

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXII, Number 34

Wednesday, November 18, 1981 Raleigh, North Carolina

Phone 737-2411, -2412

Heating assistance available to students off campus only

by Elman Khalil
Staff Writer

Students living on campus are not eligible for low-income heating benefits, according to Mary Lineberger, director of eligibility with Wake County Social Services.

"Students living on campus are considered part of an institution and thus not eligible for heating funds," according to Lineberger. "But students living off campus can receive low income heating assistance if they meet certain criteria."

"Among the criteria requirements are assets of less than \$2,200 per person and an income set by scale. Each individual applicant is judged in the scale according to how many people are in his household. If one person is in his own household, he can have a monthly salary of no more than \$310. For four persons the minimum is raised to \$601. The more persons living in the home, the higher the minimum. For eight persons the minimum is \$824 and so on."

In order to receive assistance, an individual must fill out a form which lists his name, address, number of persons in household, source of income and external sources of income, such as Social Security, veterans' benefits and contributions from parents.

"This year we are expecting a flood

of requests for assistance at the last minute," Lineberger said, adding that the warmer weather has caused people to move slowly in their efforts to register for assistance. She encourages students who qualify for assistance to move quickly and obtain their forms.

Forms are available throughout Wake County. In Raleigh, the places to go to obtain forms are located on East Hargett Street and McDowell Street.

Dorms lack heat, students say

by Kimberly Frazier
Staff Writer

Residence Facilities has received complaints from several students about the lack of heat in dormitories.

"The heat was turned on in all the dorms October 22," said Eli Panee, director of Residence Facilities.

One reason a student may not have heat in his room is that he has not opened the valve that allows heat to circulate in the room. The resident adviser of each floor in the dormitories was briefed on the heating system at the beginning of the year and should be able to assist students in opening the valve if there is some difficulty, Panee said.

A valve may not work because the hot

water is not circulating or the pumps have broken down. A blockage of air or water in the lines that had built up since the heat was turned off last year may have occurred, according to Panee.

"To check a valve, we basically have to check the rooms one by one," he said. "On each floor there are a series of valves. If one valve goes off, the rest will too."

The Physical Plant has fired all its generators in the heating system and set the main heat controls by hand on each floor of the dormitories. Computers regulate when the heat comes on and goes off. Sensory devices in specific rooms are used as guides in directing the computers. This system is supposed to keep all rooms satisfactorily heated, according to Panee.

The heat cannot be turned above 68 F. "We have to work by the temperature guidelines set by the state," Panee said.

Until the weather is more consistent, it will be more difficult to have steady temperatures in the dormitories, he said.

"I realize there are problems particularly in Lee (Dormitory). There is pressure preventing steam from getting in the upper floors, but people from the Physical Plant are working on it," he said.

If students close their windows and dress properly that would help the situation, he said, adding that letters will be sent out after Thanksgiving break explaining how the heating system works and hints on how to stay warm.



John Mills studies in his off-campus home by a cozy fire. Students living off campus can now benefit from low-income heating assistance.

Staff photo by Pete Maroulis

Transit Authority completes route to Crabtree mall

by Karen Freitas
Staff Writer

After requests by telephone and letters from State's faculty, staff and students, Raleigh Transit Authority has completed a direct route from campus to Crabtree Valley Mall through the Capital Area Transit bus.

The bus for the new route, which began Nov. 9, picks up riders at any bus stop on Hillsborough Street between Nelson Hall and Hillsborough Square. The bus arrives every 30 minutes between 5:30 a.m. and 7:30 p.m. This enables students living within the Crabtree area to take advantage of the direct route for getting to campus and provides them an easier, quicker way to class.

"The Crabtree area has been a highly requested area for the past two years, and the Department of Transportation has approached the Raleigh Transit Authority before, but the students and faculty here at State made it possible for the direct route," said Janis Ross, director of the Department of Transportation.

Students who wish to save on their fare for the 40-cent ride can purchase a discount ticket for 30 cents at the Student Center business office or traffic records office.

Brochures containing the route map and schedules may be obtained from the information desk in the Student Center or at the Department of Transportation in the Field House.

"I really feel that this is a good service, which makes it a lot easier for the staff and students. We have had several people call our department to recommend it as an excellent service," Ross said.

Members of Raleigh Transit Authority are planning to raise CAT bus fares, according to Ross. A public hearing will be held in January, so the public can express its opinion.

"It would be great if some of State's faculty and students would attend and help keep the fares at the same price," Ross said.

There have also been suggestions and requests for other

(See "Authority," page 10)

Women faculty members earn less than men

by Terri Thornton
Staff Writer

Faculty women at State earned an average of \$8,525 less than faculty men in 1980-81, the ad hoc committee on women's concerns reported at an Oct. 13 Faculty Senate meeting.

The committee also reported that as of July 1981, no women were in policy-making positions such as vice chancellor, dean, standing Faculty Senate committees or department heads.

In a meeting Tuesday with the American Association of University

Professors, the committee was reappointed for another year, said Frances Richardson, chairperson of the ad hoc committee.

"Our first task," Richardson said, "is to lay out a plan for studying both salaries and the careers of individual women."

The primary concern will be women's status and progress in the tenure, tenure-track and policy-making positions, since there are so few women in those positions, Richardson said.

The average salary for women at all levels in 1980-81 was \$18,733 and for

men, \$27,258. There were 159 women on the State faculty this year and 750 men, according to the Faculty Senate salaries committee.

Of the 73 faculty promotions this year, 63 went to men and 10 to women, according to the Office of Civil Rights report.

The newly appointed committee on women's concerns has added two male members to the nine-member female ad hoc committee. Richardson said she hopes they will meet again before Christmas. "We just don't have the manpower to meet every week," she said.



Wedding couple

The wedding couple of the year — Laura and Luke (Genie Francis and Anthony Geary) — whose adventures on "General Hospital" have cap-

tured the hearts of millions of daytime viewers, particularly college-age students, are pictured at their traditional marriage ceremony which aired Monday, Nov. 16 and Tuesday, Nov. 17.

inside

- Considering a student. Page 9.
- Fun with the Serious Page. Page 3.
- Local professional runs music business with spunk. Page 5.
- Booters travel to Tiger town for playoffs. Page 6.
- ACC honors weekly players. Page 7.
- Barry Bay onstage — a three-band performance. Page 8.
- Diana Ross — 15 years of success with records, films and records. Page 9.

weather

Today — fair skies with a high in the lower 60s. Low tonight in the mid-30s. Thursday — fair again with a high in the mid-60s. (Forecast provided by student meteorologists.)

Figures were erroneously printed in Monday's edition of the Technician. The medical x-ray accounts for 45 percent of all exposure and nuclear power accounts for less than 1 percent.

Robert Cockrell, director of nuclear engineering at State, said that if 100 nuclear power plants run more than 40 years, the waste could all be buried in one square mile.

Leftover ashes from 100 coal fire plants would take up about 100 square miles and would be seven feet deep.

Two men arrested, charged with larceny

by Mary Durham
Staff Writer

Two men were apprehended by Public Safety on Sunday while breaking into vehicles parked on campus, according to Public Safety Capt. John J. McGinnis.

Student Patrol Officers Anthony Miller and James Henderson reported they saw two suspects flashing lights inside of parked vehicles. Public Safety Officer Albert Wiggs responded to the call at approximately 3:30 a.m., according to McGinnis.

Former State student Timothy Lee Palmer of 708H Chappell Dr., Raleigh, and Marty Scott Hanes of Rt. 4 Box 81

Lexington, N.C., were arrested for two counts each of breaking and entering and larceny, McGinnis said. The men were taken to the Wake County Jail where each was being held at \$400 bail.

The culprits reportedly stole stereo equipment from a jeep parked on Cates Avenue and were in the process of stealing equipment from another jeep also parked on Cates.

"They were intercepted (by Public Safety) before completely removing the stereo equipment from the other vehicle," Wiggs said, adding that the culprits were walking away from the vehicle when they were apprehended by him.

Student dies in accident

by Mary Durham
Staff Writer

A State student was killed in a jeep accident Saturday. The wreck, which occurred about 1.5 miles from Raleigh, left the driver critically injured.

Georgia Lee Kinsey, of 4111 Deep Hollow Dr. 250, was thrown from the vehicle and instantly killed while Scott Lee Gardner was found pinned under the jeep at about 1:50 a.m. by

the Highway Patrol. Gardner was taken to Wake Medical Center and is currently listed in serious condition.

Gardner, of 4111 Deep Hollow Dr. 149, was driving at a higher rate of speed than posted on Duraileigh Road when he lost control of his vehicle, hit a ditch and overturned several times, according to highway patrolman D. Hewitt. Damage to the vehicle was estimated at \$4,000.

Department of Transportation appoints assistant director

by Karen Freitas
Staff Writer

Department of Transportation Director Janis Ross has appointed Sandy Wilson as her assistant.

Wilson will be working closely with Ross and other administrative employees from the Department of Transportation. Her major duty will be coordinating and planning the van pool at State.

"I will also be getting information to the people and then coordinating the (van pool) system," Wilson said.

After attending both State and the University of North Carolina at Chapel Hill, Wilson received a degree in both psychology and sociology from Goddard College in Vermont.

Wilson previously worked with the Department of Human Resources in

Raleigh, the Division of Mental Health and Substance Abuse Services.

Wilson served as co-chairman for the Women's Task Force for Alcohol and Drug Abuse. Wilson was also appointed to the Governor's Task Force for Domestic Violence.

Wilson said she feels that her experience in planning and coordinating gives her the experience and knowledge she needs for her job at State.

"I think that one reason I got the job in the first place was because my planning skills are my main point," Wilson said.

"I think it is a marvelous opportunity to work here at State. I worked at Duke before my job with the Department of Human Resources and it is really nice to be back on a campus."

Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Consider (gasp) a student

The proposal to put a non-voting student member on the University of North Carolina board of governors should be enacted immediately. If any group deserves representation on the board, that group is most obviously the students in the UNC system.

An original proposal suggested that more than one student representative be on the board, according to Student Body President Ron Spivey. However, the latest proposal calls for only a single student member, who probably would be the president of the University of North Carolina Association of Student Governments.

The proposal would signify a continuation of policies already in effect at most of the schools in the UNC system. Currently Spivey is a non-voting member of State's board of trustees; other schools have students serving in similar capacities on their boards of trustees.

Spivey, as a board-of-trustees member, is an asset both to the board and to the students he represents. He can present the students' viewpoint and make sure that it is considered when decisions are made.

Here and Now

U.S. population makes big move to smaller towns in rural counties

BOSTON — When the results of the 1980 census started coming out late last year, Americans learned that they were moving in a southwesterly direction. It came as no surprise.

But a year later, the "Sun Belt migration story" has given way to subtler conclusions about where Americans lived in the 1970s and where they'll be heading in this decade.

Figures show that, for the first time in U.S. history, populations of non-metropolitan areas increased more than three times the rate of metropolitan areas.

The November issue of *Scientific American* suggests there's a bigger story in how people throughout the United States moved beyond suburbs to smaller rural towns and villages. For example, while Boston's metropolitan area lost population in the 1970s, rural counties within an hour's commute experienced record growth.

The same is more or less true for counties surrounding the metropolitan areas of Albany, N.Y.; Hartford, Conn.; and Portland, Maine.

In 1970 the population of Ogunquit, Maine, was 944. Over the last decade, however, the Atlantic-Coast village 90 minutes north of Boston swelled to 1,492, or almost 60 percent.

While the little hamlet isn't about to replace Chicago as the "Second City," it typifies the growth of rural towns in America.

"Counties adjacent to metropolitan areas did grow fairly rapidly during the decade," *Scientific American* reported, quoting an Agriculture Department source. "The average population increase was 17 percent. Major factors in the accelerated growth of non-metropolitan areas were 'energy and other mining developments, resort activities, retirement, urban flight and comparatively high birthrates.'"

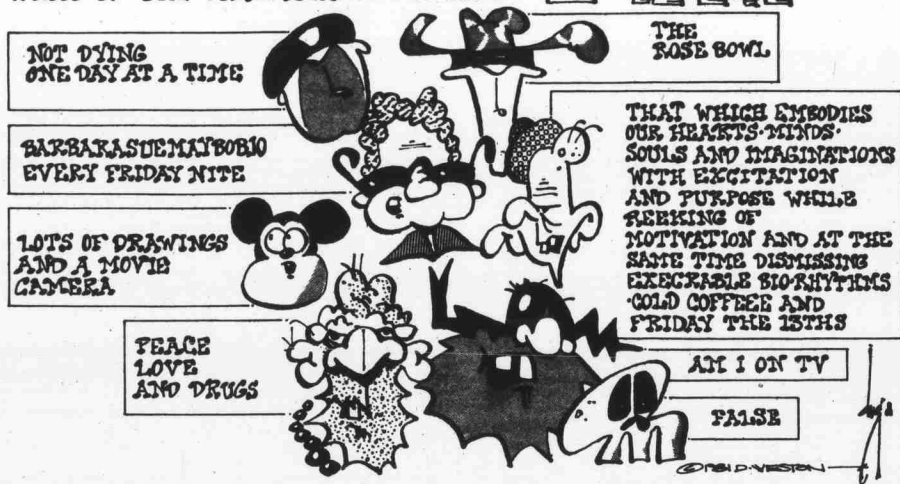
The board of governors implements policies that affect the entire UNC system. Since the UNC system's primary goal is to serve students, no one could know better than a student about the problems that students face. A student member on the board would allow the board to command more respect from all students in the UNC system.

While a change in the membership of the board would require legislative action, a positive report from UNC President William C. Friday to the Legislature would surely have a positive impact on implementation of the suggestion.

According to Spivey, student government leaders at the 16 member institutions in the UNC system will approach their respective boards of trustees about the proposal. The various boards of trustees will be asked to write letters to the board of governors in support of the proposal.

We hope the board of governors will be receptive to the letters of support. Students should be consulted by the board before important decisions are made — and every decision made by the board is vitally important.

AROUND THE BRICKYARD WHAT IS THE TRUE MEANING OF LIFE



Guest Opininn

U.S. strengthens white minority rule

During their last visit to the United States, the South African foreign and defense ministers were toasted by U.S. Secretary of State Alexander Haig. "Let this be the new beginning of mutual trust and confidence between the United States and South Africa," he said.

Yes, the friendship between these rulers is symbolically as old as settler colonialism itself.

The white minority rule in South Africa started at the same time slaves were first taken to North America from the African continent. This provides a common ground for the people to struggle against racism. The opposition and protests by American people against the touring rugby team of South Africa is a recent example.

The "mutual trust" Haig referred to was building even before the visit of the racist rulers of South Africa. South Africa had long engaged in a secret war against Angola as evidenced by the detachment of its defense force Battalion 32 — code-named "Buffalo Battalion" — comprised mostly of mercenaries.

After the visit to the United States, the secret war was converted to naked aggression. This new stage in friendship between the United States and South Africa is well-expressed in the two sets of secret State Department documents leaked last May. Orchestrated by Chester Crocker, the assistant secretary of State, the documents are comprised of briefings on United States-South Africa relations, a summary of Crocker's meeting with the racist rulers, and U.S. strategy for obtaining Namibia's settlement.

The familiar rhetoric about communist maneuvers is a necessary ploy to justify U.S. intervention in attempts to protect the vast Western investments — including those of the United States.

An analysis of the document leaves no doubt that it is a plan to weaken, terrorize and destabilize the neighboring countries, thereby strengthening "apartheid" rule in South Africa and strategically forming a puppet regime in Namibia. President Ronald Reagan stated willingness to aid a terrorist organization in Angola and approved a move by the administration to repeal the Clark Amendment on the Senate floor.

The logic of racist rule and exploitation is inhuman, unethical, immoral and, most of all, dastardly. The United States is conniving with the racist minority in South Africa to discredit the authentic representative vanguard party of the Namibian masses, S.W.A.P.O. Thus the intervention in Angola would provide the time to destroy S.W.A.P.O. forces and establish a puppet regime in Namibia, thereby prolonging the racist South African regime.

The familiar rhetoric about communist maneuvers is a necessary ploy to justify U.S. intervention in attempts to protect the vast Western investments including its own. All the billion-dollar investments are at the expense of the indigenous masses who toil long hours for meager, slave handouts. The United

State's collusion with South Africa is simply manifested in the form of diverse multinational corporations that continue to drain the country of its dwindling agricultural-cum-mineral resources.

The formation of five Western nations — the so-called "contact group" — was a tactical

Nauman Mohammad

move to buy time. No wonder that neither the USSR, China nor any African nations were invited to participate. Focusing on South Africa itself, the Soviet uprising, the upsurge in workers' strikes, and the recent intensification of armed struggle by the peoples' forces are tell-tale signs of the impending doom of the apartheid system.

The role the U.S. government is playing in South Africa serves only the big corporations against the will and interest of the majority of U.S. people. The true aspirations of the United States were spelled out in another secret document — as usual, denied — which former National Security adviser Zbigniew Brzezinski prepared in 1978. Known as NSC-76 "Black Africa and the U.S. Black Movement," it envisaged and sought to prevent an alliance between the African National Liberation Movements and the Progressive African (black) parties in the United States.

Obviously such an alliance would be "taboo" — unlike the "unholy alliance" between the United States and the white, racist and illegal South African regime, which recently came under heavy condemnation in the organization of African Unity conference. After repeated and calculated mistakes, the United States continues on its erring tracks. One wonders if it will ever learn, other than from a calculated derailment.

Maxwell Glen Cody Shearer

looks just as strong as well-publicized urban renovation efforts. The new pioneers are searching for many of the same amenities their parents pursued.

Of course Americans are a long way from abandoning their cities. They still want to live within shooting distance of a mall or a movie. But this too may change somewhat by the next census. Already, rural populations are growing almost as fast as those semi-rural counties.

The following was overheard at a recent disarmament demonstration at nearby Massachusetts Institute of Technology during Vice President George Bush's appearance at an alumni fund-raiser: a young protester referred to the Soviet-dominated regime of Afghanistan President Babrak Karmal as a "popularly elected government." Disarmament advocates have sufficient difficulty fending off allegations of Soviet inspiration without bearing the label of ignorance.

Meanwhile, inside, the vice president decided to close his 1,500-word address to the MIT crowd with an unsettling anecdote

from Soviet exile Alexander Solzhenitsyn. Bush concluded that the Soviet author had improved the saying, "Better red than dead." "It is better to be dead than a scoundrel," Bush said.

Two separate news items have heightened our doubts about the electoral system: the California Republican Party is lining up prospective young donors who have money to burn, while both parties are busy grooming would-be politicians in their national candidate schools. A lot of time and money currently goes into these little-known seminars. The alternatives to big money and pretty faces, we fear, are hard and few for our two major parties. Yet they might earn our confidence with a greater emphasis on substance. Neither party devotes much time to boning up its candidates on the complexities of the environment, the economy or foreign policy.

Pentagon staffers who prepare bar charts and other graphics to help President Ronald Reagan understand military matters are upset with Deputy Defense Secretary Frank Carlucci, according to the *Armed Forces Journal*. Carlucci has ordered them to add cartoons to their repertoire to simplify what gets sent to the White House.

Halloween came and went this year with misfortunes aplenty. Muggings, robberies and a self-inflicted stabbing accompanied the mischievous night.

Yet it still seems worth noting some of our contemporaries' costumes. We saw a Rubik's Cube, a Pentax 35mm camera, an Atari "Asteroids" video game, a foursome as Gladys Knight and the Pips, about 10 Che Guevaras and five Nazi storm troopers.

Field Newspaper Syndicate



'forum' policy

The *Technician* welcomes "forum" letters. They are likely to be printed if they:
*deal with significant issues, breaking news or public interest,
*are typed or printed legibly and double-spaced,
*are limited to 350 words, and
*are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

The *Technician* reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The *Technician* will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the *Technician* and will not be returned. Letters should be brought by Student Center suite 3120 or mailed to *Technician*, Letters to the Editor, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650-5698

Technician
Editor in Chief: Tucker Johnson
Managing Editor: [Name] [Address]
Assistant Editor: [Name] [Address]
Advertising: [Name] [Address]
Production: [Name] [Address]
Distribution: [Name] [Address]
Subscription: [Name] [Address]
The Technician is published weekly except during the summer months. It is published by the Student Center of the University of North Carolina at Raleigh. The Technician is a non-profit organization and its proceeds are used for the benefit of the student body. The Technician is not responsible for the content of advertisements. The Technician is not responsible for the content of letters to the editor. The Technician is not responsible for the content of articles. The Technician is not responsible for the content of news items. The Technician is not responsible for the content of opinion pieces. The Technician is not responsible for the content of editorials. The Technician is not responsible for the content of columns. The Technician is not responsible for the content of interviews. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries. The Technician is not responsible for the content of essays. The Technician is not responsible for the content of poems. The Technician is not responsible for the content of stories. The Technician is not responsible for the content of plays. The Technician is not responsible for the content of screenplays. The Technician is not responsible for the content of scripts. The Technician is not responsible for the content of songs. The Technician is not responsible for the content of dances. The Technician is not responsible for the content of performances. The Technician is not responsible for the content of exhibitions. The Technician is not responsible for the content of lectures. The Technician is not responsible for the content of seminars. The Technician is not responsible for the content of workshops. The Technician is not responsible for the content of conferences. The Technician is not responsible for the content of symposia. The Technician is not responsible for the content of forums. The Technician is not responsible for the content of panels. The Technician is not responsible for the content of roundtables. The Technician is not responsible for the content of debates. The Technician is not responsible for the content of discussions. The Technician is not responsible for the content of presentations. The Technician is not responsible for the content of reports. The Technician is not responsible for the content of reviews. The Technician is not responsible for the content of analyses. The Technician is not responsible for the content of commentaries

Organization offers help to adult students

by Mike Brown
Features Writer

The entry or re-entry of adult students into a college environment can bring with it a plethora of problems. Problems not only in reorganizing a time schedule and juggling a full-time day job, but also in becoming familiar with various services, such as D.H. Hill Library, which may be foreign to them.

But there is an organization on campus that does cater specifically to adult students and it's called, appropriately enough, The Adult Student Organization.

"Most things on campus are geared to the traditional students of 18-25 and the ASO is a liaison between adult students and what goes on on campus," said Sadie Fonville, a housewife taking night courses in English.

"Most adult students are unaware of the special services and the library system and just where everything is," Fonville said. "If not for the ASO, I wouldn't have known a lot of the general information we don't normally get. Most adult students attend in the evening, so we don't have access to the green sheet or the Technician."

Some of the ASO's project and services include peer counseling, to a minor extent; continuing orientation for adults; helping establish a child-care center; and an elder hostel program, in which older folks can attend a summer session in school.

A newsletter has been produced and the ASO is working on a scholarship for people actively participating in the ASO, according to Gale Wilkins, president of the ASO. However, no decision has been

made on the amount of money to be awarded, or whether it will pay for classes, books or babysitting. "Most adults have never been around a major university, with all of its programs and services," Lola Shields, a co-vice president of the ASO, said. "The first time I came on campus I was so lost I didn't understand anything. Now other adults look to me for information."

Shield's job consists mainly of working with ASO president Gale Wilkins for publicity and organizing an effective group.

The ASO was founded in 1979 to meet the needs and wants of some of the adult students. Its purpose is to provide advising and services to adult students, to represent adult students at official functions and, at this time, to organize the adult students.

"There is a large adult crowd on campus with no unity, who have very definite needs," Shields said. "Robert K. White (director of Adult Special Programs and continuing education), who is our adviser, helped us with the things we needed, such as making services available at the Learning Center, at the library and also pushing through an adult change night."

The change night is a time, from 5-8 p.m., when specifically night students can have classes changed without usurping the student's daytime working hours.

"Last year I was in a change line," Shields said, "and didn't know I needed certain forms — and then there were the parking problems. Things just didn't come together."

Another problem facing the ASO is one many clubs



Staff photo by Simon Griffiths
Gail Wilkins, president of Adult Student Organization, and husband Karl.

face: attracting adult students to support the organization.

"The adult students who complain the most are the people who are the least knowledgeable of the existence of the ASO," Wilkins said. "They should be aware of what we've done and what we're trying to do."

Indeed, adult students may be affected without even knowing it. "There are approximately 3,300

adult special students on campus and that's where our money comes from. Whenever an adult student takes a class, part of his money goes to the ASO. So we're spending their money whether they attend meetings or not."

"The ASO was founded to meet the needs and wants of adult students. But there's little we can do at a meeting when we only have three or five people. Our hands are tied until we have 24-40 people to listen to our presentations."

Wilkins, who is majoring in speech communications, said she felt some adults create

their own problems.

"The adults come here with a sort of preconceived image of themselves," she said. "They have to realize students don't think of them as stick-in-the-muds. I think the major fault of adult students is they don't participate in any activities, which makes school more interesting than taking a dull class."

Wilkins involves herself by producing a public-service program on WNCN, which airs Saturday between 7-8 a.m. The topics for past shows have included nutrition, architecture, time management, stress and discrimination. Her husband, Karl, who is an engineering special student, is her technician for the show.

Shields, who previously attended S.C. Technical School and Pembroke University, said, "I'm really enthused at having the chances these teenagers have. All the adults want is to get on the same level with other students."

...

The next meeting of the ASO will be Dec. 4 from 5:30-7:30 p.m. in the Student Center Blue Room. To make reservations, call 737-2265.

TWO HEAVY HITTERS TOUCH BASES ON BATS, BALLS, AND BEER.



BOOG POWELL (Former American Baseball Great): Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

KOICHI NUMAZAWA (Former Japanese Baseball Great): そう、例えばフィールドが小さめですね。

BOOG: That's right. The field is

smaller over there.

KOICHI: つまり、ショートで小さめな日本人の体格に合わせたんですよ。

BOOG: Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

KOICHI: いやー、おいしいから飲んでますよ。

BOOG: Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

KOICHI: その通り! どうです、日本の野球チームに入りませんか。

BOOG: Me? I'm too big to play on a Japanese team.

KOICHI: そんなことないですよ、ショートに最適ですよ。

BOOG: Shortstop?! Very funny.



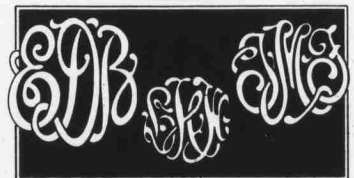
©1981 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

JUNIORS / SENIORS EARN OVER \$900 PER MONTH DURING LAST TWO YEARS OF COLLEGE

Get a head start on an exciting, challenging position after graduation. While you finish school, we will pay you over \$900 per month to study and maintain good grades. We have the best graduate level nuclear training program in the world and math, physics, chemistry, technical majors and engineering students may qualify. U.S. Citizens less than 27 years old, 3.0 GPA or better, and good health are the requirements. We offer a projected salary of \$40,000 after four years. For more information send college transcripts to:

LT LARRY TAYLOR
NAVY NUCLEAR PROGRAMS OFFICER
1001 Navaho Dr.
Raleigh, NC 27609
or call 1-800-662-7568

Initial Pins in Gold or Silver at Jolly's in Cameron Village



Intricately entwined initials, a gift to be treasured... in gold-filled, sterling silver or 14-karat gold pins with three initials. Actual sizes are illustrated should you prefer to order from your home... by mail or by phone. Also available in our collection are charms, earrings and key rings.

	Gold Filled-Sterling	14 Karat Gold
Large Pin	37.50	285.00
Medium Pin	32.50	235.00
Small Pin	27.50	165.00

Jolly's

Celebrating Our 100th Anniversary
Jewelers and Silversmiths Established 1881
Located in Raleigh's Cameron Village
882-5571

Please send mail orders to Jolly's, 420 Daniels Street, Cameron Village Shopping Center, Raleigh, N.C. 27605; and include 4% sales tax plus \$1.00 mailing/handling charge

Name _____
Address _____
City _____ State _____ Zip _____
Gold Filled Sterling 14-Karat Gold
Pin Size _____ Initials first last middle
Check Money Order Mastercharge Visa
Card Expiration Date _____ Acct. # _____
Signature _____ (required for charge card)

Local professional runs music business with spunk

by Jess Rollins
Contributing Writer

When Steve Bass discusses his career in the music industry he does so with professional enthusiasm. "I made a goal that by the time I was 30 I was going to make it in the record business," Bass said.

At 29, Bass, owner of Bass Music Enterprises and BME Records and Tapes in Cary, is well on his way. "What I do is transform people's dreams into reality," Bass said.

Transforming those dreams has not been easy for Bass who contracts and produces a variety of area acts ranging from gospel and blue grass to rock and roll.

"I average three to four nights a week out, looking at two bands a night. I've seen about 80 bands since September 1," Bass said as a tired expression etched across his face. "The Saturday before last, I saw six." Bass's efforts have yielded him contracts with some of the Triangle's most promising groups including Lemaj, Barry Bey and Bluegrass '78.

Bass said he was currently negotiating with nationally known recording labels Epic and Warner Brothers for distribution of Lemaj's upcoming album.

Promoting songs in the unsteady and constantly changing music industry requires Bass to tactfully combine a sense of humor with solid business sense.

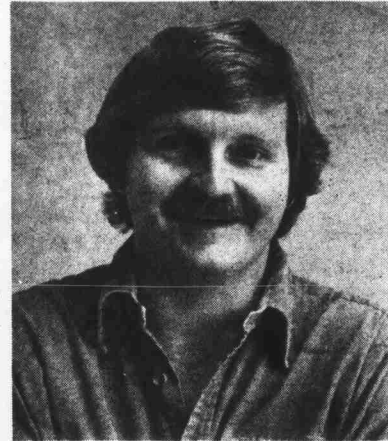
"All promotion is all hype. If you're going to be a product recording companies are going to buy, you must generate interest in a group," Bass said. "All we're doing is hyping groups with the ability to back up the hype. The hype and aura around a band create star status."

Bass's ability to promote is currently being evoked by a band of 17-year-old rock 'n' rollers known as Kork who feature a "Pat Benatar look-alike." Bass has high hopes the group will prove marketable on the high-school level.

"I'm gonna create a 'happening' around them," Bass said.

To create a happening Bass said he tries to lead a group in a particular musical direction. "You take a group that's got a following and channel them in a marketable direction hit by hit. Then you hit their audience with something they don't expect." According to Bass, the unexpected builds the aura around the group thus making them a happening.

"The main thing is to generate enough interest in the group to make an impact on the public," Bass said.



Staff photo by Drew Armstrong
Steve Bass

Bass founded his contracting and producing companies only 18 months ago, following 16-years experience in the music business. He's had jobs ranging from a stint as lead guitarist for a hard-rock group to a job as a studio guitarist and, finally, a producer with TRAX Production Services.

Bass said he knew the only way to make it in the music world was to "get a record company." He did just that.

"The only way to get in this business and survive is to get in the recording business."

To continuously bank-roll his productions, Bass must please his investors. "I'm showing my investors 30-35 percent interest on their initial investment." Bass laughed a little and added, "So it's not as crazy an investment as people think."

"I'm mavericking it," Bass said leaning forward stressing his point. "I'll push a band in their face and show them what a group can do."

Negotiating contracts with major record labels occupies much of Bass's time.

"I'm negotiating a contract for Bluegrass '78 with Sugarhill Records for between \$20,000 and \$30,000."

Bass said he sees BME as a launching point to major success for his groups. "I can dress a group up and make it a sound business and open doors to most major recording labels in the South," Bass said confidently.

"There's no way I would hold a group back from a major recording contract. If a band decides they want to change labels, we give them the option in the contract to buy themselves out."

According to Bass, a lot of groups will cut only one album and break up and BME allows for that option.

Naturally bands are skeptical of agents and producers who promise much initially. Bass doesn't mind the skepticism. "Groups make me prove what I can do. I show them an increase in income. I show them an increase in visibility."

Bass emphasized that a band must gain confidence in itself. "You put a band into the parameter so that you show them they have to do it on their own."

Through his experiences in the music industry, Bass has become aware that only groups that go to the studio ever really succeed. He stresses this to his clients.

"The only bands that make big money in this country are recording groups. Bands who stay on the road all the time and never record never really make it. They just burn out."

Bass is currently looking for an agent to help figure his percentage of a group and arrange performances. But he's cautious.

"Agents take a big hunk out of a group," Bass said.

For example, Bass said, a lot of agents will work something undercover with night-club owners. They will charge a fee of \$600 and tell the group they will only get \$200, taking the difference for themselves.

"Sometimes they make groups sign a multiple percentage contract. He'll tell you he's done something, charge 25 percent, and not have anything to show for it," Bass said with a trace of anger in his voice.

"The greatest musicians I've ever known play in their own living rooms now. They refuse to perform, because they've been burned one time too many," Bass added sadly. "They've been burned one time too many and have become bitter against the industry."

Bass became reflective for a moment. "For some reason musicians have a passion for their work. It's a way of life. It's an emotional business."

He compared it with athletics. "With athletes, you get hurt and you're out. With music, the only way you get out is when they carry you out."

Bass said he was willing to take on anyone with a serious interest in a music career. "I can go with anybody. No money, got a group, I'll try to make you money."

A warm smile came over Bass as he stated the most satisfying aspect of his business. "I just enjoy seeing a good group succeed."

...

Steve Bass is always searching for new talent. If interested, contact him at 467-7615.

We want your
features ideas...

Do you know of anything
interesting happening on
or near campus?

If so call 737-2411

and ask for Jeff.

Dr. Clyde Croom
takes pleasure in announcing
the association of
Dr. William (Bill) Fox
in the practice of optometry emphasizing
Contact Lenses and Vision Care

OFFICE HOURS 11 ENTERPRISE STREET
BY APPOINTMENT RALEIGH N.C. 27607
INCLUDING EVENINGS 834-8206
AND SATURDAYS

CONVENIENT TO CAMERON VILLAGE
LOCATED ACROSS FROM N.C.S.U. BELL TOWER

GO IN PEACE
JOIN THE
PEACE CORPS

On campus:
Contact
Nancy Miller
3 Patterson Hall
MWF 11:00-3:00
737-3818

Jo Ann Spain
-formerly of Christophers-
Has moved to
**The Premiere
Cuts and Styles
for Men & Women**

3820 Merton Drive
781-8145
781-6149
NOVEMBER SPECIALS:
HAIRCUTS \$6.00
PERMANENT WAVES \$25.00

Get Five Free Tokens
-with this coupon-
PAC MAN SPACE INVADERS SPIDERS
DEFENDER MOON FIGHTER FROGGY
PINBALL

ONE COUPON PER CUSTOMER COUPON EXPIRES NOV. 24

VIDEO FUN ARCADE
3244 N. Blvd 11 a.m. - 11 p.m.
Across from King's Plaza Open 7 days a week

COUPON OFFER

Attention Off - Campus Students!!

Here's your chance to be assured of a space
in the residence halls for Spring.

The Housing Office is offering a variety of
residence hall spaces at an adjusted rate
to any full-time, registered student who
moves into the residence hall before the
expiration date below.

Apply NOW and take your choice of the
available spaces left. The Housing office
is located at 201 Harris Hall and
hours are 8:00 -5:00 weekdays.

OFFER EXPIRES NOV. 30, 1981

Why Wait?

Pack soccer squad accepts NCAA bid heads for Clemson

by Devin Steele
Assistant Sports Editor

State's soccer team will be afforded the chance to avenge one of its two regular-season losses this afternoon, but this time the stakes aren't just "braggin' rights."

All the marbles will be on the line when State meets Clemson in the first round of the South Regional Tournament at 2 p.m. in Clemson, S.C.

The Wolfpack, which surprisingly was picked as the fourth-seeded wildcard team, will be attempting to get even with the top-seeded Tigers. Earlier in the year, the Tigs dropped State, 5-3, on Lee Field in the Pack's fifth game of the season.

For the first time in NCAA history, two wildcard teams were selected for post-season play from the same region — Alabama A&M and State.

Clemson, 17-1, is currently ranked second in the country while Duke, which was earlier ranked first in the nation, was given the second seed.

The Pack, which ended the regular season 17-2-1, handed the Devils one of their three losses this season.

State and Duke were expected to renew their rivalry today with Clemson standing by to play the victor. Instead, the State-Clemson winner will battle the Duke-Alabama A&M winner on Sunday.

"They are very intriguing matchups," State coach Larry Gross said. "I don't know what the criteria was in the selection but I think it was very shakily used. Our record is better than two of the teams' picked ahead of us. One of the teams we played head-to-head and beat."

But rather than traveling

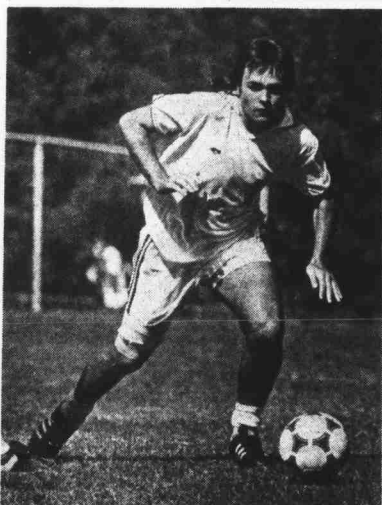
to Duke again — which the team would likely have done if State were given the third seed — Gross is satisfied with the situation.

"The team's very enthused about playing Clemson again," he said. "We knew we would have to beat them to get out of our region anyway."

Clemson coach I.B. Ibrahim was also surprised by the selection.

"I thought the whole seeding in the South was unfair," he said. "I thought Duke and State would play Wednesday with us waiting to play the winner, which isn't fair to us. Now we have to win two games instead of one. I don't know how N.C. State would have felt if they were left out of the playoffs."

Ibrahim believes the home field will be used to his squad's advantage. "The home advantage is certainly worth something,"



Senior Gerry McKeown displays the form he used to lead State to post-season action.

the Clemson coach said. "Our field is the best field in the South. "It will be a very competitive game. We're expecting State to open up early, put pressure on us and try to take the lead early." The team will approach the game in the same man-

ner it approached the earlier contest, with only moderate changes, according to Gross. "No matter what happens, I think the team had an excellent year. I'm happy for the seniors, in that they had the chance to be one of a handful of teams selected for the NCAA playoffs."

Schafer & Schaeffer sure show-stoppers

by Devin Steele
Assistant Sports Editor

Susan Schafer and Stacey Schaeffer are entering the last leg of their four-year tenures as State volleyball players.

Friday and Saturday Schafer and Schaeffer (both pronounced shay-fer) were catalysts in leading the Wolfpack to its fourth-consecutive NCAAIAW championship over North Carolina.

In the two seniors' careers, State had never defeated the Tar Heels in Chapel Hill.

And the Pack stopped the Heels twice in one day to accomplish the feat.

The two will lead State as it hosts the NIAIW Regional Tournament Friday and Saturday in Carmichael Gym. A win would give the team its long-awaited goal of earning a spot in nationals, but North Carolina will again hinder the Pack.

A national tournament berth would put the finishing touches on two outstanding careers.

Schafer and Schaeffer, along with coaches Pat Hiescher and Cathy Tamsburg, began their Wolfpack careers in 1978 and pioneered the volleyball program to respectable status. That first year, State finished 32-13, then 35-10 and last year 39-11. The Pack is 37-5 heading into the tournament.

The players entered State on opposite contracts. Schafer was the highly recruited high-school sensation on full scholarship. Schaeffer is the athlete who was allowed to compete in the college ranks as a walk on only.

"Both players came in and took other players' starting roles," Hiescher said.

"When Susan came in four years ago, she was too good for our hitters. Stacey got here as a real good athlete with a basketball background and a lot of basketball moves in her volleyball."

Both players have developed similarly as the team's leaders and their presence is vital to the Wolfpack team.

Hiescher regards Schafer, a Dayton, Ohio native, as a top-notch setter in the nation.

"She's an All-Region setter and perhaps more than an All-Region setter," she said. "I've not seen very many setters, period — at least up and down the East Coast and the Mississippi — who I would say are above her."

What is this unique quality that Schafer exhibits?

"The thing that makes her good that she does better than everyone else is her position to the ball," Hiescher pointed out. "If she has to move off the net, she does an excellent job of getting what I call 'around the ball' so she is facing the hitter she is going to set. She does a really good job with her feet to get the position she needs."

Schafer, State's three-year MVP, explained her role of quarterbacking the team.

"Basically, I'm just responsible for the tempo of the game," she said. "I try to give them an idea as to where to hit the ball — if an offspeed or a dink is open or a shot down the line or a serve to a specific player. It's really my job to make sure what's going on on the floor at all times and to be able to question a play."

The Pack's hitters have benefited tremendously because of Schafer, according to Hiescher.

"Over the four years our

hitters have gotten better," the coach said. "When she came here she could see some of the plays but we just didn't have hitters who could hit them. Over the years our hitters have got ten better."

"They (the hitters) probably don't really appreciate Susan. We'll find out next year because they will have to adjust to not having her set them the ball like they want it. I think that's where they'll appreciate Susan Schafer."

Schafer is also the team's leading scorer. Earlier this season, she topped the milestone of 1,000 points served in a career, the most ever by a Pack player.

Schafer, who was moved to the outside after three years of playing in the middle, is recognized for her verbal team leadership and motivation.

"She's definitely the verbal floor leader," Hiescher said. "Stacey's emotions are very visible. When she's up and psyched and ready to play, there's no doubt that she is psyched and ready to play. Her emotional level really sets the pace for the team."

"When she's on, she can put the ball down. We had to play her in the middle for three years and we had to move her to the outside this year because she'll get more hitting attempts out there."

A native of Pawtucket, Wis., Schaeffer cited State's weight training program as a major developer of her maximum ability.

"When I started (lifting weights) three years ago, it was a drag going in and lifting those weights," said Schaeffer, a 1980 All-State and All-Region selection.

"But now, it's kept me toned. It definitely has helped my hit and my jumps.

Schafer and Schaeffer will graduate next year to their desired fields of interests, but the milestones they produced and are continuing to produce for State's volleyball program will long be remembered.

Rifle team outshoots William & Mary, loads for Navy

by Ralph Graw
Sports Writer

On the way to Williamsburg, Va., Saturday, assistant head coach Edie Reynolds told the rifle team members that they would have to use the same strategy against the Indians of William & Mary that they used one month earlier against Old Dominion.

"Shoot against yourself," she said. "You already know you're going to win the

match so try to beat your best scores so far (this season)."

Although the strategy did not produce the scores the coaches had expected, it did accurately predict the outcome of the match — State defeated William & Mary by 259 points, 5,812 to 5,553. These scores were the combination of the 120 shot small bore (.22 cal) full course and 40 shot air-rifle scores.

Milda Perry, whose match

average has jumped by more than 120 points since she began shooting two years ago, shot the highest small bore score of the match with a 1,122. Perry's best air-rifle score is 382 and she averages 376 in matches. These scores indicate that she is a potential candidate for All-America in air rifle this season.

Bogdan Gieniewski, a senior red-shirted last season and a second lieutenant in the National Guard,

shot a 1,103. Ralph Graw and Jeff Armantrout, both shooting far below their anticipated scores, finished with 1,077 and 1,075 respectively.

The Wolfpack will attempt to better these scores this Saturday when it travels to Annapolis, Md., to compete against Navy.

The Naval Academy's rifle range is where State will be qualifying for the National championships and that's where you have to shoot to make a U.S. team," she said. "Besides, we'll get one more chance to beat Navy."

is team to have as much match experience on this range as possible.

To gain further experience, several team members will be traveling on their own to Annapolis during Thanksgiving break.

Perry is especially eager to shoot in this match. "The match is a preliminary tryout for the international championships and that's where you have to shoot to make a U.S. team," she said. "Besides, we'll get one more chance to beat Navy."

E-Systems continues the tradition of the world's great problem solvers.

Maxwell's electromagnetic field theory led to huge practical scientific advances. His light theory led to his own development of one of the first color photos and the kinetic theory of gasses.

Scientists and engineers at E-Systems are carrying on in the tradition of Maxwell's genius. Today, they are solving some of the world's toughest problems in electronically steered phased array antennas, electromagnetic scattering and solar ray concentration, using his findings as tools. E-Systems is main-

taining a reputation for designing and building communications, data, antenna, intelligence and reconnaissance systems that are often the first-of-a-kind in the world.

For a reprint of the Maxwell illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah or Virginia,

write: Lloyd K. Lauderdale, V.P.—Research and Engineering, E-Systems, Corporate Headquarters, P.O. Box 226030, Dallas, Texas 75266.



The problem solvers.

An equal opportunity employer M.F. H. V.



OUR GREENVILLE DIVISION WILL BE ON CAMPUS INTERVIEWING NOVEMBER 20.

ON STAGE LIVE!

OPRYLAND AUDITIONS 82

A season at Opryland® could be the break you've been looking for! Take your place under the lights next season at the only theme park in America where live entertainment is center stage! Opryland U.S.A. is looking for several hundred energetic singers, dancers, instrumentalists and technicians for its 14 fully-staged professional productions.

In addition to working with seasoned professionals who know how to sharpen your talents, you'll be in the right place at the right time—Nashville, Tenn.—one of the world's leading music centers. In the past, Opryland performers have gone on to prime opportunities in movies, television and on Broadway.

Your break could be just an audition away! For complete details and the 28-city audition schedule, write Opryland U.S.A., Entertainment Department, 2803 Opryland Dr., Nashville, TN 37214.

Auditions schedule for Opryland '82

Chapel Hill auditions will be held Tuesday, December 1, 1981, 12:00-4:00 p.m. at University of North Carolina, Great Hall.

Opryland U.S.A. is an entertainment property of the SRI Corporation.

LSAT

GRE PSYCH - GRE BIO - MAT
GMAT - DAT - OCAT - PCAT
VAT - SAT - ACT - CPA - TOEFL
MSKP - NAT'L MED BDS
ECFMC - FLEX - VQE
NDB - NPB - NLE

Stanley H. Kaplan
EDUCATIONAL CENTER
Test Preparation Specialists Since 1938
For information, please call:
919-489-8720

Pre-Medical Students

Current pre-medical students may now compete for several hundred Air Force scholarships. These scholarships are to be awarded to students accepted into medical schools as freshmen or at the beginning of their sophomore year. The scholarship provides for tuition, books, lab fees and equipment, plus \$530 monthly allowance. Investigate this alternative to the high cost of medical education.

Silver Bullet Home of Rock-n-Roll

...continuing our first anniversary celebration...

TUESDAY	PERALTA
WEDNESDAY	NO COVER WITH SILVER BULLET T-SHIRT
THURSDAY	
FRIDAY	SUBWAY
SATURDAY	
SUNDAY	
Coming Thanksgiving Weekend	
CONTROL GROUP	
This Thursday night is WQDR night.	
ALL STUDENTS FREE!	

Wednesday - 10¢ Beverage Till 10:00
Thursday - LADIES NIGHT; Ladies Free with college I.D. 25¢ Beverage
Friday - Ladies 10¢ Beverage Till 10:00
Saturday - "After Game Special"
Sunday - FREE Beverage: 7:30-9:00

834-9006

ACC covers 5 teams in weekly honors

Five different teams are represented this week in the ACC players-of-the-week, although Virginia, State and Maryland were left out of the selections after losses. Clemson quarterback Homer Jordan was the offensive back-of-the-week as he passed for 312 yards and three touchdowns in the Tigers' 21-7 win over Maryland, the third best passing day in Clemson history.

Wake Forest's Richard Baldinger is the offensive lineman-of-the-week as he graded out at 93 percent and helped keep Richmond from recording any sacks of the quarterback in Wake Forest's 34-22 win over the Spiders. Duke nose guard Dan Yellott is the defensive lineman-of-the-week as he made nine unassisted tackles in Duke's 17-7 win over State Saturday.

North Carolina defensive back Walt Black intercepted three passes as North Carolina squeaked out a 17-14 win over hapless Virginia to take offensive back-of-the-week honors. Rookie-of-the-week went to Georgia Tech freshman running back Robert LaVette, who ran for 179 yards, including an 83-yard scamper, and caught four passes in the Jackets' 20-14 loss to Navy.

State men harriers finish 11th in district

by Todd McGee
Sports Writer

State's men's cross-country team traveled to Furman, South Carolina last weekend to compete in the NCAA district qualifying meet Saturday. Eighteen teams competed in the meet, with State coming in 11th. Only the top three teams—East Tennessee State, Tennessee and Clemson—qualified for the nationals.

ETSU won the meet with a low score of 87. Tennessee

and Clemson had a close battle for second place, with the Volunteers nipping Clemson by two, 91-93.

The top-five individuals not on teams that qualified also earned a trip to the nationals in Wichita, Kan., next Monday. Steve Thompson of State was one of these, coming in 11th overall out of a field of about 150 runners.

"Steve ran an extremely good race. This was one of his better efforts of the season," State men's head

coach Rollie Geiger said. Teammate Jeff Wentworth finished just nine seconds behind Thompson's time of 30:04 over the 10-kilometer course, but even this excellent performance and 15th-place finish was not enough to get him a bid to the nationals.

"Jeff ran very well not to qualify. Being a senior and co-captain, it was a real shame for him not to qualify," Geiger said.

Scoreboard		
Intramural Football		
Nuts 24, Gold 0		
Super Bowl		
Nuts 25, SPE 6		
Final Top 15		
1. Nuts	11-0	8. Clan
2. SPE	7-1	9. Rednecks
3. Islanders	8-1	10. Kappa Sig
4. Soused Family	7-1	11. Owen II
5. B-52s	7-1	12. Thrillas
6. PKA	6-1	13. PKT
7. Gold	8-1	14. Dudes
		15. Becton

Men, women tankers sweep Relay events

by Pete Elmore
Sports Writer

State's men's and women's swimming teams put on a clinic last Sunday in the AAU-sanctioned ACC Relays. The Wolfpack, whose next meet is Nov. 22 at Virginia, won every event in the meet, which included swimmers from the Raleigh Swim Association, the Tar Heel Aqua Racers and the Winston-Salem YMCA.

Although this was not a NCAA-sanctioned meet and will not count on State's overall record, it was important since it gave the Pack a chance to "practice" under game conditions. Also advantageous was the coaches' chance to see performances and move swimmers around to try different events.

Most importantly, it

allowed State to see future recruits up close while giving recruits the chance to see State's campus and meet swimmers.

Although there were no records set in the meet, several people swam well for the Wolfpack. Two swimmers who had outstanding meets were freshman Perry Daum, who swam the first and last legs of the women's 800-yard freestyle relay, and junior Doreen Kase, who improved her time by three seconds in the 200-yard butterfly.

"Both the men and women swam flat," women's coach Bob Wiecken said, "but we are not disappointed. We tried many things in this meet that we couldn't do in a normal meet. We also saw some good prospects for the future and nobody drowned."

Classifieds
Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698, College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes or ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

TYPING DONE in my home - Call 469-0748. JOBS AVAILABLE at night cleaning buildings in Raleigh. Must have transportation. Call 832-5381.

'72 TOYOTA COROLLA For Sale. 4DR, 4SPD. New tires, AM FM radio, 24 MPG in town. 9895 or best offer. 833-1920.

HOUSEKEEPER/BABYSITTER WANTED. Prefer graduate student's wife with young child to keep my child company. Must have own car. References: \$3.75 hour. Call 878-4607.

HOPE, HAPPY 20th! LOVE DON.

FOR SALE 1980 Nihaki Bicycle. Almost new. Call 787-3256.

SALES & MARKETING POSITIONS - High pay 3 mths & Sat. For interviews 832-2211 call 25 only please.

IF IT CAN BE TYPED, I can type it, quickly, accurately and reasonably. Mrs. Tucker 828-6512.

NEED HOLIDAY CASH? EARN \$50-875 in EPA breathing experiments on the UNC-CH campus. We need healthy males, ages 18-40, nonsmokers for at least a year. Travel is reimbursed. For more information, please call 966-1253 collect, 85, Monday-Friday.

WESTERN HATS, Good selection styles and colors. Also boots and riding equipment. Carle J Farm 2507 Tryon Rd. 833-1291.



ADVERTISED ITEM POLICY: Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SAT NOV 21 AT A&P IN RALEIGH. ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALEERS.

527 Plaza Cir. 2420 Wycliff Rd. 5428 Six Forks Rd. 3524 Western Blvd. 1905 Poole Rd. 201 E. Hargett 2712 Hillsborough 403 Old Wake Forest Rd.

FOR YOUR TRADITIONAL HOLIDAY NEEDS... OUR TRADITIONAL Quality, Savings & Value!

USDA INSPECTED GRADE "A" **Young Turkeys** 20lbs and up **lb. 49¢**

A&P - OUR FINEST QUALITY **Butter Basted Turkeys** 10lbs. and up Self Basting with REAL BUTTER lb. **79¢**

U.S.D.A. INSPECTED FRESH FRYER **Box-O-Chicken** lb. **49¢**

MARKET STYLE **Sliced Bacon** lb. **118** JAMESTOWN **Pork Sausage** Hot or Mild 1 lb. pkg. **88¢**

Great Grocery Savings **Eight O'Clock Bean Coffee** Custom Ground 1-lb. bag **199** IN QUARTERS **Mrs. Filbert's Margarine** 1-lb. pkgs. **2100** Save 58¢

PLAIN - SELF-RISING **Red Band Flour** Save 20¢ 5 lb. bag **89¢** FLORIDAGOLD **Orange Juice** 64 oz. ctn. **109** Save 40¢

DUNCAN HINES **Cake Mixes** All Varieties 18½ oz. pkg. **79¢** Seafest **Ice Cream** ¼ gal. ctn. **199** Save 70¢

Coca-Cola 1tr **Sprite** 6-pak **Tab** \$1.79 plus deposit **Mello Yello** 12" OFF LABEL **Cottonelle Tissue** White Blue Yellow You Pay Only 4 roll pkg. **99¢**

THE FARM AT A&P FRESH WITH QUALITY CALIFORNIA CRISP SOLID ICEBERG **Head Lettuce** 2 large heads **100**

TRADITIONAL HOLIDAY FAVORITE **Fresh Cranberries** 12 oz. pkg. **66¢**

U.S. #1 EASTERN GROWN ALL PURPOSE **White Potatoes** 10 lb. bag **119** GOLDEN YELLOW RIPE **Dole Bananas** 3 lb. only **100**

A&P Delicatessen Specials 3534 Western Blvd/2420 Wycliff/5428 Six Forks Rd 4031 Old Wake Forest Rd

Apple Pies each 129	Cheese Balls Assorted Flavors & Sizes lb. 299
-----------------------------------	---

KAHN'S MIX OR MATCH SALE

•Pickle & Pimento	•German Bologna
•Beef Bologna	•Old Fashioned Loaf
•Olive Loaf	•Dutch Loaf

lb. 239

PILOT TRAINING OPPORTUNITIES

FLY NAVY

The Navy presently has several openings for the most exciting and challenging job in the world—NAVY PILOT. If you qualify we will guarantee you a seat in the most prestigious flight school anywhere. At the completion of training you will fly the Navy's high performance aircraft.

Qualifications Are:

- Bachelors Degree
- Less than 28 1/2 years old
- 20/20 uncorrected vision
- Excellent health
- U.S. Citizen.

If you think you can qualify, and would like to earn a starting salary of \$18,000 with \$28,000* in four years, send a letter of qualifications to:

NAVY PILOT PROGRAMS
1001 Navaho Dr.
Raleigh N.C. 27609
or call 1-800-662-7231

ENGINEERS & COMPUTER SCIENCE GRADS

THE ENERGY PEOPLE

Public Service Electric and Gas—the nation's third largest utility—supplies 75% of the Garden State with safe, dependable energy. Our commitment to maximize energy sources and services means numerous growth opportunities for you. We seek Electrical, Mechanical and Nuclear Engineers and Computer Science graduates. If you share our belief—and enthusiasm—about energy independence, we'd like to hear from you!

Our representative will be on campus **Wednesday, December 2**

Please stop by your placement office and register for a convenient appointment.

PSE&G Public Service Electric and Gas Company
80 Park Plaza, Newark, New Jersey 07101
An Equal Opportunity Employer M/F

International cuisine
Intimate atmosphere
Quality handcrafted foods
Lounge (mixed beverages available)

rathskeller
2412 HILLSBOROUGH STREET - RALEIGH

LATE NIGHT MUNCHIES??

The Rathskeller is now serving a new late night menu from 10:00pm 'till closing

Steaks, Quiche, Special Sandwiches
Stuffed Potatoes, and more—

Just the thing for a late meal or snack.

rathskeller
2412 Hillsborough St. Raleigh, N.C. 821-5342

Hours:
11:30 - 10:00 Sun. Fri.
5:00 - 10:00 Sat.
Brunch Sun. 11:30 - 2:00
Lounge open nightly 11:00

900 WEST

OPEN TUESDAY-SATURDAY
8pm-2am
Back by popular demand
D.J. Rick'L

Spinning all your favorite records

TUESDAY: FREE BEVERAGES FOR LADIES
WEDNESDAY & THURSDAY: COLLEGE NIGHT
Beach Top 40 Rock & Roll
Ladies Free beverage Guys 25¢ beverage

NO COVER IF YOU ARRIVE BEFORE 11 PM
other specials from 8-9, 9-10, 10-11

FRIDAY & SATURDAY: PACK 'EM IN PARTS 1&2
specials from 8-11

MEMBERSHIP DISCOUNTS TO ALL COLLEGE STUDENTS PINBALL AND VIDEO GAMES ALL ABC PERMITS
MEMBERSHIP AVAILABLE - NOT OPEN TO THE GENERAL PUBLIC

Next to Sportsworld on West Hodges St.
821-2516

Barry Bey onstage — a three-band performance

by Liz Blum
Entertainment Writer

Unlike the routine music presented by so many bands in clubs, Barry Bey offers a refreshing change. He genuinely plays for the crowd, changing his music with the audience's tastes as easily as you or I change channels on the radio.

The Purple Horse presented Barry Bey and his "hurricane crew" Nov. 10 and 11 to very receptive crowds.

Barry Bey is a self-taught musician and a three-in-one performer. He performs as a solo artist, an easy listening act with a flutist and a female vocalist, and as a full band with the rock 'n' roll hurricane crew usually consisting of a bassist, drummer, electric guitarist, flutist, a female backup vocalist and a male backup vocalist.

Bey had the whole crew in tow both nights. Even though their total practice time together had only been two weeks, the musicians followed each other easily.

The crew was dubbed the "hurricane crew" by Bey. The name comes from the fact that these musicians "blow in and out." Their faces change constantly; none of these players are associated with any certain band.

Bey provided the even transition — smoothly following country with rhythm and blues, bluegrass with rock 'n' roll.

Opening the first set with a traditional country tune "Roll In My Sweet Baby's Arms," Bey accompanied himself on the six-string guitar and harmonica. Ash Reeder backed Bey on the fiddle. The volume of his music was well suited for the size of the bar, an unusual feature for any club act.

Bey lacked a much-needed backup vocalist to accompany him on this number. With such familiar harmony, it is difficult, at anyone's best, to bring this song across as a solo piece.

Even though the musical quality was not the best on Bey's first half of the set; his enthusiasm for the music and ease on stage transcended itself to the audience. No one looked the least disappointed; smiles



Barry Bey performs equally well as a solo artist or as the leader of his band.

spread across the room and heartfelt applause was given after each number.

After a rapid succession of solo tunes, a Steve Miller blues song, James Taylor's "Steamroller" and Jimmy Buffet's "The Jester," Bey called his female vocalist, Debbie Pitts, to the stage for a country tune, "Painted Lady."

"Musicians Love Dilemma" is an original written by Barry Bey and Gary Green. It was performed by Bey and the hurricane crew. Bey was joined on stage for this number by Ted "The Head" Beasley, electric guitar; Mike Coxe, drummer; Jerry Sisk, bass; Ash Reeder, fiddle; Becca Hauser, flute; and Gary Green

and Debbie Pitts, backup vocalists.

Though extremely crowded on the tiny stage, the crew managed to produce an excellent musical effect. The well-written and composed piece, "Musicians Love Dilemma," caught the whole bar's attention and this intent observation was to continue the rest of the evening.

There were weaknesses in Bey's performance that mainly polish, lots of practice and time should take care of. Bey was slightly off key on several of his opening songs; specifically "Steamroller" and "Roll In My Sweet Baby's Arms."

This could be contributed to the nervousness of the first few moments on stage that even the most professional musician feels or the fact he was singing from the throat. He corrected both of these deficiencies after about three numbers and began to give a much more polished performance.

Hauser's flute added a very intriguing dimension to Bey's performance. The effect was very smooth and pleasing to the ear.

Pitts's backup, although allowing herself to be drowned out by Bey's strong voice on several instances, also added a potent dimension to the musical quality of the show. Her voice helped smooth what otherwise might have been rough edges.

The stage was a constant flow of musicians going on and coming off. One minute, Bey would be performing a solo number, the next would find the stage full to overflowing with players joining in. After one such instantaneous change, Bey smilingly remarked, "I love those instant bands."

Between sets, Bey expounded on his music and career goals. His songwriting is what he wants to be known for. Bey presented a very laid-back but professional viewpoint on life and his music.

When asked his main objective, Bey wryly said, "From cheeseburgers to steaks. That's where we wanna go..." Bey went on to say that his main goal is to cut an album in the nearest possible future.

Bey has been influenced by the major songwriters John Prine, Jimmy Buffet, James Taylor and Jim Croce. "They're all influences... I like the style but they are just a focus point to take off into my own from..."

Bey has produced a single on the BME label under Steve Bass's direction. "In Our Hearts" and "Hopeless Romantic" have received airplay on WKNC, WCHL and WQDR.

Both are excellent songs, well-written, composed and produced. "In Our Hearts," a "simple celebration

of being human and alive" is a rock tune, slightly reminiscent of Buffet. "Hopeless Romantic" is a love song, totally composed of Bey's style. It contains a beautiful backup female vocalist, sounds of the sea and a haunting melody that stays with the listener.

Bey is a musician, performer and songwriter. His ability to flow from a gentle, romantic song to a fast, foot-stomping number that will put the listener in a dancing mood has come from years of hard work and devotion to his music.

As a musician, Bey has learned to read a crowd from his past experiences. He tries to follow their desires with his wide scope of numbers.

Apparently the crowd Wednesday night wanted country, "easy" rock, bluegrass and blues for that was the main scope of the evening. But Bey seems to be able to deliver much more on demand as exhibited by the few rock 'n' roll numbers done toward the end of the night.

As a performer, Bey's song list includes numbers from all walks of music: Croce; Cockburn; Beatles; Crosby, Stills, Nash and Young; Dan Fogelberg; Lynyrd Skynyrd; Billy Joel; Grateful Dead — all these and more are included in Bey's repertoire.

Following a set pattern is easy, but a versatile performer like Bey goes with the flow — giving the audience what it wants, using the common ground of a true love of music. Bey said he feels that the most rewarding and challenging segment of music is presenting music to others.

As a songwriter, the nature of his songs, being very open and quickly getting to the point, reflects his ability to reach out musically and affect listeners. Bey touches on subjects universal to everyone — like enjoying life, dreaming of girls and getting wild together with old friends.

His songs all share easy melodies and lyrics that lean toward a descriptive, picture-painting mode. The lyrical stories Bey tells concentrate on the magical aspects of everyday life.

Bey has tentative scheduling for bookings in the area in December.

Hardee's

SAVE A BUNCH ON BREAKFAST AND LUNCH

STEAK AND EGG BISCUIT AND ORANGE JUICE JUST \$1.19.

Please present this coupon before ordering. One coupon per customer, please. This offer not good in combination with any other offers. Customer must pay any sales tax. Offer good only at the Hardee's at 3810 Western Blvd., Raleigh, NC. Coupon good thru May 31, 1982.

REGULAR ROAST BEEF, REGULAR FRIES AND MEDIUM ICE TEA FOR \$1.59.

Please present this coupon before ordering. One coupon per customer, please. This offer not good in combination with any other offers. Customer must pay any sales tax. Offer good only at the Hardee's at 3810 Western Blvd., Raleigh, NC. Coupon good thru May 31, 1982.

© Hardee's Food Systems, Inc. 1981

Try Crier

DOWN RIGHT WARM.

THE NORTH FACE
for men & women

CAROLINA Outdoor Sports

Raleigh: Lake Boone Shopping Center
Chapel Hill: 135 E. Franklin Street

Music City

EAST COASTS LARGEST COUNTRY, WESTERN NIGHT CLUB!

EVERY THURSDAY - WORLDS LARGEST WET T-SHIRT CONTEST
\$500 PAID TO WINNER ON HORSEBACK
(all entrants paid \$50)

Music by Byron Paul & Sideshow
Fri. & Sat. The John D. Walker Band (Country Rock)

THIS WEEK

WEDNESDAY RCA Recording Artist **BILL LYERLY BAND**
LADIES NIGHT (Free Admission and free draft for Ladies; \$2.00 cover and 95 cent draft for Men; until 10 p.m.)

THURSDAY WET T-SHIRT CONTEST with **BILL LYERLY**
\$500 First Prize, \$50 paid to each contestant; \$3.00 cover

FRIDAY **RICKY SCAGGS** with **BILL LYERLY BAND** \$5.00

COMING SOON

Nov. 27 George Thorogood and the Destroyers
Nov. 29 Hank Williams Jr.
Dec. 11 Stephen Stills
To Be Announced: NRBQ, Doctor Hook, Delbert McClinton, The Nighthawks, plus more!!

899-9572

DOORS OPEN NIGHTLY AT 8:00 PM 3210 YONKERS ROAD RALEIGH

WEST CAMPUS BLOOD DRIVE

IN BRAGAW

THURSDAY, NOVEMBER 19

10 am - 3:30pm

t.g.

Gatsby's Pizza

Best Pizza in Town

BUY ONE PIZZA, GET NEXT SMALLER SIZE FREE
(w/equal value or fewer toppings)
coupon good anytime
THIS COUPON NOT GOOD WHEN USED WITH ANY OTHER COUPON
Offer expires Nov. 31, 1981

Upper Level of Mission Valley Shopping Center 833-2825

(eat-in or take out)

t.g. Gatsby's Pizza

Entertainment Briefs

A PROGRAM OF CHAMBER MUSIC for flute and strings will be performed today at the N.C. Museum of Art by the Ciompi Quartet and guest artist Anna Ludwig-Wilson. The free public concert is scheduled at noon in the first floor gallery of the museum, located at 107 E. Morgan St. in Raleigh.

HELP WHEN YOU NEED IT MOST.

The Fleming Center has been here for women of all ages since 1974, offering understanding and help to anyone faced with an unplanned pregnancy... day or night. Services include:

Free Pregnancy Testing
Weekday & Saturday Abortion Appts.
Evening Birth Control Hours
CALL 781-8560 DAY OR NIGHT
The Fleming Center
We're here when you need us.

SWITCH

Wednesday	18	PASSENGER
Thursday	19	the States with PASSENGER
Friday	20	the STRANGERS
Saturday	21	NO VACANCY
Sunday	22	the FABULOUS KNOBS
Monday	23	Coming Thanksgiving Night: the Switch, WQDR, and Tidal Wave Productions
Tuesday	24	PKM opening with DRIVER
Wednesday	25	Doors open at 8:00 Girls free every Friday till 9:00 SWITCH is a private club for information call 833-8037 ALL ABC PERMITS Guests Welcome

Diana Ross records an album of more hits

by James Nuam
Entertainment Writer

Diana Ross has had a long and successful career that spans over 15 years, millions of records, three films and countless performances. She is behind only the Beatles and Elvis Presley in No. 1 pop hits.

With such a reputation for widely appreciated music, Diana Ross must be very cautious in releasing new albums, as it is difficult to follow up such popularity without risk.

Ross has waived the risk and been very active in recording in recent years, even venturing to record funk-soul music with Bernard Edwards and Nile Rogers of the band Chic. With Rogers and Edwards, Ross made the *Diana* album, which heightened her success with "Upside Down" and "I'm Coming Out."

The latest album by Diana Ross is *Why Do Fools Fall in Love*. Already the title cut from the album is climbing the pop-music charts, predicting success for the new album.

Why Do Fools Fall in Love is a new step for Ross — the LP was completely under her own production. The album is a set of nine songs from a variety of songwriters, with one by Ross herself. Also included is Ross's version of the theme from "Endless Love," without Lionel Ritchie.

All of the songs on this LP are just like the single "Why Do Fools Fall in Love" in that all are middle-of-the-road pop songs, that, if not recorded by Ross, might just as well have been done by Olivia Newton-John or some other female vocalist.

This may be a result of Ross's production, or

perhaps she just may be playing it safe, not wanting to commit herself to any specific form of music. The only exception is a funky song called "Mirror, Mirror," which, despite the "Mirror, mirror on the wall" cliché, is very good both vocally and instrumentally.

Diana Ross's pop style is good, though. She applies her vocal talents well to the songs of the different writers. Of the songs on this album, many will sound great on AM and FM popular music radio stations. "It's Never Too Late," "Sweet Nothings" and "Two Can Make It" are all eligible for the top 10 on the pop charts.

Besides "Endless Love,"

the album also contains other pop-oriented ballads. "Think I'm in Love" is an especially good song, but this is due to skillful writing rather than Ross's performance.

As this is the case with most of the songs on this album, the listener might wonder why Ross chose songs that do not take full advantage of her vocal talents. The songs appear to have been chosen for their value on the popular-music market rather than as a challenge to Ross.

Why Do Fools Fall in Love is bound to add to Diana Ross's success. The album promises to deliver several songs to radio audiences and to the pop charts.



After 15 years of success, Diana Ross continues to lead in the pop-soul categories.

STATES SILVER SCREEN

by Karl Samsen
Entertainment Writer

Shadow of a Doubt Wednesday, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

In this film, one of Hitchcock's personal favorites, he puts murder back in the home where it belongs. With a screenplay by Thornton Wilder, location shooting and realistic dialogue similar to that found in Orson Welles's films, *Shadow of a Doubt* comes across as an extremely realistic film. Joseph Cotton plays a murderer hiding from detectives.

The Pennsylvania Ballet and Orchestra bring a wide repertoire of classical ballet to Reynolds Coliseum on Nov. 19, 20, 21. Selections will range from Balanchine's "Square Dance" with music by Vivaldi to the Pas de divertissement from "Raymonde." Founded in 1964, the Pennsylvania Ballet has one of the most remarkable success stories in the performing arts. A State student and one guest will be admitted free with his current registration and picture ID.

You'll Score at

i play games
2112 hillsborough st.
raleigh, n.c.

now open 10:00 am to 1:00 pm
Defender, Galaga, Frogger

clip & save **bring in for one FREE GAME**
ONE PER CUSTOMER

Thompson Theatre's newest to premiere tonight

by Susan Hankins
Entertainment Writer

For *Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*, by Ntozake Shange, will be presented at Thompson Theatre, Nov. 18-21, at 8 p.m.

Directed by Juanda Holley, *For Colored Girls* is an intense, universal poem of the maturation of all black women. From child to

induction into womanhood to a final self-realization of what she is all about, the black woman becomes a symbol of poetry, uplifted through the music and movement of seven actresses.

Shange's play actually stems from a collection of poems she had written. These poems were her effort to clarify the lives, as black women incarnate, of all black mothers, daughters,

grandmothers, and herself. She and a few other women started reading these poems in coffeehouses and bars to present the "poetry and presence of women" in what is, typically, a male-poet's environment.

Eventually, Shange saw her work, not as a collection of poems, but as one major "choreopoem" that lent itself to beautiful expression through song and movement. Shange's troupe grew and began to present *For*

Colored Girls as a stage production that was so well-received that it has already become a Broadway phenomenon.

For those who share Shange's emotions about women, regardless of color, and for those interested in a new kind of theatre experience, *For Colored Girls* is a show not to be missed.

Tickets go on sale in the Thompson Theatre box office today. Tickets are free to State students, \$2.50 for adults, and \$2.00 for children and other students. For more information, call the box office at 737-2405.

Specializing in natural hair design for men and women.
by appointment:
612 Glenwood Ave., Raleigh NC 834-1101
2524 Hillsborough Street
Raleigh NC 833-9326

ABORTIONS UP TO 12TH WEEK OF PREGNANCY
\$185
Abortions from 13 to 16 weeks at additional charge.

Emergency tests, birth control and problem pregnancy counseling. For further information call 832-2525, toll free number 800-221-2586 between 9 A.M. & 5 P.M. weekdays.

Birth Control Clinic

Raleigh Women's Health Organization
917 West Morgan St.
Raleigh, N.C. 27603

North Hills Shopping Plaza
open Mon-Sat at 8:30am
(next to Winn Dixie)

GET A 'KICK'..... From your Pre-game FEAST WITH OUR sandwiches or meat and cheese trays

call ahead to place your order to speed you on your way to the game

787-8963

Commons at the Student Center
Celebrates Mickey Mouse's Birthday
from 11AM - 2PM on Nov. 18

Cheese Pie & Choice of two:
Au Gratin Potatoes
Breaded Okra
Cauliflower for **\$2.20**

FREE BIRTHDAY CAKE!
University Food Services

BIG BAD WOLF
open Monday thru Sunday 8:00 to 1:00
LIVE ENTERTAINMENT
Video Games, Pool Tables, Fire Place

Wed. 18	ZAK
Thur. 19	
Fri. 20	the NERVE
Sat. 21	
Sun. 22	PASSENGER
Mon. 23	MORMON QUEEN with TRACER
Tues. 24	To Be Announced
Wed. 25	BUBIT

every Tuesday Night - Free Admission Free Jam Night
every Wednesday Night - till 9:00 Ladies Lock-in

828-3215

LISA BIRNBACH PRESENTS

THE OFFICIAL

PREPPY HANDBOOK

"Look, Muffy, a book for us."

The first guide to The Tradition. Mannerisms, Etiquette, Dress Codes, The Family. How to Be Really Top Drawer.

The Legacy of Good Taste, Proper Breeding & the Right Nickname.

MUMMY

DADDY

Winning with Ease and Losing with Grace. Lacrosse, Squash, Crew, and Field Hockey. The Sailing Scene. Flotillas, Regattas, Yachts and Yacht Clubs. The Sporting Life. Tally Ho!... PAGE 100

The Lecture Committee
Presents
Lisa Birnbach
Author of the Official Preppy Handbook

Thursday Nov. 19, 1981 N.C.S.U. Students Free
8 p.m. Stewart Theatre Public \$2.00

Tobacco association recommends present price supports

RALEIGH, N.C. (UPI) — The Leaf Tobacco Exporters Association Tuesday recommended price supports be held at the 1981 level and allotments given only to active growers to ensure survival of the program.

Hugh C. Kiger, executive vice president of the association, said the changes are

also needed to increase American production and export of tobacco.

Members of the association and its companion organization, the Tobacco Association of the United States, export almost all the American tobacco sold to foreign countries and purchase about 70 percent of the U.S. crop.

Kiger said the "relatively high support price level" is a major factor in a decline in the U.S. share of worldwide blue-cured tobacco production and an increase in tobacco imports to this country.

Price supports for U.S. tobacco are about 50 percent above production costs, he said.

To encourage more exports and make American tobacco more competitive on foreign markets, the association suggested the average support price for the 1982 crop be held at the 1981 level.

It also urged U.S. Secretary of Agriculture John Block to establish the support price for 1983 crops

at 115 percent to 130 percent of production cost, excluding land, management and lease costs.

The association also said it wants adjustments in support prices for surplus tobacco grades to encourage increased domestic and foreign use.

Members of Congress have criticized the tobacco

quota system and Block has questioned the ownership of allotments by non-growers.

Non-farmers holding allotments, outnumbered growers 4-to-1 and Kiger said the imbalance creates a cycle that hurts the grower.

Kiger contended quota reductions cause increases in lease allotments, but also

result in lower supplies and higher prices that reduce demand and prompt further quota reductions.

To combat the cycle, the association suggested quotas be given to active growers and sale of quotas be permitted within counties. Unused quotas should be forfeited effective with

the 1984 crop, the association said.

Those modifications are needed for the survival of the support program, Kiger said, and U.S. tobacco exporters are prepared to cooperate with growers and other segments of the industry to resolve its problems.

Deployment task force succeeds in Middle East

by William Stracener
United Press International

CHARLESTON AIR FORCE BASE, S.C. — Bright Star 82, a Rapid Deployment Joint Task Force exercise spanning three continents, was the longest non-stop airdrop mission ever flown, Air Force officials said Tuesday.

"We attempted and succeeded in bringing a large force into the Middle East and air dropping them into the area," said Col. Donald A. Logeais, the airborne mission commander.

to a drop zone near Cairo, Egypt, Saturday.

"We readily demonstrated that we can project power wherever we want to," said Logeais, commander of the 437th Military Airlift Wing. "It was a successful test."

After noting the exercise involved considerable advanced planning, Logeais said the Air Force could respond similarly in a real-life situation in 24 to 48 hours.

The ultimate goal is to develop the capability of dropping a brigade-size unit of 2,500 and its support equipment, which would include jeeps and self-propelled guns such as a 105mm howitzer, he said.

The airdrop, largest ever held in the Middle East and one of the biggest conducted overseas, involved a mission objective of rescuing an airfield by the task force group. Ten Egyptian paratroopers jumped with U.S. troops as a symbolic gesture, and French-made Mirage jets with Egyptian pilots joined the air cover for C141s.

To compensate for jet lag, Army medical experts devised an in-flight schedule adjust to the Egyptian time zone by blackening the windows during certain periods, feeding the troops during Egyptian meal times and putting litters in the middle of the aircraft to allow brief naps at regular intervals.

Officers said it also was the first time six stretch C141s flew non-stop to perform the airdrop with three successive refuelings.

Authority

(Continued from page 1)

routes, such as:

- A direct route to North Hills. A petition has been received with the signatures of 200 people requesting the route, according to Ross.
- A park-and-ride service for the Garner area.
- Bus service in the Buck Jones Road-Jones Franklin Road area of Raleigh.
- Service to the new School of Veterinary Medicine.

Judicial action

The following is a list of Student Judicial Board activity for September and October:

- A student was found guilty of attempting to sell a stolen book and was given a censure.
- Two students were found guilty of harassing a Public Safety officer and were both given disciplinary probation for one semester.
- A student was found guilty of vandalizing a North campus traffic gate and was given a censure and made to reimburse the University for the gate.
- A student was found guilty of the theft of several bricks from a construction site and given a censure.
- A student was found guilty of the theft of two surveyor's stakes and was given a censure.
- A student was found guilty of displaying a stolen parking decal and was fined \$25.00 and was given a censure.
- A student was found guilty of displaying a fake parking decal and was fined \$25.00 and was given a censure.

Inmate transferred after cooperating

CHARLOTTE, N.C. (UPI) — A prison inmate who told authorities his cellmate boasted of killing five Outlaw motorcycle gang members and associates has been transferred to another prison for his own safety.

The *Charlotte News* reported Tuesday that the unidentified inmate was moved because of fears someone would retaliate for his cooperation with police investigating the July 4, 1979, killings at a Charlotte house.

Police sources told the

newspaper the two inmates met in prison earlier this year. After the prisoner heard the inmate talk of the killings, he notified police.

Then, prison officials cooperated with investigators by assigning the two men the same cell. After the move was made, the cooperative inmate heard information "that no one other than the killer could have known."

The source also told the newspaper that the cooperative inmate passed a lie detector test concerning

what he had heard from his cellmate.

Since the information was passed, Charlotte police have reopened an active investigation into the killings.

Shot to death in the so-called "July 4 Massacre" were Outlaws William "Mouse" Dronenburg, 31; Randall Feazall, 28; Leonard "Terrible Terry" Henderson, 29; and gang associates William Allen, 22; and Bridgett Benfield, 22.

One of the victims was posted as a guard, and his body was found sitting on

the front porch of the former Outlaw clubhouse with a weapon in his lap. Authorities have speculated all along that the killings were the work of someone the victims trusted.

Police also believe the killings were the work of more than one person because two different weapons were used.

The case is one of many unsolved homicides involving motorcycle gangs in the Carolinas. Police in the two states say gangs are suspect in as many as 17 killings since the July 4 Massacre.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the current issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

Room, Student Center, Nov. 19, 8 p.m. Margaret Davis will be our guest speaker

TAU BETA PI, Final business meeting, Wed., Nov. 18, 7:30 p.m., 307 Main Hall

WATERSKIERS, NCSU Waterski Club meeting Thurs., Nov. 19, 7 p.m., Blue Room, Student Center. Everyone invited to attend.

CANTEEN CART volunteers needed to work at Dorothea Dix hospital Thurs. nights. Work in pairs - good opportunity for limited contact observation of many types of patients. Volunteer Services 737-3193.

WOMEN'S INDEPENDENT BASKETBALL. Entries will be taken from Nov. 16 - Dec. 4. Intramural Office: Organizational meeting Dec. 9, 8 p.m., rm. 214, Carmichael Gym.

WOMEN'S INDEPENDENT BOWLING - Entries taken from Nov. 16 - Dec. 4. 4 people per team to enter. Organizational meeting Dec. 9, rm. 214 Carmichael Gym.

WATERSKIERS: NCSU Waterski Club meeting on Thurs., Nov. 19, 7 p.m., in Blue Room of the Student Center. Everyone invited to attend.

ACCOUNTING SOCIETY meeting Thurs., Nov. 19, 7:30, Packhouse of the Student Center. Topic: Internal Auditing. Everyone is invited.

GAY & LESBIAN TALK TIME Every Thurs., 8 p.m., corner of Wade Ave. & Dixie Trail, parking in back, meet in Social Hall.

ALPHA KAPPA ALPHA & Alpha Phi Alpha will be sponsoring a party on Fri., Nov. 20, from 10:11 p.m. Open underground. Admission - one can of food/food food will be given to a needy family for Thanksgiving.

ATTENTION, ALL BAE Students! State sectional meeting of ASAE, Nov. 20, 9 a.m. - 9 p.m. Please plan to attend!

YOUNG DEMOCRATS OF NCSU will meet Thurs., Nov. 19 at 8 p.m., Brown Room, 4th floor Student Center. Bring a friend.

THE ASSOCIATION OF Prospective Black Accountants invite all accounting majors to attend their bimonthly meeting. Green

NCSU SCUBA CLUB has reshuffled the Nov. 11 meeting at the pool to Nov. 18, 7 p.m. Equipment and instruction provided for those who want to try scuba diving. Wear swimsuit.

FOREIGN STUDY INTERVIEWS Full year semester summer American Institute for Foreign Study Thurs., Nov. 19, 9 a.m. - 4 p.m., NCSU Student Center lobby Neil Kahady - Director of Admissions.

BREATHLIZER TESTS will be given Thurs., Nov. 19, 8 p.m., in Lee T.V. lounge. DUI is a reality so know your limits. Sponsored by Student Health Services.

ASSOCIATION FOR THE Concerns of Afro-American Graduate Students will meet Thurs., Nov. 19, 7:30 p.m., Walnut Room, Student Center. Main topic of discussion: Consent Decree. Please attend.

EMERGENCY MEDICAL CARE - Anyone interested is invited to attend a meeting TEMPS Thurs., 7 p.m., rm. 210 HA.

ECONOMIC SOCIETY meeting Wed., Nov. 18, 5 p.m., rm. 2 Patterson Hall.

ALL FRESHMEN STUDENTS interested in "Orientation: Part 2" should contact Evelyn Reiman at the Department of Student Development (737-2441) if they haven't already done so by Fri., Nov. 20.

FOUND NEAR GYM: a girl's South Johnston High School class ring. Call Tom or Jim 737-8262. Reward will be accepted.

EXCITING OPPORTUNITY for an engineering student to edit an engineering magazine, starting in the spring. Pick up applications in 228 Hickey by Nov. 21.

LOCK, STOCK & BARREL

Visit our three convenient area locations

- Italian Foods • Steaks
- Gourmet Burgers • Seafood
- Gourmet Desserts • Excellent Wine List

PLUS

Our Famous ALL YOU CAN EAT 35-Item Salad Bar

3 CONVENIENT LOCATIONS:

- 3524 NORTH BOULEVARD-mixed beverages
- COLONY SHOPPING CENTER-beer and wine
- SOUTH HILLS MALL-beer and wine

Open seven days 11:00-11:00

Stewart Theatre

Professional Presentations

WINNER
BEST PLAY
TONY AWARD

"THE FIND OF THE SEASON!"
—Walter Kerr, N.Y. Times

"A PLAY YOU WILL NEVER FORGET!
A MAJOR EVENT, FULL OF LOVE,
UNDERSTANDING AND PASSION!"
—Clive Barnes, N.Y. Post

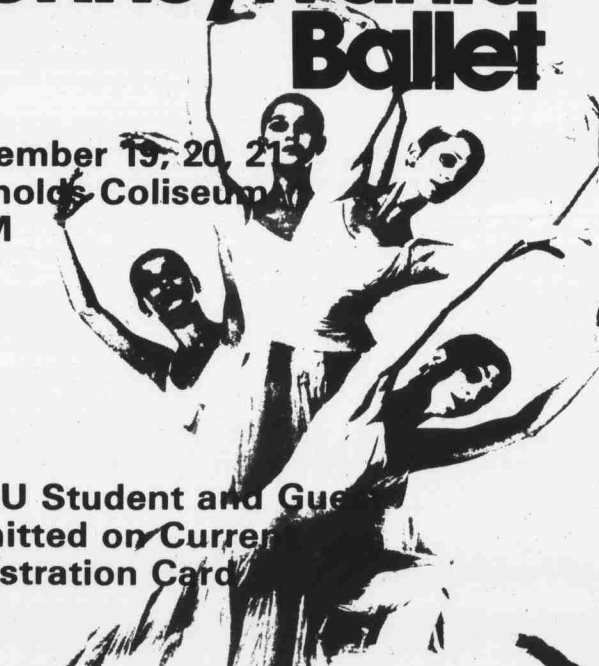
CHILDREN OF A LESSER GOD

A NEW PLAY BY
MARK MEDOFF
GORDON DAVIDSON

NCSU Student Center
Sunday, November 22
3 & 8 pm
NCSU Students - \$7.50

Tickets available for the matinee performance only
Special arrangements for the hearing impaired
For additional information call: 737-3105

Friends of the College PRESENTS THE Pennsylvania Ballet




November 19, 20, 21
Reynolds Coliseum
8 PM

NCSU Student and Guest Admitted on Current Registration Card

Don't Miss This Spectacular Performance

"AUDIENCES WILL SIMPLY CHERISH 'BREAKING AWAY'"
Richard Schickel, TIME MAGAZINE



BREAKING AWAY

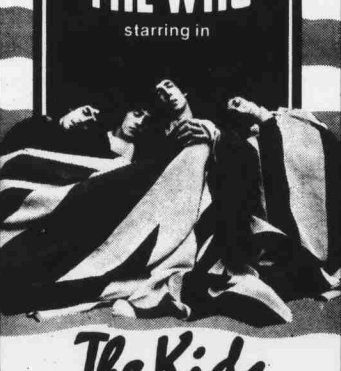
20th Century-Fox Presents A PETER WALES FILM "BREAKING AWAY"
DENNIS CHRISTOPHER DENNIS QUAD DANIEL STEIN AND JACKIE EARLE HALEY
also starring BARBARA BARRIE PAUL DOOLEY featuring ROBIN DOOLEY
Produced and Directed by PETER WALES Written by STEVE TESCH Music Adapted by PATRICK WILLIAMS
Conductor by LUDWIG NEUMANN COLLEPIPI DALE

Fri. Nov. 20
7:11 p.m. - Breaking Away - \$1.00
9 p.m. - The Ruling Class - \$1.00

ALL IN STEWART THEATRE

THE WHO

starring in



The Kids Are Alright

WEEKEND FILMS

Sat. Nov. 21 8:15
11 p.m. - The Kids are Alright \$7.50