

# Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, April 1, 1981 Raleigh, North Carolina

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## Reagan, three others shot; Brady's condition critical

by Fred Brown  
Co-News Editor

President Ronald Reagan and three other people were injured in an unsuccessful assassination attempt Monday at 2:25 p.m.

Reagan had stopped to talk with reporters outside the Washington Hilton Hotel in Washington, D.C., when the shooting occurred, according to news and wire reports.

The alleged assailant, John W. Hinckley Jr. of Evergreen, Colo., was immediately thrown to the pavement by Secret Service agents as Reagan was pushed into his limousine and taken to George Washington University Hospital.

Reagan was pronounced in stable condition after two hours in surgery for the removal of a .22-caliber bullet from the lower part of his left lung.

Four of the six shots fired hit human targets. White House Press Secretary James S. Brady was shot in the forehead and may have suffered permanent brain damage. He was listed in critical condition Monday night.

Secret Service agent Timothy McCarthy was shot in the back but was reported to be in good condition. District of Columbia police officer Thomas K. Delahanty was shot in the shoulder and the bullet lodged in his neck. He was said to be in serious but stable condition.

Hinckley, 25, was taken into custody by the FBI. He was arraigned Monday night on charges of attempted assassination of a U.S. president and assaulting a federal officer. The charges could bring a sentence of life imprisonment, reports said.

He was then taken by the FBI to a secret location. There is no known

motive for the assassination attempt. Hinckley is being held without bail pending a preliminary hearing Thursday morning.

According to American Nazi Party Leader Harold Covington, Hinckley is a former member of the Nazi Party. Covington said Hinckley was never an active member and left the party in 1979 because it was not militant enough.

"He wanted us to do things that would violate the law," Covington said.

There were conflicting reports for almost an hour after the assassination attempt as to whether Reagan was actually shot; he was initially reported to be unharmed. At 3 p.m. it was reported he struck his head while being pushed into the limousine.

It was not until 3:18 that a White House spokesman confirmed that Reagan had been shot in the left side of his chest and was in the hospital in stable condition.

Reagan never lost consciousness until the anesthesia was administered prior to surgery. He walked into the hospital supported by two Secret Service agents.

First Lady Nancy Reagan rushed to the hospital where the President told her, "Honey, I forgot to duck."

On the way to surgery, Reagan managed to joke with the doctors. "I hope you're all Republicans," he said.



Agents tend to Presidential Press Secretary James Brady on the ground (right) and a policeman (left) who were wounded Monday in an assassination attempt on President Ronald Reagan. The assailant is being held by police and agents (background right).

UPI Photo

### Investigators find motive for shooting

According to a wire report, investigators searching for a motive for Monday's assassination attempt have discovered that Hinckley made his plans known to actress Jodie Foster. Hinckley reportedly had been following Foster around the Yale University campus in New Haven, Conn., where she is enrolled as a freshman and writing letters to her.

In the movie "Taxi," in which Foster played a 12-year-old prostitute, actor Robert DeNiro told her, "If you don't love me, I'm going to kill the President."

Investigators found an unmailed letter in Hinckley's Washington hotel room in which he wrote Foster that actions he planned to take might result in his death.

## Public Safety officer found dead at home

by Brian Faulks  
Staff Writer

A Public Safety officer was found dead in his Raleigh apartment Sunday after apparently shooting himself in the head.

Jay R. Holtz, 24, was "found in the bedroom of his apartment at 602 1/2 Boylan," Raleigh police detective Dennis Harrell said. "A .38-caliber handgun was found at the scene with only one shot fired."

Police identified the gun as belonging to Holtz.

Wake Medical Center pathologist Laurin Kaasa was authorized to perform an autopsy on Holtz's body.

"There's no doubt that Holtz died from a single gunshot wound," Kaasa said. "We didn't find any notes or other clues at the scene but this death is apparently a suicide."

Harrell said that at 11:40 a.m. Sunday the Raleigh Police Department "received a phone call from a man who reported a shooting at the address where we found Holtz."

"All of our incoming phone messages are recorded and the caller's

voice has been positively identified as that of Holtz. It looks like he was reporting his own death," Harrell said.

One of Holtz's recent duties as a Public Safety officer included serving as a resource person in the foundation of King Village's community-watch program. The community-watch program was designed to enhance safety and crime prevention in the King Village area.

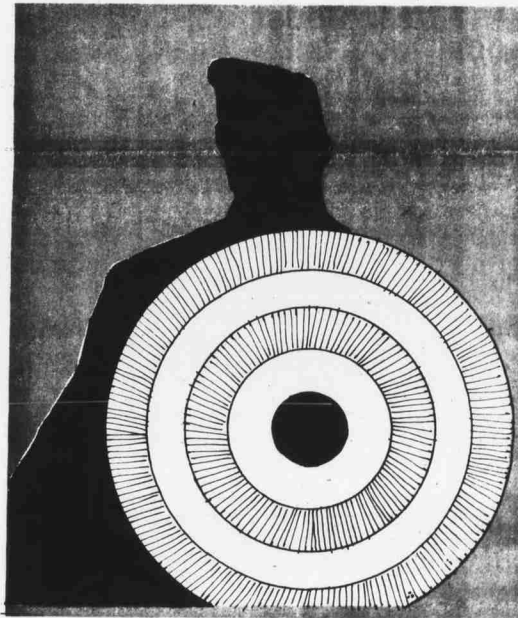
Area coordinator Carolyn Reynolds said Holtz had worked with her on the basic plans of the program.

"He was very instrumental in the instigation of community watch," she said. "He met with us and gave us a lot of guidance."

Reynolds said everyone had enjoyed working with Holtz.

"I don't know much about him personally," she said. "I only knew him as a professional but we're all filled with distress and sadness over what has happened."

Memorial services for Jay Russell Holtz will be held this afternoon at 2 p.m. at Biggs Funeral Home in Lumberton.



## Police lack suspect in killing of secretary

by Gail Smith Wallace  
Staff Writer

Mary Grace Timberlake, a secretary in State's Agricultural Extension Service, was killed by a gunshot wound to the head Saturday.

She was standing in a clearing near the Apex reservoir with her fiancé, Raleigh police officer Barry Simmons.

"We have reason to believe it could have been an accident. We're not ruling out any possibility. There had been target practice in the area. A light-colored van was seen on the powerline property with a person or persons. We don't know how many (people) were with the van," Capt. R.D. Lockamy of the Wake Co. Sheriff's Dept. said Monday.

"We are continuing the investigation. We've had seven men working on it around the clock. The SBI is working on the case, too."

SBI supervising agent Daniel Gilbert said, "We're assisting the

Wake County Sheriff's Department. We provide technical and investigative assistance to law enforcement agencies when it is requested.

"In this case we are providing assistance from our crime lab, ballistics and various other areas. In addition we have provided an agent to assist the detectives."

Timberlake had worked as a secretary at State since 1974. She worked in the Textiles Department prior to moving to the Agricultural Extension office.

Assistant Director of Agricultural Extension Paul Dew said, "Mary Grace was a super person, a great personality. People enjoyed being with her."

"Her work was outstanding. She had a great attitude and always went the second mile to help people."

Lockamy asks that anyone with information concerning the shooting call 755-6229.

## Pre-registration for R and J parking permits begins tomorrow

by Fred Brown  
Co-News Editor

Pre-registration for R and J parking permits begins tomorrow for students who will need dormitory parking space for the 1981-82 school year, according to Traffic Records Supervisor Anne H. Thornton.

The purchase of R permits allows students to use dormitory parking on campus while J permits apply to parking for North Hall.

The permit pre-registration period ends May 15. Thornton said anyone who does not pre-register for a permit will not be able to buy one.

Thornton said that in order to pre-register for a permit a student must be at least a rising sophomore at the end of the spring semester. Freshmen are not allowed to pre-register for permits.

"Students who plan to take courses during the summer that will qualify them as sophomores for the fall semester cannot pre-register for permits," she said. "Only those students who are sophomores or higher at the end of the spring semester can pre-register for them."

Thornton said there will be approximately 1,400 R and 100 J permits available for next fall.

"The number of permits available is essentially the same as last year," she said. "We knew we would be losing some spaces because of the construction of the dining hall and we allowed for that last fall."

Students who are chosen to receive



Staff photo by Simon Griffiths

Most State students will attest that campus parking permits are not easily acquired. Students who do not pre-register for next year's R and J permits will not receive them in the fall.

a permit will be notified by mail during the summer as to when and where to pick them up, Thornton said.

"The students were really receptive to the way we did it last fall and the distribution went very well," she said.

"We do it this way so they won't have

to converge on the coliseum in a rush in order to get their permits on time. We even held some permits for two or three weeks last year to give some of them time to pick the permits up.

"The permits are distributed on a seniority basis beginning with

graduate students so we cannot guarantee that students who pre-register will receive one."

Thornton said seniority is determined by class rank, not by how long a student has attended State. Priority is given to upperclassmen based on how soon they pre-register.

Recent transfer students will be given priority over current State students if the transfer students pre-register sooner.

"How would you monitor it?" Thornton said. "Maybe when we get our computerized system — maybe this summer."

Transportation Director Molly Pipes said she requested a study be done three years ago into the feasibility of installing a computer system for the transportation department because of the amount of filing necessary.

"They did the study," Pipes said. "It took a couple of years. It was found to be feasible. For the next phase it will go into the University's needs program along with all the other programs being considered."

Pipes said the computer system has been funded but not separately from any other department. The transportation department is self-supporting, she said.

The transportation committee recently discussed the seniority system and is considering implementing a point system such as the one currently being used by the University of California at Los Angeles, she said.

Pipes said the point system would apply particularly to special students.

"UCLA uses a point system based on the number of children a student has, how far they live from campus, whether they work or not, etc.," she said. "Of course, if they were to move or get a new job or have a baby, this would mess up the whole system. But this is one example of what we are doing to look for alternate ways to use the seniority system."

## April Fools' issue changed to Friday

Under normal circumstances, today's Technician would have been the April Fools' issue. However, the editorial staff felt that the importance of the stories on today's front page warranted a break in tradition in order to keep the student body as informed as possible.

The April Fools' issue will appear Friday.

### inside

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### weather

Today — partly cloudy skies with the chance of a few showers. High temperature in the upper 70s.  
Thursday — another nice day for outdoor activities with sunny skies and a high in the mid-70s. (Forecast provided by student meteorologist Kirk Stopenhagen.)

### Correction

The Technician incorrectly reported Monday that the Documents Department is located on the third floor of D.H. Hill Library's East Wing. It is located on the second floor of the East Wing.  
We regret the error.

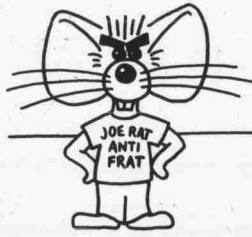


# the serious page

Joe Rat

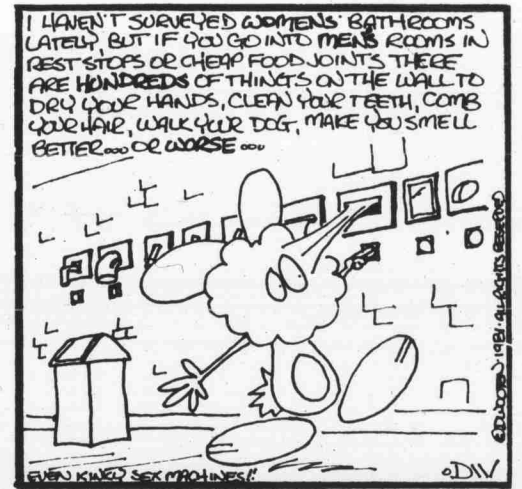


...WHAT A DRAG!

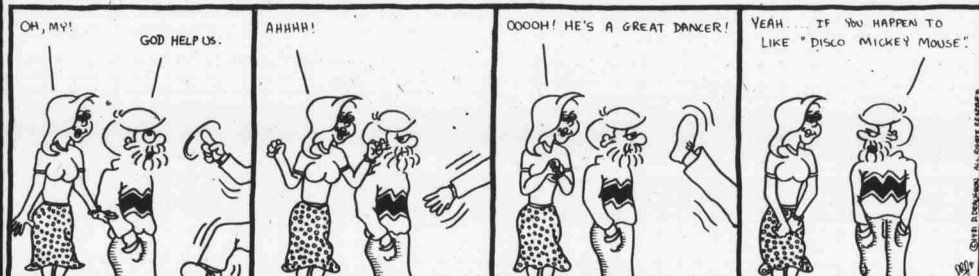


K. Zoro

Dave Wooten



My Life Massacred



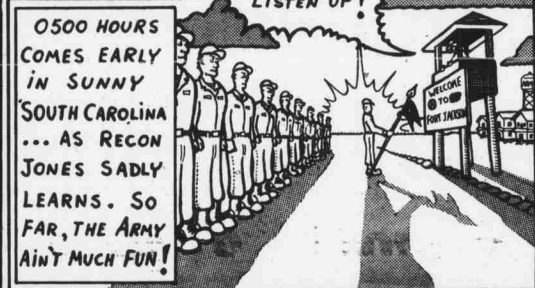
Dennis Draughton

Beer Boy

D. Dodson



GLORY WARRIORS  
episodes  
"YOUNG RECON"  
Dennis Draughton



G. A. Dees

# Tillie pulls all-nighters every day of the year.

You can find Tillie, BB&T's Alltime Teller, on the Cates Avenue side of the Student Center. And you'll find her wide awake 24 hours a day. Tillie can help you make cash withdrawals, deposits, transfers and payments. Or tell you the balance in your checking and savings accounts. And more.



To use Tillie, you'll need a secret code you select yourself and a BB&T Alltime Teller card. So stop by our NCSU office at Hillsborough Street and Oberlin Road or any BB&T office and apply for your card. And get acquainted with one BB&T teller who never sleeps.



**Nobody works harder for your money.**



## Ohio Ballet presents dance with mixed emotions

by Karl Samson  
Entertainment Writer

As their final offering of the year, the Triangle Dance Guild and Stewart Theatre presented the Ohio Ballet Friday night. This was an excellent conclusion for this season which also included

performances of modern and tap dance.

Although the male dancers in this touring group seemed much less confident than the women, they infused an emotion into their performances that seemed to be lacking in the women. Too often the women seemed intent on the

precision of their dancing, disregarding the emotional content of the work.

These observations were most evident in the first dance of the evening, entitled simply "Shubert Waltzes." Varying greatly in tone, the dances progressed from slow, subdued movements to rapid, light

and sometimes humorous movements.

Scott Heinzerling, who performed one of the first solos, seemed a poor choice for such a role. His unsteadiness and seeming lack of confidence became particularly evident when he lost his footing on a landing. However, he did

recover admirably with little disruption to the flow of the dance.

The second number in the evening's performance was a dance by the outstanding choreographer Merce Cunningham. Entitled "Signals," the dance incorporated strange disjointed music and other sounds with harsh but sometimes humorous positions and movements.

### Jerky movements

Just as the music was often interrupted and lacked fluidity, so did the movements of the dancers. The choreography seemed to strive for a lack of beauty, incorporating jerky movements and graceless positions.

This dance was particularly remarkable, however, for its use of a wooden broom stick as a prop in one segment involving three dancers.

The third dance of the performance was the most invigorating and contained much of the best dancing of the evening. The title of the dance, "Scenes from Childhood," accurately reflected the contents. The actions of Louis Russo, who seemed the most confident and accomplished of the male dancers, successfully captured the excess emotions of the child's world.

With youthful exuberance, Russo dashed through his childhood days daydreaming, exploring and



Masha Maurer and Christopher Stygar of the Ohio Ballet perform in "Summer Night," one of the dances in the company's show.

chasing little girls. The revels and revelations, joys and pains of life's springtime were captured within this single short dance.

"Dance Suite," the final dance of the evening, made

extensive use of lighting and bright costuming. The striking colors sometimes fused together to form fused images and at other times remained severely distinct and disconnected.

With a little more emotion on the part of the women and more self-confidence on the part of the men, this touring dance company could produce a much more emotion-packed dance.

Vincent Price

Stewart Theatre will be transformed into a drafty, old concert hall in Paris Sunday for two performances by Vincent Price. Starring in a one-man play, Price will portray the controversial playwright Oscar Wilde in *Diversions and Delights*. The performances will be at 3 p.m. and 8 p.m. Price, giving one of his best performances of his long career, captures Wilde toward the end of his life giving a lecture in this concert hall. Tickets are available at the Student Center box office for the 3 p.m. performance. The 8 p.m. performance is sold out. Public tickets are \$7.50, senior citizens and students are \$5.50 and State students are \$6. For more information call 737-3105.

## Children's Series ends Saturday

The Archaesus Theatre will present the last show of the 1980-81 Children's Series Saturday at 10:30 a.m. in Stewart Theatre. The production, *Silents Please*, is an affectionate valentine to the silent-movie era and that great mime artist, Charlie Chaplin.

The show combines mime, music, surprises, gymnastics, humor and a bit of vaudeville. The plot of

*Silents Please* concerns a news team which arrives to do a remote broadcast only to have the sound disappear. A "mysterious tramp" appears along with the Keystone Cops and many other vaudeville elements.

*Silents Please* will be a morning of entertainment and fun for all ages. Tickets are on sale at the Student Center box office for \$3.50 each. For more information call 737-3105.

## STATE'S SILVER SCREEN

by Karl Samson  
Entertainment Writer

**Shall We Dance** Erdahl-Cloyd Theatre  
Wednesday, April 1, 8 p.m. Admission: Free

This film reunited the Gershwin brothers, Ira and George, with Fred Astaire, who had starred in two of their Broadway productions. Astaire plays a ballet dancer who falls in love with Ginger Rogers and her style of dancing. As usual the initially reluctant couple finds true happiness when allowed to dance with one another. The dance on roller skates, "Let's Call the Whole Thing Off," is an Astaire-Rogers classic.

**A Streetcar Named Desire** Erdahl-Cloyd Theatre  
Monday, April 6, 8 p.m. Admission: Free  
In this film adaptation of the play by Tennessee

Williams, Elia Kazan captures the tension and claustrophobia within the Kowalski's apartment. Marlon Brando as the brutish Stanley Kowalski presents a memorable character ruled by primitive sexual desires and passions.

**Summerskin** Erdahl-Cloyd Theatre  
Tuesday, April 7, 8 p.m. Admission: Free

This film, which centers around the Argentinean bourgeoisie, is an indictment of rich, corrupt ruling classes everywhere. The decadence of the rich, who spend their time traveling abroad indulging themselves, is exposed as merely an escape from everyday realities of life in Argentina.

**ABORTION UP TO 15TH WEEK OF PREGNANCY \$176.00**  
Abortion from 13 to 16 weeks offered at additional cost  
Pregnancy test, birth control and problem pregnancy counseling. For further information, call 852-2626 (toll free number (800)221-2568) between 9a.m.-5p.m. weekdays. GYN clinic \$15.00.  
Raleigh Women's Health Organization  
917 West Morgan St.  
Raleigh, N.C. 27608

**PECOS SALOON**

Wednesday April 1st	"Patchwork" Bluegrass
Thursday April 2nd	"Ladies Nite" No Cover - Free Beverage for Gals til 10p.m.
Fri.&Sat. April 3rd & 4th	"Goldrush" Country Rock
Tuesday April 7th	"Men's Nite" Nickel Beverage

# No Contest

Tom Dickie  
& The Desires  
Competition



On sale now through April 8

Tom Dickie and the Desires are playing for keeps. Five new faces in the rogue's gallery of rock and roll are meeting their competition head on.

With their debut album, **Competition**, Tom Dickie and the Desires prove there's no contest. Hear Eighties street rock and roll on "Downtown Talk", "You've Lost" and the title cut "Competition".

Meet the competition of Tom Dickie and the Desires on their new album **Competition** on sale now at the Record Bar.

RECORDS & TAPES  
**Record Bar**  
"SOUNDS DELICIOUS!"

North Hills Fashion Center/Cameron Village/Crabtree Valley Mall



Two for the price of One!

**Peppi's**

Buy one pizza and get one of equal value or smaller FREE!

This coupon is good anytime, all week at our Mission Valley location. Call 833-2825 for faster service. Our customers know the difference.



# Which beer tasted better?



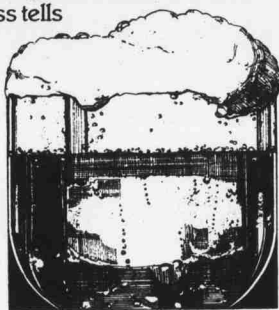
### An impossible question?

No. The answer is, the beer on the right tasted better. The suds are the tipoff. The head lacing the glass on the right has what brewers call "cling." Its tendency to cling to the glass tells you that the brewer didn't skimp on the hops. And that it tasted better.

### Ever taste a beer with no "hop" to it?

Hops give a beer its zing. Too little hops leaves a beer lifeless. Too much hops makes a beer bite.

But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.



### Does your beer have "cling?"

To check for "cling," you need a glass that's "beer clean." (Never used for milk or soft drinks, never washed in soap\*)

Pour your beer down the center of the glass to form a 3/4 inch head. See if it leaves rings of foam as you drink. But don't stop at the "cling" test. Make this a full-fledged taste test.

\*Note: "Beer-clean" glasses should be washed with detergent. Rinse several times in very hot water. Air dry only—never use a towel.

### Can you recognize your beer by the taste?

Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading beers—a Schlitz, Bud or a Miller—into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for its "cling," but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

### Did your choice surprise you?

Something like 2 out of 3 beer drinkers don't pick their brand. And that surprises them. A lot of them pick Schlitz instead.

That doesn't surprise us. Two years ago a master brewer, Frank Sellinger, came to Schlitz. Today he is the Chief Executive Officer and today's Schlitz is the smoothest beer he's ever brewed. Taste it, against yours. The results may surprise you.

The best beer is #						
Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10						
9						
8						
7						
6						
5						
4						
3						
2						
1						
Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers' numbers on each scale from 1 to 10.

Beer #1 is \_\_\_\_\_

Beer #2 is \_\_\_\_\_

Beer #3 is \_\_\_\_\_



**Today's Schlitz.  
Go for it!**

