

Technician

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Hoy to seek judicial assistance in discrimination fight

by Mike Mahan
News Editor

After being denied membership to Trained Emergency Medical Personnel on Thursday, Bob Hoy, a self-proclaimed gay, has decided to seek judicial assistance in fighting what he terms discrimination.

Hoy said Sunday he plans on pressing charges through the Student Judicial Board against the University organization — if he can.

"I've talked to Elwood Becton (State's assistant director of legal aid) and there seems to be a problem in that it may not be illegal to discriminate against gay people," Hoy said.

Becton could not be reached for comment on Sunday.

Hoy, who was given the opportunity to reapply for TEMP membership, said he does not plan to take civil action against the organization.

"This could open a can of worms in civil court," he said. "I guess we'll go

ahead and file charges (with the Student Judicial Board) — if we can."

Hoy said he met with Director of Student Development Larry Gracie and Gracie suggested he go to the Student Judicial Board about the matter.

Gracie said during a telephone interview he did suggest that Hoy go to the Student Judicial Board if what Hoy told him was true.

"I haven't talked to the other side (TEMP) yet so what I say is going to be restricted by that," Gracie said, adding that if TEMP did deny membership and did not give a reason why it did, then discrimination was present. "It is hard to define what discrimination is."

Wayne Hamilton, assistant chief for TEMP, said he feels that TEMP did not discriminate. Hoy's membership was not voted down by TEMP members, he said, but two-thirds of the members did not vote as is required in the organization's constitution in order to accept members.

"It wasn't that he was voted

against," Hamilton said. "He just wasn't voted for. Several members abstained from the vote."

Hamilton said Hoy was asked if he wanted to reapply and that he said yes. Hoy affirmed he agreed to reapply.

"If he is present at the next meeting he will be voted on again," Hamilton said.

Asked if Hoy's non-interest in the organization — which Hamilton said was the reason for holding Hoy's application during past meetings — had anything to do with the vote, Hamilton said Hoy showed members of the organization he was interested at Thursday's meeting. Hoy was interviewed by TEMP before the vote — a practice with all applicants, Hamilton said.

Asked if he felt Hoy was discriminated against, Hamilton said, "I don't think so due to the fact that he was allowed to reapply and that he was given time to respond to members (during Thursday's meeting)."

Hamilton said he did not know the vote tabulations because the voting was done by secret ballots and the ballots have been sealed in envelopes and locked in a vault. TEMP's secretary counted the votes.

The sealing and locking up the ballots was done so that if there were "any questions about the vote by Student Development they could look at them and know that there was no tampering with them," Hamilton said. Secret balloting was instituted "due to the fact this was controversial... and we wanted to be fair," he said. "There were some negative votes," Hamilton said. "I voted for him due to the fact that after the preliminary interview (Thursday) his attitude toward the club had changed and I thought he could be an asset to the club."

Hamilton stated in an earlier article that Hoy did not show enough interest in joining the organization to become a member.

Hoy said on Sunday, he attended

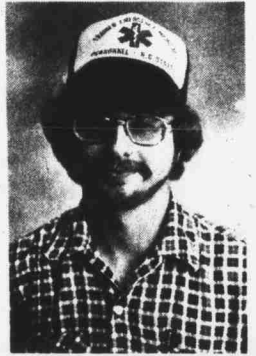
every meeting for 25 to 40 minutes and his interest had been obvious because he had received cardiopulmonary resuscitation certification and multi-media first-aid certification after the beginning of this semester.

Hoy said he also has shown interest in that he is going to be helping in a first-aid program at Gold Dormitory later in the month.

"There was no firm basis for my denial," Hoy said. "I feel I've been denied membership because I'm a known gay person — or a gay activist."

Hoy ran as an openly gay candidate in this year's city-council election.

Hamilton said he guessed that the reason members abstained from the vote was because there were personal feelings involved in the decision due to an earlier article printed in the Technician. He said members probably thought they were acting professionally in abstaining and that he agreed they were being professional.



No discrimination

—Wayne Hamilton

Neighborhood groups say student population can become involved

by Cyndi Allison
Staff Writer

Numerous off-campus organizations have been established in the past few years involving student affairs, especially those living in apartments and homes in the area.

Some of the major organizations include: the University Park Homeowners Association, Wake County Apartment Association, Wade Avenue Citizens Action Committee and Cameron Park Homeowners Association.

According to Isabella Cannon, former mayor of Raleigh and president of UPA, the association is working to improve living conditions in the residential area behind Hillsborough Street.

One of the major goals of UPA is to encourage private ownership of homes rather than the conversion of homes into apartments which are owned by absent landlords, Cannon said.

She also said that privately owned homes would help preserve the neighborhood. "Private-home owners would take more pride in the condition of the homes, individual yards and the neighborhood in general," Cannon said.

Legal battle

UPA is currently involved in a legal battle to keep the business zone from expanding into University Park.

According to Cannon, UPA is also involved with planting crape myrtle trees on the median on Clark Avenue.

"Students are invited to attend UPA meetings the first Monday of every month," Cannon said.

The Wake County Apartment Association presided by John W. Schrader has been in existence for about six months.

According to Karla Valentine, the primary goals of the group are to improve landlord attitudes, bring people in the same business together, and make people more aware of neighborhood problems.

Geneva Martin, a member of the group, said she participates because she is concerned with apartment conditions. Martin said she puts a lot of money into the upkeep of her apartments which are rented to students.

M.E. Valentine Jr. said the organization is geared toward students because the students need housing and parking near campus. The Wake County Apartment Association helps regulate conditions, he said.

According to M.E. Valentine, students are invited to attend the

meetings. An \$8 fee is charged to cover the cost of paperwork and a meal. Meetings are conducted at Balentines Buffet in Cameron Village.

The Wade Avenue Citizens Action Committee was organized about 10 years ago in conjunction with Raleigh government. It was originally involved with government decision-making but now acts as an advisory board.

Represents community

According to Vice President Carolyn Lehman, CAC is an outreach of city government and represents the entire community. The organization makes suggestions concerning the most advantageous use of city funds.

The major goals of the group are to get neighbors better acquainted and help resolve neighborhood problems, Lehman said.

In the past CAC has succeeded in getting unpaved walkways in the area paved, kept the airport from expanding into Umstead Park, and increased the availability of bus service around State.

The most recent project of CAC was the planting of crape myrtles on Clark Avenue Saturday. CAC worked in conjunction with UPA and Parks and Recreation. The trees are an attempt to stop the parking on Clark Avenue median and to beautify the neighborhood.

According to Lehman, CAC contacts the building inspectors when members discover overcrowded apartments. They would like to see the population kept down to the density levels set by the city.

CAC is also involved with expanding the Neighborhood Watch Program and ridding Raleigh of transients.

"We would like to do more for Raleigh residents but we are not sure what else we can do," Lehman said.

Another local organization is the Cameron Park Homeowners Association.

This group was established about 15 years ago and open to all homeowners in Cameron Park. Vice Chairman Mary Lou Eycke said.

According to Eycke the major goal of the Cameron Park Homeowners Association is to keep up a favorable image in the area.

She said the area was once in danger of becoming a business area and the group is striving to retain the residential status.

"We want to upgrade the quality of living for all," Eycke said.



Staff photo by Wayne Beyer

Monstrosity

Halloween traditionally uncovers a variety of outlandish characters, and Saturday night was no exception. All sorts of ghouls appeared at area parties, including this young man who attended a Unicef fund-raiser at the D. H. Hill Library Annex. What ever happened to Mickey Mouse and witch costumes?

inside weather

— A Berry quaint village on State's campus. Page 3.

— Booters kick Carolina. Page 4.

— North Carolina's volleyball team uses tradition, State's mistakes to win ACC Tournament. Page 5.

— Thompson Theatre's newest is full of bawdy comedy. Page 6.

Today — partly cloudy but clearing throughout the day with breezy conditions. High will be in the upper 60s and low in the mid-40s. Tuesday — scattered clouds with a high around 70 and a low near 40. (Forecast provided by student meteorologists James Merrell.)

Women seek ROTC positions

by Eiman Khalil
Staff Writer

Women now have access to ROTC courses and are becoming increasingly involved in them throughout the nation. State's ROTC programs are no exception, according to Col. Francis "Chip" Wanner, professor of military science for the U.S. Army Corps of Engineers.

"Women began in ROTC in 1972 and have continued to grow in number," Wanner said. He also said a total of 11,318 women nationally belonged to ROTC between 1976 and 1977.

Last year a total of 16,314 women participated. The sharpest increase has come over the past five years.

Wanner said the reason for the increase is that "more people are getting the word about ROTC and society is accepting an increasing role for women in leadership positions."

Women can receive a scholarship for ROTC while in high school or during either of the first two years of college enrollment. Such a scholarship pays educational and tuition fees, books, supplies, and \$100 per month.

In order to receive a scholarship, one must have a Scholastic Aptitude Test score of 1260 or better as well as a high grade-point average. This is accompanied by tests which evaluate the individual's physical and medical progress as well as leadership talents.

Women in ROTC, according to Wanner, are treated the same as men as far as possible. He said there are three differences.

"Their uniforms are different, passing levels for certain tests are lower, and they share separate floor barracks in summer camp," Wanner said.

He said another difference is that women who graduate from ROTC are not allowed to serve in combat positions during wartime.

Women have to perform the same tests as men, but their passing requirements are numerically lower. For example, men have to do 40 pushups in two minutes to pass the physical tests whereas women have to do a minimum of 16 pushups in the same period of time.

Men also have to do 40 situps in a period of two minutes whereas women have to do a minimum of 27.

Karen Barlow, a junior at State, said she benefits from ROTC in the areas of "leadership experience and confidence."

Barlow entered ROTC in September and will have a job in the army after graduation. She said ROTC paved the way in the army and guarantees a job in it as an officer. She described ROTC as a good experience.

She said she opposes the concept of women in combat. She said women are not "physically strong enough" for combat duty.

That view was shared by another ROTC student, sophomore Jennifer Canney. She said it would be "hard to have men and women in combat together. Men should take care of the combat and women should support them."

Canney said she entered ROTC because of curiosity and now likes it.

Junior Kenny Woody said women make many contributions to ROTC "and many of them have become officers on the ROTC staff. Many take the program seriously."

He said women are not harassed by any of the men who take ROTC. "At summer camp, I thought that there might be some harassment or other problems but after the first few days no problems arose."

But Woody, who is an ROTC drill sergeant, said he opposes combat roles for women because it "takes a special kind of toughness to go in the combat forces which most women do not possess."

School of Education helps University search for child-care center site

by Sinthea Stafford
Staff Writer

State's School of Education has been working with the University's child-care committee for the establishment of a center on campus which would provide care for the children of students and faculty.

Wendy Sanchez, a research associate in the School of Education, said finding a building site for the center on campus is not a problem. The problems are in trying to find a structure to house the center and in raising the money to build one.

"There is just nothing available on campus. All the spaces are taken, as can be seen by simply checking around campus," Sanchez said.

She said the University has made some land available near E.S. King Village for the center.

According to Sanchez, even if the center is commercially built, the contractor might experience difficulties in trying to meet the University's needs.

William Jenkins, assistant vice chancellor of finance and business, arranged a meeting for the groups involved in the development of the

child-care center to discuss specifications for the project.

A composite list of specifications was drawn up in the form of a proposal to be sent to private contractors.

The proposal describes a center that would be able to meet the educational, emotional, social and physical needs of the children and to meet the needs of parents through flexible hours.

A secondary purpose of the center might be its development as a resource for student and faculty involvement concerning educational purposes. For example, faculty

research and student internships and employment would be available.

According to the proposal, the center will provide care for up to 100 infants, toddlers and children up to 4 years old.

North Carolina licensing and federal certification will be considered minimal standards.

The proposal also states that the center will operate from 7:30 a.m.-10:30 p.m. Monday through Friday. The schedule will also coincide with University holidays.

Staff and operators will be people from outside the University communi-

ty. The director must hold a master's degree in education and have experience in directing a child-care center.

The supervisory teachers in age groups 2 through 4 will be required to be certified in early-childhood instruction. Child-staff ratios cannot exceed levels specified as acceptable by state licensing and federal certification requirements, according to the proposal.

An advisory board will be established to advise on matters of policy and program development and personnel. It will also develop and implement

procedures for the measurement and evaluations of the center's operation.

The objectives of the School of Education are to demonstrate the need for a center and to raise the necessary funds. According to Sanchez, \$250,000 to \$300,000 is needed.

She said the School of Education has considered using surveys to assess the need, but this would be difficult because the surveys would require unavailable information such as rates.

She said, "We've been led to believe that a child-care center is needed on campus. We don't know the extent of the need yet."

Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

- Technician, vol. 1, no. 1, Feb. 1, 1920

A possibility ...

Even though it's still the heart of the football season, plans are under way to ensure that ticket distribution for the Carolina basketball game will go smoothly.

Problems with ticket distribution for this game are foreseen because of the day the game is scheduled. The game is set for Jan. 13; Registration Day for the spring semester is Jan. 11 and Change Day is Jan. 12. Since students will not have their registration cards until Registration Day and many will not have them until Change Day, distribution cannot possibly start Jan. 11.

The Student Senate athletics committee currently plans to begin distribution on Jan. 12, according to committee chairman David Isenhour. But since Change Day is the same day as the first day of distribution, some confusion has been anticipated because of the incompatibility of long lines of Change Day participants and the longer lines of students camping out for Carolina tickets.

Therefore the athletics committee has proposed a distribution system for the Carolina game that departs dramatically from usual procedure. The committee is to be commended for its foresightedness and effort to eliminate problems before they occur. However, the success of its proposal will have to be evaluated ex post facto.

The committee has suggested that

distribution for the Carolina game abandon the usual priority system. Its suggestion is that tickets be distributed on a lottery basis.

The details of such a suggestion haven't been worked out, but it appears that the plan would work this way: Tickets would still be distributed from the four Reynolds Coliseum windows on a first-come first-served basis. But instead of the tickets for the best seats being given out first, a random selection would determine which seats are given out when. With this plan there would be no need for students to camp out since the first tickets given out would not necessarily be the best.

This new proposal is one way to eliminate students' camping out. It is probably not the best plan that students could hope for, but it should be tried this year due to the unusual problem with scheduling.

A plan must eventually be devised that will eliminate the problems associated with Carolina ticket distribution and at the same time ensure that the students who camp out the longest will receive the best tickets. The athletics committee's proposal may accomplish the first objective but it cannot satisfy the second.

The plan will not be final until the full Student Senate votes on it at a Nov. 4 meeting. Students interested in the logistics of the plan should attend the meeting and voice their concerns.

Centrist View

'The Club,' i.e., P-O-W-E-R

The Congressional Club, the ultraconservative political-action committee of N.C. Republican Sen. Jesse Helms, has changed its name to the National Congressional Club. The name change is appropriate because what funds the club gets come mainly from out-of-state contributors. Therefore, the National Congressional Club is probably the most sophisticated and powerful political machine in North Carolina's political history.

The facts and figures about the club are staggering. Since 1973 the club has raised more than \$10 million. In 1978 the club raised an estimated \$7.8 million for Helms's reelection. In 1980 the club came in second only to the National Conservative Political Action Committee in raising campaign funds. The club raised \$7,873,974 and spent \$7,212,754 in 1980.

Sen. John East, R-N.C., got about \$2 million, plus staff members, from the club. The organization spent \$4,574,940 as an "independent" effort for Ronald Reagan's presidential election. In its latest endeavor, an effort to defeat Gov. James B. Hunt Jr.'s proposal to raise the gas tax, the club raised \$250,000 to fund advertisements against raising the tax. The group is able to do all this because before the 1980 elections the club organized itself into a corporation so as to avoid legal limits on the amount of money and services it could provide its candidates.

The club has a list of 300,000 contributors from across the country that was compiled by Richard Viguierie, the direct-mail czar of the New Right. The club employs 45 part-time and full-time workers and has its own computer.

The tactics the club uses on behalf of its candidates are borrowed from Joseph Goebbels, Adolf Hitler's propaganda minister. Goebbels' philosophy was if one repeated a lie often enough, people would begin to believe it.

In 1980 the East-for-Senate campaign repeated a number of lies about then incumbent Democratic Sen. Robert Morgan. Morgan was linked with Sen. Ted Kennedy, D-Mass., and Sen. George McGovern, D-S.D., by comparing him with Helms. Archie Bunker would seem like George McGovern compared with Jesse Helms.

The club also linked Morgan with union bosses. That came about because Morgan voted against a bill sponsored by Helms that would have allowed corporations, but not unions, to use treasury funds to communicate with employees on political issues. The club further claimed that Morgan voted against the B-1 bomber, when in fact he did not.

One interesting fact about the National Congressional Club is that it does not have any blacks on its staff. Its members explain this

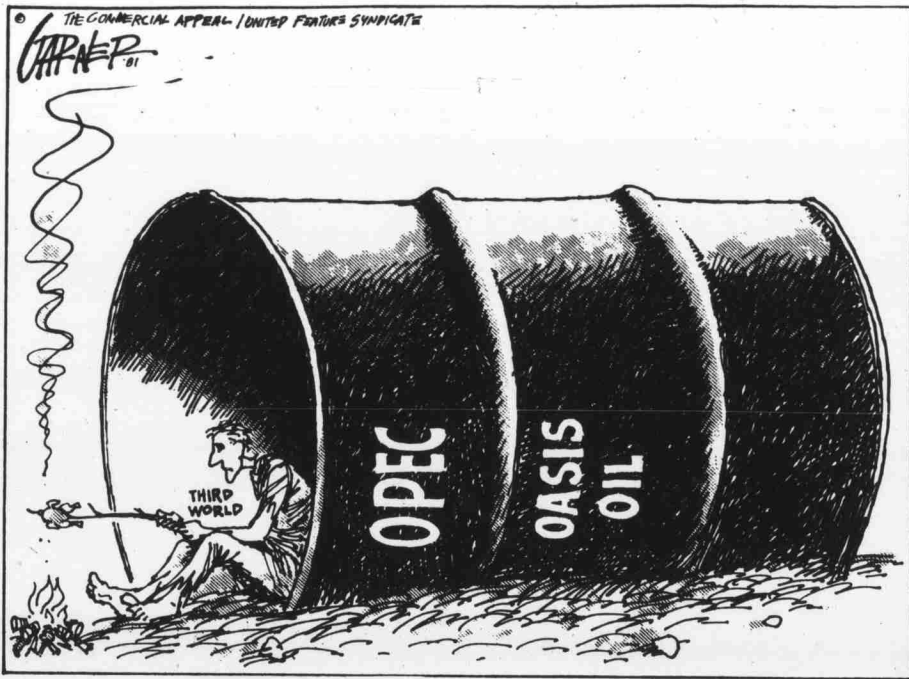


Henry Jarrett

by saying no blacks have applied. Their explanation is probably true. Who could blame blacks for not applying? After eight-and-a-half years in the Senate, Helms has yet to vote in favor of any civil-rights initiative. Also, an article in the August 1981 *Playboy* exposed Tom Ellis, the club's chairman, as director of the Pioneer Fund which was created to conduct research into a postulated genetic inferiority of blacks.

The National Congressional Club has more money and power than any political organization in North Carolina. The danger does not lie in the money and the power per se, but in how they are used. The club has clearly shown a willingness to use hit-them-low-and-frequently tactics. Therefore, the club endangers any candidate who might decide to run against it and also jeopardizes the reputation and progress of North Carolina.

Henry Jarrett is a staff columnist for the Technician.



Issues Foreign and Domestic

Social Security system can remain solvent

Social Security is, quite probably, the most far-reaching program administered by the federal government, serving practically all Americans in some way. It is the most democratic social program in existence, paying money not only to the poor but also to the rich.

Roughly one-fourth of President Ronald Reagan's last televised address dealt with the administration's plans for the system; Social Security is clearly important to the hearts, minds and billfolds of America.

Most of the attention given the program in recent years has dealt with solving its "problems," both real and imagined. That problems do exist is barely arguable — the points of contention are the size and nature of these problems.

The faction represented by Reagan and his advisers claim that the situation is critical. They see a system faced with declining revenues and propose sweeping changes as a reaction to these alleged problems. This group's approaches to the problem can be categorized best by two Reagan-backed proposals that recently died before Congress.

One tack that wound up nailed was an attempt to modify the built-in cost-of-living increase structure by postponing the increase for three months, from July 1 to Oct. 1. Reagan eulogized his proposal first by claiming that this change alone would have made the system permanently sound; secondly, he tried to pin the blame for the bill's swamping on Speaker of the House Thomas P. "Tip" O'Neill, D-Mass. and that means of Democratic leadership.

Neither of these statements can be supported; his proposal to postpone the raise represented at best a temporary savings and not a permanent solution. His second assertion was deceptive — sole credit cannot be claimed by the Democrats for the burial of this bill. It was, rather, accomplished by one of Reagan's beloved bipartisan majorities.

The other proposal favored by the prophets of doom for Social Security is a raising of the minimum retirement age. Reagan's version of this plan, stalled in congressional committee, called for a drastic increase in the penalty for

early retirement, from the current 80 percent of full benefits to 55 percent. This would mean a yearly cut anywhere from \$375 to \$1,440 or more, depending on the amount of benefits received. Even though this lost money could be restored by working for 20 more months, this would be of little comfort to an elderly citizen sick or otherwise unable to work those 20 extra months.

The dire predictions of the Reagan administration and others notwithstanding, the Social Security system is, on analysis, not in

tended to become a sole source of retirement income. According to this line of thought, the program was originally meant to provide a supplemental income only. This reason, in itself, is a weak rationale on which to base an argument; everything connected with government — be it federal, state or local — has expanded beyond its original size and purpose. The reality still exists, however, that many if not most retirees base their post-retirement financial independence solely on Social Security.

The program's expansion was not a political "accident" which a scheming group of Democrats or Republicans foisted on an unsuspecting American public. Rather, these expansions took place gradually during a period when the United States was extending its employment, industrial and population bases. As long as each of these areas grew, increases in the scope of the program were economically feasible and socially desirable. Economic planners in the 1950s and 1960s did not envision today's scenario of minimal population growth and a stagnant, inflation-ridden economy.

All of this is not to say that Social Security faces a smooth transition into the 21st century. Something will eventually have to be done to reconcile declining revenues from a shrinking work force with a surge in the number of retirees as the post-war "baby boom" grows old. But "eventually" is not the same thing as "immediately"; Social Security, barring unforeseen disasters such as war or depression, will remain solvent into the next century. The best action to take would be no action, at least for the time being.

This is not so passive a course as it may sound. The economic trends which threw the system into a temporary crisis should not prove to be a permanent state. It would be foolish, then, to try to plan any far-reaching changes for the system based on these same trends. The temptation to apply the bold, sweeping stroke of change should be firmly resisted.

Trent Hill is a staff columnist for the Technician.



Trent Hill

bad shape. Many of Social Security's problems can be traced to the general economic malaise through which this country has suffered in recent years. No one could have predicted, when the last raise in Social Security tax rates was announced, that the country would undergo disastrous, double-digit inflation which would cause sharper-than-expected increases in the cost-of-living raise.

This same inflation caused — and still causes — higher interest rates, which lead directly or indirectly to greater unemployment, another cause of lost revenue for the Social Security fund. Therefore, the current problem with Social Security fund shortages will correct itself as scheduled tax increases and any stabilization in the economy provide greater revenues for the fund.

A mantra common among those who argue for sweeping changes in the Social Security system is that Social Security was never in-

forum

Entrez-vous, laissez faire

In reference to Mr. Trent Hill's editorial column of Oct. 7, "Speech describes usual Reagan antics," I would like to comment on statements made concerning energy.

Hill stated that the market gave us gas-guzzling cars and higher prices at the pump. However, the market was not responsible for rising prices. Government intervention into the energy market caused rising prices.

Price controls on oil and gasoline lasted from 1971 until 1980. Prices were held below market levels to supposedly give the public lower energy prices. Actually, price controls caused higher prices.

The artificially low prices encouraged consumption and discouraged domestic production by eliminating profits oil companies could use for exploration. Also, the government's reluctance to allow drilling on public land discouraged production. It is estimated that 85 percent of our oil reserves lie under public land. So the high demand and lack of domestic production created a shortage, a shortage that caused the importation of more oil.

Through the decade of the '70s our need for imported oil steadily increased. Imports rose from 35 percent of our consumption needs in 1973 to 50 percent of our needs in 1980. Prices almost tripled during this time.

In 1981 President Ronald Reagan ended oil price controls. Skeptics said that prices would skyrocket and that oil companies would squander their profits. Prices rose sharply at first, but when the higher price-induced drop in demand created a

surplus of gasoline, prices started falling. Prices have almost fallen to the level they were before decontrol.

A big factor in the price drop has been the worldwide oil glut. The oil glut forced OPEC to lower its prices. Decontrol helped cause the glut by dropping our demand for OPEC oil.

In conclusion, we have seen how price controls affected the market. Also, we have seen the market work on its own. I think Reagan was correct when he said the market can supply our energy needs.

William D. Miller
SR WST



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A small village stands where aqua paint once peeled

by Susan Hankins
Features Writer

Picture this if you will — a quiet little village street filled with all sorts of tiny shops. Walking down the street you see a butcher shop, a bank, a bakery, a haberdashery, a livery stable, a post office, a movie theater and a flower shop.

Sounds like a scene out of a storybook, right? Wrong. This picturesque little community actually exists right here on State's campus — more specifically, in the basement of Berry Dormitory.

Called the Village of Berry, this street scene is painted on the hall wall in the basement. What started as an effort to beautify ugly, peeling walls, snowballed into a project that involved the whole floor. Theme halls like this one are going to be allowed in other dorms now and all because senior resident adviser, Patricia Winter, decided her new hall needed some renovation.

"When I got hired in the spring of 1980 as an RA, I went down to look at my new hall," Winter said.

Needless to say she wasn't too happy with her findings. The basement was dark and dreary with pipes hanging everywhere. The walls were painted an aqua color but the paint was chipping with other colors showing through.

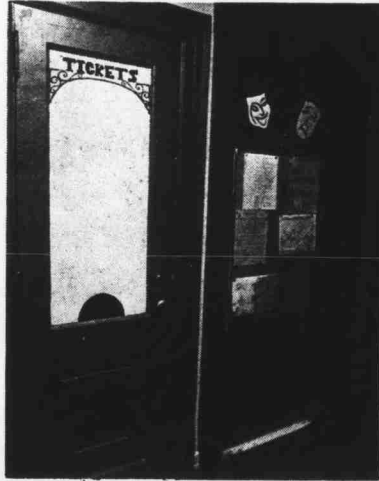
Rather than resigning the situation to being part of the life of a student, Winter wanted to get permission to have the hall painted.

"I worked for Residence Life and Residence Facilities that summer. I asked Eli Panee (director of Residence Facilities) if I could paint our hall in the fall, thinking, at that time, of just straight painting. He said it was a good idea.

"Panee and Charles Oglesby (director of Residence Life) had just come back from a seminar at a school that had murals painted in the dorms. Panee suggested that this might not be a bad idea for our hall. He also suggested that this might cut down on vandalism," she said.

Winter presented the idea at her first meeting for the floor. Somehow, the mural idea expanded and the girls decided to paint the whole wall. Then they started talking about themes.

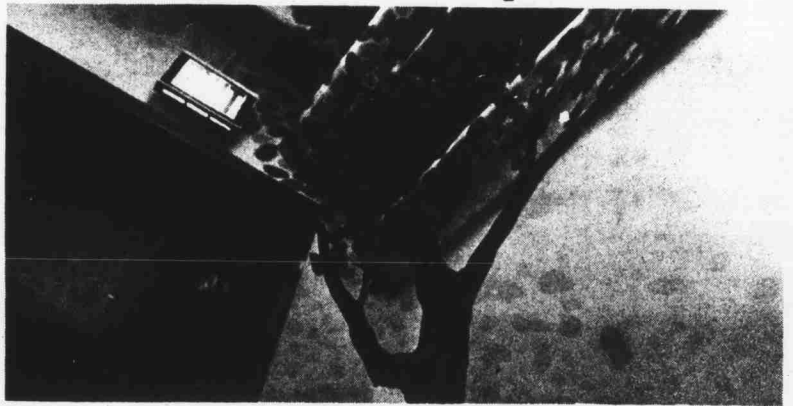
"The village theme was the most popular one," she



Another idea was to paint it like the hall was underwater — you know, the basement and everything. But the village finally won."

Winter said they picked out five interested girls to sit down about every other night and work out the details. They ended up taking about three rooms a night and deciding what shops to turn them into. They also used a color chart for the paint but kept it simple to keep the colors from clashing.

"We worked on the project quite a while. Our hall was ideal for this because it has only 13 rooms. And because it is a basement, the hall has a lot of interesting nooks and crannies. We incorporated fuse boxes, pipes and the water fountain into part of the mural," Winter said.



Staff photos by Drew Armstrong

This hall in the basement of Berry Dormitory, instead of having an ordinary coat of peeling paint like other halls, has a mural of a village street adorning it. The mural incorporates odd crannies, fuse boxes, a water fountain and steam pipes which have become leaf-covered tree limbs. This project has cleared the way for other residence halls to do the same.

Residence Life approved the whole idea and supported Winter's efforts. It told her it would get them anything they needed for the mural. By the time all of these plans were made, exam time had rolled around so the actual work didn't start until January.

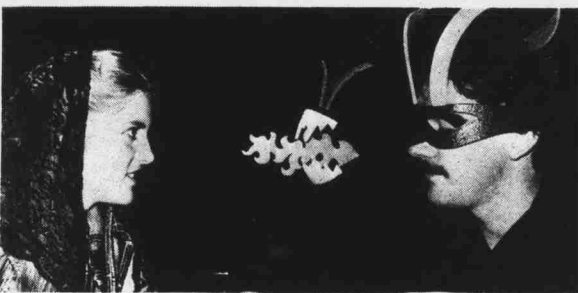
Winter said each set of roommates painted their door and the wall area around it. The only problem they encountered was the fact that many people aren't artistically inclined. But the girls brought in friends who were and, with the varying degrees of talent, the mural began to emerge.

The ideas for the different shops display considerable imagination. The bathroom became a movie theater and the maid's closet next to it was turned into the ticket booth. The General Store is the largest shop, taking up two rooms.

Remember those ugly steam pipes mentioned earlier? Well, you can forget those. The alcove is now a forest and the pipes are three-dimensional tree limbs covered with leaves. Talk about transformations!

Anyone who hasn't seen the mural really should drop by to see it. The girls on the hall are proud of their job and love to have visitors. Dorms interested in a theme mural for their walls should contact Edna Collins of Residence Life, as she has to approve the design before a mural can be painted.

Such a project can be beneficial in lots of ways: new friends are made, shy folks tend to come out of the woodwork to help out and plain walls turn into works of art that add pizzazz to dorm life. So come on, campus, here's a chance to be artistic!



Staff photos by Wayne Beyer

These Halloween revelers were seen enjoying themselves at UNICEF's Masquerade Benefit Ball in the Erdahl-Cloyd Annex.

Turlington Dorm Halloween treat

by Stan Simmersen
Features Writer

Thursday and Friday nights, several State students were greeted by ghostly faces, screams, moans and rattling chains.

A new-wave concert? No, it was Turlington Dormitory and their second annual "Haunted Dormitory."

"This is our one big fund raiser each year," said Bob Winstead, vice president of the dorm and organizer of the event. Most of the dorm residents become involved in some way with the project, either by donning the frightening costumes or helping with the lighting and special effects.

"The people here at Turlington have really been super," Winstead said. "This year's event was twice as big as last year's."

The tour began on the first floor, led up to the second and then down into the basement for the finale.

This year's haunted dorm featured such horrors as the wolfman, Dracula, a wall of groping hands and "The Texas Chainsaw Massacre," complete with a real, working chainsaw.

Judging by the screams and shouts of students touring the house, the resident monsters at Turlington took their jobs very seriously and were very convincing.

Turlington plans to stage another haunted dorm next year and if it is anything like this year's, you should not miss it — unless you are a bit on the squeamish side. Or to put it in the doorman's moaning cry. "If you have a weak heart, go back."

Features Ideas

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Thompson Theatre's *Lysistrata* scores with laughter

by Tom Alter
Assistant Entertainment Editor

Thompson Theatre's newest production *Lysistrata* is billed as a bawdy play. It is often difficult to fill seats when the subject of the play is lewd and obscene, especially with older people. However, Thompson Theatre should have no trouble in that regard. Standing-room-only crowds should be expected for its next few performances.

It is very difficult to stay afloat in the realm of comedy while one is treading water in a sea of perversity, but Aristophanes' *Lysistrata* usually achieves success with much class and humor.

Lysistrata was Aristophanes' third try at a literary attempt to end war. In the play, *Lysistrata* is a woman who convinces her fellow females that they have the power to end the war. All they have to do is become celibate.

But giving up sex for peace brings cries of despair from the women. However, they agree to the plan to become "they have a reputation of bitchiness to live up to."

While all the men are off at war, the women take control of the city-state of Athens. It isn't long before the hard-up men realize that something must be done — and fast. In a state of mutual desire, Athens and its foe make peace.

It is interesting that Aristophanes chose women as the force to create peace because women sat at the bottom of Athen's social totem pole.

Judy House did a very good job as the domineering, yet compassionate, *Lysistrata*. She did not ostensibly use the lead role as a chance to push the women's movement. Rather, House subtly showed through confidence in herself that women ought to be given more respect.

Myrrine is the female character who had to set the example of celibacy for the other women in a very funny scene when her husband returns from a long hard battle and seeks some comforting.

Laura Arwood gave a nice performance as Myrrine. On the other hand, Tommy Harris goes a little overboard as the husband in trying to play his role for all it's worth.

Most traditions of the Greek theater were carried over. For example, the chorus plays an intricate part in the movement of the play. The male chorus adds some timely slapstick, led by David Smart as a drunk. The female chorus is equally good. The old women seemed to a cross between Gilda Radner's Miss Latilla and Joan Rivers. Joy Keener was outstanding as an aggressive old lady.

In ancient Greece the female characters were



Staff photo by Jim Frei

traditionally played by men, for women were not allowed to act in the theater. I was very glad to see that director Charles A. Martin, for obvious aesthetic reasons, broke this tradition by going with female players — literally illustrating women's progress.

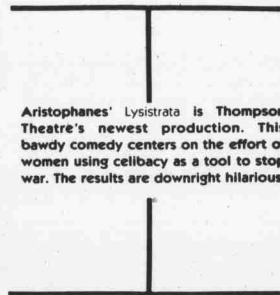
Terri L. Janney deserves praise for capturing the classic Greek traditional horseshoe stage in a very practical setting for *Lysistrata*. As expected, the technical aspects went off without a hitch. Especially good was the efficient use of blue and orange lights to highlight the costumes.

The only fault that can be found in this fine comedy is that the ending does not do justice to the entire play. After peace is reached and the conflict is apparently solved, the entire cast goes into a silly, somewhat drawn-out dance.

It is here that the viewer begins to wonder when the play is going to end. This is not the reaction that a director wants from an audience just before curtain calls.

In *Lysistrata's* playbill, there are a few director's notes. Normally these are frowned upon, but in this case, they are necessary. They explain the purpose for a Greek play at State, and mention that it is the purpose of the play is not to shock or offend but merely to offer a part of our literary heritage.

Finally, the graphic actions and language that are in the play are geared toward humor and should be taken innocently. *Lysistrata* is free to State students and future performances are scheduled Wednesday — Saturday.



Aristophanes' *Lysistrata* is Thompson Theatre's newest production. This bawdy comedy centers on the effort of women using celibacy as a tool to stop war. The results are downright hilarious.



Staff photo by Jim Frei

Jazz genius puts out two-faced LP

by Ray Barrows
Entertainment Editor

Pat Metheny — string virtuoso, cosmic composer, guitar madman, jazz master-craftsman — all of these rolled into one explaining the personality of one of the most electrifying figures in modern jazz today.

Metheny is no mere guitar craftsman, he originates jazz guitar.

Putting this man beside the musical muses, though justified, is much too hard for any one man to live up to. Once you have been declared a genius, as Metheny has been many times, the pressure can build up, as shown on his latest release, *As Falls Wichita, So Wichita Falls*, on ECM Records.

This duo album — with a small amount of partici-

tion by Nana Vasconcelos on percussion — recorded with keyboardist Lyle Mays takes Metheny's improvisations to the extreme. Even the energy that Metheny enters into the depths of guitar exploration cannot make this journey.

The collaboration between Metheny and Mays seems to clash not collaborate. The planning that must have been put into composition did not carry into the studio for half of this album.

Good jazz relies on a degree of spontaneous improvisation among the musicians especially in a duet. Half of this album is frivolous and disoriented, though not in an extreme sense. Side two bails the listener out of Metheny's experimental audiospace.

Side one is a 20 minute title track living up in

every way to the rambling, exploring nature of its creator. It's a musical world of crowd noises and bombs exploding leading into a song that finds Metheny's guitar presence virtually non-existent saving the space for Mays' layered keyboards which guide the listener in the same manner as a two hour psychology lecture.

After reaching for a bottle of No-Doz the listener can flip the album to side two and, luckily, relief is in store. The first song "Ozark" is a frolicking footstomper that takes the listener back to the work on *New Chataugua*. The next two songs are reconfirmations of Metheny's genius.

"September Fifteenth" is a subtly evolving composition built upon layers of Metheny's chords to a chorus of Mays's keys. The

textured rhythms flow like a cool stream — smooth and exhilarating. Mays's synthezied melodies are as tender as can be produced by electronics.

"It's for You" is reminiscent of past Metheny recordings. His lucid hands glide over the frets pampering every note.

Metheny's guitar wonderland extends into countless musical environments making him the one-of-a-kind jazz guitarist. While innovative, Mays has catching up to do if he is to reach the level of Metheny.

Side two of this album is some of the most innovative jazz released this fall. It is hoped that the mistakes learned from side one's fate will lead Metheny's invocations further into musical space, but with better navigation.

Hall and Oates' new album — same old thing

by Don Dillingham
Entertainment Writer

The Christmas season is just around the corner and is evident in the release of

many new albums. One that can be overlooked is the new Daryl Hall and John Oates album titled *Private Eyes*.

Private Eyes is considered new in the fact that

it has just been released, but there is nothing new about the music. Hall and Oates seem to be caught in a time warp dating back to 1975 and 1976 when their singles "Sara Smile" and "Rich Girl" made everyone stand up and take notice of their clean pop sound.

What has happened since then? — absolutely nothing, which is the reason *Private Eyes* is so BORING! They have refused to become innovative and have held on to that upbeat, popish style in the "Rich Girl" tradition.

Musicians that remain in a sterile mode tend to lose that once captivating sound. In the case of Hall and Oates repetition is the name of the game. Despite this repetitiveness in style, Hall and Oates proceed to sell albums, evident by last

year's gold-certified album *Voices* and their number-one hit of that album, "Kiss on My List."

Ironies in taste

It is ironic that as adolescents, Hall and Oates preferred obscure local music to top 10 tunes and yet they have become a pop vehicle.

Utilizing the same backup band from the *Voices* album, Hall and Oates' *Private Eyes* is the second album that they have produced themselves. Most of the songs on the album sound very much like Hall and Oates' earlier compositions. Visions of "Rich Girl" come to mind on the songs "Private Eyes" and "Unguarded Minute." These cuts are very

predictable from the start and ramble on through their ceremoniously guarded style. The tempo and instrumental style of the songs have not changed since the early days. The vocal style and rhythm also take on the form of Hall and Oates' "Rich Girl" period.

Hall and Oates defend their repetitive style through "Unguarded Minute" by suggesting, "I could have changed/I could be anything that ya want/But it wouldn't be me." To avoid change and rely on the past for insight is terribly dry.

Weighing the good points with the bad ones, *Private Eyes* is an effort which Hall and Oates could have kept to their private ears.



by Karl Samson
Entertainment Writer

The Spy Who Came in from the Cold

Monday, 8 p.m.

Erdahl-Cloyd Theatre

Admission: Free

John LeCarre's novel of cold-war espionage is brought to the screen by Martin Ritt (*Norma Rae*). Richard Burton stars as an aging agent who isn't really what he seems. The film, which lacks the typical Hollywood spy cliches, is an excellent portrayal of an embittered spy nearing the end of his career.

The Sudden Wealth of the Poor People of Kombach
Tuesday, 8 p.m.
Erdahl-Cloyd Theatre
Admission: Free

This elegant film by Volker Schlöndorff, director of last year's Academy Award winning film *The Tin Drum*, is an historical story set in the 1820s. The poor people of Kombach steal the tax payments from a mail coach. However, their wealth is short-lived. This film is being shown courtesy of the German Embassy.

The University Activities Board activities committee will present *Rock World*, a video-music series each Monday at 12:10 and 1:15 p.m. in the Erdahl-Cloyd Theatre in D.H. Hill Library. This afternoon the featured artists are April Wine, Iron Maiden and Maze. Admission is free.



WKNC 10 p.m. features for this week:

Mon. — Album Previews with Darwin Stallings
Loverboy — *Get Lucky*
Greg Lake — *Greg Lake*
Bob Welch — *Bob Welch*

Tues. — Feature Artist with John Thomas
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Wed. — Classic Album Feature with Bill Page
Edgar Winter Group — *They Only Come Out at Night*

Thurs. — Feature Album with Stew Moneys
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