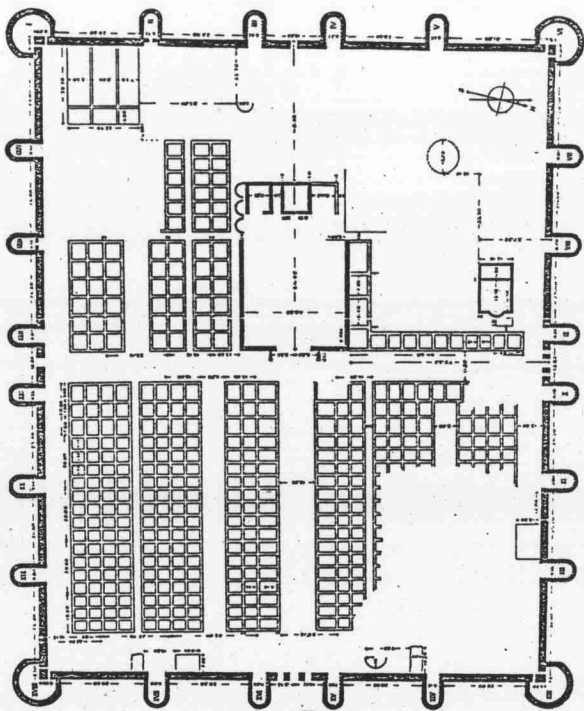


Professor excavates Roman fortress



This is an architect's plan of the Roman legionary fortress of el-Lejun in Jordan. The fort covers 11 acres and was probably occupied in the fourth and fifth centuries.

(Continued from page 1)

a part of a chain of military camps established by the Emperor Trajan in A.D. 106, which extended from Syria to the Red Sea, according to Parker.

There were at least two dozen major fortifications with hundreds of watchtowers and military posts on the frontier. El-Lejun was the largest of all the forts, covering about 11 acres, Parker said.

It is not known whether the fort were withdrawn to defend the northern frontiers against the increased advancement of barbarian invaders or if they were immobilized due to a stop in pay. However, the final phase of occupation in the fort ended when an earthquake in the middle of the sixth century made it uninhabitable.

The ruins were first discovered by European ex-

plorers around the turn of the century but no excavations had been done on the site until Parker took his first team out in the summer of 1980.

During that dig members of the excavation party unearthed coins, jewelry and unbroken pottery as well as fragments of utensils used daily during the Roman occupation.

"We're fortunate that the Department of Antiquity in Jordan, allows us to take

some of what we find out of the country," he said. Several countries, such as Egypt and Israel, do not allow archaeologists to remove the objects they find, according to Parker.

Unlike the flamboyant Jones, Parker does not search for golden idols or the lost Ark. "So far we haven't found any gold at the site," he said.

What he would like to find is the answer to two principal questions concerning the historical development of this segment of the frontier: What accounted for the massive military buildup in this area of the Arabian frontier around A.D. 300 and what can explain the abandonment of most forts in this sector about 200 years later?

To help him find the answers, Parker would like to take 10 State students with him to Jordan. "The students will be trained by professional archaeologists on the methods we use to excavate the site, then they'll get a crew of local workmen and a section of the fortress to work on," he said.

The students will earn six hours of college credit in exchange for eight weeks of labor on the site. But for the adventurous, credit follows far behind the excitement of uncovering history along side respected archaeologists in the semi-arid wastelands of biblical Moab.

"Of course," Parker said, "this opportunity isn't for everyone." But he also said he doesn't believe that only history majors would be interested in going.

"This trip gives students a chance to live in a culture different from any they have experienced," he said.

In order to choose the 10 students for the trip, Parker plans to use a competitive application process and asks all interested students to contact him at his office in room 131 of Harrison Hall.

Park's wild bears driven from sight by acts of man

by Steve Holland

GATLINBURG, Tenn. (UPI) — The Great Smoky Mountain bear, for years the symbol of the wilderness and adventure to millions of people who traversed through the national park, is getting harder to see except for those people who wander deep into the backwoods.

Time was when traffic through the 500,000-acre park inched at a snail's pace because a rambunctious bear and perhaps a cub or two had ambled alongside a Smoky Mountain Roadway and found a sympathetic tourist with food to share.

The black bear, usually pretty docile, became a victim of poachers, its claws and pelts sold in tourist-town pawn shops. In some cases the bear became ill from eating the processed food of humans — along with the plastic wrappings. Or a disgruntled bear in rare form would attack a human, instigating a public outcry.

Today, it is no longer legal to feed the bears. Most of the beasts do not live in dens near the heavily driven roads.

At one tourist spot, a bear lives his life captive in a cage as a reminder of a bygone era. He endlessly paces his niche in life, emitting an occasional neurotic grunt.

Stu Coleman, chief of the Smokies' Resource Management office, said Wednesday there are from 400 to 600 wild bears in the vast federal reserve, the most heavily visited park in the country.

"Bears are not on the decline at all," he said. "We think during the last several years there has been a fair-sized crop."

Records of the presence of bears are kept on the number of "incidents," which involve the stealing of food, rare attacks on campers or sightings by large groups of people.

Two years ago the park reached a high of 250 such incidents, Coleman said the number is down to about 135 incidents in 1980 and not quite 100 this year.

Coleman said about two dozen bears a year are safely trapped by officers in populated areas and trucked way back in the wilds to a more isolated environment where they can live without much human contact.

"The reason we do this is we do not feel like the bear is benefiting that much by the human contact. They become very familiar with people but not automobiles. We have had a number of them killed by automobiles or damaged to the extent that they die. They're very susceptible to being poached on the roadside," Coleman said.

"Also, they could actually injure somebody who



violates park regulations and attempts to feed a bear or crowd it by getting pictures."

Of all the problems facing the Great Smoky Mountain bear, however, poaching has to be the biggest. A conviction for poaching only brings a \$500 fine and six months in jail.

"They're just ready made for poaching. Sometimes they're shot, sometimes they're trapped. The favorite trap now is a 50-gallon barrel drum with a drop door. It might be some time before they (poachers) get back and sometimes they never come back if they think the trap has been found."

"These barrels act as an oven in the sun. A lot of times the bear is just lost. Live bears can bring up to \$500. They're resold as bears to train hunting dogs. They set the bears out and turn dogs on them. Others wind up in roadside zoos," Coleman said.

There have been times when bear claws or pelts have been found in tourist towns near the Smokies, such as Maggie Valley or Cherokee, both in North Carolina.

Coleman said while the actual poaching law is weak and needs stiffening, the federal Lacey Act gives authorities the power to confiscate implements of the poaching crime, such as airplanes, cars or boats. But he said breaking a poaching ring takes a lot of work.

Most bears nowadays are seen by backpackers venturing into the miles of backcountry, the last true wilderness of the park. The biggest bear recorded, found a few years ago, weighed 365 pounds. Most females weigh 100 pounds, while males tip the scales at 150 to 175 pounds.

"We'd rather see a bear eating berries and natural foods rather than processed food. Many times they eat the plastic wrappers as well as the food. I think that means a lot. If you see one in the middle of a blueberry patch, or up an apple tree, to me that's a lot nicer experience than seeing one on a roadside, sitting up and begging," Coleman said.

Coleman said at this time of the year many bears are concentrated where the white oak trees grow — the acorns are a welcome supply of food. Otherwise, they're fairly spread out uniformly.

"The bear really doesn't seem to be inclined to chase people. He will employ different operations to separate that backpack from the hiker's back. Sometimes they charge an individual and stop and wolf like a dog. Other times they wait until someone is picnicking and dash out of the bushes and make a display, such as baring of teeth," Coleman said.

He said bears can be discouraged by shouting and waving of hands.

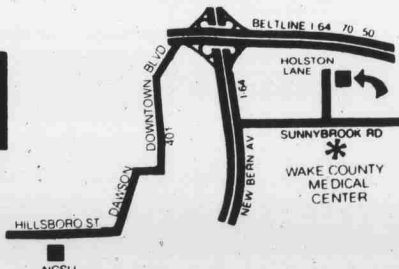
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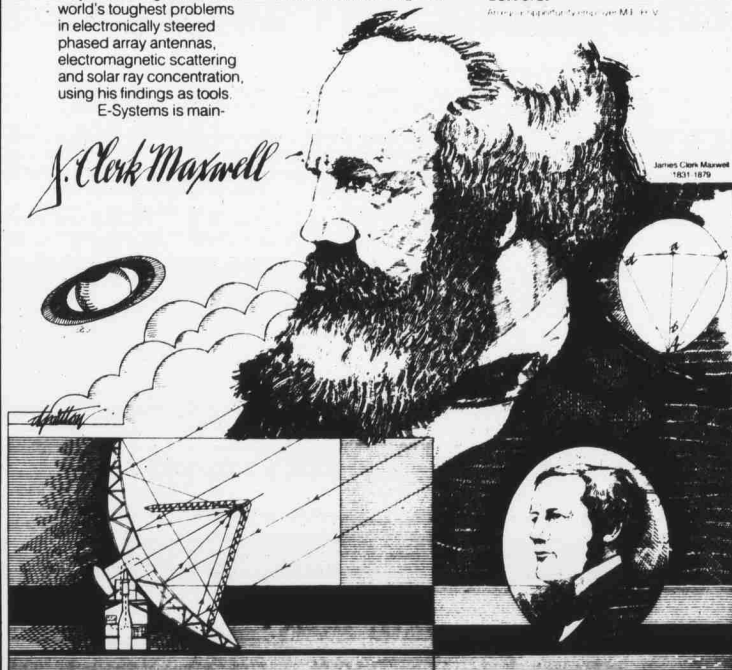
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Our MELDAR DIVISION will be on campus interviewing Octobr 5th.

The Iguana has its night in park

by Greg Lytle
Entertainment Writer

Tennessee William's poignant drama, *The Night of the Iguana*, opened the Theatre in the Park's fall season with a powerful start. Williams works hold a special meaning for the theater because he was a guest of honor this past spring at a special performance given for the members of the state legislature.

The Night of the Iguana deals with the emotional struggles of an outcast priest, the Rev. Shannon, who is driven into having to become a tour guide to earn money. It is because of these tour exploits that he has had increasing problems with his "spook," which continuously haunts him. His condition is akin to that of an alcoholic with "a monkey on his back."

David Wood's portrayal of the Rev. T. Lawrence Shannon results in a character whose inner struggle is shared with the entire audience. His gentle weakness shines through the rough veneer and evokes sympathy for Rev. Shannon. The diversely talented Wood practically ran the entire show all by himself. He not only starred in the leading role, but also served as the director and set designer.

Christie Dowda gave a spotty performance in her role as Maxine Faulk, the recently widowed owner of a Mexican hotel. Her character lacked the depth needed to become truly human.

The role of Hannah Jelkes was played by Joyce James with an appropriate amount of bittersweet strength. James captured the touching picture of an artist struggling to make a living.

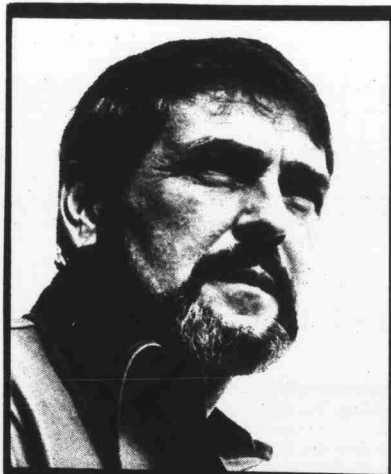
As the grandfather of Hannah — Jonathan Coffin (Nonno) — Jim Thompson added a gentle reminder that we all must leave sometime. Unfortunately, the departure usually comes when we least expect it.

The supporting cast performed their roles well and individually contributed to producing a better show.



Staff photo by Clayton Brinkley

Night of the Iguana is Theatre in the Park's newest production. The Tennessee Williams drama stars David Wood as an ostracized priest. David Wood is a man of many talents. He not only has the lead role, but he also serves as the show's director and set designer. The powerfully emotional play is currently being shown in Pullen Park. The show's performances will continue through October 4.



James Doohan, better known as Scotty from "Star Trek" will be exploring virgin territory on a recently discovered planet called State. The inhabitants of State will be able to venture with Scotty at Stewart Theatre, Sept. 30 at 8 p.m. His lecture is titled "Star Trekking with Scotty."

A "Star Trek" episode and the infamous "blooper reel," as well as his ideas and the meaning of "Star Trek" will be included in his program.

Admission is free for students and \$1.50 for the public. Tickets may be purchased at the Student Center Box office.

Time's different sound gets no air play

by James Nunn
Entertainment Writer

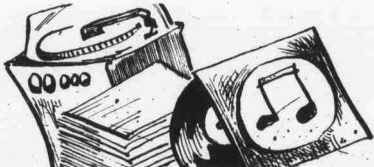
The Time is a new band with a unique sound. Its first album, *The Time*, is a set of six songs which break the rules of commercial music.

The band's music is an intersection of two styles that seemingly can't intersect — new wave and funk. The resulting sound is as conducive to dance as disco, but rocking enough for the hardcore roller.

The music is the result of unconventional combina-

tions of lyrics and instrumentations. However, the album will probably not receive much commercial air play, because of some highly suggestive sexual lyrics, as is the case in the song "The Stick."

The instrumentation within The Time is different because the group makes use of two keyboards and only one guitar. Most bands use only one keyboard and two guitars. With band members Monte Moir and Jimmy Jam on keyboards and extensive use of syn-



thesizers, the music of The Time takes on a new wave sound. This is complemented by fast paced drumming from Jellybean Johnson. With the low, throbbing bass lines of

Terry Lewis, the music becomes a little funky. The resulting music has a beat faster than funk, yet not as fast as most new-wave music. The sound is like a cross between The

Commodores and Devo. This style is at its best in the cuts "After High School" and "Cool."

The album also contains two slower songs, "Girl" and "Oh, Baby." They are funky ballads with vocals by Morris Day. One gets the feeling of urgency in these two numbers, as well as the sensation of violence.

A single titled "Get It Up" has been released from the album. Although it is played often enough in some local

bars, it just isn't receiving the airtime that could make The Time better known. "Get It Up" is just too funky a cut for most radio programming.

The Time escapes classification as disco, new wave or soul. It is hoped the album will also escape the prejudice that is subsequent to labeling, because The Time's sound is worthwhile for anyone who enjoys music.



The Man Who Knew Too Much
Ernlh-Cloyd Theatre

Wednesday, 8 p.m.
Admission: Free

Hitchcock's favorite theme, the innocent bystander caught up in a harrowing adventure, is used to build up the suspense of this film. When a man is unexpectedly murdered, he whispers the details of an assassination plot to a friend played by Lesley Banks. Banks's daughter is then kidnapped to prevent the information from getting out. Thus begins the double chase, find the daughter and prevent the assassination. Peter Lorre plays the assassin in his first English-language film.



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