

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXII, Number 10

Monday, September 21, 1981 Raleigh, North Carolina

Phone 737-2411, -2412



Rev. Jerry Falwell, president of Moral Majority, addresses a near-capacity crowd at Raleigh's Memorial Auditorium Friday night.

Falwell: America to witness rebirth

by Mike Mahan
News Editor
and
Jesse Rollins, Liz Blum
Staff Writers

Saying that America will witness a spiritual and moral rebirth in the 1980s, Rev. Jerry Falwell, president of Moral Majority, addressed a near-capacity crowd at Raleigh's Memorial Auditorium Friday.

"We want to show America how to make a difference," the popular evangelist said at the beginning of his show, "Look Up America," which lasted more than two hours.

Falwell stated the purpose of the show was to give moral support to N.C. chapters of the Moral Majority. He asked the crowd to donate or pledge money to the organization in an effort to underwrite the program "as an investment in your country."

Falwell spoke before and after the 50-minute show that included a filmstrip, music, songs and dances. The show depicted God's influence in America's history of its fight for freedom.

"Across the nation there are thousands of people like you caught up in the desire to continue Judeo-Christian ethics," he said at the beginning of his first speech. "For 205 years we've become the greatest nation on earth because we've followed those principles."

Falwell said there are currently about 2,400 churches and pastors involved with the Moral Majority.

After making it known that Senators Chip Wright, of Wilmington, and Bill Hyatt, 20th district, were in the audience, Falwell introduced Lamar Mooneyham, founder of the N.C. Moral Majority.

"We've never been too concerned with life as it is in North Carolina, but as it ought to be," Mooneyham said during a brief speech.

During Falwell's second speech he discussed his seven principles that he believes make up American life. They were the dignity of human life, the traditional monogamous family, decency, hard work, Abrahamic covenant, public education and the divinely ordained institutions (home, civil government and church).

A crowd of picketers, sponsored by the National Organization of Women, protested Falwell's appearance at the auditorium. The protesters displayed such signs as "Read John 3:16 again Jerry," "Beware of Sexual Repression," "Falwell is a False Prophet, Profit" and "Jerry Falwell - Who Appointed You God?"

"America has always respected the dignity of human life. That is until 1973 when the Supreme Court ruled ... that there was no right for an unborn human baby.

"Life is equally precious in America. We must stop abortion," Falwell said.

creating tremendous applause.

Falwell concluded by saying, "Abortion is America's national sin."

Concerning the traditional family, Falwell said, "This is a nation under God, written under Judeo-Christian principles ... The traditional family had its beginning in the book of Genesis ... and it was Adam and Eve, not Adam and Steve," bringing laughter from the audience.

Falwell also spoke against homosexuality, calling it a sin. He summed up his principle of a traditional family with "God have mercy on people that try to do away with the family. God makes it very clear that marriage and sex go together."

Speaking on decency, Falwell said, "The pornography explosion in the last five years has been the poison of the human spirit in America." Falwell also referred to writer-producer Norman Lear "who has made television a purveyor of immorality."

Falwell went on to say that "pornography does not come under the heading of freedom of speech, just like you don't have the right to yell 'fire' in this auditorium."

In reference to writers he said, "You have the right to write as long as you don't poison the mind of others."

Falwell stated that in 1982 "we're declaring a war on pornography."

Speaking of the hard-work principle, Falwell said that there is a great problem among youth not willing to

work. "We have a generation in this society that wouldn't want to work in a factory punching holes out of doughnuts."

Falwell said he hoped everyone would support Ronald Reagan's efforts to balance the budget and that he thought there is an excessive number of Americans on welfare.

While discussing the Abrahamic covenant (which states Jews are God's chosen people), he indicated that he supported the bombing of the Iraqi nuclear power plant this summer, hoping that Reagan would do the same thing if Cuban officials were to tell him they were going to use nuclear warfare on America.

He also said Russia was persecuting Jews. "That's where they're failing," he said.

Falwell continued speaking on the seven principles with his view of public education. He said he was not out to abolish public schools and he would like to see voluntary prayer returned to the public school systems.

"The only hope for America is to begin to put God-centered public education back in schools," he said.

Concluding his speech on the seven principles, he spoke of divinely ordained institutions. Listing them as home, the state (civil government), and the church, "We don't need to license schools. Who does the state think it is? We don't need to license churches. We should license them (the state)."

Officials may change policy

Nighttime congestion may prompt permits

by Susan E. Willard
Staff Writer

A change in policy that would require special parking permits for night parking on selected parts of the campus is being considered by two University committees.

Congestion around D.H. Hill Library, Hargett Hall and the Engineering buildings is the reason for the study by the University Transportation Committee and the Faculty Senate Environmental Policy Committee.

"Certain areas are very crowded at night," Wayne Brooks, chairman of the University Transportation Committee, said. "There have been some problems. There is the possibility of change in policy."

The main problem is the blocking of fire lanes, loading zones, driveways and other cars by illegally parked cars, Brooks said.

"Anywhere anyone can squeeze a car, they will," Brooks said. "We don't have enough (Public Safety) officers to keep these areas clear and have violators towed."

Safety is another concern of Brooks's committee.

"This (parking problem) creates problems with safety, especially for women," he said.

The Environmental Policy Committee, chaired by Dr. Maurice G. Cook, has not met to discuss the issue. The committee will meet this week to discuss the issue.

"There isn't a transportation committee in the Faculty Senate, so this problem was referred to us," Cook said. "We will examine it and make a

recommendation. I don't know to whom, though. I imagine we will work closely with the University Transportation Committee."

Brooks declined to discuss details of the proposal, but said, "The policy we are considering is one that would benefit students who need to be on that part of campus at night to go to the library or class, and faculty who come to teach or work in their offices."

"We are considering instituting a policy, such as closing the gates from 5 p.m. to 9 p.m., whereby we feel people with the most need can get a permit," Brooks said. "Dormitory residents, E.S. King Village residents and fraternity members who drive to the library are students who could well walk."

The possibility of a closed campus for a few hours at night prompted four Student Government officers to write a letter to Cook.

Ron Spivey, student body president; Jim Yocum, Student Senate president; Sandi Long, student body treasurer; and Liz Ward, student attorney general, drafted the letter and sent it to Cook Sept. 18.

The letter expressed their understanding of both sides of the issue, but stated, "We feel that we would be inclined to support the present system over the proposed changes for several reasons."

"We feel that such a change would place an undue burden on our full-time students, who we feel should have first consideration in matters such as this."

The letter cites the needs of computer science students and commuting students visiting the library to have easy access to north campus parking areas. The authors believe that a closed campus would lead students to park in residential areas north of Hillsborough Street.

The letter also addresses the problem of safety for students walking long distances.

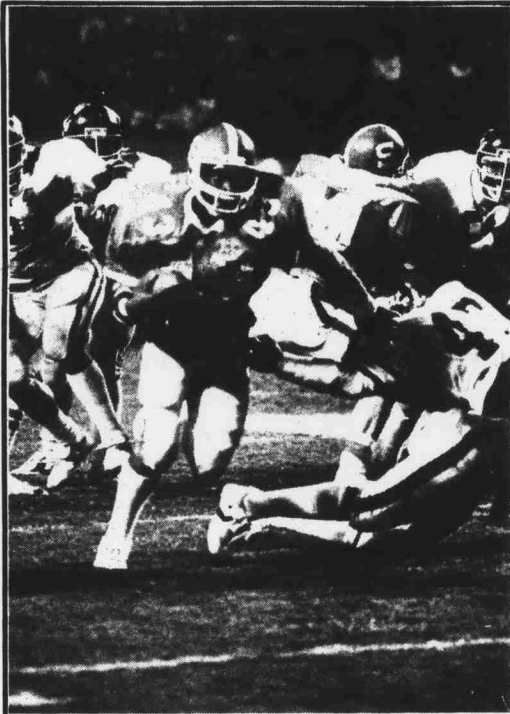
A suggested solution to the parking problems of night class instructors is included.

The establishment of faculty parking lots "at key points on North Campus" is suggested. The three possibilities are the parking lots north of Peele Hall, south of Mann and Riddick Halls and by the Turner House.

The letter closes with, "Our opinion is that these lots would accommodate the night instructors without having to close the entire North Campus. We feel these suggestions can potentially benefit both students and faculty."

The University Transportation Committee will meet the first of October to discuss the matter, which was also considered last year.

"We did consider a policy about north campus parking (last year). The recommendations were either not accepted or returned," Brooks said.



State tailback Joe McIntosh sheds a tackle as he gathers more yardage. McIntosh collected his third consecutive 100-yard game Saturday night.

Kiffin throws play book at East Carolina defense in Pack's 31-10 victory

by Terry Kelley
Sports Editor

State's offensive play book may have to be computerized if it gets much bigger. Like the Dallas Cowboys, the Wolfpack's list of plays gets longer every week.

Last week it was a halfback pass to the wide receiver. That play which went for a touchdown from State tailback Joe McIntosh to wide receiver Mike Quick was called back on a holding call. This time the new play of the week was similar but had a different twist to it.

This one was a "quarterback throwback." Also going for a touchdown and this time standing, this play went from McIntosh to State quarterback Tol Avery on a fourth-and-inches play late in the third quarter of State's 31-10 victory over East Carolina Saturday night in Carter-Finley Stadium before 52,200 active fans, the third largest crowd in State history.

"Well, it's great to win," head football coach Monte Kiffin said. "I tell you what, that's three weeks in a row. I called over to Woody's (N.C. broadcaster Woody Durham) show at halftime of the Carolina game and I said 'Boy I tell you what, Carolina always plays so good, each week at halftime they start working on next week's opponents and start watching

film and they take the second half off."

"I tell you what, that isn't the case here; we're in here still looking at East Carolina film at halftime trying to figure out how we're going to win this football game. It was the same way with Wake Forest. It was the same way with Richmond. Every week it's been the same thing. We just don't put people away. We fumble the ball and we turn it over."

The slightly cool September air made the setting just right for a real old-fashioned East Carolina-State showdown and that's just what the crowd got for almost three quarters until State burst loose to put the game away in the last 17 minutes.

The State playbook can grow each week with the talents of McIntosh who rambled for another 167 yards to give him a three-game total of 518 yards. He is the first back in State history to gain over 100 yards in each of his first three games.

"Joe's a tough runner," Kiffin said. "He showed a lot tonight. He didn't have the holes he had against Wake Forest. He had to break some tackles to get his yardage. You've got to give East Carolina's defense credit. It wasn't the same one we saw on film of the Carolina game."

The halfback pass from the seven-

(See "State's," page 4)

Student treasurer directs southeast in USSA

by Ann Strange
Staff Writer

Sandi Long, student body treasurer, has been elected to the board of directors at the United States Student Association Conference. Long will direct the Southeast region along with Steve Koval of Emory University in Atlanta.

"As board of director members, Steve (Koval) and I will be giving regional conferences," Long said. "We'll also be attending various board of director's meetings across the nation throughout the year."

USSA represents 3.5 million college and university students on Capitol Hill and abroad. It sponsors nationwide conferences each year to educate student leaders in areas such as:

student/human rights, financing education, lobbying and political action techniques, academics and governance.

At this summer's meeting, Long lobbied to change the policy the USSA had that "any state that had not ratified the ERA could not hold USSA conferences."

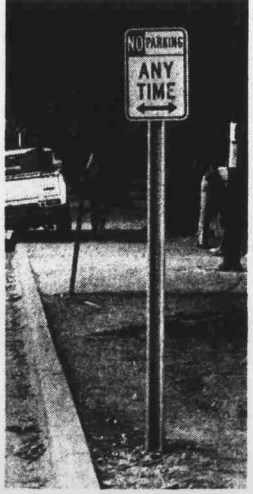
"North Carolina is one of those states, and six out of seven of the states in the Southeast region had not ratified the ERA," Long said. "The policy was changed so that now we can hold regional meetings, provided we also give workshops informing people about the ERA."

Long also has lobbied to return North Carolina to the Southeast region.

"Originally we were included in the Atlantic region," she said. "Southern states have more in common and the purpose of the regions are to discuss the topics of importance to that particular region. Also, getting us out of the Atlantic region is more convenient; there is less travel."

Over 60 workshops were held during the week-long meeting to help student government run more efficiently. Also there were swapshops to allow exchange of ideas between universities.

The next conference will be held Oct. 16 - 18 at the University of Nebraska, Lincoln. Topics of discussion will include the organization of a strong state student association and the recruitment of new members.



It's signs like this that remind students of the ever-arising parking problems at State.

Women Engineers society sponsors job interviews

by Gina Blackwood
Staff Writer

Representatives from 20 companies will be on campus Wednesday, Sept. 23 from 8:30 a.m. until 4:30 p.m. for the Society of Women Engineers' "Your Job Inner-View."

Just a few of the companies to be represented are Carolina Power and Light, Celanese, The Bell System, Duke Power, Alcoa, Procter and Gamble, Union Carbide, and R.J. Reynolds Industries.

"This program is designed to in-

crease student awareness of job opportunities available in the engineering field," Lisa Liles and Ada Warsham, Program Coordinators, said in a letter to the Engineering faculty members.

"Your Job Inner-View" is sponsored by SWE, but, it is open to all Engineering students; male and female.

Engineering students can stop by the ballroom on the second floor of the Student Center Wednesday and conduct interviews with as many of the companies as they wish.

inside

- Another lesson in how to rip off students - see your Food Service instructor for times of the exam. Page 9.

- State scientist goes to Russia to study communist beavers. Page 3.

Correction

A "Briefly" in Monday's Technician concerning a film festival about education of the handicapped incorrectly listed the telephone number of Ann Stewart. That number is 737-3923.

weather

Today - fall officially arrives with clear skies. Daytime highs will reach the upper 70s as lows dip to the mid-50s. Tuesday - continued clear with slightly cooler temperatures. Highs will peak in the mid-70s. (Forecast provided by student meteorologists, James Merrell and Allan Van Meter.)

Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

How to rip off students, part three

For the past two issues the Technician editorials have been critical of the University administration's plan to rearrange the campus and take away the freedoms of not only freshmen but upperclassmen as well. Freshmen who wish to live on campus next year will be forced, first, to live in dormitories that may not suit their needs and, second, to eat on a mandatory meal plan that they may not like.

What is worse is that the freshmen will be moving into rooms probably occupied by upperclassmen who, first, want to stay in their rooms and, second, might want to eat on the meal plan but who will be excluded from doing so. If this makes sense to you then you should apply for the chancellor's job, because it's this kind of mentality that is running rampant among our administrators.

There simply must be a better solution to this dining hall mess. To begin with, the logic associated with the plan to put all of the freshmen into five dormitories just doesn't make sense. The reasoning is that if freshmen live in these five dormitories, then they will be relatively close to the dining hall; in other words, the plan is for the convenience of freshmen.

According to that logic, why shouldn't all English majors be forced to live in North Hall so that they will be close to class? Why not put beds up in the computer center so that computer-science majors will be more comfortable while waiting for their programs to run?

There is always more than one reason why students choose one dormitory over another. Often the least concern for campus residents is how far they have to walk. If walking concerned every student, then why would anyone want to live in the Lee and Sullivan?

Friends and dormitory pride are the most important reasons students choose particular dormitories. Interpersonal relationships are formed in the dormitories that often last a lifetime. House councils work long and hard to get students to be proud of where they live. Surely Residence Life officials must realize that few students willingly change dormitories from year to year.

However, to some students walking distance might be important for safety reasons. For example, most design students live on east campus because of the late hours that most of them spend working in the studio. Walking alone at night is not safe for students, especially females. But next year those freshman design students who want to live on east campus will not be able to do so. In order for them to be able to walk a short distance to the dining hall during the day, they must walk all the way across campus at night. Makes sense, doesn't it?

State needs a dining facility on campus that offers good food at a reasonable price. But the traditional aspects of dormitory living should not be sacrificed to achieve this goal.

HOW TO DRESS A STUDENT

REMOVE ANY LOGIC, INTELLIGENCE OR VALUABLE OBJECTS (IE PLUCK THE BUCKS)

CRAM FULL OF STUFFING - USUALLY COMPOSED OF BULL OR WASTE PRODUCT OF SIMILAR NATURE

PLASTIC APPLE - USED AS A CORKING DEVICE TO PREVENT STUDENT'S EXPRESSION OF IDEAS



BROIL UNTIL EXTREMELY HOT THEN OPEN A NEW DINING HALL

GARNISH - ADDS COLOUR AND APPEAL TO THE VICTIM

Issues Foreign and Domestic

Policy on South Africa damaging to all

It was almost three weeks ago that the South African armed forces conducted a raid into southern Angola from bases in disputed Southwest Africa (Namibia). It was quite a successful venture for the South Africans, judging by the fact that 240 Angolans died in the five day assault. Unfortunately — for the South Africans, at least — no Cuban advisers based in Angola were involved in the raid although the South Africans did bag a token

equal rights, equal protection under the law and majority rule, the white South African government practices a policy of legally sanctioned racial discrimination, apartheid.

Under any circumstances, U.S. support of this racist South African regime is questionable; over the recent border raid, it is ridiculous, bordering on criminal. But still the Reagan administration lends support to South Africa. Besides being a morally bankrupt policy, it is a policy damaging to all concerned.

The United States is doing a great disservice to South Africa by continuing its support for the current government. Sooner or later South Africa will be forced to accept the reality of majority rule. As time passes — as was shown in Zimbabwe — the oppressed majority will make greater and greater demands on the government. If, as has been the previous experience, the government ignores these demands, the people will grow increasingly radical and closer to the Soviet camp.

In this scenario, when the fall comes it will be complete; the United States will have neither control over nor influence in the situation. Although forcing the South African government to make these changes is outside of this country's power — and would be unwise if it were not — the United States, being one of South Africa's leading trade partners, does have the power and the moral obligation to influence.

If the current policy is bad for South Africa, it is dangerous for the United States. Change, as has been stated, will come; where the United States stands — or stood — on these changes will be crucial for our future diplomatic position in this strategically vital region. The current policy serves only to damage American credibility abroad, particularly in the Third World where supporting South Africa equals supporting racism.

While both the United States and South Africa are being damaged, morally and diplomatically, by the status quo, the Soviet Union is having a field day ripping into the West in general and the United States in particular. The Soviets have often shown their ability to turn a local conflict to their advantage in propaganda. The crisis in South Africa has given them yet another opportunity to erode U.S. support in the United Nations. This can only help the Soviets rise in the opinion of the Third World, which comprises over half of the world's population.

To paraphrase a popular expression, the present policy just doesn't flush. The United States must support demands for an orderly transition to majority rule. In Zimbabwe — once again, the best example of this sort of transition — the United States and the West

hold great influence with the Marxist government of Robert Mugabe. This can only be credited to the Carter administration's strong support for the process that led to a negotiated settlement that included political and economic pressure on the previous, white-supremacist regime.

Supporting a government which does not jump to our command, which is not necessarily pro-United States, may not be palatable to the Reagan administration. Reagan still seems to view the world as being either friend or foe, a view which ignores the reality of the non-aligned countries.

Yet it would certainly be better in the long run to be able to take the credit for leading South Africa to majority rule, rather than to give the honor to the Soviets. This Reagan should easily understand.

Trent Hill is a staff columnist for the Technician.

Trent Hill

Russian. This robbed the South Africans of a convenient excuse for the otherwise inexcusable raid: Cuban involvement.

A South African raid that happened three weeks ago is not really news; the U.S. silence over this unprovoked raid is. Perhaps "silence" is not the right word for it; in a recent speech to the United Nations, U.S. delegate Charles Lichtenstein did South Africa the courtesy of practically restating its position, citing the "large presence of foreign advisers" in Angola as an excuse for the raid.

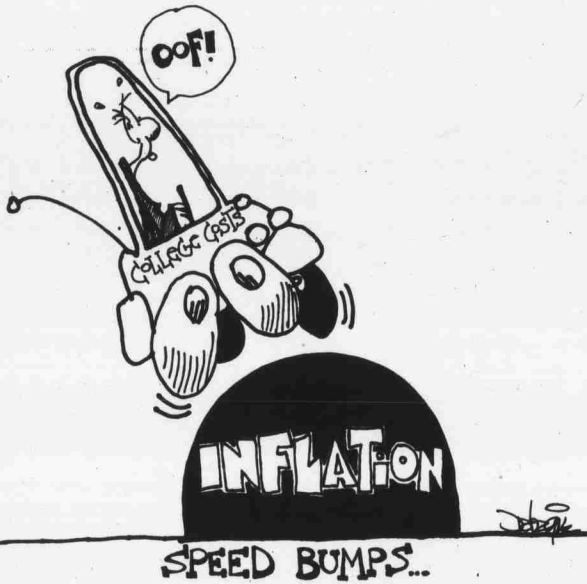
What this had to do with a blatant violation of international law — which the invasion of Angola was — escapes logic. Needless to say, the United States was South Africa's sole backer in the recent U.N. Security Council vote to condemn the raid.

Whether or not South Africa's raid was justifiable is a barely debatable point. The Angolans posed little or no threat to South Africa's security interests. The prime motivation for the attack seemed to be Angola's support for the Southwest Africa People's Organization, a group which has engaged in sporadic guerrilla warfare along the Namibia-Angola border.

Violence — under any circumstances — is deplorable. It must be noted, however, that in Angola, Mozambique and Zimbabwe a protracted period of guerrilla warfare was necessary before these countries earned their independence from their colonial masters — or, in Zimbabwe's case, from their white masters.

This pattern seems to be repeating itself in Namibia, which is claimed as a "trusteeship" by South Africa. It is a claim that the United Nations, along with the black-African nations, have consistently rejected.

South Africa, as most of us know, is ruled by a small white minority against the wishes of the black majority. To keep the natives from getting restless and demanding such things as



From the Right

Hypocrisy behind document condemning South Africa

It is a tragedy the United States plays host to the ongoing orgy of hypocrisy that is the United Nations. The U.N. General Assembly recently voted 117-0 to condemn South Africa for its refusal to grant unconditional independence to Southwest Africa (Namibia). Twenty-five abstentions were recorded, among them the United States, Western European allies and Japan.

Seeking to make it clear they support a negotiated settlement, the Western nations and Japan should have voted against the resolution; it is a pernicious document.

The resolution calls for the independence of Namibia by December of this year and condemns South Africa's "continued illegal occupation" of Namibia. Urging member nations of the United Nations to cease all contacts with South Africa "in order to totally isolate it politically, economically, militarily and culturally," they call also for sustained "material, financial and military support" for the militant black Southwest Africa People's Organization. This is a Marxist guerrilla organization and the resolution recognizes it as the "sole representative of the Namibian people."

It uses a call for the liberation of blacks as a

cosmetician uses makeup. SWAPO's real effect, if it were to gain power, would be the establishment of another Marxist Soviet puppet by which to undermine a strategically critical nation, South Africa.



Thomas Paul DeWitt

South Africa's stability and Western orientation must be maintained. Why? South Africa supplies 97 percent of the world's chrome, 78 percent of the world's manganese, which is used in the manufacture of chrome, and 99

percent of the world's platinum. The Soviet Union is the only other major producer of chrome and it possesses most of the rest of the world's supply of manganese. Additionally, South Africa stands watch over one of the world's most important waterways and has the African continent's greatest army — an army that has in the past defended Western interests well.

Then there is apartheid, an appalling, reprehensible state of affairs. Racism has always been and will always be the embodiment of man's filthier instincts. Racism, in any society, has deep roots in the cultural and historical experiences of a people. It is not swept away by passing a law or screaming arrogantly and hypocritically for the use of polemical isolationism against those discriminatorily selected while we close our eyes to greater evils in the world.

In a Jan. 1 letter to U.N. General Secretary Kurt Waldheim, the South African Minister of Foreign Affairs R.F. Botha said: "I challenge the institutionalized bodies of the (United Nations) to prove statistically that black Africans in the rest of Africa today enjoy more effective political rights, greater stability and security, better employment opportunities, better hous-

ing and medical facilities, communications and transport systems, healthier diets, more civil rights that are in practice enforceable, better quality education and training than the black peoples of South Africa . . ."

It cannot be proved because after 20 years of independence there are a sorry few who approach these goals. Africa seems to drift about between starvation and bankruptcy. Most of its nations are Marxist or militarily repressive. The Soviet Union has pumped in much aid — military aid. It has been flooding in to help "liberation" movements as an attempt by the Russians to gain control of strategic minerals by which to blackmail the West, by which to destroy our freedom. This does not justify apartheid but it places South Africa's position in perspective.

The condition of Africa's blacks will not be served for the better by substituting Marxism and indiscriminate repression for apartheid. The West must pursue its plan for a truly representative and workable democracy in Southwest Africa. We should support recent South African incursions into Angola to neutralize or destroy SWAPO.

Tom DeWitt is a staff columnist for the Technician.

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 The Technician (USPS 495-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suite 3123-3124 of the University Student Center, Campus Avenue, Raleigh, N.C. 27607. Mailing address is P.O. Box 5088 College St. Station, Raleigh, N.C. 27650. Subscriptions cost \$26 per year. Printed by Hilton Press Inc., Hazleton, N.C. Second-class postage paid at Raleigh, N.C., 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5088, Raleigh, N.C., 27650.
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Answers Soviets' request

Russian wildlife yields information 'fur' State forestry professor

by Walter A. Mabe
Contributing Writer

When a request came from the Soviet government to send over some wildlife biologists to study fur-bearing animals in Russia, the United States responded to the invitation by sending two scientists, one of whom was Dr. Richard A. Lancia of North Carolina State University.

The exchange was part of a large-scale agreement between Russia and the United States for cooperation on environmental issues; however, this was the first time fur bearer scientists were involved.

"The fur industry is a multi-billion-dollar industry worldwide and it is especially important in Europe and Asia," Lancia said. "Americans tend to use furs strictly for fashion and so have a different view of raising fur-bearing animals for harvest than do the Russians, who use furs for strictly utilitarian purposes — in order to keep warm."

Chosen for two-week trip

Lancia, an assistant professor of forestry at State, was chosen for the two-week trip in part because he had done extensive research on beavers and had established some contacts with Russians who had done similar research.

Lancia noted that both the Russians and Americans in the early days of their history heavily exploited the beaver.

"You could almost argue that the new world was



colonized because of the profusion of beavers here," he said. "The settlers almost completely eliminated the native Canadian beaver."

Beavers have come back, Lancia said, because of the changing demand for resources and because of changing land-use practices.

Russians did better job

Conservationists in both countries attempted to restock the beaver population but Lancia said the Russians did a better job.

"There are subtle differences between beavers from different parts of the country," he said. "For example, northern beavers build food caches and insulate their lodges while southern beavers do not. We took beavers haphazardly and moved them across the country without regard for where they came from."

While the U.S. beaver is now a potpourri of genetic material, the Russians were careful to keep their beaver sub-species intact.

"The USSR has a great number of nature preserves and they are very conservation minded," Lancia said. "With one-sixth of the land area of the world under their control and a relatively sparse population, their potential for conservation and preservation is greater than ours."

Lancia also noted that, because the government owns all the land and because all the work is so well

coordinated by the government, all the conservation efforts are generally successful.

While in Russia, Lancia and his companion were shown huge "fur farms," cooperative preserves which function as autonomous units to raise tremendous numbers of fur-bearing animals.

"All the people needed to run the preserve are in one collective," Lancia said. "There are scientists in every field, schools, cafeterias and so forth. While they are short on freedoms that we take for granted, such a layout does enhance scientific research."

Lancia also visited the Leningrad Zoological Museum, where he talked with curators about exchanging specimens and rare species of animals between the two countries.

For Lancia, the highlight of the trip was the signing of a protocol — a diplomatic agreement — establishing more exchanges and communication of scientific knowledge between the USSR and the United States.

"It was the first protocol signed since the Afghanistan crisis," Lancia said, "and it represents the interest that is on both sides in trying to open channels between the countries."

In the winter of 1983, Lancia may return to Russia for more exchanges of information on fur-bearing animals.

"This opening of communications, especially in the area of wildlife biology, is something I'm glad to see," he said.

Crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

ELEMENTARY SCHOOLS need volunteer tutors and teachers aides. For more info call NCSU Volunteer Services 737-3193

WOMEN'S ULTIMATE FRISBEE practice, Mon. Fr., 5-6 p.m., Harris Field.

PAMS COUNCIL meeting Mon., Sept. 21, 6 p.m. in Chem Tutorial Rm. 120 Dab. All PAMS Clubs should send reps and in interested members.

ACS/STUDENT affiliate meeting Tues., Sept. 22, 8 p.m., 210 Dabney. All students welcome. Refreshments served.

NCSU FORESTRY CLUB meet Tues., Sept. 22, 7 p.m., rm 2010 Biltmore Hall. All in interested are urged to attend.

PREVET CLUB business meeting Mon., Sept. 21, 8 p.m., GA211. Dog wash and float committee please attend.

SPOILED ROTTEN - program on how to store prepared foods 7:30 p.m., Tues., Sept. 22, Berry Lounge.

WAKE AUDUBON SOCIETY meeting Thurs., Sept. 24, 7:30 p.m., Cate Center, Meredith College. Refreshments will be served. For information: John Connors 765-6640; 084, 832-6253 evening.

FALL CONVENTION AT RIDGECREST Sept. 25-27, for reservations call the Baptist Student Center by 3 p.m. Mon., 834-1875. Everyone welcome.

PSYCHOLOGY CLUB meet Tues., Sept. 22, 4:30 p.m., 5th floor lounge Poe Hall. All in interested persons are urged to attend.

UAB ENTERTAINMENT COMMITTEE meets Wed., Sept. 23, 5 p.m.

EMERGENCY MEDICAL CARE anyone in interested is invited to join Membership Meeting Thurs., 7 p.m. 210 Harrison Hall.

WOOD TECHNOLOGY STUDENTS: Forest Products Research Society meets Wed., Sept. 23, 7:30 p.m., 2006 Biltmore. Refreshments provided; all WST please attend.

LOST - White box containing marching band hat, lost in parking deck, first week of school. Call Kathy 787-9937

NCSU INFACCT meeting Thurs., Oct. 1, 6:30 p.m., in the "Hub" rm 1200 Student Center. Baby bottle disease discussed. All are welcome. For more information call 828-9360

WAATC - NCSU Amateur Radio Club meet Wed., Sept. 23, 8 p.m., Daniels New members welcome

CAROLINA BIRD CLUB meeting Ramada Inn (Aptel) Sept. 25-27, Registration \$3.00. Non-CBC members welcome. Call 782-1898 for further information

MINORITY AFFAIRS Adhoc invites all students and faculty Interviewing Techniques Workshop, Sept. 22, 7:30-8:30 p.m., Brown rm., Student Center

GERMAN CLUB 7 p.m., Wed., Sept. 23 at home of Prof. E.W. Rolles, 7408 Oxford Rd. For transportation, meet in Harris Parking Lot 6:45 p.m. Refreshments

PARTY WITH THE LADIES of Alpha Kappa Alpha Sorority, Fri., Sept. 25, 10:1 a.m., Owen Underground \$5.50 admission

JUNIORS AND SENIORS in upper two-thirds of SALS, Forest Resources and AED in interested in Alpha Zeta and haven't received invitation, call Ted by Sept. 25, 772-6160

AICHE LUNCHEON Wed., Sept. 23, 12:1 p.m., Biddeck 11

CAMPUS CRUSADE for Christ meet Tues., 7 p.m., Harrison 314. Everyone in welcome

NCSU RUSSIAN CLUB first meeting Thur., Sept. 24, 7:30 p.m., rm 120, 1911 Building. All interested please attend or call David Walker 737-5865

ASME FIELD TRIP tour of Pulstar Reactor in Burlington Laboratories. Meet in AME Lounge 1:45 p.m., Sept. 22

ASSOC. FOR CONCERNS of Black Graduate Students presents its Annual Informative Forum, Thurs., Sept. 24, 7:30 p.m., Senate Hall, Student Center. Everybody welcome

IEEE LUNCHEON Noon, Wed., Sept. 23, Dan 429 Lunch \$1.75 meet, \$1.75 non-meet

SOCIETY OF WOMEN ENGINEERS meet Tues., Sept. 22, 12:02 Burlington, 6 p.m., in interested persons are welcome

POETRY READING sponsored by Dept. of English and English Club, Wed., Sept. 23, 3:30-4:30 p.m., rm 178 Tompkins

ENGLISH CLUB meeting, Oct. 1, 6:30 p.m., first floor sitting area Link. All interested students welcome

YOUTH GOODWILL MISSION from Taiwan, perform dance program, Sun., Sept. 27, 7:30 p.m., Memorial Hall, UNC Chapel Hill, \$1.50, available at Student Center Program Office

AG INSTITUTE CLUB "Meet the Prof." and raffle for free dinner. Everyone welcome. Williams rm 2215, Tues., Sept. 22, 7 p.m.

WEIGHT CONTROL group Sept. 29 Oct. 25, Tues. 12:1 or 7:4 p.m. Fee \$10. Meets 207A Student Health Service. Pre-registration necessary. Dr. Turbitt, 737-2563

BIKE MEETING Thurs., Sept. 24, short meeting for anyone wishing to get all are welcome. Rm 214 Lamm-Hall Gym, 7:30 p.m.

AAA PICNIC Fri., Sept. 25, 4 p.m., Carter Foley Stadium parking lot, gate B \$1 meet, \$2 non-meet, \$3 at the gate. See Mary 3211 Houghton or call Rick 737-5967

NCSU ACHERY CLUB will hold a short meeting followed by a meeting, Sept. 21, 8:30 p.m., meet at archery range lower Intramural Field. Interested persons welcome

DRILL K will meet 5:45 p.m. Main Pullen-Park. Supper will follow meeting

ANNUAL SCIENCE CLUB meet Tues., Sept. 22, 7 p.m., 110 Polk Hall. Everyone welcome

ATTENTION METEOROLOGY MAJORS AMS meeting Thur., Sept. 24, 428 Withers, 7:30 p.m. Refreshments

INHERITS Will be taken for Women's Independent Volleyball teams, Sept. 21 Oct 6, sign up Intramural Office

ASME (LUNCHEON) Wed., Noon BR211, cost \$1.75, memberships will be taken

NCSU SKI CLUB meeting Wed., Sept. 23, rm 211 Lamm-Hall Gym, 7:30 p.m., call Tom 861-6500

WIMM N. SULLER PLAYERS important meeting, 6 p.m., Wed., Sept. 23, 214 C Gym. New members, inexperienced, ex-penitents, are encouraged to attend

HOUSING REQUEST CARDS for spring semester will be delivered to residents Oct 7. Payment is due Nov 6

ANYONE INTERESTED in joining an ensemble specializing in Renaissance music, contact Margaret Johnson, Music Dept. 737-2981

BIRMINGHAM NCSU bowling club organizes regular meetings, Tues. Sept. 22, 211 C Gym, 7:30 p.m. All are welcome! Questions call: 737-7182

ULTIMATE FRISBEE played Mon., Wed., Fri., 5 p.m., lower Intramural Fields and 5 p.m. Tues. In Thur., Harris Field

LOST ladies' digital watch somewhere between Pullen Park and Student Center Fountain. Call 832-7837. Reward offered

CO REC. PLAY DAY anyone interested sign up in Intramural Office. Activities are Golf, Tennis, Volleyball, Badminton, Bowling, Archery and Raquetball

MENTALLY RETARDED 16 yr. old boy needs companion one afternoon/week or Sat. for recreational activities. Call NCSU Volunteer Services 737-3193

SIGN UP outside 242 A Daniels, Annual ACM WAT 184 Forum: Programming Contest Sept. 26. Deadline for sign up Sept. 23

ALPHA KAPPA ALPHA Informal Rush, Parkhouse, Sun., Sept. 27, 7:30 p.m. Dress to impress

FOUND 1 pair eyeglasses outside Bos hard/Garner Hall, Call Craig at 467-7754

486 AMB. SBE CLUB meeting, Tues. Sept. 22, 150 Weaver Labs

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News Release

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- Erase Better than 60 dB below saturation level at 1 kHz
- Separation Better than 36 dB at 1 kHz, 0 dB
- Cross Talk Better than 60 dB at 1 kHz, 0 dB
- Blas Frequency 105 kHz
- Input 50 mv, 30K ohms
- Output 600 mv, (400Hz, 0 dB) 2.2k ohms
- Headphone Output 10 mW (400 Hz 0dB) 8 ohms
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- Power Consumption 18 W max
- Dimensions 450(W) x 135(H) x 289(D) mm. 17-23 32 (W) x 5-5 16(H) x 11-3 8(D) inches
- Approximate Weight 6.4 Kg. 14lb. 2oz.

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MON-WED 10-6
THUR-FRI 10-9
SATURDAY 10-5

Clemson clips Pack in booters' 1st loss

by Devin Steele
Sports Writer

State played about 60 minutes of nip-and-tuck soccer with Clemson Sunday on Lee Field, until the Tigers' Mo Tinsley scored two straight goals to lead his team to a 5-3 conference victory, in a game as intense off the field as it was on it.

The confrontation was full of bedlam, ranging from harsh words to warning cards to abrupt physical contacts, as the nationally 16th-ranked Wolfpack was looking to upset the fifth-ranked Tigers, who defeated State last season in Clemson, 3-1.

The loss was the first this season for State, 4-1, while Clemson upped its record to 4-0 and 2-0 in the ACC.

"It was a hot game," State head coach Larry Gross said. "It was a tough one for

the officials to call, but I don't think they let it get out of hand. It's still a long season. I'm not overall concerned about losing to Clemson this early in the season. I still think we're in the conference race."

The bellicose matchup was a physical one, with the always-tough Tigers committing 39 fouls to the Wolfpack's 19.

Tinsley's two goals, along with a score by the 1980 ACC goal leader Nnamdi Nwokoche with 12 minutes remaining, made it 5-1 and realistically out of reach for the State booters.

But State scored two more goals before the brawl ended, the first coming close to the goal with 10:35 left by Steve Green, an assists from Gerry McKeon and Prince Afejuku. A goal on a penalty kick by Afejuku stopped

scoring with 15 seconds remaining.

"That last penalty kick was not necessary," Clemson head coach I.M. Ibrahim said. "I thought they (the referees) allowed too much to go unnoticed. They let the game get out of hand a few times. There was no question in my mind that we are the better team."

The precarious first half opened with an early score by Nwokoche, who booted one up close at 39:00 on an assist by freshman Aronso Arono.

The Wolfpack responded at 28:51 on a netter by freshman Sam Okpodu, who headed the ball over Clemson's 6' 7" goalkeeper Sean Burke on assists from Chris Ogu and Batky Barber.

After a close shot bounced on the top of the net, the



State striker Prince Afejuku gets a jump on this Clemson player in the Pack's loss to the Tigers Sunday.

Tigers, ranked first in the South, tallied again on a score from Arthur Ebanum, who was assisted by Donald Igwebulike.

The Wolfpack took 22

Wolfpack spikers take top honors in Washington

by Devin Steele
Sports Writer

State's volleyball team returned from Washington, D.C., Saturday night with a trophy in hand and boost of confidence in heart.

The Wolfpack had captured the George Washington Invitational championship for the second-straight year in a rematch of last season's finals against the host team George Washington. State defeated the Colonials in two games, 15-8 and 15-13.

After a not-too-impressive win over Appalachian, which went the distance of five games, the Wolfpack coaching staff was unsure of the team's chances for repeating its tourney finish.

"We weren't sure what we were going to do," said assistant coach Cathy Tamsberg, whose spikers open conference action against North Carolina Tuesday night at 7 in Chapel Hill. "After getting off to a slow start against Appalachian, we were slightly discouraged. But playing six matches in two days was really a test for us."

State pranced through the tourney with only one game loss during its matches, coming to a "remedial" James Madison team.

Pool play began Friday with State thwarting William & Mary, 15-10, 15-3, and Maryland 15-5 and 15-12. Saturday morning the Wolfpack won its pool and gained a top seed, defeating upset-minded James Madison in a best-of-three match, 15-3, 10-15, and 15-3.

In other action, State pounded Virginia Com-

monwealth, 15-6, 15-0, and got by American University, 15-10, 15-13 to setup the expected finals with George Washington.

"In our first game against George Washington, we had no hitting errors, which is very unusual," Tamsberg said. "We played real solid ball. We just didn't make very many mistakes. Their points (George Washington's) came on defense."

The Colonials reached the finals by edging a strong Temple club, 15-13, 13-15 and 15-11.

"Overall, we got solid performances from Kelly (Halligan) and Martha (Sprague), who were consistent hitters throughout the tournament. Martha got kills every time she hit the ball Friday night. We were pleased with Susan (Schafer). She was injured earlier this season and she gave us an impressive show."

The Wolfpack will be shooting to defeat the Tar Heels for the first time on their home court, in a match that always promises to be intense.

"We don't know what to expect," Tamsberg said. "I think the fact that we're going over there with six returning players gives us a little added motivation because everyone realizes the intensity of a State-Carolina match."

Appalachian State is the only common opponent of State and the Tar Heels. North Carolina had trouble with the Mountaineers before just getting by 16-14, 15-12, 10-15 and 16-14.

State's quarterback throwback dooms East Carolina

(Continued from page 1)

yard line broke a 10-10 tie that held since the second quarter and seemed to break more than just a tie as the Pirates had trouble regrouping after that.

"We had watched the corner come up the last time we were down there," Kiffin said of the halfback pass. "The corner got fooled on the play but the defensive end reacted well. Joe threw a great pass and Tol had to scramble a little bit. He had to throw a perfect pass."

And throw a perfect pass he did. McIntosh took the pitch from Avery and as everyone kept waiting for him to carry the ball around end, Avery spread out to the left side. McIntosh looked once and hit Avery on a perfect strike that Avery carried in from the four-yard

line untouched.

"It's just something we worked on in practice," said McIntosh, who left the game for a short time in the first half with a bruised thigh. "I just thank God I completed that pass; it was a crucial situation. I had another receiver I could have gone to."

East Carolina jumped on top early in the first half as fullback Roy Wiley capped a 62-yard drive with a two-yard run with 5:44 remaining in the first quarter.

State bounced back on the next possession however, methodically running the ball down field before McIntosh broke loose on a 40-yard scamper to even the score after Todd Auten tackled on the point after touchdown.

Auten, who had missed a 25-yard attempt earlier, then put the Pack back on

top early in the second period with a 49-yard field goal before ECU tied the score less than four minutes later on a 37-yard boot by Chuck Bushbeck.

"Like I told the team, this is nothing new," Kiffin said. "This is old hat. And I tell you what if you all want to jump out to a 21-0 lead or 28-0, you go out there in the second half and there would be no enthusiasm, all those people would have went home."

"That's what's great about it. Keep those people in the stands. It would be a great feeling to come in and relax. It is helter-skelter. It's right down to the end. We're just a good football team, not a great one."

The State defense put on

its best performance of the year in the second half as it shut down the Pirate attack. Pack nose guard Al DellaPorta led the State defense with 14 total tackles as time after time the Pack defense stopped Pirate quarterback Nelson Carlton and other ECU backs for losses, although the Pirates did manage 197 yards on the ground and 148 via the pass.

"We didn't really make any defensive adjustments at halftime," Kiffin said. "We just tried to settle them down. We had a good game plan, but we just couldn't get ahead. Once you get a good lead on a wishbone team, they have a hard time playing catch-up. They just don't practice passing that much."

Dwight Sullivan and Louie Meadows also had some big plays for the Pack as Sullivan racked up 82 yards on eight carries including an eight-yard touchdown run midway through the fourth quarter that gave the Pack an insurmountable 24-10 lead. Meadows, who made some fine defensive plays, salted away the victory with a 64-yard punt return less than two minutes after Sullivan's touchdown run to give the Pack its final margin of 31-10.

"Louie Meadows got the defensive game ball," Kiffin said. "He really deserved it. I think our defense needs to be commended. They've taken a lot of criticism. They had some problems in the

first half, but they played very well the second half. We got a lot better pass rush the second half."

East Carolina head coach Ed Emory was not disappointed in the way his team played, only in the outcome.

"I'm proud of the way our players fought back tonight," Emory said. "They played hard. I felt the game was much closer than 31-10. I thought coming into the game that State probably had a better defense from an experience standpoint because of the linebackers and up front people, than that of Carolina. I also thought that State's offensive line was better and I still feel that way. State has a great offensive line with big and strong people."

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HARRY dance and other works by Santa Driver

TICKETS AVAILABLE AT THE DOOR

This festival is supported in part by grants from the National Endowment for the Arts, a Federal agency in Washington, D.C. and the North Carolina Arts Council, a State agency.

Stewart Theatre

The Technician will hold its fall-semester staff meeting at 8:00 pm., Monday, Sept. 28 in the Senate Chambers on the third floor of the Student Center. All current staff members should make every effort to attend.

Also, anyone interested in joining the staff- as a writer, photographer, or production worker- should also attend.

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Ticket pickup for the State-Maryland game, which will be played Saturday at 7 p.m. in Carter-Finley Stadium, begins Tuesday with priority for letters H-O. Lines may form 24 hours before distribution begins at 6 a.m. P-Z have priority Wednesday and A-G Thursday.

Sullivan recovers old form in Pirate win

by Devin Steele
Sports Writer

You've heard the story before. You know, the one about the kid who never gives up.

who rehabilitates an injury to return to his former status. State fullback Dwight Sullivan began the 1980 season as a senior, returning from a vintage year in which

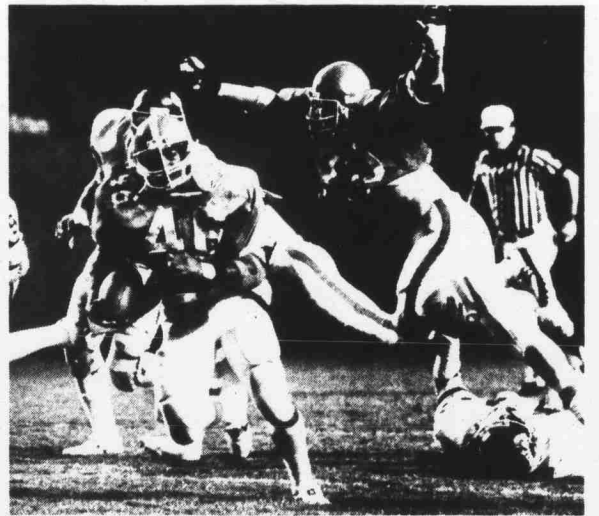
he led the team in rushing with 665 yards on 150 carries. It was "his" turn.

But then disaster struck. Sullivan sprained his left ankle following the Virginia game and was disabled throughout the season. His chances of returning that year were precarious. He wanted another year of eligibility. It was granted.

As he was eyeing the upcoming season, State head football coach Monte Kiffin and company were "T"-ing a new formation, which would give Sullivan's job in the backfield more emphasis on blocking than running.

But the Durham product was the second-leading rusher on the team in State's 31-10 victory over East Carolina Saturday night, carrying eight times for 82 yards while sprinting for an eight-yard touchdown.

"I'm telling you, I feel great today," Sullivan said with a jubilant smile. "It was the longest year of my life. Just to have so many runs



Staff photo by Simon Griffiths

State fullback Dwight Sullivan, having his best game in two years, digs through a hole in Saturday's win over East Carolina.

freshman who racked up 167 yards.

The yard production came in spurts for Sullivan, who galloped for gains of 31, 13 and 12 yards.

"He averaged very well on yards per carry," running-back coach Guy Ingles said. "Dwight played a pretty darn good game of running the ball. I haven't had the chance to see the films to comment on his blocking, but I would imagine he blocked real well. He played smart football. He took care of it (the ball), and didn't fumble it."

With the Wolfpack holding a 17-10 lead in the fourth quarter, Sullivan found running room in the middle, scoring an eight-yard touchdown at 7:57 to cap a 34-yard drive and provide a more comfortable 24-10 lead after Todd Auten's kick.

"A big key in the second

half was Sullivan," Kiffin said. "He popped a couple of traps. When they set up to stop Joe on the sweeps, it set up the traps."

Sullivan, a speech-communications major, was originally scheduled to start, but a team rule concerning missed practices kept him from playing in the first series of plays, but he came in on the second series.

"He played well against Wake Forest and was going to start this game but he got sick a couple of days and was laid up in the infirmary," Ingles said. "But he felt fine Thursday and Friday, so we let him play, although he didn't start."

Being the only senior in the backfield, Sullivan provides a sense of leadership.

"He's given us a little stability in there," Ingles said. "He's got some leadership. He's our most experienced running back and

he's done a good job setting a good example for the younger fellows as far as intensity."

"He's still got some areas to improve on. We hope he gets better every week, but I'm sure he will — he's working pretty hard. We feel pretty good about the fullback position now, because things are going to get a little tougher down the road."

Sullivan is familiar with East Carolina, the team he marched over in his initial game as a starter in 1979.

"The first game I started at North Carolina State, I broke a hundred and that was against East Carolina," he said. "That was the best game I ever played here. To miss last year ... it hurt. But I'm not expecting big gains this season. A fullback in the I, it's not often you're going to break a hundred or even get close to it."

Talent-laden Wolfpack golf team looking for a better-than-par year

by Bray Teot
Sports Writer

This year's 1981-82 State golf team should be one of the best teams the Pack has had in several years. With five of the top six players returning, State golf coach Richard Sykes "expects this year's team to have a very good year."

During the week of Sept. 14, Sykes held tryouts for this year's team and the total roster has not yet been determined, but the team is returning three seniors and two juniors. Heading up the Wolfpack team is All-ACC performer Roy Hunter.

Hunter, a junior from Charlotte, is an outstanding young player with a very powerful swing and a fine stroke average. He showed his power when he won the Metro Amateur at Charlotte this summer.

Another outstanding junior on the team is Nolan Mills, who like Hunter is coming off a big win in a tournament this summer. Since Mills won the Carolina Amateur, he is expecting to have a very good year. Mills has the maturity and the skill to help take the Wolfpack to the top.

This year's team is being anchored by three seniors. Thad Daber, Neil Harrell and Eric Moehling are expected to give the Pack the experience it needs to be a contender in the ACC.

Daber, a native of Durham, has won the Durham Amateur three

times. He has an excellent short game and he is also a very consistent player. Sykes says that he is playing "better than ever. As a prepster Daber won the National High School Tournament in Williamsburg, Va.

Wendell native Neil Harrell is a fine player who has a strong long game. During his career he has won the Mid-South Amateur, the Carolina Cup and the

Pinehurst Invitational. He hopes to have a good fall in preparation of having a great spring. With his experience this year's team has a legitimate leader."

Moehling is one of State's most consistent players. He has a very good short game which has helped him win the North-South and the Donald Ross golf tournaments. Along with Daber,

Harrell, Hunter and Mills, Moehling rounds out the top five positions on the team.

Although the fall season is only a tune-up for the spring season, the Wolfpack is expected to play very well. This fall's tournaments are the East Tennessee Invitational, the Augusta Fall Classic, the Iron Duke Fall Classic and the Guilford-Cardinal Intercollegiate.

Women harriers blitz North Carolina

by Todd McGee
Sports Writer

Led by its trio of Betty Springs, Sandy Cullinan and Suzanne Girard, State's women's cross-country team defeated North Carolina 20-39 Friday at Chapel Hill. It was the opening meet of the season for both teams.

Running under overcast skies, the trio crossed the finish line in a time of 17:08,

which set a new course record. State's next finishers were Sue Overbey in sixth place and Lisa Beck in eighth place. Other top-10 finishers for State were Kim Sharpe in ninth and Karen Myers in 10th.

State cross-country coach Rollie Geiger had hoped for his top four to finish together and for the first mile it looked as if they might. Overbey, however,

couldn't keep the pace and fell back to her eventual finishing position of sixth at the two-mile mark.

Other finishers for the Pack were Kim Setzer in 12th, Julie Hamilton in 15th, Debbie Revolta 16th and Pam Robinson in 23rd.

The team's next meet is Oct. 3rd at Virginia Tech, when they run against Tech, West Virginia and East Tennessee State.

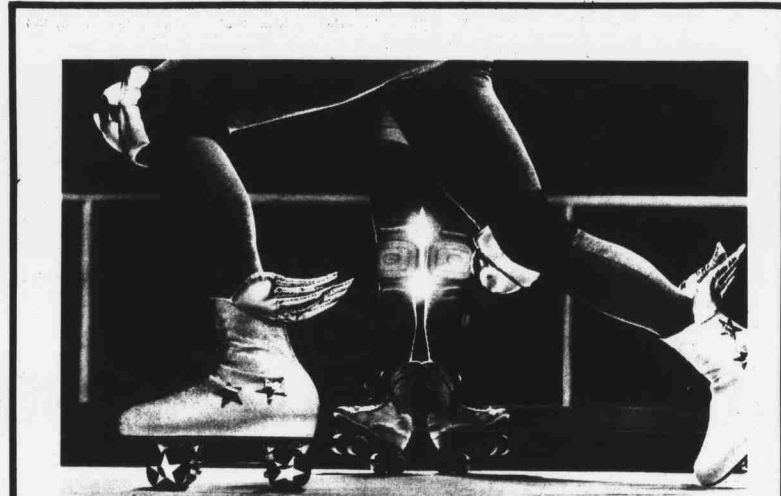
Women netters whip Pirates, 8-1

by Pete Elmore
Sports Writer

The Wolfpack was led by Stephanie Rauch and Wendy Corey who accounted for three victories as they combined for a 6-0, 6-1 doubles victory and Rauch won a 6-0, 6-3 No. 1 singles match while Corey won a 6-1, 6-4 in the No. 2 singles match. The Wolfpack showed too much power for the Pirates to handle as the only loss for the Pack came on a 2-6, 6-4,

6-4 win by the Pirate's Laura Redford at the No. 4 singles.

State's next match, which will be at Duke, will be a major challenge for the team. Last year the Blue Devils beat the Wolfpack twice by identical 8-1 scores. This year the Wolfpack will bring in a much-improved team and should give Duke a tough match.



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Raleigh Little Theatre's *I Do, I Do* is a real humdinger

by Nancy Lach
Entertainment Writer

There is something wickedly insane and irresistible about a Broadway musical that strikes us at odd moments in our lives. For instance, have you ever been walking down the street and suddenly had this desire to throw your arms up in the air, sing out with all your heart, and tap dance around the masses? I have, and it's always when one of those wonderful Broadway ditties pops into my head. *I Do, I Do* is one of those musicals that sticks in your mind.

Currently being performed at the Raleigh Little Theatre, *I Do, I Do* is a comedy about matrimony that follows newlyweds Agnes and Michael from their honeymoon night through their first fifty years. Adapted from *The Fourposter*, by Tom Jones, the music was added by Harvey Schmidt, and the result is a bouncing, merry musical. *I Do, I Do* has a double cast which will perform on alternate nights.

Director L. Newell Tarrant has exhibited a well thought out consistency between the technical and the artistic aspects of the show. Realizing the vigor necessary for this musical, he has also paid an equal amount of attention to the more serious scenes of the play. Neither the serious side, nor the humorous side outdo each other, which is one reason why the show runs smoothly.

James K. Flynn as Michael, the slightly childish yet pompous husband, is very natural and heartwarming. He dances with a nonchalant ease and sings with a rich voice that is a delight to the ears. Flynn has a fine sense of comedy, which is exemplified by the timing of his punch lines.

Rebecca Johnston portrays Agnes with both a naivete and a sense of depth that are so wonderfully mixed in her character. Her rousing rendition of "Flaming Agnes" is a definite show stopper, and overall Johnston gives a spunky performance on stage.

Flynn and Johnston are a knockout as a team and provide a bucketful of energy for this two person show. Their voices, very distinctive apart, harmonize beautifully.

Costumes could be better

The costumes by Corinne Heck and Barbara Mitchell are pleasant but at times confusing since they are not always consistent with the turn-of-the-century dress.

Instead of being used to represent a passage of time in Agnes' and Michael's lives, their wardrobes act as a distraction. For instance, at one point Michael slips on a pair of Anderson Little-looking polyester pants, and at another time, Agnes, getting dressed for a formal affair (Michael is in a top hat, tails, and with a cane), ends up looking like a frowzy hooker headed for the red light district.

Although basically a musical with a small amount of dance, choreographer Claudia Geraghty LeDuc does well with what she has to work with. Her dances are a gentle mix of hop-skip-and-jump numbers to the hip-shaking "Flaming Agnes."

The lighting and technical direction by Steve Currie is simple and does not overshadow the show. The use of a flickering spotlight appears twice in the musical where there is tension either in emotion or in dialogue. Besides being a bit painful to the eyes, this flickering light is insulting to one's intelligence. There were a few minor problems with spots which will surely be worked out by opening night.

The scenic design by William Trotman and the set decor by J. Kelly Gay III, is comfortable and realistic to the time periods. The use of two separate dressing rooms is a clever device, both as a teaser to the audience, and for the comic image it provides when Michael and Agnes shout at each other through their dressing room screens.

Alan Neilson's musical direction is sensitive at all times to the mood and sentiment of the show. There is an apparent feeling of mutual respect between his orchestra and the cast. Neither group tries to outdo the other. It is a splendid balance.

Despite its few technical problems, *I Do, I Do* is a touching show that anyone at any age could enjoy. Whether you are married and see bits of yourself in the show, or a child recognizing your parent's small ironies, this is a show worth seeing.



Staff photo by Clayton Brinkley
I Do, I Do is the Raleigh Little Theatre's newest production. The delightful musical follows a couple from their honeymoon night through their 50 fifty years of marriage, with many laughs and a few tears along the way.



by Karl Samson
Entertainment Writer

The Circus Monday, Sept. 21, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

This was Chaplin's last totally silent film. Both *City Lights* (1931) and *Modern Times* (1936), although essentially silent films, contained music and noises on a synchronized sound track. With *The Circus*, Chaplin returned to his earlier style of humor after a few explorations into more serious film-making. After falling in with a travelling circus, Chaplin falls in love with a beautiful bareback rider, the circus owner's daughter.

M. Hulot's Holiday Tuesday, Sept. 22, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

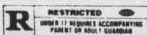
Jacques Tati has often been called the French Chaplin. Tati's unique character is one who is always clashing with the absurdities and technological monsters of modern times. In this film which has very little dialogue, Tati vacations at a seaside resort wreaking havoc in his wake. The visual style of humor characteristic of Tati's film is reminiscent of silent comedies.

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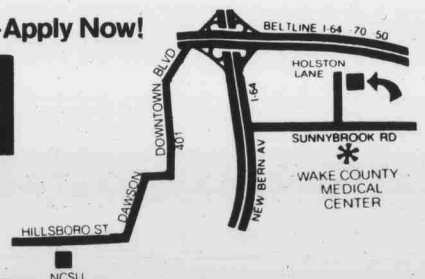
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Lemaj creates its very own style of appealing music

by Lis Blum
Entertainment Writer

Beginning its performance with an upbeat instrumental of The Dregs' "Country House Shuffle," Lemaj soars off on an evening's trip to the stars, drawing the audience right along with it. The pure enjoyment the group gains from creating good music naturally transcends itself to those around it. During a performance as well as in practice, the members concentrate totally on the quality of their sound.

"Once was waiting for the force that frees,
Like the forms within chrysalides
Primed to soar
Patiently

Anticipating fusion with the gentle breeze..."
"Chyralis" — Richard Craddock

Like the image of the butterfly used in the words of an original love song performed by the band, Lemaj is poised for flight to success. The group shows its audience what music is all about. Rather than loud, screaming guitars and funky special effects, its music contains a quality not often heard in clubs.

Cooper Canady, bassist and vocalist, is the primary writer of the two songs released on Lemaj's first single. "Rosie" and "A Special Kind of Woman" have been released on BME records and the single is available at Schoolkids' Records. Canady

demonstrates his excellent vocal ability most during '38 Special's "Hold On Loosely." He has an unusual talent for style and lyrics and uses this gift to its fullest extent.

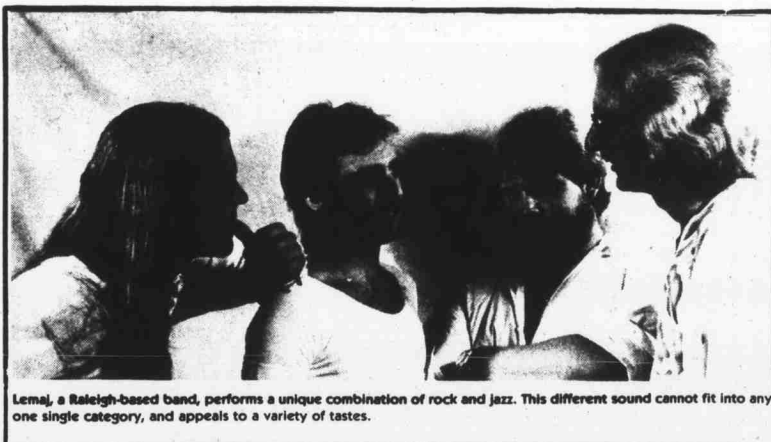
Bob Stuart, drummer, keeps the pace of the band's performances high with his talented ability on the drums. He gets the members of the audience involved with the band, talking to them between songs and encouraging responses.

Ronnie Tew, guitarist and vocalist, exhibits considerable talent with his instrument as well as on lead and back-up vocals. His vocal lead on Thin Lizzy's "The Boys Are Back in Town" shows a solid grasp on vocal manipulation. An experienced showman, Tew gives his performance "the professional touch."

Craddock contributes his multi-talents as keyboardist, vocalist and lyricist to Lemaj. He adds dimension to the performance with his capable handling of the keys as well as his voice. Craddock's keyboard solo on a Lemaj original "Mayday Parade," is impressive.

Lemaj is a Raleigh-based band. Its name is taken from the French *l'images*, translated as "the images." The bastardized translation is "wise old man", the band's logo. Lemaj is described as a "new band performing a unique fusion of rock, jazz and original music." The group cannot be classified in one particular category. This widens its appeal to its audience by including a little bit of each type of music in its shows. Drawing on the abilities and unusual gifts of each of the members, Lemaj comes together as a total musical experience guaranteed to include you on its "trip to the stars."

Lemaj's single is currently being played on WKNC FM 88 during prime time and by request. The band is aiming itself at college audiences who are ready for a



Lemaj, a Raleigh-based band, performs a unique combination of rock and jazz. This different sound cannot fit into any one single category, and appeals to a variety of tastes.

new face rather than some of the hardened bands of the past. Lemaj is trying to get away from the nightclub scene that may burn a band out before its time. At the present the band is in a "lull" right now before beginning tours again. With several major record labels negotiating for contracts and getting ready to incorporate into a business, the group is taking a breath between one step and the next. But by no means are they remaining idle. Plans are in the works for a release of an all original album by early

spring and a few one night appearances in the Raleigh area before they begin a major tour. The next performance is planned for the Switch within the next month or month and a half.

From the looks of their future plans, Lemaj is about to make a rock 'n' roll dream come true. They have the dedication, talent and chutzpah that it takes to make it in the crazy world of entertainment. And with the dash of luck they seem to have, the sky is only the next step with the stars not far ahead.

WKNC 88 FM ROCK

WKNC (FM 88.1) will feature the following specials at 10 p.m. throughout this week:

Monday — Album Previews
Tom Verlaine — *Dreamtime*
The Grateful Dead — *Dead Set*
Alice Cooper — *Special Forces*

Tuesday — Featured Artist
This week the featured group is Black Sabbath.

Wednesday — Classic Album Feature
Peter Frampton's album, *Frampton* will be played in its entirety.

Thursday — Featured Album
Rage by the group Rage is the feature for this week.

Stay with WKNC — Rock 88 for passes to the local clubs, T-shirts, albums, and for Raleigh's best rock and roll.

by Karl Sampson
Entertainment Writer

In 1978, when the American Dance Festival moved to Durham, the Triangle area earned a place in the world of dance. This year the triangle will further its involvement in dance by hosting the first Post Modern Dance Festival in Stewart Theatre. The festival will begin tomorrow night and continue through Saturday, Sept. 26.

The festival will present a film and four dance companies from around the country. In addition, there will be beginning, in-

termediate and advanced dance classes taught by several of the performers.

Film to be shown

The film to be shown on Tuesday evening is entitled *Making Dances*. Seven New York-based choreographers were filmed during rehearsals, performances and interviews thus reflecting the diversity of interests in the realm of post modern dance.

Wednesday night in Stewart Theatre, the multimedia dance of the Mimi Garrard Dance Theatre is showcased. With a computer-controlled lighting

system, this dance group fuses the movement of bodies with complex lighting effects. The overall image is one of mechanical grace.

Marcia Plevin Productions will perform on Tuesday evening. This group is based in Winston-Salem and is the only "local" dance company to perform at the

festival. The dances of this company are noted for their surreal quality and their use of familiar locations such as lobbies and art galleries.

One of the dance companies featured in the film *Making Dances* will appear on Friday night. The David Gordon-pickup Co. with Valda Satterfield is considered to be in the

mainstream of post modern dance.

The last performance of the festival will be HARRY Dance and Other Works by Senta Driver. Those who attended this year's American Dance Festival will recall that this was one of the companies to perform a premier work commissioned by the A.D.F. Saturday night's per-

formance in Stewart Theatre will see another premier work by this highly unpredictable company.

All performances will be held at 8 p.m. in Stewart Theatre. Dance classes and receptions will be held at various times in and around the Student Center. Tickets are available at the Student Center box office.

Inaugural Post Dance Festival set for Tuesday night

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AFL-CIO president loses re-election bid

(UPI) — State AFL-CIO President Wilbur Hobby lost his re-election bid Friday to the post he has held since 1969 in an election he all but conceded before the results were announced.

Delegates to the union's convention voted 30,970 to 19,330 to oust Hobby, who is facing federal charges of mishandling federal Comprehensive Employment and Training Act funds, and replaced him with challenger E.A. Britt.

Hobby said he would return to a night watchman's job at American Tobacco Co. — a post he left 24 years ago to go to work for the AFL-CIO — but he promised to remain active in union affairs.

"I want you all to know that there is no hate in my heart for any of you, no matter what you've done during this convention," he said.

Hobby is accused of fraud and misapplication of CETA funds awarded to Precision Graphics, a printing company he operates in Raleigh. A business associate, Mort Levi, was indicted on similar charges.

The case is scheduled to go to trial in December in U.S. District Court.



Wolf perch
One of State's wolves perches atop the goal posts awaiting the start of Saturday's game against East Carolina University. The Wolfpack beat ECU 31-10.
Staff photo by Simon Griffiths

Jury for 2nd Nazi trial reach verdict quickly compared with last year

ASHEVILLE (UPI) — A member of the jury that convicted six Nazis for plotting to firebomb Greensboro says the group had little doubt from the start that the defendants were guilty.

"We just wanted to be very sure," the juror was quoted in Sunday's *Greensboro News and Record* while explaining why it took 3 1/2 hours to reach the decision in federal district court Friday.

The deliberations were much different than in the Nazis' first trial last July, when the panel bickered for 13 1/2 hours and proved unable to break from a 10-2 logjam in favor of conviction.

This time defense attorneys went for a better, more reasoning type of juror, a decision that apparently caused a more general discussion but also settled the matter more quickly.

"Each person was very careful and serious about weighing what they heard," said one of the jurors, who asked to remain anonymous.

"They wanted to make very sure that they did not convict anyone who might be innocent. Yes, I was impressed with each one."

Convicted of one count of conspiracy each were Frank Lee Braswell, 48, and his wife Patsy Keeter Braswell, 31, of Penland; Raeford Milano Caudle, 39, of Winston-Salem; Joseph Gorrell Pierce, 28, and brother Robert Allen Pierce, 25, of Walnut Cove; and James Christopher Talber, 30, of Walnut Cove.

Judge Woodrow Jones then sentenced Braswell, Gorrell Pierce and Caudle to the maximum penalty of five years in prison and a \$10,000 fine each. The rest were put under three years probation.

All will appeal.

They were found guilty of plotting to set off firebombs in four parts of Greensboro last fall in case six other Nazis and Klansmen were convicted in the 1979 shooting of five communists. But the Klan-Nazi group was found innocent and no bombs were exploded.

Photography staff meeting tonight, 5:30 in the Technician office. All interested people are welcome.



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Senators vote to kill tobacco cut

WASHINGTON (UPI) — With tobacco-state senators maneuvering up to the last second, the Senate dramatically voted 41-39 Friday night to kill a scaled-down version of an amendment to allow a cut in the tobacco subsidy.

The 10-minute time limit for voting ran out and several senators were shouting "regular order," a device to cut off the voting and compel the clerk to make a tabulation.

Freshman Sen. Arlen Specter, R-Pa., walked to the well of the chamber, and with Senate Republican Leader Howard Baker, R-Tenn., coaching him phrase by phrase, announced he was withdrawing his no vote and pairing with an absent senator.

Sen. Thomas F. Eagleton, D-Mo., had introduced the amendment, which he said was a modified version of his amendment that was defeated by three votes Thursday night.

That amendment would have given the Agriculture Department authority to make adjustments in the price support levels for different kinds and grades of tobacco in order to make surplus tobacco more competitive in the world market.

To pick up the votes he needed, Eagleton proposed not making the amendment effective until the 1983 crop.

"Pairing" is a method of allowing two senators, one for and one against, to pair off and so their preferences may be made known even though they do not actually vote.

Ironically, Specter's vote was not needed. Even without it, the tobacco forces would have won, 41-40.

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