

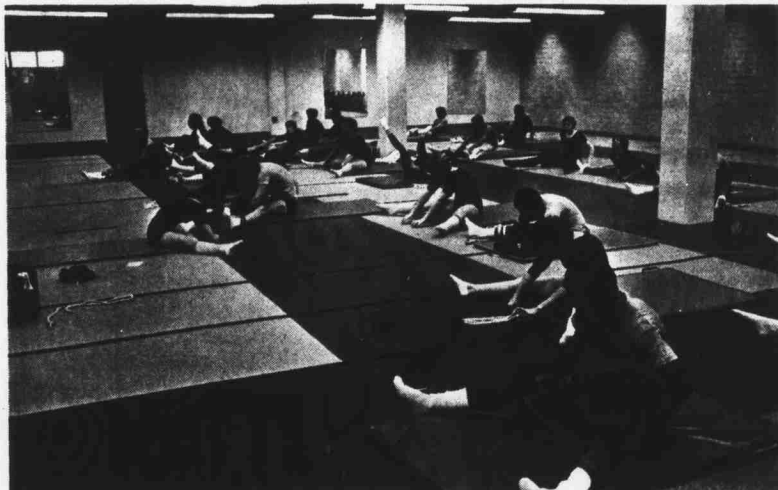
# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXII, Number 13

Monday, September 28, 1981 Raleigh, North Carolina

Phone 737-2411, 2412



Staff photo by Wayne Beyer

Students are shown here using some of the facilities at Carmichael Gymnasium. The gym will be open Monday through Thursday from 7:30 a.m. to 11 p.m. It will be open from 7:30 to 9 p.m. Friday and from 8 a.m. to 5 p.m. on Saturday. Sunday hours will remain the same, from 1 p.m. to 5 p.m.

## Carmichael Gymnasium begins late closing hours

by Susan E. Willard  
Staff Writer

Carmichael Gymnasium will operate under extended hours beginning today.

The new hours are 7:30 a.m. to 11 p.m. Monday - Thursday and 7:30 a.m. to 9 p.m. Friday. The weekend hours of 8 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday will remain the same.

Ron Spivey, student body president, reported this change in policy following a meeting with Physical Education Director Richard Lauffer.

"I went to speak to him because I've had a lot of people asking me why the gym is closed at 9 p.m.," Spivey said. The previous policy was not to extend

the hours until a need for additional hours was created by intramural basketball practice. But some of the instructors thought there was a need to begin late hours now, Spivey said.

"It's so crowded during the day," he said, "and people who want to play racquetball and basketball late at night can't."

### Experiment

An experiment at extending gymnasium hours to 1 a.m. was tried for two weeks last year. Spivey asked why 11 p.m. was chosen for the closing time.

"He (Lauffer) said a study was done

last year during the experiment that showed gym usage dropped off dramatically after 11, and that many times only three or so people were there when it closed at 1," Spivey said.

However, if a need to keep the gym open later is shown this year, the physical-education department would consider extending the hours until 1 a.m., he said.

The new gym hours do not affect swimming pool hours. Both the basketball and racquetball courts will be open.

"I am glad that the PE department saw the need and acted on the situation," Spivey said.

## Senate passes football ticket distribution policy

by Ann Strange  
Staff Writer

An amendment to the 1981 football distribution policy was passed by the Student Senate Wednesday night. The amendment deals with conduct, stating that "any student or student group violating any University rules or laws will be brought to the attention of the judicial board for an investigation. Examples of violations in-

clude fires, fireworks, breaking and entering, throwing cans or bottles and destruction of University property, etc."

The previous policy included no guidelines for action by the Athletics Committee if an individual violated the policy.

When addressing the Senate, Athletics Committee Chairman David Isenhour said, "In talking with Liz Ward, the student attorney general, (I

was informed that) my committee can't prosecute anybody; it has to be Public Safety or the Raleigh Police Department to prosecute."

So far there have been no disruptions, Isenhour said. Public Safety has asked to be given a list of dates when ticket distribution will occur. In the past this has not been done. Either the Athletics Committee or the Athletics Department does not tell Public Safe-

ty that lineup will be occurring. From now on, Public Safety will be given a list.

If a central campus Public Safety patrol officer notices a ticket lineup, he spends about 70 percent of his time patrolling that area, Isenhour said. If he notices a disturbance, he will notify the people in the squad cars to increase their rounds.

In other business, the Senate:

• Discussed the possibility of night-

time parking permits, a proposal recently brought forth by the Faculty Senate.

"We think this would be a bad idea because undergraduates who live off campus could not get to the library," Student Body President Ron Spivey said. "We drafted a letter to the Faculty Senate ... saying that we would like to see something done in a positive direction instead of going towards a closed campus."

• Allocated \$2,500 to the Graduate Student Association.

The travel fund committee is authorized to allocate 50 percent of the verified travel expenses up to \$100.

Since the start of the travel fund in April, 1975, over 300 graduate students have taken part in the program. Last year there were over \$29,000 in requests. Sixty-six of those requests were funded for \$6,600.

## 15 candidates to run in election runoff

Elections for the 15 runoffs of last week's elections will be held in the same locations Tuesday. Runoff elections will be held for freshman Judicial Board members, freshman Engineering Senate seats, freshman Humanities and Social Sciences Senate seats, graduate Senate seats and Union Activities Board members.

Results of last week's elections are as follows:

**Graduate Judicial Board:** Mark Stowens and Mike Scholla.  
**Freshman Judicial Board:** (Runoffs) Jeff Morris, William Brooks, Terri Slate, Chris Cotts and Karen Brown.

**Freshman Engineering senators:** Susan King, Gina Blackwood and Ron Kurtz. (Runoffs) Bruce Nicholson, Steve Greer and Harvey McDowell.

**Freshman Humanities and Social Sciences senators:** James Barrett Wilson and Robert Ward. (Runoffs) David Walsler, Patsy R. Kravitz and Andrew Woods.

**Freshman Textiles senator:** Michael Holt.

**Freshman Education senator:** Glenn Echerd.

**Freshman Forest Resources senator:** David Strader.

**Freshman Agricultural and Life Sciences senators:** Lorrie Overcash and Brenda J. White.

**Physical and Mathematical Sciences senator:** Karen Lynne Freitas.

**Non-degree student senator:** Jon Cook.

**Graduate senators:** Wesley J. Miller, Artis Shuford, Dan Tisch, Susan E. George and George Murphy. (Runoffs) Louise Martin and Ron Garner.

**UAB board of directors:** (Runoffs) Dale Schrum and Karen Humphrey.

## Infact member to speak about formula boycott

by Cyndi Allison  
Staff Writer

Tony Babe, who served for 10 years as deputy associate administrator for Food and Nutrition in the Agency for International Development, recently resigned that position in protest of a vote cast by the United States not to boycott the use of a breast-milk substitute by Third World nations.

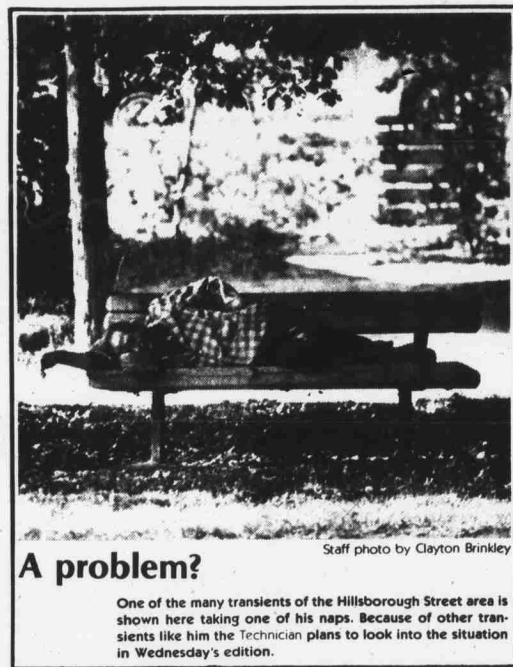
Now a representative of INFACT, Babe will be at State Tuesday to speak on his resignation and the boycott of the breast-milk substitutes. The meeting will be held at 6:30 p.m. in 216 Mann Hall.

According to David Carty, a member of INFACT here at State, the breast-milk substitute debate concerns the malnutrition of babies in underdeveloped nations. Companies such as Nestle of Switzerland are promoting the use of milk formula in place of breast milk. Advertising portrays the baby formula as a status symbol, he said.

"These campaigns have been incredibly successful," Carty said. "In Singapore, in 1951, 71 percent of all babies from low-income families were breast-fed. Twenty years later, only 5 percent were."

Exclusive bottle feeding can cost over 80 percent of the total family income; however, the problem is more than economic. Ric! Sniezko, a

(See "Professor," page 10)



Staff photo by Clayton Brinkley

### A problem?

One of the many transients of the Hillsborough Street area is shown here taking one of his naps. Because of other transients like him the Technician plans to look into the situation in Wednesday's edition.

## Yocum urges students to look at in-state status because of new bills

by Gina Blackwood  
Staff Writer

Student Senate President Jim Yocum is urging students to find out if they qualify for in-state tuition. Two bills that were ratified in Congress recently will increase the number of N.C. students eligible for in-state tuition, Yocum said.

"I think students would find it to their advantage to find out whether or not they are eligible for in-state tuition," he said.

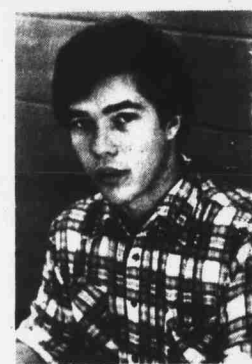
A bill ratified May 28 in the House of Representatives makes it possible for persons under the age of 18 to maintain their in-state status if their parents move out of state.

"To maintain this in-state status, involved students must declare financial independence from their parents," Yocum said. This means that they can receive no more than \$650 in support from their parents per year and can no longer be declared a dependent by their parents for tax purposes.

N.C. state taxes and property taxes must be paid by these students. If a student is willing to work for his education and pay all college expenses above the \$650 in parental support, then he will be recognized as an in-state student for tuition purposes.

The other bill to increase the number of students paying in-state tuition is Senate bill 746.

"This bill was ratified July 9 and was effective upon ratification," Yocum said. The bill makes it possible for students to move out of state for up to one year and return to re-enroll in any N.C. university and continue to pay in-state tuition.



Jim Yocum

Before this bill was ratified a student who graduated or ceased to attend a N.C. school had to pay out-of-state tuition when he returned to re-enroll even if the out-of-state residency lasted only a very short time.

The fact that this particular student may have lived in North Carolina all of his life was not considered, Yocum said. Once such students left North Carolina and took up residence in another state, they were considered to be out-of-state students.

Students who are paying out-of-state tuition and think they qualify for in-state tuition rates under the new laws should contact the Admissions office.

## Homecoming queen selection final

by Karen Freitas  
Staff Writer

As the homecoming plans are becoming finalized, the selection of

the homecoming-queen candidates is in its final stages.

After being interviewed by four judges Saturday, Sept. 19, 10 girls were selected from the original 32 candidates for homecoming queen.



Photo courtesy of Bill Touchberry

The homecoming contestants are shown here standing left to right: Betsy Snipes, Laura Atkinson, Carol Robins and Minnette Sherrill. Seated left to right are Judith Chandler, Pam Marlowe, Tonya Allen, Susan Fanning and Lisa McDade. Not pictured is Lou Anne Sides.

The candidates were judged on academics, appearance, articulation, poise, extracurricular activities and personal interest.

The following girls have been chosen as the homecoming court:

• Judith Chandler, sponsored by Mu Beta Psi, a junior majoring in psychology.

• Carol Robins, sponsored by Alpha Delta Pi Sorority, a senior majoring in economics and business management.

• Susan Fanning, sponsored by the Friends of Adam Smith Business Society, a sophomore majoring in business administration.

• Pam Marlowe, sponsored by Metcall, a senior majoring in accounting.

• Elizabeth Snipes, sponsored by Lambda Chi Alpha, a senior majoring in Design.

• Lisa McDade, sponsored by Carroll Dormitory, a junior majoring in civil engineering.

• Lou Anne Sides, sponsored by Owen Dormitory, a junior majoring in computer science.

• Natalyn (Minnette) Sherrill, sponsored by the NCSU Horticulture Club, a junior majoring in horticulture.

(See "Queens," page 10)

<h3>inside</h3> <p>— Tracking the Appalachian trails. Page 4.</p>	<h3>Correction</h3> <p>An article on page 1 of the Sept. 25 Technician pertaining to final enrollment figures included several erroneous figures. The undergraduate enrollment is 15,337 this year and was 14,988 last year. There are 14,109 full-time undergraduate students and 1,928 part-time undergraduates. There are also 10,498 male undergraduates and 4,839 female undergraduates. This fall there are 4,334 freshmen and there were 3,532 last year.</p>
<h3>weather</h3> <p><b>Today</b> — scattered clouds and slightly cooler temperatures. High near 80 with a low of about 50. <b>Tuesday</b> — sunny and pleasant with a high in the mid-70s. (Forecast provided by student meteorologists James Merrell and Mark Shipman.)</p>	

# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

## Record enrollment — again

This year's enrollment has just been counted and, lo and behold, State has set another record. Last year's enrollment set a record too — it was so high that very few students were accepted for admission in the spring semester. This year's head count didn't really surprise anyone because the numbers were about what the administration expected.

Everyone, students and administrators alike, accept a 20,000-plus enrollment as if nothing is wrong. But most of the facilities at State are designed for an enrollment of fewer than 10,000.

● Carmichael Gymnasium was designed for use by only 9,000 students. Last year the gym extended its hours to allow more students to take advantage of the gym. But this year the gym closed on the Friday before Labor Day and didn't reopen until after Labor Day. That certainly didn't encourage students to go to the gym.

● Last year the library reached its million-books-or-bust goal but no new study spaces have been made available — even though there are more students than ever before who will be in need of such spaces.

● The newest facility on campus, the infamous dining hall, was designed for only 2,500 students. This figure shows a lot of insight on the part of the administrators responsible, since the original purpose of the dining hall was to deal with

the nutritional needs of all State students.

● Parking is a perennial problem that never seems to get better. Most of the increased number of students are commuters, so parking can only get worse.

● One new dormitory is being built but only to accommodate the athletes who will be using the new athletics facility. Whether the average student will have any better opportunity to get a dormitory room is yet to be seen. If one had to guess, one should expect the lottery to kick more students than ever off campus.

And if the lottery doesn't do it, the new dining hall will. Some students will be forced to move out of the dormitories that they have learned to call home if they live in any of the five soon-to-be mostly freshman dormitories.

Administrators must realize that problems arise when 20,000-plus students attend State. The problems created by overcrowding will not be alleviated by, year after year, increasing the number of enrolled students.

The solutions to these problems? There are really only two — either reduce the number of students or increase the size and capabilities of the facilities at State. As long as more students are being admitted to State more facilities are going to be required. Why not attack the problem on both fronts?

And soon.

## American Journal

# 'Celluloid Cowboy' may unite writers, make labor instrument of social change

Like 80 percent of American workers, I do not belong to a trade union. Writers are notoriously difficult to organize for so much as a barbecue, since we usually work at home alone. Not so for most other working people. Yet they too remain unorganized in a country where, only 25 years ago, more than half of the American workers carried union cards.

I reflected on these statistics after attending a Solidarity Day rally in San Francisco, called as a companion demonstration to the event that drew 250,000 people to Washington to protest President Ronald Reagan's economic and social policies. Similar rallies were held in a number of other cities. Organizers said it was the first time labor had taken to the streets in such numbers since the '50s, when membership in U.S. labor unions reached its peak.

The rally I attended was held on San Francisco's historic waterfront. There, in 1934, striking unions led by Harry Bridges and the Longshore union shut down the city to win decent working conditions. The old battleground has changed a lot since then. Once-busy piers have been remade into tourist

Tinker Toys, working men's bars have been replaced by singles bars with hanging plants in the windows, seaman's lodgings have been razed for expensive highrise hotels — monuments to both the "gentrification" of our cities and the decline of traditional blue-collar

## David Armstrong

The image and character of labor changed over the years, along with its stomping grounds. In the '60s, some workers became super-patriotic hardhats who beat up peace demonstrators and voted for George Wallace, souring many activist members of the younger generation. Many unions were glacially slow to admit women and minorities. Several unions became playgrounds for gangsters. And, increasingly, unions traded in workplace organizing for sweetheart contracts and no-strike pledges. In short, the very organizations

that had once been in the vanguard of progressive social change seemed more like the rude rear-guard of the establishment.

Today, however, labor appears to be reaching out — if still gropingly — trying to build a working coalition of the disenfranchised. The catalyst of this change, of course, is the terrible, swift sword the Reagan administration is using to hack away at 50 years of social reform — Social Security, food stamps, school lunches, affirmative action, abortion rights, occupational health and safety, disarmament, and the environment. The capper is Reagan's bald attempt to bust PATCO, the striking air controller's union. The Solidarity Day demonstrations, therefore, invoked the sentiments of Franklin: We must hang together or we will surely hang separately.

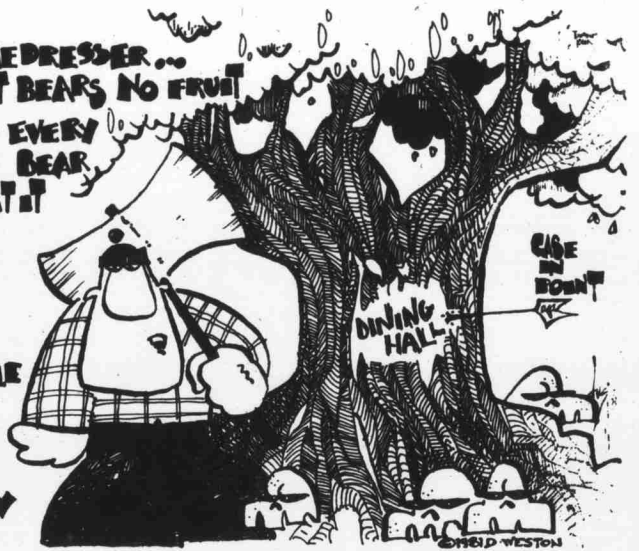
This outreach was much in evidence at the rally I attended. Old-line union officials in windbreakers and CAT caps mingled with gay activists on roller skates. Anti-nukes set up information booths next to those of women's groups. Latinos and their allies protested U.S. intervention in El Salvador. Leftist groups on the fringes of the podium from which they had been barred — the outreach didn't extend very far left — booed Walter Mondale and other Democratic Party bigwigs. Some called for the creation of an all-labor party and one speaker said that the defiant spirit of the crowd reminded him of the early days of the civil-rights and anti-war movements.

The next several years will show whether he was a seer or a blind optimist. As for myself, I'm looking at the labor movement in a new light. The single-issue groups of the '70s succeeded mainly in isolating themselves from one another and from the nation as a whole. Most adult Americans hold down jobs however and this, despite many differences, is our common denominator. A born-again labor movement, drawing on its tradition of social activism, could provide the organizational expertise and the numbers to derail the Reagan juggernaut now running over the rights of the majority of Americans.

Paralleling the possible rebirth of the labor movement, I might add, are stirrings among American writers that may ultimately have profound effects on the ways information is gathered and disseminated in this country. On Oct. 9-12, *The Nation* magazine will host an American Writers Congress in New York — the first since the 1930s — to take up questions of censorship and the growing monopolization of ownership in the mass media. One announced task of the congress is the creation of a national writers' union.

Like most working people, American writers have not wielded real political power since the '30s and '40s. The "Celluloid Cowboy" in the White House, however, may yet do what no one else has been able to do since then — unite strongly individualistic writers and scare the labor movement as a whole into double-timing it back to the battlefields of social change.

I AM THE TRUE VINE DRESSER...  
EVERY BRANCH THAT BEARS NO FRUIT  
I TAKE AWAY AND EVERY  
BRANCH THAT DOES BEAR  
FRUIT I PRUNE THAT IT  
MAY BEAR MORE  
FRUIT.. AND EVERY  
TREE WHOOZ  
BRANCHES ARE  
NOTHING BUT TROUBLE  
I GENERALLY MAKE  
SHORT ORDER  
OUT OF IT AND  
CALL IN THE MED-FLY



## Conservative Thought

# Aid causes tuition, degree inflation

The Reagan administration's decision to reduce federal financial aid to college students is one of the most controversial elements in the new budget — and Sam Adams' Sept. 14 staff opinion, "Balanced budget plus tax cuts combine to produce want in nation," is typical of the criticism heard.

From the beginning, federal financial aid has been illogical, unfair and counterproductive. The initial ineligibility of the middle class meant that the grant and loan system was a disguised welfare program. The resentment of members of the middle class led to the expansion of the program well beyond what had originally been intended. Grants and loans are awarded without consideration of the stu-

dent's academic credentials other than college acceptance — which is meaningless in open-admission schools. This results in massive public investment in students who are very unlikely — according to their college's own statistics — to graduate.

Aid is awarded regardless of the student's intended field of study — regardless of the opportunity for employment after graduation. No consideration is made for the average pay in the desired career — despite the obvious

administrators prostitute themselves by creating new programs to "prepare" students for careers that do not technically require a four-year degree — and for which a college diploma has previously not been a necessary credential. The market is then deliberately flooded with graduates of such programs, resulting in the "necessity" for them.

Thus, the diploma is devaluated — and a demand for the programs is induced without a need or even a desire for them. This is an example of how federal aid prevents the functioning of the free-market system in higher education — a situation which the Reagan education proposals will help remedy. Colleges that wish to prostitute themselves will no longer turn their tricks at the taxpayer's expense.

The administration's proposal will also take college financial aid offices out of competition with ROTC programs, which previously have been at a disadvantage in recruiting. The reduction in financial aid, together with proposed improvements in education benefits for veterans, will help the military recruit more intelligent soldiers — which will help the all-volunteer force remain viable and even improve.



Matt Maggio

implications for affordability of payments. These factors are responsible for the high default rate in the loan programs.

Financial aid is a major cause of tuition inflation. It reduces any incentive for college administrators to reduce costs, improve productivity and be competitive — and the prospective customer is unlikely to object, since he can easily borrow the money needed. This inflation is reflected in the pay differential between colleges and public schools for comparable work — a differential which drains many of the best from the latter.

"Degree inflation" has been another result of federal aid, which provides a large supply of potential students. College faculty and ad-

Matt Maggio is a staff columnist for the Technician.

## Letters-to-editor policy

The Technician welcomes "forum" letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest,
- are typed or printed legibly and double-spaced,
- are limited to 350 words, and
- are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5698 College St. Station, Raleigh, N.C. 27658.

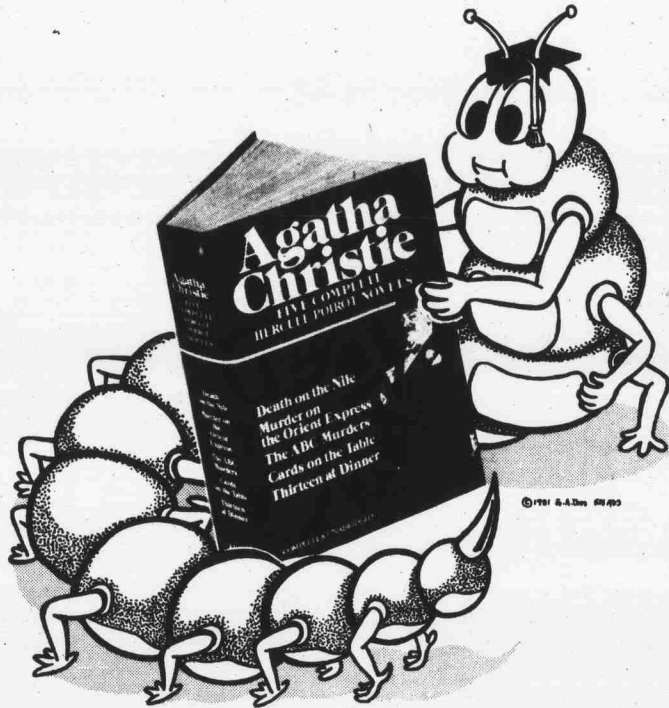


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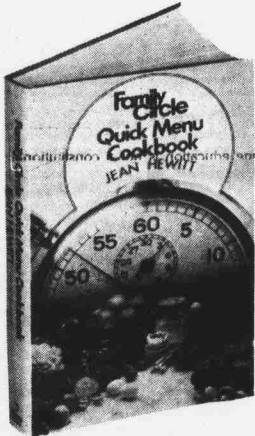
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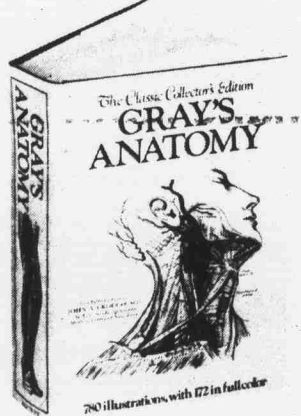


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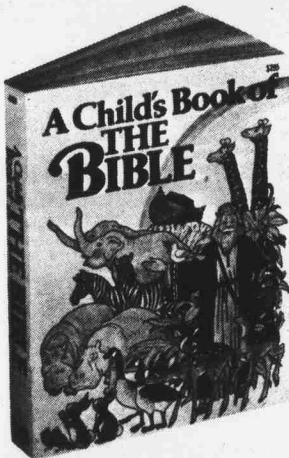
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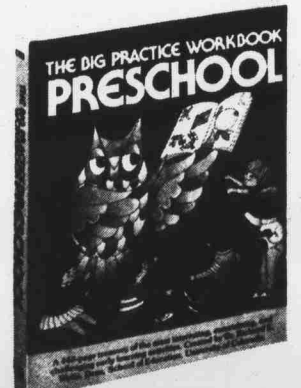
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## Looking for a bridge at the end of the Trail

The hardest thing for people to understand, when they meet someone who hiked for five months, is "How did you carry all that food?" Well, the trick to backpacking is to travel light. And then send whatever you can't stick in your pack to a

the AT, wanders through 14 states over 2,047 miles of footpath, swamp and thin branches stretched over roaring streams. The best thing I can say for hiking in Maine is that it makes the rest of the trail seem easy. When we arrived at

gnats. We couldn't understand why there were no black flies. All I had heard was black flies, black flies black flies. Even the Indians stayed out of the Maine Woods in June. Finally, some campers in the next site said the biting gnats were, in fact, the dreaded black flies. Well! If the meanest bug on the Trail could be confused with a gnat then we should have nothing to worry about.

Had we started at the southern end of the Trail, at Springer Mountain, Ga., we would have missed the black fly season altogether. But that would mean celebrating

ledge, there seemed to be a whole other mountain left to climb. Even when at long last we reached the official summit, the peak was yet a mile off.

There were no trees on top of Katahdin, only green and black rocks — and snow — in June. At the junction of the Abol Trail and the AT, we found Thoreau Spring, named after Henry David Thoreau, who climbed Katahdin in 1846. What fascinated me about this spring was there was no water. There was a sign but nothing to drink. The guidebook calls it an intermittent spring. Still, I sup-

posed there might have been some water there in April, making it a spring spring. There was plenty of water in Maine. It trickled down ice-filled brooks or bubbled up from circular springs. Maine water tastes on a different level from other waters. And all water bubbling fresh from a spring tastes good.

Still, the greatest joy to a hiker is to find his pace. Rolling along, mile after mile, uphill and down; this is the beauty of hiking. Like most



Staff photos by Clayton Brinkley

Every dog has his day — unfortunately, Saturday wasn't it because it was the day of the Pre-Vet Club's annual dogwash. Held in the parking lot at Grinnell's Animal Health Labs, about 40 club members washed nearly 60 dogs and raised approximately \$300. According to Willie Smith, president of the club, the money will be used toward scholarships for one or two active members of the club who will be accepted into vet school for the next academic year.



### Notes from the trail

#### David Barol

post office along the trail. Of course there are other things to learn as well.

Instead of canned soup, take dried soup. Or, for a total meal in one, bake Logan Bread. A combination

Katahdin, the rangers warned against kindling open fires. They had been through a dry spring and, because centuries of bad lumbering practices had made a fire trap out of Bax-



of eight different grains, honey, molasses, fat and lead, it's the densest, driest, substance known to man. As an old favorite of the Klondike set, whole dog teams were known to exist on a single slice. Once, four men and a dog saved themselves from drifting away on an ice floe by throwing their Logan Bread into the icy water and then walking across the clogged channel to dry land. I spread peanut butter on mine.

ter State Park, the rangers were not taking chances. The day we climbed Katahdin, Smokey the Bear pointed to eight, meaning extreme fire danger. We promised we would be careful with fire. Then for 24 of the next 28 days, it rained. Start a fire? I couldn't even light a match. But looking on the brighter side, the rain kept the black flies away. We spent our first day in Maine dodging mosquitoes and what looked like biting

in Millinocket, Me. I could not be sure I would finish before the town closes at four. After all those months sleeping in the woods, I wanted Atlanta.

Besides, I was glad to get Katahdin out of the way. What a climb! It took us nine hours — and that was without packs. Much of the climb was over a rock slide — straight up — not a switchback in sight. We kept gearing ourselves for the visible top but every time we pulled ourselves onto a

pose there might have been some water there in April, making it a spring spring. There was plenty of water in Maine. It trickled down ice-filled brooks or bubbled up from circular springs. Maine water tastes on a different level from other waters. And all water bubbling fresh from a spring tastes good.

Still, the greatest joy to a hiker is to find his pace. Rolling along, mile after mile, uphill and down; this is the beauty of hiking. Like most

Even with all that I would still hurt for the first few miles. To make matters worse — oh, how I prayed to be out of that state — there were no bridges in Maine.

On my second morning, about two miles into the hike, I came upon Pollywoog Stream Bridge, a wide stream with no bridge. Rather than ruin my repair job, I constructed a waterproof seal using a Rocky Ranger Trash Bag, the one with the raccoon wearing the Bear's hat.

I took off my boots and stuck my bruised foot into the bag. Then I folded my nylon rain chaps over the top of the bag creating a waterproof seal. So there I was with the pack on my back, holding my shoes in one hand and the drawstrings to the trashbag with the other, while I gingerly stepped across the stream.

Well, as I often said, let it all go wrong in Maine so the rest of the hike will seem like cake. Yes, I sure must have looked silly walking across that stream with my foot stuck in a bag full of water.

The Technician will hold its fall-semester staff meeting at 8:00 p.m., Monday, Sept. 28 in the Senate Chambers on the third floor of the Student Center. All current staff members should make every effort to attend.

Also, anyone interested in joining the staff — as a writer, photographer, or production worker — should also attend.

Features writers wanted  
Call Mike Brown  
at 737-2411

### Learning Opportunities Unlimited

Learning Opportunities Unlimited is a program sponsored by the Department of Residence Life to complement standard university offerings with non-credit, interest courses. The courses are open to: STUDENTS AND THEIR FAMILIES, FACULTY AND THEIR FAMILIES, STAFF AND THEIR FAMILIES

## REGISTRATION will be in HARRIS HALL

### TODAY and TOMORROW

September 28, 1981 9am-4pm    September 29, 1981 9am-4pm

Telephone registration not available

---

#### BICYCLE REPAIR AND MAINTENANCE

Learn to take a bike apart after the hot summer! The course will cover all aspects of bicycle repair and maintenance, and will include such topics as choosing a bike, the bicycle as a means of transportation, bicycle equipment, safety and more.

Cost: \$7.50  
Schedule: Wed. 7:30 p.m.  
Beginning: Sept. 30

Duration: 6 weeks  
Location: Sullivan Lounge

#### THE EFFECTIVE INTERVIEW

Endre Browne and Molly Glander, instructors. This 3-session workshop will focus on the skills and preparation necessary for a successful job interview. The first session will concentrate on identifying your strengths and weaknesses as it relates to interviewing. Topics included in the other sessions are getting ready for the interview, questions frequently asked by employers, body language, and personal appearance. Some role-playing activities.

Cost: \$3.00  
Schedule: Tues., Thurs. 4:45-6:30 p.m.  
Beginning: Oct. 6

Duration: 3 sessions  
Location: Student Center Boardroom

#### THE INTERNATIONAL GOURMET

Falka McNulty, instructor. Learn to cook delicious meals on a student's budget. Various dishes will be prepared in class with samples for everyone. All food is provided — please bring your own plates, fork, spoon, knife.

Cost: \$16.50  
Schedule: Mon., Wed. 7:30 p.m.  
Beginning: Sept. 28

Duration: 4 weeks  
Location: when available when you register.

#### LEGAL ISSUES FOR STUDENTS

Erwood Becton, Student Legal Advisor. This workshop focuses on legal issues affecting students' daily lives. Topics will include landlord/tenant issues, traffic offenses and accidents, drug use and divorce, and consumer rights.

Cost: \$3.50  
Schedule: Wed. 7:30 p.m.  
Beginning: Oct. 28

Duration: 4 weeks  
Location: Student Center Walnut Room

#### DANCE AND FITNESS

Betty Hunt, instructor. Aerobic dance provides an opportunity to include dance in one's individual fitness program while the participant has fun and burns calories. It teaches the fundamentals of basic physical conditioning (i.e., warm-up, cool-down, and proper aerobic conditioning), and the skills of basic dance sequences.

Cost: \$16.50  
Schedule: Tues., Thurs. 7:15-8:15 p.m.  
Beginning: Sept. 29

Duration: 6 weeks  
Location: Merry Monk dance floor, North Hall

#### BEGINNING BALLET

Jerry Dukas, instructor. A course in classical ballet for those who have not taken dance before. A fine opportunity to develop flexibility and grace.

Cost: \$18.50  
Schedule: Mon., Wed. 7:30 p.m.  
Beginning: Sept. 28

Duration: 8 weeks  
Location: Carmichael Gym Dance Studio

#### ADVANCED BALLET

We will arrange for an Advanced Ballet workshop if enough people are interested. Call Judith Green, LOU Coordinator, at 737-2406 or send in your registration form WITHOUT A CHECK to express your interest. If enough people want the workshop, we will schedule it.

Cost: \$12.00  
Schedule: Wed. 5:15-6:15 p.m.  
Beginning: Sept. 30

#### BEGINNER BALLROOM DANCE

Betty Hunt, instructor. Learn the basics of Foxtrot, Waltz, Rumba and Swing with leading fun and creating other beginning dances. Emphasis will be placed on lead/follow technique.

Cost: \$12.00  
Schedule: Tues., Thurs. 7:30 p.m.  
Beginning: Sept. 29

Duration: 5 weeks  
Location: Carmichael Gym Dance Studio

#### BELLY DANCE

Falka McNulty, instructor. Instruction in the basic steps and movements of Middle Eastern dancing. Students will learn to listen to the Eastern rhythms and to isolate parts of the body while moving other parts. Emphasis on relaxation and on toning of muscles.

Cost: \$15.50  
Schedule: Mon., Sat. 8 p.m.  
Beginning: Sept. 28

Duration: 6 weeks  
Location: Carmichael Gym Dance Studio

#### BEGINNING CLOGGING AND BIG CIRCLE MOUNTAIN DANCING

Beth and Bruce Gunn, instructors. This beginner's course is designed to teach the basic steps of Appalachian Mountain Clogging and the figure for Big Circle Mountain Dancing. Steps that will be covered are the double-step, the single-step and the chug. No previous dance experience is required. Hard-sole shoes are recommended.

Cost: \$13.50  
Schedule: Wed., Sat. 6:30 p.m.  
Beginning: Sept. 30

Duration: 5 weeks  
Location: Carmichael Gym Dance Studio

#### ADVANCED CLOGGING AND BIG CIRCLE MOUNTAIN DANCING

Beth and Bruce Gunn, instructors. Recommended for those persons who already feel comfortable with the basic steps of clogging and who want to learn a number of more difficult steps and how to incorporate them in Big Circle Mountain Dancing. Such figures will include the lift step, the rearing step and the back-and-wing. Hard-sole shoes are recommended.

Cost: \$13.50  
Schedule: Wed., Sat. 6:30 p.m.  
Beginning: Nov. 4

Duration: 5 weeks  
Location: Carmichael Gym Dance Studio

#### DANCERCISE

The danceercise workshop consists of routines set to a combination of exercise and dance movements using music. All routines are designed to work on all parts of the body, including heart and lungs. Danceercise is a great way to begin your fitness program.

Cost: \$18.50  
Schedule: Sat. 1 Mon., Wed. 100:1-1:45  
Sec. 2 Tues., Thurs. 8:15-9:30  
Beginning: Oct. 5 & 6

Duration: 6 weeks  
Location: Merry Monk dance floor

#### JAZZ DANCE

Growin' to music with flexibility exercises, followed by patterns for the development of personal style. Some previous dance experience is recommended, but not necessary.

Cost: \$18.00  
Schedule: Tues., Thurs. 7:30 p.m.  
Beginning: Sept. 29

Duration: 5 weeks  
Location: Carmichael Gym Dance Studio

#### BEGINNER SHAG

The course consists of instruction in steps (15-20 variations), shag technique, lead/follow and timing. Following the last class the group will go on an outing to a local club.

Cost: \$12.00  
Schedule: Sec. 1: Tues., 8:30-9:30 p.m.  
Sec. 2: Thurs., 8:30-9:30 p.m.  
Beginning: Sept. 29, Oct. 1

Duration: 6 weeks  
Location: Merry Monk dance floor, North Hall

#### BASIC MASSAGE THERAPY

The course will provide instruction in basic massage, including preparation, benefits, precautions, and techniques for various areas of the body.

Cost: \$12.00  
Schedule: Tues., Thurs. 7:30-9:30 p.m.  
Beginning: Oct. 7

Duration: 3 weeks  
Location: Merrin Hall (exact room location will be available at registration)

#### SLIMNASTICS

Come lose inches and tension as you move to the tunes of Earth, Wind and Fire, Crusaders, Tavares, Bach, Vivid and others. The class will be informal but will have planned aerobics and dance routines set to the best of the music. The routines will include cardiovascular work and techniques to firm and flex muscles and reduce those bulges.

Cost: \$18.00  
Schedule: Tues., Thurs. 8:15-9:45 p.m.  
Beginning: Sept. 28, 29

Duration: 8 weeks  
Location: Carmichael Gym Dance Studio

#### TAP DANCE

How to brush, flap, shuffle-ball-change and all those other steps they do in the movies. It's great exercise and helps develop coordination, too. Tap shoes or shoes with hard sole recommended.

Cost: \$18.00  
Schedule: Thurs., 7 p.m.  
Beginning: Oct. 1

Duration: 8 weeks  
Location: Carmichael Gym Dance Studio

#### ADVANCED KARATE (SHOTOKAI STYLE)

Advanced students will continue to improve on techniques learned in Beginning Karate. New techniques will be taught as students move up in rank.

Cost: \$19.50  
Schedule: Mon., Wed. 7:30 p.m.  
Beginning: Sept. 28

Duration: 10 weeks  
Location: 115 Carmichael Gym

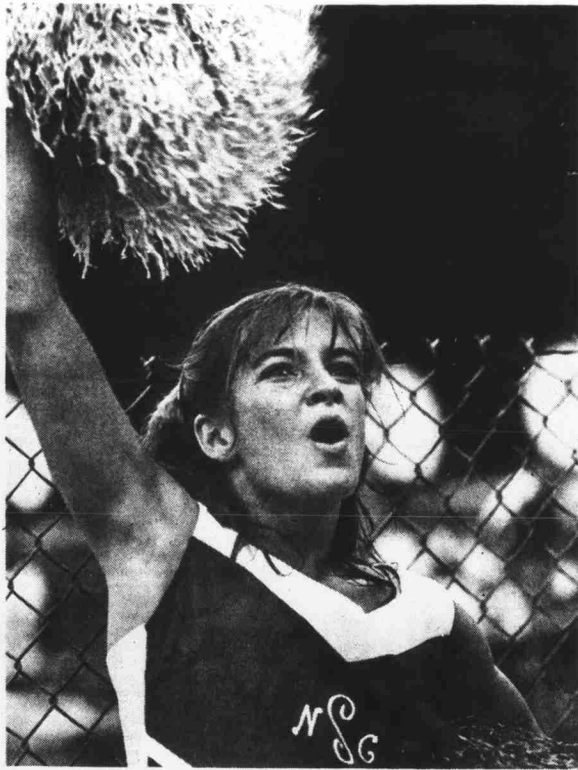
#### MODERN DANCE

An emphasis on flexibility and individual development, starting with basic exercises set to music, and moving on to simple patterns across the floor.

Cost: \$13.50  
Schedule: Wed., 7:30-8:30 p.m.  
Beginning: Sept. 30  
Duration: 10 weeks  
Location: Carmichael Gym Dance Studio

TO REGISTER:  
IN PERSON: Bring your registration form and course fee to Harris Hall Today or Tomorrow September 28 or 29 between 9am and 4pm

For further information contact: Judith Green at 737-2406 between 9am and 1pm



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Staff Photos by Simon Griffiths and Wayne Beyer




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The Saturday Night Films scheduled to be shown Oct. 3 (Homecoming Night) will be shown Friday, Oct. 2. Instead: Friday, Oct. 2:  
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## Claiborne's Wysocki-less Terps stop sputtering State

by William Terry Kelley  
Sports Editor

What's a Maryland football team without star running back Charlie Wysocki, a Maryland team with injuries, a Maryland team that is 0-2?

Well, in the words of State head football coach Monte Kiffin, it's a Maryland head football coach "Jerry Claiborne team." That's exactly what State's football team ran in to Saturday night at Carter-Finley Stadium in its 34-9 loss to the Terrapins.

"We did not play a good football game," Kiffin said. "We didn't play well on offense. We didn't play well on defense. We didn't get much scoring. It was just a poor performance. I take full responsibility. I tell you what, though, this team will regroup. There's no doubt in my mind this team will come back."

"We did a lot of good things in those first three games and they just don't go down the drain. It just wasn't there tonight. The test of a good football team is the ones that can overcome adversity and bounce back from defeat. There's a lot of people that have lost one game in this country. There's a lot of good ones that have lost two."

Maryland was in a must-win situation after getting off to a 0-2 start. The Terps had not totally overcome their injury situation — as

was evidenced by the absence of Wysocki — but were recovering coming into the State game.

The Terp defense, which is typically strong but was facing a rebuilding year, showed they are to be reckoned with this year, too. The State offense sputtered after three weeks of domination in total offense against its opponents. The Pack, which had been beset by numerous turnovers this year, finally let the mistakes catch up as it turned the ball over seven times and the Terps took advantage of good field position time and again.

"We just are real happy, very happy," Claiborne said. "We came back after two defeats. We got some early breaks and didn't take advantage of them. We could have folded our tent and given up but didn't. It was a hard fought football game. We battled back. State had some crucial turnovers."

Claiborne, who has come to be known in the ACC for his perennially powerful football teams, prepared his team well for possibly its strongest test so far this year. The Terps executed well both offensively and defensively as a Claiborne team usually does.

The Terps looked as though they may not show great domination in the first part of the game as State stopped the Terp offense on three plays and then marched down the field to the



Joe McIntosh looks for non-existent running room in State's 34-9 loss to conference foe Maryland.

Terp 31-yard line before Tol Avery threw the first of three interceptions he would connect on for the night.

Maryland took advantage and marched right down the field to the State 19 before Terp placekicker Jess Atkinson had a field-goal at-

tempt blocked by State's Louie Meadows.

While Maryland was able to take advantage of excellent field position all night, the Pack's case was just the opposite as State started drive after drive in poor position.

"I thought we had a good game plan," Kiffin said. "But we couldn't get field position to find out. Every time I looked up, we were so far back I could barely see the team. When you get two field-goal blocks and a punt block you'd think you'd be in

the game." But in the game the Pack wasn't, as State could not establish a running game and its passing game could not unfold without making mistakes in execution. The Terps slowly took control of the game in the first half as

they were successful on their next field-goal attempt before Meadows blocked their third attempt of the night early in the second quarter.

The Terps then put 14 points on the board in less than a minute and a half, taking advantage of one State fumble and stopping State on a drive. After Maryland put another score on the board in the third quarter to make it 24-3 and then added a field goal early in the fourth, the Pack finally scored a touchdown.

Donnie LeGrande blocked a Steve Adams punt and Eric Williams ran it back 47 yards for the score as State pulled to within 27-9 after a two-point conversion attempt failed.

Maryland fullback John Nash and backup quarterback Boomer Esiason sparked the Maryland offense as Wysocki missed his second-straight game. State's Joe McIntosh racked up his fourth straight 100-yard game as he tallied 127 yards on 23 carries to lead all rushers.

McIntosh, who aggravated a thigh muscle bruise in the fourth quarter, and Mike Quick were bright spots for State as they accounted for much of State's offense. Quick caught five passes for 50 yards, despite a less than stellar performance from Avery who was replaced by Ron Laraway midway through the second half.

The State defense still managed to play a good game, despite giving up 34 points. Maryland was able to get many of those points because of good field position. Sam Key led all tacklers with 18 tackles.

"I think we should have handled them a little better even though they were getting the ball in good position," State linebacker Robert Abraham said. "We made a lot of mistakes but we've got a good team and there's no doubt we can come back from this."

Maryland completed the scoring late in the fourth quarter on a 76-yard drive — all rushing — that ended in a one-yard run by Nash.

"I don't think it will bother us at all," McIntosh said. "They came here ready to play. I just feel sorry for Virginia." State offensive guard Earnest Butler summed up the problems on offense. "We turned over the ball too much," he said. "We just couldn't get untracked. We started out in bad field position. Our defense played a good ball game. Maryland only had one or two good drives."

## Pack spikers fall in semifinals after losing match to Clemson in own Wolfpack Invitational

by Devin Steele  
Sports Writer

State's volleyball team, hampered all week by sickness, took to the court as one of the heavily favored teams in its own Wolfpack Invitational tournament Friday and Saturday. But, still in unhealthy form, the Pack had to settle for a semi-final finish.

The Wolfpack bowed to eventual champion Clemson, 15-3, 8-15, 15-12, 15-10, after finishing first in Friday's pool play with four wins. The Tigers captured top laurels in the second-annual event by defeating junior college Miami-Dade in three games of the best three-out-of-five match, 15-11, 17-15, 15-13.

"It was definitely a disappointing loss for us," State head coach Pat Hielscher said. "It's very hard to play and win a tournament at

home. Mentally getting ready to play was harder for us. With each match we played Friday we got better."

Two State starters, Stacey Schaeffer and Martha Sprague, were sick most of the week, as was No. 7 player Corrine Kelly, still in unhealthy form.

"The players who had been sick weren't at full strength and they hadn't practiced much with us this week," Hielscher said. "Martha had been sick and didn't play a good tournament. Stacey was on and off. I think she put a lot of pressure on herself. Being the team captain, she probably felt she had to lead the team and wasn't in good shape to do so. She had trouble passing the ball at left-front."

Miami-Dade, which finished second in State's pool, entered the finals by defeating Winthrop and

defending champion George Washington earlier in the day.

"Miami-Dade surprised us being in the finals," Hielscher said. "I expected George Washington to beat them. They (Miami-Dade) were seventh last year. They hung with Clemson in the finals, which I think speaks for itself."

The Tigers, who finished second in their pool after losing to the Colonials, eliminated East Tennessee in the opening round of the single-elimination tournament to setup the showdown with ACC-foe State.

"Clemson was a team we didn't want to lose to," Hielscher said. "It was a three-out-of-five game match, which is harder to disguise your injuries and weaknesses in. It requires more endurance and stamina. We just couldn't pull it out. We couldn't get



Martha Sprague keeps the ball alive in the second-annual Wolfpack Invitational volleyball tournament although illness kept the Pack from a top performance.

ourselves over the hump." Hielscher feels the attack was the Pack's biggest overall weakness of the match and that the match could have gone the five-game distance.

"Overall, the phase of our game that broke down was our offense," she said. "They (Clemson) were the biggest team that we played height-wise. We have the ability to put the ball down, but we couldn't do it."

"We could have won the first match. It was real close. Then Susan (Schaeffer, setter) busted her chin. We had to stop the match and give Susan a Band-Aid. At that point, it was real intense. It was really a break in momentum that we had

going for us. The match still lasted an hour and 45 minutes."

College of Charleston finished seventh by winning the consolation tournament with a five-game victory over East Carolina. College of Charleston earlier defeated Duke, while the Pirates eliminated Jacksonville.

The Wolfpack won its opener Friday with a 15-5, 7-15, 15-8 victory over East Carolina, a young club with former State player Lynn Davidson at its helm.

"The match today was indicative of the difference in the program of both schools," Davidson said. "We're getting closer to the level that State is at talent-wise. We're getting closer on the limiting resources we

## Wolfpack net team falls to Duke, cans UNC-G

by Pete Elmore  
Sports Writer

After winning its opening match against East Carolina, State's women's tennis team experienced up-and-down matches last week.

The Wolfpack started off last week on a down trend when a very powerful Duke team overpowered it 8-1 in Durham.

"They had too much depth down the line for us," State head coach Chuck Fahrer said after the Duke match.

Stephanie Rauch was the Pack's lone bright spot as she downed Duke's No. 1 singles player, Linda Pativovich, 6-2, 6-1.

State then bounced back to soundly beat UNC-Greensboro on Lee Courts. The Pack won by an 8-1 count over a very young Spartan team. UNC-G's roster sported only one player who was not a freshman.

After the match Fahrer singled out Louise Skillman and Kerri Kolehma for excellent play against UNC-G, while also praising Rauch.

"She just played great today," he said of Rauch. "She really blistered the ball."

The Wolfpack then traveled to Maryland to take on the Terps and came away with a 5-4 victory.

State is now 3-1 overall and 1-1 in the ACC.

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# State booters whip Seahawks in 3-0 whitewash

by Devin Steele  
Sports Writer

State's soccer team is shutting out almost as many opponents as it is meeting.

The Wolfpack, whose goal is well-guarded by sophomore Chris Hutson, recorded its latest shutout Saturday on Lee Field against UNC-Wilmington, 3-0.

The Wolfpack upped its record to 6-1, while dropping the Seahawks to 4-3.

Hutson blocked four shots to give him 37 saves this year, while allowing only seven goals.

"They had some nice shots," Hutson said. "We worked a lot on throw-ins in practice this week, but they didn't have that many. We've got to win some big games coming up."

Chris Ogu led State's attack by scoring two goals, the first coming at 25:08 in the first half on an assist from Danny Allen.

State's second score came at 7:10 by Prince Afoku, who booted a one-on-one shot after taking Francis Monieda's assist.

In the second half, Ogu connected at 25:00 for the game's final tally.

"Wilmington just doesn't get shut out," State head coach Larry Gross said. "I think they were shut out 1-0 at the beginning of this year but before that, they were shut out three years ago.

"We wasted a lot of shots in the first half, but overall we played very well. We have 34 goals in seven games. We've got to be happy with that many goals. Defensively, Danny Allen and Pat Landwehr were our standouts. They played their best games."

The Seahawks, coming off a 14-2 record a year ago, have suffered losses to graduation and are struggling, according to head coach Calvin Lane.

"We always come into this game expecting to win," Lane said. "But it's no disgrace to lose. They (State) played better and deserved to win. We haven't put it together yet. They're quick up front. That gave us trouble. We're just not as fast as them."

The Pack will play two games on the road this week, traveling to East Carolina Wednesday for a 4 p.m. contest and to Maryland Sunday.



Staff photo by Wayne Beyer  
UNC-Wilmington defenders sandwich Chris Ogu, who scored two goals in the Pack's 3-0 win Saturday.

# Boomer, Nash, Joyner effectively fill in as Maryland backfield stars recover

by Devin Steele  
Sports Writer

It was supposed to have been one of your more prophetic ACC matchups, with State slightly favored in most football analysts' pre-game ballots.

Yet it turned out to be a rout by the hungry "underdog" Maryland team, a battered unit bringing in an 0-2 record and a host of injuries after losses to unheralded teams.

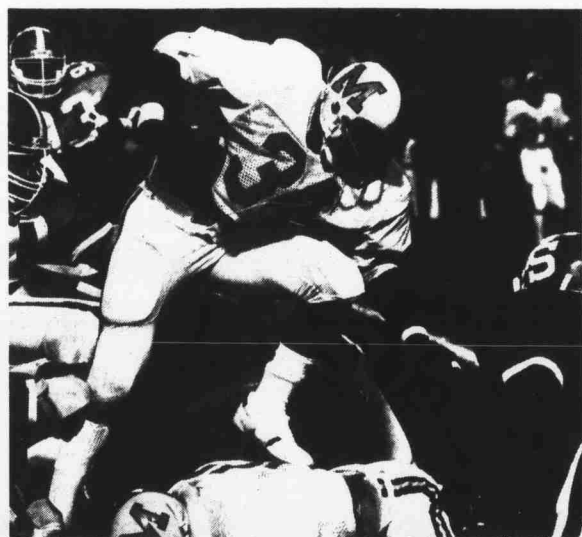
The Terrapins, without the services of premier runningback Charlie Wysocki and their No. 1 and 2 quarterbacks, used an awesome defense to limit the Wolfpack's field position, creating the stunning 34-9 victory.

The injuries to Wysocki and starting quarterback Brent Dewitz are among the most notable, but their absence was nearly unnoticeable due to the unreserved performances of their replacements, Willie Joyner, John Nash and Boomer Esiason.

Wysocki's replacement, Joyner, a sophomore who played almost the entire first half before pulling a groin muscle, gained 54 of Maryland's 238 rushing yards on 16 carries before being replaced by junior Nash, who tallied 104 yards on 25 attempts.

Senior Wysocki, who sprained an ankle after rushing for 104 yards against Vanderbilt in the Terp's opener, had hopes of seeing action, but the risk of further injury to a not fully healed injury was conceivable.

"When I ran a few plays before the game, it started hurting so I cooled off," said Wysocki, who has led the ACC in rushing the past two seasons. "They told me to wait and see. This was just an extra week for me. Today



Staff photo by Simon Griffiths  
Maryland's Willie Joyner plows over State's defense in what turned out to be a long night for the Pack — its first conference loss.

I was 85 percent. Next week I'll be 100 percent.

"Two games out is my limit. I'm really going to be hungry when I come back." Nash adequately filled the void left by Joyner, barging over the goal line from the one in the waning minutes of the game after carrying 11 straight times to cap a 76-yard drive in 15 plays.

"John Nash came in for injured tailbacks and played well," Maryland head coach John Claiborne said. "He had not practiced much and been injured himself, but I can't say enough for what he did tonight."

Nash, who ran a 30-yard touchdown against State on

his first collegiate carry last year, is just recuperating from injuries he suffered against Vanderbilt.

"He's been hurt and missed about 10 days of practice," Claiborne said. "We were just out of tailbacks tonight. Johnny was running well, so we just kept running him."

In the Vanderbilt game, the Terrapins lost their two top quarterbacks, Dewitz and Bob Milkovich, creating a vacancy for junior Esiason.

The Wolfpack secondary did a less-than-sufficient job of stopping the passing of Esiason, who completed nine of 20 aerials for 109 yards and two touchdowns.

Esiason connected with John Tice on a nine-yard toss to make it 17-0 with 6:00 remaining in the half and met Rocky Mount native Mike Lewis on a 15-yarder with 8:19 left in the quarter for the Terps' next score.

"Boomer Esiason audibled several times and threw the ball well," Claiborne said. "He has gotten confidence. He's had two good games for us. Overall he has played well for us."

State, already shut-down offensively, couldn't return the favor and allowed the Maryland attack to take control, resulting in the Wolfpack's first 1981 setback.

## Unhealthy Pack spikers slow State in tourney

(Continued from page 6)

have. We have to make up for that by working doubly hard."

After outclassing East Tennessee, State played nip-and-tuck volleyball with Miami-Dade, losing the first game before edging 15-13, 15-13. The Pack blew out College of Charleston, 15-5, 15-11.

"I was real critical of the team Friday," Hielscher said. "They started off not looking good. Overall, they did a good job considering they didn't have one practice with everyone there."

"Joan (Russo) didn't physically have her strength. She didn't have a bad tournament, but she

didn't have a good one either. Liz (Ewy) played better than she's played since Appalachian, but her performance wasn't outstanding. Kelly (Halligan) is really coming into her own as being a hitter. When our offense was in trouble we looked to her to put the ball down, particularly from right-front."

Hielscher commended Schaeffer and Halligan for demonstrating the best performance of the team.

"Those two players were definitely our standouts," she said. "Their play was most valuable in our winning first place in our pool."

State hits the road to participate in the South Carolina Invitational Friday and Saturday.

## Ticket Distribution

Ticket distribution for Saturday's homecoming football game vs. Virginia begins today at 6 a.m. with graduate students and seniors having priority. Juniors, sophomores and freshmen have priority on Tuesday, Wednesday and Thursday, respectively.

Kickoff time for the conference game to be played in Carter-Finley Stadium is 1 p.m. State is 3-1 on the season and 1-1 in the ACC.

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## Man of La Mancha, theater-goer's dream come true

by Mike Brown  
Features Editor

Whenever most people hear the strains of the song "The Impossible Dream," they roll their eyes, almost immediately blanch and quickly turn off whatever machine has begun playing the dreaded music.

The reason is probably not that the song is corny or preachy, but that it is a good song which has been overexposed to the point that no one wants to hear it anymore.

However, the show from which the song comes, *The Man of La Mancha*, is perhaps not so well-known to the mass at large. But The Village Dinner Theatre is currently running this show and anyone who appreciates good theater should see it.

The story is set in the late 16th-century Spain, during the reign of the Spanish Inquisition. Miguel de Cervantes and his manservant are thrown into a prison, awaiting trial before the Inquisition judges.

While there, the other prisoners stage a mock trial with a judge, a prosecutor and a jury. Cervantes, in his defense, offers a play about would-be knight Don Quixote of La Mancha and coaxes his fellow prisoners to take part.

This unique play-within-a-play style is an exciting construction and very well done. The prisoners improvise props and the scenes are furnished mainly through Cervantes' active imagination.

But the audience is never left alone with Quixote and company for very long before a discordant bass note is sounded on the piano, signifying the arrival of the Inquisition guards to take another prisoner before the court.

At these times, a door opens, spreading harsh white light onto the subdued reds and blues of the set. It is a good effect and not overused.

### Superb acting

Douglas H. Baker, playing Quixote and Cervantes, is nothing less than impressive. His portrayals are on-target and his voice booms across the theater, whether he is singing or talking. At times, particularly during the sickbed scene, he speaks too loudly when it might be more effective to whisper and sound more like an infirmed old man. He may have affected this to compensate for the acoustics in the theater but a loud stage whisper would do a little better.

Baker is physically able to handle the role, even though he seems a bit too robust and muscular for a 50-year-old man.

His performance, though, is a gem and when he sings "The Impossible Dream," you feel like jumping on the table and singing with him.

Clifton Steer as the manservant and Sancho Panza is equally good and makes the most of his comic role.

He looks the part and performs it with pure panache, delivering his lines dryly and acting with sincerity. His singing is quite good although his voice does get thin on the high notes, which you don't mind because it seems in tune with the character, who holds Quixote with high affection.

Judy Langford as Aldonza, the tavern whore who becomes Quixote's "lady," leaves the theater in flames with her acting, singing and all-around showmanship. Her character, perhaps more than any other, is the most difficult to perform because of the difficult solos and the acting itself, which places tremendous demands on the actress.

### A transformation

Aldonza undergoes a transformation from a "fallen" woman with no self-respect to a woman who is at last confident of herself. But the trip is not without pain and emotional trapdoors.

Quixote sees her as a beautiful lady and christens her with the name Dulcinea, singing her a ballad that melts her heart. But the rough muleteers abuse and degrade her and sarcastically make fun of Quixote's treatment of her.

This culminates in one of the most emotionally wringing scenes in the play, after a hilarious slapstick battle between Quixote, Panza and Aldonza against the muleteers. This hilarity vanishes when Aldonza is beaten and raped by the muleteers in a scene directed with admirable restraint. No actual blows are struck but the lighting and choreography make it so terrifying it's all you can do to keep still and not scream.

Langford keeps an even keel throughout this emotional roller coaster ride and shows off her craft to her best advantage. Since her character was a floozy, she sometimes struck coquettish and flirtatious poses that, while they may convey character, struck me as being false and too stagey. However, this is a minor quibble. Her singing and acting is marvelous, as is the lady herself.

The rest of the cast is also excellent and supports the stars very well. John Bowers as the innkeeper and mock judge is an excellent comic actor and singer, who can command a scene whenever he's in the picture. Ron Culbreath is elegantly menacing as the prosecutor and Dr. Sanson Carrasco, and is able to cut a really nasty figure. Culbreath is also the new artistic director for the Village Dinner Theater.

### Fine directing

The direction by Bob McDowell is nearly flawless. He is able to juxtapose the comic and tragic scenes with admirable expertise. The direction of the entire ensemble is also notable. There is not a sour voice in the whole troupe and all are capable of delivering what is required.



Staff photo by Simon Griffiths

The Village Dinner Theatre's newest production is the very popular musical, *Man of La Mancha*. Shown here is Douglas H. Baker portraying the legendary Don Quixote, who is crazy with sanity.

*Man of La Mancha* is a tour de force for a director because of its diverse elements: comedy, tragedy, drama, music, etc. McDowell juggles all the elements expertly and is to be congratulated for successfully staging a very difficult production.

McDowell also directed the music for the show and played the piano, which was not too intrusive yet was loud enough so that all could hear it. The lighting was great, setting the mood and tone of a scene so as to yield the best effect. The costumes seemed realistic and well-suited for each character, showing up the grubbiness of a prisoner or the grace of a nobleman. The cloaks for the guards might have been more menacing if the capes were longer, more flowing, and taps on the bottom of the boots to accentuate a staccato beat of the march.

*Man of La Mancha* is a show so full of exuberance and energy you feel like flipping cars with one hand when you leave. It's a satisfying experience for theater-lovers and, if you have the time and money, definitely worth a trip to The Village Dinner Theatre.

## Entertainment Briefs

State's University Student Center Lecture Committee will present "Star Trekking with Scotty," starring James Doohan, Wednesday at 8 p.m. This live performance will take place in Stewart Theatre. Doohan's program contains his interesting ideas on the origin of the show, what it means and what its place is in contemporary American society. A *Star Trek* episode and the infamous blooper reel are also included with the lecture. Admission is \$1.50 to the public. Tickets are now on sale at the University Student Center box office.

The Raleigh Little Theatre will hold auditions for *The Diary of Anne Frank* today and Tuesday and Oct. 5 at 7:30 p.m. at the Pogue Street Theatre. Production dates are Nov. 20 through Dec. 6. For information call 821-4879.

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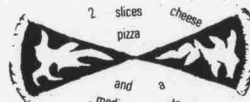
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# Lone Star Band — more than 'Home on the Range'

by Karen Freitas  
Entertainment Writer

Country and western bands are overlooked by most college students. Rock, disco and jazz seem to be focused in most of their minds. But the Lone Star Band knows how to please both a western and non-western crowd.

The band consists of a six-member group which plays songs ranging from country and western to folk. It plays a variety of popular songs from country hit charts and originals written by different members of the band. The Lone Star Band has a unique sound. It blends together the instrumentation with a harmony that attracts dancers as well as listeners. Its consistency of songs creates a well arranged performance.

The group started from what was known as DelRay, a duo of Del Davis, soloist and the lead singer Ray Tims, which played mainly folk and original songs.

In January DelRay began adding new members, but the new talent separated from the group and left for Wilmington. By September the group was complete with all of the present-day members.

Other than occasional day jobs, the Lone Star Band is a home band at the Long

Branch Saloon. They perform Tuesday through Sunday.

"The Long Branch Saloon is a nice place for people to go because there is no violence," Tims said.

"People like to dance here, and singles can enjoy themselves without being harassed," Davis said.

Several members have participated in various groups other than the Lone Star Band. Tims, the lead singer, was a drummer for the band titled Skatin' and also did some session work.

Tims said, "The nice thing about working here is that you can go home after work instead of a hotel room."

"I used to teach and this is much more exciting. I graduated from State and am presently taking courses in law and music theory."

Another member who left a previous musical career is Mike Sessoms, who before did session work in Nashville, Tenn. He made recordings with the Mike Shane Band before playing in Wyoming and Colorado where he made another recording with the 33rd Street Band.

Sessoms has been playing the bass guitar since he was 14 years old. He also likes to write songs such as his "Eastward Bound Towards Nowhere."

"On the road you have to



Staff photo by Jim Frei  
Del Davis (right) and the other musicians in The Lone Star Band please the crowds nightly at the Long Branch Saloon. The club has become an excellent spot for the band to perfect its style.



tear down like roadies," said Sessoms, "but since I've been here it has been as good as home because it is a steady job."

Sessoms has played jazz, rock 'n' roll and gospel. He played with the gospel group called the Kingsmen.

Mike Smith is the fiddler and steel guitarist for the Lone Star Band. He played with the Outta Towners he was a cross between rock 'n' roll, rhythm and blues and country rock. He

also played in the band Side Kick which appeared at the Fiddler Club in Dunn.

"I love this band and plan to stay with it always," Smith said.

Mike Martin, another member of the band also played with the Outta Towners. He started practicing with the Lone Star Band then joined the group.

"I like this band because they are easy to work with," Martin said. "They don't demand restrictions on the

way you have to sound. Also, I have had enough of the road, it costs too much to go on the road for a 24-hour job with an eight-hour pay."

Percussionist Mike Parker is a carefree musician who is content with the steady beat of the music and acts like his only concern is the next song to be played.

The Lone Star Band proves to have a lot of talent and shows a professional attitude. It practices in the afternoons and owns a

private studio.

It just started playing original songs because people like to hear top hits.

"You have to take originals slow and slip them to the crowd," said Tims.

The band plays favorite songs from stars such as

Hank Williams Jr., Merle Haggard, Emmylou Harris, Waylon Jennings, Willie Nelson, Alabama and the Charlie Daniels Band.

A steady job is the answer for this uprising band. Not having to contend with the pressures of the road and

the boredom of constant touring, the band has found a club home which is perfect for it to perfect its musical sound before it tries to move onward. For an evening of great country and western entertainment, the Lone Star Band is hard to beat.

## STATE'S SILVER SCREEN

by Karl Samson  
Entertainment Writer

Here Comes Mister Jordan  
Erdahl-Cloyd Theatre

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**TUESDAY: FREE BEVERAGES FOR LADIES**  
**WEDNESDAY & THURSDAY: COLLEGE NIGHT**  
Beach Top 40 Rock & Roll  
Ladies Free beverage Guys 25¢ beverage  
NO COVER IF YOU ARRIVE BEFORE 11 PM  
other specials from 8-9, 9-10, 10-11

**FRIDAY & SATURDAY: PACK 'EM IN PARTS 1&2**  
specials from 8-11

MEMBERSHIP DISCOUNTS TO ALL COLLEGE STUDENTS  
PINBALL AND VIDEO GAMES  
ALL ABC PERMITS  
MEMBERSHIP AVAILABLE - NOT OPEN TO THE GENERAL PUBLIC

Next to Sportsworld on West Hodges St.  
821-2516

**NCG Music City**

**EAST COAST'S LARGEST COUNTRY-WESTERN NIGHTCLUB!**  
**EVERY THURSDAY - WORLDS LARGEST WET T-SHIRT CONTEST!**

\*\*\*\*\***\$1,000 TO WINNER ON HORSEBACK** (ALL ENTRANTS PAID \$20.00)\*\*\*\*\*

Music By Byron Paul & Sideshow  
Fri & Sat: John D. Walker Band (Country Rock)

\*\*\*\*\*COMING ATTRACTIONS:\*\*\*\*\*

Wed. Sept. 30: Mercury Recording artists The Nighthawks  
Thurs-Sat Oct 1-3: Southern Pride  
Thurs. Oct. 1: \$1,000 Drawing for all present

\*\*\*\*\*FREE ADMISSION ON SUNDAY WITH THIS AD\*\*\*\*\*

Oct. 13 MOUNTAIN featuring Leslie West  
Oct. 14 Lacy J. Dalton  
Oct. 25 Tanya Tucker  
Oct. 27 Ozark Mountain Daredevils  
Nov. 3 Commander Cody  
Nov. 4 Michael Murphy  
Nov. 6 Bazy Bally  
Nov. 12-13 Jerry Jeff Walker  
Nov. 27 George Thoroughgood and the Destroyers

DOORS OPEN NIGHTLY AT 8:00 pm.  
**3210 Yonkers Road Raleigh 829-9572**

