shroud lines over the top of the reserve prevented the canopy from fully opening, a condition known as a "Mae West" that reduces the effectiveness of the parachute and also causes it to "spin violently."

"It was a trip," he said. "Everything happened so fast. I just knew I had to prepare for a hard landing."

"I had a pretty good PLF (parachute landing fall) when I landed," said Poste, who immediately felt pain in his back.

"I was scared. I might not be able to move my legs or something," he said. "I couldn't stand up."

Rescue workers who were on standby at the store found Poste about 25 minutes later in an industrial park about a mile from the target. Workers said he was on his hands and knees when they arrived.

Poste, who has been jumping for seven years, said he had been forced to use his reserve parachute twice before without problems.

He said he plans to resume parachuting when he recovers.

Poste, an auto body repairman, said he and Edgel made two previous Christmas jumps for the store before Saturday's mishap. He said Edgel lost



Staff photo by Sam Adams

What's this?

A coed's pair of pants lies conspicuously outside of a third-floor window in the stairwell of Berry Dormitory, probably set there to dry in the sun.

inside

— Gays should keep sex out of workplace. Page 2.

— Sluggish Wolfpack out-duels Camels. Page 4.

— Women — playing an increasing role in politics. Page 3.

— Fogelberg puts depth into his poetic imagery. Page 5.

Board of Elections' rule will hamper, officials say

(UPI) — Officials of the National Congressional Club say a new rule adopted by the state Board of Elections will hamper the conservative political group's efforts to support candidates for state offices.

The rule change approved earlier this month requires the club and other political action committees contributing money to candidates for state office to register with the state and allow their books to be audited by state officials.

The club got involved in state races for the first time last year, contributed to candidates for governor, lieutenant governor and other legislative and state offices.

Some Democrats say the rule change was designed specifically for the club, founded to help Sen. Jesse Helms, R.N.C., and other conservatives. But Robert W. Spearman, elections board chairman, and aides to Gov. James B. Hunt Jr., denied that.

"It's not something that was dreamed up to get the Congressional Club," said Spearman, who was appointed by Hunt. "But I'm fully aware that it would affect them."

Spearman said he was partly responsible for initiating the change, but denied he did so on the urging of Hunt and other Democrats.

Club officials generally declined comment on the rule and refused to ascribe motives to the board, but R.E. Carter Wrenn, executive director, agreed it would be more complicated for the club to support an in-state candidate.

The rule change ends a practice of letting political action committees registered with the Federal Elections Commission — but not the state — contribute to a limited number of state candidates without registering with the state.

Under the old rule, a federal political action committee filing a letter with the state could contribute to state candidates six times for up to \$3,000 (\$4,000 this year) each, said state elections director Alex K. Brock. Under the new rule, committees

contributing to state candidates will have to formally register and keep a separate bank account and separate books for the state to audit. They will not be allowed to transfer money from their federal committees to their state committees.

The rule change will not affect candidates in the state seeking federal offices such as congressman or U.S. senator.

Last year, 49 federal committees made contributions to state-office candidates last year, Brock said. Two of the most active were the national committees supporting and opposing ratification of the Equal Rights Amendment.

The Congressional Club relies heavily on out-of-state contributions from conservatives interested in causes pushed by Helms, such as anti-abortion and allowing school prayer.

Brock said club officials have asked him to determine whether the club

(See "New," page 6)

Correction

An article in the Nov. 25 Technician incorrectly stated a student would be suspended if he did not receive a grade-point average of at least .05 below the following list of overall GPAs:

- 1.25 with 28 hours of credit.
- 1.55 with 60 hours of credit.
- 1.75 with 90 hours of credit.
- 1.95 with the required number of hours needed to graduate.

The article should have stated a student would receive an academic warning if his GPA was not at least .05 below the above list.

According to the senate proposal, one semester's probation will be given to a suspended student to bring up his GPA. The article should have stated that a student would not be allowed consecutive probation periods.

(See "Christmas," page 6)

Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Green — yes, red — no

It is refreshing that State is planning to add more green space to campus. Not only will more plants be added, but some bricks will be removed to make way for the new greenery, according to Landscape Architect Judson Newburn.

It is ridiculous that one of the best-known parts of campus is a bunch of

bricks laid in some funny pattern. This is not to say the brickyard does not serve a useful purpose; it does serve as a large walkway for students and is centrally located on campus. Another proposal being considered, a suggestion to place more benches around the brickyard, would do a lot to break up the great expanse of bricks.

This campus is in serious need of more green space. Students, faculty and staff get tired of looking at all-brick buildings, all-brick sidewalks and all-brick courtyards. The last few years have been particularly bleak for nature lovers, beginning when the Court of the Carolinas was fenced off and covered in building materials. The court has since been restored to better resemble a grass courtyard than a building-supply storage area.

It will be interesting to note how the new School of Veterinary Medicine and the general athletics facility will be landscaped. The vet school's buildings are surrounded by wide open spaces; perhaps someone will plant some trees that in time will provide shade for those hot summer days. And all efforts should be made to preserve as many trees as possible around the athletics facility.

Perhaps this latest move to add green space will start a revolution at State. Any time the University considers the construction of a new building, it should consider plants as a nice addition to campus. Currently, the first thing that leaps to mind when someone mentions State is bricks.

It seems ironic that the campus of a university that prides itself on the accomplishments of its departments of horticulture, agriculture and forestry would display more bricks than plants. But if there is a change in the works in the way State views plants vs. bricks, then hallelujah for a little bit of nature on campus.



Staff photo by Simon Griffiths

From the Right

Church-state separation allows religious expression in schools

Religious freedom, as a hallmark of the American experiment, must be diligently protected. If contemporary experience is any indication, this freedom is being dangerously eroded — not by the Moral Majority but by the Supreme Court and its multifarious liberal allies in the U.S. Congress.

Having already rendered a notoriously mistaken opinion on the issue of school prayer, the court stands ready to decide once again on the issue of religious expression in public institutions.

With regard to voluntary prayer in the public schools, recent events in Congress provide hope for the restoration of the right to freely exercise religion. Recently the Senate approved an amendment to the appropriations bill for the departments of State, Justice and Commerce that bars the use of federal funds to "prevent the implementation of programs of voluntary prayer and meditation in the public schools."

Although it is largely a symbolic proposition, an identical measure has been passed by the House thus leaving the threat of a filibuster, the only remaining obstacle to a significant victory for the New Right and the majority of Americans who routinely express their support for such action.

The mercurial Republican senator from Connecticut, Lowell P. Weicker Jr., vows he will lead the fight against the school-prayer effort and contends that it violates the separation of church and state. The leading proponent of voluntary prayer in the schools, Sen. Jesse Helms, R-N.C., counters by saying that the Supreme Court was wrong.

"Rather than allow freedom of religion," Helms has said, "they've forbid any religion whatsoever." He is correct.

When it said that voluntary prayer cannot be allowed in the public schools, the Supreme Court violated the Constitution. Our guiding document prescribes not freedom from religion but freedom of religion.

Just as it forbids restrictions on our freedom of speech, it forbids the enactment of any law "respecting an establishment of religion or prohibiting the free exercise thereof" (emphasis added). The notion that a state establishes a religion by allowing its free expression is a distressing mutation of logic. Yet this is the foolishness that the pure church-state separatists cling to.

To allow prayer in the public schools does not mean that impressionable young minds must be subject to any single theology mandated by the government. Prayer, in and of itself, is not exclusively religious. As noted columnist Michael Novak has pointed out, "it is an attunement of the human spirit with (in Dante's phrase) the 'Love that moves the sun and the other stars.'"

One can pray either to what he accepts as his deity or he can pray to whatever notion of metaphysical reality he so chooses. We short-change the spiritual capacity of our free nature by assuming that suppressing religious expression in state-supported institutions will somehow purify the polity of subjective motivations. The root of the problem is that social "purifiers" would purge our politics and thus our government of any moral bearings and thereby lose an essential element of the free, democratic society.

This is not to say that a society's theology must be homogeneous but that the standard tenets of its morality must be a common denominator in the enactment of humane legislative and social policy. Unless certain commonalities are accepted, the moral consensus breaks down. When morality is measured as relative only to individual whims we are, in the purest sense, free. In a real,

practical sense we are not. We become imprisoned by a lack of restraint, a moral free-for-all, by a decline in respect and ultimately by the emergence of a spiritual and moral cannibalism.



Thomas Paul DeWitt

These assumptions set the stage for recognizing what is happening with regard to the Kansas City campus of the University of Missouri. The Supreme Court has recently

agreed to hear a case that involves the university and a group of Christian students seeking a place for Bible studies. The university has denied the group access to campus facilities for this purpose contending that as a public institution it is an agent of the state with its property under the dominion of state government.

The Christian student group maintains that the First Amendment does not allow for distinctions to be made between religious expression and other less controversial forms of communication. Public forums, the group contends, exist for the specific purpose of free expression. As a state institution, the university provides the desired facilities to Marxist and homosexual organizations and then prohibits the free exercise of religion in order to supposedly prevent the state from somehow "establishing" any religion. This is convoluted reasoning at best.

The university is in error. As a public institution it should provide a forum for any law-abiding group that exists on its campus. By

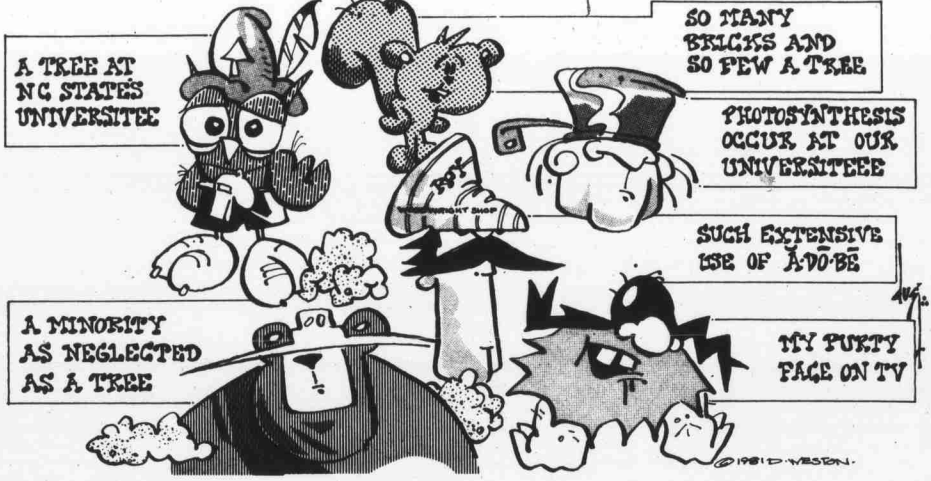
denying such groups this cooperation, the university subverts freedom and its professed cause — discussion, education and enlightenment. The Supreme Court's decision on this case will tell us much about the true nature of religious freedom in America.

So it is that the atheists, agnostics and their less antagonistic but well-meaning political allies endanger one of the most cherished elements of our freedom. The Constitution is being subverted by a misguided and irrational liberal ideology that has permeated the social fabric of much of the nation's ruling elite.

If we continue to allow our freedoms to be so inadvertently and subtly chipped away we may find ourselves sliding into a cataclysm not on the toga of a blood-thirsty Ayatollah Khomeini or on the banner of a Hell ruled by Jerry Falwell but on the tattered and smoldering shreds of an abused and mutated document called the Constitution of the United States of America.

Thomas Paul DeWitt is a staff columnist for the Technician.

SMACK DAB DEAD CENTER IN THE MIDDLE OF THE BRICKYARD
COMPLETE THIS STATEMENT...
I THINK THAT I SHALL NEVER SEE.....



Guest Opinion

Gays should keep sex out of workplace

It has been seven years since homosexuality was removed from the list of mental disorders by the American Psychiatric Association and the American Public Health Association. Since then, it seems we have been more heavily bombarded with the gay question than ever before.

Taking cues from the women's and civil-rights movements, the gays are attempting to establish a gay movement and win "gay rights" so that they can live happy, normal lives as their straight counterparts do.

What even the loudest voices in the gay movement fail to recognize, however, is that by pushing for equal rights they are losing their rights. While the women's movement is trying desperately to keep sex out of the office, the gay movement is trying to put it back in. Gays demand to be recognized as gay and then expect to be treated fairly. How many heterosexuals do you know who would reveal to a prospective employer his or her sexual preferences and then apply for a job? Sex and business should not mix, period.

In an interview by Philip Nobile (New York Magazine, June 25, 1979), Dr. C.A. Tripp, a psychologist who published "The Homosex-

ual Matrix" in 1975, said that even expert sex researchers can spot only 15 percent of homosexual males and 5 percent of homosexual females. These experts were able to detect homosexuals because of their "dress, circumstance, referral" — not, Tripp

Terri Thornton

said, by effeminacy: "only a fraction of homosexuals are effeminate, and, besides, heterosexuals often show such signs."

If an employer cannot possibly know what one's sexual preferences are, if it is none of that employer's business anyway, and if that employer is likely to discriminate against a homosexual, then why should one reveal his homosexuality to an employer?

Of course, as Bob Hoy, a self-proclaimed gay student at State, said in a Technician interview about Trained Emergency Medical Personnel's hesitancy to accept his membership, "discrimination in any form is a terrible thing." But bringing discrimination on oneself

is a terribly stupid thing. What, then, are gays trying to accomplish by advertising such a personal thing as sexual habits?

In his editorial "Who speaks for the Gays," William F. Buckley Jr., author and noted columnist, expresses this same confusion in finding a constructive purpose for the gay movement: "It is increasingly clear that many aggressive gays, if you will pardon the oxymoron, are out for something much more than a mere respect for adult homosexual privacy" (National Review, April 27, 1979).

If it's a relatively conservative world's acceptance the gays are fighting for, then I'm afraid they are losing their jobs and being denied their human rights for nothing. Tripp himself realizes that "our society will probably go only a small distance toward accepting homosexuality..."

"Remember, Judeo-Christian mores are fundamentally ascetic and still don't approve even heterosexual sex without love and 'responsibility,'" Tripp said. If gays were to put sex back in the bedroom — or the closet, if you like — and try to succeed on the basis of their worthiness as people, not as sexual statements, they would see discrimination disappear.

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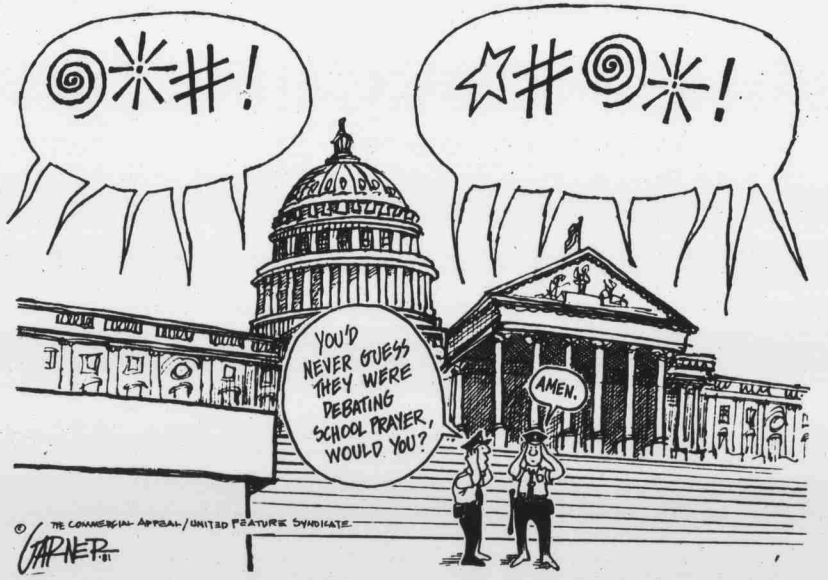
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Women — playing an increasing role in politics

Women in politics act differently than men — but not as differently as most people would think, said Debra W. Stewart, associate professor in the department of political science and public administration at State.

"A woman in office will be sensitive to women's issues," Stewart said. "But that doesn't mean she will advocate a women's movement or feminist position." Once in office, a woman has an obligation to honor the interests of the majority of her constituents, but that responsibility makes even those women who would have been quite radical on an issue as individuals, vote in a more conservative way, she explained.

Stewart is the author of *The Women's Movement in Community Politics* and a contributor to *Women in Local Politics*, books which address the question of how women get into political offices and how they perform when they get there. Her conclusions are based on a study of local Commissions on the Status of Women. Advisory groups made up of paid and volunteer staff who consult with local officials on women's policy issues in the community — there are 50 of them nationally.

Stewart visited five of these commissions in different geographical locations across the United States. She attended meetings and interviewed CSW staff members, local politicians and community interest groups.

In *Women in Local Politics* Stewart discussed how women who desire to run for political offices traditionally have been impeded.

She cited three barriers which have kept women from entering politics: 1) political socialization which teaches that men are more acceptable as officeholders and that women belong in the home; 2) responsibilities as housewives and mothers which keep women at home and out of the public eye; and 3) active discrimination by men at the party level.

Stewart says she now sees a change in this trend. "In recent years women have proved to be successful at the polls, so discrimination at the party level has decreased," she said. "Because of this, at the local level the parties have been more willing to turn to women as candidates meriting endorsement."

She noted that more than 10,000 women joined the ranks of elected officials between 1975 and 1980, and that women office holders nationwide have tripled since 1975. She explained that the feminist movement has played a tremendous role in this change.

"A basic tenet of the movement is to get women into public office. Strong commitment to feminist issues is often not a requirement," she said.

To feminists, the appointment of a moderately conservative woman like Sandra O'Connor to the U.S. Supreme Court was an important step, according to Stewart.

In her book *The Women's Movement in Community Politics*, Stewart concentrates on CSWs — how they help women in politics, and how women react when they gain political office.

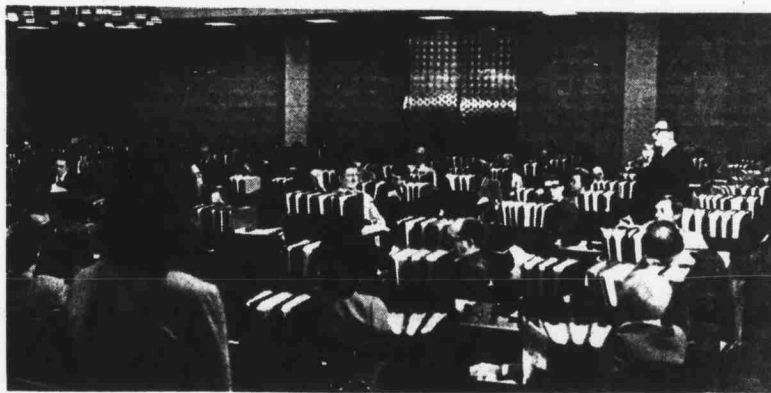
"Feminist advocates of women in office argue that female officeholders will always be more sensitive to women's issues than men," Stewart said. "This doesn't mean they will vote a feminist line, but it does mean they feel a special responsibility for their female constituents."

Women and men gain offices in rather different ways, she said.

"Women often come from volunteer organizations such as the League of Women Voters or the PTA, and at the local level they are more often appointed to their first positions. Traditionally men have more visible occupations (lawyers, bankers, businessmen) and more often come through the party system which helps them gain elected office," Stewart noted.

As a result of her research, she has been able to identify three basic ways that women are affecting political change: 1) through bureaucratic means they establish programs, gain budgets and carry out their plans; 2) by protesting — holding parades, sit-ins, giving speeches — they raise as much commotion as is necessary to draw attention to an issue; and 3) through the gradual introduction of more women into office, an increase in votes is gained, and they are in a better position to voice the women's point of view.

According to Stewart, women in politics are using



Women are keeping a closer eye on today's politics. Starting with the feminist movement, more and more women are entering public office.

a combination of these means to bring change to the political system.

"In the future, as more and more women enter the political arena, more changes will come about," she

said. "No longer will their visibility be limited to isolated women's issues. Women in politics will make an impact in all areas of the American political scene."

Student Entrepreneurship spells success

This fall at the University of Colorado in Boulder, the Center for Student Entrepreneurship opened its doors in response to a growing trend among college students. An increasing number of these students are choosing to start

their own business ventures while still in school and many of these ventures are successful enough to help pay school expenses and more.

Robert Hackworth, who founded and directs the center, said he discovered a real change

in students' attitudes toward the free enterprise system.

They are rejecting the traditional mold — four years of college and then entrance into the corporate world — and instead are opting to take charge of their careers before graduation. More and more are deciding to test their ideas while still in school. As a result, they are putting together fairly sophisticated and profitable small business ventures that enable them to finance their education and gain valuable practical experience.

"Student entrepreneurs are making it and making it big on college campuses all across the country. There are many success stories," Hackworth said. Perhaps one of the most inspirational is the story of two Stanford engineering students who started their business in the 1930s.

The two started experimenting with electronic devices in a workshop set up in a small garage. For two years they worked between classes — until Walt Disney Studios

bought some equipment from them to use in the sound production of "Fantasia."

Today William Hewlett and David Packard operate the Hewlett Packard Corp., which employs more than 55,000 people nationwide and recorded sales in 1980 totaling \$3.1 billion.

Not all student businesses are as big as the Hewlett-Packard venture. In fact, most are purposely designed to stay small and flexible, so the student can continue his studies at the same time. With a small invest-

ment of time and money the student venture can be as successful as one wants it to be.

Most student ventures provide enough money to help pay college bills and living expenses. And that's usually what they are designed to do. But the experience gained by owning and operating your own business is invaluable in itself. And the college campus is an excellent marketplace, providing consumers for an endless array of businesses.

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5688 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

LOST A pair of brown rim Pierre Cardin prescription glasses between Harris Lot and the gym on 11/24. If found please call 876-2940.

FEMALE ROOMMATE to share 3 bedroom apt. 4 miles from campus. Summer Square 1420 month including utilities. Ask for Lee or Carol at 851-5508.

PART TIME 25-30 hrs a week stock clerk and bicycle assembly work involved. Call Briggs Hardware (on The Downtown Mall) 832-3025 between 2-5 Mon-Fri.

NICE TWO BEDROOM Apt. 4 blocks from NCSU on Hillsboro St. In front of Meier Donald Heat, Hot & Cold water furnished. Call Wilmore Apts. 832-3002.

REWARD OFFERED for information leading to recovery of "Joe Hart" banner stolen during State vs. Miami game. No questions asked. Banner intended as special gift. Had personal value. Please call Debbie 772-3619. Thanks.

489-3149 - TYPING - IBM correcting, on-campus delivery. Fast.

ROOMMATE NEEDED for spring semester. 1 1/2 miles from campus. \$100/month plus utilities. On bus line. 851-8566.

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GWYNNE JARONSKI: Typing/writing/editing. Professional editor. Sliding scale. 851-7074, 7-10 p.m. Drop off pickup.

Go Wolfpack

YOU MAY HAVE A FORTUNE in your attic. I buy all comics old and new. If interested please contact Milton Sawyer at 737-5148.

NEED HOLIDAY CASH? EARN \$50-\$75 in EPA breathing experiments on the UNC-CH campus. We need healthy males, ages 18-40, non-smokers for at least a year. Travel is reimbursed. For more information, please call 866-1253 collect, 8-5, Monday-Friday.

FOR SALE tennis racket Wilson Advantage nylon 1 cover new \$50 - 467-5773.

WESTERN HATS. Good selection styles and colors. Also boots and riding equipment. Circle J Farm 2507 Tryon Rd. 833-1201.

ATTRACTIVE FLOOR PERSONNEL needed immediately for classy restaurant bar. Crowley's Old Favorites, after 4:00 p.m. 787-3431.

DESIGNER ILLUSTRATOR to begin February 15, 1982. Fulltime in Durham, N.C. Excellent pay and benefits. Let us see your portfolio. Phone for appointment - 485-1370.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3720. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

GET THE CHRISTMAS SPIRIT! Mistletoe sales begin Mon., Nov. 30, at the Free Expression Tunnel, 9 a.m. - 4 p.m., through Friday, Dec. 4. 25 cents a bunch. Sponsored by 30 & 3 Honor Fraternity.

PSYCHOLOGY CLUB will hold a very important meeting Tues., Dec. 1, 4:30 p.m., 508 Poe. All members are urged to attend.

DANCE COMMITTEE will meet Thurs., Dec. 3, 8 p.m., in 3115G, Student Center. Everyone welcome.

VOTING RIGHTS ACT of 1965 Seminar sponsored by Delta Sigma Theta Sorority.

Speaker Rev. Ralph L. Stephens, 7 p.m., Cultural Center, Mon., Nov. 30.

NEED HELP WITH a Consumer Problem? Want to save money? Call the N.C. State Assoc. of Student Consumers, anytime at 2788. We can help.

OFF-CAMPUS WOMEN interested in playing intermural basketball next semester call Judy Sines or Sylvia Peadar at 851-0549 or sign up in the intermural office in Carmichael Gym.

SIGMA PI TEXTBOOK raffle for Cerebral Palsy. Win up to \$150 for textbooks. Tickets on sale at Student Center Nov. 24, Dec. 1, and Dec. 8, 1981.

OPEN BOWLING - Entries accepted until Jan. 20. Organization meeting Jan. 20, 5:00 p.m., rm. 211, Carmichael Gymnasium. Representative from each team must attend.

CHRISTMAS SHOP on campus - Arts and Craft Fair - Sat., Dec. 5, 10-7, Commons Area, first floor, Student Center. Sponsored by the IRC and Residence Life. Ho, ho, ho.

AJAA MEETING Tues., Dec. 1, 7:30 p.m., Front Auditorium, Broughton Hall. W.M. Branch from Naval Air Test Center will speak on flight testing. Refreshments.

FOOD SCIENCE CLUB making jelly and beef sticks to sell with cheese in gift packages. Phone orders 1737-2958 Dec. 14. Sell Dec. 7-11 and 14-18.

AGRICULTURAL INSTITUTE CLUB meets Tues., Dec. 1, 7:30 p.m., 2104 Williams. Christmas party, needy family project to be discussed. Last club meeting for fall semester.

NCSU FORESTRY CLUB will meet - Tues., Dec. 1, at 7 p.m., rm. 2010 Balmore Hall. Spring officers to be elected. All members urged to attend.

POUL TOURNAMENT - Mixed doubles 7:30 tonight. Sign up at 1 Play Games lacross from the Bell Tower 1st, 2nd, 3rd prices.

PRE-MEDICANT Club meeting Tues., Dec. 1, 7:00, rm. 3533 Gardner Hall. Speaker: Dr. Dean Hyack - ECU School of Medicine. Everyone welcome!

MEDIAVAL HOUSE RED WOLF ISCAI meeting Wed., 12/2, 6 p.m. (Doctor Who, forgoe us!) Nelson 305 Complete Dec. 5. Midwinter Hivel plans, play. Newcomers welcome! Information: 782-2968.

MORAVIAN LOVEFEAST AND CANDLELIGHT SERVICE - Mon., Dec. 7, 7:30 p.m. in the Baptist Student Union. Come celebrate the birth of Jesus in the traditional Moravian manner.

T-SHIRT DESIGN CONTEST \$25 to winner. Open to students and faculty. Rules: 1) design representing horticulture, 2) one call or sketch transferable to t-shirt, 3) turn in entries 116 Kilgore before Dec. 14.

POLITICAL SCIENCE CLUB will meet Thurs., Dec. 3, 4:00, at Lark Snack Bar. All members please attend.

FOUND: ski vest in Page Hall. Call 833-8875 to describe.

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Fogelberg puts depth into his poetic imagery

by Ray Barrows
Entertainment Editor

Dan Fogelberg — a songster of sweet sentiment — a gifted composer of shallow thought — an artist of unused magnitude. All of the above have been written about Fogelberg and have been arguably correct. During the course of his uprising career Fogelberg has gained the reputation as the arranger/composer of sentimental heartbreakers.

Fogelberg does have many attributes and credits on his side, though. As an artist, he has taken the mellow mixture of country and folk basics, backed by the sweet blending of the southern California sound, to create his distinct magical mode of music — unable to be mastered by anyone else but duplicated by many.

Forging his own creative niche, Fogelberg has experienced both success and heartache. He has experienced a growing pattern over the course of his albums that communicates his inner feelings better with every effort. It is regretful that his musical messages had almost become formula composing.

But Fogelberg has matured during the course of his mistakes and is now in the grasp of middle-age sensibility. He has entered a new, more serious, creative mode which has helped to bring out his best album release yet.

The Innocent Age is a two-album set which was delayed from marketing almost a year ago so that Fogelberg could put more time and effort into the composing. The extra time has resulted in his first two-record release which has made the wait worthwhile.

Concept project

The Innocent Age is a concept project which brings some of his best inner thoughts to vinyl. The middle-age sensibility has given him the depth and wisdom to create a concept album, and any listener who has put this man down as an AM songster has only to pick up the lyric book to prove himself wrong.

Fogelberg has taken the theme of aging and developed it into several contexts. The songs are connected through recurring uses of imagery creating a



unity that is difficult to master on a two-album set. One of the first noticeable details in this album is a quote by Thomas Wolfe printed in the lyric book contained in the album:

Man's youth is a wonderful thing: It is so full of anguish and of magic and he never comes to know it as it is, until it has gone from him forever.

Fogelberg is only giving a brief hint to his total message in this project — a look at his twisted and choppy past and his realization of finally growing old and fulfilling his dreams.

Side one begins with "Nexus," an up-tempo rocking number, which guides the listener into Fogelberg's stream of thought. Musical success has brought Fogelberg fame and fortune, and it also

means that Fogelberg has met the goals that he must have dreamed about as a youth. In the song he sings:

*Wealthy the spirit that knows its own flight ...
Blessed the traveler who journeys the length of the light*

He doesn't state this with sweet sentiment adding discontentment to the above thought.

*Within our careful reasoning
We search to no avail
For the constant in the chaos
For the fulcrum in the void
Following a destiny
Our steps cannot avoid*

Fogelberg is looking toward a personal history that has found him searching for a course, rambling on carelessly, recklessly — not having control of his own life.

Fogelberg has found his destiny, but his unhappiness in his quest for success becomes increasingly apparent. On the title track, which applies to the innocent age of youth, Fogelberg again hints to the listener of his sorrowful quest for success:

*Storybook endings
Never appear
They're just someone's way of leading us here*

He ends the song reconfirming his unhappiness upon looking back with a disturbing reference to the present:

*Yearnings unanswered
Reckon the wage you
Pay to recapture the innocent age*

Is Fogelberg unhappy with the present or mainly disgusted with the past? Both surely weigh heavily on his conscience. He sings in the song that a sad memory calls to him. It is a sum total of the memories of his mistakes?

"In the Passage" marks Fogelberg's first use of the reappearing motif of autumn and snow. Autumn is used as a metaphor to death, the time of the year when nature begins to show its age, and it becomes evident that nothing except cold and death is to follow. Fogelberg uses snow in the sense of purity, as in childhood. For Fogelberg the snow brings back the

pure memories of childhood as in "Hard to Say."

*There's still a lot of things you'll never know
Like why each time the sky begins to snow
You cry ...*

In "In the Passage" Fogelberg uses the ring around the moon — which is an indication of precipitation — as a symbol of snow:

*There's a ring around the moon tonight
And a chill in the air
And a fire in the stars that hang so near...*

*There's a time when the traveler is fated to find
That insight has turned his gaze behind — behind
And the steps taken yesterday
Will beckon again
And lead to his weary journey's end — journey's end.*

The reference to snow symbolizes winter, i.e. old age. The snow also symbolizes a whitening as in whitening of the hair. The nearer stars indicate a closeness to the heavens, i.e. death. The time has come when the traveler must travel no more just as Fogelberg must travel no more to meet his goals.

Middle-age crisis?

An old man Fogelberg is not, but an aging and wiser man Fogelberg is. He has finally realized that he can never recapture his youth again. He is rich and successful and need not journey evermore, but realizing that seems to be a great disappointment. The memories of the past increase his heartache even more.

Fogelberg's maturity has reached a point where he can bring such strong inner feelings to vinyl. He has finally put use to his untapped abilities which make this album set the best release this fall.

Waitress — 'Romper Room humor' at its worst

by Tom Alter
Assistant Entertainment Editor

NEWS FLASH: The film *Waitress* has just been confiscated by the CIA for interrogative purposes. It still has not been determined whether the CIA plans to use the film as a means for torture, or if it is going to torture the film's makers.

If only they were true! *Waitress* just may replace *The Killer Tomatoes* as the world's worst movie, and I use the term "movie" loosely.

This Romper Room film is insulting to the viewer's intelligence. In a *Technician* interview with the film's co-producer Lloyd Kaufman, he described the film as "fun ... that's what movies are all about ... This film was made in the same style of visual humor as *Airplane* and *Stripes*." However, a comparison of these two successful, irreverent comedies with *Waitress* is unjustified.

Airplane and *Stripes* were both box office smash hits for a number of reasons, all of which are absent from *Waitress*.

Shoddy production

Airplane and *Stripes* were released from major production studios and each featured big-name stars. This is not necessarily an advantage, but in this case, greater care was taken with the technical aspects and the quality of production in the film, while the in-

dependently made *Waitress* was apparently put together very quickly and quite shoddily.

Kaufman stressed the importance of a small production company for a better chemistry among the crew. An independent company has the ability to hire any actor available. *Waitress* features a number of unknowns. The only one with any apparent talent is Carol Drake.

Drake plays Andrea, who is a crack waitress but really an aspiring actress. Unlike the rest of the cast, Drake is able to display more than one emotion throughout the film. However, her nice performance is not enough to save this lost cause of a movie. I only hope her career does not suffer from the reviews.

Good plot but ...

Waitress would seemingly have an edge over most comedies where plot is concerned, because the film's basic premise is original and potentially very interesting. The story focuses on a posh New York restaurant and looks into some of its employees' lives. Some of the characters include an alcoholic chef, a debutante-turned-waitress, a kinky cook, a naive aspiring writer and a gynecology student who tends bar.

Yet, except perhaps Andrea, none of these characters are developed past their surface level. One might argue that this is not needed in a slapstick, bawdy comedy, but the more you know about a

certain character the easier it is to identify with him or her, thus producing a greater comic effect.

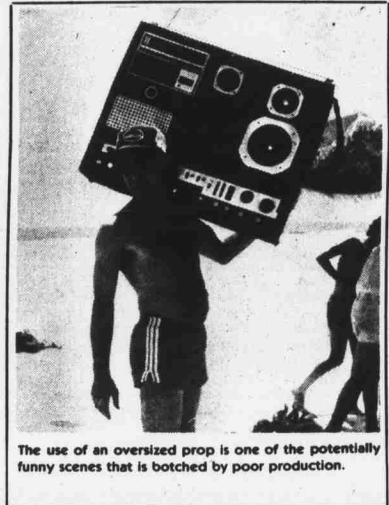
The "comedy" in *Waitress* is subject to question. The film tries so hard to be funny that it never really succeeds. The film takes the bombardment approach, where instead of one good joke at a time, four or five bad jokes are used.

Even the gags that are potentially funny are botched. Such is the case with one particular schtick about an argument between a police officer and the restaurant's manager over the "No Standing" parking law. The manager insists that if he is sitting in his car, then he cannot get a ticket for standing.

The scene turns into an Abbott and Costello's *Who's on First*-like routine. In the background, the viewer watches as a heart-attack victim is brought back to life with jumper cables. Each scene done separately might have been funny, but together they were only boring.

Finally — I want to get this over with as soon as possible, so I begin to forget I ever saw this piece of celluloid — Lloyd Kaufman and his partner Michael Herz should be spanked for this poor excuse of a movie. Perhaps if they had taken more time and care in preparing the film, better results could have been achieved. But then again, they might have missed, God forbid, the Thanksgiving Day weekend cash.

In conclusion, I've seen better films left on bathtubs.




The use of an oversized prop is one of the potentially funny scenes that is botched by poor production.

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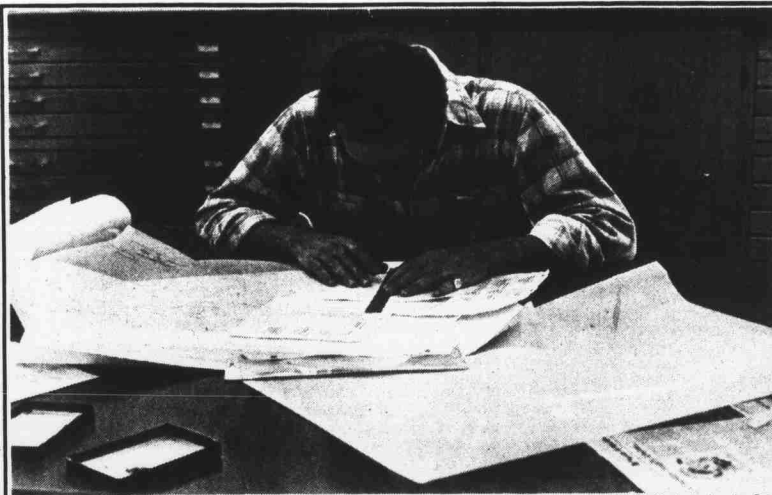
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That time of year

Staff photo by Jim Frei

Senior Waddell Watters (above) works on a project while Clayton Stalnaker, a Philosophy and Religion professor, works in his office at Harrelson Hall. That time of the year is here again when both professors and students may feel the pressure of exams approaching. Look for an article soon on some of the problems students encounter and possible solutions to them.



Staff photo by Drew Armstrong

Power bills to increase 10 percent

CHARLOTTE (UPI) — Duke Power Co. bills will go up 10 percent Tuesday when the No. 1 unit at the utility's McGuire nuclear plant is designated for commercial operation.

The 1.2 million kilowatt reactor has been in operation since Sept. 12, but the commercial designation means it can begin providing power to Duke's North Carolina and South Carolina customers on a regular basis.

"McGuire will meet growth that has already occurred," Bill Lee, president of Duke Power said.

"That electricity produced by the unit will be completely absorbed (by increased power demand) in about six months," Lee said.

The McGuire plant was first announced in 1970 at an estimated cost of \$431 million, but by the time the No. 1 unit was completed 11 years later, the cost had climbed to \$1.8 billion, including \$963 million for the No. 1 unit. The rest of the cost will be for a second unit now under construction.

The 10-percent increase in power bills that go out Tuesday and afterwards will

begin paying for the No. 1 unit and will increase Duke Power's cash revenues by \$110 million a year in North Carolina alone.

The McGuire plant was originally scheduled for completion in 1975, but was delayed by financing problems and later by the aftermath of the Three Mile Island accident, which resulted in a number of safety changes ordered by the federal government.

After construction was completed, final approval of the plant was delayed by opposition from nuclear power opponents.

The Carolina Environmental Study Group challenged the issuance of construction and operating licenses for the plant, located about 17 miles north of Charlotte. The organization is appealing a Nuclear Regulatory Commission decision to grant Duke an operating license.

The opponents contend an accident similar to the one at Three Mile Island could cause a catastrophe, but Duke argues new safety features and procedures make the chance of such an accident minute.

Night clerk shot after robbery at motel

KINGS MOUNTAIN (UPI) — A night clerk at a Kings Mountain motel was shot early Sunday by two men who kidnapped him after robbing the motel.

Derek Freeman, 24, was wounded once in the back by a small caliber weapon, but

managed to flee and get help at a nearby farm, authorities said.

He was taken to Gaston Memorial Hospital for treatment and released later, when doctors decided not to remove a bullet that lodged in his right shoulder.

Freeman, a clerk at the Holiday Inn located at the intersection of Interstate 85 and N.C. 161, told officers two men robbed the motel about 1 a.m. Sunday and took him with them.

They drove from

Cleveland County to a remote section of southwestern Gaston County, where Freeman was taken from the car and shot in the back. He told officers he got up and ran when the man who fired the shot turned to talk to an accomplice.

Million-dollar contract still tentative

TARBORO (UPI) — Carolina Telephone and Telegraph Co. said Sunday it has reached tentative agreement on a new three-year, \$18.2 million contract with the Communications Workers of America.

The agreement was reached around midnight Saturday by negotiators for CT&T and the union and is subject to ratification by CWA members.

P.J. Long, chief negotiator for CT&T, said the outcome of the vote is expected by Dec. 21.

The CWA represents about 3,200 of the company's 5,400 employees.

Christmas

(Continued from page 1) half of a leg and jumps with an artificial one.

The two men were members of a sport parachuting club in the Jacksonville area, but the club dissolved last year when Edgel moved to Rocky Point and sold his share of the organization's airplane.

Poste said a meeting had been scheduled Sunday in an effort to reform the club.

Under the agreement, workers in the bargaining unit will receive 10 percent across-the-board pay raises effective Monday. A 9-percent pay raise will be given the second year and an 8-percent hike the third year of the contract.

Because of a differential in pay guidelines, employees of the former Norfolk Carolina Telephone Co., which merged with CT&T, will receive increases equal to 75 percent of the general raise.

Other major terms of the contract include one additional holiday; increased company payments for life, health and dental insurance; an increase in travel expense allowances; and a supplemental income protection plan for workers in areas where a surplus of employees exists.

CT&T serves an estimated 560,000 customers in 50 of North Carolina's 100 counties, primarily in eastern North Carolina.

New rule

(Continued from page 1)

would be prevented from making financial contributions to the state Republican Party, which it has strongly supported in the past.

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