

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXII, Number 1

Thursday, August 27, 1981 Raleigh, North Carolina

Phone 737-2411, -2412

## Gay student patrol officer runs for seat on Raleigh city council

by Mike Mahan  
News Editor

In a "largely symbolic" gesture toward gays, Bob Hoy, past president of NCSU (State) Gay Community, is running for a city council post in this year's election.

A long-term student at State, Hoy announced his intentions to run as "the first openly declared gay candidate" Tuesday during an interview held in the Student Senate chambers, on the third floor of the Student Center.

"Of course, when anybody runs for an office, they hope to win," he said. "But I'm realistic. I think it's largely symbolic."

Hoy, 27, officially announced his running during a press conference held outside the Student Center Wednesday afternoon — the day after he applied for the post.

"I'm also running on behalf of the large and growing gay community in Raleigh and the University campus," he said, adding that the recent suicide of a friend who was gay, and the death of Ronald Antonevich, 46, who died three days after an incident at Little River (an area north of Durham frequented by gays, according to Hoy) played a part in his decision to run.

Hoy said he believes he is the first self-proclaimed homosexual to run for

office in the state, adding he is still checking into that belief. "There have been gay candidates running before but not openly," he said.

Presently a student patrol officer for Public Safety, Hoy said he does not know what the public reaction will be toward his running.

"It depends on how much of an issue the New Right makes out of it," he said. "I have a feeling that very few people are going to take it seriously."

He added later that the New Right might be the one to take it seriously.

Mike L. Floess, a member of SGC, editor of the gay community newsletter *Ten Percent* and Hoy's campaign aide, said Hoy's campaign is "going to cause quite a stir and probably a lot of mud slinging with Moral Majority types."

He added, "I think our very presence (in the campaign) is going to make it (homosexuality) an issue."

"One of the questions asked by my campaign manager was, 'What happens if you win?'" Hoy said. "One of the first things I'm going to do is have a talk with (Raleigh Police Chief) J. Hienemen, which I'm probably going to do anyway."

Hoy said Public Safety and Chapel Hill police have a good rapport with the gay community in both those areas.

"But with the Raleigh police, it's a different story," he said. "They haven't been overly hating but they haven't been overly friendly."

Hoy said he has been endorsed as a candidate by the North Carolina Gay Educational Committee, a state-wide organization based in Raleigh of which he is chairman.

He added that he has asked the Walt Whitman Republican Club and Alice B. Toklas Democratic Club about endorsements and received "a very positive reaction."

If elected, Hoy said gay issues would be important but that he would address other issues present in the district.

Some of the issues he mentioned are:

- ERA
- Minorities
- State's purchase of Hillsborough Square

Hoy said he wants to look into finding another place where students "can let off steam . . ."

"I'd like to see about a study being done to see if there have been any increase in DUIs after the businesses were closed there," he said about the University buying part of Hillsborough Square.

•Outdated laws in North Carolina. "There are a lot of stupid ordinances too in this city," he said. "North



Bob Hoy

Carolina has so many laws in the books that were written in the 1800s and haven't been changed."

•Boylan Bridge. "That's quite an issue," he said. "I think that it would be feasible to build a bridge provided that it is not a truck route."

Hoy, originally from New York, graduated from State in business management and is studying philosophy and religion. He said he plans on doing graduate work in sociology.

He claims to have been very active in student government in the past, holding positions on the student senate, the judicial board, the Univer-

(See "Gay," page 3)

## Agromeck misses June deadline, overspends budget by over \$3,000

by Terri Thornton  
Asst. News Editor

State's 1980-81 *Agromeck* will arrive four months late and is currently \$3,328.74 over its budget, according to an Aug. 15 financial statement.

The yearbooks were scheduled to be available at the end of June, as stated in a contract between *Agromeck* editor Lucy Procter and Winston-Salem's Hunter Publishing Co.

The yearbooks will arrive late in October, according to Procter, who attributed the delay to "a problem with photographers not turning in their work."

"It's the first time that the *Agromeck* has ever been late," Procter said, "but it's certainly not the first time for yearbooks."

Procter said the \$3,300 deficit occurred because sales were low. Only 2,600 out of almost 19,000 students had pictures made for the 1980-81 *Agromeck*.

Procter said the lack of interest was "not an advertising problem. It's apathy." "Even with a full-blown ad campaign," she said, "the difference between the campaign and just running ads in the *Technician* is small — about a hundred people."

"We didn't go over budget in any specific areas but sales didn't offset printing costs."

The *Agromeck's* budget for 1980-81 included \$32,000 in sales. The Aug. 15 statement shows only 17,954 sales dollars.

There is no penalty for not meeting



Lucy Procter

the contract's June 1 deadline but Hunter pays publications that meet the deadline a \$1 per page bonus.

"It doesn't hurt them (Hunter) when pages are late," Procter said. "They can just put the *Agromeck* aside and work on other things. As long as we turn pages in, they work out them."

A spokesman for Hunter said the delay only affects the agreement with Procter in that "for every day the *Agromeck* is late, we can be a day late if we need to."

Procter said, however, that there have been no delays in getting proofs

(See "Agromeck," page 3)

## FRA supporters celebrate past achievements

by Iris June Vinegar  
Staff Writer

ERA lobbyist Marilyn Miller, wife of State professor John Miller, stood on an open patio in front of downtown Raleigh's State Bar Association during Wednesday's celebration of Women's Equality Day.

She told a story about a little girl carrying a basket of food to her grandmother.

"The little girl found a wolf in her grandmother's bed. So the little girl took an automatic out of her basket and shot the wolf dead," Miller said. "Moral: it is not so easy to fool little girls nowadays as it used to be."

### Hopes for equality

Miller was just one of several ERA activists present during the celebration held at Fayetteville Street Mall. Women spoke and sang of past achievements and their hopes for equality in the future by promoting passage of the ERA.

Ruby Jones, chairman of the Council on the Status of Women, told the group of about 200 onlookers and passers-by:

"The biggest issue of what women want is economic equality."

Former Raleigh Mayor Isabella Cannon read from some of Abigail Adams's letters to her husband John: "Remember the ladies. Don't put such unlimited power into the hands of husbands. Remember, all men would be tyrants if they could."

Speakers included Beth McAllister, president of North Carolinians United for ERA (NCUERA); Jane Patterson, head of the N.C. Department of Administration, who read a proclamation



Staff photo by Sam Adams

Speakers and performers crowded the Fayetteville St. Mall Wednesday in celebration of Women's Equality Day. Speakers talked of past achievements and future hopes for passage of the ERA.

from Governor Jim Hunt; and Councilwoman Miriam Block, wife of political science professor William J. Block.

Deborah E. Swain, an English lecturer at State and representing the N.C. Chapter of National Organization of Women, was one of the chief organizers. Other participating

organizations were Wake County chapter of American Association of Classroom, Teachers, N.C. Nurses Association and AFL-CIO.

The finale of the program included a rendition of "We shall not be moved," sung by McAllister, Swain, Miller, Cannon, and Betty Ann Knudsen, Wake County Commissioner, and an-

nounced candidate for N.C. Secretary of State Phyllis Marlette.

The celebration was to continue at the Oberlin Road YWCA Wednesday night when a film, "How We Got the Vote," would be shown during a reception honoring all Wake County women.

### Computer crimes

## Students arrested, enter rehabilitation

by Sinthea Stafford  
Staff Writer

Three State students and one former State student were arrested and charged with computer crimes on April 29.

These were the first criminal charges filed at State for unauthorized computer access, Public Safety Sgt. J.M. Nader said.

The three State Students were Thomas John Bindewald, charged with five counts of unauthorized use of Triangle Universities Computation Center (TUCC) computers;

•Scott Allen Niebling, an electrical engineering major charged with one count of accessing a TUCC computer;

•Robert Allen Shields, a computer science major, charged with one count of destroying a computer program, one count of accessing a TUCC computer and one count of accessing a State computer for chemistry grading data.

The fourth defendant, former State student Michael A. Murphy, was charged with one count of accessing a TUCC computer, one count of accessing a State computer and allegedly charging 11 long distance phone calls to the state.

Nader said each of the four was charged with violation of General Statute 14-454, "willfully and without authorization accessing or causing to be accessed a computer, computer system or computer network."

She said this means they were using other students' computer account numbers to gain access to unauthorized information and charging the computer time used to those students.

Violation of the statute is a misdemeanor punishable by less than two years imprisonment, an unspecified fine or both.

Shields was charged with violation of General Statute 14-455, "damaging computers and related materials."

Violation of the statute is a felony punishable by a maximum of 10 years imprisonment, an unspecified fine or both.

According to Nader, Public Safety received the first report of computer violations in May 1980 but was unable to gather enough evidence to press charges until April 1981.

Nader said that, because the TUCC facility operators in the Research Triangle Park are responsible for the information stored in the system, they

(See "State," page 3)

## N.Y. Citibank negotiates with CFI for student loans

by Mike Mahan  
News Editor

and Terri Thornton  
Asst. News Editor

About 600 State students who were turned down for loans from College Foundation Inc. this summer now have the opportunity to apply for similar loans through the Citibank of New York.

N.C. State Education Assistance Authority, the agency from which College Foundation receives the majority of student loan funds, has made arrangements with Citibank to act as a lender of last resort for students unable to receive a loan under the N.C. Insured Student Loan Program. College Foundation is the central lender of such loans.

According to Stan Broadway, executive director of NCSEAA, the state organization expected \$28 million in funds this year to aid 16,000 students who applied before the June 15 deadline. They actually received \$34 million — \$5 million less than last year.

With the demand of student loans

increasing 82 percent and with what Broadway described as the "relative dollar syndrome" (the dollar buys less now), the state program found itself unable to give loans to the 16,000 students.

College Foundation, a private, non-profit organization, is funded by N.C. banks and savings and loan associations.

Broadway said in order to acquire more loan money, NCSEAA had to convince a group of regular investors to invest more heavily.

"We had to make a market that wasn't there before to insure all applications that were in before deadline" would receive loans, Broadway said.

Students who applied for loan money from College Foundation were sent a "lack of funds" letter from NCSEAA informing them that funds had run out. Those students were sent a letter during mid-August informing them of the opportunity to apply through Citibank.

The deal made with Citibank was finalized sometime in late August

(See "Bank," page 3)

## Left to lie in a puddle of blood — Joe Rat's assailant won't speak up

by Mike Mahan  
News Editor

Joe Rat, that cute little controversial creature with the large ears, was last seen lying in a pool of blood. Shot through the chest by . . .

Who did shoot J.R.?

You won't get any answers from his creator, K. Zoro, who got the idea to put a hole in his mousy character after becoming disgusted with the publicity received by the television show Dallas.

"Personally I couldn't care less about who shot J.R. on television," Zoro said. He admits he had someone pull the trigger on Joe Rat to "poke fun at the television show and the publicity it got."

But Zoro said his J.R. has raised a few eyebrows, including one design student and friend of his, who came up with the idea of printing T-shirts with "I shot J.R." written on them. But Zoro and his friend decided against it.

"We didn't do it because we

thought we'd lose money on it," Zoro said. "I think it would have worked OK if it hadn't been the end of the year."

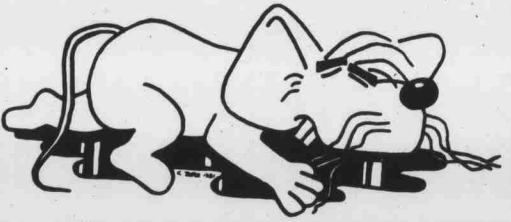
First created on scratch paper the day after Zoro saw a rat crawl out from under a trash can at Harrelson Hall ("it was the one near the yellow stairs if you want to get specific"), Joe Rat has at times been the cause of harsh comments from students via editorial letters in the *Technician*.

Zoro even attributes a broken car windshield to the sometimes blatant comments Joe Rat makes about campus organizations and issues.

Will those angry letters disappear from the editorial pages of the *Technician* because of the death of Joe Rat?

"He could be," Zoro said, when asked if Joe Rat is still alive. "He

(See "Joe," page 3)



### inside

— SAE ordered out of house. Page 3.

— Nuclear disaster triggered by U.S? Page 4.

— For a tour of State campus, see Page 7.

— Pack sinks due to lack of pitching depth. Page 8.

— Kiffin's squad must give 110 percent. Page 9.



Staff writer Iris June Vinegar writes a column on her memories of Guy Owen. See story page 2.

# Conference offers career alternatives for undergraduates

by Patay Poole  
Staff Writer

The problems liberal arts students face in making career decisions and job hunting were the subjects of a recent conference sponsored by State's Career Planning and Placement Center.

Marcia Harris, assistant director of State's Planning and Placement office and Endia Browne, a placement counselor at the center, attended the meeting.

Representatives of 13 schools from North Carolina, South Carolina and Virginia convened at the Quail Rouse Conference Center in Rousemont, N.C., in hopes of exchanging thoughts, ideas and experiences that would benefit everyone attending.

"It is becoming more and more important that we address the special needs of liberal arts students since the labor is increasingly

more specialized," Harris said.

Although State is often thought of as only a scientific, technical university, it currently has over 25 percent of the undergraduate student body enrolled in the School of Humanities and Social Sciences, she added.

"My main concern is that many students feel there is nothing we can do to help them if they are not in a technical field," Browne said.

Harris and Browne said it is an undeniable fact that few recruiters come to State looking for liberal arts majors.

Harris said today's job market is so flooded with liberal arts graduates that employers do not have to take time or spend money looking for qualified workers.

"I encourage students to take the initiative to write letters to company

representatives who may not actually be looking for non-technical people," Browne said.

"There is always a chance that they might be granted interviews and might even find a job as a result of the extra effort."

Both women emphasized that liberal arts majors need to begin preparation for job hunting long before their senior year.

There are many things students can do to broaden their chances of finding a suitable job.

Choosing the appropriate electives, participating in a co-operative program and certain extra-curricular activities are only a few of the many available methods of increasing one's chances of being employed.

"When students come here for help, we counsel



Endia Browne



Marcia Harris

them on interviewing skills as well as in how to compose a resume, cover letter, etc.," Harris said.

"It is so important that students begin preparing for the inevitable job-hunting experience as soon as possible," Browne said. "A lot of students just don't allow themselves time to get everything done."

State's Career Planning and Placement Center has several workshops scheduled dealing with the various aspects of career planning. More information concerning the workshops may be obtained at the center, which is located in Dabney Hall.

"I would like to encourage students to come to us with any ideas they might like to see implemented. We are always happy to hear suggestions as to how we might better serve students," Harris said.

# Student recalls Owen's talents

by Iris Jane Vinegar  
Staff Writer

Bring on the bear. That's what Guy Owen used to preach over and over in his creative writing and literature courses. He wasn't referring to Smokey or Yogi. It was simply Owen's way of telling the writer to bring in the protagonist or hero in a story as quickly as possible. My bear is Professor Owen himself; he was my teacher and friend.

I do wish I'd taken Owen's advice and carried a notebook around all the time, for at my age one can't rely on memory. However, some incidents do come to mind.

I like that day last fall when I was a student in Owen's 20th-century American literature class at State. I had run into him on Hillsborough Street, a day after one of his classes. I can picture him now, wearing the same baggy camel-color pants with a broad plaid design that made his short frame appear shorter — until he spoke. Then he was 10 feet tall. We had just passed one another when he called after me:

"I think I'll make you our sex expert in 266."  
Just like that. I froze. My past had finally caught up with me and I turned and caught up with Owen. Guardedly, I said: "I beg your pardon." Then came the famous warm, wide, open-mouthed Owen laugh, broadening his round face, the teasing eyes, the marvelous sense of humor. He explained he was basing this prestigious appointment on an observation I'd made the previous day during a discussion of symbolism in a Hemingway story, on which I refuse to elaborate at this time. Relieved, I laughed with him.

I think now about his lectures and our talks not simply because he enriched my life immeasurably but because he helped to change it.

I had enrolled in his creative writing course two years before, when both the death of my father and my marriage created a burning need to vent my hostilities on paper. Owen understood this. As he taught me to control my emotions in writing, I learned how to control my characters, at the same time acquiring a sense of power.

"The author is God," Owen would tell us, "and can drop into the minds of his characters whenever he likes."

Sometimes Owen was asked to review books with explicit sex and obscene language. According to him, they were all original, "from the place he dubbed "your friendly porno dealer." Yet despite criticism by some classmates of my use of four-letter words in a story I was writing, Owen defended profanity in the dialogue as necessary to define a particular character.

There was a tremendous market for ethnic stories, he told us, and persuaded me to reach into my childhood. What could be more ethnic, I thought, than a Jewish family celebrating a circumcision in the 1930s? I wrote it all down.

Owen commented on each draft and ordered me to tighten up the story. "Cut, flesh it out, pare it to the bone," he would say every time I submitted what I thought was the final draft. One day I asked him if, in view of the subject matter, he were being facetious. Again the marvelous Owen laugh.



Guy Owen

Reasoning that if one course could be this much fun, five would be a blast, and buoyed by Owen's encouragement, I enrolled at State as a writing and editing major. It was reassuring to have a friend in the English Department — much closer to my age than fellow classmates. When I was unhappy about other professors' lectures or grades, I would run to Owen — not that I always got sympathy, for often he would defend his colleagues. But just the fact that he was there in that front office, guarding the entrance to Winston, was reassuring.

Our American literature class — the last he would ever teach — was full. Owen treated me as a student but acknowledged I was a contemporary, even when I wanted to forget it.

"Do you remember when O'Neill's *The Hairy Ape* first appeared on Broadway?"

(See "Student," page 3)

## Semester Schedule

Aug. 27	Thursday	Registration Day
Aug. 28	Friday	Change Day (Late Registration, Drop/Add)
Aug. 31	Monday	First day of classes
Sept. 7	Monday	Holiday
Sept. 8	Tuesday	Last day to add a course without permission of instructor
Sept. 14	Monday	Last day to add a course, last day to withdraw or drop a course with a refund; last day for undergraduate students to drop below 12 hours
Sept. 28	Monday	Last day to withdraw or drop a course at the 400 level or below without a grade, or to change from credit to audit
Oct. 16	Friday	Mid-semester reports due; fall vacation begins at 10 p.m.
Oct. 21	Wednesday	Classes resume at 7:50 p.m.
Oct. 30	Friday	Last day to withdraw or drop a course at the 500 or 600 level
Nov. 25	Wednesday	Thanksgiving vacation begins at 1 p.m.
Nov. 30	Monday	Classes resume at 7:50 a.m.
Dec. 11	Friday	Last day of classes
Dec. 14-22	Monday-Saturday	Final examinations

## Newswriters needed— call 737-2411

### classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5089 College St., Winston, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes is not limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

PART-TIME work on campus, staffing posters to bulletin boards. Choose your own schedule, 4-15 hours weekly. No selling — your pay is based on the amount of material distributed. Our average campus rep earns \$4.47 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swanson, 533-3rd Ave. W., Seattle, Washington 98119, (206) 382-8111.

BETTER than bookstore prices at the AZ Co. 09 locations. Rent 2104 Student Center. Aug. 28 - Sept. 11, 8 a.m. - 4 p.m.

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## crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. on the date of publication for the previous issue. Items are not accepted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

AGROMECK ORGANIZATIONAL MEETING: All interested please attend (photographers, layout and others). Sun, Aug. 30 at 8 p.m. in Senate Chambers Rm. 3118 3rd floor Student Center.

HOLISTIC HEALTH CLASS - Self Care: Body and Mind, Educ. 456 Y 02 cr. Thurs. 5:10-8:00 p.m. Learn self-care techniques from

modern medicine; be introduced to non-traditional healing systems and New Age consciousness. Dr. Turnbull, 737-2563.

CASHIERS OFFICE SCHEDULE DURING REGISTRATION: The Cashiers Office (Student Center) will be open 8 a.m. - 3 p.m. on Thur. and Fri., Aug. 27 and 28, to facilitate disbursements of proceeds to students receiving financial aid. Apply by mail, resume Mon. 8/31/81.

TEAM MANAGER WANTED: Individuals interested in being manager, scorer, or statistician for NCSU varsity volleyball team should call Coach Heischer 737-2880 or come by Rm. 122 Reynolds.

VOLLEYBALL TRYOUTS: Women students interested in trying out for the Varsity Women's Volleyball Team should call Coach Heischer 737-2880 immediately. Tryouts will be held during week of registration only.

OPEN HOUSE at White Memorial Presbyterian Church for all interested students. Sun, Aug. 30, 6:30 p.m. For more information call 834-3424.

ORGANIZATIONAL MEETING for any female students interested in trying out for NCSU Women's Interscholastic Basketball Team. Mon, Aug. 31 Rm. 211 of Carmichael Gym.

VARSITY BASEBALL team tryout for walk-ons will be held at Oak Field Tues., Sept. 1 at 5 p.m.

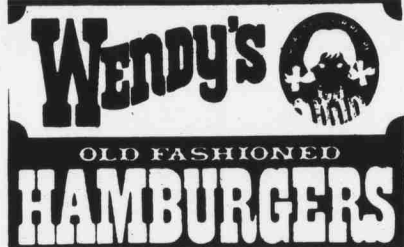
WOMEN'S TENNIS TRYOUTS: Contact coach Faher at Lee Dorm Courts at 2:00 Thur., Aug. 27 or call 851-6176.

NCSU GAY COMMUNITY ICE BREAKER: Thur., Sept. 3 from 7:30-10:00 p.m. in Packhouse. Everyone is welcome.

## We need your help!



If you are interested in the production aspect of a newspaper and would like to work as a typesetter or layout person, please call Barrie Eggleston or Tom DeWitt at 737-2411 or 877-2412. Your participation in the production of the Technician is needed immediately.



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Please bring a sample of your work if available. If you cannot attend the meeting, apply in person to Simon Griffiths, Photo Editor, Rm 3120 University Student Center.

For Info, call 737-2411.

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Back To School Special Good For NCSU Students Only Expires September 4, 1981



# SAE loses lease, vacates house

by Ann Houston and Patsy Poole

Staff Writers

State's chapter of the fraternity Sigma Alpha Epsilon vacated its house on Fraternity Court April 14 by order of Student Development.

SAE was on probation as of Sept. 26, 1980, because of unpaid debts and poor behavior at house parties. Herb Council, assistant director of Student Development, said.

Among the stipulations of SAE's probation were:

- Payment of all debts.
- No breaking bottles in the street, inside or outside the house.
- No amplified sound permitted outside the house.
- No destroying SAE or University property.

Council said SAE members were informed that violation of their probation would result in immediate expulsion from the house.

At a party sponsored by SAE in April, beer bottles were reportedly thrown into the street and at a passing car. Because the fraternity had made considerable progress, Council said he called members into his office for a conference rather than simply expelling them.

As a result of progress made, probation was extended through last semester. All former SAE house residents have found places to live for this semester, according to Gracie.

"They've been working together which is good," he said. "The house is being rented this fall to women from the on-campus waiting list. The women are guaranteed dorm rooms in the spring if SAE gets the house back."

## Agromeck misses deadline

Gracie agreed with Procter that the deficit was caused by low sales but said "the publication should have stayed within the allocated budget."

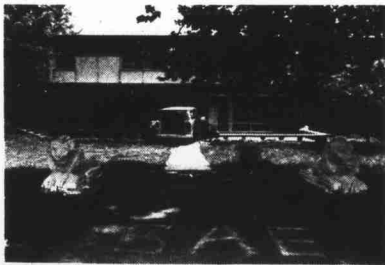
The *Agromeck's* budget will be balanced through a reserve fund which is financed by student publication and activity fees.

State's four publications, the *Agromeck*, the *Windover*, *WKNC* and the *Technician* are partially funded by student fees and all may draw from the reserve fund.

Gracie said he thinks the publications will break even this year, despite the *Agromeck's* debt, because of the extra income *WKNC* and the *Technician* earned through promotions and advertising.

The only income the *Agromeck* receives comes from sales, student fees and a photography studio rebate.

Advertising sales were discontinued in the early '60s because "they were paying their ad staff more than they were making in ads," Procter said.



Staff photo by Clayton Brinkley

Workers outside the SAE house labor at cleaning up the house four months after members were notified they had to vacate the fraternity dwelling.

Procter said he thinks the publications will break even this year, despite the *Agromeck's* debt, because of the extra income *WKNC* and the *Technician* earned through promotions and advertising.

## Gay runs for city council

Hoy said Rea has not taken a stand on the gay issue. "I don't see how you can be a politician without taking a stand on an issue," he said.

"There is no gay issue in the city council," Rea said during a telephone interview Wednesday. "He's barking up the wrong tree. That belongs in the legislature."

"The decision to run was hard to make," Hoy said. "...I just began to realize I should do my part too."

Editor's Note: The *Humanities Foundation* has set up a memorial fund for *Guy Owen*. Those interested may send contributions to N.C. State *Humanities Foundation*, P.O. Box 5067, 27650. The funds should be earmarked for the *Guy Owen Memorial Fund*.

# State students begin rehabilitation

(continued from page 1)

enter the Wake County First Offender-Good Conduct Program as a form of restitution to the state, according to Karl Knudsen, assistant district attorney. Their trial dates have been delayed for six months.

The program is voluntary. Through the program, each will have to complete 75 hours of voluntary public service work.

If the service hours are completed before Jan. 25 and the students have not been in any more trouble, the charges against them will be dropped, according to Sharon Jackson, court alternative coordinator with

the First Offenders Program. She said that if the hours are not completed satisfactorily, the trial dates will be reset and the students prosecuted.

Murphy, the fourth defendant, pleaded guilty to charging the phone calls and to one count of computer accessing. He received a suspended sentence and a fine.

Editor's note: Patsy Poole and Fred Brown, summer staff writers, contributed to this story.

Student recalls Owen

(Continued from page 2)

"I beg your pardon?"

Despite the fact it was a literature class, Owen was very much concerned about his students' writing, some of which needed drastic improvement. He felt the students represented the university and if they were allowed to graduate without having acquired good writing skills, aside from their having difficulty in communicating, State's reputation would suffer.

We studied the local colorists and sad young men of the 20th century, who could rest in peace knowing their literature was analyzed by a teacher who was also a successful writer. And Robert Frost's poems, which had always been a bit too provincial for my taste, seemed more sophisticated and prophetic when read aloud so dramatically by Owen. I discovered that "After Apple Picking" was not just a poem about an old New England farmer too sleepy to finish his chores but the lament of everyone who knows he is going to die before accomplishing all he set out to do.

These reminiscences and reflections did not come from the notebook Owen recommended I keep; nor did I get them out of my head. They are in my heart.

Editor's Note: The *Humanities Foundation* has set up a memorial fund for *Guy Owen*. Those interested may send contributions to N.C. State *Humanities Foundation*, P.O. Box 5067, 27650. The funds should be earmarked for the *Guy Owen Memorial Fund*.

## Bank negotiates loans

(continued from page 1)

after NCEAA got recommendations from other states who successfully worked through Citibank.

"We found the circumstances of working with Citibank advantageous to both our method and the students' needs," Broadway said.

Carl Eyke, director of State's financial aid office, said the only disadvantage to students in borrowing

from Citibank is that students will have two lenders to pay back when they graduate.

Students may repay through a newly established loan consolidation center, according to a letter sent from NCEAA to State's Financial Aid Office.

"If these kids play around and don't get their applications in they could run out of funds again," Eyke added.

"All applicants presently in the CFI application system that we have been or will be unable to help will be notified of the Citibank program," the letter from NCEAA stated. "Citibank will not accept any applications that are referred to them directly from an N.C. student or institution."

Normal processing time for student loans at Citibank usually takes eight weeks. Because of the unusual circumstances, however, the letter stated it would take 12 weeks to process applications.

"Students won't have them (loans) by the time school starts," Eyke said.

## Joe Rat

(continued from page 1)

might be and then he might not be."

Zoro won't reveal the culprit of the shooting but he did say he knows who did it.

"I think they were justified in doing it," he added.

Zoro did hint, however, that J.R.'s assassin might be revealed by the second strip this semester but he would not say for sure.

"Everyone's just going to have to wait to find out," he says.

## CRAFT CENTER REGISTRATION

for Fall classes will be Monday, August 31, 12:30 - 7:30 p.m.

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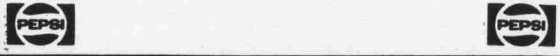
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# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1980

## Summer news reads in \$\$\$

Unlike nature, State comes to life in the fall. As students return from summer vacations and reacquaint themselves with the University community, inevitably they find that things are not the same.

This fall is no exception. As usual, State underwent some changes during the summer — some good, some not so good.

It seems everything that students must buy costs more every year. As most students have probably noticed, in-state tuition increased a whopping 19.78 percent. Out-of-state students fared a little better with their tuition increasing only 8.86 percent.

W.R. Stein, director of the University Cashier and Student Accounts Office, commenting on the tuition hike, said, "I can't remember one that high since 1971."

Why such a large increase in tuition this year? The answer, quite simply, is politics. With all of the budget-cutting hoopla currently sweeping the country, the N.C. General Assembly voted to increase the amount of revenue raised from tuition in order to help defray revenue cuts in other areas.

Along with tuition, student fees also increased. The fees allotted to the individual schools increased \$1, from \$4 to \$5. The Technician, Windhover, WKNC and Agromack will cost more, as the publications fee increased \$2, from \$8.25 to \$10.25. But the biggest fee increase was for athletics, which skyrocketed to \$42 from last year's \$30.

Tuition and fees combined to bring the total price of a basic semester to \$335 for an in-state student.

Tuition and fees are just half the story. For campus residents, dormitory-room rent increased \$80 to a record \$355 a semester. Students living off-campus who were lucky enough to find a room are

paying, on the average, more than ever before.

Along with increases in housing and tuition and fees, the price of the other essential item that all students must have — books — increased also. According to Robert Armstrong, general manager of the Students' Supply Store, "There was a substantial increase but I can't be sure of exactly how much."

Armstrong cited some interesting examples. The standard book for calculus 102 and 201 increased from \$24.95 to \$31.95. The standard chemistry 101 book went from \$19.95 to \$24.95. Other books followed similar pricing patterns. But there is some relief in that the bookstore acquired more used books than ever before; so buy your books early before all the used copies are gone.

As if increases in all of the basic requirements of students weren't enough, decreases in student aid and loans add insult to injury. Countless numbers of students will be forced to drop out of college because of a lack of funds. The beginning of the school year is a good time to write your representatives and let them know that the cost of going to school is steadily increasing, a situation that is not compatible with cuts in the Basic Grant and other aid programs.

Fortunately, there are some good over-the-summer changes to report. Cates Avenue in front of the Student Center got repaved and the speed bumps haven't been put back yet. So driving is a little easier if you can find a parking place, the number of which did not increase this year.

Football season is about to start, so tailgating should provide some means for students to drown their financial woes — but, alas, even the price of beer seems to have increased.

## Be heard—use your forum

The purpose of any Technician editorial is to provide an opinion. The opinion reflects the views of the Technician and in no way attempts to represent a consensus among the student body.

The Technician is produced by and for the students of State. While only students work at the Technician, certainly not all of State's 20,000 students work at the newspaper.

So how do 20,000 different opinions from 20,000 students get expressed? The answer is the Technician "forum."

We at the Technician encourage opinions that differ from the ones expressed on our editorial pages. We encourage, just as much, opinions that agree with ours. And we encourage the expression of these opinions through the "forum," a column of letters to the editor that appears in almost every issue throughout the year.

Letters to the "forum" can be submitted by any reader of the Technician. Only a few criteria must be met in order for a letter to be accepted. The letter must:

- Deal with significant issues, breaking news or public interest,
- Be typed or legibly written and double-spaced.
- Be limited to 350 words.
- Be signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum. The writer's address and phone number will not be printed but are requested for our files.

Letters can be brought by our office at suite 3120 of the Student Center or mailed to Technician, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650.

So instead of simply complaining that the "correct" opinion is not being heard, each student should write what he or she feels strongly about and share these feelings with the University community. With so few outlets of expression available to the average student, each one should be taken advantage of.

The Technician endeavors to provide a voice for all students. Your voice needs to be heard.

## Meet the proverbial line

To students experiencing their first registration day — i.e. freshmen (they're the ones carrying the red folders) — State's philosophy of getting things accomplished might seem only slightly less confusing than finding a place to park on campus. An integral part of this philosophy involves waiting in line.

Lines form for students to register and pick up class schedules. Long lines, always more than one and usually hundreds, form on change day with good reason. No one wants to get stuck with 7:50s every day in combination with a 1630-1720 MWF. So line up for change day.

Lines form at the Students' Supply Store early because a bookstore built for 9,000 is too crowded when 20,000 students try to take advantage of a limited number of used books. Lines form at DJ's bookstore on Hillsborough Street for the same reason.

When parking decals are sold next week, lines will begin forming in the middle of the night for students trying to get one of a limited number of parking decals. Although pre-registration for parking decals has alleviated some of the prob-

lems, the fact remains that not enough parking places exist for the number of the students at State.

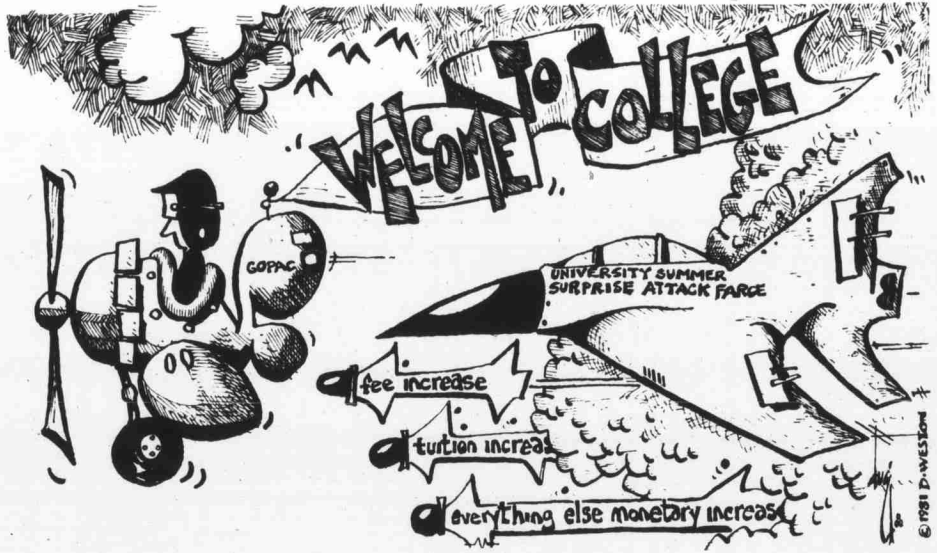
Those lucky enough to purchase parking permits will then find themselves waiting in line to find a place to park. Parking at State is tight to say the very least.

Football tickets will be distributed to long lines of students who camp out all night in hopes of getting a decent place to sit and watch the Wolfpack win. The priority system of ticket distribution has cut down on line length but, for the time being, the proverbial line appears to be the only way to allocate tickets to all of the students who want them.

Students receiving financial aid (a fewer number than last year) must line up to pick up their aid packets. Then they must line up again to actually receive money or, worse yet, pay money.

To upperclassmen lines are old hat. When three or more upperclassmen get together they instinctively form a line. Freshmen will learn in time that State operates via the line.

So queue up.



## Irregularities in defense system could cause disastrous nuclear consequences

WASHINGTON — A nightmarish possibility looms of an American metropolis being devastated by a nuclear weapon triggered not by the Russians but inadvertently by members of the U.S. armed forces responsible for the Pentagon's arsenal of atomic bombs and missiles.

Evidence of this danger occurred last month in the Caribbean when a Harpoon missile was accidentally fired from the U.S. destroyer Cootz. Fortunately, the Harpoon carries no atomic warhead and the runaway missile fell harmlessly in the sea off the vacation island of St. Croix.

The same launch system which malfunctioned aboard the Cootz, however, is used to fire the Navy's ASROC missile, which does carry a lethal nuclear load. The little-publicized Harpoon incident contained an ominous warning that even the most carefully calculated fail-safe system can fail because of human error.

The nation was rightfully alarmed last September when a 10-megaton Titan II missile erratically exploded out of its Arkansas silo, killing one and injuring 21 other servicemen. The nuclear-tipped weapon luckily failed to create a nuclear holocaust but brought to light that since 1975, there had been 241 Titan accidents which took the lives of 56 persons.

From confidential Defense Department files, we've learned of a more insidious nuclear threat that is almost daily endangering American communities. It consists of the shipment of atomic weapons being shuttled back and forth from military bases to inspection sites for routine maintenance.

These routes of potential disaster silently pass through more than 100 U.S. metropolitan areas, my sources tell me. Obviously, utmost precautions are taken to prevent an appalling nuclear accident, but despite official assurances the impossible could happen.

In the Washington area alone where the nerve centers of the U.S. government are located, there are more than a dozen nuclear-weapon facilities.

Another buried fact is the shocking Pentagon finding that some of the servicemen who presumably safeguard the nuclear arsenal are drug users. Astonishingly, 3,000 of them have been relieved from nuclear-weapon duty in the past five years because of drug abuse.

Worried high officials inside the Pentagon have quietly informed us that the danger is real and more should be done to prevent a hellish visitation of nuclear disaster upon the American scene.

ALARM BELLS: The death of Panamanian strongman Omar Torrijos in a jungle plane crash a few weeks ago set off jangling alarm bells at President Ronald Reagan's State Department, where experts are striving

### Jack Anderson

### Joe Spear

to prevent Central America from collapsing into political chaos.

They had relied on Panama as a stabilizing element in the area where political uncertainty has gripped El Salvador, Nicaragua and Honduras. They now fear that the lack of Torrijos' strong hand at the helm in Panama may precipitate an economic and political crisis in the little country that serves as a canal lifeline to the free world.

Our sources advise that there is small likelihood that Torrijos' hand-picked Panamanian president, Aristides Royo, will be able to hang onto his job until the next presidential election in 1984. They foresee a distinct possibility of a military coup by National Guard generals who were kept in line by Torrijos.

The economic situation in Panama is ripe for trouble. Even before Torrijos died, unemployment had reached 17 percent and offered a festering opportunity for anti-American leftists to capitalize on.

Before his death, the politically popular leader had persuaded Panamanian business and union interests to work with his government on a new labor code, viewed as vital to the country's continued economic stability. The bipartisan commission never completed its work but at least the participants remained on amiable terms.

Without Torrijos operating backstage in calling the shots, Panama may become the next hot spot in Central America.

LUNCHEON GUEST: New Teamsters Union president Roy Williams has become to the Reagan administration like the little man

they wish would go away. A few days after being indicted on bribery charges, Williams turned up on the White House doorstep for lunch with the president.

The unsavory record of the Teamsters has been a matter of history since the days of Dave Beck and Jimmy Hoffa and their Mafia minions at the local level. But also on the record was the fact of the union's endorsement of Reagan for the presidency last year.

Following the luncheon, Labor Secretary Ray Donovan bobbed a hot potato involving Williams and his handling of the multimillion-dollar Teamsters pension funds. Donovan told a Senate investigating subcommittee he lacked authority to remove Williams as head of the union on charges of ties to organized-crime figures.

But a still-unpublished subcommittee report declares of the government's failure to take action on pension fund irregularities: "The mixed signals, confusion and changes in the direction of the investigation which began in the early fall of 1976 reflected the historic institutional incapability of the Department of Labor in dealing with labor racketeering."

It will be interesting to learn whether Reagan cabinet member Donovan will crack down on the Teamsters' hierarchy or whether Williams will retain his status as a political sacred cow.

## Technician

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This cartoon was created by Clay Bennett, editorial cartoonist for the Fayetteville Times, and is reprinted with permission of College Press Service.



From the Right

## President acts appropriately to curb PATCO's extortion tactics

As the members of the Professional Air Traffic Controllers Organization continue to claim that they are on strike, it would be useful for those sympathetic to their cause to be aware of the following statement from the U.S. code regarding government employment.



**Thomas Paul DeWitt**

The code states: "Any individual may not accept or hold a position in the Government of the United States or the government of the District of Columbia if he participates in a strike or asserts the right to strike against the Government of the United States or the government of the District of Columbia."

There can be no doubt that the occupation of air traffic controller is a difficult one that calls for a certain alertness and tenacity not required of most workers employed by other industries or branches of government. At the same time, prudence requires that the basis of PATCO's grievances be examined to determine whether its assertions against the Federal Aviation Administration and the federal government in general are valid.

Members of the PATCO union receive average salaries of \$34,000 per year with many ranging up to \$50,000. This places most members of this labor organization in the top 10 percent of income earners in America. When negotiations for a new contract initially opened, controllers demanded successive pay increases that would have eventually provided average annual paychecks of \$73,000. In a move described as a "concession," they lowered their demand to a mere \$60,000, the same salary presidential cabinet officers receive.

They additionally demanded a 32-hour work week because of stress suffered on the job. This would have raised the effective hour-

ly compensation for air traffic controllers some 20 percent. As the National Review pointed out, these demands elicited public support to the extent that many wondered whether "whatever disease baseball players suffer from (might) be contagious."

The controllers point out they have been attempting to get the government to listen to their complaints for years and so feel justified in defying the president. Because they have been ignored, they say, drastic action was required to draw attention to their problems. Attention they have gotten.

The biggest problem PATCO has now is that its members are no longer employees of the federal government — the strike is over. As they continue to "strike" they gradually learn they are expendable. The nation is surviving, the world keeps turning and at least three-fourths of the nation's flights continue as scheduled.

It is the general consensus of the American people that President Ronald Reagan is handling the situation masterfully as he concentrates on rebuilding the system. The president is making a critical point, a point that must be made over and over if the crippling subservience of many of our allied governments to the pressure of aggressive public unions is to be avoided. Public unions, when they break the law and strike, strike not against an impersonal, monolithic government but against the citizens of a nation.

As an economic entity the labor union, public or private, is a vehicle of extortion. When public unions strike they attempt to extort the people whom the government serves. In this nation especially, the government is the people and the people are the government. PATCO is striking against the safety of the citizens of the United States and those who utilize our airways. Accordingly their only support comes from the flaccid ideology of the collectivist Hive, namely foreign and international air traffic controllers sympathetic to anyone "victimized" by a conservative government.

Still others claim that Reagan's treatment of PATCO is the height of hypocrisy. They point to the strong support given Poland's independent labor union, Solidarity, by the American administration and say, quite correctly, that this seems at the least contradictory. They reach their conclusions, however, without considering the nature of government in the United States as opposed to the nature of government in communist Poland.

**KNOCK IT OFF! C'MON I DARE YA!**



**WHACKO**



UH... THIS ISN'T EXACTLY WHAT I HAD IN MIND...

America is a free nation and no one is forced to work for the government. Federal employees, in this case members of PATCO, accept employment under conditions to which they submit of their own free will. If they are dissatisfied they may seek employment in the private sector.

Poland is a captive nation. As prisoners of communism, Poles have no choice but to be

*'As an economic entity the labor union, public or private, is a vehicle of extortion. When public unions strike they attempt to extort the people whom the government serves.'*

employees and thus wards of their national government. The nature of communism is such that all those who must live under it are at the sole mercy of their rulers.

The Solidarity union is not so much an assertion of labor union power or rights as it is

a cry for freedom and democracy by a suppressed people.

Those who now live under communism, in asserting their free will, are challenging the justifications employed in defense of an unelected, unrepresentative tyranny and seek little else but a voice in the course of their homeland.

Members of PATCO are free agents in a free society. To compare their plight with that of the Solidarity labor union is to take several giant steps away from logic, principle or reason.

The question then arises as to whether free people, through their chosen representatives, should allow public-employee labor unions at all. The whole notion of the labor union is a questionable proposition. If there are those in any industry who are unsatisfied with their pay, their working conditions or other aspects of their employment, they should take it upon themselves to find a more satisfying occupation.

Labor unions, regardless of the intentions of their individual members, are generally inimical to the health of a free, vibrant and expanding economy. Yet, at the same time, the freedom of workers to organize in common interest cannot be denied.

In the final analysis any public employee must be continually reminded that he must abide by the terms of his employment or seek to earn a living elsewhere. This is especially true for air traffic controllers who continue whimpering about the difficulty of their jobs. To quote Harry Truman: "If you can't stand the heat, get out of the kitchen."

With respect to Reagan's treatment of PATCO's actions, we can, as a people, hold our heads high in recognition of a president who grasps the conventions of free government and employs his power accordingly.

Thomas P. DeWitt is a staff columnist for the Technician.

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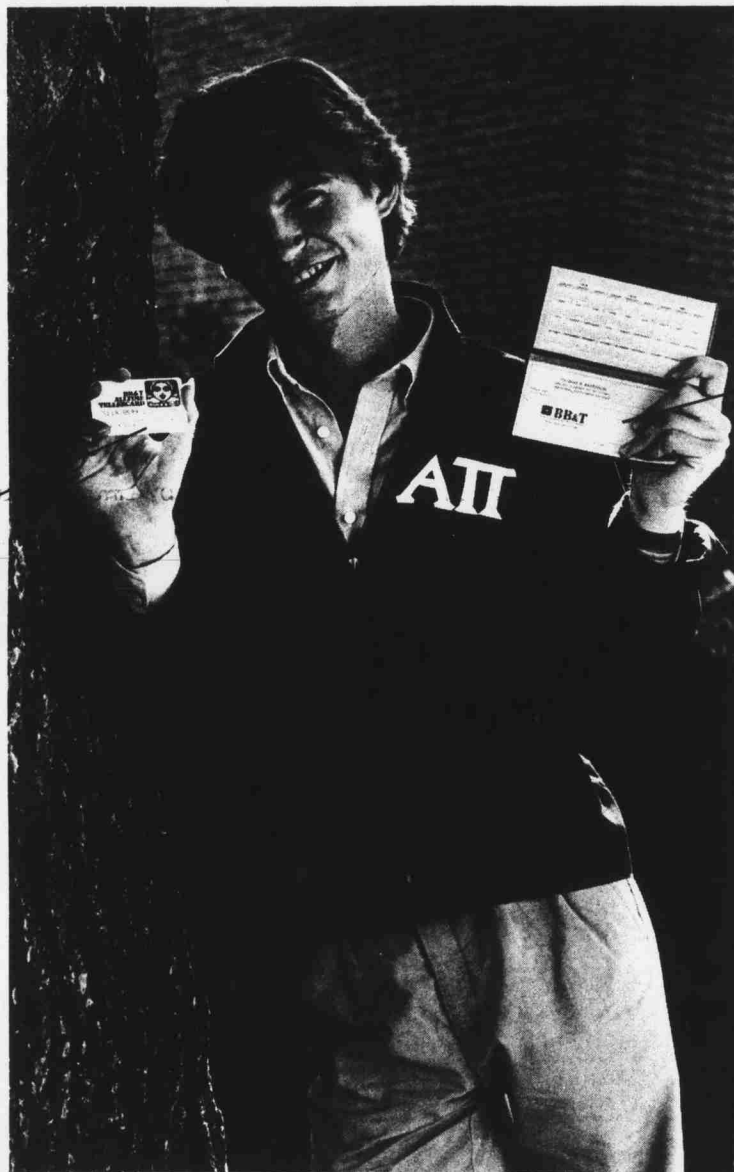
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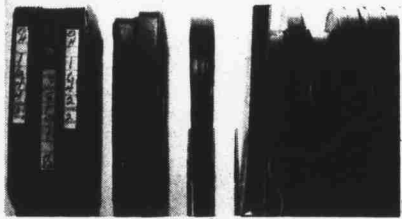
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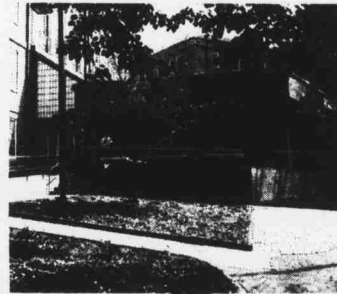
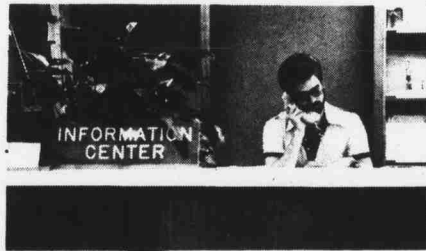
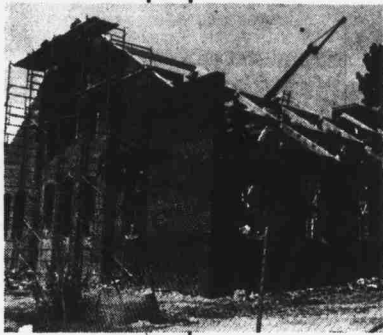
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Staff Photos by Linda Brafford

### Key

(a) If you need the address or phone number of any student, or the number of an on-campus service, the Information Desk on the second floor of the Student Center can help. And if you need to call Information, the number is 737-3138.

(b) Located behind Thompson Theatre on the corner of Cates Avenue and Pullen Road, Clark Infirmary has nurses stationed around-the-clock. Medical services are free to students who have paid full fees.

(c) If you feel the need to express an artistic urge by knitting, woodworking or guitar playing, go to the Craft Center, located in the Thompson Theatre building, with an entrance facing the scenic parking deck.

(d) For reasonable dry-cleaning prices, visit the campus laundry on Yarbrough Drive, down the street from Poe Hall. Alterations can be done and returned within three days.

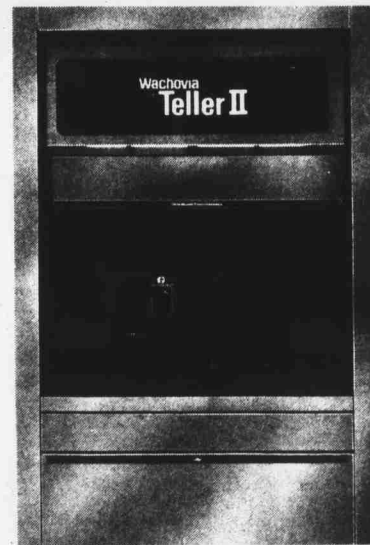
(e) With a current registration card and a picture ID, you can cash a check for a reasonable amount of money at the Student Bank, located on Peele Hall's lower floor and overlooking the Court of the Carolinas.

(f) On Monday, Tuesday and Wednesday nights for most of the semester, free movies are shown in the Erdahl-Cloyd Theatre, which is on the second floor of the Erdahl-Cloyd wing of D.H. Hill Library. A schedule of fall semester films will be available next week at the Information Desk.

(g) The new dining facility located between Lee and Bragaw dormitories is scheduled to be completed in April 1982 and ready for business in the fall.

(h) Located off of Blue Ridge Road, across from the N.C. State Fairgrounds, Carter-Finley Stadium can hold over 45,600 screaming Wolfpack fans.

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**99¢**

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- Sliced Bacon** 2 Lb. or more Lb.
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- Lunch Meat** 12oz. PKG.
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- Beef Lunch Meat** 12oz. PKG.
- OSCAR MAYER **\$1.58**
- Chopped Ham** 8oz. PKG.
- US CHOICE BEEF **\$4.98**
- Rib Eye Steaks** Lb.

- JESSE JONES HOT or MILD **\$1.48**
- Pork Sausage** 12oz. PKG.
- TALMADGE FARMS CHUNK **78¢**
- Chicken Bologna** Lb.
- TALMADGE FARMS SLICED **59¢**
- Chicken Bologna** 12oz. PKG.
- TALMADGE FARMS **59¢**
- Chicken Franks** 12oz. PKG.
- CAGLE'S HEAT'N SERVE **\$2.48**
- Chicken Breast Patties** Lb.
- FRESH PORK FEET, TAILS or **48¢**
- Neckbones** Lb.

- Jiffy Cubed **\$1.78**
- BEEF PATTIES** 1 LB. PKG.
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- NEW CROP N.C. GOLDEN DELICIOUS **99¢**
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- ORE IDA CRINKLE CUT POTATOES, TATER TOTS or **59¢**
- Tater Tots w/onions** 16oz.
- OUR PRIDE **99¢**
- Buttermilk Bread** 24oz. 2 for
- OUR PRIDE **\$1.00**
- Rye Bread** 16oz. 2 for
- OUR PRIDE ALL NATURAL **69¢**
- Butter Bread** 16oz.
- OUR PRIDE **\$1.00**
- Harvest Meal Buns** 11oz. 2 for
- SEVEN SEAS French-1000 Isle-Italian **\$1.00**
- Salad Dressing** 8oz. 2 for
- CHASE & SANBORN **\$1.19**
- Tea Bags** 100 cnt.
- CHASE & SANBORN **\$1.89**
- Coffee** 1 Lb.
- OUR PRIDE ELBOW MACARONI or **99¢**
- Thin Spaghetti** 32oz.
- Pet Yogurt** 8oz. 3 for **\$1.00**

- FARM CHARM **\$1.49**
- American Cheese singles** 12oz.
- OVEN CRISP VANILLA WAFERS or **\$1.09**
- Place Pack Cookies** 10oz. 2 for
- NABISCO I SCREAM'N YOU SCREAM CREAM **\$1.29**
- Sandwich Cookies** (vanilla & chocolate) 15oz.
- Nabisco Oreo Cookies **\$1.69**
- 19oz.
- Nabisco Snack Crackers 8 oz. Box **99¢**
- 8oz. Box
- Kebler Zesta Saltines **79¢**
- 16oz.
- Blue Bonnet Margarine **\$1.00**
- 1 Lb. 2 for
- Pet Sour Cream **\$1.00**
- 8oz. 2 for
- Farm Charm Ice Milk 1/2 Gal. **\$1.09**
- 1/2 Gal.
- PET DRUMSTICKS 6pk. POPSICLES 12pk. or **\$1.09**
- Ice Cream Sandwiches** 6pk.
- ORCHARD HILL Apple-Peach-Coconut **39¢**
- Fruit Pies** 8oz.
- Mr. "P's" Pizza assorted **79¢**
- 11oz.
- Breyers Ice Cream all flavors **\$2.59**
- 1/2 Gal.
- Breyers Ice Cream all flavors **\$1.59**

**COMPARE BIG STAR'S BASIC VALUES!**

- 7.2 oz. OUR PRIDE **Macaroni & Cheese**
- 7.5 oz. JIFFY **Corn Muffin Mix**
- 16 oz. POCAHONTAS **Field Peas**
- 14 oz. SHOWBOAT **Spaghetti**
- RED GATE **Pork & Beans**
- 10 1/2 oz. TEXAS PETE **Hot Dog Chilly**

**4 OF YOUR CHOICE! \$1.00**

**ANOTHER BIG STAR BASIC VALUE!**

FIESTA **ICE CREAM**  
 ASST. FLAVORS **\$1.19**  
 1/2 Gal.

**ANOTHER BIG STAR BASIC VALUE!**

POSS **BEEF STEW**  
**99¢** 28oz.

**ANOTHER BIG STAR BASIC VALUE!**

TREND **LAUNDRY DETERGENT**  
**88¢** 42oz.



## As season nears, State striving for excellence plus

### Between the Lines

Stu Hall

"One hundred percent is not enough. The world belongs to those who aim for a hundred and ten."  
— George Allen

With only 10 days until the inevitable season opener against Richmond, State football coach Monte Kiffin has his regiments striving for just that — 110 percent.

It's the dog days of August and the time when two-day drills are as much a part of a gridders' life as eating and sleeping.

And in a year when the Wolfpack is changing from the veer, which it has run since 1972, to the I-formation, the prognosis is for unlimited optimism.

Kiffin sums up the switch simply: "We can throw the play-action pass better from the I-formation because we can get our quarterback off the line of scrimmage quicker.

"We can run some option out of the I and we can utilize our quarterback to his full talents, yet not ask that much of him by working him all the time."

For the record, State is the last team in the ACC to change from the veer to the I-formation.

At times last season, quarterback Tol Avery became bogged down on offense and the utilization of Southern Living's All-South selection Mike Quick was being neglected. Finding the right backfield combination was like trying to hop on a moving merry-go-round.

With the change to the I there are still several questions to be answered — mainly who will fill the fullback and tailback positions.

With the tailback carrying the bulk of the load in running the ball no one candidate has stepped forth to take charge.

Junior Chris Brown has left the Wolfpack camp saying he was "tired of football," leaving sophomores Dwayne Greene and Larmount Lawson as the prime choices.

Then Lawson went down with an injury, moving freshmen Joe McIntosh and Vince Evans up the ladder. As for fullback, both Dwight Sullivan and Andre Marks have been plagued by injuries during fall practice.

In 1981, the key to State will be

defense with a capital D: "I think we have a chance to be a good defensive team," Kiffin said.

But good is a definite understatement.

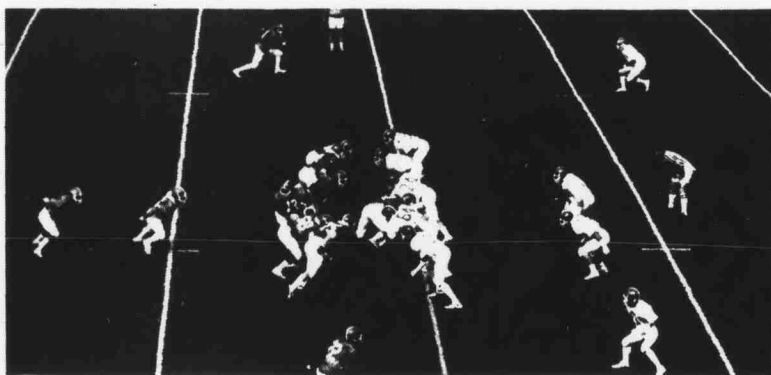
"We have pretty good experience all-around coming back, and the secondary has strength and depth," Kiffin, in his second year as Wolfpack coach, said. "Our linebacking corps is solid with (Robert) Abraham and the two young guys (Sam Key and Vaughn Johnson), and Dann Lute came along well in the spring to give us some depth at defensive end."

In all, nine starters from last year's defensive unit return, headed by All-America candidates Abraham and cornerback Perry Williams. Senior Abraham has received A-A honors from *Playboy* magazine, while Williams has been tabbed by *Sport* magazine.

With the secondary led by Williams, the Wolfpack defensive backfield is second to none in the ACC.

Returning from last year are Louie Meadows, Dee Dee Hogard and Hillery Honeycutt but the biggest news is that All-ACC candidates in 1980, Donnie LeGrande and Eric Williams, return after being sidelined by injuries last year.

"Looking at the complete picture, I have to feel defense will be our strong suit," Kiffin said.



State's football team practices the I formation, unfamiliar to Wolfpack fans but full of possible offensive assets. Staff photo by Linda Bradford

There is no weak spot in the Wolfpack's overall scheme and in comparison to last year, major injuries have been at a minimum, leaving State as a strong pre-season favorite.

Kiffin believes this: "We feel we have a shot at winning the conference. We're pleased to have so many

veterans returning but starters don't always determine your season. Backup people are the real key since few teams go through a season without injuries."

The schedule offers seven home games and opponents that posted a combined 71-55 record last season,

making this one of the toughest schedules in the country. In addition, five of the Wolfpack's foes were bowl participants last season.

But to use another Allenism, "The future is now," and that means a mere 10 days of getting the kinks out before the 1981 season opener.

## Quality personnel bringing ACC to power as football conference

This time of year marks the start of training and pre-season camps for most college football teams around the nation and the ACC's are no exception.

The one word that best describes the action in the national football scene is *pass*. Professional teams are looking to the air lanes for explosive offense and the college teams are following suit.

The ACC is emerging from the label of a one-spot conference — basketball, of course — to being called by some pre-season reports the most improved conference in the country.

Over the past five years two teams have consistently dominated the ACC. Maryland has won 76 percent of its games while UNC has won 72 percent of its games. Respective coaches Jerry

Calborne and Dick Crum are listed in the top 20 winningest active coaches and they set the tempo for the remainder of the conference.

To refresh memories of last year's final standings, recall Carolina's unblemished 6-0 conference record and win in the Astro-Bluebonnet Bowl. Maryland finished second with one loss and a visit to the Tangerine Bowl. State was a surprise in third place under rookie coach Monte Kiffin with a record of 3-3.

Three teams shared fourth-place positioning with similar overall records.

Wake Forest lost four games by a total of seven points and finished 6-5. Clemson had one of those seasons that could have gone either way; they went 5-6. Virginia also ended at 5-6 overall.

### ACC Analysis

#### Mo Krochmal

Duke's offensive provoked excitement with its passing but the squad won only one conference game.

Gone from ACC rosters are such players as Carolina's Amos Lawrence, State's Bubba Green, Wake Forest's Jay Venuto, Virginia's Tommy Vigorito and Maryland's Dale Castro, as well as Wake Forest coach John Mackovich.

But the ACC is not lacking for quality athletes. Three quarterbacks figure to be national and team leaders.

•Clemson's Homer Jordan com-

pleted 50 percent of his passes last year and averaged 153 yards per game.

•Duke's Ben Bennett passed for over 1,500 yards and is always a home-run threat.

•Tol Avery, State's slipper runner and accurate passer who gives defensive coaches headaches, passed for 1,500 yards and ran for 400.

Featured rushers are lead by Maryland's Charlie Wysocki, 6th in the nation with over 2,000 yards;

Carolina's Kelvin Bryant, who did a great job spelling Lawrence for an average of 5.9 per carry and 94.5 per game; and Wake Forest's Kenny Duckett, who averaged 6.5 yards per carry.

Consistent leaders in the receiving category are Clemson's Perry Tuttle, who gained 1,502 yards through the air; Wake Forest's Kenny Duckett with 50 receptions and Wayne Baumgardner, who gained 2,306 yards receiving; and State's Mike Quick, who had 43 receptions and 1,500 yards.

Impressive specialists include State's punter Calvin Warren, who averaged 42.6 yards per punt, and Virginia's kicker Wayne Morrison, who has a 70 percent accuracy average from the field.

The conference's overall schedule features some exciting teams and visits to some of the nation's largest stadiums. Georgia Tech hosts the national champion Georgia Bulldogs and also visits Alabama's Legion Field.

Maryland, Georgia Tech and Clemson will travel to the Super Dome to play Tulane.

State will host Penn State and Miami of Ohio. The Wolfpack will travel to South Carolina to face the Gamecocks, as will Clemson, Carolina and Duke.

Following is a brief pre-season synopsis of each conference team. Georgia Tech is not yet eligible for conference championship but its players can gain conference honors.

#### Duke



Red Wilson's Blue Devils finished in the cellar last year but they did provide him with some highlights.

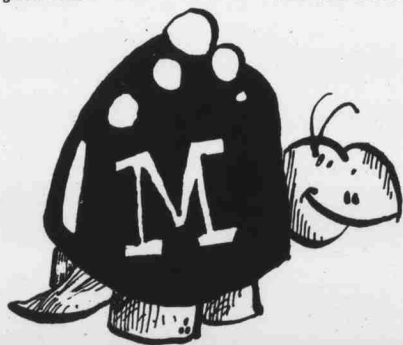
Quarterback Bennett had 1,840 yards in total offense and passed for 11 touchdowns but had 25 interceptions. According to the NCAA Football Record Book, Bennett set three freshman records last year against Wake Forest: most passes in a single game — 38; and most yards passing in a single game — 469.

A stable of talented receivers returns this year including Ron Frederick, Cedric Jones and Chris Casto, who combined for 71 catches, 1,099 yards and 12 touchdowns last year.

Duke will again be an aerial team that needs to develop a running game and some consistent defense.

Duke's schedule is a killer — visiting Ohio State — and then two other road games in a row. Then comes a home stand, ending with Clemson before the Devils are off to Maryland, and the season ends with two Big Four opponents.

#### Maryland



The Terps should be highly competitive this year. Offensively, only four starters return and Dale Castro is gone.

The big returnee is Wysocki, who was 6th in the nation in rushing.

Last year Clemson finished 2-4 in the conference but it doesn't expect a repeat. The only big-time player the Tigers lost was Obed Arrire and offensively 11 starters return to evenly balanced offensive options.

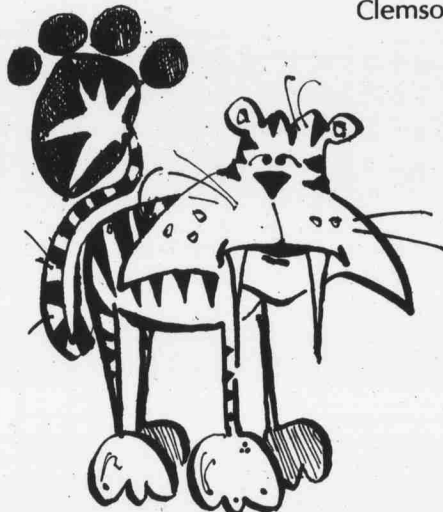
National leader Tuttle is available for receiving while Chuck McSwain, last year's rookie of the year with a 4.8 yards-per-carry average, will get the ground calls.

Five starters on the defensive line return. The second is deep and talented and Jeff Davis is no Mr. Nice Guy at linebacker.

Look for Clemson to run a balanced attack on offense and some meanness on defense.

Visitors to Death Valley include Georgia Tech, State and Maryland, while the Tigers will travel to Carolina and South Carolina.

#### Clemson



#### Wake Forest



The Demon Deacons came back to earth last year, tying for fourth place in the ACC, and in the process head coach Mackovic decided to go to Dallas to baby the pro quarterbacks.

The unlucky Deacs had a four-game stretch in which they lost by a total of seven points.

Wake has a young team and their former trademark — a pro-style passing game — is questionable in the quarterback position. Duckett at 50 receptions for 656 yards and 12 touchdowns and Baumgardner with 41 receptions and 764 yards offer hope.

The perimeter is Wake's strength, while the middle both ways is a question.

Wake's schedule includes State, South Carolina, Maryland and Duke at home and some tough road trips to Carolina and Clemson.

#### North Carolina

For the Tar Heels the question is how to follow last year's act. Carolina has been tabbed to repeat as conference champion but it will not be easy.

Carolina's big assets are offense and schedule minus Oklahoma. Last year's leader, quarterback Rod Elkins, returns to direct the offense.

Bryant at running back will no longer be in Lawrence's shadow and should increase his 94.5 yards per game average.

The Heels' defense should be ade-

#### Virginia



Yes, Virginia, they do play football in Sampsonville — er, Charlottesville, Va. The Cavaliers were returning to the realm of respectability last year under Dick Bestwick.

This year Virginia looks to have a balanced offense although tough Vigorito is gone. The Cavs have Todd Kirtley calling signals for his third consecutive year at quarterback. Replacing Vigorito will be Quentin Walker, a promising running back.

Virginia has a passing game with depth and talent. Kevin Riccio at tight end and returning redshirt Greg Taylor look to provide the air thrill.

The Wahoos' defense will give Bestwick a multitude of talent. Seven starters return, including two linebackers, Keith Lea and Stuart Anderson.

A good offensive weapon is Morrison, a third-year kicking specialist.

Virginia's schedule sports six home games, including Carolina and Virginia Tech, and three big away games — Rutgers, State for homecoming and Clemson.

#### State



Under a rookie coach last year, Kiffin's Wolfpack went 6-5 overall and 3-3 in the ACC, while using a veer offense. This year State has switched to a more powerful brand of football by employing the I.

With Avery operating the offense behind a talented line, and wide receivers Quick and Kenny Jenkins as long threats, the Wolfpack passing game looks solid. State has tremendous depth and talent at running back — the only problem is deciding who to run.

State's major area of concern is at tight end, where it lost two talented players in Lin Dawson and Todd Baker.

Defensively, State has a deep secondary. All of last year's starters return as well as two starters who were injured while on the 1979 conference champion team.

The offensive line looks stable, although it is minus the instant pass rush of Greene.

#### Summary

Overall the conference race shows two divisions. For those in the upper — Carolina, Maryland and State — the race is wide open. These three could easily go 4-2 in close competition; either could win the conference.

The season will be especially thrilling to passing fans. Look for Clemson with Jordan to Tuttle, State with Avery to Quick, Duke with Bennett to anyone and Wake Forest with its usual offense to take to the air.



quate with only six returns from last year's "Blue Curtain," which ranked eighth in scoring and defense and 11th in total defense nationally.

# 'Wait till this year' could be theme of State booters

by Cara Fleisher  
Sports Co-Editor

"This is our year," State soccer star Chris Ogu said, summing up the optimistic feeling of soccer team members and coaches alike. After an "almost" season in 1980, there is a feeling that '81 will be successful.

Returning are 16 lettermen and nine starters plus some talented freshmen, adding up to an exciting and promising season.

"We have a lot of potential to work with and we work well together," Ogu, who was the ACC's leading scorer last year with 24 points, said. "People should come to watch us. We play for State and if they are here to see us we will win. We will be ACC champs."

Other returnees include ACC Player of the Year Prince Afejuku and Francis Moniedafe, who also made first team All-ACC.

State faces an intense schedule featuring six teams that were nationally ranked at some time last year, including Hartwick, an NCAA final-four member.

"We have some new talents and we expect to be really good," Ali Regimond, assistant soccer coach, said. "The key will be to stay healthy, especially to keep our key players healthy."

"Overall, we're well-balanced and very hopeful."

The Wolfpack schedule of 20 games is the longest in school history and includes 11 home matches beginning at 2 p.m., an hour earlier than last year.



State midfielder Chris Ogu led the ACC in scoring last season with 24.

**Schedule**  
30 - at East Carolina, 4 p.m.  
Sept. 6 - Florida International, 2 p.m.; 8 - Davidson, 2 p.m.; 16 - at Pfeiffer, 4 p.m.; 20 - Clemson, 2 p.m.; 23 - High Point, 2 p.m.; 26 - UNC-Wilmington, 2 p.m.; Oct. 4 - at Maryland, 2 p.m.; 7 - N.C. Wesleyan, 2 p.m.; 10 - at George Washington, 2 p.m.; 14 - UNC-Charlotte, 2 p.m.; 19 - at Guilford, 7:30 p.m.; 21 - at Virginia Tech, 4 p.m.; 24 - Virginia, 2 p.m.; 31 - North Carolina, 2 p.m.  
Nov. 3 - at Wake Forest, 4 p.m.; 6 - at Duke, 3 p.m.; 11 - Hartwich, 2 p.m.; and 14 - at South Carolina, 2 p.m.

# State's Abraham applauded in Playboy's "Pigskin Preview"

CHICAGO - "From top to bottom, the Atlantic Coast Conference will be the most improved league in the country," Anson Mount said in his 24th annual "Pigskin Preview" in the September issue of Playboy, whose All-America list included State linebacker Robert Abraham.

Mount picks North Carolina, with a more potent offensive squad than a year ago, as having the best shot at winning the conference.

If the Tar Heels falter he expects State and Clemson to be top contenders for the title.

In addition to Abraham, whom Mount called "the core of a fine defensive squad," Playboy cited wide receiver Mike Quick, tackle Chris Koehne and defensive back Perry Williams as top players for State.

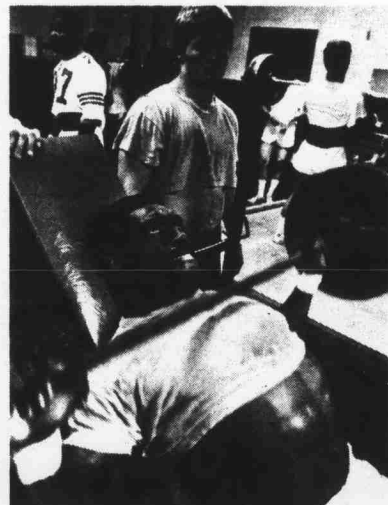
Tailback Kelvin Bryant and quarterback Rod Elkins will be standout performers for North Carolina, according to Mount, who also picks Clemson's Homer Jordan and Perry Tuttle to be one of the country's best passing combinations.

"North Carolina seems to have the best chance to survive," Mount said in his preview. "If North Carolina fails, either Clemson or North Carolina State will be waiting in the wings."

"The entire Clemson offensive unit returns and greater maturity should prevent a repeat of last season's case of fumbleitis. (State's) fortunes depend largely on how well the defensive tackles perform."

State's Monte Kiffin echoes Mount's praise of State's defense, whose linebackers Mount referred to as "devastating."

"We have a chance to be a good defensive team," Kiffin said. "Robert Abraham is an excellent linebacker and we have two talented young



Staff photo by Simon Griffiths  
State linebacker Robert Abraham was recently named All-America in Playboy's "Pigskin Preview."

while Carolina is a bit inexperienced in that area; Carolina's offense is the nucleus, while State's words, "very much a question mark."

North Carolina head coach Dick Crum looks to Elkins and Bryant for the leadership of last year's ACC champions, as does Mount.

"Elkins and Bryant give us two of the best players in the country at key positions," Crum said. "I like the possibilities our offensive line has. Our linebacking corps should be a good one."

When State has weakness, Carolina has strength and vice versa. State depends on its defense

improved in its leadership. Our 1981 seniors realize this is a must ingredient to be a winner."

## 1981 ATLANTIC COAST CONFERENCE FOOTBALL SCHEDULE

DATE	CLEMSON	DUKE	GA. TECH	MARYLAND	N. CAROLINA	N.C. STATE	VIRGINIA	WAKE FOREST
Sept. 5	WOFFORD HOME							S. CAROLINA HOME (N)
Sept. 12	TULANE AWAY (N)	OHIO STATE AWAY (N)	ALABAMA BIRMINGHAM AWAY (N)	VANDERBILT AWAY (N)	E. CAROLINA HOME	WAKE FOREST AWAY (N)	WEST VIRGINIA HOME	N.C. STATE HOME (N)
Sept. 19	GEORGIA HOME	S. CAROLINA AWAY (N)	FLORIDA AWAY (N)	WEST VIRGINIA HOME	MIAMI (OHIO) HOME	E. CAROLINA HOME (N)	RUTGERS (FRIDAY NIGHT) (S. RUTHERFORD, N.J.) AWAY	DUKE AWAY
Sept. 26	VIRGINIA AWAY	MEMPHIS STATE HOME	N.C. STATE AWAY (N)	BOSTON COLLEGE HOME	MARYLAND HOME	MARYLAND HOME (N)	DUKE HOME	VIRGINIA TECH AWAY
Oct. 3	KENTUCKY AWAY	E. CAROLINA HOME	N. CAROLINA HOME	SYRACUSE HOME	GEORGIA TECH AWAY	VIRGINIA HOME	N.C. STATE AWAY	APPALACHIAN HOME
Oct. 10	VIRGINIA HOME	VIRGINIA TECH HOME	TENNESSEE AWAY	FLORIDA AWAY	WAKE FOREST HOME		CLEMSON AWAY	N. CAROLINA AWAY
Oct. 17	DUKE AWAY	CLEMSON HOME	AUBURN HOME	WAKE FOREST AWAY	N.C. STATE AWAY	N. CAROLINA HOME	S. CAROLINA AWAY (N)	MARYLAND HOME
Oct. 24	N.C. STATE HOME	MARYLAND AWAY (N)	TULANE AWAY (N)	DUKE HOME	S. CAROLINA HOME	CLEMSON AWAY	WAKE FOREST HOME	VIRGINIA AWAY
Oct. 31	WAKE FOREST HOME	GEORGIA TECH AWAY	DUKE HOME	N. CAROLINA HOME	MARYLAND AWAY	S. CAROLINA AWAY (N)	V.M.I. HOME	CLEMSON AWAY
Nov. 7	N. CAROLINA AWAY	WAKE FOREST HOME	NOTRE DAME AWAY (N)	TULANE AWAY (N)	CLEMSON HOME	PENN STATE HOME	DUKE HOME	DUKE HOME
Nov. 14	MARYLAND HOME	N.C. STATE HOME	NAVY HOME	CLEMSON AWAY	VIRGINIA AWAY	DUKE AWAY	N. CAROLINA HOME	RICHMOND AWAY
Nov. 21	S. CAROLINA AWAY	N. CAROLINA HOME		VIRGINIA HOME	DUKE HOME	MIAMI (FLA.) HOME	MARYLAND AWAY	
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# Butler finds prosperity on and off the football field

by Cara Flecher  
Sports Co-Editor

"Don't print that — people won't think I'm a nice guy!"

Oh, the pleas you hear after true confessions of a football player. But in this case, the player is right; he is known as Mr. Nice Guy. No kidding.

Earnest Butler, everybody's buddy. Not a lot of facts and stats to report but he gets his job done. And perhaps his major accomplishment at State is the abundance of friends he's accumulated in his two years.

"Yeah, I know a lot of people," the 6-2, 250-pound right guard said. "But I like to think they're my friends because of my personality, not because I'm a football player. I know there are people who just hang around football players. That's really kind of dumb. We're just anybody."

Not true. Football players are the most stereotyped

athletes on college campuses.

Butler attributes this singling-out to the fact that there are a lot of football players in comparison to the number of athletes on other teams.

"There are about 120 on a football team, compared to like 15 on a basketball team," the New Bern native said. "But the main reason is that we're so big. We are just physically different. You can look and tell if someone is a football player but not if he's a golfer."

And do football players deserve the reputation they've been branded with?

"Anything you've heard about has probably happened," Butler said. "But all of us shouldn't be judged the same. Some are really nice and shouldn't be penalized for what others do."

Off-the-field situations aside, Butler is extremely optimistic about the Wolfpack's upcoming season.

"I think we'll win the con-

ference. These guys sure won't win," he said, holding up a UNC-Chapel Hill football press guide. "They lost everybody. Four guys returning on defense? Uh-huh. No way."

Butler said he is looking forward to this fall's match-up with the Tar Heels more than any other on the Wolfpack's schedule, which includes seven home games.

**'Unless you've done it you can't realize how hard it is.'**

"Last year I played my worst game against Carolina, so I am anxious to regroup for that game," he said. "Besides, they think they are the greatest thing to ever walk the earth. They think they are better than

others; that's what makes me maddest.

"Don't get me wrong; I've got friends and cousins who go over there. I tried to tell them but they didn't listen. Nobody ever listens to me."

Their loss. Listening to Butler is not a problem for most State students. He is easy to talk to and with. He's not afraid to speak his mind, regardless of the subject.

"College Inn is like a prison," he confided, jokingly. "Can't have girls in the rooms, 9 p.m. to 5 a.m. guard; it affects my game — not football — but definitely my game."

"Like, I'm down at Tut's and I'm talking to this fine young thing. She's living in Raleigh with her parents and I can't go there and make a move and I can't take her back with me, so all I can say is 'Take care and let's be friends.'"

Well, the situation isn't quite so devastating as he made it out to be. But he did get his point across.

"I see their (State's Athletic Department's) point," Butler conceded. "They're stuck between a rock and a hard point and I know they're doing their best. Still, it's hard on us."

But not lately. Curfew at 10 p.m., practice every day. Not much time for anything else.

"I was tired of it (practice) the first day," Butler said. "Unless you've done it you can't realize how hard it is. I just love the game. I wish we could play without practice but it just doesn't work that way."

No fun but necessary: Butler's description of one-on-one against the linebackers. In other words, a death wish.

"Look who I'm against. Abe (Robert Abraham) is an All-America; Sam Key feels no pain; (Vaughan) Johnson and (Andy) Hendel — kamikazes — they just try to kill you."

Butler said his father was



Staff photo by Clayton Brinkley

State right guard Earnest Butler anticipates a winning season for the Wolfpack and no problems with the Tar Heels.

his biggest inspiration, the one who spurred him on.

"My father was never into athletics but he wanted me to win," he said. "He

wouldn't fuss if I lost but he gave me that funny look.

"My family is my biggest critics and my biggest fans." Maybe. But from the looks

of things, Mr. Popular has enough fans — and sometimes critics — to fill Carter-Finley Stadium himself.

## Thirty State athletes achieve placement on ACC Honor Roll

GREENSBORO — A total of 319 ACC student-athletes, including seven or more in each of the 11 official conference sports, comprise the 25th annual ACC Honor Roll. Commissioner Bob James announced. State placed fifth on the list with 30.

The honor roll is made up of those student-athletes who participated during the 1980-81 school year and posted an accumulative grade point average of 3.0 (B) or better for the full year or for his college career.

Due to the fact that two conference sports, indoor track and fencing, were dropped from the list, the number of honor roll members was the

smallest it has been over the last seven years.

Outfielder Tony Larioni of Maryland, a pre-dentistry junior from Jessup, Pa., was the only member on the list to post a 4.0 grade point average. Larioni was Maryland's leading batter during the 1981 baseball race and placed fourth among the ACC batsmen with a .393 average.

Virginia placed the most athletes on the list, something it has done 11 times in the past, with 77, while Duke was second with 51.

Following in order were North Carolina, 47; Maryland, 33; State and Wake Forest, 30 each;

Clemson, 27; and Georgia Tech, 24.

Football had the most performers named with 64 while track and cross country, which are combined in the honor-roll listing, trailed with 57. The other sports were swimming, 41; soccer, 40; baseball, 34; wrestling, 24; lacrosse and golf, 18 each; tennis, 15; and basketball, seven.

State athletes on the honor roll are:

George Aiken, track; Todd Auten, football; Tim Barbour, baseball; Arnold Bell, track; Greg Birk, swimming; John Connelly, wrestling; Tim Courtney, swimming; Chip Cunningham, cross

country; Than Emery, track; David Forsythe, track; Mark Gustavson, soccer; Edward Kiess, lacrosse; Mark Klinge, swimming; Steve Koob, wrestling; Rich Learn, football; Ronnie Lee, football; Bobby Longmire, football; Steven Love, wrestling; Dan Lyon, track and cross country; Scott McCauley, swimming; Marc Mac Ewan, swimming; Chris Morhard, football; Bill Mussack, soccer; David Palhemus, lacrosse; Calvin Poole, football; Calvin Warren, football; Frank Whitley, baseball; Raymond Wojkovic, baseball; Michael Wright, football; and Joe Zito, track.

## Coaches unveil recruiting discoveries

State baseball coach Sam Esposito, whose Wolfpack tied for the ACC regular-season title last spring, has announced a total of eight high school and junior college athletes as 1981 recruits.

In addition, a ninth prepster, Terry Gannon of Joliet, Ill., has signed a basketball scholarship with the Wolfpack and will participate in both sports. Gannon, who compiled an 11-1 mark as a pitcher and also played shortstop for Joliet Catholic, was one of 60 baseball players chosen to compete in the National Sports Festival, held this summer in Syracuse, N.Y.

Included on Esposito's list are two infielders, two catchers, three pitchers and one outfielder.

Heading the list is catcher Doug Davis of Bloomsburg, Pa. Davis was selected to a team of Eastern high school all-stars that toured Europe this summer.

Also signed were Tracy Woodson, a shortstop/third baseman from Richmond, Va.; Joe Maciejewski, an infielder from South Bend, Ind.; righthanded pitchers Hugh Brinson of Wilmington, Jim Underwood of Norwood and Kim Caulk of Hamlet; and transfers Toby Holliday, catcher, from Mount Olive College and outfielder Freddie Davis from Chowan College.

\*\*\*

Pennsylvania state champion Randy Ascani heads a list of six wrestling recruits announced by State coach Bob Guzzo.

Ascani, who will wrestle at either 126 or 134 pounds for the Wolfpack, will join a State team that returns everyone from a 15-1, ACC-Championship season.

A native of Easton, Pa., Ascani was chosen to a team of Pennsylvania all-stars which met a team of U.S. all-stars in the Pittsburgh Classic. In the classic, Ascani defeated Gary Silva, a four-time Michigan state champion, who had not been beaten in 104 matches.

Also signed were Gregg Fatool, a 177-pounder from Sunbury, Pa.; John Henry Johnston, a Pennsylvania district champion at 118 from Johnstown, Pa.; Dwayne Lobdell, a National Junior College place-winner at 126 from the State University of New York at Delhi; John Kowalski, a National Junior College place-winner at 158 from Montgomery (Md.) Junior College; and Ali Arasta, a 126-pounder of Asheville.

\*\*\*

Don Easterling, whose State teams have captured the last 11 consecutive ACC swimming championships, announced the signing of four recruits — three swimmers and a diver — to grants-in-aid with the Wolfpack.

Heading the list is breaststroker John Budd, a finalist in the National AAU's long-course swimming championships. Budd, of Memphis, Tenn., who has recorded the fastest time of any State recruit in the 200-meter breaststroke (2:04.2) including Olympic champion Duncan Goodhew, is a member of the Memphis State Aquatic Club, coached by former Wolfpack great Dick Fadden.

Also signed were Tom Neunsinger, a prep All-America diver from Cedar Rapids, Iowa; Mark Hopkins, a 22-second freestyle sprinter from Staeville; and Hugh Mitchener, another sprinter from Pearisburg, Va. Mitchener attended the McCauley School in Tennessee.

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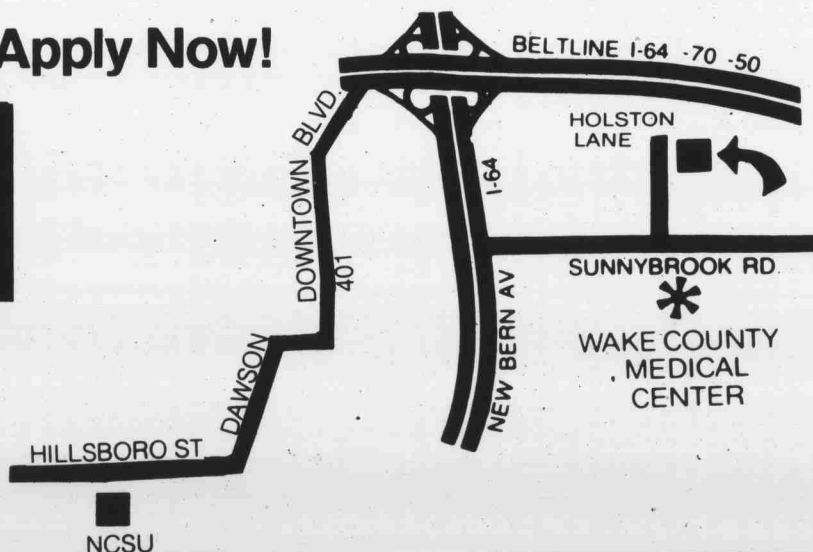
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## A rising Southern artist finds new hope

by Ray Barrows  
Entertainment Editor

"Work can be a very funny thing. You can get to the point when you're asking yourself why you do it no matter what the job is. You have to slow down and relax. You can't let the pressure get to you."

Robert Starling is a musician who knows the meaning of pressure, the meaning of taking huge chances to get ahead and, finally, the meaning of hope. After the years of struggle, building a following, filling bigger concert halls and recording a self-promoted album, Starling can see the flickering light at the end of that musical tunnel.

A 1974 graduate of State, Starling started his career playing for fans and friends at the Coffee House and Stewart Theatre.

Starling slowly developed his style, a blend of acoustical rock backed by his strong clear voice. Those years of one night stands followed — different bands, sleepless nights, and a lot of hard work. In 1978 Starling went into the studio to record his first album *Welcome to the Island*. From the initial writing to the final promotion, Starling managed the entire project. For Starling it meant taking a huge chance to get ahead. The copies were sold through the regional record stores and distributed to the major record companies. A few companies showed a nibbling interest in the album, but none bit. Starling's struggle continued.

### Things have changed

Things have certainly changed since that first solo effort. Starling has signed with Dolphin Records, a label that has strong East Coast distribution outlets — the type of promotion needed for an uprising regional artist.

Starling has just come out of the studio from recording his second yet untitled album due to be out in six to eight weeks. In a telephone interview Monday, Starling commented on a recording and rising popularity.

"With the new album," Starling told, "I'm trying to progress in the basics — taking the things that worked on the first album and expand them. I've used more electric guitar and synthesizer on this album for instance. I'm definitely going for a wider audience."

The new album is a big step for Starling. With a record company to handle promotion, Starling has had much more time to attend to the finer details of recording and mixing the album.

"I produced, financed and promoted the first album. That took a lot of time which I could have devoted to recording the album. Now I still have total artistic control of my new album, so I'm doing what I want to do, but I can put my mind at ease about promotion and financing."

Starling also added, "I want to get all of the paperwork out of the way. So the next step will be to get good management."

### Starling has an ace card

The acquired popularity will be the ace card attaining that management. Starling's popularity has spread out of the Carolinas to up and down the East Coast from New York City to Miami. The popularity, according to Starling, can work for and against a performer.



"When I used to play there (Stewart Theatre) in '73 and '74 everyone knew me as a student. . . Now I'll be playing for an audience who know me as an entertainer."



Staff photos by Simon Griffiths

"The better known you are, the bigger the shows are and the audience knows the type of show to expect from you. It's tough to play before people who do not know your music."

But Starling also added, "The bigger the shows mean more equipment, people to haul you around, managers (etc. . .) — which mean higher ticket prices so the popularity can actually limit your touring."

Keeping simple is important to Starling. After playing in bands for many years, he has come to enjoy playing alone.

"When I get to the point where I need back-up music — I'll get the musicians. But for now I like the

idea of being able to just hop in the car and driving myself to the show. I'm trying to stay simple."

Starling's show in Stewart Theatre will be an uncomplex one man performance exemplifying Starling's talents on guitar and piano. Yet the most striking aspect of the show may be Starling's voice — strong, flexible and extremely confident. Starling's music is positive and encouraging so his voice suits his music well.

For Starling, Friday night will mean a return to the place where he began his career, a homecoming that will be unusual for the performer.

"It's going to be different playing in Stewart

Theatre," Starling said. "When I used to play there in '73 and '74 everyone knew me as a student. It was mainly school friends that filled the place. Now I'll be playing for an entirely different audience who know me as an entertainer."

Yet no matter who fills Stewart Theatre Friday night, they will be treated to the music of a performer who is emerging as one of the leading solo performers to come from the Carolinas in some time.

*Editor's note: Robert Starling will be appearing tomorrow night in Stewart Theatre at 8:30 p.m. State students will be admitted free with current registration. Tickets for the general public will be \$2.*

## Fantasy flick has realistic mistakes

by Teresa Shirley  
Entertainment Writer

Gosh, boys and girls! Saturday morning cartoons with added sex and violence!

Seriously people, *Heavy Metal* is, in this writer's opinion, yet another expensive Hollywood hoax. Although billed as a "universe of magic, sexual fantasy, awesome good and terrifying evil," it lacks the scope and imagination to be found in a small city.

The film consists primarily of four different "stories" from the pages of the adult fantasy magazine *Heavy Metal*. The unifying thread is a green orb of "absolute evil," which spreads its malign influence throughout the film.

Visually, the film is generally less interesting than Disney animation at its best or, more currently, Ralph Bakshi's films. The magazine has an assortment of talented contributing artists but it appears that the most imaginative of these were not offered any part in the film. Perhaps these artists were unwilling to place

their art in the hands of Hollywood executives.

Although some of the special effects in this film are well done, they offer nothing innovative. In the taxi driver story, one of the four episodes, the scenes of street life in a future New York are brief but interesting. It is rather disappointing then, that the main character here is so lifelessly drawn and stereotypically street-tough that he becomes increasingly boring.

As to the "universe of sexual fantasy," men who fantasize about the impossibly firm, ample-breasted Barbies often found in *Heavy Metal* magazine, may find this part of the film stimulating. Men who prefer real women may yawn. Furthermore, the film neglects a whole half a "universe" which rightfully belongs to female sexual fantasy. In fact women will probably be somewhat amazed to find that in these supposedly liberated times, all of the women in the first three stories (excepting the evil high priestess) are rather



cowlike. That is, they are substantially endowed in the mammary region, and poorly endowed in intellect. It is understandable that some fantasy people are created as gorgeous, near mythical creatures. Yet to maintain the large-breast-small-brain stereotype is both destructive to female self-confidence, as well as to male sensitivity.

Some of the best animation is found in the final story, with its fantastic ter-

rain, strange ruins, horrible creatures and a stunning warrior woman. Alas, poor warrior woman, in her single-minded pursuit of revenge only her sword is allowed to "speak." She is beautiful, deadly, cold and disturbingly devoid of personality.

It is a film like *Heavy Metal* that makes clear the reasons behind George Lucas' struggle to divorce himself from the power of Hollywood producers.

## Older music retains many younger fans

by J.A. Pariah  
Entertainment Writer

It began in the '60s, or was it the '50s, when the first rhythm and blues (R&B) groups crossed over and started "southern soul", followed by and blended into "Motown" and finally evolving into "beach music."

Some of the early beach music artists included The Four Tops, The Temptations, The Dixie Cups, The Clovers, The Drifters, The Coasters, and Jr. Walker and the All-Stars. While this music was evolving so was the popular dance of the southeast coast. Originally known in the '50s and '60s as the "hop" or "shuffling," when beach music re-emerged, starting in the mid-70s while the dance remained mechanically the

same, the name was changed to the "shag."

Beach music is the music that is used to identify summer, free spirit, first love, true love, beer sipping and all the other good times that go with the Carolina coast. As recently quoted by a disc jockey new to the Raleigh area: "Beach music is unique to this region. It is not the Beach Boys, Jan and Dean and other California sounds . . . it's not surfing music. It is relaxing music with a meaning, usually set to a good moving rhythm."

You'll have a chance this weekend to relive many of the hits of the '60s as well as hear the latest beach hits Saturday at the 5th Annual Original Beach Music Convention at the State Fairgrounds. This conven-



Staff photo by Wayne Beyer

Shagging remains popular in the Raleigh area.

tion is the "Granddaddy" of such festivals. Sponsored by the Raleigh Jaycees, it will feature 10 groups for 10 hours including the fantastic Spinners, just off their tour from the Middle East, as special guests.

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# You can judge a book club by cover

by June Lancaster  
Entertainment Writer

**BOOK CLUBS**  
I have at one time or another — sometimes twice — been a member of four major book clubs and have felt that I, mentally or otherwise, have kept them in business. I now belong to no less than three. Book clubs, however, serve my fanaticism, as does browsing for an hour in B. Dalton. Books are big business, even though a measly 1.7 percent of the American public actually buy and read current fiction.

Nevertheless, book clubs are flourishing, as they provide a unique and helpful service if you enjoy shopping by mail. Flipping through magazines and reading "four books for only

\$11" is definitely enticing — too enticing for some. I include myself amicably. But unlike many other similar offers, book clubs are surprisingly on the level — if you abide by their rules and regulations, of course. It pays to read the fine print because it, more often than not, contains several important points to consider.

### Advertisements

And so for the benefit of those who have passed by the advertisements with clinched teeth and sweaty palms — plus pen in hand — I offer good news and the following brief review of the four major book clubs:

Doubleday and Literary Guild, probably the most popular and least expensive of the various book clubs,

are different to the degree that their names are dissimilar. Both usually provide compatible introductory offers: four or five books for only a dollar or, on occasion, a mere ten cents. Taken together, these books would run to an average of \$50 to \$60 in bookstores; however, the editions in these two clubs are not up to par with the actual release because of cheaper paper and covers, which decreases the costs. And whereas the originally published books are priced \$12.95 and up, these club editions range around four or five dollars less.

The procedure is simple. Every four or five weeks the subscriber receives a club bulletin, which offers one or two main selections. You

may either purchase the main selection(s) or choose among the various other books of every imaginable subject which are included.

The minimum number of books one must buy to fulfill the book-club requirement is usually a mere four in two years. So, you may end up purchasing eight books, initial ones included, and pay only between \$20 and \$30. There is a postage and handling charge with each order.

The Quality Paperback Book Club is equally popular. The books provided in this club are exactly what they are advertised to be — quality paperbacks — very much unlike the average newsstand type. QPBC usually offers three books for only \$1 with the

subscriber having the added advantage of never being obligated to buy any more books, while keeping the initial three.

### Club administration

This club is administered basically the same as the two aforementioned, with monthly bulletins, main selections and bonus points; however, the type of books you will find in this club are a bit more sophisticated and literary than either Literary Guild or Doubleday. The books are priced very reasonably, ranging approximately from \$3.95 to \$12.95, and include quite a diverse array of reading material.

The Book-of-the-Month Club could well be described as the "older brother" of QPBC, the basic difference being that BOMC provides hardback books instead of paperbacks. The books in-

cluded in this club are on the same line as the latter, although there is a wider selection in a potpourri of departments. And, unlike Literary Guild and Doubleday, BOMC does not skimp on quality; all books are of the identical bookstore issue, unfortunately guaranteeing higher prices.

BOMC offers four books for \$1 with four additional books to be purchased in one year. Prices are usually between \$1 and \$5 less than the publisher's price, although prices are decreased even further on more expensive selections.

Taken together, these various clubs offer quite a bit in the way of book savings. So, if your tastes run from romantic novels to biographies to literature to how-to books to poetry to basic non-fiction, book clubs may be an answer to your bookish woes.

## Entertainment Briefs

Carowinds theme park will be open only on weekends until Sunday, Oct. 11, when the park closes for the 1981 season.

Carowinds will not be open to the public on Labor Day Monday, Sept. 7.

Park hours in the fall will be from 10 a.m. until 8 p.m.

Carowinds is located 10 miles south of Charlotte on I-77 at the N.C. — S.C. border.



The Union Activities Board (UAB) will sponsor UAB Committee Night at 5 p.m. in the Student Center. The UAB would like to acquaint students with the various committees within the Student Center with which they can become involved.

Forty-three award-winning works from the Southeastern Center for Contemporary Art (SECCA) are being exhibited in the main gallery on the second floor of the Student Center. The show, being exhibited for the first time in the Raleigh area, consists of paintings awarded during the last five years.

Need a little help with redecorating? The Student Center will host a print sale featuring works from such artists as Picasso, Monet and Chagall. The sale will be on the first floor of the Student Center August 31 — September 4 from 9 a.m. until 5 p.m.

### North Carolina MUSEUM OF ART NEWS

Paintings and sculpture depicting Catherine of Alexandria and Catherine of Siena will be the focus of a tour and discussion by museum docent Alice Maddox, Sunday at 2:15 p.m. in the main gallery. Among the works to be discussed is "Saint Catherine," a lindenwood statue by German sculptor Tilman Riemenschneider.

Subscription tickets for the Raleigh Little Theatre's 1981-1982 season are now on sale through September 11th. Performances include *I DO! I DO!*, *The Diary of Anne Frank*, *You Can't Take it with You*, *Angel Street* and *Gypsy*. For brochure and information call 821-4579.

*Detours*, a play about handicapped people presented by handicapped actors will be performed at State September 3. Written by Rebecca Ransom, *Detours* is about the handicapped dealing with the problems, aspirations and quality of life of the handicapped in society. The play will highlight the three-day Exposition of Technology for the Handicapped at McKimmon Center, September 2 — 4. The performance begins at 8 p.m. Tickets are \$2. For more information call Michael Clark at 737-3211.

## 'Raging Bull' at State

by Tom Alter  
Asst. Ent. Editor

State film buffs are in for a real treat this Saturday because *Raging Bull* is being shown in the Student Center.

The Academy Award-winning film is extremely powerful. Director Martin Scorsese did a very fine job depicting the stark realism of the Bronx in the 1940s. Robert DeNiro, who won an Oscar for best actor, is superb as he portrays the 1948 middleweight champion boxer Jake LaMotta.

Raised in the slums of the Bronx, LaMotta was a loner, trusting virtually no one. Jake slugged his way through life, beating his wife and friends and anyone who triggered his vicious temper. The movie traces his life through a bad marriage, a love for a beautiful blonde who maddens him with jealousy, a collaboration with mobsters in throwing a fight and the humiliation of incarceration.



Joey (Joe Pesci), right, brother and manager of boxer Jake LaMotta (Robert DeNiro), whispers to his brother in "Raging Bull."

Cathy Moriarty, who was nominated for best supporting actress, stars as Vickie (LaMotta's second wife) in her acting debut. Joe Pesci, who was also nominated for an Oscar, is very good as Jake's spunky brother Joey.

The film is unrelenting.

in its depiction of brutality in the home and in the boxing ring. The violence and language are downright disgusting; however, neither is amplified enough to cause this effect. The effect comes naturally because one expects these dire conditions from the Bronx in the

1940s and 50s. It should be noted that the foul language also serves, at times, as comic relief to an otherwise intense drama.

Editor's note: *Raging Bull* is rated R and will be shown at Stewart Theatre on Aug. 29 at 7 and 9:30 p.m. Admission is \$1.

## New program helps the blind

by Tom Alter  
Asst. Entertainment Editor

This year's Pulitzer Prize winning novel is available to North Carolina's more than 70,500 eligible visually and physically handicapped citizens.

By the time the 1981 Pulitzer winners were announced, "A Confederacy of Dunces" by John Kennedy Toole, the winner for fiction, was already recorded on cassette by the Library of Congress program for the Blind and Physically Handicapped.

### Major goal

A major goal of the National Library Service for the Blind and Physically Handicapped program of the Library of Congress is to offer special-format books to blind and physically handicapped readers at a time

as close as possible to when they are in popular demand.

Toole's new novel and other library services are available to eligible citizens from the N.C. Library for the Blind and Physically Handicapped, an agency of the Department of Cultural Resources. The library offers fiction and nonfiction books in Braille, large print, cassette and disc editions. Readers can order free subscriptions to Braille and recorded magazines covering a variety of interests.

Editor's note: All services are free to qualified visually impaired or physically handicapped readers. For details, contact Charles Fox, N.C. Library for the Blind and Physically Handicapped, 1811 N. Boulevard, Raleigh, 27635; or call toll-free 1-800-662-7726.

## Joshua Mann expresses himself at a local gallery

Hillsborough photographer Joshua Mann, photography is a spiritual activity. It is "an intimate extension of myself," he said. Approximately 40 of his black-and-white prints will be on view in a new exhibition at the N.C. Museum of Art in the Collectors Gallery. "Photographs by

Joshua Mann" will run through Sept. 13. Most of the works in the show are available for rental of purchase.

Mann's subjects range from landscapes and cityscapes to the human figure. In these diverse images, according to Mann, there is no attempt to con-

vey a concrete message. "I like to convey a life-affirming sense," he said, "but this can be done with a cloud or other inanimate objects."

### Likes posed subjects

When photographing people, he likes for them to be aware of his presence. Although he admits candid shots are desirable at times, he says he likes to capture on film the ways in which people consciously attempt to project themselves. He

hopes his work captures what he terms as "possibly arcane connections" between life and time of day, between life and season.

Mann, 27, grew up in New York City and studied zoology and philosophy at Connecticut College, and the University of North Carolina at Chapel Hill. He has experimented with photography since his introduction to the medium as a child by his father. His work has been included in several exhibitions in the Triangle area during the

past few years.

The N.C. Museum of Art, at 107 E. Morgan St. in downtown Raleigh, is open Tues. — Sat., 10 a.m.-5 p.m., Sun., 2-6 p.m. Admission is free.

### Still tries to learn

In taking the photographs to be shown in this exhibit, Mann used several cameras, including a stripped-down 35mm. camera with a standard lens, a two and one-fourth inch square-format

camera and an early rangefinder.

He views both the behind-the-camera and the darkroom aspects of photography as important and plans to increase his use of darkroom techniques in the future. But, like the world he seeks to record on film, he finds that random "errors" and deviations from textbook practice can often be desirable. He notes that he never develops more than one print in the same way.

"For me, to photograph something is to see it better than I otherwise could. It's a very profound thing," Mann said.

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# Band can't play up to reputation

by Liz Blum  
Entertainment Writer

Friday night at the Switch, Cirkus presented a typical rock-and-roll show. Beginning with sirens and a strong guitar chord, the band began a long set of heavy rock. The show had potential, drawing screams from the crowd, but the music was not up to the usual level presented by the band.

Steve Quinney, lead singer, along with Sean Carmichael, rhythm guitar and lead; Kelly Craven, drums; Rodger Bennet, rhythm and lead guitar; and Eric Bennet, bass, exhibited an extraordinary amount of energy. Frequent visitors to the Switch, Cirkus is always a crowd pleaser, according to manager Mike Uzzell.

Although they did have crowd appeal, the band's music did not have the quality its reputation claims. The show itself, consisting of extensive lights, special effects and enthusiastic gyrations by the members, was excellent but the music was indistinguishable.

The members gave an energetic performance, constantly talking to the audience and encouraging people to dance. Their unique approach helped fill the floor. On one occasion Quinney made the comment that "Rock and roll is like sex: if someone ain't movin' then no one gets off."

Though the musical quality was not up to snuff, the rhythm was good and the floor remained filled for most of the set. The crowd roared its approval after each song and showed it on the floor.

Cirkus played at the Switch Friday and Saturday, August 21 and 22, along with Strangers.



Though a very energetic group, Cirkus left much to be desired in their performance at the Switch. Staff photo by Wayne Beyer

## STATES SILVER SCREEN

**The Rocky Horror Picture Show**  
Thursday, August 27, 8:30 p.m.  
Student Center Plaza  
Admission: Free

Dr. Frank N. Furter and his castle full of crazies will kick the fall semester off in fine bad taste. The screening is to be held outside in order to preserve the integrity of Stewart Theatre. Due to the notorious audience participation at showings of this cult classic, Stewart Theatre was afraid to show the film.

9 to 5  
Sunday, August 30, 5, 7:30 and 9:40 p.m.  
Stewart Theatre  
Admission: \$1

Jane Fonda, Lily Tomlin, and Dolly Parton all dream of letting the boss have just what he deserves in this hilarious farce about life in the office.

## The North Carolina Shakespeare Festival

by Greg Lytle  
Entertainment Writer

The North Carolina Shakespeare Festival in High Point is celebrating its fifth successful season with a top-flight schedule.

The festival consists of two separate seasons, one in the summer and another in the fall. This year's summer schedule boasts *Hamlet*, *As You Like It* and *Hayfever*. The fall season, which runs September 10 through October 10, will include *Just a Song at Twilight*, *Wait Until Dark* and *Comedy of Errors*. All shows play in repertory, so if you visit High Point for three days you will have the opportunity to attend all three plays.

*As You Like It* was directed by Peter Bennett, one of the resident directors. He returned to the festival from New York, where his world premiere of *The First Barfoot Dancer* opened at the Wonderhouse Theatre.

This year's production of *As You Like It* captured the heart of a traditional staging of the exile of Duke Frederick by Duke Frederick. Orlando (Garson Stine) became the immediate focus of the play's attention when he searched for Rosalind (Sherry Skinner), who had also been exiled because of her father, the former Duke.

Touchstone the clown (Michael LaGue) captured

the stage with his jovial presence from his first appearance to the last. His energy and constant motion keep the audience craning for a better view of his antics.

Le Beau (Randall Haynes) came off too overdone in both his speech and in his flamboyant gaiety. Adam, the servant to Oliver, who also aided Orlando on his journey, was a wonderful character role performed by Pedro Silva.

The cast performed very well as an ensemble; however, there were several instances when they should have responded better to each other.

## Thompson Theatre announces fall plays

by Tom Alter  
Entertainment Editor

State's student theater has announced its schedule of productions for the fall semester.

Thompson Theatre will hold tryouts Tuesday and Wednesday, September 1 and 2 at 7:30 p.m., for Edward Albee's *Zoo Story* and Ted Mosell's *Impromptu*. Several parts are available for both plays but these do not include openings for crew people. Any State student is eligible to participate in Thompson Theatre, which

is located between the parking deck and Beeton-Berry Residence Hall.

Appearing after Labor Day around campus will be *The Great Western Melodrama*, an old-fashioned melodrama complete with villain, damsels in distress and a hero — but with a twist. The regular cast is supposed to be ill but the show must go on. Therefore, the stage hands have to take over the roles with some considerable miscasting. Watch for posters announcing where *The Great Western Melodrama* will be playing.



On September 10 Thompson Theatre will hold its annual Open House from 7 to 10 p.m. There will be enter-

tainment and refreshments as well as an opportunity to talk with the staff and students who are part of the theater.

In addition to the two studio productions, the theater has scheduled the bawdy Greek comedy *Lysistrata*, the powerful black theater production of *For Colored Girls Who Have Considered Suicide*... and a George Bernard Shaw short play, *A Man of Destiny*.

Thompson Theatre will also produce the very popular Second Annual Madrigal Dinner in coopera-

tion with the Music Department and University Food Services. Students desiring to be part of the Madrigal Dinner entertainment (jugglers, tumblers, fencers, dancers, magicians, etc.) can contact the theater any time.

All shows, except the Madrigal Dinner, are free to State students. Each student is entitled to two free tickets upon presentation of his or her registration card. Student participation is welcome. For information concerning auditions or any of the shows, stop by the theater or call 737-2405.

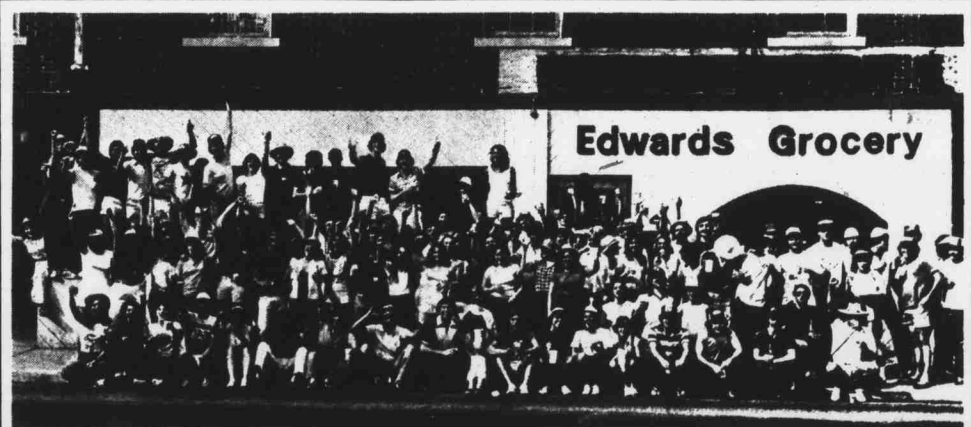
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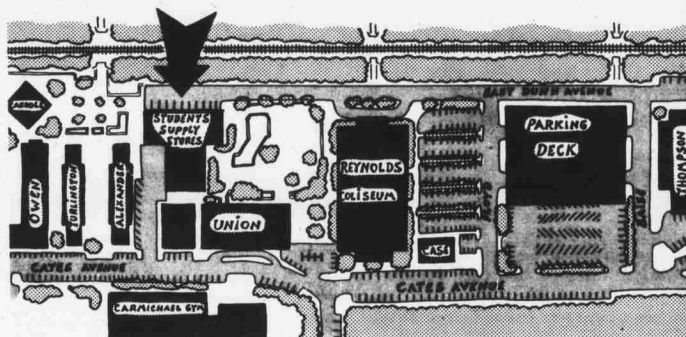
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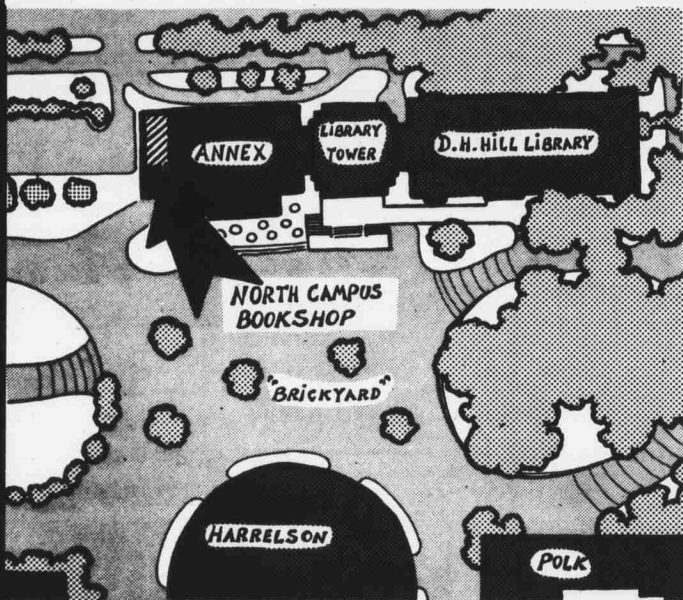
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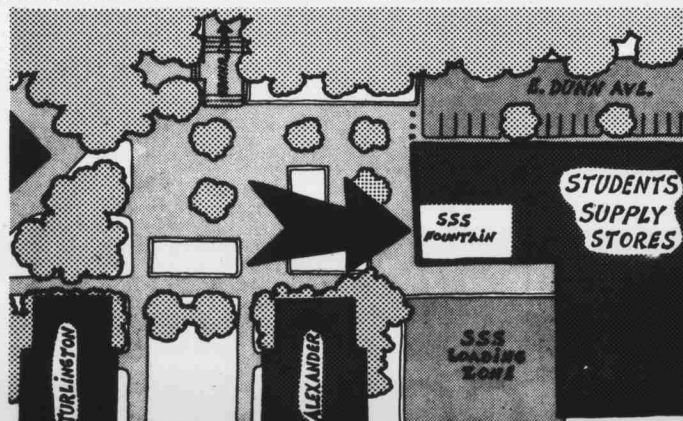
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