

Technician

North Carolina State University's Student Newspaper Since 1920

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Phone 737-2411, -2412

Operation 'Snow White' results in charges against four students

by Deanna L. Roberts
Staff Writer

"Snow White," a three and one-half month drug investigation by the Raleigh Police Department, resulted Wednesday in the arrest of 62 people including four State students, two of whom are members of the varsity football team.

Thirteen of those arrested attend Shaw University and four are students at St. Augustine's College.

Rising State senior Mike Quick, a leading receiver for the football team and a member of the track team, and

Ronnie Dean Shavlik, a freshman football player, were both charged with possessing and selling marijuana.

The two other State students charged were sophomore Wendell Hardnett and freshman Lynwood Eugene Harris. They were also accused of possessing and selling marijuana.

Harris had not been arrested as of early Thursday.

According to RPD Lt. C.R. Stinson, the arrests of the State students were made after undercover investigating officers allegedly purchased approximately one ounce of marijuana from each student.

"The investigation was centered around the Oakwood Avenue and Hill Steet area of Raleigh," Stinson said. "Complaints linked to heroin and other drugs in the area prompted the investigation."

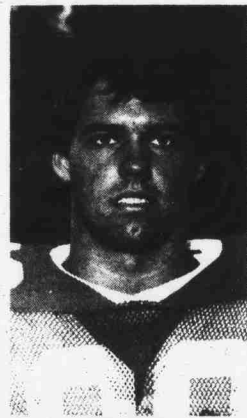
The investigation began in an attempt to uncover the sale and use of heroin and cocaine in the area. A RPD spokesman said the operation that began Jan. 1 was named "Snow White" because both of the drugs are white powders.

Even though the investigation centered around heroin and cocaine, the majority of the defendants were

accused of possession and sale of marijuana.

Stinson said an undercover agent from the RPD purchased \$21,034 worth of drugs during the past four months. "Besides heroin, cocaine and marijuana, the drugs included phenmetrazine, an amphetamine known as 'bani' and used as a substitute for heroin," he said.

Howard Hink, assistant athletics director, said, "There probably will not be a change in the athletes' statuses until either they have been convicted or acquitted."



Dean Shavlik



Mike Quick

Child-care center plans progressing

by Naomi Haddock
Staff Writer

A child-care facility may be available by September to the children of State students, faculty and staff. Carol L. McKnight of Cooperative Campus Ministries said the possibility of having such a center is the result of a long struggle by State's Child-Care Committee.

"The first problem we had was the funding of the center," McKnight said. "We now have \$6,550 in contributions. We are waiting to see if we will be receiving any money from the Educational Foundation. If we do then we will have enough money to begin a program by September."

Groups contributing funds to the center include the Student Senate, \$2,000; Adult Student Organization, \$2,000; Cooperative Campus Ministries, \$250; Presbyterian University Ministry, \$1,000; and the Women Orange Presbytery, \$300.

The committee has now opened an account at Branch Banking & Trust to deposit funds.

"Another problem that we are hav-

ing, but hope to resolve soon, is finding a building for the center," McKnight said.

She said the University offered the use of any of the houses it rents out. A suitable house was found on Vanderbilt Street but could not be used since zoning approval was unlikely.

Submitting proposal

"We are now submitting a proposal to the Holy Trinity Lutheran Church to hold the center there. This would be ideal since there is an ample amount of classroom space that is fully equipped. It is also located close to the campus. We hope to find a campus location in the future," McKnight said.

The University has not helped the committee except for its offer to allow the use of one of the State-owned houses, according to McKnight.

"We are disappointed that the University has not helped us any further," she said. "We hope to have an affiliation with the Office of Student Affairs in the future."

"The committee is now an official



Staff photo by Jim Frei

State students, faculty and staff may be able to enroll their children in a campus child-care center by September. Additional funding is needed to support the proposed facility. Another problem is the current need for a building to house the center, although several suggested locations are being considered.

campus organization with the backing of many students. We have had a lot of calls from faculty, staff and State students wishing to enroll their

children. Three people have called for employment. People are definitely interested and feel that there is a need for a child-care center."

Foundation supports tobacco-research plan for upcoming year

by Tim Peoples
Staff Writer

The N.C. Tobacco Foundation has allocated \$290,344 to support State's tobacco research and extension programs for the coming year.

The foundation, which was created five years ago, has members from all segments of the tobacco industry including growers, warehousemen, manufacturers and marketers.

Thurston Mann, assistant director in charge of tobacco research at State, said the foundation's contribution

would offset any cutback in government funds for tobacco research.

According to Mann, the contribution is an important part of State's budget of approximately \$3 million set aside for the many tobacco-research projects conducted here.

"We probably have here at State the largest and best tobacco-research center in the world," Mann said.

"We have a total of 61 research projects here. These 61 projects are distributed through 10 of 20 departments in the School of Agriculture and Life Sciences.

"We have 50 people, professionals, who are engaged to various degrees in tobacco research."

Mann said the research is also done at eight of State's 15 research stations located throughout North Carolina.

Money given to a certain department is proportional to the amount of scientists in the department engaged in tobacco research and the urgency of finding a solution to a problem.

Research projects currently underway are aimed at solving a varied array of problems.

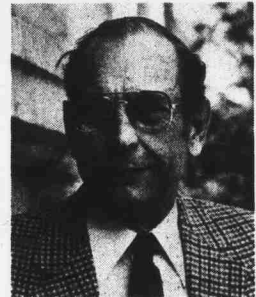
"We pretty much have the full spectrum of tobacco research," Mann said.

Projects range from plant breeding to improving tobacco's characteristics, research on harmful effects of pesticide residues, changing tobacco's chemical composition, finding better methods of cultivation, weed control and the use of insects such as the Stilt bug to feed on eggs of tobacco enemies such as hornworms and bugworms to lessen the use of insecticides, according to Mann.

He said a recent major project was to help and inform farmers whose tobacco had been infested with blue mold disease.

"A lot of research is going into making sure there is an adequacy of supply of energy," Mann said.

Some projects being tried are the curing of tobacco with water heated in



Thurston Mann

a wood-fired furnace; the use of dried, otherwise useless, stalks of tobacco as fuel for burners; and the use of a solar-powered tobacco-curing system.

"There usually is a long time between the generation of an idea and its widespread use," Mann said. He gave as an example the development of the first bulk cure of a barn of tobacco by Francis Hassler, now head of State's agricultural-engineering department.

The process was developed in 1956, first used commercially in 1961 and is now curing 70 percent of the state's tobacco crop.

"If we could borrow all the land from South Carolina, Virginia and a pretty good chunk of Georgia and plant soybeans, we might get a little more money than from the 400,000 acres of tobacco in North Carolina," Mann said.

According to Mann, tobacco has uses other than for smoking. "Tobacco is the white mouse of the plant kingdom. The first virus that was ever brought to form was a crystallized virus of tobacco," he said.

"It is possible to extract from the green leaves of tobacco a high-quality protein. If you were growing it for protein though, you would grow it entirely different from smoking tobacco."

Most of the research into the use of tobacco for protein is being done by federal scientists, according to Mann.

"We are essentially a tobacco-production research center," he said. "Our interest is production of desirable products that are sought internationally."

Student Senate meets, authorizes allocations

by Brian Faulks
Staff Writer

The Student Senate authorized \$1,630 in group-funding allocations and approved committee assignments for the 1981-82 academic year in its final session for the spring semester Wednesday night.

The largest appropriation was \$500 to State's Livestock Judging Team for travel expenses. The American Society of Landscape Architects received \$400 after correcting a technical misunderstanding that resulted in the bill being vetoed by former Student Body President Joe Gordon earlier this semester.

In the financial report Student Body Treasurer Sandi Long said the Senate's treasury has a current balance of \$7,936 to end the spring semester.

"Three thousand dollars will be needed for operating the office during the summer so it does leave us something to work with when we come back in the fall," she said.

Committee assignments and chairmen were approved for next year. The committees and their respective chairmen are: Academics, Stan Gallagher; Athletics, David Isenhour; General Assembly Liaison, Chuck Rogers and Becky Winslow; Service, Jeanene Bryant; Communications and Information, Charles Dunn; Finance, Sandi Long; Environment, David Winkler; and Government, Dan Gordon.

Senate President Jim Yocum said most of the committees are headed by experienced senators. "I place my confidence in the abilities of these committee chairmen and their committee members for the next year," he said.

Gallagher said he expects "more legislation from our committee to go into the Senate this year — last year we didn't have enough."

He said he sees several changes needed in academic areas, citing the drop-add system of course changes as one needing immediate attention.

Contest concludes

Energy use decreases

by Cara Fleisher
Asst. News Editor

State's first energy-conservation contest sparked a reduction in energy use in 10 of the 17 participating dormitories, according to 1980-81 Student Body Treasurer Steve Rea, initiator of the program.

Becton Dormitory showed the greatest savings and was awarded the \$300 first prize. Second place and \$150 went to Turlington Dormitory, and Carroll Dormitory was third and received \$100.

"I was very pleased with the results," Rea said. "I hope it will expand next year. This was a trial program and it did show savings so I think it is worthy of expansion."

The program, designed to measure which dormitory had the greatest decrease in energy use, for the month of March as compared with its energy consumption in March 1980, was a cooperative effort of Student Government, the Inter-Residence Council and State's administration.

Its initial purpose was to make students aware of the effect energy conservation can have on dormitory rent increases.

According to Rea, the University saved money as a result of the contest. "We spent \$1,150 on the contest for

publicity and prizes. Conservation saved about \$300," he said.

"The biggest savings was in dormitory rent because the increase was cut from \$90 to \$80, based on projected savings from the energy-conservation program and the vandalism-deterrent program. Students saved \$2,500 in dormitory rent because of this decrease, so overall there was a savings for the University."

Rea said the results of the contest could affect possible future increases in dormitory rent. "If there are any (increases) they will be very small," he said. "The contest has had an effect, especially if it is continued."

Total consumption higher

Director of Residence Facilities Eli Pancee said the total consumption in March was actually "a little bit higher than that of March 1980. But I mean only about five or six kilowatt hours more. It cost more but if we hadn't conserved it could have been a lot higher. Every year we expect some kind of increase."

"A lot of people were gone over spring break, which was in the middle of the contest period," he said. "But they made up for it when they got back."

Rea and Pancee said they were especially pleased with the amount of interest and concern shown by students.

"I had students come in to talk with me and give suggestions," Pancee said. "Some weren't really practical but they did show that they were interested. Some asked to turn off some of the exterior lights but I couldn't allow that because of security reasons. If I had done it we probably would have saved even more."

Rea said he felt the contest helped "instill cooperation between Student Government and the administration. And that's a big plus." He said he also hopes students will continue to employ the energy-saving tips suggested during the contest.

The program will probably be continued next year, according to Pancee. "I am exploring with the IRC the possibility of having two contests, one in the fall and one in the spring," he said. "But rewards may not be as high as this year's and there may be none at all."

"I appreciate the effort this year. This was an initial step and we got a response better than I expected."

Gleit seeks reinstatement

by Gail Smith Wallace
Staff Writer

A complaint has been filed against State by Associate Chemistry Professor Chester E. Gleit, who is seeking reinstatement and access to on-campus research facilities until his case is heard by the faculty committee.

Gleit, a tenured professor, has taught chemistry at State for 17 years. He faces dismissal charges for alleged neglect of duty, failure to publish suitable publications regarding chemistry and failure to teach subject matter pertinent and necessary for the particular chemistry courses he was assigned to teach.

Ernest C. Pearson, Gleit's attorney, filed Gleit's suit asking for a restraining order on Gleit's suspension. "Also we state that the administration has failed to show just cause for Dr. Gleit's suspension," Pearson said.

Pearson said he believes the case will be heard in Wake County Superior Court this morning. "I believe that Judge A. Pilon Godwin

will hear the case and make a decision at that time," he said.

Clauston L. Jenkins, executive assistant to the chancellor, said in a phone interview he plans to be in a courtroom during the hearing. State will be represented by Edwin M. Speas of the attorney general's office.

However, according to the clerk of court at Wake County Superior Court No. 3, the trial will probably not be held today because of a trial already in progress.

The faculty committee to hear Gleit's case at State has made plans for a June hearing. The committee met one time with John A. Bailey, Faculty Senate chairman, April 21 to pick its chairman and be instructed by Bailey.

William Block, professor of political science, is the chair of the committee. Other committee members are Nicholas J. Rose, professor, mathematics; H.M. Sawhney, professor, sociology and anthropology; George Hughes of the horticulture science extension; and E. Wayne Taylor, associate professor, architecture.

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weather

Today — partly cloudy and cooler with highs in the upper 70s and a low near 50. Saturday — sunny and pleasant with highs in the mid-70s and a low in the upper 40s. Extended forecast — sunny and hot through August. (Forecast provided by student meteorologists Barry Coble, Kirk Stopenhagen and Allan Van Meter.)

Budgets approved

Pub Board meets

by William J. White
Staff Writer

Publications budgets for the 1981-82 academic year were given tentative approval by the Publications Authority in its meeting Wednesday night.

The approval came after two previous rejections of proposed budgets submitted by each of the four publications.

The budgets were part of a recommendation by the three editors and one manager to operate on a break-even budget with respect to the reserve account, putting no funds into the account and to form a committee to study the feasibility of a publications fee increase for the 1982-83 academic year.

The reserve account is maintained as a source of emergency funds for the

publications, according to Larry Gracie, director of student development.

The editors and station manager said they felt the committee was necessary because "the recent 19.4 percent increase in student fees... is economically unfeasible considering that the 1980-81 editors/manager budgeted approximately \$90,000 over the amount of student fees received last year."

Authority members had disagreed on the amount of money to place into the reserve account from receipts from student fees. "I think it would be a great mistake if we don't put \$20,000 into reserves. We are going to be in trouble if there is not a fee increase in 1982-83," said Publications Board Chairman Mark Brooks.

The publications editors and manager stated in their

resolution "if we put \$20,000 back into the publications reserve fund, the quality of the publications, as we know it now, will diminish greatly."

"Requests in student fees do not in any way reflect the 12-14 percent inflation rate of the past year."

For an increase in publications fees to occur in the 1982-83 academic year, it must be approved by the authority and submitted to the chancellor by December of this year, according to Technician Editor Tucker Johnson.

The final approved budgets are as follows:

- Agromech, \$60,501.00;
- Technician, \$219,840.00;
- Windhover, \$18,934.00;
- WKNC-FM, \$89,123.40.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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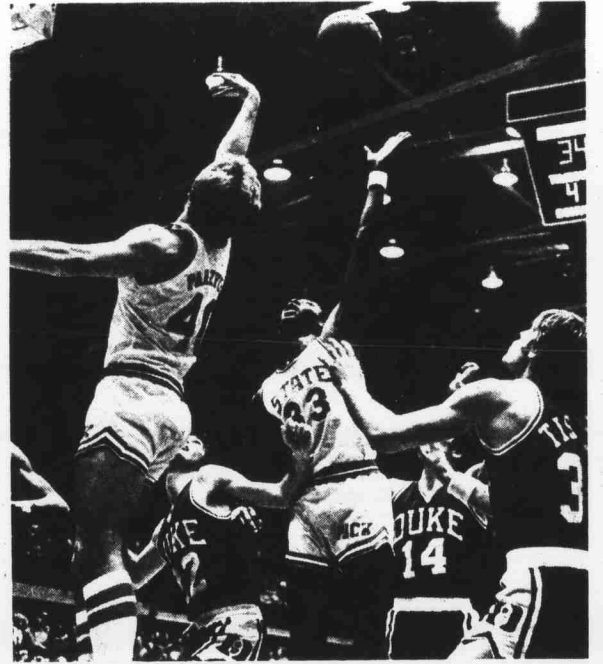
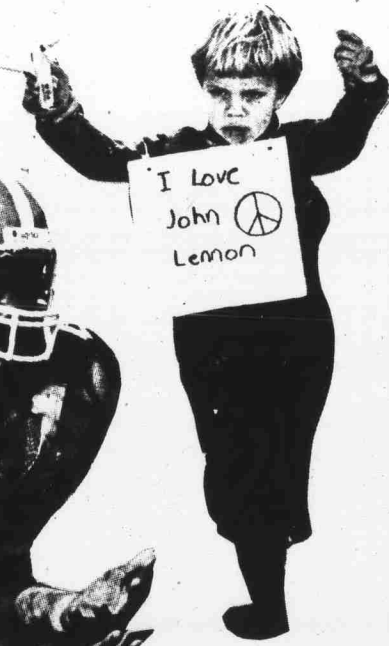
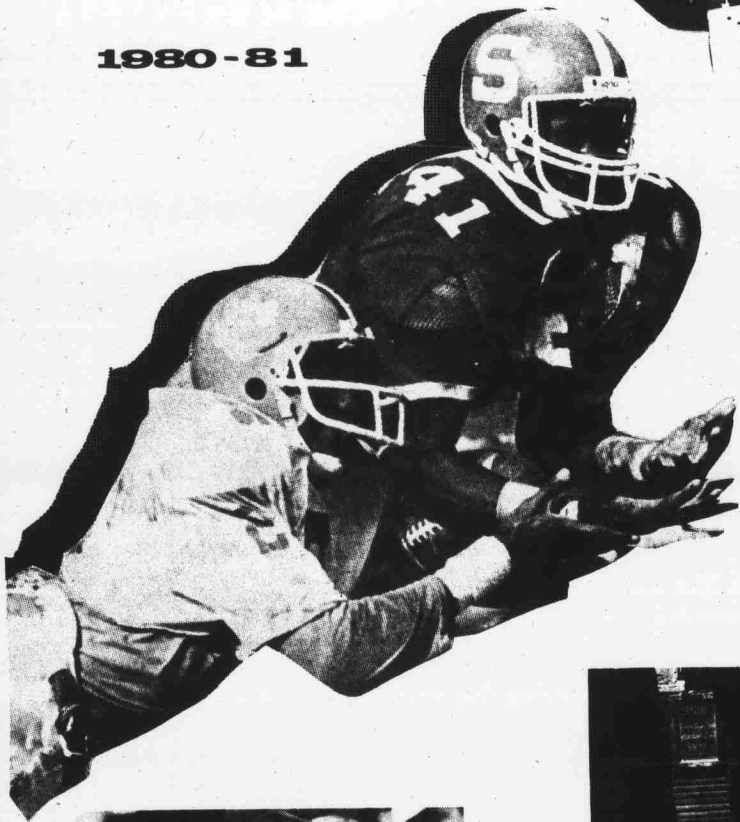
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Now comes Miller time.

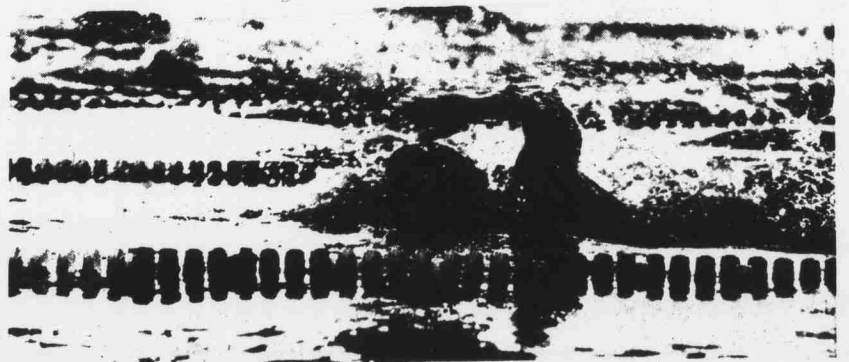


Technician Yearbook

1980-81



Staff Photos
By Simon Griffiths



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This young man has found his haven in the sun. Sun Haven Incorporated makes receiving a complete tan handy for those who desire the convenience of the indoors.

Staff photo by Simon Griffiths

Buying suntans may 'blotch' skin

by Terri Thornton
Features Writer

Every year hundreds of Americans travel to the Bahamas to get them. They get them at country clubs, on tennis courts and in backyards. Now they can even buy them in stores for \$35 to \$50. Americans are obsessed with suntans and tanning salons have been developed to accommodate this obsession — and to make a lot of money. The first tanning salons opened two years ago, using 8-16 Westinghouse fluorescent lamps in each booth. Raleigh's Sun Haven Incorporated, on Falls of the Neuse Road, is one such "suntan store," charging \$50 for 21 visits. Sun Haven's booths contain 14 ultraviolet beta-ray lamps positioned around the customer who stands while tanning.

Every potential customer is given five free visits, beginning with one-minute exposure time and gradually increasing to about three minutes. According to Anne Michaels, a Sun Haven employee, one can acquire a good base after 13 visits and a good tan after all 21. While spending a few minutes each day and \$50 to get a good tan may sound convenient, the negative results of a salon tan shouldn't be ignored. According to the "FDA Consumer Report," UV-B rays cause skin cancer. That's why most tanning salons use 95 percent UV-A rays and only 5 percent UV-B rays. The FDA says that UV-A rays are not proven safer, however. While they don't cause cancer, UV-A rays destroy the fiber that keeps skin resilient thereby causing it to sag and age.

Tanning salon owners and employees disagree with the FDA, saying that overexposure causes cancer, not the UV-B rays. According to Eva Parrish, owner of salons in Raleigh and Durham, "under professionally controlled conditions there will be no overexposure." Salon employees are not professionals, however. As Sun Haven advertises, they are "trained technicians." Although the FDA advises customers to use sunscreens at tanning salons, Michaels contended that they should not be used because they cause "the skin to look blotchy." Karen Kauffman, a Raleigh secretary who patronizes Sun Haven, says that it is "the answer" for her. She goes boating on weekends and needs a base tan to prevent burning. After six visits, she hasn't acquired a tan but is confi-

dent that she will. Before entering the tanning booth at Sun Haven one must fill out a questionnaire about skin type and medications. Among the medications and other chemicals the FDA says increase the possibility of burning or cancer are acne medicines, perfumes, dyes, antibiotics and estrogens. Customers are asked to report the use of medications to Sun Haven employees. The FDA points out that "people who don't tan in the sun won't tan in tanning booths." Michaels disagreed, stating "anyone can get a tan." Michaels said the majority of customers at Sun Haven are men, who are "more vain than women." Kauffman says she will continue to visit Sun Haven. "We'll probably all get skin cancer and die but it's fun anyway," she said, laughing.

Out of the Blue bids fans farewell

Out of the Blue
Shannon Crowson

Well, I'm cranking out this last *Out of the Blue* like a proverbial doughnut, still hot from the cranking of my head-processes, where it still isn't stale or pasty-colored from too much yeast or self-inflicted mutterings and liquid-paper erasures.

This is a farewell of sorts; I won't be actually out of State until after the first session of summer school — knock on wood — but I won't be writing for the mass consumption of the ever-increasing hordes of what is known as the student body of State. I don't think I'll be particularly missed and that's no surprise. Folks like me who ramble and try to amuse have the toughest time of all being loved in our own off-the-wall way. But you can't say I haven't tried.

Peer Mike

For one thing, I haven't been too constant this semester. My poor editor, Mike Mahan, bless his mustachioed soul, put up with my inconsistencies and tardiness beyond the call of duty. At least though, he never refused to print my garblings even if he did lose that dear second page of my great masterpiece on the Who. Oh, well. Secondly, half of the columns I've regurgitated wouldn't have been what they even attempted to be without the artistic flair of Rick Armstrong. Without even knowing



exactly where my wandering brain was going, he was able to create pictures suitable for framing — portraits of the Beatles, John Lennon, the Who and Springsteen. We made a good team Melvin, you rapacious mailman. Third, I would like to thank the academy ... um ... anyhow, my appreciation goes on forever to the ratty old Technician itself. Award-winning it may not always be but the simple fact that this old ag institution of ours can crank it out at all, with a staff that works asses literally to a bone to crank out this doughnut

week after week ... Well, it never ceases to amaze me. And it always fills me with a certain sense of guilt. I could have done more, contributed in "a more meaningful way" but nothing comes from nothing.

Antay freshman

I started out as an anty freshman sports writer, found out that I didn't know enough cliches and switched to the vague arena of writing about whatever I damn well pleased, which has turned out OK sometimes and has turned up pretty empty at

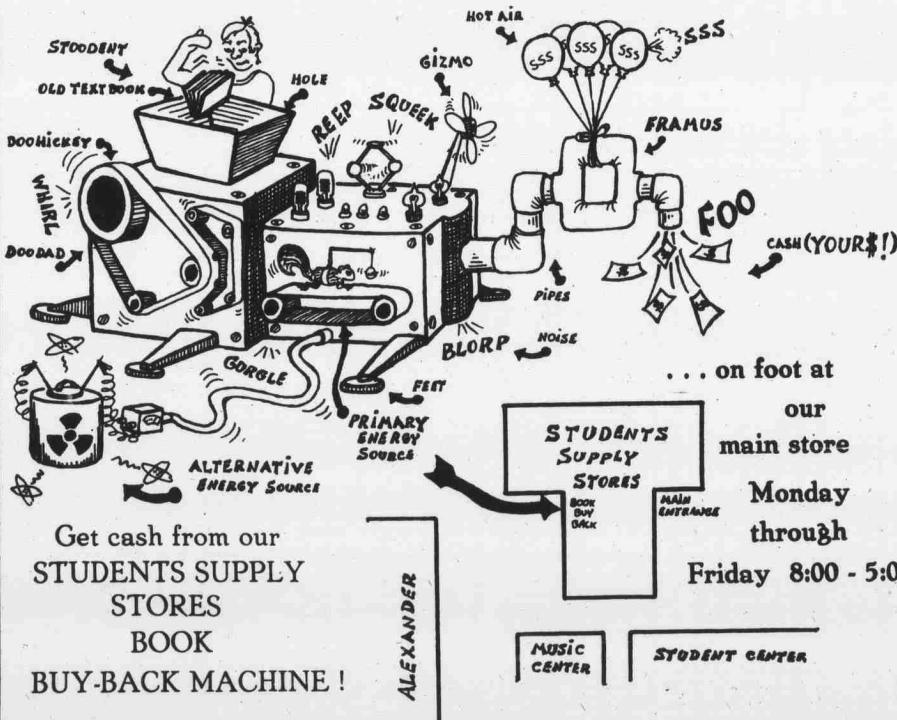
others. Nevertheless, I've enjoyed the outlet and hope that at least four or five people out there — my mother not included — have liked reading this and other fancies, reviews or other unmentionables. In the meantime, stay well, eat the right foods from all the right food groups and never accept token contraceptives from over-eager fraternity men. The latter is a mighty risky business, like life, love and most of all writing — a task I hate but can't seem to be rid of.

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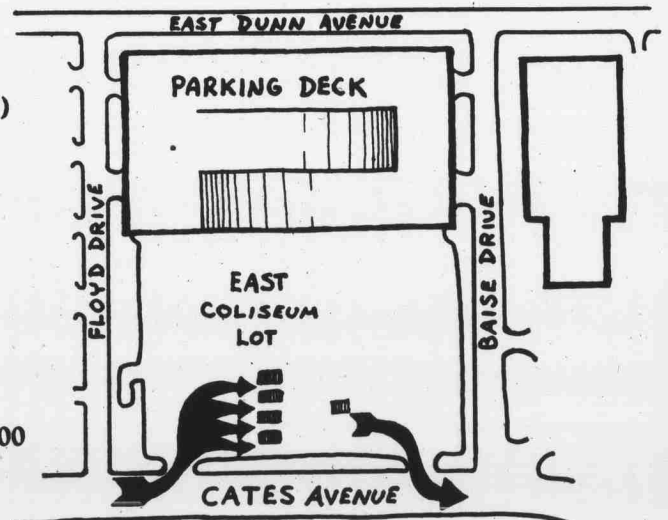
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the serious page

Dave Wooten



OKAY... WHO REMEMBERS THE GUY WHO WAS THE FIRST RABBIT THAT APPEARED IN THE 1979 TECHNICIAN... I THOUGHT I'D PUT HIM IN AND ACKNOWLEDGE ALL THE HELP AND CHANGES OVER THE PAST COUPLE OF YEARS. THE RABBIT (I DON'T THINK HE'S A 'BUNNY') WAS THE RESULT OF A JOKE AMONG MY ROOMMATES... I DON'T THINK I'LL GO INTO THE JOKE FOR FEAR OF BARRACASMENT... I HAD MEANT FOR HIM TO BE A ONE-SHOT DEAL, BUT A COUPLE OF PEOPLE (MAYBE LESS) LIKED HIM SO I DID A FEW MORE... TO THOSE PEOPLE WHO CONSTANTLY ASK... I GET MY IDEAS FROM NOWHERE. IF I SIT DOWN AND THINK ABOUT HAVING TO DRAW A CARTOON I TURN OUT BOTTEN ONES (ABOUT 90%). USUALLY IDEAS HIT ME IN CLASS WHERE I AM CONSTANTLY DAYDREAMING (YOU ARE NOT ALONE). PEOPLE CONSTANTLY ASK ME TO DRAW SOMETHING FOR THEM... MISSY GOT HER BIRTHDAY PLASTERED EVERYWHERE. BOWEN DORM GOT ONE. THEN THERE ARE THE ONES I NEVER DREAM, LIKE SUE'S REQUEST FOR A DEVIANT RABBIT CARTOON, OR MY ROOMMATE WISHING THE RABBIT MOWING DOWN A CROWD OF CERTAIN MIDDLE EASTERNERS... ALL WELL, MAYBE NEXT YEAR... YES, I'M STILL CHASING MY MASTERS HERE SO I'LL BE BACK... IF YOU'LL BE BACK, SEE YOU THEN... IF NOT, I CERTAINLY HOPE YOU BOUGHT AN APRON FOR THIS YEAR (I'LL RUE IT THERE)... SO, HAPPY SUMMER TO ALL, AND I HOPE YOU ALL SUCCEEDED IN YOUR QUEST FOR THE PERFECT TAN. THANK AGAIN TO EVERYBODY WHO SAID NICE THINGS AND PICKED ME UP WHEN I HIT BOMBOM AND MADE ME FEEL LIKE SOMEBODY... THANK DAN... HI KATHY

K. Zoro



I'VE CUT DOWN A LOT OF FOLKS THIS YEAR, BUT HEY NO HARD FEELINGS, RIGHT?

BANG



WHO SHOT J.R.?

Joe Rat

Dennis Draughon



HOMEWORK? YUP, THREE TERM PAPERS, COUPLA TESTS, FIVE WHOLE BOOKS TO READ, A PROJECT OR TWO. I HAVEN'T STARTED ON ANY OF IT.



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Jean Ayseue




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New band tries to succeed in Triangle music scene

by Steve Doherty
Entertainment Writer

What? Another band invading the local bars of the Triangle? Well, maybe "invading" isn't the right word — at least not for this particular group of musicians, who call themselves "Mirage."

Rather than the typical headache rock so many new bands seem to provide, Mirage has introduced a sophisticated, highly-structured form of instrumentation and vocalization into their music. This intricate style, along with a quaint blend of blues, rock and reggae, has given Mirage a welcome new sound.

Eight members

Mirage is composed of eight individuals whose homes are scattered throughout each city of the Triangle. Because each individual is equally important, they all deserve equal credit for their work.

Vance Martin, a sophomore at State, and Willie Kerns handle the lead and rhythm guitars while Linda Giltz plays acoustic guitar. The percussion, an integral part of their sound, is composed of Stuart Neil on drums and Ben Torres on Congas. Paul Campbell, a senior at State, plays alto saxophone and Bill Decker is the band's bassist.

Everyone in the group helps out on vocals, however Elaine Howard handles the lead parts.

Although talking with the entire band was not possible, since the members are only together on gig nights and Sundays for practice, I was able to talk with member Paul Campbell about the band's unique style.

Since most of Mirage's members are still in school, a main part of the conversation concerned going to school while starting a band. Campbell commented there were advantages and disadvantages.

"It's kind of like going to school and working, only



Mirage plays all over the Triangle, including in front of the Chapel Hill post office.

you enjoy yourself more, but you're not making any money."

When asked about what it is like to perform, I got some interesting answers.

"We take whatever gigs we can — it breaks the band in and it gets the word out that we are a good band."

"You can tell by looking at Mirage that we're an interesting mix of personalities. That's how we sound too. Each one of us has his or her own style of making music and is especially enthusiastic about playing certain songs. But we all like to hear the other members do their thing. Each song highlights one or two of us but the band has no single star figure. It's a band — not a star with a backing band."

A fine way of describing Mirage is a blend of personalities and styles grouped together, playing music, finding hidden potentials and continually improving.

When asked about what types of songs the group played, Campbell started running through songs and groups ranging from Bob Marley's "Roots Rock Reggae" to Jefferson Airplane's "White Rabbit." Listening to its music, I heard in one set such tunes as Santana's "Evil Ways," which features clear, soaring guitar work by Vance and Willie; "Breezing" by George Benson; The Doors' "Hello; I Love You," with vocals by Elaine; and "My Uncle," by The Grateful Dead, which introduced Paul on saxophone. One of the band's favorite styles is reggae music

and this love for the island music is obvious throughout its performances. Ben, the conga drummer, is a native-born Puerto Rican and has, as Paul puts it, "a natural feel for the music." He has even written his own reggae song, "Spare the Children," and sings all the reggae numbers for the group.

Mirage has a few local performances in the near future and I would encourage you to grab a few friends and catch one of their shows. You won't regret it.

Editor's note: Mirage will be appearing at Gerrald Hall on the UNC campus with blues pianist Chance Guers Sunday at 3:00 p.m.. Tickets are \$3 at the door. They will also be appearing at P.C. Goodtimes Wed., May 6. There will be no cover charge.

Vannelli puts out charismatic album—Pat does not

Gino Vannelli — Nightwalker

The first thing I notice about Gino Vannelli on his albums is that he has all the characteristics of a detestable performer using gaudy instrumentation, absurd sound affects, hideous lyrics and constant romantic melodrama.

What really makes me wonder is that he takes all these elements, puts them into his smug little pop formula and comes out with intriguing music.

Overdone style

Listening to Vannelli, I cannot help but be somewhat caught by his overdone style. He literally sucks the listener in with his romantic images — put to vinyl, supported by the most complex array of backup sound known to a recording studio.

For Vannelli is the master of mood. His flair for setting vocals to music to produce a charismatic, enchanting sound is almost flawless. He takes the listeners to the depths of despair but brings them out with the insertion of a simple change of musical pace. His music can go from drooping to intense in a flick of time and unnoticeably smoothly too.

On *Nightwalker*, his latest product, Vannelli treats the listener to more of his melodramatic imagery. He has had the sense to tone down his music somewhat though, relying on fewer studio musicians, instead of an entire symphony orchestra as he did in *A Pauper in Paradise* just a few short years ago.

Another plus for this album is the amount of play-



Vannelli remains a master of mood.

time afforded to sessionist Mike Miller on guitars. Miller adds an intense element that keeps the pace of the album provoking during the frequent instrumental breaks, especially in the title cut.

More responsible

In toning down, Vannelli is putting more of the responsibility on himself to produce more influential music. Vannelli is able to take his listener through little musical journeys that can be vacations or total escapes from reality.

In doing this Vannelli shows his downfall in that his journeys rely on the constant use of the theme of love. His melodramatic use of the subject can be boring or intensifying.

The shorter songs on this album cut down on the boringness though. Vannelli doesn't mellow out his

listeners as he did in *Brother to Brother and Pauper in Paradise*.

Vannelli is merely relaxing and enjoyable. Being a master of moods, he creates romance and softness, depending mainly on the listener's environment. Guys, put this one on the turntable the next time your girlfriend comes over.

—Ray Barrows

Southside Johnny and the Asbury Jukes— "Live" Reach Up and Touch the Sky

Don't ask me why it is important, so necessary. After 15 years I still don't know. But there's an instinctive feeling that without the audience, without the lights, the stage, the band, the music... the whole experience, you'd be dead. There may be other things in life as fulfilling but I

don't know them. This album is what I know. It's not perfect but it surely is the best I can do.

—Southside Johnny

The above is an excerpt from the back-cover note of the new Southside Johnny and the Asbury Jukes double album "Live" *Reach Up and Touch the Sky*.

Following last year's "best" album, *Having a Party with Southside Johnny*, which was the Jukes' last release on Epic Records, one would have thought that a live album would be at least two years off.

Second live album

Not helping the effort any is the fact that this is their second live album; the first one was released in 1976. But I suppose the people at their new label, Mercury Records, know best. This is the Jukes' second album on Mercury, the first being last year's *Love is a Sacrifice*.

For those of you who don't know, the Jukes are but one of a growing number of bands from New Jersey that are gaining popularity, among them Bruce Springsteen and the E Street Band, These bands appeal to the middle class with songs about the average working man.

Southside Johnny and Springsteen have very raspy styles. Both use raspy vocals along with rich instrumentation. In fact, four of the songs on the Jukes album are Springsteen's compositions.

Bands such as these tend to be large and self-contained. By that I mean what you hear on the record is pretty close to what you'll

hear in concert. They are their backup vocal section, their horn section and their rhythm section rolled into one. Never is this more evident than in the new Jukes album.

The material released on studio albums sounds almost the same except for a little crowd noise under it. This live sound is a quality not found in many bands.

New material

There is, of course, new material. Of particular interest is the Sam Cooke medley on side four. The Jukes lend their New Jersey rhythms to "Only Sixteen," "What a Wonderful World," "You Send Me" and "A Change is Gonna Come."

The best tunes on the album are "Talk to Me," "Hearts of Stone," "Trapped Again," "I Don't Want to Go Home," "Having a Party (Part II)" and "Back in the U.S.A."

All of the music on this album was recorded in the relatively short span of June and July of last summer while the band was on tour supporting *Love is a Sacrifice*.

No new innovations

While Southside Johnny and the Asbury Jukes haven't used this album to unveil some kind of ingenious musical innovation, they continue with their rhythm and blues — in the classic New Jersey style — and that makes for an overall good LP.

New Jersey rockers unite!
—Duncan Brown

Pat Travers — Radioactive

Though Pat Travers has long been regarded as one of the premier guitarists in heavy-metal rock and roll, the release of his latest album, *Radioactive*, makes him want to be forgotten.

Travers' new group, trimmed down to three musicians from the four that played on Travers' previous efforts, gives the feeling that something is missing from his new music that was a crucial element on his previous efforts.

The main loss in Travers' music, is the exclusion of former guitarist Pat Thrall, who left the group earlier this year to do a solo album. Also missing from this album is former drummer Tommy Aldridge, who went searching for other work before *Radioactive* was recorded. Thus Travers is left with half a band.

Travers cannot cover these two losses either. *Radioactive* sounds just like the half a group it was recorded with: Replacement percussionist Sandy Genaro does not fill in effectively for Aldridge and bassist Mars Cowling, the only remaining original member of Travers' backup band, cannot hope to hold up the original Travers' sound, which relied mainly on Thrall.

Uncovered losses

The new Pat Travers' sound has deleted keyboards, a main ingredient on Travers' previous album *Crash and Burn*. Accepting the challenge of handling lead guitar again, putting the responsibility on Thrall in the past, Travers is having to try to instantly



Pat Travers' new album makes him want to be forgotten.

master difficult lead-guitar parts.

The first two cuts on side one, "New Age Music" and "My life is on the Line," sound like trashed leftovers from *Crash and Burn*. The rest of side two is just more of Travers' new sound.

Radioactive is a collaboration of many types of attempts at a new Travers' sound. For those of us who remember the older music of Travers, the album is degrading. The last hope for Pat Travers is to turn the album into a two song single record.

over because side two is not an improvement.

The first two cuts, "I Can Love You" and "Untitled," sound like trashed leftovers from *Crash and Burn*. The rest of side two is just more of Travers' new sound.

Radioactive is a collaboration of many types of attempts at a new Travers' sound. For those of us who remember the older music of Travers, the album is degrading. The last hope for Pat Travers is to turn the album into a two song single record.

—Chf Thornton

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Entertainment
Notes...

Stallone's international thriller remains as a remake with a few minor changes

by Tom Alter
Entertainment Writer

Nighthawks is a spunky new international thriller starring Sylvester Stallone. It is not very new, however, because if you have seen *The French Connection* then you have already seen well over 50 percent of *Nighthawks*.

The similarities between the two films are disappointingly obvious and rampant. The theme of each is identical: the slim difference between the cop and the criminal. This theme is handled very well in *Nighthawks* though, as the movie tries to tackle the burning issue of terrorism.

Movie Review

Sylvester Stallone plays a determined undercover cop who is transferred from his street assignment to a committee formed for the prevention of terrorism. The committee chairman is intent on making his recruits fit for terrorist defense activities — so much so his recruits hang on the verge of being just as unsafe to the public as the terrorists. This is the conflict presented to Stallone and his partner, played by Billy Dee Williams.

One technique that illustrates the fine line between good and evil was a slide of Wulgar, an international terrorist fighting for the release of several political prisoners, being accidentally projected upon the chairman's body as he is describing the warped mind of the killer.

Stallone's values go through many struggles. The first occurs as he is stalking Wulgar in a disco. The two quickly recognize each other as enemies and they have a stare-down as a strobe light flashes in the background. The second instance is even more dramatic as Wulgar hides behind an elderly woman for protection while trying to board a subway. Stallone is in the prone position and ready to fire, but cannot pull the trigger for fear of hitting the old



woman, despite the urgings of his partner and his recent training. The final conflict is very climactic.

This all sounds quite interesting and very exciting, and in some places it is, but the film is clouded by its clichéd appearance. Stallone doesn't even seem to be original; he looks more like Serpico than Al Pacino did. Stallone also does so much running throughout the film, you expect to hear "Gonna Fly Now" in any second.

Both Stallone and Williams give fairly good acting performances doing the best they could with what little they had to work with.

The malicious Wulgar is portrayed by Rutger Hauer. He also develops the theme of the similarity between cop and criminal when he tells Stallone,

"We're really not that different. We're not heroes — we're victims."

By the way, Lindsay Wagner also appears in the movie. If you go to the film just to see her then don't blink — because if you do, you will surely miss her.

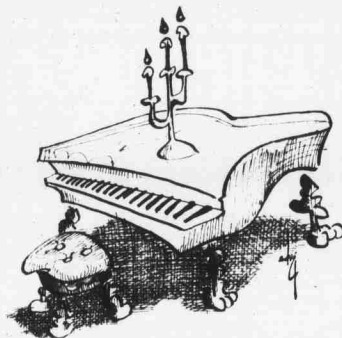
The movie is so much like *The French Connection* one would expect to see its director listed in the credits. Practically all of the chase scenes are duplicated except, naturally, for the unforgettable chase scene that made Gene Hackman a star. It is a shame the director, Bruce Malmuth, and the screenplay by David Shaber couldn't be a bit more original because *Nighthawks* does show some potential.

A \$1,000 grand prize will be awarded in the Seventh Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. B, Sacramento, Calif., 95817.

Auditions for *My Fair Lady*, which will run at the Village Dinner Theatre from May 26 until June 28, will be held on Monday, May 4 at 4 p.m. Interested individuals should have a song prepared and be prepared to dance.

For more information call 787-7771.



Pianist Richard Reid, visiting artist at Sandhills Community College in Southern Pines, N.C., will perform at 3 p.m. in the first floor Kress Galleries of the N.C. Museum of Art.

Reid, who completed his studies at the Juilliard School of Music in 1975, is the recipient of several major awards, including prizes in the Rhode Island International Master Pianist Competition and the International Piano Recording Competition.

For more information call 733-3248.

Major musical composition premieres in Durham

The premiere of a major musical work at Durham's Carolina Theatre Friday will be watched closely by artists and arts administrators across the state.

"Local arts councils don't often have the budget — or the nerve — to get into the business of commissioning large-scale performing works," according to Jim McIntyre, executive director of the Durham Arts Council, which is presenting the work as part of the Durham County centennial celebration.

"We were fortunate to have the right combination for success — an exceptional composer living and working nearby, an appropriate event to set it off and, of course, money to pay for it." The money came from a

\$3,000 grant from the Creative Projects program of the N.C. Department of Cultural Resources. The Durham Arts Council's grant was one of the first awarded through the program, which began last year. It awards grants of up to \$5,000 to organizations for commissioning original works by professional artists in any art form.

"Encouraging the creation of excellent new works is crucial, if we're serious about nurturing the arts," Miller Sigmon, performing arts coordinator for the N.C. Arts Council, said. "A program like Creative Projects helps us challenge state and local arts organizations to experiment with new works, rather than to stay ex-

clusively with old standards."

Individual artists chosen to carry out commissions also benefit from Creative Project grants. Jim McIntyre, of the Durham Arts Council, considers that a particularly important facet of the program.

Grants help

"Take the example of James Drew," McIntyre said. "He's an outstanding composer who has won a string of awards and had works premiered in Lincoln Center and Carnegie Hall. He's chosen to live and work now in North Carolina. These grants help make it worthwhile for him and people like him to stay here to

create their art works, rather than to seek out big cities."

Several other organizations have taken advantage of Creative Projects grants during their first year. The N.C. Dance Theatre, for example, used a grant to commission a new work by Winston-Salem choreographer Marcia Plevin. The Dance Theatre, a professional affiliate of the N.C. School of the Arts, will also benefit from a grant to the American Dance Festival, which will pay for commissioning a contemporary work to be performed by the company. Another grant has gone to the Winston-Salem Symphony, which has commissioned David Kechley of Wil-

ington to compose a new orchestral work for the opening of the symphony's 1981-82 season.

For details about Creative Projects grants, contact the N.C. Arts Council, Raleigh, 27611, (919) 733-7897.

For details about the premiere of "Five O'Clock Ladies" at 8:30 p.m. Friday at the Carolina Theatre in Durham, contact Jim McIntyre at the Durham Arts Council, Friday (919) 682-5519.

Theatre in the Park, located in Pullen Park, will present Robert Patrick's play, *Kennedy's Children*, on Saturday, May 9 at 8:15 p.m.

This performance will be for the benefit of Drug Action of Wake County, Inc. Admission is \$5. For reservations, call 755-6058 or 755-6936.

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

Beware summer surprises

The semester is over and the beach does look inviting, but be mindful during the summer of events that could affect students. State legislatures and the U.S. Congress historically make decisions during the summer on bills concerning students.

Our elected officials realize students are usually not active in elections. This apathy is compounded even more during the summer when students are not together and able to discuss issues among themselves. Legislators tend to exploit this disunity among students to pass controversial legislation most students would oppose.

At the same time, legislation that would help universities — and, in turn, students — will die in committee due to lack of student input or interest. Students must remain aware of what happens in Raleigh and Washington and how it could affect them.

Budget proposals will be presented in Congress that will determine how many — if any — students will receive money through the Basic Educational Opportunity Grant and many other scholarship programs. The N.C. Legislature should decide the issue of wine and beer sales on this state's university campuses. But the bill will probably die in committee since

few students will lobby in the Legislature in favor of the bill.

Not only should students be conscious of how Raleigh's and Washington's decisions will affect them, but they should also attempt to determine how the decisions will be made. Summer is no excuse to ignore the right and duty to inform our legislators how students feel about the issues.

At the beginning of last semester, students discovered State's administration purchased Hillsborough Square during the summer. The students, while disappointed, were helpless to try to oppose the decision.

This summer the Chancellor Search Committee will probably present nominations to William Friday, president of the University of North Carolina system, as to who will be State's next chancellor. Students need to be aware of whom is being considered for the position so they won't return next fall unaware of what the new chancellor will mean to students.

We hope students will not return in the fall with any surprises confronting them. But students shouldn't rely on hope. They should take action over the summer to make sure the unexpected or unwanted doesn't happen.

Join but be cautious

Thanks to some good laws in this state, the University Park Association Inc. was not allowed to exclude students from buying into its newly formed corporation. We hope students will avail themselves of this chance to have at least some say in the priorities of the UPA.

The UPA plans to purchase and renovate homes in the University Park area from Hillsborough Street to Wade Avenue and from Faircloth Street to Oberlin Road. The UPA wants all the houses in this area to be strictly owner-occupied dwellings. This will restrict the number of rental units in the area that are currently available to students.

Unfortunately it appears no one except the UPA board of directors will have any input into the decisions and priorities of the corporation. According to article II section 1 of the UPA's new bylaws, "The board of directors shall have general management and control of the business, property and affairs of the corporation, and may exercise all powers with regard thereto except such as may by law be expressly reserved to the members." The board members will also elect the officers of the UPA.

The board will virtually have the power to decide almost everything the UPA does. Imagine placing all of the power in the hands of four people, namely board chairman and former Raleigh Mayor Isabella Cannon, William Hassler, Martin Ehrlich and Justine Rozier.

As mayor, Cannon gained a reputation for opposing development in Raleigh. Cannon's views and her power as chairman of the board will probably preclude the UPA from encouraging anything that will increase the population density of the University Park neighborhood.

The UPA is making an appeal for student membership in the association. Its reasons for wanting students should be viewed carefully. At the April 27 meeting,

proposals were discussed to amend the bylaws. One such proposal was that student members not be allowed to vote.

Ridiculous. The UPA shouldn't even consider including student members unless it is prepared to give them full voting rights and seriously consider all student suggestions.

The Articles of Incorporation state: "The objects and purposes for which this corporation is formed are to operate exclusively for charitable, scientific, literary or educational purposes (and) to engage in a progressive program of planning and action designed to result in the orderly and balanced development, improvement and preservation of the University Park." Obviously the UPA construes "orderly and balanced development" to mean no development.

Granted, students have the possibility of gaining something from UPA. If UPA uses its power to help students, many good things could happen. But UPA should not offer to help students only as an enticement to blindly follow the leadership of a select few members of the board of directors.

Students should become members of UPA. But before they hope to reap the benefits of the group they should keep a diligent watch on the board's actions and ask that students' representation on the board equal their representation of residency within the neighborhood. Four board members cannot possibly know the needs of the hundreds of students who live in the area.

If the UPA's sole purpose is to upgrade existing housing for students, then the UPA should be commended. But when it discusses buying houses with its first priority to curtail the number of rental units available to students, its concern for students will be lost in its rush to "preserve University Park."

Committees bridge administration gap

This is the last day of class. You'll brush off exams with no problem and then either get a job to make megabucks, go to the beach or get prepared for summer school. If you're not in summer school, you can forget school for about four months. It sounds great.

Since this is the last edition of the Technician, just take a moment and think about all of the times you really got bent out of shape reading a news story about some decision made by "the administration" to put us in a further bind. Remember when dormitory rent went up along with your temper? Remember when the Court of the Carolinas used to be pretty? Remember all the parking tickets you have been presented with?

Who decides who parks where and how much it will cost? Who decides what areas on campus will be aesthetically enhanced? Who helps University Food Services decide what

Guest Opinion

Ron Spivey

programs to undertake? You can. And how? By applying for a University committee.

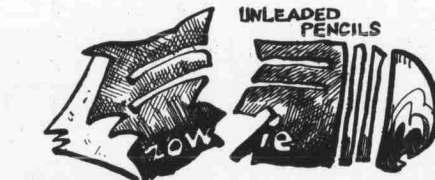
I know the reputation of University committees; there are a handful of students and a bunch of faculty members. It's "us and them."

I can tell you that it's usually not that way. In most cases, the committee members cooperate and make a rational decision. It isn't an us-and-them situation.

What can you gain from this? Money? No. Glamour? Probably not. But you can be a representative of the students' opinion. If you're not sure what's going on, then you'll find out.

CATALYSTS FOR COMMENTS

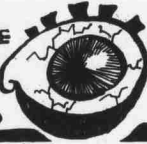
WHY DOES ONE GO NUTS IN 43,000 DRAWINGS OR LESS



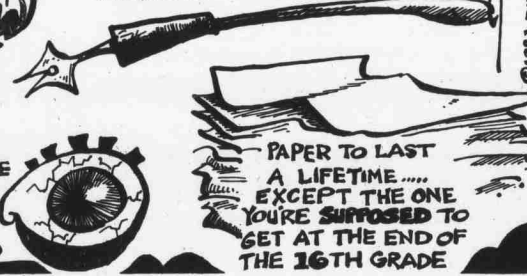
IF IT WERE MILK I WOULDN'T CRY



NO PERSPECTIVE ON LIFE



THE GAP IN YOUR QUILL GETS WIDER THAN MOST STUDIO PROJECTS GET EXPENSIVE



UPA only seeks to improve community

Guest Opinion

Joel Rosch

The purpose of the University Park Association is to improve living conditions in the area across Hillsborough Street from the University. It is not anti-student or anti-renter. This has been made clear at all of our meetings and is reflected in our bylaws.

Many members of the association, including some of those who helped organize the association, rent apartments to students. Some even depend on rental income to remain in their homes. There is no doubt some of the policies the association seeks to implement will affect students living in the area but the effects are in the long-term interests of students.

We plan to try our hardest to get the city to enforce its existing fire, health and zoning codes in our neighborhood. I am the head of a committee whose principal function will be to see that these codes are enforced. Some of the housing now rented by students is reportedly not up to code. These students may find it to their advantage to join our organization.

HOW DO STUDENTS FIT INTO THE UNIVERSITY PARK ASSOCIATION? Right now you are almost powerless against your landlords. Students have told me about inadequate wiring in their apartments, bathrooms without ventilation, lack of windows and sometimes no heat in their apartments.

Some houses that have been divided into apartments reportedly do not have proper firewalls between apartments and do not provide off-street parking for tenants. Both students and their neighbors have a stake in seeing these conditions corrected.

The city's building inspectors seem reluctant to respond to student complaints. Our organization can change that. We need you to

help us find out about code violations and we can help to see that the laws are enforced. We want the housing in our neighborhood maintained, not left to be condemned and abandoned. We believe that you have the same interests.

OUR GOALS: The few people in our community who seem to be anti-student are responding to some irresponsible and inconsiderate students who make too much noise, litter, drive over lawns and destroy property. But most students who live in the neighborhood live here for the same reasons I do: it is close to State and it is a good place to live. We both have a stake in seeing the neighborhood housing stock maintained.

Some landlords share none of these interests. Some literally walk up and down the streets of the neighborhood looking for houses to buy, cut up, rent, ignore, depreciate and abandon. This is very profitable for them as long as they can ignore the basic sanitary, zoning and fire codes, and if they can find some unenlightened seller who has little idea of the market value of his house.

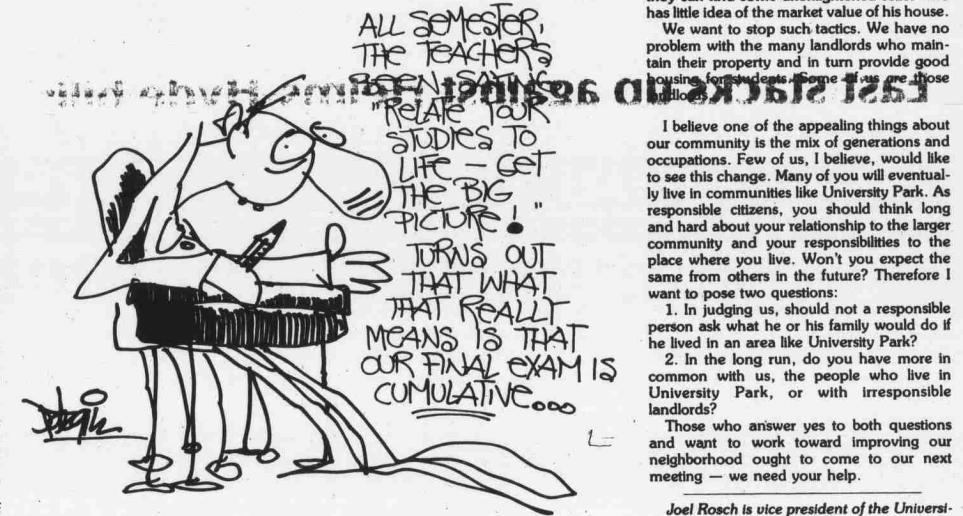
We want to stop such tactics. We have no problem with the many landlords who maintain their property and in turn provide good housing for students. Some of us are those

I believe one of the appealing things about our community is the mix of generations and occupations. Few of us, I believe, would like to see this change. Many of you will eventually live in communities like University Park. As responsible citizens, you should think long and hard about your relationship to the larger community and your responsibilities to the place where you live. Won't you expect the same from others in the future? Therefore I want to pose two questions:

1. In judging us, should not a responsible person ask what he or his family would do if he lived in an area like University Park?
2. In the long run, do you have more in common with us, the people who live in University Park, or with irresponsible landlords?

Those who answer yes to both questions and want to work toward improving our neighborhood ought to come to our next meeting — we need your help.

Joel Rosch is vice president of the University Park Association.



forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even if applauded, but, above all, of being heard — and counted.

— Vincent S. Jones

Litterbugs take heed

Sunday afternoon I witnessed the clean-up crew fighting its way through mountains of trash strewn across Hjaris Field. The few students involved had a monumental job ahead of them.

I congratulate them for their courage in attempting such a task; however, even after they had removed the most visible litter, the fragments of

broken glass scattered over the streets, sidewalks and lawns will most likely remain to puncture bicycle tires and bare feet for years to come.

I observed a similar environmental disaster this winter when I went to Reynolds Coliseum to get tickets for the State-Carolina game. The 100 or so students who had camped outside the building the previous night had left behind food scraps and wrappings, discarded clothing, umbrellas, blankets, pillows and literally hundreds of copies of the Technician. I wonder how many of them had been read?

It's a sad commentary on our society that by the time people have reached college age they have not learned to respect their environment. Our country's future leaders are not even responsible enough citizens to clean up their own trash.

This is one environmental problem that need not involve complex political and economical solutions. However I wonder how much the trash piles would have diminished if bottles and cans were worth 5-10 cents each.

All it takes to solve the litter problem is a minimal effort on your part to dispose of your own trash properly — and maybe to encourage those around you to do the same. If we can't solve the litter problem, how can we hope to solve more complex environmental problems we are up against? Remember: if you're not part of the solution, you're part of the problem.

I would like to see State's administration ban such activities as Zoo Day until the students can indicate that they are responsible enough to handle themselves as adults who respect their environment and take pride in their University. I think students should be prohibited from camping outside the coliseum in ticket lines.

Although there were a few students who were responsible enough to clean up after the rest of the empty-headed partiers who attended Zoo Day, apparently no one has taken on the job of cleaning up after the coliseum campers. I'm sure the money spent paying University employees to pick up the

garbage could be put to better use elsewhere — on our education, maybe?

A great Indian chief once gave this warning to the settlers of our country: "Continue to contaminate your bed and you will suffocate in your own wastes."

Obviously, 127 years later we have not gotten the message. I hope this letter has helped spread that chief's word a little farther.

Jane M. Rohling
GR RRA

Infirmry questioned

We are writing in regard to an incident that happened this weekend involving State's infirmry and our roommate. While playing basketball our roommate sprained his ankle. He immediately went to the infirmry for treatment.

However, upon his arrival he found no doctor or registered nurse available. There were only two student nurses on duty, who were of no service. They gave him an ice pack and referred him to a local hospital.

From this incident, we have drawn a proposal. Since the infirmry was of little use and proper medical attention was found not far from campus, we propose that the infirmry be renovated into a dormitory. As a result, students would no longer have to pay the outrageous medical fee for so-called medical services.

This proposal would ease the critical housing shortage on campus and students would experience a lower tuition cost and would receive more competent medical care from surrounding hospitals. Our point is: if a student cannot receive adequate medical attention at the infirmry, why have it?

Gerald F. Mays
SR MAT
R.L. Taylor
SO CE

Rivals should support Reaganomics

From the Right
Thomas P. DeWitt

economics rejects aggregate formulations and models. Reaganomics is the economics of the individual. In the words of Irving Kristol, "It is about economic growth as the consequence of entrepreneurship, of all kinds, at all levels. Modern economic thought has little interest in entrepreneurship, which it ignores or takes for granted, because entrepreneurship cannot be calculated into the kind of aggregate that fits into the economist's sophisticated equations."

We are now hearing a tired refrain — the dwindling chorus of liberal ideology — experience a convulsion of mendacity. Embracing the tried and true tactic of the self-fulfilling prophecy, the liberal community seeks to defeat the tax cut because, it argues, with the nation's inflationary psychology the money people would be allowed to keep would only be spent by paranoid consumers seeking immediate relief from rising prices. The poor will suffer; the rich will prosper.

It is the long-term, three-year aspect of the Reagan plan that swamps the above analysis in its own quicksand of simplistic defeatism. This element of the proposal would serve as an economic guidepost for personal and business savings and investment — people would know the direction of policy and be able to plan accordingly. They would not be

continuously on guard for the indecisiveness and back-tracking of the Carter years. Author John Chamberlain makes the observation that "there is a terrible to-do about the possibility that people will use the money they will be permitted to keep by (the) tax reductions for McDonald's hamburgers."

"Well, the owner of McDonald's put some of his profits into a baseball team which pays egregiously high salaries to baseball players. Ball players are among our big investors: catcher Johnny Bench, for example, has several oil wells in Oklahoma. So what is 'demand-side' and what is 'supply-side' in tax-cuts? It depends where the money stops, if it ever does. Money is supremely fluid."

The rich taxpayer cannot consume most of his income. Chamberlain points out that "at high tax rates in top brackets, they have the alternative of looking for tax shelters or retiring to their yachts for Mediterranean cruises . . . The way to get the rich man's money working for the common man is to entice him to give up his tax-haven-supported leisure."

The Reagan economic program is an integrated package with the tax cut as its key. If it is fully implemented and followed in successive years by a radical reform of the federal government's taxing and spending policies, we will witness a tidal wave of economic prosperity and freedom. There should eventually be no need for the paternalistic monstrosity that presently stifles and stagnates American vitality.

It is true that there is no guarantee. Nor should there be. According to Chamberlain,



George Gilder, in his book *Wealth and Poverty*, "sings a hymn to the moral character of the enterpriser who brings such things as the silicon chip, conjured out of grains of sand, to economic fruition."

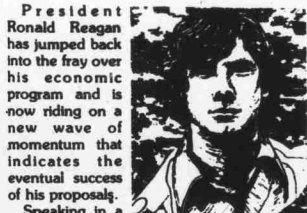
"The enterpriser, says Gilder, is a man of faith who believes in giving. He backs something with his brains and money without knowing how it will pay off. He hopes, of course, to make a profit but he can't be sure of this. He is just a good man casting his bread upon the waters."

America is the historical metaphor for risk-taking devoid of guarantees. To require guarantees is to mandate stagnation and decline — to view our heritage much as communists view genuine liberty. Those who op-

pose this plan are not oblivious to the essence of America but they are blinded by shortsightedness and a lack of faith. We are a great and strong people.

The United States has embraced Reagan as a statesman and a leader. He is the first president in some time who has presented a clear vision of the future and a cogent plan to take us there. He has the required faith in our nation's people and their future. He is asking us to join in an American renaissance.

It remains to be seen whether his opponents can muster the requisite courage and confidence to move the nation forward once again into the uncrowded theater of prosperity, strength and freedom.



President Ronald Reagan has jumped back into the fray over his economic program and is now riding on a new wave of momentum that indicates the eventual success of his proposals.

Speaking in a dramatic appeal to the Congress Tuesday night Reagan said "the old and comfortable way is to shave a little here and add a little there. Well, that's not acceptable anymore. I think this great and historic Congress knows that that way is no longer acceptable."

Liberal demagogues are forever complaining "there is no guarantee" supply-side economics will work, that it is based on "wishful thinking."

The notion that a guarantee is essential is antithetical to the American experience and points to the underpinnings of the tired liberal orthodoxy: that life must be ordered and directed by an omnipotent few attempting to solve the world's problems from the isolation of sanitary, bureaucratic cubicles.

These people would plan the progress of man on computer printouts, ignoring the fact that mathematical and social models are not relative to the operations of free men.

The reason most liberals oppose the Reagan tax-cut plan is because supply-side



East stacks up against Helms-Hyde bill; opponents unify because of East's errors

Thank you, John East. These words might sound strange coming from a disgruntled liberal. The junior Republican N.C. senator, chairman of the Judiciary separation-of-powers subcommittee, opened hearings on a bill designed to outlaw all abortions and some methods of birth control. The bill is sponsored by Rep. Henry Hyde, R-Ill., and East's patriarchal political father, Sen. Jesse Helms, R-N.C.

Student leaders thanked

Thanks should go to the hard-working students and staff of the University Student Center and its Union Activities Board for the great success of Zoo Day 1981.

We at Simmons & Associates have never worked with a more cooperative and well-organized group of people in a venture of this magnitude. We supplied the bands but they took care of most of the rest.

They certainly deserve the appreciation of all the students and friends who reveled in the excitement on Harris field Saturday.

Harry Simmons
 President
 Simmons & Associates Entertainment
 Raleigh

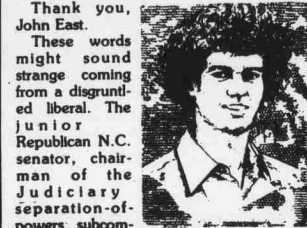
Bury the hatchet

Enough is enough. Ever since Derby Day, at which Sigma Chi fraternity raised \$30,000 for a worthy cause, the pages of this newspaper have been riddled with charges of "biased coverage" from our Greek neighbors, answered only louder by calls of "tough" from the campus dwellers. The age-old Greek/non-Greek battle wages ever onward.

Perhaps it's time to at least temporarily bury the hatchet and leave well enough alone.

Granted, as opposed to past coverage of Derby Day, this year's publicity was grossly inadequate; our 100-percent hindsight serves to prove this point. The question is: what can be done about it? The answer: nothing.

Those of you who have ever tried to unpublish one story and replace it with another would agree that this task is most difficult. So why beat the dead horse any longer? While I am fully supportive of the undertakings of the fraternity system in general,



From the Left
Tom Carrigan

From the Left

Helms obviously didn't tell East how to successfully push legislation through the Senate. Instead of rallying support against abortions, East's legislative toffoolery has forged together liberals, moderates and even some conservatives into a tighter coalition against the Helms-Hyde bill than was ever considered possible.

East, who is in favor of the bill, stacked the witness lists in his favor. Seven of the eight medical experts East brought before the committee were also in favor of the bill. This in-

Fruit-loop ideology

Undoubtedly the Soviet Union would find itself vulnerable to many criticisms were one to study the structure of its government and its foreign-policy conduct. Indeed one would find oneself in a position to be critical as well as responsible and competent in one's criticism — not so in the case of Mr. Thomas DeWitt (April 27) column. "Russians generate cause for concern."

Hurling vulgarity and common abuse is in no respect a substitute for reason and ought not be recognized as such by the mindful observers.

Mr. DeWitt's expertise does not flow from the study of political science but rather from radical-right periodicals with fruit-loop ideas about Vietnam, and on winning the arms race.

The pervasive and persistent illusion goes on to avoid the 30 million blacks in this country treated as second-class citizens. Worse, it is the radical right who make a mockery of proud claims, affluent society and fighting for peace, justice and democracy.

If your pleasure is to join the ranks of radical right, there is no time to lose. Visit your friendly news agent today and satisfy your "Titanic ethos."

Shahin Shahin
 SR LEB-LAP

Reporter uncovers different El Salvador

Alex Drehsler is a reporter for the San Diego Union. He recently returned from 12 days in El Salvador, where he traveled with guerrillas who oppose that country's American-backed regime. Like many journalists, Drehsler's opinion of what he saw in El Salvador is at odds with the Reagan administration's official version of events. More so than most, Drehsler is eager to state his dissenting opinion publicly and graphically.

"I went to El Salvador to cut through all of the bull—I've been reading in the papers," Drehsler declared. "I covered the revolution in Nicaragua too, and most of the reporters I saw there were hanging out at the International Hotel in Nicaragua, making sure not to miss happy hour."

David Armstrong

Drehsler repeatedly emphasized that, for the most part, the American media are repeating their dismal performances in Nicaragua and Vietnam. Lazy and myopic, relying on self-interested government officials for much of their information, American journalists in El Salvador too often dish out warmed-over charges of communist subversion to explain the latest popular rising against state terror.

On April 15 Drehsler and three other journalists who have returned from El Salvador since the first of the year addressed a crowded meeting in San Francisco sponsored by the Media Alliance, an association of some 1,700 journalists. What they had to say sharply contradicted Washington's view of the war as well as press accounts that routinely describe El Salvador's ruling junta as "centrist," without the quotation marks, thus accepting the U.S. State Department's interpretation of the junta's politics as fact.

None of the four journalists I heard and met that night had uncovered evidence that the Soviet Union or its surrogates were the main sources of weapons for Salvadoran rebels as Washington has repeatedly charged. "The majority of the weapons I saw," said Drehsler, "were Belgian-made. They're smuggled into the country and sold to the guerrillas by corrupt legislators in Costa Rica. This didn't come out in the State Department's 'white paper' — documents allegedly captured from the rebels that prove that the Russkies are running the show south of the border."

Richard Boyle, a free-lance contributor to NBC radio, found weapons of different origins in the parts of El Salvador he visited, but agreed that they were not Soviet-made. According to Boyle, "A lot of the rebels' weapons were British and Israeli." Boyle added that he saw no Russian evil-doers in El Salvador. He was backed in his finding by Drehsler as well as by Stu Wasserman, a free-lance radio reporter, and Don Gomez, a roving correspondent for a San Jose, Calif., TV station. Gomez added sardonically, "Only a purple rhyton would attract more attention than a Russian down there."

None of the four reporters confirmed the Reagan-Haig line that the guerrillas have little support among the people. Drehsler described the support for the rebels in Chalatenango, the mountainous border province he visited in January, as "tremendous." Chalatenango is a guerrilla stronghold.

In government-controlled regions, the four said, torture and murder by the junta keep public support for the rebels to a minimum. "Virtually everyone in El Salvador has personal experience with terror," Boyle said. "Death is real there. That's why there are no public meetings and no opposition press."

Not infrequently, threats of force are extended to American journalists who get too nosy about the war they went to El Salvador to cover. Gomez told of threats on the life of *The New York Times* correspondent Alan Riding that drove Riding to Mexico, where he now writes about the war at a physical remove. Boyle reported that American journalists, including himself, have been subjected to 24-hour tails and telephone taps, adding that police in the capital city of San Salvador twice broke into his car, making off with valuable tape-recorded interviews.

When American reporters attempt to leave the comforts of San Salvador for the countryside, where most of the fighting is, they face the possibility of violent death at the hands of government security forces like those that apparently murdered four American churchwomen last December. According to Wasserman, "Reporters have asked the

Salvadoran government for letters of protection and some have been granted, but they are good only for a week and most Salvadoran soldiers can't read, anyway."

This restricted mobility helps ensure that only top junta officials and conservative businessmen are easily accessible to journalists, who they solicit in ceremonious visits to the Camino Real Hotel and other plush watering holes in the capital. "When opposition leaders tried to hold a press conference last year," Wasserman recalled grimly, "they were murdered."

I listened to these skin-crawling reports with increasing horror, remembering that it took the on-camera murder of an ABC-TV reporter by government troops to turn America against the brutal Somoza dictatorship in Nicaragua. The deaths of thousands of Nicaraguans weren't enough. American reporters in El Salvador are keenly aware of the precedent and none of them wishes to become a dead hero.

Drehsler, for example, disregarded his editor's injunction to "arm yourself only if you are surrounded and there is no way out." Reporters aren't supposed to carry weapons," he acknowledged. "But if I'm surrounded and there's no way out, it's too late. I can argue ethics later."

So we sit and wait for the death of the first American reporter, the first American military adviser, to carry us deeper into our latest foreign war. Just how deeply we'll go, we don't know. Thanks to Drehsler and a few other maverick reporters, we are at least beginning to find out how far we've already gone.

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forum continued

Thanks . . .

I would like to extend a special thanks to those dedicated few who contributed to the success of this year's Zoo Day. The work, time and patience exhibited by all of those helping with the stage, security and cleanup proved invaluable. Pat yourselves on the back. You did a great job.

Ernie Enslay
SR LAM

CARP denies being fishy

As a member of the Collegiate Association for the Research of Principles, I would like to congratulate Shahin Shahin concerning his April 29 "forum" letter, "Beware of Moonies." Interesting fiction but it probably was one of the first times in a while any Iranian could express outrage without using the words "It is CIA puppet."

Shahin's charge that CARP "litters" the campus with "no more Afghanistans" posters is very interesting in view of the fact we only put up posters in designated areas as does any other organization. It seems to suggest that Shahin is more at odds with our message, which is consistently patriotic, rather than with our method.

It may also explain why we find many of our

posters ripped down. It is as if someone is trying to tell us that a love of America is trash.

As far as being a front group for Sun Myung Moon, we make it clear Moon is our founder. We do so because we are proud of this courageous man. He is our inspiration and our example. He knows the horrors of communism firsthand, having been tortured severely for his faith.

Beware of CARP, Shahin says, yet I say beware of certain individuals with ideologies inherently antagonistic to the United States, who use our institutions all the while hissing under their breath, "Death to America."

Neville Labrooy
CARP Director, Raleigh

. . . And thanks again

As secretary of the Delta Rho chapter of Theta Chi fraternity, I felt it was my duty to write a letter of thanks and appreciation for excellent coverage of our fraternity's frog jump held this weekend on the State fairgrounds. Your coverage of this event assuredly helped our efforts in raising money for the March of Dimes.

We hope that in the future more attention can be given to all events sponsored by fraternities at State. Again our thanks for a job well done.

Stewart Johnson
Theta Chi Secretary
SR AE

Officials ponder how to protect leaders

Jack Anderson

Joe Spear

WASHINGTON — It has been a month since President Ronald Reagan and three others were shot outside a downtown Washington hotel. The president is back in the White House and it is now business-as-usual for the administration.

But behind the scenes, the assassination attempt has set off some serious investigations into the security arrangements for the president and other high government officials. The Secret Service is the subject of two separate investigations. One of these, which has been publicly reported, is being conducted by the FBI.

The other is an internal review by the Secret Service itself and it is strictly confidential. Sources have told us that it is the most thorough look at the Secret Service's operations in many years.

The point of the internal investigation, we should emphasize, is not to find fault with the agents on the scene of the assassination attempt. There has been no suggestion that they failed to act with the speed and heroism that have come to be expected of the president's bodyguards.

" . . . the assassination attempt has set off some serious investigations into the security arrangements for the president and other high government officials."

In fact, there is no doubt that the Secret Service agents saved Reagan's life. One of them deliberately put himself between the president and the gunman, stopping one of the explosive bullets with his own body. Another Secret Service agent shoved Reagan into the limousine and shielded him. He then noticed blood coming from the president's mouth and realized he had been shot. The agent's quick decision to head for the nearest hospital instead of the White House saved the president's life.

But the Secret Service wants to avoid the necessity for such split-second on-the-spot decisions. That's the purpose of the current internal investigation.

Agents who were at the scene of the assassination attempt are being questioned in the most minute detail to see if there were any actions they might have taken to prevent the shooting. In addition, we are told, the Secret Service's communications system is being scrutinized closely to determine if any equipment is faulty or obsolete.

And finally, our sources say, the Secret Service's intelligence division is being given a thorough study to see if there is some way potential assassins can be identified more accurately.

Meanwhile, across town, the State Department's security agents are worried about protecting Secretary of State Alexander Haig. He was the target of an assassination attempt when he was head of the North Atlantic Treaty Organization in Europe. It was a close call and the security people in Foggy Bottom fear Haig may once again be a target.

The first step they're taking at the State Department is to limit access to the department's seventh floor, where Haig and the other top brass have their offices. Also, Haig's suburban Washington home will be equipped with up-to-date security apparatuses.

SYNFUEL FIASCO: Oilmen should be the last people entrusted with the task of finding a substitute for oil. Obviously they are in no hurry to put themselves out of the oil business.

The federal government however, is turning over billions of dollars to big oil companies to develop synthetic fuels. This will permit them to remain in the energy business after they have squeezed all the profit they can get from oil. Meanwhile, they are quite happy to spend the taxpayers' money to experiment with synthetic fuels.

Several months ago, we reported on the

first synfuel project — which also happens to be the biggest. A Gulf Oil subsidiary was given the contract to build a synfuel plant in West Virginia. Some day it is supposed to develop the technology for producing liquid fuel from coal.

But Gulf Oil is behind schedule — 15 months behind schedule. And that's not the worst of it. The cost has also jumped from \$700 million to \$2 billion. It may go as high as \$3 billion.

"Americans may soon be eating sausage and franks containing powdered bones."

We have evidence Gulf executives tried to hide the mess. In a private letter to Gulf, Rep. Toby Moffett, D-Conn., wrote: "Regrettably, my review of Gulf's . . . testimony before various Congressional committees shows that Gulf has consistently misled the 97th Congress on the true status of the project."

A General Accounting Office report also accuses Gulf Oil of failing to give the Energy Department the documents it needs to check on the progress of the synfuel plant. And a Defense Department review criticizes Gulf's procurement practices. The Pentagon has found 11 major areas in which Gulf has failed to comply fully with the government-procurement regulations.

HEADLINES AND FOOTNOTES: Americans may soon be eating sausage and franks containing powdered bones. Meat packers have shied away from putting ground-up bones in their products because a federal regulation required that such practice be disclosed. But now the Agriculture Department is thinking about doing away with the rule.

. . . Members of the House Select Committee on narcotics are journeying to Hollywood to probe drug use by the stars and then to New York to check on the use of illicit substances by professional athletes. Nice work if you can get it.

United Feature Syndicate

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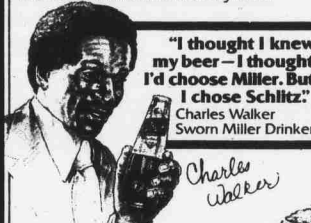
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"I thought Bud was better, but I've been proved wrong. I chose Schlitz."

One taste of Schlitz can change a lot of minds. Recently, hundreds of loyal Budweiser and Miller drinkers tasted their beer and Schlitz side by side.



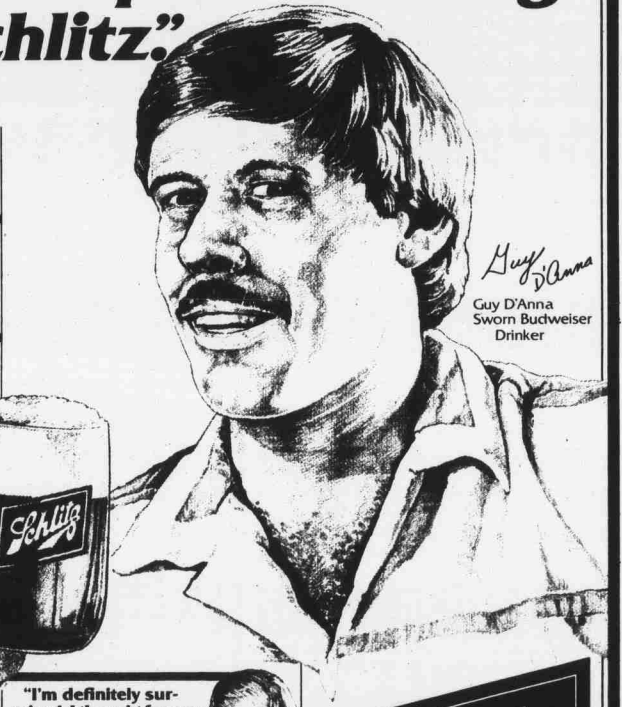
"I thought I knew my beer — I thought I'd choose Miller. But I chose Schlitz."
Charles Walker
Sworn Miller Drinker

Before the taste tests, all the participants signed affidavits swearing they were loyal Budweiser or Miller drinkers. But following the tests, lots of those tasters were surprised. Because after tasting their favorite beer and Schlitz in unlabeled mugs, many found they preferred Schlitz.



"I've been drinkin' Budweiser for 25 years. But tonight I opted for Schlitz."
Elliot Marcus
Sworn Budweiser Drinker

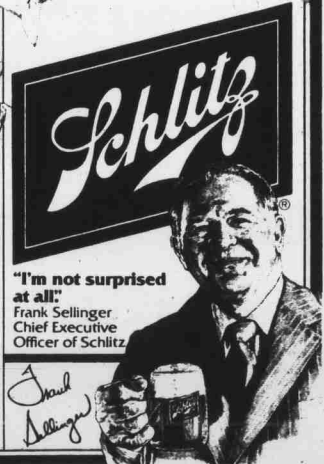
One taste of Schlitz convinced them. "Schlitz has body, it has flavor," said Budweiser drinker James Seager. "It's real quenching and real clean and very drinkable," agreed Miller drinker Mike Manely. Budweiser drinker Robert Davis summed up the feelings of many when he said, "I'll have to stop by and pick up a six-pack of Schlitz!"



Guy D'Anna
Sworn Budweiser Drinker

"I'm definitely surprised. I thought for sure I'd pick Miller. But I picked Schlitz."
Mike Miller
Sworn Miller Drinker

One person who wasn't surprised is Frank Sellinger. "Some people thought it was risky to taste test my Schlitz on national TV. But I was sure lots of people would pick Schlitz over their beers." "Three years ago I came to Schlitz to make my best. And after 40 years as a master brewer, I know this is it. Taste one glass. You may like my Schlitz better than your beer, too."



"I'm not surprised at all!"
Frank Sellinger
Chief Executive Officer of Schlitz

Frank Sellinger

Simply put — it's do-or-tie

Between
the **Lines**
Stu Hall
Sports Editor

Can you imagine a year's worth of blood-and-guts — pardon the cliché — for the ACC's most coveted award, the Carmichael Cup, hinging on the outcome of just one game?

And can you imagine the two teams being State and North Carolina — the ACC's most hated arch-rivals?

What a perfect setting; it's almost like those Hollywood high-noon-duel-scripts. But believe it or not it's for real.

On Saturday, State and North Carolina decide the 1981 Carmichael Cup winner in the final regular season lacrosse game for both teams.

Having led the point totals since the fall, State owns a 60-57 lead over North Carolina through 10 sports and a win would give the Wolfpack a 65½-64½ triumph and its first ever Carmichael Cup.

With a loss, however, the Tar Heels would tie for the cup with the Wolfpack at 65 points apiece.

In the 19-year history of the cup, Maryland has won the award 10 times and North Carolina nine including the last four in a row.

To think that only two schools have won the Carmichael Cup is rather amazing considering that Clemson and State both have well-balanced athletics programs.

In the 19 years State's highest finish in the race for the cup has been third and that was in 1978 but this could be the year.

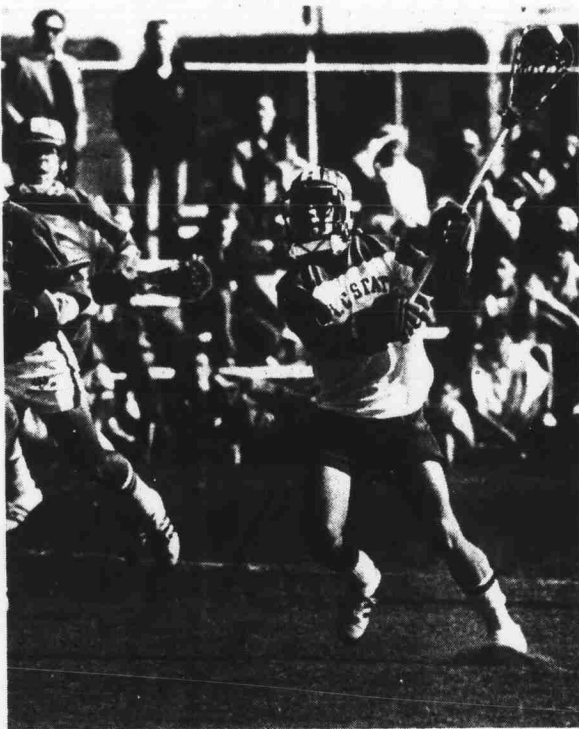
But when all is said and done the lacrosse season will be just as much an integral part of State's drive as say football, which by many was predicted to finish sixth and placed third in the ACC.

During the past year the Wolfpack has taken two outright ACC titles in wrestling and swimming, while tying for the regular season baseball title with Clemson.

For the Wolfpack, 7-3 and tied for ninth in the country with Maryland-Baltimore County, there is added incentive because both bids in the NCAA Tournament and seedings in the tournament largely depend on what happens in the contest.

Though North Carolina is No. 2 in the country it hopes to snap a three-game losing streak to the Wolfpack which has triumphed 12-6 in 1978, 16-7 in 1979 and 20-15 in 1980.

So it all comes down to one game in Chapel Hill and all the marbles are on the line — it's do-or-tie for State.



Staff photo by Lynn McNeill

High hopes, not to mention high passes, is what State's Jeff Goldberg and teammates have going for them against No. 2 ranked North Carolina Saturday.

Andrews opens in ITCA event

State's Andy Andrews competes with 31 of the nation's top college tennis players at the San Diego Tennis and Racquet Club in the third annual Michelob Light Collegiate Singles Championship today through Sunday.

Andrews, a native of Raleigh, was a major factor in the Wolfpack's 69-13 dual-meet record of the past four years which includes a tie for one ACC team championship (1978) as well as one ACC title outright (1979).

During his career at State Andrews has won five ACC titles, taking singles crowns at No. 5 (1978) and No. 2 (1979). Teaming with Scott Dillon, the duo captured the No. 3 doubles (1978), while teaming with Matt

McDonald and Mark Dillon to win titles in 1979 and 1980.

Last spring he became the first Wolfpack tennis player ever to earn All-America honors in both singles and doubles competition.

The event, a premier showcase for talented players aspiring to enter the pro ranks, is an official Intercollegiate Tennis Coaches Association tournament. Match results count for the 1981 NCAA Singles Championships seedings.

Andrews opens today against No. 3 seeded Glenn Michibata who he defeated earlier in this year in ITCA competition.

Stickmen look to 'crease' Tar Heels' record in finale

by Devin Steele
Sports Writer

State's lacrosse team is full of incentive.

With its game Saturday against arch-rival North Carolina, the Wolfpack is looking not only to upset the No. 2-ranked Tar Heels for the fourth straight year and earn a playoff berth but will also be vying to bring the Carmichael Cup home — no questions asked.

As it stands, if the Wolfpack and Tar Heels tie the two will share the Carmichael Cup. The head-hunt is on Chapel Hill's Fetzer Field starting at 2 p.m.

"Certainly the Carmichael Cup is of major importance to us as well as the athletic department," State head coach Larry Gross said.

"The players aren't ready to finish the season yet. If we win, we go; if we lose, the season is over. It's as simple as that. It would be highly unlikely if we receive a bid if we lose because of all the teams with similar records."

The 7-0 Tar Heels won't be expecting anything out of

the ordinary to happen even though State has pulled an upset the past three seasons.

A rundown of common foes is enough to make any North Carolina faithful humor at the lopsidedness of the matchup, despite its caliber.

The Tar Heels defeated Virginia 13-7 but the Cavaliers walloped State 16-11. North Carolina also pounded Maryland-Baltimore County — which is tied with the Pack for the No. 9 national ranking — by 10 goals but UMBC edged State 10-9. The Wolfpack just got by Towson State 19-17 but the Heels routed it 19-3.

But the score of one game — if it means anything at all — may be indicative that the game will be close. In overtime, North Carolina just trimmed Maryland 12-11 while State lost 9-8.

What makes the Heel's sticks tick?

Seven starters and 28 let-terms, to put it bluntly. A returning trio of starters in the attack have

been the main reason for the Heels' large point-production. First-team All-America Kevin Griswold has scored nine goals and gained 13 assists. Michael Burnett, an honorable-mention All-America, leads the team in points with 12 goals and 18 assists while Monty Hill leads the team in actual goals with 17.

The goal is distinctly taken care of by another honorable-mention All-America Tom Sears, who is regarded by most lacrosse publications as one of the nation's best.

"It's all a matter of opinion," Gross said. "Many people think that Sears is the best in the country but I think our goalie (Ron Aviles) is the best."

"I think the key though, will be in the midfield," Gross added. "They've got more depth there with only one freshman returning. They'll be a better team overall but I think we're going to give them a run for their money. We want a playoff bid and the cup."

crier

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed on 8½ X 11 paper. No lost items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

GRADUATING SOON? Have you thought about the Peace Corps? For more information, call Peter Burke, 208 Daniels, MWF, 10:00 a.m. - 2:00 p.m., 737-3070.

A.I.C.H.E. PIG PICKING Sat. May 2, 1:00 p.m., behind NSU faculty club. Price \$2.00 per person.

More details in the A.I.C.H.E. student lounge.

FRESHMEN C.I.E.s are invited to the A.I.C.H.E. Pig Picking at no cost. Must show ID and sign up by Fri. in RD 115.

MARCH FOR EQUAL RIGHTS AMENDMENT. Sat. May 2. Meet at Archdale Bldg., downtown Raleigh. 828-6568 for information.

FOUND SUNDAY — small black and tan female dog wearing red collar. Call 828-2481.

DEADLINE FOR APPLICATION for interim housing is May 1, 5:00 p.m. For information call Housing Office 2440 or 2449.

STUDENTS MAY MOVE into assigned room for first summer session beginning 10:00 a.m.

Sun. May 24. Rooms not claimed before 5:00 p.m. on Tues., May 26, are subject to cancellation.

SUMMER RESIDENTS OF RALEIGH — those interested in Frisbee as a sport, meet on Tues., Thurs., and Sun., at 6:00 p.m. on the football practice fields. All summer.

FREE END OF THE YEAR PARTY. Delta Sigma Theta Sorority, Ballroom, 9:00 p.m. midnight, Fri., May 1.

FOUND a pair of ladies glasses in a pouch. Call Freddie 828-2358.

CONSERVATION '81, statewide conference on Environmental Quality. Meredith College, Sat., May 2. For more information, call Bill Holman, 823-6643.

SPORTS WRITERS needed for the summer.

Contact Stu at 737-2411,12



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