

Technician

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Wolfpack Club finances College Inn security guard



Security has been strengthened at the College Inn because of an increase in vandalism. A Raleigh security firm has recommended that the on-duty guard keep on the move and not carry a gun.

by Gail Smith Wallace
Staff Writer

The College Inn has a security guard on night duty full time due to increasing incidents of break-ins and vandalism, according to Willis R. Casey, director of athletics.

"We've had about \$15,000 damage done over there. We want the vandalism to stop. We've got to protect the property," Casey said.

The College Inn houses State's male athletes. It is privately owned by the NCSU Student Aid Association, better known as the Wolfpack Club, which will fund the security measures, Casey said.

A "large amount" of break-ins and vandalism took place during the fall break of 1980, according to Charlie Bryant, Wolfpack Club executive secretary.

"We wanted to prevent that kind of thing happening over this break so we hired a security firm in Raleigh to help us out," Bryant said.

In a phone conversation Thursday, Casey said the entrance would be chained off after 11 p.m. to prevent easy access to the building from Western Boulevard of "those who don't belong there."

However, a conversation with Bryant on Friday revealed that the

security firm did not recommend chaining the drive.

"At first we thought that chaining off the drive would be the thing to do, but the security people said that was not the best way," Bryant said. "They recommended that the guard keep on the move. Also, the firm recommends that the guard not carry a gun."

When asked if the measures were in any way connected to incidents of a year ago involving some athletes and

parties, Bryant said, "No, but it would of course prevent anything like that happening. We are doing this to protect the students and their property as well as the building."

A meeting was held approximately 10 days ago by Casey with the men who live in the College Inn to discuss the problems.

"Students asked a lot of questions and made statements about their living conditions. Some of those things

we can do something about," Casey said. "Our main interest is to protect the property. We don't know just what other measures will be taken. We'll just have to see what works out."

Casey, Bryant, Academic Coordinator for Athletics Bob Robinson, and Associate Athletics Director Frank Weedon will be responsible for the implementation of the security measures, Casey said.

Two State students die in collision

by Patsy Poole
Assistant News Editor

line and was speeding in excess of 80 mph.

He scored .27 on an alcohol breath test. N.C. drivers are said to be under the influence if scoring .10 or above on the test.

Elliott, who suffered a cut lip in the accident, has been convicted of drunken driving three times in the past and his license was permanently revoked in December for medical reasons. He was charged March 11 with driving after his license had been revoked.

The Volkswagen was driven by Patrick K. Longo, 20. He was injured in the accident and admitted to Lee County Hospital in Sanford.

Two passengers in Elliott's Camaro, Anthony Kelly, 20, and Richard Cameron, 21, both of Lillington, were also injured.

Kelly was admitted to the intensive care unit of Lee County Hospital due to head and chest injuries and crushed legs. Cameron was treated and released from Cape Fear Valley Hospital in Fayetteville.

The three students shared a Raleigh apartment. They were traveling back to Raleigh after spending the weekend at Longo's parents' home near Broadway, N.C.

A probable-cause hearing is scheduled March 28 in District Court in Lillington.

Week to emphasize necessity for greater agriculture awareness

by Roy Lucas
Staff Writer

A proposed 350-foot pedestrian underpass that will link the brickyard and the Student Center plaza will make "moving around campus a lot easier," according to Edwin F. Harris, director of Planning and Construction at State.

"We need an efficient way of moving people from north to south campus. The old tunnels have people jams," he said.

The proposed 25-foot wide thoroughfare will stretch from a site just east of the Bureau of Mines building, run 120 feet under the railroad tracks, and emerge north of the Students' Supply Store, according to current plans.

Underpass to aid handicapped

Harris said the campus has always been divided by the railroad tracks and the building of an underpass will help tie the two sides of campus together.

"It's really a basic need of the campus. A need that is 20 years old," he said.

The construction of the \$1.6 million passageway is currently designated as a high-priority capital improvement project by the UNC board of governors.

According to Harris, this means that when the board requests funds from the N.C. Legislature, it will recommend that construction deemed



This machinery is an example of the modern farm equipment that will be shown on the brickyard Tuesday through Thursday in connection with Agricultural Awareness week. Exhibits, a milking contest, and barbecues will also be featured throughout the week.

high priority be considered foremost.

Harris said the proposed subway has earned the high-priority status from the board because it qualifies as a barrier-removal project.

Barrier-removal is the reconstruction of entrances to buildings or pedestrian thoroughfares that replace stairs or curbs with ramps so that people in wheelchairs or with physical disabilities can travel freely on campus.

"The underpass will be a safe, barrier-free connection between north and south campus. All ramps, no steps and safely lit," Harris said.

The UNC system has several

categories for capital improvements — new projects, utilities, renovations and barrier-removal projects — and all barrier-removal projects are given a high priority, according to Harris.

"The underpass is not competing for funds with other projects such as the gym construction. They're not in the same league," he said.

Harris said while the proposed tunnel will not specifically rob another construction project because "for each project funded an equal number won't be funded."

If the N.C. Legislature approves the funding for the underground pedestrian thoroughfare during the 1981 session, it could be built by the end of 1982 since the construction could be completed in six to nine months, Harris said.

Groups win contest, checks

by Fred Brown
News Editor

The "Miller Pick 'em Up Program," a bottle-and-can reclamation contest that ran for eight weeks last semester, culminated in the presentation of a \$500 check March 4 to each of the two winning organizations.

Two fraternities, Alpha Gamma Rho and Sigma Nu, prevailed over a field of 20 groups in a contest open to all campus organizations.

The checks were presented to David Ferebee of Sigma Nu and Eric Borda of Alpha Gamma Rho by Miller

Beer campus representatives Kirk Bare and Jeff Dray.

Also on hand for the ceremony were Frank L. Prevost and Jerry Evans of Mims Distributing Co. Inc., the local Miller Beer retailer which sponsored the contest.

Prevost, a Mims sales manager, pointed out that "All bottles and cans used (by Miller) are recyclable."

Representative David Diamond plans to present a "Bottle Bill" to the state legislature requiring that the

(See "Local," page 2)

English faculty move 'home'

by Gail Smith Wallace
Staff Writer

English department faculty and staff spent much of spring break moving their belongings the short distance from Winston Hall back "home" to Tompkins Hall.

The newly renovated Tompkins Hall became the home of the English department on schedule. "We are delighted with the move," Larry S. Champion, department head, said. "Everyone is in the same building now. We've had faculty in Winston, 1911 Building and Riddick. We have been so jammed up in Winston that we all have a case of cabin fever."

Most of the tenured professors have private offices unless they requested otherwise, Champion said. He noted that the teaching assistants will not have offices but will have their desks underneath the balcony area on the second floor.

"There are still a lot of things to be done," Champion said. "You have to use your imagination to see it finished. There are doors to be cut and parti-

tions to be set up in the teaching assistant area."

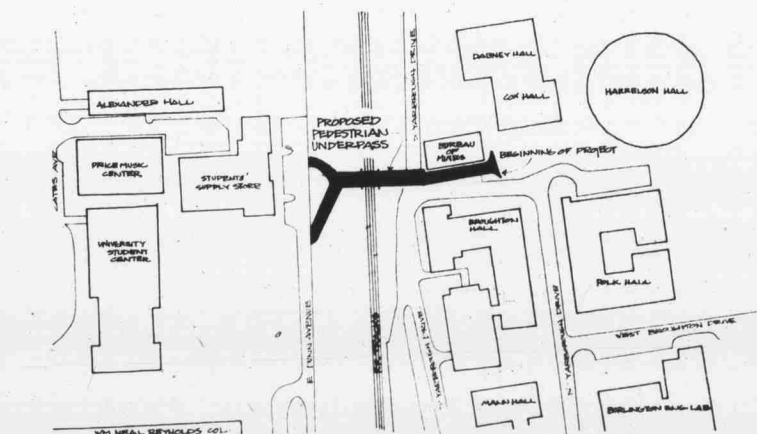
Albert L. Cox, a member of the contracting firm that renovated Tompkins Hall, said, "This building has a lot of history. There is a lot of class in an old building like this. I am pleased with the way it has turned out."

The renovation included leaving in the high arched windows — now covered with insulated glass — hardwood floors, original exposed beams and the balcony area on the second floor.

This is not the first reconstruction to take place in Tompkins Hall. It was designed in 1902 by Daniel Augustus Tompkins, designer and promoter of the textile curriculum.

The building burned down on March 25, 1914, and was largely destroyed, according to Archives Secretary Iona Neely.

Before the year was out it was home for the School of Textiles until 1940. At that time it became home for the School of Humanities and Social Sciences until renovation began Oct. 10, 1979.



Construction of a pedestrian underpass linking the brickyard with the Student Center plaza has been proposed by the Department of Planning and Construction. If funds are appropriated by the N.C. Legislature, the thoroughfare could be completed by the end of 1982.

inside

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Spring break and beautiful weather make an unbeatable combination for any outdoor activity. These two students found conditions perfect for changing a car transmission.

Week promotes agriculture

(Continued from page 1)

stant on each team. One at a time each team member will milk a Holstein cow and collect the milk in a pint bottle. The bottle must remain on the ground and contestants may touch it with only one hand. The milk will be poured from the bottle into a graduated cylinder. The winning team will be the one that has the most milk in the

cylinder after all four members of each team have milked the cow.

The first-place prize will be a trophy and ribbon, Jer-nigan said.

At 1 p.m., Dean of Agriculture and Life Sciences J. E. Legates and State head football coach Monte Kiffin will participate in a milking contest.

Exhibits and displays on Thursday will include anti-

que farm machinery from the N.C. State Fair.

Old corn shellers, planters, plows and harvesting equipment will be included in the display.

Several Agriculture and Life Sciences clubs will sell food on the brickyard during the week.

The Animal Science Club will sell pork barbecue at 11 a.m. Wednesday and the Poultry Science Club will

sell barbecued chicken lunches at 11 a.m. Thursday.

Alpha Zeta Fraternity will sell ham biscuits and corn-on-the-cob Tuesday through Thursday.

The first Agricultural Awareness Week was the brainchild of Don Herring, a member of Alpha Zeta Fraternity.

Herring said he thought there should be some event at State that emphasizes agriculture.

Local distributor sponsors contest

(Continued from page 1)

this," he said. "It puts a big burden on the retailer.

"People litter, not products. Our aim is to educate the consumer through our programs. People in this industry are very litter conscious."

In an earlier interview, Bare said this was the last time a program like this could be held here because of the recent passage of a N.C. law prohibiting such

contests. Prevo said this is not true.

"There has been some discussion of that," he said, "but I haven't heard about any law being passed. We'll be doing it again soon, maybe next year."

"We have run this program three or four times before. Several dorms have received awards in the past."

Prevo said prizes other than cash have been awarded.

"We have given away pool tables, color TVs, stereos, microwaves — things that can help college students with dorm life," he said.

"One year a fraternity won a color TV and they left the door unlocked and someone stole it."

Prevo said his company knows that students play an important role in community life.

"We at Mims realize students are very much a part of the Raleigh com-

munity," he said, "and we are glad we could have the program here."

Prevo said he was disappointed at the lack of participation in the contest by other campus organizations.

"We had over \$6,000 in cash and prizes to give away but there were only two groups who earned an award," he said. "I guess they just didn't have the time or the interest to participate."

Faculty fights byssinosis

by Brian Faulk
Staff Writer

A \$118,102 grant awarded to two State textile scientists by the National Institute for Occupational Safety and Health (NIOSH) is helping them continue research that may lead to a reduction in the incidence of byssinosis.

Solomon Hersh and Subhash Batra, textile material-and-management professors, are experimenting with different engineering controls and dust suppressants in an effort to curb the frequency of byssinosis, "a respiratory disease commonly called

"brown lung disease," according to Batra. He said byssinosis research will probably continue for another two or three years if funding remains available.

Byssinosis is caused by an unidentified component of cotton dust and exhibits a symptom known as "Monday morning chest tightness," Hersh said.

"Reduced lung capacity leads to tightness of the chest," Batra said. "We don't know what part of the dust causes byssinosis, but if chronic stages are reached it can lead to permanent disability."

Hersh said early detection of the disease is essential in avoiding permanent damage.

Chronic symptoms

"Chronic symptoms usually occur only in people who have worked around cotton for twenty years or more," he said. "If chronic stages have not been reached, the person in question can be removed from the cotton dust environment and he will recover. Once the disease has become chronic though, it's permanent."

Hersh said work on methods of fighting byssinosis began in 1978.

This is the third year that NIOSH has funded the research.

Methods evaluated in the past two years have included air-cleaning devices and steaming the cotton before processing, Batra said.

"We have evaluated the effect of air-cleaning modifications at the gin stage," he said, "and if you do a good job here the processing at the mill will produce less dust."

Hersh and Batra are also cooperating with UNC-Chapel Hill, "where the medical school is carrying out studies on the biological activity of the cotton dust collected," Hersh said.

crier

So that all **Criers** may be run, all items must be less than 30 words and must be typed or legibly printed on 8 1/2 x 11 paper. No last items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis.

SUMMER JOBS FOR STUDENTS AVAILABLE in students' N.C. home communities in non-profit agencies, such as schools, colleges, hospitals, and government offices. Applicants may be obtained from the campus Financial Aid Office, 213 Peele Hall or the PAEC Office, 375 N. Salisbury St., Raleigh, NC 27610.

BREATHALYZER DEMONSTRATION AND DISCUSSION Tucker Tavern, Mar. 17 at 7:00 p.m.

IF YOU WANT ASSISTANCE WITH CAREER PLANNING, register for a career planning workshop offered through the Career Planning and Placement Center. Contact the Placement Office for further information. 737-2396 or 737-3477, or stop by Dabney Rm. 28.

THREE INTERNSHIPS AVAILABLE National Newspaper First Editors Internship Program, The Irving B. Harris Internship in Public Television, and Media Media is offering 4 summer internships. For more information contact the Career Planning and Placement Center, 28 Dabney Hall.

SPRING ETHNIC EXOTIC BANQUET in April with current lunch sponsored by the Student Anthropology Society.

STUDENT FACULTY - STAFF SPRING GOLF TOURNAMENT - Qualifying dated are from Feb. 23-Mar.20 at Eagle Crest Golf Course. Pick up information sheet in the Financial Office at the golf course.

PRE-MID PRE-ENT CLUB meets Tues. at 7:00 p.m. in 5333 Gardner Dr. Mary Fulgham will speak on Lib. Ex. All welcome.

GIVE YOUR FRIENDSHIP to someone who really needs it. 14 yr. old retarded boy needs male companionship in a Big Brother type relationship. He's a friendly, gentle person who enjoys swimming. Call Volunteer Services 737-3193.

ENGR AND PAMS COOP MEETING Thurs. Mar. 19 7:30 p.m., Rm. 11 Riddick. Members please plan to attend.

CONSERVATION CLUB meets Tues. Mar. 17 in McKinnon Rm. Williams. Everyone is welcome.

THE BAPTIST ASSEMBLY will be at the BSU Center on Mar. 20 to interview for summer jobs. Call 824-1857 to make an interview appointment.

ANIMAL SCIENCE CLUB will meet Tues. Mar. 17 in 110 Pk. All interested people invited to attend.

NCSU YOUNG DEMOCRATS will meet at 7:00 p.m. in the Student Center Brown Room. Please attend.

MINORITY AFFAIRS ADHOC presents Asser Two Communication for Minorities on Mar. 17 6:30 p.m. in 219 Harris Hall.

CHASS FINANCE COMMITTEE will meet on Tues. Mar. 17, at 5:00 p.m. in the 2nd floor meeting room of the Student Center.

BREATHALYZER DEMONSTRATION AND DISCUSSION Mar. 17 at 7:00 p.m. in Tucker Tavern.

FLORIDA PLANT SALE Mar. 16-20 sponsored by UAB Entertainment Committee. Wholesale prices. Student Center lobby.

TENNIS COURT RESERVATIONS Starting Mon. Mar. 16, it will be necessary to reserve tennis courts from 5:00-11:00 p.m. Mon-Fri. Reservations must be made in person beginning at 3:30 p.m. on the day you wish to play at the tennis court area behind Carmichael Gymnasium.

ENGINEERS HAVE LUCKY CHARM at St. Paul's Semi-Formal Dance, featuring Janice. Sat. Mar. 21, 8:00 p.m., Student Center Ballroom. Free to engineers with ID and registration and a guest.

OFFICIAL PREPPY TO SPEAK The Official Preppy Handbook Lecture with Lisa Birnback. Presented by the Lectures Committee Wed. Mar. 18, at 8:00 p.m. Stewart Theatre. Students - Free. Public, \$2.00. Tickets available at the Student Center Box Office starting Fri.

VOLUNTEER INCOME TAX ASSISTANCE WITA offers help in filing your state and federal income tax returns every Fri., 14 p.m., except March 13, 208 Hillsborough Bldg.

ABORTION UP TO 12TH WEEK OF PREGNANCY \$176.00
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The Aerospace Corporation will be on Campus March 25th
 See Placement Office

The Aerospace Corporation
 Washington D.C.

Willie Tyler and Lester, the comic ventriloquist team that is nationally acclaimed, will appear in Stewart Theatre March 24th at 8 p.m. Tickets are \$4.00. Willie Tyler and Lester are noted for their performances on Johnny Carson, John Davidson, and Home Box Office. You may have also seen them on the Maxwell House, Miller Beer, and Toyota commercials.

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If you are a freshman or special student in the School of Humanities and Social Sciences and have a high GPA, you may want to apply for the **Scholars of the College Program**. The SCP is an honors program for freshman and sophomores and is designed in part to make you a more attractive prospect for employers and graduate schools.

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For more information contact:

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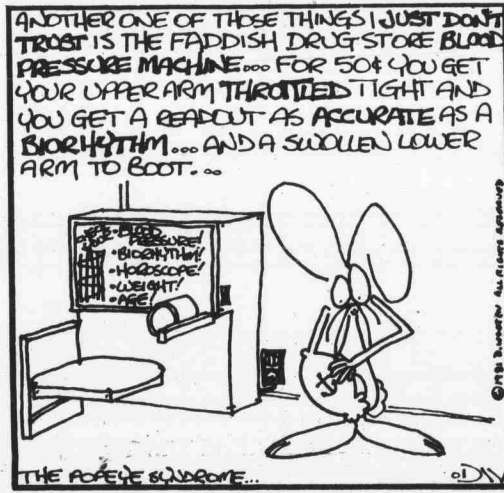
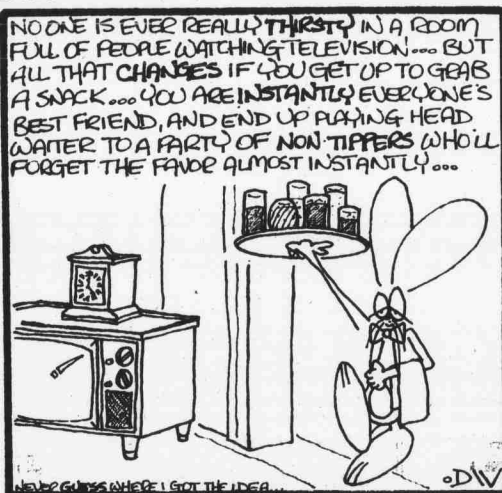


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Rush expands past album themes with new release

by Ray Barrows
Asst. Entertainment Editor

It's been a long, upward climb musically for the group Rush since the release of *Rush*, its first album in 1974. With this initial release these three musicians became known as Canada's answer to heavy metal and heavy metal's answer to Genesis and Yes.

With intelligent lyrics backed by intense, driving melodies, the group slowly spread its music across the midwest and northern states, yet its music rarely penetrated FM airwaves in southern and western states.

Despite critical abuse of its musical style, the group recorded four albums and played intense touring schedules, doing better than 250 three-hour shows a year. Its following grew and they slowly built a reputation as premier heavy-metal band.

The release of *Permanent Waves* brought the band a spot on *Billboard's* top 10 and the much-deserved and hard-earned recognition it had sought for six years.

Style changes

It was under these circumstances that the members began the recording of *Moving Pictures*, their newly released album. The effort marks some changes in musical style — one of syncopated melodies and complex themes — yet takes them into the past as they expand on ideas of previous albums. Rush is, for the most part, thinking man's rock and

roll. It consists of three musicians who remain out of the limelight, putting out front the message of their music instead, as do such groups as Pink Floyd and Steely Dan. Neil Peart, percussionist and lyricist, is intent on commenting on the world he sees around him and the problems of society. The music often becomes provoking.

Guitarist Alex Lifeson and bassist Geddy Lee serve as counterparts, taking Peart's themes to create the songs. The band relies heavily upon musical imagery, the founding of Peart's lyrics upon intervened and meaningful harmonies. The result is intellectual rock and roll — not pretentious — yet deeper than the level the average listener cares to understand. Rush is definitely not for the people still content, say, with their Boston and Foreigner albums.

Complex subjects

Moving Pictures opens with "Tom Sawyer," a commentary on the modern-day hero, by no means a shallow song subject. Lifeson puts out inspiring guitar work backed by Lee's synthesizers. To say the least, the music is powerful, reflecting the strong emotion of the lyrics.

Overall the music is emotional, for a common theme of Rush's music is jealousy and hate in society. *Moving Pictures* takes this theme from past albums — *Hemispheres* and *Farewell to Kings* — and extends it further. The music does more commenting on society itself while previous efforts commented on history. Peart essentially sees a world in confusion.



The members of Rush are, from left to right, bassist Geddy Lee, percussionist and lyricist Neil Peart and guitarist Alex Lifeson.

One song, "Camera Eye," is a look through the lens at crowded cities and confused people. Another song, "Limelight," is about people who separate themselves from the rest of society though it troubles them to do so.

"Barchetta" leaves these problems behind with a story of an automobile race. Here Lifeson's guitar work correlates the excitement of the race while Peart controls the pace. Peart is considered to be one of the best percussionists in the world. His drum kit

includes a wide array of bells, chimes and other instruments, giving him unlimited sound ability.

In fact it is hard to believe that Rush's sound is put out by three people. Lee's dual abilities on bass and synthesizers enable a wider sound and more musical possibilities for the group.

With *Moving Pictures* the group has brought its music a long way. Rush is one of the most intelligent bands in rock and roll and it offers much for the listener seeking more from music.

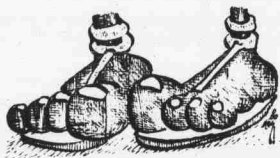
Chuck Davis company will conduct classes for June dance festival

Chuck Davis and members of the Chuck Davis Dance Company will be back at the American Dance Festival this summer from June 15 — July 24 to conduct the ADF's 1981 Community Services Program.

Davis, a native of Raleigh, is a unique and gifted dancer, choreographer, movement specialist and master of African Dance. Davis and the company will be returning to conduct dance classes in African, Afro-Brazilian, Haitian, modern and jazz techniques, music classes in

African rhythms and constructing musical instruments.

Also available will be mini-concerts and dance demonstrations on the "Rhythms of Africa." These services will be sponsored in conjunction with Community Arts Councils, Recreation Departments and any other interested community organizations. Sponsoring community groups will be asked to cover nominal fees for these activities so that they may be offered to individual participants free of



charge. ADF will automatically offer program participants 50 percent discounts on tickets to selected performances by professional dance companies appearing at the ADF.

An additional highlight of this year's program will be an invitation to attend the ADF's special project in the "Humanities and Cultural Dance Forms," a series of demonstrations by national-

ly acclaimed artists and humanists presenting dances of different cultures and exploring the traditions they express.

Forceful art

The company has participated in pilot projects and national models across the country that employ the arts as a motivational force toward greater achievements. Davis and members of his company have recently returned from a publicly acclaimed State

Department sponsored tour of four European countries where they performed and conducted workshops. The company has additionally designed and implemented arts projects involving senior citizens and the mentally and physically handicapped. The company presently operates an academy of dance in New York City and is the company-in-residence at the Bronx Community College.

Organizations and individuals interested in participating in the 1981 Community Services Program should contact Gabriele Gossner, American Dance Festival, P.E. Box 6097, College Station, Durham, North Carolina (919) 684-6402. This project is jointly supported by a grant from the N.C. Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency.

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INTERNATIONAL STUDENT EXCHANGE PROGRAM

The International Student Exchange Program gives students the opportunity to study abroad for a year while remaining enrolled at NCSU. The cost is the same as a year at State. This year there are over 25 study sites available. Deadline for application is March 20. Inquire now at the Office of International Student Development Programs, Room 100 Alexander Hall. 737-2925.

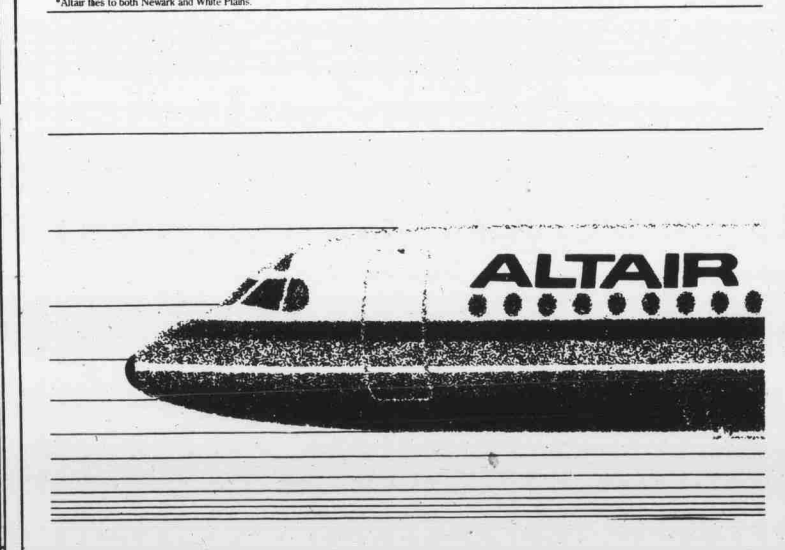
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Cinematography reflects melancholy nature of newest Polanski film

by Karl Samson
Entertainment Writer

Movie Review

Tess

Throughout history there has always been a double standard applied to infidelity as it applies to men and women. Although not considered absolutely acceptable, it is almost expected of men to have affairs with other women. However, if the wife should commit the same offense it is an unforgivable act which somehow lessens her value as a person. This is one of the basic themes of *Tess*, Roman Polanski's adaptation of the Thomas Hardy novel *Tess of the d'Urbervilles*.

Although the acts of infidelity occur prior to the marriage of Tess, broodingly portrayed by Nastasia Kinski, and Angel, played by Peter Firth, the double standard still applies. Having finally experienced the love of and for another person Tess is more than willing to forgive Angel for his "sad" relationship with another woman. However, when Tess confesses that she was

raped and bore the child of the opportunistic Alexander d'Urberville, played by Leigh Lawson, Angel's image of her changes drastically. He no longer sees her as a "natural" woman but as the "last in a line of degenerate aristocrats."

This comment by Angel points out another of the themes in this film, class consciousness and the idea of natural and purchased nobility. In the beginning of the film Tess's poor family, the Durbeyfields, learn that they are descendants of an aristocratic family, the d'Urbervilles. In an attempt to marry Tess off, they send her to the home of rich

relatives where she is to care for the family's pet birds. At this house she is subjected to Alek's opportunistic advances and the jealousy of her fellow servants. She learns that this supposedly genteel family actually purchased the name of d'Urberville. The treatment she receives in the hands of Alek sends her running home where she gives birth to Alek's child which subsequently dies.

The next man to enter her life, a minister's son named Angel, wishes to leave his past behind and associate with the lower classes. His great disdain for old aristocratic families causes anxiety for Tess who is

already guilt-ridden over her affair with Alek. Angel's refusal to forgive her past sins points out his righteous upbringing and his less than sympathetic nature. It is not until he has undergone his own suffering that he is able to understand the life of the common people. When he finally comes through his own ordeals he is able to forgive Tess for hers.

Inner struggle

Tess is constantly forced to struggle with her own precarious status. She is not truly a genteel woman, nor is she just another farmer's daughter. Her innate noble bearing makes it impossible for her to accept the miserable life she was born into. However, her encounter with the supposedly aristocratic d'Urberville family causes her to realize that she does not fit into that world either.

Her realization of the awkwardness of her position in life coupled with her immense beauty are the cause of her melancholy nature. "Beauty has its price," Alek

tells her at one point in the film. Throughout the film she is forced to pay for her beauty as those around her take advantage of her.

Tess's innocent yet brooding beauty, which is marred by a scar on her cheek, reflects her soul which is also melancholy and scarred by her experience with Alek. The character of Tess is not a very strong one, however. It is difficult to decide whether the shallowness of the character is due to a lack of acting abilities on Kinski's part or if it is due to a script that lacks animation and forcefulness. Tess's infrequent outbursts of self-assertiveness seem out of character with the picture of an unhappy country girl presented throughout the film. Polanski seems unable to decide how strong a character to present Tess as.

Melancholy

The melancholy natures of the tragic characters in this film are constantly reflected in the cinematography of this film. Threatening skies and dark damp living conditions contribute greatly to the tone of this story. Although it would be difficult to make a film which was not picturesque in the English countryside, Polanski and his cinematographers often attempted to be too picturesque. Many shots seem to have been added to the film

merely for their beauty and not to advance the story. Although the film is long by today's standards — three hours — and deals with a depressing subject, you leave the film with a slightly

uplifted feeling. This is due partly to the renewed relationship between Tess and Angel which arises in the face of tragedy. Polanski's use of Stonehenge for the final scene leaves one with a

feeling of hope for the tragic Tess. Stonehenge, a monument to the sun, seems to symbolize the rebirth of Tess's soul which had been dead for so many years due to a lack of love.

'Belle' visits Thompson

A one-woman show will be presented Wednesday — Saturday at Thompson Theatre. *The Belle of Amherst*, a unique play, is a part of campus theater's experimental-studio productions which are offered admission-free.

Mona Chappell will depict the life and writings of Emily Dickinson as she assumes the characteristics of the famous New England poet. Chappell studied acting with Burton Russell of Thompson Theatre. His encouragement helped her decide to present the one-woman show.

"I've done very little theater before," she said, "but it was a challenge I could not resist."

Theater director Charles Martin has been assisting her with the preparations. "He has provided me with a lot of help," Chappell said,



Mona Chappell portrays Emily Dickinson.

"for which I'm grateful." Chappell, who has a BA in English from State, is currently studying speech communication. Through these studies she enrolled in a Thompson Theatre acting class. Part of the class requirement was to do a scene

as a final project. In her search for a scene Chappell came across *The Belle of Amherst* and became interested in Dickinson's life. As a result she began an in-depth study of the poet and became fascinated with Dickinson's life and writings.

Museum sponsors craft demonstration

A traditional demonstration of authentic early-American craft will be presented in Raleigh and Durham this spring.

A series of lectures and craft demonstrations will be presented by four colonial Williamsburg craftsmen. These presentations will occur March 16 — June 14 at Durham's Stagville Preservation Center and also at Raleigh's Archives/Library Building.

A gunsmith, a cabinet-maker, a woodwright and a bookbinder will demonstrate their specialties and offer lectures on the subjects during an

eight-part series sponsored by Stagville Preservation Center and the Department of Cultural Resources' archaeology and historic preservation section. There will be no admission charged and the programs are open to the public.

Two colonial Williamsburg films on archaeology and historic preservation entitled *Doorway to the Past* and *Williamsburg Restored* will be presented on Monday, March 16 and will serve as part of the introduction to the series. The films, beginning at 7:30 p.m., will be

shown in the auditorium of the Archives/Library Building, 109 E. Jones St., Raleigh.

Thereafter, preceding each program presented by the Williamsburg craftsmen, will be a film on the subject also to be shown in the Archives/Library Building auditorium.

Dates for the presentation are:
Monday, March 23, 7:30 p.m., auditorium, Archives/Library Building, Raleigh — *Gunsmith of Williamsburg* (film);
Saturday, March 27, 1

p.m., Stagville Preservation Center, Durham; and
Sunday, March 28, 3 p.m., auditorium, Archives/Library Building — Gary Brumfield, master gunsmith (craft demonstration and lecture).

ENTERTAINMENT QUIZ

by Chuck Walker
Entertainment Writer

Rock and Roll Quiz
The following artists have made records under assumed names. Can you match the correct ones?

- | | |
|--------------------|-----------------------------|
| 1. Allman Brothers | A. Survivors |
| 2. Paul Simon | B. Bonnie Jo Mason |
| 3. Bob Seger | C. Rednon Elvets |
| 4. Linda McCartney | D. Gary Micheals |
| 5. Four Seasons | E. Suzy and the Red Stripes |
| 6. Who | F. True Taylor |
| 7. Rod Stewart | G. Kenneth Rogers |
| 8. Cher | H. Python Lee Jackson |
| 9. Stevie Wonder | I. Allman Joys |
| 10. Mickey Gilley | J. Four Lovers |
| 11. Kenny Rogers | K. Beach Bums |
| 12. Beach Boys | L. High Numbers |

Trivia:
1. The Atlanta Rhythm Section is the group that provides the theme song for "ABC's Wide World of Sports."
2. Alice Cooper was elected homecoming queen for the University of Houston.

Answers: 1. E, 2. F, 3. B, 4. C, 5. D, 6. A, 7. G, 8. H, 9. I, 10. J, 11. K, 12. L

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Golfers adept as bridesmaids

by John Peeler
Sports Writer

Always a bridesmaid, but never the bride was the story for State's golf team during the past week.

The Wolfpack finished second in both the Palmetto Classic in Orangeburg, S.C., and the East Carolina Invitational in Greenville.

The Wolfpack charged to an early lead after two rounds of the Palmetto Classic, but the fruit of the first two days turned sour as State lost the lead to eventual winner Georgia in the final round.

The Bulldogs shot a three-round total of 1,080, leaving the Pack three shots shy at 1,083. Rounding out the top five were Florida at 1,090, Georgia Southern at 1,093 and South Florida at 1,110.

Individually State was paced by Roy Hunter, who finished fourth overall and fired a three under-par total of 213.

Close behind at 216 was Nolan Mills, who finished ninth individually. Neil Harrell fired a 218, one shot ahead of Thad Daber. Eric Moehling finished at 222, closely followed by Butch Monteith at 223.

Wolfpack coach Richard Sykes was pleased with his team's performance, but was disappointed it came up short of victory on two occasions.

"We played pretty well," Sykes said. "We're just not used to leading a tournament — so we don't have the experience under that kind of pressure we needed to get the win."

In the East Carolina Invitational at Brook Valley Country Club, Duke fired a 36-hole total of 761 while the Wolfpack finished second — again — eight shots behind at 769.

North Carolina at 775, East Carolina at 782 and Appalachian State at 796 rounded out the top five teams.

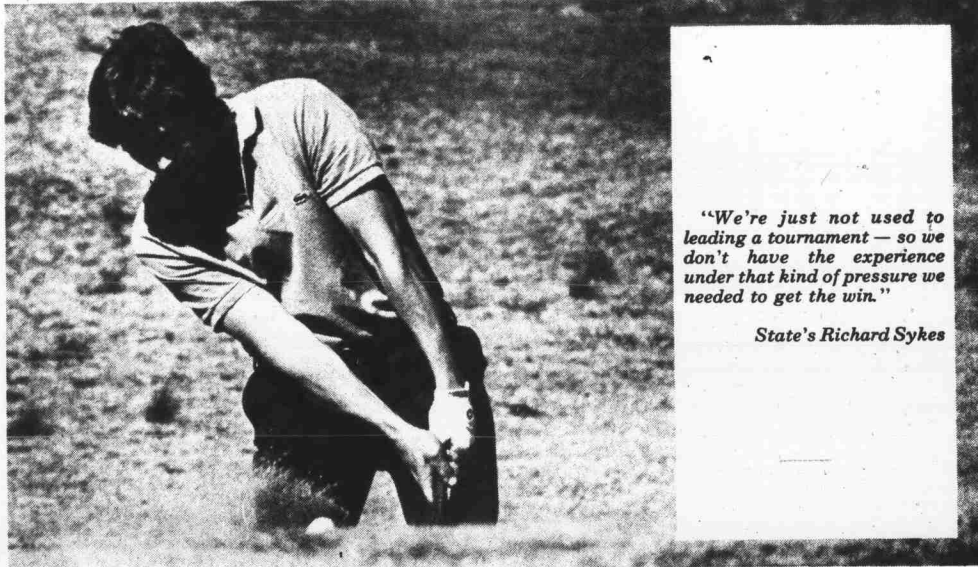
The Blue Devils' Charlie Bolling finished at the top of the field at 145 to take individual honors. Tar Heel Kelly Clair finished at 148, one shot ahead of the Wolfpack's Moehling. The Pack's Daber took fifth at 151.

For Sykes and his team, the disappointment of the Palmetto loss coupled with a lack of enthusiasm were the determining factors that kept State out of the winners' circle.

"We were still upset about the way we lost in South Carolina, which hurt our concentration," Sykes said. "This was one of the smaller tournaments so we had a little trouble getting pumped up. We just didn't play well."

Finishing in second place for the third straight tournament — State finished second in the Gator Classic to open the spring campaign — has been rough on the Pack, but Sykes finds plenty of room for optimism.

"It takes experience at leading to be able to handle the pressure," Sykes said, "but at least we're right there in position to win every tournament. A whole lot of teams would like to be in position."



"We're just not used to leading a tournament — so we don't have the experience under that kind of pressure we needed to get the win."

State's Richard Sykes

Staff photo by Linda Brafford

State's Nolan Mills, who finished ninth in last week's Palmetto Classic, blasts this shot from out of this fairway bunker. Mills and teammates are off to an impressive start finishing second in its first three tournaments.

Grapplers fall on 'thorny' mat

by Devin Steele
Sports Writer

What was first envisioned to be a bed of roses turned out to be nothing more than a thorn right in the pride of State's seven NCAA Wrestling Tournament qualifiers.

A few Wolfpack participants appeared destined to a high finish in the national tournament, but only one grappler — Chris Wentz — advanced to the semifinal round.

Iowa captured its fourth straight national championship as it garnered 129.75

points, followed by Oklahoma, which finished second with 100.25 points and Northern Iowa, third with 84.75 points.

Other than Wentz, only 150-pound Frank Castrignano and 167-pound defending national champion Matt Reiss advanced past the second round. Both advanced to the quarterfinals before being eliminated.

Sophomore Tom Newcome and junior Jerry Rodriguez were ousted in their second match of opening round action while Chris Mondragon and freshman

Tab Thacker bowed out in their initial bouts.

Wentz opened his bid for a national title by walloping Northern Illinois' Mark Verr 23-4 and pinned Lockhaven State's Mike Milland in 3:55 at 118. He also decisively

fifth-seeded Joe McFarland of Michigan 8-5 in the quarterfinals before being trounced 30-4 by Syracuse's Gene Mills, a member of the 1980 Olympic team who eventually won his second national title.

Fourth-seeded Reiss, wrestling at 177, edged Air Force's Dale Walters 7-6 and Cleveland State's Mark Johnson 11-6, before being

upset by Penn State's John Hanrahan 13-6. He went on to win the consolation match, outscoring Jeff Parker of Louisiana State 10-9.

The 150-pound Castrignano decided Oregon's Barry Boyles 9-8 and Hofstra's Mike Hogan 11-2, advancing to the quarterfinals. Iowa State's Nate Carr, the No. 1 seed at 150, then toppled Castrignano 11-7. In the consolation match, Castrignano fell to Old Dominion's Roger Randall 4-2.

At 134, Tom Newcome defeated John Moser of

Westchester 9-7 in the first round, but was outscored by Rick Waller of Tennessee-Chattanooga 11-8.

In the 190-pound weight class, Rodriguez bumped San Jose's Jerry Morrison 12-5 in the first match, but was pinned by Joe Atiyeh of LSU in 3:18 in the second round.

Mondragon, who received an at-large bid at 158, was defeated in his opening match by Appalachian State's Todd Sumter 9-4. Also falling in the first round was heavyweight Thacker, who was shutout by Indiana's Rod Chamberlain 7-0.

Pack signs Warren

State basketball coach Jim Valvano landed his third prospect of the basketball recruiting season Wednesday, receiving a commitment from Broughton High School standout Mike Warren.

"We are extremely pleased with the addition of Mike Warren to our basketball program," Valvano said. "He's an outstanding student, and he has the potential to be an excellent college player. He's the kind who's going to get better and better every time

out." Warren, a 6-6, 170-pound forward, averaged 14.8 points, 9.1 rebounds and three blocked shots this season for Broughton, which finished with a 21-6 record.

Warren, a dean's list student who plans to major in accounting at State, has been named to the Cap-8 All-Conference team and has been nominated for the coach's high school All-America team and to the all-star squad for the annual McDonald Classic.



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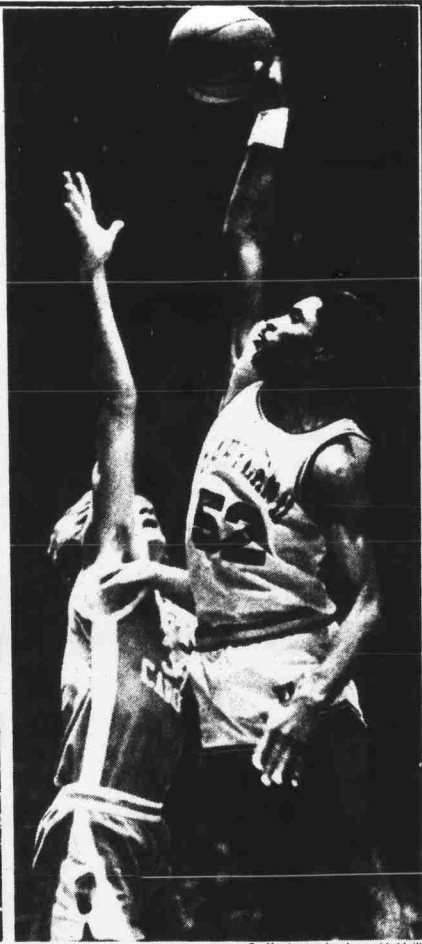
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Maryland's Albert King (upper left) and Buck Williams (right) sky high for baskets against North Carolina in the finals of last week's ACC Tournament in Landover, Md., but in the end it was the Tar Heels and senior Al Wood (bottom left) who did the celebrating as it captured the ACC title.



Staff photo by Lynn McNeill

Slide!

State's Louie Meadows is up in the air as this Old Dominion runner starts a slide. The Monarchs swept a twinbill from the Wolfpack 5-2 and 12-7.

State netters set to face Tigs, return home after spring trip

by Stu Hall
Sports Editor

Granted it's only two weeks into the ACC tennis season, but who would expect State and Clemson to match up in what could easily be described as a preview to the ACC Championships in late April?

Believe it or not, that's what will happen when the Wolfpack hosts nationally ranked Clemson Tuesday at 1 p.m. on Lee Courts.

"I know they're ranked in the Top 10 and they might be in the top six," said State coach J.W. Isenhour, whose club just finished a Southern swing in which his team upped its record to 5-2. "On paper they are good, but when we walk out there on that court we have just as good a chance of beating

them. And I think we can."

As would be the case in any important match, all eyes will be focused on the No. 1 singles match: State All-America Andy Andrews against Clemson All-America Mark Dickson.

"It really could be one of the premier matches in the country this season," Isenhour said of the confrontation, "and it could be a preview of the ACC finals."

Though this match will display some of the conference's best talent, Isenhour believes fan support will be the deciding factor in the match.

"It used to be that State and North Carolina were the biggest rivalries," Isenhour said, "but this one is developing into as big a rivalry.

"The players really notice when the fans are behind them, and they've always been supportive. This is one of those matches where the crowd could easily influence or swing a match."

On the Wolfpack's spring-break trip it defeated Furman and ACC foe Georgia Tech by identical 6-3 scores before bowing to Auburn 7-2. State then notched two more victories over Tennessee-Chattanooga and Vanderbilt. The Wolfpack finished out the trip by falling to Tennessee 7-2.

"We played well against Auburn and Tennessee," Isenhour said, "but they came up with the big matches when they had to. The history of our team this year is that we usually win eight of 10 close ones — but how long that lasts I don't know."

classifieds

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AGRICULTURE AWARENESS WEEK
Tues., March 17 - Thurs., March 19

Tuesday, March 17, 1981
8 a.m. to 5 p.m. (On the Brickyard) Ag and Life Science Clubs' exhibits; Modern Farm Machinery Display.
9 a.m. to 5 p.m. (Student Center Ballroom) Agriculture Career Day (we expect many Agri-business companies to send representatives to NCSU for Career Day and we also expect many students to attend).
7:30 p.m. (Stewart Theatre-Student Center) Speaker: Mr. John Sledge, President Farm Bureau Federation.

Wednesday, March 18, 1981
8 a.m. to 5 p.m. (On the Brickyard) Exhibits including live animals and poultry; Modern Farm Machinery Display.
11:00 a.m. (On the Brickyard) Animal Science Club Pork BBQ Lunch.
12:15 p.m. (On the Brickyard) Club Milking Contest between Alpha Zeta Fraternity, Alpha Gamma Rho Fraternity, Farmhouse Fraternity, and Animal Science Club.
1:00 p.m. (On the Brickyard) Celebrity Milking Contest between Dean J.E. Legates, Monte Kiffin and others (hopefully, Smedes York, Mayor of Raleigh, and Jim Valvano).
1:30 p.m. (On the Brickyard) Club exhibits judged for Best Exhibit Award.

Thursday, March 19, 1981
8 a.m. to 5 p.m. (On the Brickyard) Exhibits: Antique and Modern Farm Machinery Display.
11:00 a.m. (On the Brickyard) BBQ Chicken Lunch sponsored by the Poultry Science Club.
12:30 p.m. (On the Brickyard) Best Club Exhibit Award Presentation (First prize is a keg of beer).
1:00 p.m. (On the Brickyard) Cloggers.
5:00 p.m. (On the Brickyard) CLEAN UP!

Tuesday, March 17, 7:30 p.m.
Mr. John Sledge, President Farm Bureau Federation, will be speaking at Stewart Theater.

Tuesday, March 17, 9:00 a.m. - 5:00 p.m.
Agriculture Career Day, with representatives from many international Agri-business companies, will take place in Student Center Ballroom.

AGRICULTURE AWARENESS WEEK
MARCH 17-19
NORTH CAROLINA STATE UNIVERSITY



Kite-flying weather can test endurance at Stone Mountain

by Jess Rollins
Asst. Features Editor

It's time to go fly a kite and Stone Mountain, Ga., is the place to do it, because the 11th Annual Kite-Flying Endurance Contest begins Saturday at 10 a.m.

A kite, the right supplies and a lot of perseverance are all that's needed. The field will be divided into teams consisting of between two to four members. The team whose kite stays aloft the longest will receive a cash prize of \$50 and a trophy.

Jackie Jones, publicity director for the event, said attendance is usually quite good.

"The annual attendance is around 50 teams but it varies," Jones said.

Stone Mountain Information Services added that a lot of college people came up to test their kite-flying endurance, since launching a kite can prove to be an interesting diversion from studying.

Kites can be homemade or store-bought, sophisticated or simple. The winning entry in 1976 was a kite ordered from a niblet-corn can label.

In order to be properly prepared for the duration, contestants usually bring food and beverages, radios, warm clothes, family and friends. Those who plan to challenge the 24-hour endurance record should bring a sleeping bag. The record was set in 1979 by a pair of Georgians.

Kites cannot weigh more than five pounds and string cannot contain any metal parts.

There is no charge to get into the park for team members and all others will be charged \$2.50 per car. All people not participating in the contest must leave the mountain by midnight.

If you want to check the facilities out, call (404) 469-9831 for more information.

Doc sees to it you lose weight not health

TAKE OFF THOSE UNWANTED POUNDS IN JUST 7 DAYS WITHOUT GIVING UP THE FOODS YOU LOVE.

It seems that our society is obsessed with the idea of having a youthful appearance. And it usually begins with a persistent search for an easy, effective means to lose weight. Consequently many of us become victims of the numerous fad diets that are so popular today — victims because most fad diets are health hazards.

People who want to lose weight refuse to change poor eating habits, to count calories or to become informed about the importance of good nutrition because they prefer a "quickie" diet in hopes of an easy and assured weight loss. What they don't realize however is the ease with which they can lose their good health.

Unfortunately quick weight loss is neither safe nor effective. Following any fad diet can be especially dangerous to those vulnerable to diabetes, hyperlipidemia (an excess amount of fat in the blood) or cardiovascular disease.

Doctor's bag

Lisa Huneycutt

One weight-reducing program that most dieters have tried at one time or another is the popular low-carbohydrate diet. It is also known as the Air Force diet. This reducing diet calls for the reduction of carbohydrate intake to 60 grams a day while allowing practically any amount of protein and fat foods. This principle is associated with several health hazards.

Atherosclerosis, for example, would be a serious risk because of the high-fat content of the diet. Because this diet does produce weight loss due to excretion of salt (i.e., water loss) another possible hazard arises — an upset of the water and electrolyte balance of the body which can be extremely dangerous. Besides, the water loss is only temporary. The weight will be regained as soon as the dieter resumes his carbohydrate ingestion.

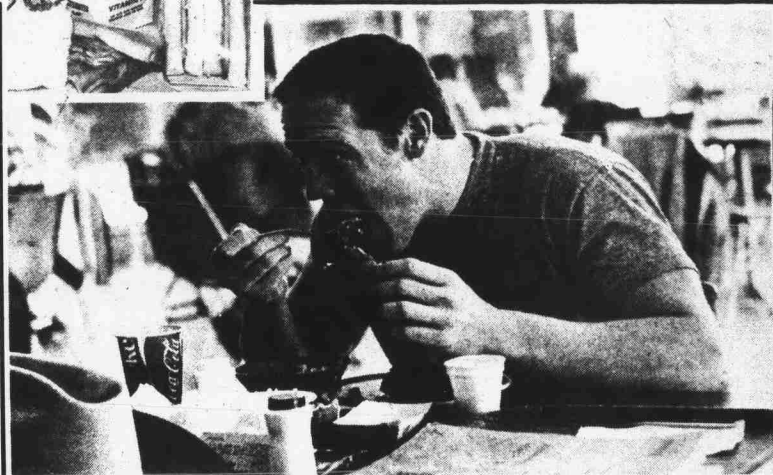
The reason most people go on a low-carbohydrate diet is that they naturally assume that carbohydrates are "too" fattening. But carbohydrate calories are no more fattening than any other calories. A calorie is a calorie no matter what source it comes from. As a matter of fact, gram for gram, carbohydrates produce as many calories as protein and less than half the calories of fat.

Therefore the most effective and safe way to lose weight is to count calories and at the same time make sure not to neglect proper nutrition.

To lose one pound of fat you need to expend 3,500 calories more than you take in. Two pounds a week is considered to be the safest maximum amount of weight to lose. This requires an average deficit of



Many people snub the idea of seeing a doctor when trying to lose a lot of weight, but a doctor will make sure you don't lose your health while losing excess weight.



Eating — a day doesn't go by in which most people don't stop for a while to fill their stomachs with food. This life-sustaining act is sometimes set to a strict regimentation called a diet to allow the human body to shrink in size.

1,000 calories a day which can easily be achieved with a little self-control.

Some safe tips to follow are to not eat between meals except for practically no-calorie foods and to substitute low-calorie foods for high-calorie ones at mealtimes (especially desserts).

However, when a significant weight loss is desired, the special knowledge of a physician is called for — not some newly advertised diet. Many people snub this idea but a doctor will make certain that you don't lose your health while you lose your excess weight. For instance, it's possible to reduce too rapidly and thereby put a strain on your heart and circulation.

It's important to retain the proper amounts of minerals, proteins and vitamins to prevent weakening of bones and organs, and also to maintain your resistance to disease when on a diet. And obviously a physician is the only one who can prescribe these minerals, proteins and vitamins in the correct amounts according to your diet.

These important points are unfortunately what most fad diets fail to recognize, for they simply do not follow correct, medically exact rules for dieting. Therefore the healthiest advice that can be given concerning these kinds of diets is to STAY AWAY FROM THEM!

Photography Contest
See Wednesday's Technician or come by Room 3120 on the 3rd floor of the University Student Union for Rules and Regulations and an Entry Form.

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

Pack'em in; make'em bucks

The going rate for most dormitory rooms on campus next semester will be \$710, each occupant contributing half that total. Admittedly, the price is a little steep.

However, the situation is a little different for each of State's 17 permanently tripled rooms. With each occupant paying \$355, the price tag on these rooms will read at a whopping \$1,065.

That's not steep; that's preposterous. Fortunately, one of our Student Government officials has taken note of this potential absurdity and is trying to do something about it. Student Senate President Ron Spivey has approached Charles L. Oglesby, director of Residence Life, with the idea of charging each tripled-room occupant one-third of \$710, cutting the \$355 per-person figure by \$118 to just under \$237.

In fact, Spivey approached the administration last year with the same proposal to standardize the price of all dormitory rooms. It appears the suggestion got lost in a shuffle of red tape; State's administrators are famous for ignoring ideas they don't like.

Oglesby has told Spivey that he is "not unwilling to see the matter reviewed" this year and that the Residence Life advisory committee will consider Spivey's proposal at its next meeting. Let's hope the "matter" is not "reviewed" as cursorily as it was last year.

The inconveniences of living in a tripled room must far outweigh the advantages if, in fact, there are any advantages. The tripled rooms on campus size up anywhere from 180 square feet to 216 square feet; simple person-per-square-foot division reveals that somewhere between 60 and 72 square feet are allotted each occupant.

The University cannot, in good conscience, ask anyone to pay \$355 for four months' rent of 60 square feet.

Oglesby has pointed out that three students will use one-third more water and electricity than will two students; therefore, perhaps Spivey's proposed \$118 slash is a little high.

The members of the Residence Life advisory committee should examine the figures concerning the cost of utilities for each campus resident last year and, from these figures, project what portion of the room rent charged each person will be needed to cover electricity and water.

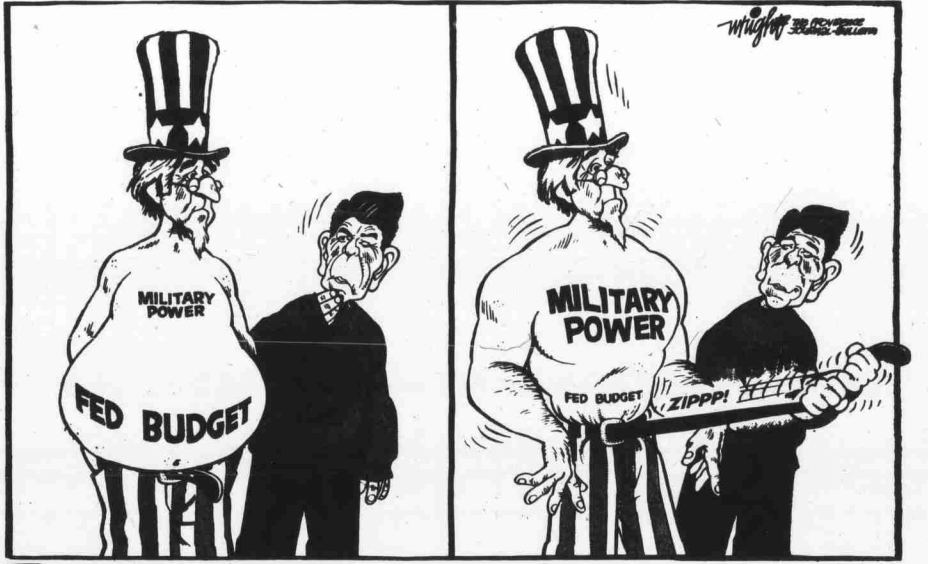
The difference between the \$710 rent for each room and the projected utilities expense of two residents — a difference presumably allocated for expenses arising from wear and tear on the room — should be divided by three. Each occupant of a tripled room would pay the projected person utilities cost but only one-third the amount usually set aside for wear and tear.

This formula should also be used to compute, on a prorated basis, the rent charged to students who live in "temporary" triples.

If Residence Life insists on giving a student only one-third of a room, then it should only charge that student for destruction of one-third.

The total rent charged for a tripled room should be higher than that charged for a double room — but it should not be \$1,065. If Oglesby and the advisory committee kill the proposal to lower the rent, then Spivey should not be discouraged.

There is more than one administrator and committee at State and Spivey's idea will be feasible as long as he is determined to pursue it.



forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Remember death stench

When I was in the sixth grade — more or less — the country was beginning to be made aware of the dangers of communist expansion in a jerk-water country in Southeast Asia called Vietnam. All the classic symptoms were present: a corrupt, unpopular government, weapons infiltration, outside agitation, etc.

However, the administration at that time decided it was in the best interest of Western democracy to save that country. The call for preserving what was just and moral was sent out from the White House.

Groups began to choose sides. If it were moral to save that little country, it also had to be moral to support all efforts in that direction. This idea worked for a while and as I started the ninth grade we were really getting ready to "kick some ass."

Of course those damn commie-lovers were suffering. Why weren't they ready to go and die for such a noble cause?

Well, as I was getting ready to graduate from high school there was a profound decision I had to make. Would I make the world safe for democracy or would I make the world safe for me and go college? Hell, I could get an education (with my trusty 2-S — that's a student deferment; those things don't exist anymore) and be an educated commie-killer, obviously much more efficient.

Would you believe it, that damn war was still going on when I was getting ready to graduate from

college. The day of tension came when my Selective Service number (remember those?) was being drawn. Lucky as I am, I got a 20.

You know, it is a lot easier to think about killing commies when you're 12 years old than when you're 22. At 22 it's for real.

Fortunately the draft ended two weeks prior to my graduation and shortly thereafter that ravaged country rolled over and died. Well, the stink of death has still not cleared the air as far as I can tell. I am now 30 and back in school. It's almost funny but I really see this country picking up sides again.

Mr. DeWitt is eloquently defending the moral necessity of jumping into El — what was the name of that place? Perhaps there is just reason for aiding another dictator but until the root cause — political repression — is attacked we are going to play this song many times over.

Let's think this one through. And remember, Mr. DeWitt, there are no more 2-S deferments.

Mark Gillespie
MR RRA

Those in glass houses . . .

In reference to "DJ denies tune request," Feb. 27 Technician "forum," I applaud the desire to educate WKNC's DJs on the finer points of tact but I suggest that the writer take that course.

One evening, the week of Feb. 2, I phoned the Technician for some information regarding advertising fees and policies. A "Pub Board member" informed me that the "advertising manager" would have to return my call to provide the information I requested. At 9:45 p.m. the same evening, I received a call from an ad salesperson.

After a seemingly aboveboard and "professional"

conversation, the ad salesperson asked whether I lived on campus. Subsequently, he asked about my marital status. Initially puzzled by the relevance of my marital status to advertising fees, I pressed for an explanation.

His reluctance to explain himself gave me the impression that an unmarried female might receive special treatment in this matter. I politely reminded him that this is the day of ERA, after which he defended his improper inquisitiveness by saying, "Oh well, I guess I'm just a normal red-blooded all-American male!" I would describe his condition as "pubescent" at best.

At any rate I would like to end with a relevant homily: "People who live in glass houses should not throw stones." Moreover, my congratulations to the DJ, about whom the ad salesperson complained, for his restraint; if everyone who calls WKNC to request a song has as little tact and taste as his ad salesperson, then his job is a difficult one indeed.

Janice Sheridan
JR LAE

Editor's note: The Technician maintains that Ms. Sheridan has misrepresented both herself and the conversation with the Technician ad salesperson. After several conversations with Ms. Sheridan, the Technician discovered that she is a WKNC employee and not the disinterested party she initially presented herself to be.

Furthermore, the Technician maintains that the conversation did not, in fact, resemble that portrayed by Ms. Sheridan.

The Technician regrets that Ms. Sheridan may have misconstrued the ad salesperson's remarks; however, the Technician sincerely doubts the legitimacy of her criticism.

Salvadoreans welcome aid

These Salvadorean people believe in democracy and are willing to overcome any obstacles that endanger their traditional freedom. Under no circumstances will they tolerate a communist totalitarian government. As Salvadorean citizens, we therefore support and welcome American economic, military and moral assistance.

The present turmoil of our country is an insurgency not of the majority, but of a minority backed by foreign forces. This is a proven point. When the F.D.R. (democratic and revolutionary front) — an umbrella for all political parties and guerrilla groups trying to overthrow the present government — called a general strike and a "final offensive" on Jan. 10 of this year, it was a total failure.

The majority of the people support the reforms being carried out by the present civilian and military junta. The economy of

Guest Opinion

Raul Echeverria

Jaime Araujo

the country has almost come to a halt. Therefore we urge that the American government substantially increase economic aid so these reforms can be effectively carried out. This will help to prevent drastic changes that might occur if the needed reforms cannot be fully carried out.

The reforms are impeded not only by the economy but also by the present state of war. Although the government has several times proposed an end to the war, extremists on both the left and the right are determined to avoid peaceful negotiations. Encouraged by the support from Cuba and Nicaragua, leftists have clearly shown their intention of gaining total control through military insurrection. Thus American military assistance in the form of equipment and technicians is a must to stop this communist infiltration so that reforms favorable to the majority of Salvadoreans can be fully implemented.

As part of an international community, every nation of the world has the right to ask its friends' and neighbors' assistance in dealing with its internal problems. This is especially true for problems that may result in an unstable situation not only for the country itself but for the whole region.

Since the communist threat endangers the future of Central America, not just El Salvador, we agree with Ronald Reagan's decision to send aid to the present government and to solicit the aid of other Western allies. Reagan's aid is an important step for the future position of the entire Central American region.

As Salvadoreans, we are concerned about the difficult problems our country is going through. We are also concerned about the misinformation that has widely discredited our nation and we want to make clear our support for this administration's aid to our country.

'Pooh's Place' — bears resort to capitalism

Secretary of the Interior James Watt has angered environmentalists with his proposals to open up oil drilling off the coast of California, stay the designation of undammed rivers as wilderness retreats and stop the expansion of national parks. None of those moves are surprising to observers who have followed Watt's career. Before becoming interior secretary, Watt headed a law firm that filed suit against the environmental protection laws he is now sworn to enforce.

American Journal David Armstrong

Watt's early actions — unsettling though they may be to panty-waist nature lovers — are merely warm-ups for a new federal scorched-earth policy. Americans can look forward to more innovative programs from Watt, such as these forthcoming highlights of his four-year plan for the environment.

March 20, 1981. Friends of the Earth President David Brower is charged with treason. Declaring that "befriending the earth is un-American," before the reconstituted House Internal Security subcommittee, Watt succeeds in having Brower deported to the Galapagos Islands, where he joins fellow exile Stewart Brand, publisher of the *Whole Earth Catalog*.

April 1, 1981. In keeping with supply-side "Reaganomics," the bears at Yellowstone National Park are told to shift for themselves. "There will be no more handouts" from tourists' cars, Secretary Watt declares firmly. A large brown bear declares for bootstrap capitalism, opens his own restaurant ("Pooh's Place") specializing in trout and berry dishes.

An outspoken critic of affirmative action, the enterprising Pooh becomes a popular speaker at Republican gatherings and New Age "prosperity consciousness" seminars. In 1982, Pooh declares his candidacy for S.I. Hayakawa's Senate seat in California. The self-made bear wins the nomination when he points out that he sleeps only four months every year — "eight fewer than Hayakawa."

July 4, 1981. Watt lays a wreath on the Tomb of the Unknown Land Speculator.

Oct. 25, 1981. Frank Sinatra is appointed to direct offshore oil operations near Las Vegas. A foolish local resident, blurring out that Vegas is several hundred miles inland, has both legs broken by the singer, who declines help from several muscular individuals hovering nearby. "I did it my way," Old Blue Eyes croons confidently.

Jan. 1, 1982. The Army Corps of Engineers paves Paradise, Calif., and puts up a parking lot.

April 15, 1982. Watt approves weather modification programs "to improve the investment climate."

Summer 1982. Inner-city children are bused to national parks to consume pesky animals and plants hampering entrepreneurs' efforts to develop the property. The hardest workers are given jobs as maids and janitors in the new Pike's Peak Condominiums and the Grand Canyon Yacht Club and Hydroelectric Park. The lucky youths agree it beats the now-defunct food stamp program.

May 1, 1982. Watt receives Indian uranium miners from New Mexico suffering from lung cancer, advises the distressed workers to "hold your breath on the job."

July 4, 1983. Citing Watt's "incalculable contributions to our national well-being," President Reagan orders Watt's likeness plac-

ed on the new 75-cent first-class postage stamp.

June 1, 1984. Watt scratches plans to protect "white water" rivers when aides inform him that the term refers to the rapid flow of water, not the racial status of outdoor enthusiasts.

Aug. 8, 1984. Quoting Reagan's 1980 campaign statement that 80 percent of air pollution is caused by trees, Watt orders the removal of every tree in America as a safety measure. The secretary cites "improved views from coast to coast" as the clinching reason why Reagan should be re-elected.

"Now that those dirty, spindly things are gone," Watt tells a *Washington Post* reporter with evident satisfaction, "I can look out my office window and see clean across the river to the Pentagon, up to Wall Street, down to the rubble in El Salvador and, on a clear day, all the way out to President Reagan's hilltop home in Pacific Palisades."

"Now, I call that progress."

Technician

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The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced.
- limited to 350 words.
- signed with writer's address, phone number, classification and curriculum.

Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C. 27650 or brought by the office at suite 3120 of the University Student Center.



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