

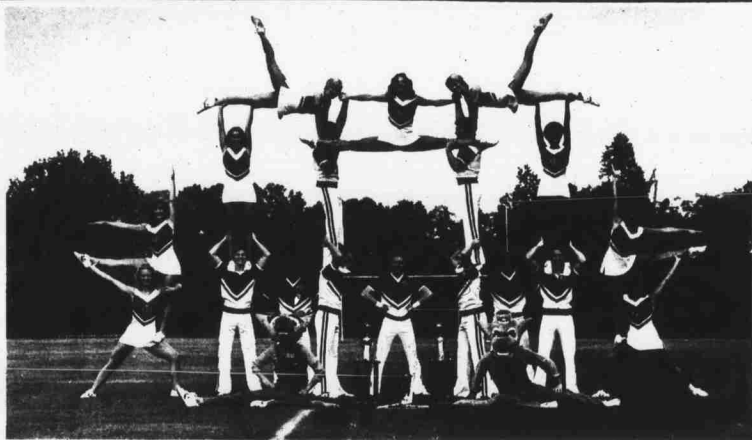
# Technician

North Carolina State University's Student Newspaper Since 1920

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Monday, August 31, 1981 Raleigh, North Carolina

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Staff photo by Simon Griffiths

## Towering spirit

State's cheerleading squad shows off its form and trophies received at the Memphis State University Cheerleading Camp held Aug. 10-14. State's squad placed first in the Fight Song, Cheering Squad and The Most Collegiate Squad at the camp. It placed second overall.

## \$4 million project

# Link building needs more work

by Ann Houston  
Staff Writer

Construction of the new Link Building that joins Winston Hall and Tompkins Hall has been completed. More work, however, must be done on an adjoining terrace and grounds surrounding the area before the \$4 million project can be called complete.

The Link Building houses the offices of the School of Humanities and Social Sciences, and contains a large multipurpose room with a lounging area and a snack bar.

In the same construction project, Tompkins Hall was renovated to house the department of English.

The department of speech communication and the department of philosophy and religion have moved into Winston Hall.

The combined Link-Tompkins project cost nearly \$4 million, Don Evans, a campus planning and construction engineer, said.

Work has begun on a brick terrace

on the south side of the link building. Judson Newbern, State's landscape architect, described the terrace as "more or less a stage for the building and an outside gathering spot."

Newbern designed much of the terrace, adding trees and a sitting wall to the original design. The terrace should be complete next spring.

The design problem with the terrace, Newbern said, is the transition from the urban feeling of the Link Building to the meadow atmosphere of the Court of the Carolinas.

The Court, located south of the Winston-Link-Tompkins complex, is one of the last remaining grassy areas on campus. Most of it was fenced off in the fall of 1979, when construction began on the link building and Tompkins Hall.

The area was plowed and fertilized on Aug. 25.

Construction on brick walkways crossing the Court will begin as soon as grass can be established, Newbern said.

Walkways are necessary to accommodate increased pedestrian traffic, Newbern said.

"We have the option of a nice lawn with walkways or muddy cowpaths that nobody will use," he said.

Campus planning and construction consulted with the Campus Environmental Committee on the question of brick walkways.

According to Newbern, student representatives on the committee were opposed to using more brick on campus.

"I'd like to keep the whole thing open for frisbee-concert seating," Newbern said, "but walkways are needed and brick looks better than asphalt or concrete."

As a compromise to the brick, campus planning and construction has fought to use chocolate-colored brick on the Court instead of the cheaper red brick.

Newbern justified using the more expensive brick by saying that it "will look more natural than the red would."

by Karen Freitas  
Staff Writer

Commuter and fringe permits go on sale today for graduate and post-baccalaureate students. The schedule for sales the rest of the week is as follows:

- Sept. 1 - Seniors
- Sept. 2 - Juniors
- Sept. 3 - Sophomores
- Sept. 4 - Freshmen and Special Students

"The N and S areas are now being enforced and other parking areas will be enforced after Sept. 8 for both the staff and students," Molly Pipes, director of transportation, said.

Off-campus students living within a one-mile radius of the intersection of Cates and Morrill Drive will not be

# Agromeck cites delay reasons

by Terri Thornton  
Asst. News Editor

*Editor's note: The deadline for the Agromeck to submit work to Hunter Publishing Co. was June 23, not June 5 as the Technician reported earlier. Also, the June 23 deadline was not for yearbooks to return to students, as was reported. The original deadline for yearbooks to return was Sept. 1.*

Agromeck representatives differ on reasons for missing their June deadline which has delayed the return of yearbooks until late October or early November.

Lucy Procter, who stated earlier that the delay was caused by photographers' unfinished work, stood by that statement in an telephone interview yesterday.

There are three steps, Procter said, to putting together a yearbook: "First, the pictures must come in, then the copy can be worked in around them.

Then the work can be laid out. If the first step is not completed, you can't complete the other ones."

Todd Anderson, a photographer for the 1980-81 Agromeck and this year's photo editor, disagreed with Procter.

"It's not 'photographers,' plural. The photo editor (David Turner) didn't fulfill his job fully and I know our editor didn't fulfill her job fully," Anderson said.

Turner is in Europe, unavailable for comment.

Anderson said that Turner often did not assign photos that were necessary to complete the yearbook, but that Procter "should have done something about it."

"The ultimate responsibility (for the delay) should fall on the editor for not pushing the staff enough," he said.

Procter said, however, "I pushed as hard as I could without people walking in and saying 'I quit.'"

"I threatened (to fire) people and work still didn't come in. My threats weren't taken seriously."



Mike Perlick

Procter said there was a lack of communication among Agromeck staff members: "Everybody had a different concept of how things should be done and nobody would accept my concept of how they should be done."

Staff members, Procter said, "have a concept of the editor having to do everything. I think the editor's purpose is to coordinate everything - to see that the editors within the departments do their job."

I don't think the people I chose (as editors) were the best but they were

(See "Agromeck," page 14)



Staff photo by Simon Griffiths

A worker lays bricks around the foundation of the new link building's terrace. Work on the terrace and grounds around the area must be done before the \$4 million project is finished.

# Transportation to sell commuter, fringe lot permits this week

# Renovations for Square begin Nov.

by Susan Willard  
Staff Writer

A \$1.7 million renovation project to convert Hillsborough Square into admissions, informative services, personnel and campus planning and construction offices has been set to begin late this fall, according to Edwin F. Harris, Jr. director of campus planning and construction.

The existing buildings, once occupied by the bars Barry's, Crazy Zack's and Free Advice, will be torn down and replaced by a two-story, 20,500 square foot building.

"The buildings will be demolished with the exception of the wall facing Hillsborough Street," Harris said. "We hope to get started in November or December."

The University purchased the buildings July 1980. Harris said the three major reasons for the purchase and construction are space, a desire to bring admissions and personnel offices closer to the public and a need to vacate Watauga Hall.

"First of all, we need the space. And by moving admissions and personnel



Once a popular night spot, will soon house admissions, informative services, personnel and campus planning and construction offices.

we hope to bring these high public contact units closer to the public, make them more easily accessible and help avoid congestion," Harris said.

"The units in Watauga Hall (information services and campus planning and construction) must be moved because of plans to convert the building into a graduate dormitory."

A Charlotte architectural firm, Dalton and Morgan, has been contracted to perform feasibility studies and draw plans.

"They recommend the best action based on economy and schedule would be to replace old buildings," he said.

The budget, estimated at \$1,712,000, was approved by the UNC Board of Governors and has been sent

to the Advisory Budget Commission. Once approved there, the University can start advertising and taking bids, according to Harris.

The reason for preserving the existing Square facade is one of cosmetics. "We wanted to preserve the continuity of the square," Harris said.

Another feature of the building will be a 12-foot wide hallway running the length of the building next to Edward's Grocery. Doors on the hallway will open into the offices. The parking lot behind the existing building will be preserved as the new

(See "Square," page 14)

# Supply Store expands into library

by Ann Houston  
Staff Writer

An extension of the Students' Supply Store, the North Campus Bookshop, opened recently in the Erdahl-Cloyd Annex of D.H. Hill Library.

The creation of this bookstore is in response to a rash of student protest over a decision to close down the SSS snack bar last spring in order to give SSS space to expand. The annex site for SSS expansion was chosen as an alternative to closing the SSS snackbar.

Renovations for the book store, which sells fiction, trade books, night-course books and some supplies, are nearing completion. A games room, located where the University barber shop used to be, and a lounge area are still in the making.

The Bookshop, which is opened evenings and weekends, is designed to make up for the shortcomings of the Students' Supply Store, Jean Emerson, the Bookshop's manager, said.

"Its purpose is to be better service for students and faculty when they don't have time to go to the other store," she said.

Many people have already discovered the shop.

"We've had quite a bit of traffic," Bookshop clerk Ada Braswell said, "and everyone seems very pleased."

planned since early spring when a Pack Poll showed that a very small percentage of students were using the billiards room, according to Art White, director of University Food Services.

Food Services has been working with the board of directors for the Student Center to get student input on the design of the new facilities.

The games room will be finished over fall break, officials said.

White said current construction has stayed on schedule because all the plans were made before construction began.

"Once you get the plan down they can do it in a hurry," he said. "We've tried to do it in a way that would have the least impact on people using the space."

University Food Services' administration offices have been moved from the annex to the Student Center because of the renovation.

## inside

- State administrators need to work on shortening those long lines. See page 2.

- "Tunnel vision" - the product of a newly-discovered eye disease. Page 4.

- Isenhour's net coaching career. Page 8.

- "Smiling spikers" begin new season. Page 9.

- Arthur, a "habitually drunk playboy," makes comedy a success. Page 12.

- Robert Staring in concert. Page 13.

- Search Committee hasn't yet found a new chancellor. Page 14.

## Correction

In an article Thursday on Women's Equality Day, Phillis Marlette was identified as announced candidate for N.C. secretary of state. Betty Ann Knudsen is the announced candidate. Marlette is a singer.

# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

## Long lines shouldn't linger

In one of Thursday's editorials the Technician jokingly described the never-ending lines that students must endure in order to satisfy the mass of rules and regulations that accompany being a college student. But lines do exist at State for pragmatic reasons.

Everyone's needs simply can't be met at the same time. It would be impractical if not impossible for lines to disappear from State. But realistically it is not inconceivable that some of the lines at State could be shortened.

Registration Day is perhaps the best example of lines having been shortened by careful planning. But they could be shortened still further by better planning. Most students found picking up their registration packets to be relatively fast and simple.

Why? Because Registration and Records knew exactly how many packets were to be given out and easily determined the number of workers needed to efficiently distribute that number of registrations.

But unlike Registration and Records, the Business Office was woefully understaffed. Long lines of students formed whose registration packets had been held by the Business Office for various reasons such as failure to pay tuition, fees, fines or parking tickets.

While the length of the lines was intolerable enough, the organization — or should we say, disorganization — was unbearable. Numerous students spent close to an hour in a line only to have one

of the few Business Office workers tell them they were in the wrong line. In some cases students had holds placed on their registrations because the Business Office had misplaced necessary forms.

It is simply inconceivable that the Business Office could allow such long and terribly unorganized lines to form. The Business Office either knew, or could easily find out, exactly how many registrations had been placed on hold and thus could determine the approximate number of students who would want to clear up problems with registration. Enough workers should have been hired by the Business Office to ensure that such long lines wouldn't exist.

Students experienced the same long lines at Peele Hall when trying to pick up financial-aid packets. Once again the Business Office knew exactly how many students would want to pick up packets and yet often students were forced into as many as three lines.

The Business Office should consider distributing financial-aid packets at the coliseum during Registration Day. The cramped hallway at Peele would be avoided and workers would have more room in which to give out financial-aid packets. Instead of three long lines, distribution could be broken into several lines. This would shorten lines as well as cool the tempers of students forced to endure the long lines.

While lines will always exist at State, we hope that creative measures will be taken to shorten as many of them as possible.

American Journal

## Hobo convention provides chance for past to intermingle with present

Every August, the town of Britt, Iowa, hosts a national Hobo Convention and every August, I'm desk-bound and unable to get there. City-born and suburb-bred, I'm hardly your basic freight-hopping hobo. But there's always been something appealing about the myth of the hobo — mobile, independent, adventurous — that strikes a romantic chord in me. The Britt confab, I figure, must offer at

### David Armstrong

least a taste of that romance, along with the communal pots of Mulligan stew, the traditional hobo repast.

Well, I'm desk-bound again this year, so long, open road. However, sitting in front of me this time around is the next best thing to a free ride to Britt — a book titled *Knights of the Road: A Hobo History*, published recently by Methuen and written by Roger Brun. It's an engaging book — colorful, fun to read and unsentimental. *Knights of the Road* conveys the romance of the hobo's love of movement, even as it reveals the often savage realities of life on the move.

At this point, some definitions are in order. By "hobo," Brun means the itinerant worker

who rode the rails, mainly between 1870 and 1940, stopping here and there to do the low-paying, back-breaking work meted out by the captains of industry.

Hobos were not bums — nor were they tramps — who passionately avoided work. They were — and the "fewer than 30" of them left still are — the predecessors of today's migrant workers. Hobos harvested the crops, cut the timber and dug the mines of the American West and Midwest. They comprised what Brun calls "the working class of the road."

Brun's book is especially valuable because he puts the hobo into a social and economic context. Brun views the hobo not as a shiftless no-account who brought his hardships on himself — as social workers and preachers saw him — nor as a pitiful clown, like Chaplin's famous Little Tramp — but as a

working stiff whose ranks were swelled by cyclic depressions and who was driven from the populated East by the mechanization of traditional craftwork.

Brun also makes it clear that hobos were actively courted by many of the people who exploited them most — employment agencies, which sent men West with deliberately overblown promises of jobs; businessmen, who hired a handful of hobos, underpaid them and soon fired them; and police, who chased, jailed, beat and killed them. Brun reports that some 25,000 itinerant workers were murdered by cops and private railroad "bulls" in the years 1901-1905 alone. This gives grisly meaning to the hobos' word for themselves — stiffs. Still other hobos were arrested for vagrancy and pressed into work crews — in effect, thrown into legalized slavery.

Despite their dangerous lives, enough hobos survived to form a vital subculture. Early in this century there was a network of "hobo colleges" and hobo newspapers. Many of the men — nearly all hobos were single men — belonged to unions, including the militant Industrial Workers of the World. Whole neighborhoods in American cities were devoted to their care and feeding, especially in Chicago, where 300,000 to 500,000 hobos passed through town yearly in the 1920s and 1930s. Even in the cities, however, life was cheap. Blind Lemon Jefferson, the great wandering blues singer, froze to death on Chicago's main stem one winter.

When they weren't working or running, American hobos packed a full load of stories, poems, philosophical tracts and songs, some of which survive. (Ever heard "The Wabash Cannonball"?) Their use of language was original, funny, sarcastic and sharp. In hobo-talk, soul-saving sermons were called "angel food," while a particularly vicious dog was a "bone polisher." Irreverent hobos knew Jesus Christ as "Jerusalem Slim."

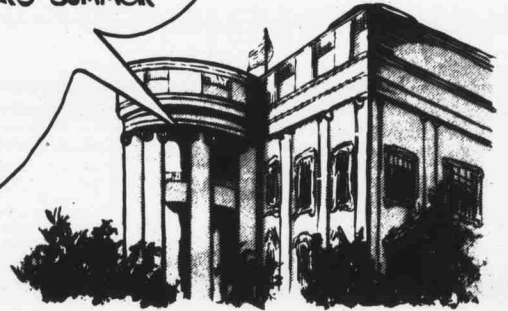
Most hobos were driven off the road when mechanization and a larger permanent population reached the West, and the trains on which they hopped illegal lifts cut back their runs. They were succeeded by the Dust Bowl refugees of the Great Depression, who mostly traveled by car, and by the migrant farmworkers and undocumented industrial workers of our day, who suffer similar exploitation.



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4. IT WAS ONCE BILLY CARTER'S SUMMER HOME.

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Here and Now

## Punk rockers lose touch with reality

WASHINGTON — No one is ready to link the racial killings in Atlanta to punk-rock music but many critics think this music has contributed to a resurgence of racism among teenagers.

While there has always been a certain amount of violence associated with rock-and-roll music — 10 years ago rock groups would sometimes set fire to their guitars during a performance — some punk bands today blow up cars on stage.

It's the symbols, songs and followers of many punk-rock bands that don't speak well

of the current rock-and-roll scene. Though the swastika was originally used by punkers to "parody" racism in America, it has become the coat of arms for many in the movement. Songs such as "Master Race Rock," perhaps

### Maxwell Glen Cody Shearer

written in jest, are now being taken seriously by many youngsters.

Here are the lyrics from a song called "White Minority" by the band Black Flag:

"White minority, white minority  
All the rest gonna be the majority  
Gonna breed inferiority  
We all gonna die."

Of course, the band members who perform this song see nothing inappropriate in its content. A member of the group told our reporter Michael Duffy that the song seeks to relieve racial tensions.

"Some people take the song very seriously," bass player Chuck Dukowski said. "It doesn't say go out and kill blacks. But if you feel like a white minority, you identify with it. We do a big service to bring it out in the open."

But how do these tunes go over with 14- and 15-year olds? Do they understand the half-serious intentions of punk rockers?

Apparently not. Youth counselors we've talked with in Los Angeles and San Francisco report that many young gangs there have embraced the racist affectations of their punk-rock heroes.

Moreover, the new punk bands are even more outrageous than punk-rock prototypes such as the Ramones and the Sex Pistols. Wendy Williams, lead singer for the now-popular Plasmatics, was arrested, tried and acquitted for performing half-nude recently in Cleveland. Williams, 31, who sports a black-on-blond Mohawk haircut, appeared topless on stage wearing only pants, shaving cream and some strips of electrical tape. She was also charged for making obscene gestures with a sledge hammer.

When performed live, punk-rock music is increasingly causing injury to band members and fans alike.

At several punk clubs in Los Angeles, "slam dancing" is the thing to do. The frenzied

dancers hurl themselves at each other religiously. Near brawls develop. Noses are frequently broken. One lead singer of an L.A.-based band recently had seven bones fractured in his face when one euphoric fan introduced himself with a series of rapid punches.

"There has always been a certain amount of violence in rock and roll, but the newest punk groups aren't even trying to make it interesting," said John Carlin, a visiting lecturer at Yale University who's currently teaching a course comparing punk-rock music to other 20th-century art forms. "These groups tend to think they are still revolutionary but they're now really just reactionary."

Rock music has long been accused of causing every evil in youngsters from poor eating habits to epidemics in teenage pregnancy. It's an understandable assumption. Young people don't travel anywhere without rock music. It's never far off: in cars, bedrooms, offices and on street corners. Rock music is our generation's drive and lifeblood.

For the sake of being different, the tired punk-rock fad may be preying upon the weaknesses of young America.

Apart from the appeal of being outrageous, punk's popularity rests on its ability to invoke a helpless despair that's shared by many young Americans today. They feel they have, in the words of one punker, "no values, no future and few real friends."

Unfortunately, the latest in punk music has struck a responsive chord among a wide range of younger, white Americans. Many youngsters are maturing at a time when racism is suddenly tolerated. Some may feel shorthanded by affirmative-action quotas and busing. By verbalizing this discontent punkers have made bigotry more acceptable among young people.

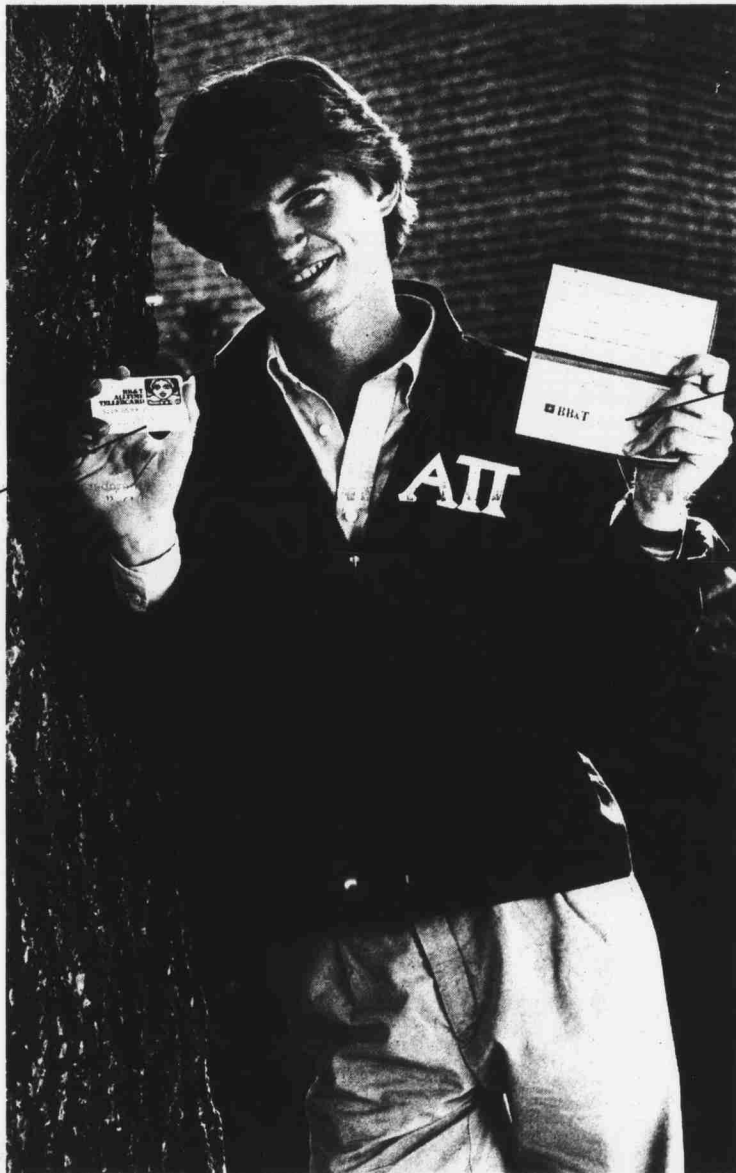
It's too bad many young punkers don't remember Martin Luther King Jr., the civil-rights movement or why affirmative-action rules were written. While this generation's pent-up frustrations may explain why punk music is so violent, let's hope the anger doesn't rage beyond the dance floor.

Maxwell Glen and Cody Shearer are Washington-based columnists who write for Field Newspaper Syndicate on political and social issues.



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## Division for Blind sheds light on RP

by Terri Thornton  
Asst. News Editor

Amy, 5, looks up and sees her mother in the kitchen, surrounded by a circle of darkness.

She's too young to know she is seeing things differently from other children and her parents have no reason to suspect that she has an eye disease, retinitis pigmentosa.

Retinitis pigmentosa, which destroys the light-sensitive cells of the retina — the rods (for night vision) and the cones (for day vision) — usually shows up during childhood. RP is hereditary and is more common in boys than in girls.

### Vision worsens with age

Jim Sheadel, a rehabilitation counselor at the Division for the Blind, said that with RP "vision loss is a function of age."

"Vision gets worse as people with RP get older but most people retain some vision."

Destruction of the retina cells causes one's peripheral vision to close in and creates a kind of "tunnel vision."

Marty, 34, who also has RP, describes the vision loss this way: "If you've ever been at the top of a mountain and looked through a telescope at the ground below, all you can see is that circle the telescope allows you to see. If you turn your head to either side you can only see darkness."

There is no "cure" for RP — researchers have tried both prescribing vitamin A and experimenting with tissue implants, but neither proved successful — so children like Amy are not missing the chance for better vision by not knowing about the disease.

They are, however, missing the training that will help them lead normal lives later on and may even save their lives while they are still very young.

"The disease really limits your vision," Marty said, "and a lot of these kids step out in traffic and get killed because they don't see the cars."

The first step in training people with RP, Sheadel said, is to develop their "adjustment skills."

"We use our eyes to do everything," Sheadel said, "from dressing and showering to using money."

The Division for the Blind's rehabilitation workers teach people to do these everyday things and its "Mobility Specialist" teaches them to get around more easily.

"The cane is just a small part of the total travel process," Sheadel said.

"We teach them to use all senses when out walking. They learn to use their hearing to track vehicles and to tell whether store entrances are upstairs or downstairs by the echo of their footsteps."

In addition to the adjustment training given by the Division for the Blind, people with RP can get evaluations from the Raleigh Lion's Clinic.

The Lions Clinic gives medical, eye, hearing, psychological and vocational evaluations to "get a full picture of what the person can do and where he or she might want to work," Sheadel said.

Sheadel said he thinks it "may be a little more difficult" for a person with RP to get a job but it's "really just like your or my getting a job."

"You must have the skills, the job must be there and you must have behavior that will let you fit into a work setting," he said.

The Division for the Blind "demands no service in return for our service," Sheadel said, although some people who receive educational grants from the Division do work with the blind when they graduate.

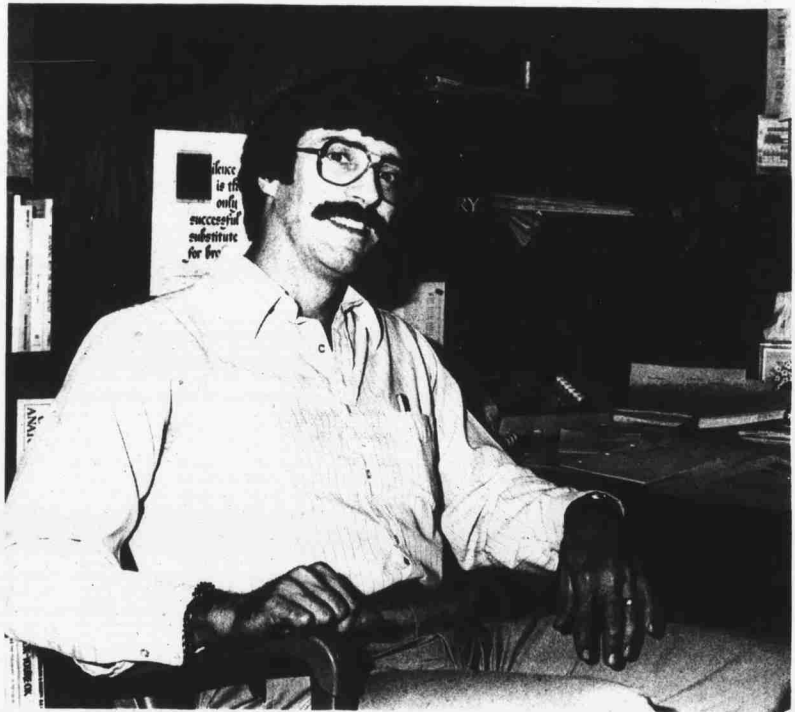
"We just ask them to do their best... to get a job and live off of their own resources rather than off of welfare," Sheadel said.

There are about 900 legally blind people in Wake County, according to Dorothy Stevens at the Division for the Blind, and one percent, or nine of those 900, have retinitis pigmentosa.

Duke University has three retinal specialists but is doing no research on possible cures for RP.

Greg Anderson, a physician's assistant for retinal specialist Dr. Maurice B. Landers, said Duke "gathers data for other studies but does no research itself."

Anderson said that, although there is no treatment for RP, "there are things on the market that claim to treat it. We don't endorse any of them."



Staff photo by Clayton Brinkley  
Jim Sheadel flashes a reassuring grin in his office at the Division for the Blind. Sheadel works with those who suffer from retinitis pigmentosa.

## Florida beer break tests thirsty students

Normally the last thing any college student on a break wants to do is take a test but many of them at a recent College Expo in Daytona Beach, Fla., lined up for one.

It was a beer taste test featuring Schlitz, Budweiser, Miller High Life and Michelob. As in the live television commercials run during the 1981 NFL

playoffs and the Super Bowl, it was Schlitz vs. the other brands.

Schlitz Chief Executive Officer Frank J. Sellinger, himself a familiar figure after appearing in national TV commercials for his beer, was on hand to kick off the five-day event. He also met and talked with hundreds of students.

"I enjoyed meeting these

people and hearing their comments about our taste test. Even after 45 years in the beer business I can learn by listening to beer drinkers," he said.

Students were seated at one of five testing stations where two beers — one of them Schlitz — were poured into identical cups for sampling.

After tasting, the

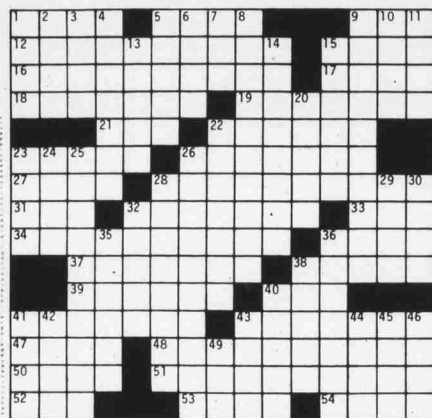
students used electronic switches to indicate their preference. The results were flashed on a scoreboard. A lot of the tasters were surprised to learn they preferred Schlitz, which prompted a happy response from Sellinger.

"I'm not surprised," he said. "Through these types of tests, people are learning more about beer."

## Features Dept. needs writers

Call Jess or Mike at 737-2411

### collegiate crossword



© Edward Julius Collegiate CW77-2

- ACROSS**
- 1 Movie mogul Marcus
  - 5 Heroic tale
  - 9 Song syllable
  - 12 The state of being undamaged
  - 15 Pal
  - 16 Its capital is Dacca
  - 17 Nobel chemist
  - 18 The art of putting on plays
  - 19 Pearson and Maddox
  - 21 Vegas
  - 22 Drink to excess
  - 23 — Hiss
  - 26 Italian painter
  - 27 Screenwriter Anita
  - 28 Devilishly sly
  - 31 Decline
  - 32 Devices for refining flour
  - 33 Teachers' organization
  - 34 Shore protectors (2 wds.)
  - 36 Machine part
  - 37 Type of music
  - 38 Doesn't eat
  - 39 The Sunflower State
  - 40 Part of APB, to police
  - 41 All-too common excuse (2 wds.)
  - 43 Short opera solo
  - 47 Grotto
  - 48 Part of the hand
  - 50 Made do
  - 51 Prevents
  - 52 — Alte
  - 53 U.S. caricaturist
  - 54 Farm storage place
  - 10 Regretful one
  - 11 Vanderbilt and Lowell
  - 13 Acquit
  - 14 "The Lord is My —"
  - 15 Veal
  - 20 Extends across
  - 22 Turkin tribesmen
  - 23 Mr. Guinness
  - 24 Spanish for wolf
  - 25 Retrace (3 wds.)
  - 26 Disproof
  - 28 Ends, as a broadcast (2 wds.)
  - 29 Like Felix Unger
  - 30 Head inventory
  - 32 Hurt or cheated
  - 35 Glided
  - 36 Lead minerals
  - 38 Coquette
  - 40 Take — (pauls)
  - 41 Finished a cake
  - 42 Football trick
  - 43 "Rock of —"
  - 44 Anklebones
  - 45 Work with soil
  - 46 Too
  - 49 New Deal organization

### collegiate camouflage

P E Y C S C I T S I U G N I L  
H C A R O M A T P B I O L O G  
Y N A T O B U N A I W A P H Y  
G A A C C T A S N O T S O S Y  
O D G H A R S C I S Y H P M G  
L S E E T Z A I S C O E O E O  
O Y C M A W O G H I E T A R L  
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N S U L U C L A C U R A S S L  
A I L E R U T A R E T I L U E  
P H C E E P S Y C H O L O G R

by Terri Thornton  
Asst. News Editor

We all have an idea for Utopia tucked away in the back of our minds. Those of us displeased with our lives bring it to the forefront more often but usually the Utopias we dream up are too far-fetched to become reality.

I, however, am very excited to announce that my idea for Utopia is in the works. As a woman who's tired of living in a male-dominated society, I've always wished for a female-dominated society. But since the child-bearing responsibility has always been the woman's this was never feasible. Women, men argued and we had to agree, could never take over as long as they were saddled with this responsibility.

Well, for every woman who has wished that men had been hired for the child-bearing job instead of themselves, there is a new medical discovery — a miracle, if you will. Two Australian researchers have found it possible for men to bear children. According to researchers Geoffrey Thornburn and Richard Harding of Monash University, "there is no biological reason why an embryo fertilized in a laboratory could not be implanted in a man's abdomen where it would mature and

be delivered by Caesarian section."

Men obviously will not go for this idea. Thornburn himself, father of this great discovery, stated he "would never advocate male child bearing." And with good cause. If men can't even stand the idea of living with women as equals, they'll never consciously consent to becoming inferior. (After all, isn't it child bearing that has placed women in an inferior position for all these years?) No, we women will have to move slowly, influencing men to have our children little by little, until one day...

*'Men, being of lesser intellectual quality, would weaken the United States Army.'*

Driving home late from the job (been working a lot of overtime lately, the little man's expecting again), I'm just beginning to realize how tired I am. I hope he has dinner ready when I get home. I'm starved — worked straight through lunch.

Oh no, that gossipy labor, Bruce, is over again. Those two talk more than any men I've ever seen. But that's men for you.

"Honey, I'm home. Did you remember to take my suit to the cleaners?"

"Yes dear. Here, sit down and watch the news. Dinner's almost ready. I made your favorite — London Broil! Hee hee!"

"President Rachel Gray announced in a press conference today that if the draft were reinstated, men would not be allowed to register. 'Men,' the president said, 'being of lesser intellectual quality, would weaken the United States Army.'"

"Can you believe this, honey?" I call into the kitchen where my husband, now four months pregnant, is setting the dinner table. "Men actually think they can fight a war!" "I just don't understand those masculists," he said, wiping his hands on his apron. "they always try to be so strong and feminine. Do you want wine with dinner?" ...

I'm ecstatic about this — I really can't wait. But for now I guess we'll have to just keep pushing for equality and not let the men know what's coming up. They probably know already that it's just a matter of time. As John Stuart Mill admitted in 1869 in his essay "The Subjection of Women," "... if he is not a fool... he sees that she is superior to him..."

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# Dangerous propoganda poses threat to society

by Jay Blackwell  
Features Writer

Does propoganda have the edge over you? Do you accept all information put before you? Why should students be concerned with propoganda?

First of all propoganda is defined as the spreading of ideas, information or rumor for the purpose of helping or injuring an individual, institution or cause. So the propogandist is trying to send across a message whether good or bad.

In the 1930s enough propoganda had found its way into the American system that an institute for propoganda analysis was formed. The founder, Clyde R. Miller of Columbia University, published various "pamphlets and monthly bulletins to reveal his findings."

One of Miller's bulletins dealt with seven common devices used to push propoganda. They are:

- 1)The Name Calling Device
- 2)The Glittering Generalities Device
- 3)The Transfer Device
- 4)The Testimonial Device
- 5)The Plain Folk's Device
- 6)The Cord Stocking Device
- 7)The Band Wagon Device

"Name Calling" is a very old and common practice.

The propogandist will associate a people or a practice with words of negative connotation. "Boat People" is an example. Many want nothing to do with the Asians that settled here largely because of prejudices. Immigrants from Europe are heartily welcomed yet many people still cannot accept Asian-Americans.

"Glittering Generalities" get the public with idealistic words or phrases. "Progress, loyalty, in the right direction" are all words that have at one time or another been used to describe "Reaganomics." Before the public knew all the details behind the tax cuts, it was ready to accept Reaganomics. When they discovered many benefits slashed, they began to ask more questions. This is what propogandists don't want the public to do: ask questions.

"Transfer" associates symbols of reverence or authority to some cause or idea. Often propoganda is used for beneficial reasons. The Christian Children's Fund commercial uses this device. Famous personalities such as actress Sally Struthers and baseball player Mike Schmidt are advocating an organization that aids needy children all over the world. As the two walk into a stadium, with the little girl between them,

you can hear a huge crowd cheering them as they walk toward the "light."

Television is choked with "Testimonial" devices. Whenever you see some "big names" pulling for some product or issue, be aware that they are usually being paid to endorse it. Andy Griffith likes it on a Ritz while Jesse Helms is proclaiming all the nation has swung to the New Right.

"Plain Folks" is the best way to describe a politician in his own words. At one point earlier this year, Tip O'Neil and President Ronald Reagan were arguing who came from the more disadvantaged childhood. O'Neil probably won the bout but Reagan does eat jellybeans.

"Card Stacking" is one of the more successful techniques used. This device utilizes the art of half truths, deception or out-and-out lies. Officially, America does not recognize South Africa yet, at the same time, the United States is supporting the apartheid government with millions of investment dollars.

The "Band Wagon" is one of the most fascinating. The theme here is "Everybody is doing it." Propogandists will direct their entire campaign toward a large group. Because of the happenings in Iran, many Middle and Near Easterners have found



life uncomfortable at times here in America. An Iranian governmental faction was responsible for the the hostage crisis, yet citizens from Lebanon, Iraq, Algeria, Saudi Arabia, Egypt and those Iranians who oppose the Shah are often hated

just because they look similar. This can be compared with the distrust and resentment felt by many Americans towards the Japanese and Germans during World War II and the internment of Japanese-Americans in concentration

camps during that war. According to Miller, "propogandists try to make us believe and do something we would not believe or do if we thought about it calmly and reasonably. In examining those devices, note that they work effectively at those

times when we are too lazy to think for ourselves. They also tie into emotions which away us to be 'for' or 'against' nations, races, religions, ideals, economic and political policies and practices, and so on through automobiles, cigarettes,

radios, toothpastes, presidents and wars. "With our emotions stirred, it may be fun to be fooled by these propoganda devices but it is more fun and infinitely to our advantage to know how they work."

# Student slang abounds with airheads, dorks, space cadets, z-outs

**GREENSBORO** — Airhead, dork, all-nighter, brewski, wired, snaking, break bad, space cadet. If these terms sound strange, chances are you've not been around many college students lately. They are examples of what anthropologist William L. Coleman calls campus dialect, a vocabulary common to the social and cultural settings of college life.

For example: If this rap is a mainstay, don't get freaked out or pull an all-nighter cramming. Mellow out and you may begin to catch the drift of this off-the-wall rap.

Translation: If the conversation is a problem, don't panic or stay up all night studying it. Relax and you

may begin to understand these strange words.

"It's not slang or jargon; it's a dialect," Coleman, an assistant professor at the University of North Carolina at Greensboro, said. "We generally think of a dialect as being geographical but there are sociocultural dialects. You'll find the campus dialect here similar to that spoken at other schools."

As part of a course on the interaction of language and culture, Coleman earlier had his students compile a list of almost 500 examples of campus dialect. The following terms and definitions are a part of that list:

•Airhead: Someone with no common sense.

•All-nighter: Staying up all night to study or write a paper.

•Bama: A person behind in the styles.

•Space cadet: Absent-minded or lacking common sense.

•Blow chow: Throw up.

•Break bad: To act tough.

•Brewski: Beer or brew.

•Catch my drift: To understand what I am saying.

•Crash: Go to bed.

•Dip or Dork: A stupid, unattractive person.

•Double-parked in the Twilight Zone: A spacey person with no common sense.

•Cool out: Lay back, relax, take it easy.

•Jammin': Sounding great.

•Eat someone's face: To kiss.

•Grubbing in public: Kissing in public.

•HDR: "Heavy, deep and real," a heart-to-heart talk.

•Invest in someone: To take time to really get to know someone.

•Juicer: A person who drinks a great deal of beer.

•Mainstay: A problem, as in "What's your mainstay?"

•Off the wall: A weird person, something that doesn't make sense.

•PDA: Public display of affection.

•Party hearty: Exclamation meaning having a wonderful time.

•The Pits: A very low

emotional state; a boring event.

•Snaking or Scoping: Looking at members of the opposite sex.

•Wired: To be zombie-like; under the influence of drugs.

•Z-out: To fall asleep.

"One of the primary purposes of that course is to look at the interaction of language and culture," Coleman, who has made a study of sociolinguistics, said.

"The campus constitutes a community where students interact on different levels — shared values, ideas, especially attitudes and, in particular, language patterns. Social class tends to disappear in campus dialects because the main com-

monality is that they're all college students sharing similar experiences."

As painful as this campus dialect may be to some people's ears, Coleman said it can't be stopped and it's only one of many such dialects in every society.

"There are even professional dialects. In the medical field, for instance, there's a dialect of its own. And I'd say part of becoming a medical professional is learning to use the language pattern in that particular social setting," he added.

"There's nothing wrong with that. Language is not static; it's dynamic. Everything about life is change and no one's going to stop it, not even Edwin Newman (journalist and author of popular books on language)."

As people become adults and grow older, they tend to resist the continuous changing of the language around them, Coleman said.

"The change is always picked up in the younger generation. So you find grandmothers and grandfathers talking to their grandchildren, saying, 'I don't understand what they're saying.' But neither do the grandchildren know what their grandparents are saying. They have different language patterns," he added.

"I didn't divulge any faculty members' names," he said with a laugh. "But I've got them on cards."

The campus dialect vocabulary list will change from year to year as some words drop out and others are added. Coleman admitted that many of the words on the list he had never heard before. College faculty members, however, tend to understand more of the words than the general public simply because they're around the students more often.

Included on the almost 500 words that his students compiled, Coleman found quite a few nicknames for faculty members.

"I didn't divulge any faculty members' names," he said with a laugh. "But I've got them on cards."

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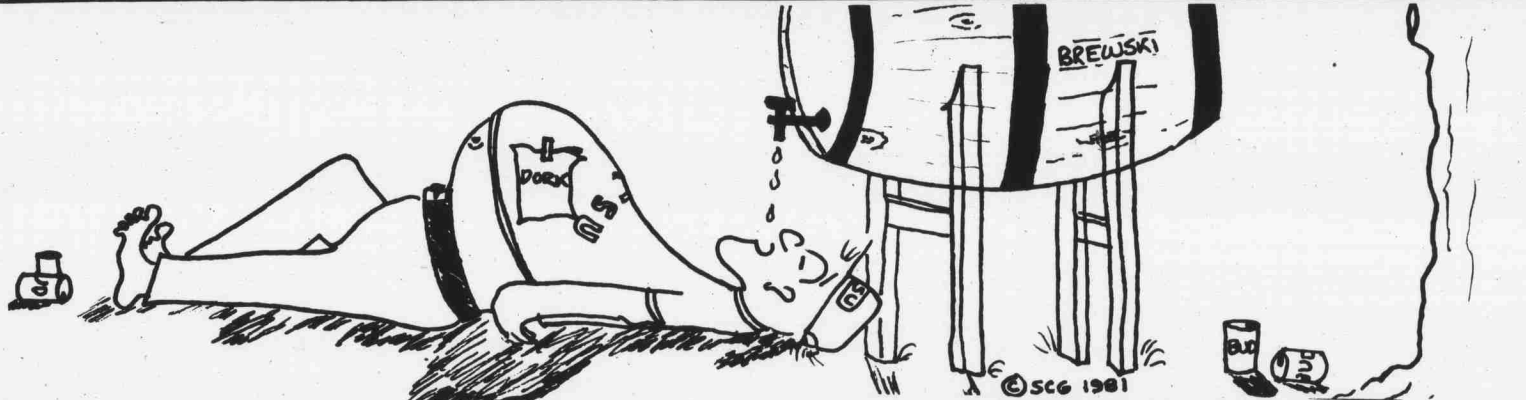
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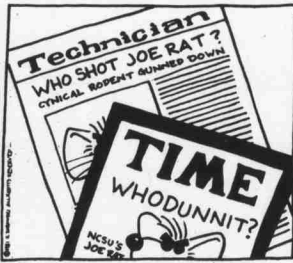
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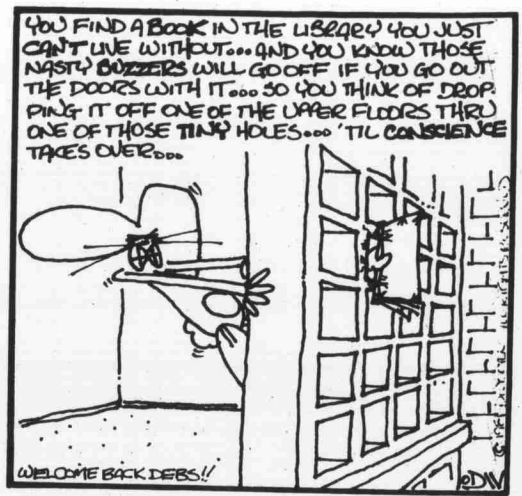
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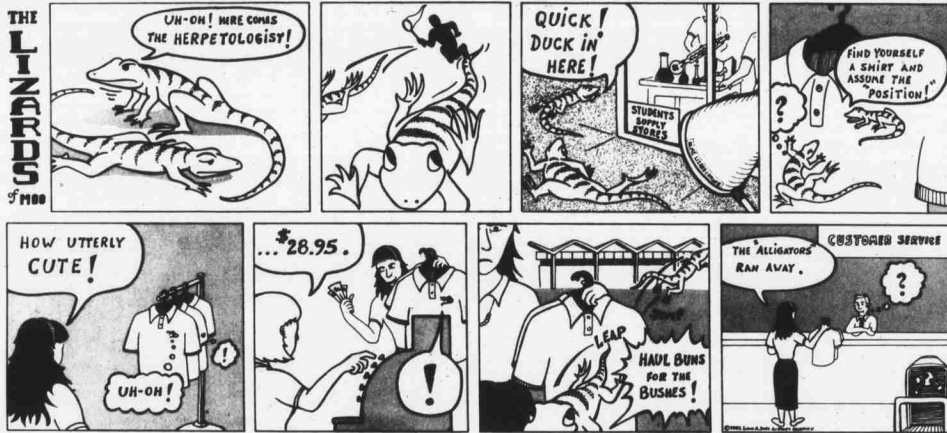


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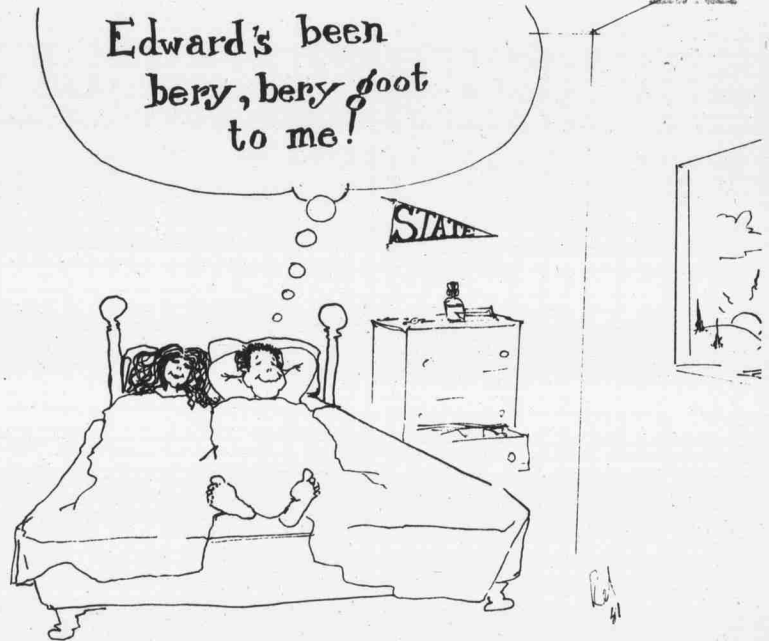
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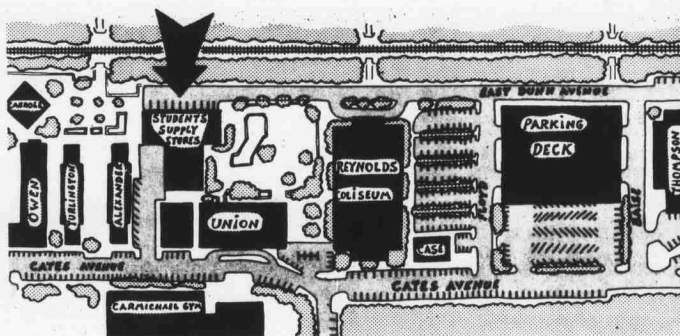
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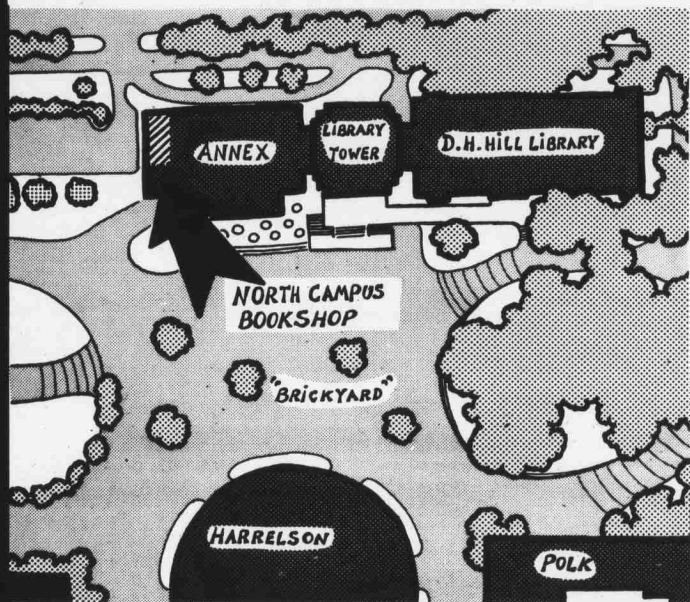


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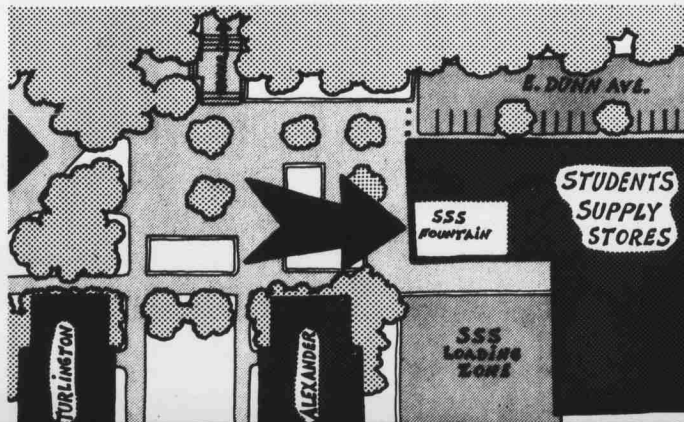
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## Net mentor resigns after 14-year stay

by Terry Kelley  
Sports Editor

As the saying goes, all good things must come to an end, and so it has for the Wolfpack tennis program under the direction of coach J. W. Isenhour.

The mentor of four All-Americans and the man who brought Wolfpack tennis from oblivion to prominence in the Southeast, Isenhour ended his 14-year reign Aug. 20 when he tendered his resignation to the State athletic department.

"He wanted to apparently get out of coaching," State Associate Director of Athletics Frank Weedon said. "He didn't spell it out. He said it was philosophical differences; you can mean anything with that kind of phrase."

Isenhour, who will remain at State as a physical education instructor, brought the Wolfpack program to the top in the late '70s as his team won the ACC title in 1979 after having tied for the crown the year before.

John Sadri, currently the 20th-ranked player in the world, heads the list of All-Americans coached by Isenhour. Also on the list are Andy Andrews, Matt McDonald and Mark Dillon.

State officials have not contemplated Isenhour's successor yet.



J.W. Isenhour

"We haven't had a chance to think along those lines yet," Weedon said. "I'm sure it will be brought up at the upcoming athletics council meeting. It is not a full-time job. It is a part-time job and will remain that way."

"Whoever we get will have to have another position either in Raleigh or on campus also. It may be difficult to find a person who will want to do that. They will be payed a supplement to their salary the way J.W. worked."

Meanwhile the Pack will just have to ponder the good years of the late '70s in anticipation of Isenhour's replacement and the years to come.

## State booters tired of near-misses

by Devin Steele  
Sports Writer

OK. This is it, folks. State's soccer team has confidence that this is the year for big things to finally unfold in its direction. No more near-misses. No more talk. It's time to get down to business.

The Wolfpack booters have lived through three change of seasons with the reality that they allowed the 1980 ACC championship to elude them one November afternoon on Lee Field. And by inches. Literally inches.

In the deciding game against eventual champion Duke, State twice appeared to make the go-ahead tally. Twice the shots were ruled to have missed by inches.

That contest ended 0-0. A Wolfpack win would have assured its first-ever ACC crown. Instead State finished a respectable 4-1-1 in the conference and 12-6-1 overall from the strongest schedule in school history and at one time was ranked as high as 16th nationally.

Certainly nothing at all to be ashamed of.

But the new season looks to be prolific with 16 lettermen back and nine starters, including sophomore Prince Afejuku, 1980 ACC soccer Player-of-

the-Year, and sophomore Chris Ogu, the league's leading scorer.

"We want to contend for national honors this year," State head coach Larry Gross, who is opening his fourth season here, said. "But first of all, we want to win the conference championship. It eluded us last year and we haven't forgotten it."

"We believe we have the talent and experience to do what we missed last year. But several other teams in our league, notably Clemson and Duke, will also have powerful squads."

The potent offense netted a school record 55 goals in 19 games and is again headed by striker Afejuku, a speedy performer on the front line who ranked third in the conference in scoring, accounting for 13 goals and six assists. Afejuku is one of four native Africans on State's 27-man roster.

Senior Gerry McKeon will join him on the front wall at center forward, while the other wing slot will be filled by senior Butch Barczik and quick freshman Samuel Okpodu, a former member of Nigeria's Olympic team.

McKeon's outstanding passing skills will be employed on the front line this year instead of the mid-field where he tallied five goals and two assists last season, while Barczik gained nine goals and six assists. The front line will also receive assistance from senior Steve Green, who owns 18 goals and six assists in his three-year career, and junior letterman Mark Kalwa.

Ogu, who led the conference with 12 goals and 12 assists a year ago, will fill McKeon's vacant spot — a move proposed to initiate more speed and quickness to that position. Senior Jim Burman, a three-year starter, returns in the mid-field. The third slot will be occupied by either freshman Bakty Barber, a Raleigh Sanderson graduate who was picked to the 1979 Parade Magazine prep all-



Staff photo by Linda Brafford  
Joey Elsmore was named to last season's 2nd team all-ACC.

America squad, his older brother Budhy Barber, or lettermen Steve Merlo or Jon Blitz.

Ogu was as second-team all-South pick and along with Burman was an all-ACC selection.

Defensively, two starters return in all-ACC picks Francis Moniedafe, 1st team, and Joey Elsmore, 2nd team, to head a unit providing a 1-2 punch, which helped notch a school record of 10 shutouts a year ago. In effect, the Wolfpack was not scored upon at home until its final game of the season.

A 1979 starter who sat out last season with a knee injury, senior Pat Landwehr will join the four-deep setup. The fourth position is up for grabs and is being battled for by senior letterman Bill Mussack, incoming freshmen John Hummell, JUCO transfer Dan Allen or sophomore letterman Erik Vanderwilden.

In the nets, sophomore Chris Hutson, who saw ac-

tion in 13 games and tallied 42 saves, will replace Tim Perry who gained 57 saves in 14 games last season. Hutson started the last six games and accounted for four shutouts in that span and carried only a 0.39 goals-allowed average per contest. His large frame, 6-5, 205 pounds, was not lacking quickness as he was named honorable mention all-conference as a freshman.

Reserve goalkeepers are sophomore Brooks Holley and freshman Greg Weil.

"Hutson and Holley are looking very strong in the goals," Gross, whose booters open what appears to be a fruitful campaign Sunday against Florida International on Lee Field, said. "We did lose defensively through graduation in (Bob) Cochran and (Danny) Allen. We lost middle Marvin Fishman and are currently looking for a good replacement to com-

(See "Pack," page 10)

## State club football ready to organize team

State's club football team begins its 11th consecutive fall season with a 10-game regular season schedule. Last fall's team went to the semi-finals of the N.C. Club Football Association State Championships before bowing to Duke at Durham last November.

Club football provides an athletic outlet for the average college student who has neither the time nor the

desire to compete on the varsity level. In the past, talent has ranged from persons who have never before played organized football to certain individuals who could participate on varsity-level teams throughout the country.

State's team is self-coached and therefore self-motivated, so individuals contribute as much as their self-discipline will allow.

Any student currently enrolled at State is eligible to play, provided he has never accepted and used an athletic scholarship.

State's club team had an outstanding spring season, winning both of its scheduled games and building a nucleus for the upcoming fall season.

After defeating the High Point Bucs Club 30-12, State's team beat North

Carolina 18-6 at the annual Azalea Festival Beach Weekend Championships in mid-April.

Freshman quarterback Chris Seymour consistently found wide receiver Jon Gibson and flanker Steve Tracey open for scores, while running back Sam Moody picked up big yardage behind center Ray Bagwell and the rest of the offensive line.

The defensive efforts were led by tackles Rick Cross and Tom Aston, along with defensive backs Tommy Craven and Wade Wilson.

The club team will hold its first organizational meeting on Tuesday at 7 p.m. in the Student Center blue room. Practice will begin on Wednesday at 5 p.m. on the lower intramural field behind Carmichael Gym.

For additional information on the club football team contact Bill Peery at 737-6229 or Jon Gibson at 872-7224 after 7 p.m.

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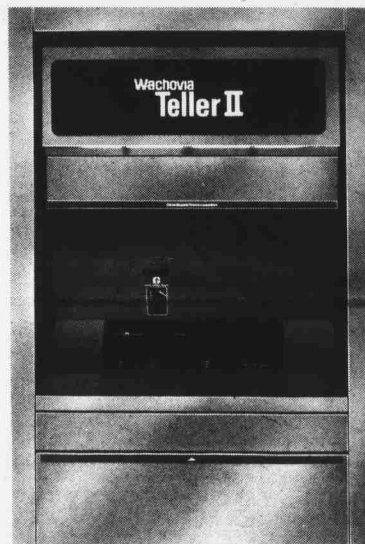
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MS 203 - SURVIVAL TECHNIQUES	M (0750-0840) T (1420-1510) W (0855-0945) H (1315-1405) F (1000-1050)
MS 204 - BASIC SMALL UNIT TACTICS	M (1210-1300) H (1000-1050)
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# Spikers smiling as new season begins

by Devin Steele  
Sports Writer

State volleyball head coach Pat Hielscher has plenty to smile about these days as she prepares her quality-laden team for the upcoming season.

After all, the entire starting lineup returns from last spring's U.S. Volleyball Association squad. Five of those six starters helped the Wolfpack amass a 39-11 record during the fall season, which included its third consecutive N.C. AIAW championship, a runner-up finish in the ACC Tournament and a fifth-place finish in the five-state regionals.

"The kids have come back in really good shape," fourth-year coach Hielscher said, whose spikers opened practices a week ago with three-a-day drills. "This team is in better physical shape at this point than any other team I've coached. Most of the time mild injuries such as strains and sprains slow a team down during the first week of practice but we haven't had any problems so far. They really worked hard to keep in shape this summer."

Hielscher's optimistic at-

titude is sparked even more by the team's depth. Only one starter is gone from last year's prosperous regiment, and five new performers — including two transfers — have been added to the Wolfpack's roster.

Heading the host of talented returnees is senior Pewaukee, Wis., native Stacey Schaeffer, a one-time walk-on who started her first three campaigns at State. Her strong performance a year ago helped earn her a selection to the All-Region II Tournament volleyball squad — the highest honor ever achieved by a Wolfpack player in the sport.

Undisputedly State's most enthusiastic player, intense Schaeffer has no problem emerging as the jaunty team leader.

"Stacey is by far our best serve receiver," assistant coach Cathy Tamsburg said. "We moved her to the left front position last spring for USVBA volleyball and she really found a home at left front. She's definitely going to be the key to our attack offense this year."

The Wolfpack's other fourth-year player is three-time MVP Susan Schaefer, a left-handed setter out of

Dayton, Ohio, who also gained All-Region II Tournament laurels in 1979.

Schaefer's elusive job includes play-calling as well as setting the ball for action on each play, making her job doubly tough.

Quarterbacking the team under State's complicated offensive play-calling system is by far no cakewalk; but her keen judgement has proven in the past that she is more than capable enough to adjust

blocker and hitter, returns to render a strong, powerful body to the inside position. Sophomore Kelly Halligan, a non-starter a year ago from Berwyn, Pa., will probably get the other call in the middle after improving an already fast arm swing.

The Wolfpack's newcomers will give the 11-woman squad much-needed back-up players but will slow down some aspects of the game during practice, especially offense.

added depth is that now three players are specialized on the left, middle and right sides," Hielscher added. "Also, the starters will always be challenged for their starting roles, so they can work harder to keep their starting positions."

The five newcomers include freshmen Laurie Hagen, a 5-9 hitter from Parkersburg, Pa.; Corrine Kelly, a 5-8 outside hitter from River Forest, Ill., an area well-known for its talented volleyball products; and 6-1 Winston-Salem native Lori Zuersher, one of two N.C. home-grown players.

"Laurie is very powerful — the most powerful on the team. She is physically the strongest," Hielscher said. "Being a very versatile player, she's challenging very strongly for a starting position. She's quick. We're going to use her in the middle to give it as much depth as the outside. She played the middle in high school."

In addition to Hagen, Hielscher shows duplicated excitement about having Kelly in a State uniform especially due to her volleyball-oriented background.

"Corrine's a strong, all-

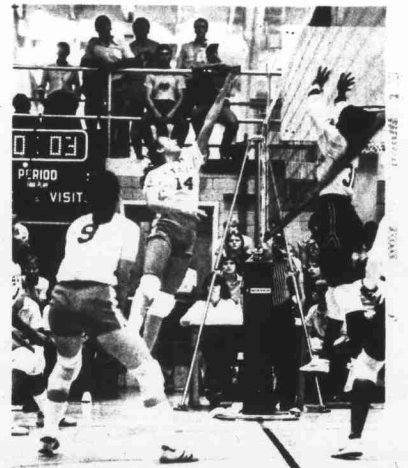
around player," Hielscher said. "She will challenge for a starting position on the left side. Hitting is her strength. She's especially strong on the line hit. We're excited about getting a player from Oak Park High School. A volleyball reputation is molded there. That general area around Chicago is the best volleyball area east of the Mississippi."

Zuersher, a walk-on, can provide the Wolfpack with a height advantage.

"We're very pleased with her progress this week," Hielscher said. "Being from a private school, she had a limited playing background. But obviously her height will help us. She's not scared to go to the floor against a big player. She's playing good defense for her size."

A 5-9 Raleigh Millbrook product, Stephanie Wagner is transferring from Wake Forest where she had starting setting honors last year as a freshman. Her experience will give State depth at a crucial position.

Junior transfer Sheryl Santos, a left-handed outside hitter of Westminster, N.Y., comes from the University of Cincinnati, where she gained two years



Staff photo by Simon Griffiths

Joan Russo puts one over the net.

of experience on a competitive team.

"She wanted to transfer here. We had never seen her play and we didn't know what we were getting," Hielscher said. "We were looking for players and there was a position available. I think she'll play a lot. She can play all three back-row positions. She can

be used in many different ways."

State's schedule looks very much like last year's. The Wolfpack competes in six tournaments, including three which it will host — the Wolfpack Invitation, the ACC Tournament and the five-state AIAW Regional Tournament, which is a qualifier for nationals.

## Pack harriers set to run as women defend crown

Coming off outstanding seasons, State's men's and women's cross-country teams will seek this year to defend titles achieved last year.

The women's team, national champions for the past two years and led by All-America Betty Springs, begins its quest for a third straight title Sept. 18 when the Wolfpack takes on arch rival North Carolina in a dual meet in Chapel Hill.

State, which captured both the 1979 and 1980 AIAW National cross-country championships, will be competing in the NCAA this fall.

Other highlights on the women's schedule include a four-team meet at Virginia Tech Oct. 3, the N.C. Intercollegiate Championships at

State and the ACC Championships at Duke.

The men's team, defending 1980 N.C. Intercollegiate Champions, will have the opportunity to defend the title at home when the Wolfpack hosts the 33rd annual state championships Oct. 18 on the new course adjacent to Carter-Finley Stadium.

The state meet headlines the Wolfpack harriers' 1981 schedule, which also includes the ACC Championships as well as a pair of double dual meets.

Coach Tom Jones's squad returns two all-ACC runners in junior Steve Thompson and senior Jeff Wentworth from a team that compiled a 4-0 dual meet record and finished second in the ACC championships a year ago.

each play in a split-second on the return and set the ball to a desired point.

Junior starters Martha Sprague of Potomac, Md., and Joan Russo of Mt. Prospect, Ill., return to add a combination of sharp blocking and versatile hitting to the Wolfpack squad. Recognized as State's best overall offensive player, Russo covers the left front position, while 5-11 Sprague rotates to the opposite side.

Evergreen, Col., native Liz Ewy, a 5-11 middle

"Our toughest job will be getting the new players to learn the new play-calling system," Hielscher said. "Of course we have six starters back from USVBA season last spring so they've had plenty of playing experience with each other. Therefore we've forgotten all the offensive details — or at least learned how to communicate less verbally. Having five new people, we have to run through our plays slower and more concisely."

"The good part (about the



Staff photo by Simon Griffiths

Betty Springs finished second in the AIAW National Cross-Country Meet last year.

### Women's Schedule

Sept. 18 — at Chapel Hill;  
Oct. 3 — at Virginia Tech (West Virginia, East Tennessee State);  
Oct. 18 — State Championship, Raleigh;  
Oct. 31 — at ACC Championships, Duke;  
Nov. 7 — at NCAA National Championships, Wichita State.

### Men's Schedule

Sept. 19 — at Virginia, North Carolina;  
Oct. 3 — at Virginia Tech, West Virginia;  
Oct. 18 — State Championship, Raleigh;  
Oct. 31 — at ACC Championships, Duke;  
Nov. 14 — at NCAA District Meet, Furman.

## Women tankers sign six, men's track tabs 12 as signees are announced

Four swimmers and two divers make up the list of six recruits announced by State women's coach Bob Wiencen.

Heading the list is sprinter Kathy Smith of Midlothian, Va., prep All-America diver Casey Conley of Houston, Texas and Clemson transfer Kelly Parker.

Smith, who has times of 24.0 and 52.0 seconds for the 50- and 100-yard freestyles, placed in the junior national championships. Parker, a junior from Falls Church, Va., placed third in the 1,650 at last year's ACC championships. She participated for the South team this summer in the National Sports Festival competition. Conley placed second in the Texas state championships.

Also signed were Perry Daum, a distance freestyler from Long Island, N.Y., Carolyn Cochran, a breast stroke specialist from Warren, Ohio and diver Carrie Bromberg of Fairfax, Va.



Prep All-America Alston Glenn of Northern Durham High and transfer Simon Ware, a Pan American junior and national champion in the triple jump, head a list of 12 recruits announced by State track coach Tom Jones.

Glenn, who has compiled times of 10.53 (100 meters) and 21.02 (200 meters) is a two-time state champion sprinter. Ware, a transfer from Frostburg State, has a personal best of 52.2 in the triple jump.

Also signed were Kelvin Reese, a high hurdler from Oak Ridge High in Orlando, Fla.; Frank Anderson, an intermediate hurdler from Danville, Va.; and a trio of high jumpers: Kevin Elliot of Wilson, Chris Maddox of Winder, Ga., and David Elmore of Atlanta, Ga.

Rounding out the group

are sprinter Glen Mitchell of Ahsokie; Wilbert Carter, shot/discus of Brevard (Fla.) Community College; Richard McArthur, shot/discus, of Florida Junior College in Jacksonville; distance runner Lloyd Thayer of Brockton, Mass.; and Tom Roggy, a discus thrower from Homdel, N.J.

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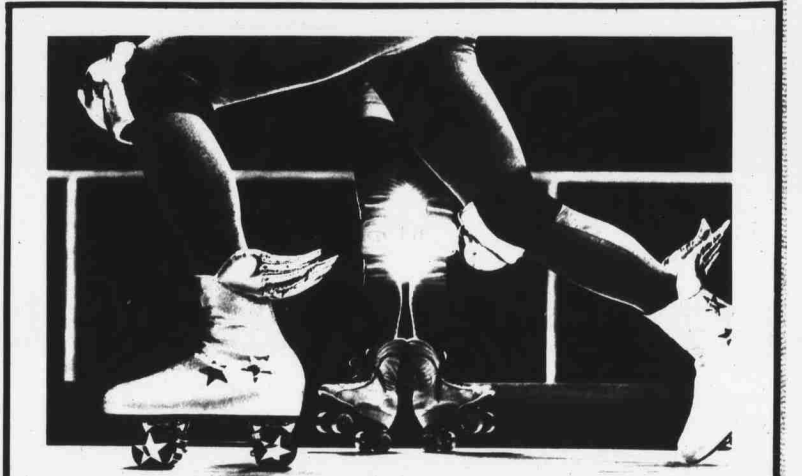
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## New pickup rules begin with Spiders

Ticket distribution for Saturday's 7 p.m. football game between State and Richmond will be from 9 a.m.-5 p.m. Tuesday for those with last names beginning with A-G. H-O may get tickets Wednesday — and P-Z on Thursday — from 8:30 a.m.-4 p.m.

Lines may not form until 6 a.m. on the first ticket-distribution day.

A State student may pick up a maximum of four tickets if he has four student registration cards, one of which must be a priority, and his ID.

Admission to the game at Carter-Finley Stadium will be only by display of a photo ID and current registration card with each student ticket stub.

## Walk-on tryouts slated this week

A varsity baseball team tryout for walk-ons will be held at Doak Field tomorrow at 5 p.m. All walk-ons interested in trying out for the varsity team should attend.

All persons interested in walk-on tryouts for varsity soccer should go by coach Larry Gross's office, located in the Case Athletic Center, beginning today.

## Pack faces long, tough slate, with 11 home dates

(Continued from page 8)

bine with Chris and Jim. McKeon in just an experiment on the front line. Okpudu provides much speed on the right side. He's a very bright, exceptional soccer player."

State will play its toughest schedule ever with at least seven opponents who were nationally ranked at one time or another last season.

An appealing home slate includes such nationally established teams as Hartwick, South Carolina, Florida International, Clemson, Virginia and North Carolina.

"We've made steady improvement in each of the past three years," Gross, whose teams have won 10, 13 and 12 games in those seasons, said. "And this year's team has better overall depth and talent than any State team has ever had. Our key ingredients for success are our ability to play together as a team and our ability to stay healthy. We've got the other ingredients for success as well — depth, senior leadership and the desire to win."

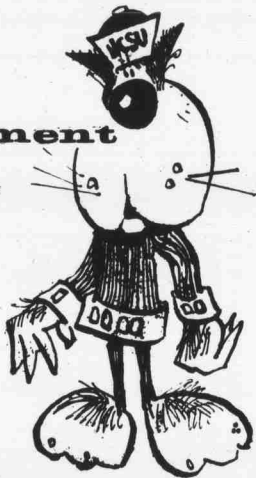
Combining those major ingredients along with hordes of support from their fans, the Wolfpack booters may bring home the bacon once and for all.



Staff photo by Simon Griffiths

State head football coach Monte Kiffin reacts angrily during a recent scrimmage. Kiffin's squad hosts Richmond for its season opener Saturday at 7 p.m. The Wolfpack schedule includes seven home games at Carter-Finley Stadium for Kiffin's second season.

## An Appointment with the Pack



Sept. 5	Football, vs. Richmond, 7 p.m., Carter-Finley Stadium
Sept. 6	Soccer, vs. Florida International, 2 p.m., Lee Field
Sept. 8	Soccer, vs. Davidson, 2 p.m., Lee Field
Sept. 11	Volleyball, at Appalachian St., 7 p.m., Boone
Sept. 12	Football, at Wake Forest, 7 p.m., Winston-Salem
	Soccer, vs. Coastal Carolina, 2 p.m., Lee Field

## Intramurals offering soccer, football, volleyball

Following are activities available through State's intramural department. Further information is available and entries should be submitted in the Intramural Office in Carmichael Gymnasium.

### Open tennis

Entries accepted today through Sept. 16. Play begins the week of Sept. 21.

### Open football, soccer, co-rec volleyball

Deadline for entries are as

follows: football, Thursday, Sept. 10; soccer, Thursday, Sept. 17; and volleyball, Thursday, Sept. 24.

Each team entry must have a representative attend an organizational meeting for the sport in which they wish to participate. The time and room schedules for these meetings are available in the intramural office.

### Officials needed

Earn money by being an intramural sports official. Openings in football, soccer

and volleyball. Clinics will be held for each activity in room 211, CG, on the following days:

Football — Thursday, Sept. 3, 6 p.m.; Soccer — Thursday, Sept. 17, 6 p.m.; and volleyball, Thursday, Sept. 24, 6 p.m.

### Court reservations

Racquetball/handball and squash court reservations will begin Tuesday, Sept. 8, and may be made in room 210-A, CG, from 9 a.m.-4 p.m. each weekday. Policy regarding court usage is also

available in room 210-A. Tennis court reservations will begin Tuesday, Sept. 8, and may be made each weekday starting at 3:30 p.m. at the tennis courts adjacent to CG. Regulations concerning tennis court usage are available in 210-A, CG.

### Intramural board

Appointments to the Student Intramural Board will be made Thursday at 4:15 in room 211, CG. Students interested in serving on the student board are encouraged to attend.

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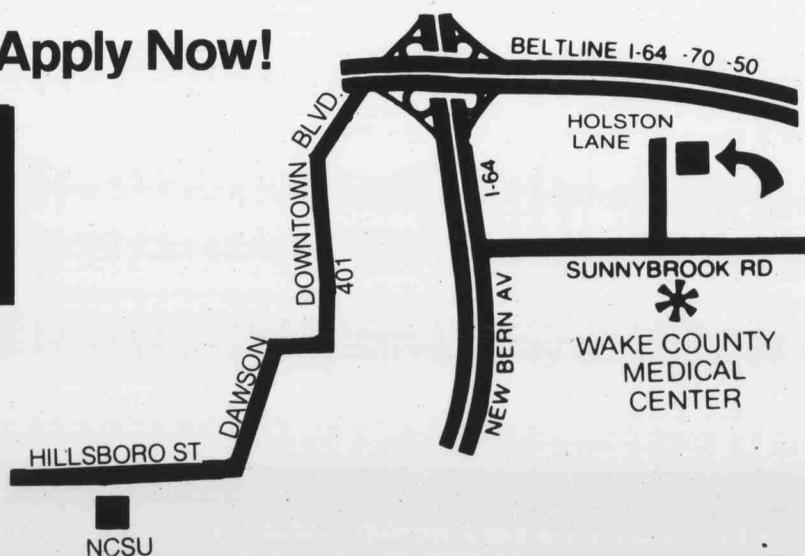
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## Moore finds true happiness in 'Arthur'

by Greg Lytle  
Entertainment Writer

A great number of films have been released during the course of this summer, many of which have been disappointing. However, *Arthur*, which recently opened at South Hills, is one of the rare comedic successes of the season.

Dudley Moore performs the role of the habitually drunk playboy Arthur Bach. Arthur is one of those rich "kids" who has not grown up yet, even though by now he should have settled down and started working. Moore's talents are highlighted in his attempts to find happiness and his successful escape from an unwanted prearranged marriage.

Arthur found it necessary to propose to Susan Johnson in order to secure his fortune and his reckless life. But he stumbled across Linda (Liza Minelli) while she was attempting to steal a tie for her father's birthday. As she left the store, Arthur saved her from an overly anxious store detective.

Linda (Liza Minelli) has a dull job as a waitress in a coffee shop and when Arthur stumbles into her life she can think of nothing else. When Arthur meets her he resolves that he is prepared to be poor if it means he can be with Linda.

Hobson, the butler, is played brilliantly by the imitable John Gielgud. As his best friend, Gielgud continually saves Arthur from tight spots. Gielgud plays the role of the straight man with tremendous control and superb dead-pan delivery.

### Arthur makes decision

Arthur has decided that he must give up Linda if he is to continue in the style that he has become accustomed to and plans to go ahead with the contrived marriage to Susan. Hobson intervenes without the knowledge of his master (as all good butlers do), and arranges for Linda and Arthur to meet at a reception held to honor the wedding party. The inevitable meeting between the two occurs and they wander off to the stables to be alone. Susan wanders in and discovers them but Linda quickly gives her a fictitious story about her ill husband and child and says

Arthur, played by Dudley Moore, is a rich playboy, who, among other things, enjoys partying in his bathtub.



that she came to beg Arthur for money.

The next scene shifts to the diner where Linda is working and the arrival of Arthur. He tells her that he'd rather be happy and poor with her than rich and miserable without her. The two then leave for the church where they plan to announce the cancellation

of the ceremony.

Upon arrival at the church Arthur stumbles down the aisle in his usual drunken manner and the breaks in on the bride while she is preparing for the wedding. Susan becomes hysterical and screams for her father, a street-wise man who made his first million before he was eighteen. He starts to beat-up Arthur

but is stopped by Arthur's grandmother. Arthur then struggles out to announce the cancellation. The ending comes as a pleasant surprise, but you get a hint of it shortly before it arrives.

The comic timing and superb acting in this film will keep you laughing throughout the entire picture.

## Arrogance thrills yet another crowd

by Liz Blum  
Entertainment Writer

Saturday night, the Pier presented a band whose faces are becoming increasingly familiar to the Raleigh area. *Arrogance*, one of the hottest uprising bands in the Raleigh area, presented yet another aggressive show of solid rock to the ever present ecstatic crowd of fans, living up to their name in every way.

The Gilletted, a New Wave band, and a 10 minute performance by a belly dancer preceded *Arrogance*. A more interesting combination could not have been chosen. By the time *Arrogance* made their appearance at 11:15, the audience was more than primed and ready to go.

The group opened the first set with a Gondy-Brodford composition entitled "Money (That's What I Want)." This got the whole place up on their feet, swaying and clapping.

### Five-member band

*Arrogance*, a five member band, consists of Rod Abernathy on guitar, Scott Davison on percussion, Don Dixon on bass, Robert Kirkland on guitar, and Marty Stout on keyboards. *Arrogance* depends on no special effects or funky distractions to hold their audiences. They let their music dominate the show.

"White Lies," a brand new *Arrogance* original, performed live for only the second time, highlighted the second set with an enthusiastic reaction by the



Staff photos by Simon Griffiths  
Percussionist Scott Davison and bassist Don Dixon are hot and integral parts of the *Arrogance* sound.



crowd. "Wastin' Time" produced some excellent guitar Stratis. The harmony between the bass and guitar during "Sister Told Me Where You Been" was divine along with a more than admirable piano solo by Marty Stout. Stout's keyboard solo held the rapt attention of the crowd during their entire performance.

### Crowd went crazy

The horde clapped for a good five minutes after the

second set before *Arrogance* reappeared for a 15 minute encore. They did a first class rendition of "Blue Suede Shoes" that had everyone down front crowded around the stage swaying and clapping, following by a raging rendition of "Born to be Wild," bringing an even more ardent crowd reaction. Of course, "Puff the Magic

Dragon" ended their performance.

Talking with the band after the performance was quite an experience. The band, tired after the show was funny and yet very cynical. When asked about the origin of the group's name, Robert Kirkland replied, "...out of the dic

tionary... ABBA was taken (and so was Aerosmith, Scott Davison added) so we took *Arrogance*..." The conversation continued along those same cynical lines.

On the whole, *Arrogance* is a very professional stage band and gives a dynamic performance.

*Arrogance* is headlining

the rock concert at the Raleigh Little Theatre, Monday, Sept. 7. The show consists of four bands and will begin at 8:30 p.m.

## STATE'S SILVER SCREEN

by Karl Samson  
Entertainment Writer

*Lolita* Monday, Aug. 31, 8 p.m.  
Erdahl-Cloyd Theatre Admission: Free

Kubrick's inability to direct films about human, emotional people tends to remove much of the eroticism that pervades Nabokov's story on which this film is based. James Mason becomes obsessed with Shelley Winters' 14-year-daughter, Sue Lyon. As Mason feels himself becoming imprisoned by his desire for the girl, the mysterious character excellently portrayed by Peter Sellers also closes in on him.

*The Lodger* Wednesday, Sept. 2, 8 p.m.  
Erdahl-Cloyd Theatre Admission: Free

In this, the first film of the fall semester's Alfred Hitchcock film series, Hitchcock makes his first cameo appearance. This silent film is the story of a mysterious stranger who rents a room in a boarding house. The other residents of the house begin to suspect that he is Jack the Ripper. Although the film is full of Hitchcock innovations, the original distributor cancelled all bookings. When the film was released a few months later it was considered a masterpiece of the British cinema.

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# Movie will send you running scared with a smile

by Teresa Shirley  
Entertainment Writer

Many low-budget horror films have inadvertently achieved comedy status through poorly realized special effects and incredibly bad acting. Refreshingly, John Landis' *An American Werewolf in London* skillfully uses comedy to keep the audience in an emotional turmoil. It is a little like "real" life. Just as you are beginning to see and enjoy the cosmic joke of

everyday living, something horrid jumps out of the bushes and rips out your heart.

Landis takes the standard werewolf story, adds a couple of healthy, smart-aleck American boys on a European jaunt and synthesizes something which might be entitled *The Hardy Boys on a Bad Trip*.

In a "monster" movie it is essential that the special effects be state-of-the-art, if anyone over 10 is going to be impressed. Fortunately the "transformations" in this film are marvelous. Words cannot convey the impact of the initial man-to-werewolf scene. The special-effects crew was very daring in creating the transmutation of a human body into a deformed, prowling night creature which, unlike a true wolf, is an ugly, vicious and totally unreasoning thing evolved solely from the dark side of human nature. Lon Chaney Jr. would have been green with envy.

David Naughton is quite believable in the title role, as a charming, if somewhat shallow boy, from a prosperous American family. Even after we become certain of what he is, and the horror of what he has done, David remains a likable character. It is easy to see how his nurse, excellently played by Jenny Agutter, could fall for him even while he babbles about werewolves and visits from his dead companion.

Of course actors can only work with the material they are given, and Landis' script is a little weak in places. Too frequently people are asked to do things that are senseless or out of character, simply to further plot action.

Furthermore, the director's taste for sight gags and gross humor, the mainstays of his earlier films, becomes rather tiring when it is overused. The most obvious example of this comes during a scene in a porno theater, where David is confronted by his mutilated victims who have been doomed to walk the earth as the "undead" until the last werewolf (David) dies. They are, of course, very annoyed that he has not killed himself yet. Led by his dead friend Jack,



they proceed to suggest ways that he could put himself out of their misery. According to your tastes, this may be either the high or the low point of the film.

The werewolf's final frenzy is also a little unsatisfying in some respects but since it is a major sin for a reviewer to reveal the ending of a scary movie, let it only be said that more energy should have been put into the final scenes, and perhaps a little less on the running joke with the "undead."

Good acting, great special effects and excellent

editing — what more could you ask from a monster movie? If you are truly picky you might wish for great writing as well but since even the writing in this definitely commercial film is a cut above the genre, one can hope this is a sign of better things to come.

CAUTION: Although the "R" rating for this film probably comes from one innocuous love-making scene, this is not a good film for young children unless of course you don't mind having them in your bed for the next few weeks.

**WKNC 88 FM ROCK**

WKNC (the campus radio station, 88.1 FM) will be featuring nightly specials for the week beginning Aug. 30.

**Monday: Album preview featuring cuts from the following albums:**  
The Rockets — *Back Talk*  
Riot — *Fire Down Under*  
Stevie Nicks — *Bella Donna*

**Tuesday: A Mini-Concert** 30 minutes of your favorite tunes from the artist featured weekly. This week's featured artist is AC-DC.

**Wednesday: A KNC Classic Album Feature** This week's classic is *Born to Run* by Bruce Springsteen.

**Thursday: The Feature Album of the Week** The best of the new rock albums. When a new release is heard on radio, it is usually heard on WKNC. This week's feature LP is *Headphones for Cows* by Thunder.

**Friday: Slam Jam** One hour of the heaviest music anywhere on the dial

## Robert Starling in Concert



Staff photos by Simon Griffiths

With a glass of wine beside him and a guitar in hand, Robert Starling took to the Stewart Theatre stage Saturday night before an estimated crowd of 300. Giving an over-energetic performance, the State graduate brought back the same emotion that made him a star at State many years ago.



## classifieds

Classifieds cost 15¢ per word with a minimum charge of \$25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698 College Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

DORM SIZE REFRIGERATORS for rent. \$50 for school year (two semesters) \$30 for one semester delivered. Call 382-5194.

For sale by owner 3 bedroom, one and a half bath ranch, refinished hardwood floors, skylight, heat pump, new roof. Excellent neighborhood, lovely wooded lot, a/c. One and a half miles from campus, near bus line 1310 Dogwood Lane. \$61,200. Call 782-4565.

Volunteer for U.S. Environmental Protection Agency Research. Earn \$50-\$65 upon completion.

pleton of experiment which measures the effects of 2 hour low level ozone exposure. Earn \$50-\$75 in an experiment to study the effects of low levels of gaseous and particulate air pollutants. Numerous other minor studies are always ongoing. Levels of pollutants are low with no known long term adverse effects, and all research is approved by the Human Rights Committee of the UNC Medical School. Pay is \$5.00 per hour, and travel is reimbursed. We need healthy, non-smoking males, age 18-40, with no history of allergies or hayfever. Call for more information, 85, Monday-Friday, 986-1253.

Parking 1618 Hillsborough St. \$36.00 per semester. 787-4690 Across from YMCA.

Typing for students done in my home. 21 years' experience. Reasonable rates. Call 834-3147 anytime.

Sales oriented individual for part time sales in office of service business. Hourly rate plus bonus opportunity. Call W.W. 828-1180.

Furnished apartment for one, quiet professional person. Two blocks from NCSU library. \$295 per month including utilities. 834-4172.

College student needed hardware and grocery store. Approximately 25 hours per week. Call 847-5225.

Earn \$25 a week selling football programs at home N.C. State games. Attend meeting Monday, Aug 31 at 7:00 p.m. room 211 Carmichael Gym to sign up!

"The Skiller" at the Mission Valley Inn on Avenet Ferry Rd. is now accepting applications for full and part time waitresses. Apply in person. No phone calls.

Refrigerator for sale 4.8 cu. ft. Good condition. \$100 or best offer. Call 832-6300 after 6:00 p.m.

NEED HOUSING? 3 Br. townhouse, 1.5 mi. from campus. Room for one more. 851-8588. Keep trying.

Parking. Parking - Lease a guaranteed space in several locations near your building. Save time, tickets and towing. Call 832-6282 or 834-5180. 24 hr. answering.

Assistant Swim Coach and Lifeguard needed. Must have Advanced Lifesaving. Mature.

judgement and neat appearance necessary. Call Wayne Crockett for more information. 832-8601.

Applications now being accepted for part time help. Apply in person, Dairy Castle, 5525 Western Blvd.

NEED Several part time temporary warehouse helpers and one for office work. Any hours you want between 8:30 a.m. and 5:30 p.m. Ph. 833-9615.

PART-TIME work on campus, stapling posters to bulletin boards. Choose your own schedule, 4-15 hours weekly. No selling - your pay is based on the amount of material distributed. Our average campus rep earns \$4.97 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swanson, 500 3rd Ave. W., Seattle, Washington 98119, (206) 282-8111.

BETTER than bookstore prices at the AZ Co Op bookstore Room 2104 Student Center Aug 28 - Sept 11 8 a.m. - 4 p.m.

REFRIGERATORS FOR SALE Used, compact 9 cu. ft. units. Guaranteed and delivered at \$75.00. Ask for Jeff at 828-0089 or 555-3703.

REFRIGERATOR for sale. Why rent when you could own one for only \$50.00? Call 833-8303. After 5:00.

## Thompson Theatre sets auditions

Thompson Theatre will hold auditions for Edward Albee's *Zoo Story* and Tad Mosel's *Impromptu* on Tuesday and Wednesday at

7:30 in the studio of the theater. *Zoo Story*, directed by David Van Giesen, calls for two male characters. Peter,

fortyish, is a very normal, comfortable businessman who likes to spend his Sunday afternoons reading on a certain bench in Central

Park. The other character, Jerry, is in his late 30s and projects a feeling of great weariness, as if he is carrying a huge burden on his soul. Peter encounters Jerry on a Sunday afternoon at the park and the resulting conflict of characters ends in a sad realization for one man and tragedy for the other.

Impromptu

*Impromptu*, under the direction of Freda Ayse, calls for a larger cast of two men and two women: Ernest — a debonair, but aging, leading character actor; Winifred — a character actress; Lora — the ingenue (an inexperienced woman) and Tony — an inexperienced, juvenile actor.

The play revolves around these four characters as they appear onstage trying to improvise a play. They are told by the stage manager that they cannot leave the stage until he is satisfied with the play and that the play must be life. In a nutshell, *Impromptu* treats the theme of just how much truth and illusion human beings create in life.

## Do Ya Wanna Write? Entertainment Writers Wanted!

Music ★ Dance ★ Theatre

Please come by the writers' meeting, Weds. at 5:30 or apply in person to Ray Barrows, Entertainment Editor, Rm 3120, University Student Center.

For Info call 737-2411

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FREE Bucket of your FAVORITE "BEVERAGE"

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2402 Hillsborough St. - Next to Fast Fare

With coupon only, good thru 9/4/81

Auditions are open to all State students. Anyone interested in acting or work (sets, costuming, lighting, etc.) should come by for the auditions Tuesday and Wednesday night. For more information, come by the theater or call 737-2406.

# New solar house nears completion

by Mike Brown  
Staff Writer

A nearly completed solar home located behind McKimmon Center will be used for the research and education of solar power systems.

The solar home, according to Ray DeBruhl, extension specialist and professor of civil engineering, "is just about finished. The carpet will be put in next week and it will be dedicated by Gov. (Jim) Hunt on Sept. 17."

The two-story structure covers 1,700 square feet heated and 300 square feet of sunspace. The sunspace is similar to a solarium and a solar-powered house is built around the sunspace.

According to DeBruhl, who was responsible for the construction of the systems, the house has a passive solar system.

## Natural energy

"Solar power consists of the collection, storage and distribution of the sun's energy," DeBruhl said. "Using mechanical means to store energy, and so on, is active. Using natural means to store energy, and so on, is passive. Our system will collect the bulk of the sun's energy and distribute it through the house."

The home is designed to operate on 65 to 70 percent solar power, and will be used for the education, demonstration and research of solar power systems, DeBruhl said.

"It will not only be used to promote the use of a solar system in the home but will also be used as a laboratory to teach builders about solar systems. And, of course, it will be open to the public," DeBruhl said.

DeBruhl added that, after other builders had a chance to study the plans of the home, the plans would be "made available to anyone who wants to build it."

The project was a joint venture between State, the housing industry and government agencies.

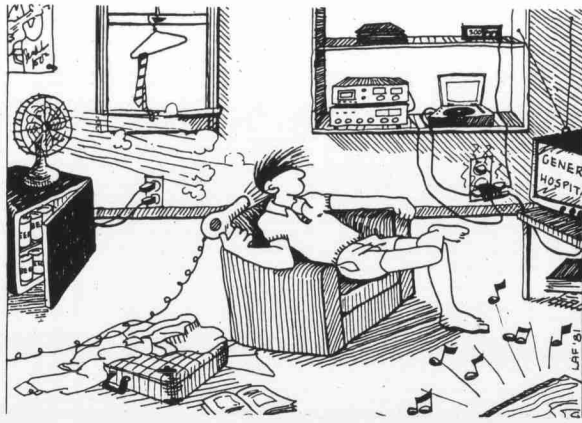
Along with DeBruhl, Al Boyers and Herb Eckerlin, both professors of mechanical and aerospace engineering, were in charge of the project. All three secured funds for the home and each have a hand in the design, construction and operation of the house.

According to DeBruhl, a realistic price on how much the home costs cannot be set.

"It was funded by donations. Brick, insulation, labor and a heat pump were donated. For example, 300 thermocouples (devices for measuring temperature) were installed by hand and that slowed the work a lot. You can't put a realistic price on that."

"But when the home is completed, we will have builders give estimates on how much it would cost if it had been built by conventional means."

The dedication by Gov. Hunt will make the home a focal point of N.C. Home Week, Sept. 19 - 27.



# Chancellor search continues, deadline approaches

by Terri Thornton  
Asst. News Editor

The Chancellor Search Committee will begin interviewing and selecting candidates to replace Job L. Thomas after Sept. 30, the deadline for chancellor nominations.

Nash N. Winstead, provost and assistant chancellor, is acting chancellor until the committee finds a replacement.

Over the summer, the 13-member committee accepted suggestions for nominations from faculty, students and others. The committee then notified qualified applicants and requested resumes.

At its June 5 meeting, the committee decided on the

criteria on which to base nominations.

Raymond E. Fornes, professor of textiles at State and member of the committee, said the members "want someone who is an academician, an outstanding spokesman and a good money-raiser."

The criteria, written up in a two-page outline, mainly stresses character and attitudes: "the chancellor must be physically, emotionally and morally capable of withstanding... an extremely heavy work load in order to provide leadership with grace."

The outline requires that applicants have national rather than local training and experience, academic leadership ability, and "a



Nash N. Winstead strong belief in academic freedom."

Committee members will release no further information about number of applicants, selection progress or the date the final selection will be made.

Richard D. Mochrie, executive secretary of the Search Committee, explained that "it can be detrimental to let information about the candidates out. Good candidates will back out because publicity may cause pressure within his or her job."

According to Mochrie, UNC-system President William C. Friday asked that two nominations be submitted by January. But Mochrie said the committee would not narrow the choices down to two until "after January."

Friday will make the final decision on which of the two candidates is best qualified. If Friday is not satisfied with either, the committee

# Power rate will increase

by Mike Mahan  
News Editor

Because of the addition of 70,000 more square feet of floor space to which Bragaw sub station must supply electricity, Physical Plant officials are expecting a larger-than-expected increase in Carolina Power and Light Company's peak monthly demand charge.

According to J. Arthur Edwards Jr., superintendent of consulting engineering services, the new link building, "a big killer," and the transfer of Central Stores to the University's sub station will cause CP&L to increase the monthly rate

set according to this year's peak energy usage.

Edwards said his office will appeal to students and teachers to conserve energy during the first month of school during which the peak will most likely be established. He said posters, which will be placed around campus, are being made to emphasize conservation.

## Worked to death

"I think we've worked this conservation-of-energy thing to death" in the past, he said. "If we can get students behind us it will be a big help."

Last year, the peak de-

mand for electricity was established on a 93-degree day, Sept. 22. However, Edwards added, the first few days of classes usually demand the most electricity.

"This is when everybody gets back," Edwards said. "Everybody's playing their stereos, everybody's cooking, their lights are all on."

Edwards said energy charges increased during the 1979-80 school year by \$633,211, which was due to rate hikes.

"This is something we try to do at the beginning of every year," he said of conservation. "Then we try to conserve the rest of the year too."

# Agromeck cites reasons for delay

(Continued from page 1)  
the only available people. I am at fault there."

Mike Perlick, layout editor of the 1980-81 Agromeck and this year's editor, did not place blame for the missed deadline on any one department or individual.

"Basic reasons for the delay were late photographs and copy," he said.

There was also "a problem with the individual portrait sections," Perlick said. The photographs were returned from Yearbook Associates, the Agromeck's portrait photographers, in the requested order, but the print out of names was returned in alphabetical order and did not coincide with the pictures. The staff had to send the print out back to Yearbook Associates and wait for them to correct it.

Perlick also said that some pictures were "lost or missing."

There are still two sections that must be completed and sent to Hunter: a 14-page fraternity group picture section and a 26-page world news section which Perlick said "will tie the year into its place in history."

Pictures for the new section were done by UPI. Pro-

cessed the section should be completed by the end of this week.

Staff members agree that when all work is completed, the 1980-81 Agromeck should be available by the end of October or the beginning of November.

Perlick said that the budget problems the Agromeck had with the 1980-81 yearbook will hurt them financially but will not hurt staff morale. No one wants to repeat last year's mistakes, he said.

The main reason for the budget deficit was low sales, representatives said. Both yearbook and portrait sales were down, affecting sales income and the amount of the photography studio rebate received from Yearbook Associates.

There was also an unexpected \$1,000 loss from a three-month lease on a Computergraphic typesetting machine. The machine was used only one or two times, Perlick said, and he will not lease one during his term as editor.

Anderson and Perlick said they expect a better year and a better yearbook in 1981-82. "The people who hurt last year's staff will be gone," Anderson said, and it "will be a totally different yearbook with a very good staff."

New advertising ideas, such as contests, a coupon book and taking group pictures of dorms and organizations "will make the Agromeck name better known," Anderson said.

Division of Public Safety is now accepting applications for the position of student patrol officers. This will be a part-time position from 20 to 30 hours per week. Applications should be submitted to Lt. J. M. Cuckens in room 103 Field House between 7 a.m. and 3 p.m. Mon. - Fri.

ZOOLOGY FRESHMEN and New Transfer Students please attend a meeting on Thursday, Sept. 3 at 4:00, 312 Boston.

CAREER PLANNING WORKSHOP FOR ADULT STUDENTS - is designed to help adult students assess interests, skills and abilities, explore career possibilities, and ac-

quire job hunting skills. Section 1 - Tuesdays and Thursdays Sept. 15, 17, 22, 24, 29 from 7:30-8 p.m.

Section 2 - Mondays and Wednesdays Oct. 21, 26, 28, Nov. 2, 4 from 7:30-8 p.m.

Contact Marice Harris at 737-2396 or Leslie Rogers at 737-3477 for further information and registration.

MICROBIOLOGY CLUB will hold seminars: Tues. Sept. 9 in 312A Gardner. Dr. Leroy Coggins (Dean of the Department of Microbiology, Pathology and Parasitology at the new Veterinary School) will be the speaker.

HOUSE RED WOLF MEETING - Tue, Sept. 9 at 7 p.m. in Blue Rm.

WAKE UP FOR CHILDREN is serious about children. If you have a child in need of special services, contact the council and find out about volunteer advocates who are willing to help. Call 821-0482.

ANY STUDENT who does not wish to be included in the campus student directory must notify the Dept. of Registration and Records by no later than Sept. 9, 1981.

SEVERAL peer education programs are available on campus. Programs include Alcohol Education, Human Sexuality, Sex Information, or Cardiovascular Resuscitation. Call Dr. Turnbull, 737-2563.

WESLEY FOUNDATION welcomes you to join them for dinner and a program at 5:30 p.m. at Fairmont United Methodist Church on the corner of Clark and Home.

RED CROSS BLOODMOBILE will be at North Hall from 11 a.m. - 4:30 p.m. Wed, Sept. 2. Please Give!

WOMEN'S GOLF TEAM TRYOUTS - Mon, Aug. 31 at 4 p.m. 243 Carmichael Gym.

TENNIS CLUB MEETING wed, Sept. 2, 5 p.m. Bring \$3.00 for dues.

FREE TACO DINNER for all female freshmen in Engineering, Wed, Sept. 2 at 6 p.m. in Student Center Ballroom.

FRIENDLY CLUB MEETING - Thurs, Sept. 3, 5:30 p.m. in basement of 1911 Bldg.

JOGATHON - Entries will be taken from Aug. 31. Sept. 21 information sheets are available in the Intramural Office.

FENCING TEAM MEETING - Thurs, Sept. 3, 8 p.m. in Carmichael Gym.

PRE-MED, PRE-DENT CLUB OFFICERS - Meeting on Thurs, Sept. 3 at 7:30 p.m. 2113 Gardner.

SOCIOLOGY GRADUATE STUDENTS - Orientation on Sept. 4 in Rm. 2 Patterson.

WORLD'S LONGEST SICILIAN PIZZA - Wed, Sept. 2 from 6:30 p.m. West Campus Amphitheater. Pizza, salad, drinks, entertainment, raffles. \$1 donation per slice. 104 ft long by 4 ft wide. Sponsored by Muscular Dystrophy Association, University Food Services, West Campus Residence Halls.

# Briefly

THE GOVERNOR'S CRIME Commission Rape Victim Assistance Program has approved its first payment to help with a rape victim's hospital expenses - \$85 to a Nash County woman. Eight more applications for reimbursement are pending.

The program will pay up to \$500 of a victim's immediate and short-term medical and hospital expenses if the crime is reported to the proper law enforcement agency within 72 hours. For more information, call Jim Scarcella, program administrator, 733-7974.

AMTRAK SERVICE in North Carolina will be continued as a result of an agreement reached by Congress recently. The agreement, which will provide funding for 85 percent of the nation's Amtrak system to remain intact, will enable the four trains on three routes in this state to maintain service.

THE MAIN STUDENTS' SUPPLY store will observe special hours, remaining open from 8 a.m. to 8 p.m. on the following dates: today; Sept. 1, 2, 3, 8, 9, 14, 15. Hours for the new North Campus Bookshop, in Erdahl-Cloyd Annex, will be Monday - Thursday, 7:30 a.m. to 10 p.m.; Friday, 7:30 a.m. to 5 p.m.; Saturday, 10 a.m. to 3 p.m.; Sunday, 2 p.m. to 10 p.m.

DEPOSITS FOR LIBRARY locker keys will be considered forfeit if the lockers are not renewed for fall semester or officially cancelled by Sept. 18. Bookstack carrel assignments that are not renewed by this deadline will be cancelled.

To officially renew or cancel a locker or carrel, contact the staff of the Circulation Processing Section between 8 a.m. and 5 p.m., Monday through Friday, Ext. 3364.

PHOTOCOPIY PRICES at D.H. Hill Library will increase starting Tuesday. The new prices are: Paper copies - 15 cents per copy. A \$1 handling fee will also be charged for each item copied if the copies must be mailed and charged to an off-campus customer.

Microfiche duplicates - 25 cents per duplicate for campus users, and 50 cents per duplicate for orders that must be mailed and charged to an off-campus customer.

OPEN HOUSE at State will be held Sept. 26 in conjunction with Parents' Day.

The 1981 Open House will carry the theme "NCSU - a Step Toward the Future" to show the University's progressive programs in education, research and extension. Visitors will register at Reynolds Coliseum. From 8:30 a.m. to 3 p.m., they will have an opportunity to visit classrooms, laboratories and other facilities of State's nine schools.

The Parents' Day program will include a variety of activities designed to give parents of State students a closer look at the University and will culminate with the State Maryland football game in Carter-Finley Stadium. Headquarters for the program will be at McKimmon Center.

**t.g.**

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**t.g.**

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## NOW \$3.99

With this coupon (reg. \$4.48)

Enjoy our juicy 7 oz. Sirloin Steak and our delicious Iced Tea with free refills! Baked Potato or Fries and Sizzler Toast are included.

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Corner Peace & Glenwood

Expires Thursday, Sept. 3  
Not valid for take-out orders

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MEDIUM DRINK  
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