

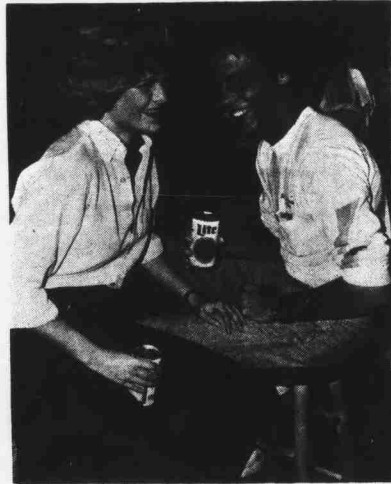
# Technician

North Carolina State University's Student Newspaper Since 1920

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Staff photo by Wayne Beyer

These students seem to be enjoying a beer, although they may have to wait until age 21 if North Carolina decides to raise the drinking age.

## Senate, House bills propose to raise N.C. drinking age to 21

by Gina Blackwood  
Staff Writer

*Editor's note: This is the first in a series of articles dealing with issues concerning the raising of the drinking age in North Carolina and other states.*

A joint resolution before the House of Representatives proposes a study be made on the results of raising the drinking age for beer and wine from 18 to 21.

Bills are also before the House and Senate to raise the legal drinking age for all alcoholic beverages. The proposed study could greatly influence the decision of the representatives and senators.

Joint House Resolution 1264 proposes that the Legislative Research Commission conduct a study on the implications of raising the drinking

age in North Carolina for beer and unfortified wines.

"This study may include consideration of the laws in other states and the effect of laws raising the drinking age," says section one of the resolution.

There are seven states — Illinois, Maine, Massachusetts, Michigan, New Hampshire, New Jersey and Tennessee — that have raised their drinking age in the past decade.

The states to be considered in the proposed study are only those that have raised their drinking age. There is no mention of conducting a study of any of the states, like Wisconsin, where the legal drinking age is 18 for all alcoholic beverages.

"The whole idea is to try and keep alcohol out of the high schools," Steve Koval, student body president of Emory University in Atlanta, Ga., said. "Raising the legal drinking age to 19 could accomplish this. So why

penalize, the 19- and 20-year-olds by raising it to 21?"

This same type of situation arose in Georgia last year and concerned students in Atlanta conducted an independent study and presented their facts and findings to the General Assembly.

"I think that they are trying to penalize the wrong people with these proposals and bills," Koval said. "We suggested that, instead of hiking the drinking age, they should work on better alcohol awareness programs, possibly in the high schools."

"National research showed that raising the drinking age does not keep alcohol out of the high schools."

Senate Bill 664 proposes that the number 18 be replaced by the number 21 in all laws concerning drinking, selling, purchasing and possessing

(See "Senate," page 8)



Staff photo by Wayne Beyer

A student of legal drinking age is shown pouring a pitcher of brew at a local pub.

## IRC's position on frosh dorms called a mistake

by Lola Britt  
Staff Writer

The Inter-Residence Council has decided to reverse its no-position stand about the proposed all-freshman dormitories.

"We made a mistake in not taking a firm position on the issue, and we will take steps to rectify the situation because we are here to represent the students, so we need to take a position and publicize it," IRC President Chad Hefner said.

IRC was originally working on the premise to foresee and solve problems that may come about because of the mandatory meal plan and the freshman halls. They did not realize that they had the opportunity to make a counter proposal.

Through the transition committee, IRC is going to establish a position about the proposed dormitory plan and get together with other Student Government organizations to exercise their rights and propose an alternative to the plan.

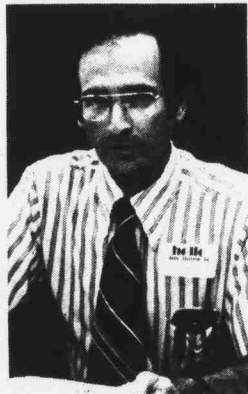
"Dean (Charles) Haywood (associate dean of Student Affairs) said with all the concerns and the large number of student opposition, that there is always room for you to come up with your own proposals," Hefner said.

The transition committee must come within two guidelines in their proposal. The proposal must be a mandatory meal plan for a certain group of students and there must be a reduction in the amount of cooking in residence halls.

In order for the administration to use the transition committee's proposal, the proposal must be clearly better than the original plan and must work.

Hefner said he has talked with Student Body President Ron Spivey about the idea of a committee proposing a new plan.

"We are definitely not going to let the issue pass by without further comment," Spivey said. "We just hope there is room for change, and we could work with the administration. I hope



Charles Oglesby

that we can find a solution that will be beneficial to everyone."

At its Sept. 24 meeting IRC voted to take no position on the proposed meal plan.

"We got off on the wrong foot in how we could show our opposition to the freshman-halls plan," Hefner said about that decision.

The transition committee will have its first meeting Tuesday, Oct. 6 at 7:30 p.m. in the Student Center. Interested students are welcome, Hefner said.

Charles Oglesby, director of Residence Life, will meet with Tucker

(See "IRC," page 8)

## Settlement was proper solution to N.C. desegregation lawsuit

by Sam Hays  
Staff Writer

*Editor's Note: This is the last in a series of articles concerning settlement of the lawsuit between the state of North Carolina and the federal Department of Education over the extent of the elimination of racial discrimination in the UNC system. A consent decree prepared by the parties and approved by the U.S. District Court judge was entered July 17. It settled all issues in controversy in the suit. Sam Hays is a retired lawyer, a 1961 graduate of Columbia University Law School, admitted to practice in the District of Columbia, New York and New Hampshire, and a special student at State.*

The honor of the state of North Carolina is at stake as a result of its agreeing to the consent decree entered in the lawsuit between it and the federal Department of Education.

The state is obligated to make a good faith effort to provide black North Carolinians an equal opportunity with white students for higher education. The obligations are explicit, public and cannot be evaded by the state with any honor left intact.

The good will of the state is a necessary part of the proper carrying out of the decree. It is inconceivable to this observer that the state officials who negotiated the settlement could have any reservations about the intent of the future governing boards to honor the obligations accepted by the present board.

The settlement was proper. There is a time in almost every lawsuit when settlement is best and probably the only proper solution. Pride, passion, conceit, stubbornness and all the other strong-minded human traits that enter into the start of litigation seem to cool when the litigation starts to cost money, and the benefits of victory seem smaller.

In this case, 11 years of dispute, 15,000 pages of testimony and over 500 exhibits entered into the record added up to both sides being ready to cry: "Hold, enough." Everything that could be said was said. All arguments were advanced, all surprises exposed, all strategies tried. The parties were weary, and no one could be certain of complete victory.

It would be sophistry to deny that the will of the Department of Education to litigate was not dampened by the new people who came into the department with the Reagan administration.

The costs to the state of continuing the fight must have chilled the will of even the strongest state rightists on the university board.

Litigation had to end before some judge said "a plague on

### News analysis

both your houses" and made a ruling that would leave smoldering discontent in all concerned.

Although the decree is entered, this lawsuit will not be over until Dec. 31, 1988. The court reserves jurisdiction of the case until then to make certain that the state and the federal government carry out the decree.

Federal money is the beginning and end of the lawsuit. If the UNC system violates the civil rights of blacks students, it is not entitled to receive federal money. The federal government said the civil rights of blacks were violated.

North Carolina said that admittedly previous racial segregation in the UNC system "resulted in disparities between the educational opportunities available to whites and blacks in this state." The state said it is trying to undo the wrongs of the past and is making commitments to avoid further disparities.

The decree requires the UNC administrators to make a special effort to get blacks to attend the predominantly white schools, and to get whites to attend predominantly black schools. This would mean that all schools in the system are equal in educational opportunities. The success or failure of the settlement depends on the UNC system accomplishing this goal.

The formerly black schools must be made good enough to attract white students and the formerly white schools must convince black students that they will not suffer discrimination by enrolling in a white school.

Judge Franklin T. Dupree urged a friendly settlement of the issues in 1979, to the end that the integrity of a great university system be preserved. "The protagonists in this drama . . . are men of conscience struggling to preserve, alter, modernize and improve a great educational system . . ."

The court genuinely hopes these grave historical and political questions can be resolved amicably by leaders of good faith and purpose," he wrote.

The publicity given the state by the CBS programs on the desegregation effort takes the controversy outside the state boundary lines. More importantly, a lot of black and white students are watching to see if the settlement is working.

The reaction of the young students eligible to enter the UNC system will be the final determinant of the success of the settlement.

The principal point of difference between North Carolina

(See "Settlement," page 8)



Staff photo by Simon Griffiths

State's Larmount Lawson follows a block in getting some of his 112 yards against Virginia.

## State uses depth to subdue Cavs

by William Terry Kelley  
Sports Editor

State answered a question Saturday afternoon that had been posed by many — can State win without Joe McIntosh?

Certainly the Wolfpack would be even harder to beat with the freshman sensation in the game but the Pack put to rest any possible questions about its depth with its 30-24 win over Virginia at Carter-Finley Stadium.

McIntosh, who was sidelined because of a deep bruise in his thigh, was replaced at the starting tailback position by Larmount Lawson. Freshman Vince Evans also saw considerable action at the same spot.

Lawson did nothing but rush for 112 yards on 24 carries while Evans ran for 93 yards and romped into the end zone twice for the Pack. State also removed some doubt about its passing game as Tol Avery was nine for 12 with no interceptions and 176 yards.

"I'm a happy guy," State head football coach Monte Kiffin said. "We about blew the whole ballgame there at the last. It was 30-10 and things were rolling and it was the same old story — we can't put them away. A punt blocked, a turnover here and there, but there's so many good things that happened out there."

I don't care if it's 30-24; it's on the left-hand side and a W looks a

(See "Pack," page 7)

## Realtor continues to fight to remove area transients

by Karen Freitas  
Staff Writer

Although area residents and students have kept quiet about transients on Hillsborough Street, M.E. Valentine is continuing his efforts to get rid of the transients.

"Students still don't realize it but they are supporting the transients' cause by giving them money," Valentine said. "Many bums walk right into an unlocked home to steal beer and wine from the refrigerator, then the only thing that the residents do is ask them to leave."

Valentine said he has contacted City Councilman John Edwards again complaining about the transients. He has also contacted several other officials to make them aware of the situation, he said.

A common hangout for transients is the Fast Fare on Hillsborough Street. According to Robin Hair, assistant manager for Fast Fare, there are three or four regulars who sit on the corner of Chamberlain and Hillsborough streets.

"There are some who ask students for money and when the students ig-

nore them, they get upset and holler crude remarks," Hair said. "Others can really get on your nerves. They even make passes at the girls passing by."

"We have had trouble with a few who come in to shoplift for wine and food. That is when we have to call the police to arrest them."

Hair said most students are soft-hearted and therefore feel sorry enough for the transients to give them money.

"They are here in the first place because this is a populated area and they can live off the support given by the students," he said.

"As long as there is a large population, there will always be bums and winos. The only way to get rid of them is to have them arrested," Hair said.

Hair also said that during the winter, most transients shoplift so they can be arrested and hopefully placed in jail where the food is free and the beds are warm.

"A few cause trouble but will continue to come back," he said. "Since they will never learn, they will always be a problem."

### inside

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— Liz Blum's new column, "On with the Show." Page 4.

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— Pack bounces back. Page 7.

### weather

Today — high and scattered clouds with a high in the low 80s. Not as cold tonight with a low around 50. Tuesday — partly sunny and slightly warmer temperatures. (Forecast provided by student meteorologists Joel Cline, James Merrill and Allan Van Meter.)

# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

## Attack attackable cause

Today's entire political spectrum is becoming more conservative. According to some of our national and state leaders, all of the world's problems can be solved by cutting spending or ending programs and at the same time returning to a turn-of-the-century morality.

One such problem-solving attempt is ready to take place at the N.C. Legislature this week. Various bills have been introduced that propose to raise the minimum drinking age from 18 years to anywhere from 19 to 21. No one is sure what this change will accomplish, but it certainly will not accomplish some things.

It will not stop 18-year-olds from drinking. It won't reduce the number of traffic accidents involving drunk teenagers. And it won't improve the moral climate of this state.

The legislators perceive, and rightly so, that a problem exists when young people are killed in traffic accidents after they have been drinking. But instead of trying to solve the problem, they are flailing away at the old arch nemesis of the Bible thumpers — alcohol. The legislators have confused the cause-and-effect relationship that exists between alcohol and traffic accidents.

The problem will not be solved by trying to place a prohibition on alcohol that is effective for certain age groups. A comprehensive prohibition didn't work in the 1920s and there is no reason to think that

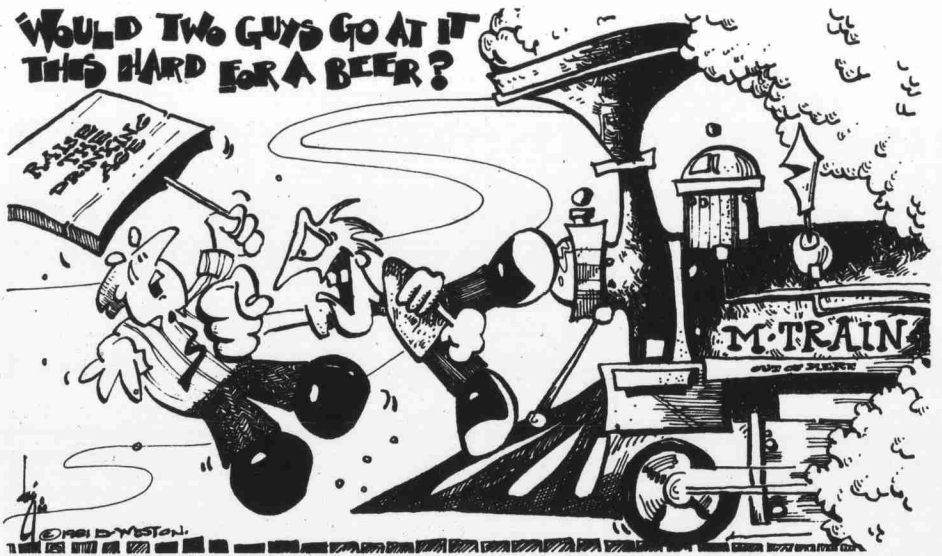
a partial prohibition will work now. The proper solution is not to try to take away alcohol. The proper solution is to take away the need to drive.

Every year at Appalachian State University students are involved in traffic accidents because of alcohol. The problem is that Appalachian is located in a dry county and if the students want to drink — and some students are always going to drink — they have to drive to a nearby county. A dry county doesn't stop them from drinking and neither will raising the drinking age to 21 stop State students.

If our legislators really want to try to eliminate the problem, they should allow the sale of alcohol on the state campuses of North Carolina. If students were given a choice as to whether or not they would purchase alcohol on campus or drive away from campus, they would usually choose not to drive.

Students would not drive drunk because there would be no need to drive at all. In addition, the money that students spend every year on alcohol would stay on campus. The extra revenue could help fund many of the things that are currently being funded with tuition and fees that increase almost every year.

The legislators should consider alternatives to raising the drinking age. What a pity they don't have the wisdom that comes with a little bit of college and a six-pack of your favorite beverage.



from the Right

## High taxes suppress government revenue

Editor's note: This is the first in a series of columns on supply-side economics.

As the United States embarks on the bold experiment of Reaganomics, we may take comfort in the ghosts of the past. It is the path of history to which we can now look for an affirmation of faith about the wisdom of supply-side economics. In our search for solutions we have witnessed a still rising volume of doubters. They persist in acute ignorance of supply-side theory.

Editorial and optional editorial pages, liberal politicians and pundits, the "chicken littles" of our arena call for the rollback of tax cuts. They say they are afraid of red ink. Where have they been the past 20 years? These are liberals and they demand a balanced budget. Times have changed.

Or have they? Not really. These people seek to balance the federal budget through continuous tax increases. Holding to the stagnant analysis of Lord Keynes they refuse to delve into history and learn a few simple facts. They condemn President Ronald Reagan's program as radical; it is radical on spending but not on taxes. Across-the-board income-tax rate reductions are not new to American economic history.

Introduced just in time for World War I, the payment of income taxes became an act of patriotism and has been with us since. Soon after it was introduced the top rate went from 7 percent on incomes over \$500,000 to 77 percent. When the war ended there was growing pressure to reduce marginal tax rates because they were discouraging economic health.

Tax revenues extracted from the wealthy were actually falling roughly \$2.5 million a year. The high tax rates induced them to move their money into tax-exempt properties.

Under Republican President Warren G. Harding the Revenue Act of 1921 became law. The top rate went from 77 percent to 58 percent, excess-profits taxes on corporations were eliminated, and capital gains were to be treated preferentially.

Upon Harding's death, then Treasury Secretary Andrew Mellon pushed for even larger reductions in 1923 with the full support of Harding's successor, Calvin Coolidge. The

new Mellon tax cuts called for an across-the-board rate reduction of 25 percent on earned income, 2 percent on normal tax rates, a revision of the surtax rates, and the repeal of many excise taxes.

Disregarding its questionable ethical basis, the case for high tax rates collapses under the evidence. Those who question Reagan's strategy should look to the results of the Mellon tax cuts.

Successive tax reductions were enacted in 1924, 1926 and 1928, bringing the top rate eventually down to 25 percent on incomes

Common sense, they said, dictates that if the government cuts taxes then it will lose revenue. One is led to wonder what kind of sense they think is common. Contrary to the predictions of the Democrat-controlled House Ways and Means Committee, tax revenues rose substantially in the years following the cuts in excess of what they would have been otherwise.

Additionally the tax cuts were directed at incomes of \$5,000 and below. As a result many of these people were then able and willing to be more productive, thus moving into higher tax brackets which increased tax revenues. Revenues increased as a result of low tax rates on an increasing number of wealthy people and as a result of the new freedom given to those seeking to become wealthy.

High tax rates systematically and uniformly suppress government revenue. Low tax rates encourage the creation and growth of real wealth and the expansion of government revenues because of an expanding tax base.

This is essentially the nostrum of supply-side economics. Claims about about Reaganomics being a warmed-over version of the "trickle-down" albatross. Such charges are made only by those who are absolutely ignorant of supply-side principles.

High tax rates, in any form, are an incentive to avoid the tax system — an incentive that generally only the rich can meet through informed, though legitimate, tax evasion.

So it is that under the guise of helping the poor, liberals are making the poor poorer and the rich richer. It is pure lunacy to argue that destroying a nation's will to grow and produce can in some way rescue the destitute from the pit in which they find themselves. Is it that we must strangle the wealthy to absolve some deep and abiding guilt? Or is it out of envy that so many seek to confiscate the earned wealth of successful men? It seems to be a little of both.

Rich men are not evil because they are rich and poor men are not good because they are poor. The answer lies not in tearing others down, but in building everyone up. Our future demands no less.



Thomas Paul DeWitt

over \$100,000. At the same time broad reductions occurred with further personal and surtax provisions, a broadened earned-income credit, and normal rates were cut deeply.

The resulting economic benefits of these tax cuts produced the economic boom of the 1920s. Bruce Bartlett, a former aide to Congressman Jack Kemp, R-N.Y., has pointed out that "the stock market more than quadrupled, and nominal gross national product went from \$69.6 billion to \$103.1 billion, but because prices were falling, real GNP rose . . . by 54 percent over the period. Output per man hour increased 66.5 percent while the index of industrial production doubled."

When debate raged in the Congress between the fiscal realists and the liberal demagogues, the tax reductions then as now were condemned with screams and panic by the liberals fearing an imminent collapse of revenues and an increasing budget deficit.

DeWitt



## forum

### Public Safety a hassle

It has been brought to our attention that we are not the only students to be hassled by our Public Safety force. We feel we should voice our experience in hope of banding with other students and correcting Public Safety's problem.

At approximately 1 a.m. on Sept. 12, we were walking through the Court of the Carolinas. My friend picked up two surveying stakes — 2 by 2s with marking tape — for no apparent reason and we proceeded toward Yarbrough Drive.

When we reached the street, we saw four uniformed Public Safety officers and two plain-clothed officers conversing in and around three cars between Leazar and Brooks halls. When they saw us they jumped in their cars, sped approximately 60 yards and screamed to a halt at the point where we were walking. The officers called us over. After we walked over to the officers I asked, "Excuse me, sir, could you tell me what's going on?"

The reply I received was an abrupt "shut-up." Next the officers obtained our names and addresses, read us our rights — were we under arrest? — and asked us where we got the stakes. My friend, Mr. Uhlig, replied accordingly. I said that I didn't get any because, in fact, I had never touched them. All the officers said they had seen me with one of the sticks.

I inquired, "Sir, are you trying to tell me that I had those stakes?" The officer in charge replied, "I don't want to hear anymore of your smart- . . . If you say another word you're going to jail and you can tell your s--- to the magistrate." I did not say another word. After informing us that the Student Judicial Board would get in touch with us, one officer said, "If we catch you doing anything else, you're going to jail."

Admittedly, taking the surveying stakes was wrong and should not have happened. However, six Public Safety officers were hardly



necessary to remedy the situation. We did not break the stakes nor did we attack another person.

Even more so, the ranking officer's language and attitude were completely inappropriate and unacceptable. We had not lied or even been disrespectful. Additionally, is our "crime" worthy of the Judicial Board's time? Finally, is Public Safety's job to protect us or unjustly prosecute us?

Benjamin Benson  
SO EDA  
Robert Uhlig  
SO EDLA

### Point, counterpoint

After reading the editorial column by Matt Maggio ("Blacks' movement causes 'white backlash,'" Sept. 16) I was angry to say the least. But after reading it again I could see why he feels as he does. However, many of his points deserve a different viewpoint.

The peaceful protests, led by such leaders as Martin Luther King Jr. and Roy Wilkins, did lead to the changing of national, state and local laws which discriminated against black people and other minorities. Yet the attitudes and actions of a good number of whites were still discriminatory, as they are for some today.

Lynchings and killings of blacks for purely racist reasons were not uncommon. Hatred for minorities wasn't changed by the laws. Law-enforcement officials were doing very little to curb the violence, with some officials actually involved in the crimes. Driven by fear and impatience, SOME of the black leaders advocated violent retaliation, "giving them what they gave us."

Since all but a few of the instigators were white, all white people became suspect. Breaking the law to keep or stop someone else from breaking the law isn't right, but understanding the motivation — desperate people do desperate things — would hasten resolving this issue.

I did not understand Mr. Maggio's comment about "demands for 'reparations'" from churches. It seemed irrelevant to the point he was trying to make. The busing issue is probably the most well-known and misunderstood point of all. Busing to achieve racial balance in public schools primarily arose from the pre-civil rights practice of busing to achieve racial segregation.

This practice continued in my county until 1968. Of course it was much "less unacceptable" seeing blacks ride by your school in a bus going to a poorly equipped, under-financed, all black school than seeing white kids going to a modern facility. Busing was started long before many of us were around. To correct the problem, legislators, pressed to find a solution to racist busing, enacted ambiguous laws.

The black civil-rights leaders were not to blame for wanting the practice stopped. Lawmakers, both black and white, made a mistake.

I do agree that affirmative-action administrators have lost sight of the goals of the affirmative-action laws — to ensure no discrimination in job or school acceptance decisions — as they did for busing. But to call the demands for access to public buildings for the handicapped ridiculous shows a lack of knowledge and understanding on Mr. Maggio's part.

Aren't handicapped people taxpayers? Shouldn't they seek legislation to ensure that at least the taxes they pay will fund such programs? What about the rights of the handicapped? Or are they "half citizens" as the racial minorities and other "victim mentality" groups have been and still legally would be without legislation?

Speaking of "organized voting blocs," how did President Ronald Reagan and Senators Jesse Helms and John East and a few others get into office? If the Moral Majority isn't organized, John East isn't handicapped!

As to the comments about the Atlanta killings, the N.Y. murders, Florida beatings, the L.A. butcher and N.C. shootout — paranoia isn't an excuse but it is a reason. If white college staff columnists were getting beat, sliced, shot, stabbed and otherwise disappearing, for no apparent reason, all around the country, with no leads or suspects, wouldn't you suspect the people who have suppressed you for 200 years?

We know what racist attitudes can cause people to do. And lastly, Rev. Jesse Jackson should announce Coca-Cola's decision proudly. Being a businessman, I can see the need for such a fund. It's not money to be given away but money which will be used to INVEST in capable black businesses with good ideas that, because of the economic disadvantages black businessmen have had forced on them, normally would not survive.

All of Mr. Maggio's points were well taken, in the context of his understanding. If we — blacks, whites, underprivileged — were willing to TRY to understand why an action was taken or a word was said, it would make it a "whole helluva lot easier" to resolve problems after it's all over.

Dennis W. Daniel  
Staff

### Technician

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## Jack and Ruby's Tobacco Barn

# 'Singular atmosphere of the old-time country bar'

Newspaper staffs are generally made up of two kinds of workers: reporters and frustrated writers.

Frustrated writers tend to be garrulous and over-dramatic. They also get columns because, while most of their articles deserve printing, they have a tendency of using the first person "I" and to be subjective rather than objective.

I am a frustrated writer. I got a column. Now I get to vent my frustrations on you. But, never fear, you will have your chance to throw them back in my face. More on the latter later.

State has been a series of experiences I will never forget. Having previously attended a strictly liberal arts university and then an all-technical college, State struck a happy medium as far as academics go. Being from Raleigh, anyway, I tend to get into the social situations that some students never see — most might not want to. Last spring, though, being at State caused me to be thrust into one of the more unique social gathering-type places I have had the fortune to experience.

Located on Garner Road, Jack and Ruby's Tobacco Barn had the singular atmosphere of the old-time country bar. Back when a bar was a bar (was a bar ... — sorry,

structure with a Coca-Cola sign declaring that this was "Jack and Ruby's Tobacco Barn."

### 'Hound Dawg Man'

In the window was a magic-marked sign announcing the presence of the "Hound Dawg Man." Looking at each other, we quickly piled back into my car, locked the doors, rolled up the windows and decided to wait for Burt and the gang. After 10 minutes of breathing carbon monoxide and being eyed by overly large, truck-driving men, Burt, his wife and four of the cast finally arrived.

Jumping out of the car as quickly as we got in, we scurried to Burt's back and chorused, "You go in first." Quietly assuring us of our safety, Burt led us in. Something along the lines of sheep to the slaughter.

Once inside, we were boisterously greeted by a blond woman with a beer in her hand. With hugs for everyone and a hearty North Carolina welcome as only a true Tarheel can do, she stood back and sized us up.

"I'm Ruby and I'm real glad to have y'all. I told Burt that if those kids wanted some place to party, just to bring 'em on." Scanning our faces, she looked straight at me, winked at Burt and his wife, and said, "I don't know about the rest but I see why you brought her. Y'all go on and get a beer. Anything you wanta hear, just tell of Hound Dawg. He's got ever' thing."

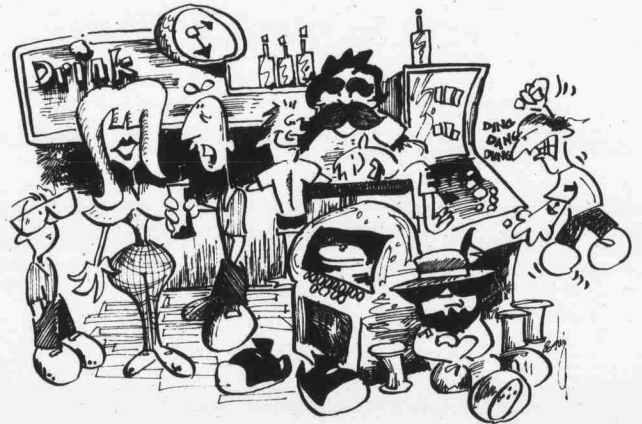
The bar itself looked like a final resting place. It was lined with about seven good ol' boys planted on stools, shoulders slumped, heads only moving slightly to the right or left every so often to grunt at its neighbor. Their beers must have been absorbed through osmosis because, while they were eventually emptied and replaced, I never saw one bottle-clenched hand raised to a mouth.

We edged between, ordered our beers and sat back in a booth to wait for whatever the evening might hold. Ruby was bouncing around, speaking to everyone, smiling, grabbing guys and taking them out on the pocket-sized dance floor.

Strains of Barbara Mandrell, the Oak Ridge Boys and The Statler Brothers came from the disc jockey's booth, which happened to be an eight-foot table piled with records, speakers, a turntable and an amplifier.

### Typical city slickers

After a few beers and six more cast members arrived, we all started racking our brains for names of country-music songs we would like to hear. Typical city slickers, we ended



up with "Mamas, Don't Let Your Babies Grow Up to be Cowboys." Fortunately, it was a popular tune with the regulars as well. They had by now accepted our presence and were speaking to various members of our party; telling us to "get up and dance, c'mon it's fun!" (On a 6 feet by 8 feet floor?; "Ya'll act? Show us some acting. C'mon, don't be shy."

### Foot stompin'

We, too, were warming up, our roots beginning to surface. Only the most hardened Yankee could not feel the tug of the heart strings at the sweet melodies and true-to-life lyrics of good country music. Not to mention foot stompin'. Our Southern accents became just a little more drawled and pronounced, a little less grammatically correct. Even a Spanish woman who was among our party began to throw a few "y'alls" around.

Then the fast beat of a Charlie Daniels Band tune began and every single one of us crowded onto the floor to clog. Clogging was the current rage at Thompson during the spring semester; while only four or five actually knew the correct steps, the rest of us did an excellent imitation. Our frenetic attempts settled our fate with the regulars. We were "OK" even if we were "them student types."

### Southernese

No one lacked for a partner the rest of the night. Beer flowed like water, the one pinball machine pinged its way above the music and everyone was talking as only old Southern friends do who just met an hour ago; but have

already discovered six people they know in common as well as having "people" (that's relatives in Southernese) from the same town born anytime between the Civil War and the present.

Unfortunately, I had a major test the next morning and had to depart the scene fairly early. Choruses of "you come back, hear?" and "Bring a friend, show 'em what partying's supposed to be" followed me to the door.

While you leave most of the bars in Raleigh feeling as anonymous as when you arrived, leaving Jack and Ruby's was like leaving a party at a good friend's home. Feeling slightly ridiculous for my suspicious thoughts upon arrival, I hugged everyone in reach goodbye and spoke the famous Southern farewell, "Thanks so much for such a good time. I'll be back just as soon as I can. Ya'll come see me, you hear?" and drove my trusty Pinto home just like it was a Chevy pick-up.



One last item. About you giving me back what I put out. If you've got anything you want to comment on that isn't exactly editorial material — an item you'd feel would be of interest, a question or a problem you'd like an outside party to ponder — if I can't come up with an answer, someone on the staff is bound to think they can — or just want to see your name in print, drop me a line at "On With the Show," care of the Technician, through campus mail or drop it by the office on the third floor of the Student Center. Ya'll let me hear from you, you hear?

## ON WITH THE SHOW

LIZ BLUM

Shakespeare), and drinking to a wailing jukebox and shooting a couple games of pool was a Saturday night on the town.

The casts of the directing-class projects presented at and by Thompson Theatre (State's student theater), were personally invited to hold their cast party at this bar by the owners, Jack and Ruby. As it turned out, Jack and Ruby were friends of Burton Russell, instructor and artistic director of Thompson Theatre. Burton Russell is now in Japan for the fall on an exchange type program learning about Kabuki theatre.

Excuse me, I'm straying. Spank my wrist. Onward. Given explicit directions, four of us piled into my trusty Pinto and ventured into the night to find "the wild side of life" supposedly followed by the rest of the cast.

Our first indication that it was an unusual location for a cast party was the presence of trucks and motorcycles in the gravel parking lot. There was also the cinder-block



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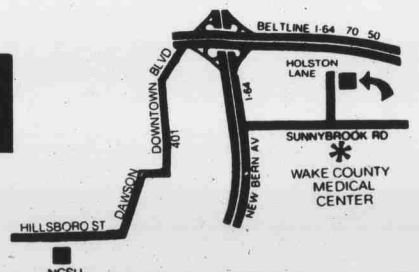
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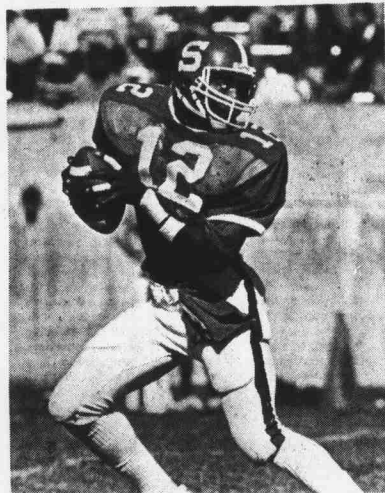
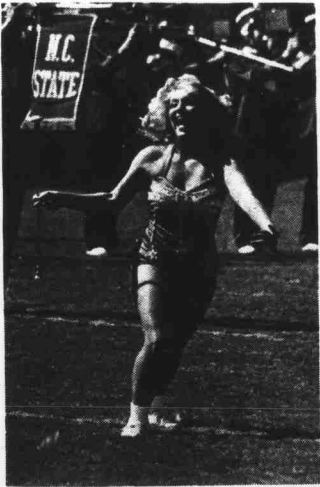
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## A Homecoming Celebration

Staff photos counterclockwise from top left: Jim Frei, Drew Armstrong, Jim Frei, Pete Maroulis, Simon Griffiths.



## crier

All Crier items must be fewer than 20 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least one before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

10TH DOUGLAS G. HILL Memorial Lecture, Nobel Prize winner H.C. Brown talks on "Advances in Research." Oct. 15, 8 p.m., P.M. Gross Chemical Laboratory Auditorium, Duke University.

ENGINEERS' DAY: Sat., Oct. 10, Lower Intramural Field, registration begins at 11:30 a.m. Free to all engineers with registration card and I.D. Highlights include 15 legs and departmental competition.

DISSERTATION SUPPORT GROUP for graduate students experiencing difficulty in completing doctoral research will be offered the fall in sufficient demand. Contact Dr. Gloria Meares, Counseling Center, 200 Harris, 737-2423.

AGED CLUB. There will be an Ag Ed Club meeting on Tuesday night Oct. 6th at 7:30 p.m. in Poe 532. All members please attend.

FRENCH TUTOR NEEDED for 10th grade girl in French II. Transportation can be provided. Dr. Donald Mershon, speaker. Mon., Oct. 5, Poe Hall, rm. 636. Coffee at 3:30 p.m. Introduction at 3:45 p.m.

AAA MEETING. Tues. 7:30 p.m. Truitt Auditorium, Broughton. "Overview of the Space Shuttle Program" by Dr. F.R. DeJernette.

PSYCHOLOGY COLLOQUIUM: "The Third Dimension of Auditory Space: Distance." Dr. Donald Mershon, speaker. Mon., Oct. 5, Poe Hall, rm. 636. Coffee at 3:30 p.m. Introduction at 3:45 p.m.

COME MEET city council candidate Bob Hoy today 1:30-3 p.m. by the Student Center fountain. Open discussion.

CONSERVATION CLUB meets Tues. 7 p.m., McKimmon Rm., Williams. State Government speaker on the Neuse River.

Dr. G.K. O'NEILL's book answers "Why go into space?" NCSU LS society meet atop Harrison Hall at 7:30 p.m., Tues. Oct. 6. All interested persons welcome.

PRE-VET CLUB MEETING 8 p.m., Mon., Oct. 5, Williams Auditorium. Dr. McPerson will be speaking on lab animal medicine. Refreshments served.

AGRI-LIFE COUNCIL annual chicken barbecue Thurs., Oct. 8, 5:7 p.m. under Harrison Hall. ALL SALS undergraduates free. Others \$3.00. Pick up tickets from council members or rm. 111, Patterson Hall.

MEDIAVAL RECREATION. Society for Creative Anachronism meeting Tues., Oct. 6, 7 p.m., Blue rm. in Student Center.

MICROBIOLOGY CLUB meeting Tues., Oct. 6 in rm. 4514 Gardner Hall at 7:30. Dr. G. Etkan will speak. All are invited.

JEWISH STUDENTS - All local synagogues welcome students to Yom Kippur services Oct. 7-8. For times call Lisa, 833-1421.

ARE YOU BURNT OUT? Learn how to relax and handle stress! Come to Sullivan's first floor lounge, Oct. 7, 8 p.m., Refreshments served!

OUTING CLUB Wed., 7:30 p.m., Blue rm., fourth floor, Student Center. Fall trips discussed. Everyone welcome.

NCSU SNOW SKI CLUB meeting, Wed., Oct. 7, 7:30 p.m., 214 Carmichael Gym. Bring deposit for snowshoe trip. Guest speaker. Questions, call Tim 851-4500.

WOMEN IN DIALOGUE: Thurs., Oct. 8, Noon, Blue Rm., Student Center. All graduate and adult women students are invited to attend programs with a focus on women. Bring lunch.

ARE YOU SLEEPWALKING THROUGH LIFE? Learn how to put that skill to great advantage. "The Hypnotic Trance - Its Uses" by Dr. Nicholas Stratas, sponsored by Psi Chi. Wed., Oct. 7, 7:30, 536 Poe.

SOCIETY FOR TECHNICAL COMMUNICATION meeting Oct. 8. Speaker: Dr. William F. Chambers of the UNC School of Journalism. Topic: current developments in media law and ethics. For information call Jeri Gray 737-3375.

ATTENTION ARTISTS: Art Show at Theater in the Park the month of Oct. If you are interested in showing and selling your art - call 781-3058 - Local Art Market.

FOUND: Mask and snorkel in gym. Call 851-2375. Be able to identify. Ask for Mark.

THE CLAY TENNIS COURTS will be open to all faculty, staff, and students Mon. thru Fri. from Noon to 7 p.m.

NAACP general body meeting Tues., Oct. 6, 8 p.m., at the Senate Hall in the Student Center. All members and interested please attend.

GERARD O'NEILL will give a lecture at UNC, 8 p.m., Oct. 6.

ACM MEETING 7:30 p.m., 307 Mann Hall, Oct. 8, topic "Your Future in Computer Science."

ASME LUNCHEON - Wed., Oct. 7, Noon, BR2211. Speaker: Pete Baldwin, topic: technical marketing.

ANY FEMALE student interested in becoming a manager for the NCSU Women's Basketball Team should contact Coach Finch at 737-2880 or 1000 by rm 122 Reynolds.

AATCC trip to Technical Center. Mon., Oct. 5, meet in DCL 101, 6:30 p.m. All textile students are welcome.

NCSU FORESTRY CLUB will meet, Tues., Oct. 6, 7 p.m., in rm 2010 Biltmore Hall. All interested are urged to attend.

MEETING for all those signed up for the spring break Bahamas drive trip will be held Wed., Oct. 7, rm 214 Carmichael Gym, 6:30 p.m. Be there, Aloha!

ATTENTION ALL WOMEN'S Soccer Club Members: We will have our first practice Oct. 12, 4:30 p.m., on lower Intramural Field. All new players are welcome! Please remember your soccer balls.

YOUNG DEMOCRATS of NCSU will meet Thurs., Oct. 8, 7:30 p.m., Green Room, Student Center. All interested persons are welcome.

WOMEN'S SUPPORT GROUP is being started by the Counseling Center to address concerns of women. Will meet Thurs., 3:40 p.m.

Contact Molly Glander or Lois Rosenberg, 200 Harris Hall, 737-2423.

SOCIETY OF WOMEN ENGINEERS will meet Oct. 6, 7 p.m., Walnut Room of the Student Center for a Wine and Cheese Party sponsored by Buckeye Cellulose. All engineers are invited.

BADMINTON CLUB - Anyone interested in participating in the Badminton Club should attend a short but very important meeting Mon., Oct. 5, rm 213 Carmichael Gym, 6 p.m.

4-H COLLEGIATE CLUB meeting, Oct. 6, 7:30 p.m., 308 Ricks Hall.

OPEN RACQUETBALL - Entries are now being taken in the Intramural Office through Oct. 21. Play begins Oct. 26.

PRE-MEDICENT CLUB will meet Tues., Oct. 6, 7 p.m., rm 3533 Gardner Hall. Important meeting. All interested freshmen are encouraged to attend. New input welcome.

SOCIETY OF BLACK ENGINEERS will present the program "Interviewing Techniques and Expectations" with Buckeye Cellulose Corp. Mon., Oct. 5, PackHouse, 12 noon, lunch will be provided.

ALCOHOLICS ANONYMOUS meeting for college meets Fri., 8 p.m., St. Raphael's Catholic Church, 821-7515 or Jerry Barker 2563 for more information.

ALANON GROUP for adult children of alcoholics meets every Thurs., 8 p.m., West Raleigh Presbyterian Church Student Center.

NCSU PHOTOGRAPHY CLUB will have an organizational meeting on Tues., Oct. 6, Brown Room, 7 p.m. All interested students invited to attend. New input welcome.

FOUND: Bambi's female puppy call 737-5523, 8847.

BUCKEYE CELLULOSE CORP will be addressing the TAPPI meeting Mon., Oct. 5, 6:30 p.m., 2010 Biltmore. Interviewing techniques geared toward Poly and Paper Careers will be discussed. Snacks and beverage.

DIXIE CLASSIC BASKETBALL - entries accepted in the Intramural office beginning Oct. 5-Nov. 12. Organizational meeting Nov. 12, 5 p.m., rm. 211 Carmichael. Representative must attend.

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## For some exciting music — make it The Producers

by Nancy Lach  
Entertainment Writer

What results when four guys, one who wears checkerboard pajama tops, one who is a Hoosier from Indiana, another who shimmies in red leather pants that are really vinyl, and, the fourth, a drummer that beats his drums as if they dared to be smashed, form a band? The result is The Producers, an Atlanta band that pounced on The Pier Monday night for the second time this year and had the crowd glued around the stage by the end of the night.

The Producers, Van Temple, Kyle Henderson, Wayne Famous and Bryan Holmes, began about two years ago — Henderson being the newest member of the band. With only one record to its credit, The Producers are due back in the CBS studios around the first of October to record a second album that promises to be as strong musically as its debut album.

The Producers play a good smacking of rock 'n' roll, new wave, and punk — a tasty combination that is smooth enough to sink all 96 of your teeth into. This is a tight band, its vocals are bold, its movement on stage is exciting, and its music is extremely likeable.

From the moment the members step on stage, The Producers assumes an intimacy with the audience.

Pictured is the band, The Producers, and two of its roadies. The group recently appeared at The Pier and delighted the energetic crowd with rock, punk and new-wave songs.



Staff photo by Wayne Beyer

This band enjoys its music, enjoys being on stage, and dotes on the crowd.

Bassist Henderson is the "sex symbol" of the band and has more swivel in his hips than one will find in any rocking chair. Either jumping split-legged in the air or haphazardly swinging his arms, Henderson immediately starts the action on stage and keeps the pace going throughout each set.

Famous, keyboardist, soon picks up on Henderson's antics and becomes a Devo prodigy with his stiff-legged struts and bouncing hand movements on the keys. At times holding his portable synthesizer, he flits around the stage looking like a cross between Jack LaLane doing jumping-jacks and Adolph Hitler marching. On top of his schicky dance,

Famous stares at the audience with mild-Charles-Manson eyes — a warm smile taking away any horror. Famous is the "crazy" member of the band.

Van Temple, guitarist, is the most stabilizing force of the band and refers to himself as the "cynical one." Temple and Henderson throw notes at each other and dance back-and-forth past each other on stage in an act that both pleases and teases the crowd.

Holmes is the "wild man" on drums and even though he's not as visible as the other band members, it's his superb playing that keeps the dancing people on their toes.

The Producers poured out song after song, "What She Does To Me," definitely one of the crowd

favorites, and about seven other songs from its first album.

We were given two samples of songs from the forthcoming album, one "Operation" and the other "Sheila" — an upbeat, catchy tune part of which goes "Sheila's in my eyes; Sheila's in my head; Sheila's in my eyes; Sheila's in my head." The whispered crooning of the name "Sheila" made this song another audience pleaser.

Each song by The Producers is a joint effort by every band member. Even though the collaboration sometimes gets hectic, agreement is reached between who's writing and who's arranging, and the result is music with a lot of nerve.

After its two sets, The Producers came back for two encores, the second ending with "I Love Lucy." The crowd was asking for more.

What are The Producers planning for its future? Nothing. It's music as Henderson said, "is for the moment." He doesn't believe in looking too far ahead, and the band is taking its successes one-at-a-time. Temple said that he wants to be able to look back on these days as "the good times"; when the band was just starting out, having fun and the pressure wasn't too intense.

The band was hot, the vocals were spicy, the music was tasty and the crowd was steaming. Maybe all this happened because The Producers like Raleigh, and Raleigh should do itself a favor and pick up on The Producers. On a parting note, I asked Henderson for a deep prolific comment that I could pass on. He simply said, "Music is good; and I like girls." What more can be said?

**STATE'S SILVER SCREEN**

by Karl Samson  
Entertainment Writer

**A Thousand Clowns** Monday, 8 p.m.  
Erdahl-Cloyd Theatre Admission: Free

When a New Yorker and his young nephew drop out of society in order to have some fun on their own, the school board asks them to drop back in. Martin Balsam as the brother of the dropout won an Oscar for his performance.

**El Super** Tuesday, 8 p.m.  
Erdahl-Cloyd Theatre Admission: Free

This low key but witty film looks at the Hispanic emigrant culture in New York City through the eyes of a Cuban building superintendent. Displaced from his homeland, he must contend with garbage, snow and crime.

## The Switch offers good, inexpensive rock 'n' roll

by Liz Blum  
Entertainment Writer

Monday night, Sept. 28, The Switch, a private membership club on Paula St., presented a night of entertainment called "New Band Jam." The three bands performing, in order of their appearance, were Hardcore, T.H.C. and Cry Tuff.

New Band Jam is the club's night to experiment with new bands or bands with few public appearances. According to Mike Uzzell, manager, "About once a month, we have a free-for-all; invite these bands in..." Bands will call the Switch requesting dates. The list has grown to over 400, said Uzzell. Most of the bands have not been heard by the management and these jam sessions give them a chance to gauge potential, crowd appeal, musical quality, etc. Monday nights — being

slow anyway — provide the perfect opportunity for bands unfamiliar with audiences to get used to the stage. Uzzell said he had hooked onto several excellent bands through these nights of experiments.

The first band to perform, Hardcore from Chapel Hill, exhibited fairly good potential. Consisting of two guitarists, a bass, a drummer and a female vocalist, it had a fairly well-rounded sound. The band came on in street clothes and opened with a decent rendition of "Freight Train" with lead vocals by the girl, rhythm guitarist and drummer.

The instrumental performance was excellent, but all the members had restrained movement on stage. It was almost as if they had a 2 feet by 2 feet area to move in and nowhere else.

Even though the girl appeared to be having trouble staying on her platform

Besides the distortion, the lead guitarist had a high, throaty voice and tended to slur his words as well as drop the ends of phrases.

But what was lacking for in quality, the band made up for in quantity; loud music and lots of it. The tunes were dragged out into 10- and 15-minute lengths by long instrumentals.

T.H.C. created the atmosphere of a '60s coffeehouse where everyone is stoned and no one cares about the music as long as it is loud. Half the crowd seemed to be doing Aqualudes and the other half apparently wished they were.

The last two songs of its set were recognizable only by the melody and the few chords that were allowed to come across clearly. "Green Grass and High Tides" by the Outlaws was stretched into a 12-minute tune. The distorted instrumental and lyrics were

by now not only loud but off key. T.H.C. ended its set with "Ghost Riders in the Sky." The lyrics came across a little better on this tune. With all the drive and intensity of interest in its instruments, T.H.C. could be a decent band. Practice, better equipment and a few breaks could get this band back into clubs for dates and maybe go somewhere. After T.H.C. Cry Tuff performed but was not reviewed. It had also been booked for a date at the Switch the next night. According to Uzzell, it was an excellent band that is supposedly negotiating with a major record label for production of an album. Even with the inexperienced entertainment, New Band Jam is a good night for rock and rollers at the Switch. It is an inexpensive way to see a variety of bands and hear a wide range of live rock 'n' roll.

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## Pack bounces back with 30-24 win over Cavaliers

(Continued from page 1)

lot better than an L. You're either a winner or a loser. Last week I was a loser and our football players were losers for a whole week. This week we're winners. It's a great feeling. The difference between winners and losers is that losers continue to lose and real winners come back. We did that today."

Indeed the Pack came back from the adversity of last week's loss to Mary... and pulled out to a 31-10 lead in the fourth quarter before almost letting the game slip away on a blocked punt and an Avery fumble.

Avery too came back from the adversity of a week ago as he proved he could throw the ball. Avery hit 75 percent of his passes with three of them going to wide receiver Mike Quick for 97 of Avery's 176 yards passing.

"We worked all week a little more on the passing game," Quick said. "A lot of the reads last week were confusing to both me and Tol. The plays were more simplified this week."

Avery had come under fire from the Pack fans last week for his poor passing and three interceptions, but the boos turned into cheers this week for the junior signal-caller.

"The biggest thing that happened out there today — hey, don't tell me we can't throw the football," Kiffin said. "We've been saying it. Tol Avery, talk about a guy that's had a rough week. We worked hard on our passing. We worked hard on Tol. He's not throwing interceptions. You have to work on one thing at a time."

"What's the next thing we're going to work on this week in practice? Put that

ball away when you're scrambling. You got to coach it. They play like you coach. We had to emphasize the passing game and now we had too much passing game. What you saw today we got throwing in practice. Reps is what football is all about. Reps is what football is on defense. It's what it is on offense."

Virginia got on the board first in the game on a 29-yard field goal by Wayne Morrison after taking the opening kickoff and continuing for almost eight minutes to drive down the field and

into field-goal range. The drive was continued with a rousing-the-kicker penalty on a punt from the Virginia 43.

State struck back late in the quarter when Avery completed his first pass to Quick for a 28-yard touchdown strike. State place-kicker Todd Auten missed the PAT and the score was 6-3. Midway through the second frame Auten came back with a 28-yard field goal to put State on top 9-3.

Evans went to work for the first time on the next

Pack scoring drive as he ran the ball five straight times to set up a bootleg run by Avery from 4 yards out that fooled everybody. Avery faked a handoff and took off around the right side virtually untouched with one Cavalier player in pursuit.

The score remained at 16-3 after Auten's PAT until the second half.

"I've got three real good I backs," State running back coach Guy Ingles said. "Vince Evans is a fine back. Larmonth Lawson played a good football game. I'm hap-

py for them both. It's going to help us in the future."

Virginia scored on its first possession of the second half as Avery fumbled the ball attempting to scramble away from pass pursuit. The Cavs' Gordie Whitehead completed a 4-yard pass to tight end Kevin Riccio for the score.

Evans scored his first touchdown of the year on the Pack's second possession of the third quarter as he took a pitch around the right side for 16 yards over offensive guard Earnest Butler's

block. Auten's kick made the score 23-10.

"I just stuck with Earnest," Evans said. "On that play you just follow the guard. I ran off his block and he was there. Everybody on the whole team was behind us (Lawson and Evans). We never doubted we could do the job."

Evans got some help from his injured running mate on the sidelines between plays. Evans also thinks the competition in the backfield for a starting job will be mutually beneficial.

"He (McIntosh) was telling me on certain plays to watch the backside pursuit on the sweep," Evans said. "I just run hard in every game. It will just make both of us a better player."

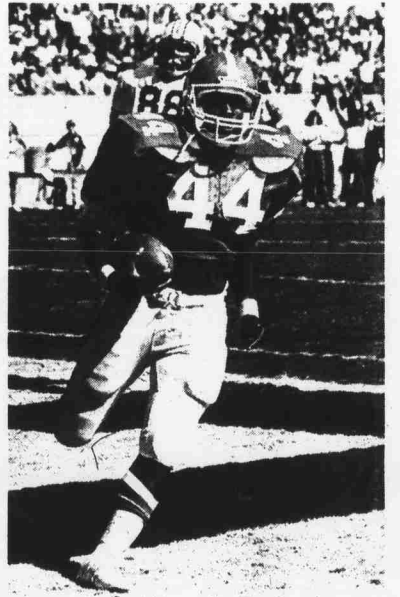
State completed its scoring with one second left in the third quarter as Evans again crashed the right side for a touchdown, this one coming on a 17-yard scamper. Auten made the score 30-10 going into the fourth period and then things started to get interesting.

State faced a fourth-and-six situation and Calvin Warren was called on to punt. Virginia linebacker Rickey Callinder broke through the line to block the punt at the 9-yard line and recovered the ball in the endzone for the touchdown.

State picked up a first down on the next possession as Evans continued to pick up yardage. State right guard Butler said the simple plays allowed the offense to play better.

"The game plan was a lot more simple," Butler said. "We just ran a few plays — bread-and-butter stuff mostly. The passing game was really on today. We worked on that a lot this week."

Virginia really made



Staff photo by Simon Griffiths

Vince Evans breathes a sigh of relief as he reaches home.

things interesting when Evans's first-down run was followed by another Avery fumble as he again attempted to scramble away from defenders and fumbled the ball away on State's own 27-yard line.

Virginia ground out rushing yardage to the 6-yard line before Whitehead hit Riccio on a touchdown pass. Morrison added the PAT to pull the Cavs to within six at 30-24 but from then the injury-riddled Pack defense took over and stopped the Virginia threat. Al DellaPor-

ta led the Pack on defense. Despite being injured, the middle guard managed 12 total tackles.

"Vince Evans came on today," Kiffin said. "He's a tough back. Vince Evans really broke some tackles; he's worked hard. He's a lot like McIntosh in that respect. Larmonth Lawson ran very well, too. I didn't hold Joe McIntosh out because we're playing against Carolina next. When you play a football game like we did last week, if you've got Tony Dorsett you don't keep him out."



Staff photo by Simon Griffiths

Al DellaPorta gives Virginia's Gordie Whitehead an "I'm gonna get you" look as he chases down the Cavalier quarterback in State's 30-24 conference win Saturday.

## State spikers take win in South Carolina Invitational

by Devin Steele  
Sports Writer

State's volleyball team, playing its strongest thus far in the season, avenged last week's Wolfpack Invitational loss to Clemson by whipping the Tigers in the best-of-three game finals of the rugged, 12-team South Carolina Invitational Saturday, 5-15, 15-12, 15-6.

Led by seniors Susan Schaefer — who has now served for over a school record 1,000 points in her career — and Stacey Schaeffer, whose overall play kept the Wolfpack generating both days, State went undefeated with seven match wins to up its overall record to 18-2, its fastest start ever.

"It's really an accomplishment to win a tournament of this caliber," State head coach Pat Hielscher said. "Seven states were

represented. It really showed us a lot of teams in our region. It's an overall team win. Everybody played. Everybody contributed. It was probably the best serving effort our team has ever had."

After winning its six-team pool, which included reigning champion Tennessee, the Wolfpack downed Georgia, 15-7, 15-12, in the semifinals to set up the interesting matchup with ACC-foe Clemson.

State, which reached the finals of this event for the first time ever, seemed to be on the same path it took last week against the Tigers, succumbing in the opening game, 15-5.

"I was thinking we might lose to them again," Schaeffer said. "We lost the first game, then fell behind in the second. But we pulled together. The attitude was, 'We're not going to lose.'"

After trailing 10-3 in that second game, the Pack regrouped to even the series with a 15-12 win. State dominated the finals with its 15-6 victory to take tournament laurels.

"We started slow," Hielscher said. "We couldn't keep the ball down at first. Stacey was really the only hitter we had who did anything then. We started playing good defense, which got our offense going."

Clemson and North Carolina, who ironically are the only teams to defeat the Wolfpack this season, battled in the other semifinal bracket. The Tigers edged the Tar Heels, 11-15, 16-14, 13-15.

"It didn't take long to beat Georgia," Schaeffer said. "We didn't even go over to see the rest of the Clemson-Carolina match. We just sat

there and waited for the finals. I wish we could have played both of them. I was probably more nervous about playing Clemson than Carolina, though. I think they were the stronger team and I was afraid they might beat us again."

"This is my fourth year going there and we've never done well down there," the Pawawuke, Wis., native said. "I was pretty confident that we could win it this year. The overall attitude was just so good."

The Wolfpack had a fine showing Friday, going undefeated in its pool as did North Carolina. Clemson finished third in its pool,

bowing to the Tar Heels 8-15, 15-10, 15-12.

South Carolina was State's first victim, suffering a close loss by identical 15-12, 15-12 scores. The Pack went on to pound Virginia Tech, 15-6, 15-4; Morehead State, 15-1, 15-4; Tennessee, 15-8, 15-12; and College of Charleston, 15-8, 15-2.

"Joan (Russo) had her best weekend yet. She had her overall best serving effort," Hielscher said. "Stacey, who was really awesome, improved with each match she played. She really needed a good performance after being sick for a couple of weeks. Susan served her

1,000th point against College of Charleston. That's really unheard of in college volleyball. It's really a remarkable feat. The senior leadership from both Susan and Stacey was really evident."

"Our reserves all got the chance to play and they filled in pretty good for us," she said. "Sheryl (Santos), Laura (Hagen) and Corrine (Kelly) got a lot of playing time and really came through real well."

Schaeffer summed up the Wolfpack's impressive finish: "The right attitude was there. We couldn't have won it without playing as a team."

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