

Technician

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D.H. Hill Library has reached the 1 million-volume mark and this number will be official when the February statistics are compiled at the end of the month.

D.H. Hill Library reaches goal of 1 million volumes

by Fred Brown
Assistant News Editor

D.H. Hill Library's drive to reach the goal of 1 million books will be realized when the February statistics are compiled at the end of the month.

The drive officially began Jan. 1, 1975, when the library had approximately 850,000 volumes.

"We are adding enough so that we have reached the million-volume level already," Library Director Isaac T. Littleton said Friday. "At the end of January we only lacked 3,000 volumes."

The library will celebrate the cataloging of its one-millionth volume at a Friends of the Library dinner April 21, Littleton said.

"We also expect to announce the acquisition of a major (book) collection at that dinner," he said.

Reaching the 1 million-volume level is one of the requirements for membership in the Association of Research Libraries, Littleton said.

ARL requirements

He said membership in the ARL is also based on the size of the book periodical binding budget and the size of the library's staff, among other requirements.

"We will be applying for membership," he said, "but you have to maintain a certain level for four years in a row."

"We will probably be able to meet their requirements within the next two years."

Littleton said the library purchased 70,282 books in fiscal year 1978-79 and 77,625 in 1979-80.

"That figure may go down this year because of the effects of inflation," he said.

Littleton said the library's drive to acquire 1 million books had nothing to do with the proposed 1981-82 budget, which requests an increase of approximately \$400,000 over last year's budget, or last year's budget problems.

The library had to adopt such measures as a book moratorium and the cancellation of over 300 periodical subscriptions in order to keep from running out of money.

"The reason for the increase (in the 1981-82 budget) is purely to give us enough money to meet inflation," he said.

Littleton said the moratorium, which was applied to book purchases as a result of the effects of inflation on the 1980-81 fiscal year budget, prevented the library from reaching the million-volume level sooner.

"The moratorium definitely slowed us down," he said.

The additional volumes have caused students to lose some study space in the bookstacks, Littleton said.

"We had to remove some seating to allow for shelving space in the bookstacks," he said. "They were originally designed for shelving but the shelves were not put up earlier because we didn't have enough books. We have added seating in other places, however, squeezing in extra seats wherever we could."

"We are still short of seating space but we probably won't get more until we get more space for the library."

There have been allegations that the rejection of State's application for a Phi Beta Kappa chapter last spring was due in part because the library did not have 1 million volumes.

Littleton said such allegations are unfounded.

"The library had nothing to do with the University's not getting a Phi

Beta Kappa chapter," he said. "There are some schools that have Phi Beta Kappa chapters that have smaller libraries than we do."

Philosophy and Religion Department Head Robert S. Bryan, who headed the committee that compiled State's Phi Beta Kappa application, agreed with Littleton's assessment.

"The number of volumes in the library was not a factor in the application being turned down," he said.

Planning expansion

Littleton confirmed reports that the library is planning expansion but said any future expansion of the library will depend on the N.C. Legislature and the UNC board of governors.

"We have made a capital-improvement proposal and we hope to expand the library by the mid-1980s," he said.

Littleton said that even though the library now has 1 million volumes it is still far behind the libraries at Duke University and UNC-Chapel Hill.

"We just got a late start," he said. "They had much higher budgets for so long. We didn't start growing much until the 1960's. They have had higher budgets for decades."

Littleton said he expects private donations to the library, in the form of either money or book collections, will be equal to or greater than that received this year.

"We've gotten some very good collections," he said, "and we have a group of private citizens, the Friends of the Library, who donate money and book collections."

Littleton said that in acquiring the 1 million volumes the library was able to improve many areas in the fields of

(See "Goal," page 2)

Center prohibits company from using campus room for recruiting purposes

by Patsy Poole
Staff Writer

Representatives of Southwestern Book Co. will no longer be allowed a room on campus for recruiting sessions because the ethics of their recruiting tactics have recently been questioned, according to Walter Jones, director of the Career Planning and Placement Center.

A letter of complaint from one student, David Knecht, and verbal complaints from several other students prompted Jones' concern.

The Planning and Placement Center gets requests from about 1,100 corporations per year to allow represen-

tatives on campus, according to Jones. "I had no reason, legal or otherwise, to deny Southwestern Book Company a room for recruiting," he said.

No room

Jones said he could not prohibit the company's representatives from recruiting door-to-door salesmen on campus, but the room that was previously used for recruiting is no longer at their disposal.

"I will remove my request with Registration and Records to hold the room open," Jones said.

Knecht said he recently attended a Southwestern Book Co. meeting and was displeased by the recruiting methods he encountered.

Knecht said he saw a poster in Bagwell Dormitory asking for "10 hardworking, male college students" to work this summer "with an excellent pay of \$300 per week."

"Tom Boyd, the man who spoke at the meeting, had a good sales pitch and was very charismatic," Knecht said, "but when I started asking questions he got pretty defensive."

Knecht said he completed a contract with the company except for signing it. He wanted more information before doing so, he said.

Southwestern Book Co. appeals to college students because its summer jobs offer travel and a lot of money, according to Knecht.

He said he was bothered by what the representative did not say about the job.

"For example, the company estimates a recruit spending \$125 for a training week prior to selling books. There is no mention of that on the contract," he said.

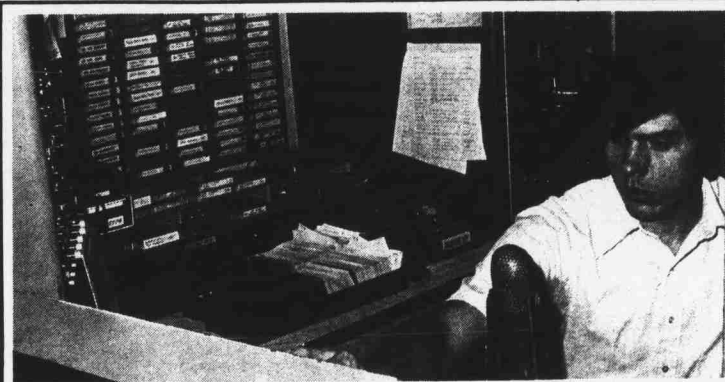
Accommodations available

Knecht said he was told by the company representative who spoke at the meeting he attended that Southwestern Book Co. has accommodations available where recruits can stay without paying any rent for the first week.

Knecht said he "just thought that and a couple of other things weren't very realistic."

"I asked a lot of questions because I have no experience with legal contracts. I wanted to be sure of what I was committing myself to before I signed the contract," he said.

(See "Company," page 2)



WCPE is a non-commercial station established by five former State students because of what they felt was the lack of good radio stations in the Raleigh area.

Staff photo by Clayton Brinkley

Crazy?

Students establish WCPE despite discouragement

by Roy Lucas
Staff Writer

They work 65 hours a week without pay at a non-commercial radio station. Ask them why and they'll say, "Because we want to."

Jim Sempratt and Greg Procopio. Media revolutionaries? FM fanatics? Hardly. Working 12 hours a day leaves little time for political action.

In March 1973, while attending State, Procopio and Sempratt and three other State students had an idea to start their own radio station. Today WCPE is on the air for 18 hours a day with a broadcasting power of 12,500 watts.

"I was in Sullivan dorm and Greg was in the same suite. He had parts of a transmitter all over his desk. We started to talk about radio and the lack of good stations in the area," Sempratt said.

Endless hours

Months later, after endless hours of research that almost caused Sempratt and the others to flunk out of school, the five students formed an association and applied to the FCC for a two-watt facility. They were turned down.

In December 1973, the same group formed the Educational Information Corp. and reapplied to the FCC. In September 1974 the FCC approved the request.

WCPE is located on Wake Forest

Road in Raleigh in a white, single-story house. The firm is barely noticeable nestled between two large office buildings. Only upon a second glance does one notice the blacked-out windows and the array of wires and antennas atop the structure.

Inside, the visitor finds a homey atmosphere unique to radio stations. No sterile atmosphere. No special designed logos at every turn. The green carpet is worn and the neat bundles of wires are visible along the ceiling. Extra or old equipment is stacked in almost every corner of the storage rooms.

Some of the equipment used to broadcast WCPE's classical format was built by Procopio who graduated with a bachelor's degree in electrical engineering. He spent one-and-a-half years designing and building the station's transmitter. Other equipment was purchased from government surplus warehouses or donated by such supporters as the IBM company.

Gizmo self-destructs

Procopio has just come in from working on the antenna that he built. It seems that a certain expensive gizmo has just self-destructed. He breezes through the office and quickly opens the mail that's on his desk.

Procopio has been called one of the best electrical-engineering minds in

the area but when he first started to build his own radio station, some people had other thoughts about the 29-year-old East Northport, N.Y., native.

"I had people tell us we were crazy and say it was impossible. I sent those people a copy of the FCC approval when we got it," he said.

The station operation began July 18, 1978, after years of research, construction and fund raising. It started out broadcasting only four hours a day. Because of the many volunteers working for the station, WCPE is currently planning for 24-hour broadcasting with 33,000 watts of power.

65 volunteers

"I don't want you to limit this to a two-person thing. We have 65 volunteers. Everyone here has a part to do and if they don't we have a problem," Sempratt said.

The front door opens. Visitors. One of the volunteers has told her parents about the station and they've come by to look around.

No secretary stalls them with "Let me see if someone is not busy who can show you around." Instead, Sempratt is on his feet introducing the guest to everyone in the dimly lit room. Earlier, another volunteer had brought by her son and a friend.

They also received a full tour and a warm welcome.

Sempratt has been awake since 3:30 a.m. He had to work at his part-time job at a Raleigh restaurant this morning — his only source of income, part of which goes to the station. His clean-shaven face is drawn and his large frame is bent slightly, seeming to carry some invisible weight. However, his voice is still filled with enthusiasm when he talks about the station.

Satisfying job

"This is a challenge to me. As long as I continue to learn I'll be here. It's a very satisfying job. You're your own boss and you get to set your own goals," Sempratt said.

Procopio also spoke about being able to do something he always wanted to do when asked why he continued to run WCPE.

"First, I learned a lot and made a lot of good friends. But now it's doing something you wanted to do and taking pride in something you do for yourself," he said.

According to Sempratt, the WCPE learning experience is not limited to a select few. He urges any State student interested in radio broadcasting to call or come by the studio to talk to him. Don't worry if you're not a classical music buff — because neither are Procopio and Sempratt.

(See "Students," page 2)

inside

—No tables left empty when New Rhythm and Blues Quarter comes to Raleigh. Page 3.

—Pack's pride prevails. Page 4.

—Women cagers didn't "volunteer" a win against Tennessee. Page 5.

—American policy, the PLO and Israel. Page 6.

weather

Today — clouds and showers — possibly thundershowers — return to the area. Look for a daytime high near 60 with tonight's low near 40. Tuesday — rain ending followed by gradual clearing and slightly cooler temperatures. High temperature in the mid-50s while the nighttime low will dip to near freezing. (Forecast provided by student meteorologist Kirk Stopenhagen.)

Correction

The Technician incorrectly reported Friday that Associate Professor of Chemistry Chester E. Gleit had employed an attorney who was working in conjunction with Huggard, Sullivan, Hensley and Pearson law firm of Raleigh. Attorney Ernest C. Pearson is a member of this law firm but he is handling Gleit's case through E.C. Pearson and Associates of Raleigh. We regret the error.

Company loses on-campus room for recruiting summer salesmen

(Continued from page 1)

When he continued to ask questions, Knecht said, the representative told him that his problem was not with the contract.

"He was trying to tell me that I had a problem that would not be solved until I signed his contract," Knecht said.

Pressure

"I felt he put a lot of pressure on me."

After trying for several

Goal

(Continued from page 1)

humanities and social sciences that had been considered weak.

"We have particularly been able to strengthen our holdings in foreign-language material," he said. "We have obtained several literature collections written in their original languages. We have acquired some excellent collections in English literature and history as well."

Students establish

(Continued from page 1)

"I'm just learning to enjoy classical music. Right now I just find it relaxing. When we first started out we were half popular music and half classical," Semprott said.

The reason for WCPE's switch to an all-classical format during the weekdays is because the majority of the supporters are classical-

minutes to explain to the representative that he was simply trying to act in a responsible manner. Knecht said the man tore up the unsigned contract and left.

Problem insinuated

"He insinuated that I would never be able to solve my problem, whatever he thought my problem was," Knecht said.

Another State student, Todd Strange, said he worked for Southwestern Book Co. for four summers and that the experience was very rewarding.

"Working for them was probably the best thing I ever did. It helped me develop as a mature person," Strange said.

Experience impressive

Strange said job interviewers have been very impressed by his experience with Southwestern Book Co.

"To an interviewer, a job with that type company shows professionalism, hard work and determination," he said.

music listeners, according to Semprott.

Procopio anticipates many other changes for the station in the future.

"I hope we'll have a much bigger building and have around 37,000 watts and be on 24 hours a day," he said.

"I also hope a couple of us will be getting paid by then."

According to Strange, he earned as much as \$6,000 in one summer while he was involved with the company.

Knecht said that at the meeting he attended the representative recommended that recruits work six days a week, seeing 30 people each day.

"I can understand why some people feel pressured. A few of the recruiters do come across as being too pushy," Strange said.

Believed in company

"When I worked for them I really believed in the company but I didn't intentionally pressure recruits."

Strange said he thinks the company representatives should be allowed on campus as long as they do not violate campus policies.

"A job with Southwestern Book Co. is certainly not for everybody, especially not for a person who can't handle rejection," he said.

Representative helps

Frank Carlton, an area representative for the company, said Boyd came to Raleigh from Florida to help a State student, Tom McKernan, recruit on campus.

Carlton said Boyd normally has nothing to do with recruiting at State and was here only as a favor to Tom McKernan.

Conversation not heard

"I did not hear the conversation that went on between David Knecht and Tom Boyd. Whatever happened

was between the two of them," Carlton said.

No reason

Carlton also said there was no reason why Knecht could not discuss the contract with a legal adviser.

"I think Southwestern Book Co. is misunderstood by a lot of people. Tom Boyd was simply trying to provide this student (Knecht) an opportunity," Carlton said.

500 campuses

Southwestern Book Co. recruits at 500 college campuses, according to Carlton. Five thousand students sold the company's books last summer, Carlton said.

"The students who work for us in the summer sell two volumes that cost a total of \$54.90. From that amount, the students make \$23.60," he said.

Credit hours offered

According to Carlton, both Appalachian State University and Western Carolina University offer three credit hours to business majors who sell books for Southwestern Book Co.

"I worked that out with those schools myself. I have not really discussed such a program with anyone at State because I haven't been working at this job for very long," Carlton said.

WRITERS WANTED 737-2411



Staff photo by Simon Griffiths

What's up there?

This State student may be the only person able to answer that question but whatever was in the tree, the weekend provided excellent weather in which to watch it.

Briefly

Friday, March 20 is the last day to withdraw from or drop a course without a grade at the 500 level and above.

Conference on social roles

A day-long conference on "Law, Justice and Social Change: Women's and Men's Roles in Society" will take place March 21 at the McKimmon Center.

The conference's morning session will focus on historical, ethical and legal aspects of changing social roles. The afternoon will be devoted to workshops.

The conference is funded by the N.C. Humanities Committee. For more information contact the N.C. Center for Laws Affecting Women at 919-722-0098.

Student exchange

Any student who will be a junior next fall is eligible to apply for the International Student Exchange Program.

Participating students remain enrolled at State throughout their stay abroad. The cost of studying abroad for two semesters is no more than the cost of two semesters of study at State.

Applications are available in the office of international student development and must be submitted by March 18 for participation in the program next semester.

Career planning

A workshop titled "The Ins and Outs of Planning Your Career" will be held from 7-9 p.m. on Tuesdays, March 17-April 21.

Participants in the workshop, sponsored by the Division of Continuing Education, will identify career goals, evaluate skills and abilities and develop a written career-planning guide. Classes will also focus on appropriate interview techniques and the development of a resume and cover letter.

Fee for the course is \$105 and participants will receive 1.4 continuing-education units. For more information contact Rosemary Jones at 737-2261.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to **Technician Classifieds**, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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SINGING MESSENGERS WANTED! Must have loud singing voice & desire to entertain. To audition come to the University Student Center, Room 2107 on Thursday February 26th between 12:00 & 5:00 p.m. These auditions have been arranged through the Career Planning Center. Call 828-7764 for more information.

NEEDED IMMEDIATELY! Stationer to do food costing for N.C.S.U. Food Services. Must be available to work a 2 hour block at least 4 days per week. For more info and an application contact Valerie Wazney, 1st Floor Kitchen Student Center between 8 a.m. and noon M-F.

PART TIME HELP WANTED. Picture framing experience preferred. Contact Richard Gardner, The Picture Place North Ridge Shopping Center, 876-0941.

COUNSELORS - Over 19 who like to have fun and make fun at unique overnight boys' summer camp in Penna. Able to recruit either on or off following: Waterskiing, Water skiing, Boating, Soccer, Basketball, Arts and Crafts, Rockclimbing, Riffing, Ham Radio, Rockery, Science, Archery, Track, Tennis, Golf, Photography, Pottery, or General Athletics. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

FEMALE ROOMMATE to share % of rent and utilities. Call 787-5629 between 1 and 6 p.m.

CASH LOANS NEVER REPAY Free Details: Hoffman and Associates, 5001 A Ft. Sumner Road, Raleigh, N.C. 27606

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EBS

History of Black Folk Music
with **Waltie Rasuala**




Monday Feb. 23, 1981 8 p.m. Free
Stewart Theatre
N.C. State University

THE ZOO DAY

T-Shirt Logo Contest

Submit entries in Room 3114
Student Center Program Office
by the March 27th deadline.

Rosa Parks
Lecture
on the
Civil Rights
Movement

Wednesday, Feb. 25
8pm in Stewart Theatre
Honoring
Black History Month

PRESENTED BY
Black Students Board

ALL WESTERN-ALL NIGHTER
Saturday, February 28th 6pm-2am
Student Center
NCSU I.D. or Registration Card required



See Ya There!

Coming to
Stewart Theatre

The Dregs

Feb. 24 at 7:30-9:30
Students \$4 Non-Students \$5



WKNC Album Features
For the week of February 23-27

11 a.m. Album Features

- | | | |
|-----|--------------|-------------------|
| Mon | Head East | Flat as a Pancake |
| Tue | The Jam | Sound Effects |
| Wed | Bad Company | Desolation Angels |
| Thu | Elvin Bishop | Juke Joint Jump |
| Fri | Small Talk | Small Talk |

2 p.m. Mini-Sets

- | | |
|-----------|--------------------------|
| Monday | Bachman Turner Overdrive |
| Tuesday | The Doors |
| Wednesday | UFO |
| Thursday | Blue Oyster Cult |
| Friday | Traffic |

9 p.m. Album Features

- | | | |
|-----|------------------------------|------------------------------|
| Mon | Edgar Winter | Standing on Rock |
| Tue | The Inmates | Shot in the Dark |
| Wed | Bob Seger | Beautiful Loser |
| Thu | Faces | Ooh La La |
| Fri | Mark Shaffan and the Keepers | Mark Shaffan and the Keepers |

NRBQ spells 'Standing Room Only'

by Karl Samson
Entertainment Writer

A year and a half ago when I first saw NRBQ (New Rhythm and Blues Quartet) at The Pier I was able to walk into the club at 9 p.m. and find a table near the stage. However, if you arrive after 9 p.m. when NRBQ plays at The Pier these days, chances are good that you won't find an empty table anywhere.

Don't let the lack of seats dissuade you from crowding in to see this band the next time they're in town, though. Once the music begins chairs become superfluous — mere obstacles to dancing bodies. When NRBQ starts to play their unique brand of music everybody in the club gets "all hopped up." When you "get rhythm," according to the band, the only cure is to "shake, rattle and roll."

NRBQ has been together for over 12 years with no less than nine album releases. The band consists of Terry Adams on acoustic piano and clavinet, Al Anderson on guitar, Joey Spampinato on bass and Tom Ardolino on drums.

Brass backed

The band is backed by a brass section known as the Whole Wheat Horns which includes Adams' brother Donn on trombone and Keith Spring on sax. Together they produce a kind of music that can only



Members of the Whole Wheat Horns.

be called new rhythm and blues.

With its roots in the rock and roll of the late 1950's, NRBQ produces an undeniably danceable brand of rhythm and blues. They always produce a high-energy show from start to finish. The prime moving force behind this band is the manic, and sometimes maniacal, keyboard virtuoso Terry Adams.

Adams has often been called the clown prince of keyboards. His outrageous escapades on stage are matched only by his unquestionable proficiency on both the piano and the clavinet.

The clavinet is a keyboard instrument that sounds like a cross between an electric guitar and a calliope. NRBQ is one of the few groups to make extensive use of this unique instrument in both recordings and live shows.

The amazing, sometimes startling, sounds that are produced by this instrument are due mostly to Adams' unique style of playing keyboards. He uses not only his fingers but also his wrists, elbows, fists and feet to produce the many sounds he coaxes out of both the clavinet and the piano. His screaming rolls up the ivories occasionally land him on the stage or in the audience.

In contrast to these high-energy high jinks, the rest of the band seem to be members of a temperance movement. Spampinato's bass playing is unpretentious but provides a constant unerring rhythm. Anderson towers over his guitar, stage and audience, dispelling any thoughts that this band doesn't take its music seriously. Ardolino on drums and the Whole Wheat Horns provide the beat and brass so necessary to make rhythm and blues come alive.

Constantly on the road, NRBQ plays The Pier about every three months. With each appearance the crowd grows larger as the word spreads. If you want to get "all hopped up" don't miss the New Rhythm and Blues Quartet the next time they're in town.

Male ego conflicts with enticing femininity in film

by Betsy Walters
Asst. Entertainment Editor

If *The Competition* was supposed to be Richard Dreyfuss' next big film — it missed. This movie had all the possibilities of becoming another hit for Dreyfuss as was *The Goodbye Girl* but it fell short of such heights.

The Competition is the story of two competing pianists who fall in love. Thus, the competition is really between the piano and the love. Which will win out?

New era

This might be the start of a new era in films. The 70s were considered the "Me" era which, after *An Unmarried Woman*, led to the "I-Am-My-Own-Woman"

era. Perhaps the 80s will bring about a "You-or-Me-Career" era with the greater possibility of the "You" winning out.

Basic conflict

This is the basic conflict in *The Competition*. Can Paul Detrich follow his heart, fall in love with Heidi and forget that she might be a bigger talent than himself?

Heidi is the emotional character ready to forget herself for the man she loves. She wants to share everything — love, talent and, if she wins, prize money. Maybe the 80s will be the rebirth of the romantics.

Paul is perhaps the embodiment of the "Me" era running into the conflict of the "Us" concept. *The Com-*

Movie Review

petition does not make clear which one wins, though.

Dreyfuss is Paul Detrich, the gifted pianist who feels guilty for the time and money his middle-class parents have spent. He is about to give up competing due to the fact that his father is weakening from the financial strain. Yet Paul just has to compete one last time to reassure himself of whether he really has any talent.

Amy Irving portrays Heidi, the insecure, sheltered rich girl whose piano instructor, Greta, has an ancestral teaching history that reaches back to Beethoven. Heidi does not

know how talented a pianist she is and neither does the audience until the competition.

At the competition, which is based in San Francisco, Heidi recognizes Paul from a past competition. "We all thought you were so gifted," she starts out but finishes with, "You had an itch for me didn't you?" Paul immediately turns into your basic creep and gives her the cold shoulder.

However, after the meeting he rushes into the men's room to give himself the third degree in front of the mirror. Making his "itch" for Heidi obvious he tells his reflected image,

"They used to call her Joni. Forget her. Anything that eats into the concentration is bad for you. Forget her."

The untractable attraction starts with Heidi making great efforts and Paul playing hard to get, know, and understand. In the competition both Heidi and Paul make it through eliminations along with four others, including one young female pianist from Russia.

If Oliansky wanted this to be a unique love story, he failed because the piano got in the way. It is obvious the actors went through a lot of work to make dubbed piano music look as though it was actually performed.

Only excel

This is perhaps the only area in which Irving excels. At other times she seems not to want to move. She slurs out her lines as if she prefers sleep. Dreyfuss is an excellent actor. He was probably first choice for this part although it is not a first-choice part.

Editor's note: The Competition is now showing at the Imperial Cinema IV Theatres in Cary.

Talents needed

Joel Oliansky adapted his own story, co-authored the screenplay and directed *The Competition*. It is unfortunate that he did not seek out other talents for at least one of these tasks. The directing is marginal with a few hazy scenes and no unique ideas.

Crier

So that all *Criers* may be run, all items must be less than 30 words and must be typed or legibly printed. No last names will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all *Criers* is 5 p.m. the day of publication for the current issue. They may be submitted in Suite 3120, Student Center. *Criers* are run on a space available basis.

THE CAREER WORKSHOP PROGRAM offered through the Career Placement Office offers classes dealing with decision-making skills, interests and values and job hunting strategies. For more information call 737-2244.

CAROUSEL RESTORATION WORKSHOP Sat. March 28, from 10 a.m. to 12 noon at Pullen Park. Volunteers needed to complete this fascinating project. For details call NCSU Volunteer Services 737-3183.

ALCOHOL AWARENESS SEMINAR with a breathalyzer demonstration will be given Monday, Feb. 23 at 8 p.m. in the Braugate 2nd floor north study lounge. Come find out a few surprises.

ENTERTAINMENT COMMITTEE meeting 5 p.m. Monday, Feb. 23 in the Program Office.

CHASS FINANCE COMMITTEE will meet at 5 p.m. on Tuesday, Feb. 24 in the fourth floor balcony lounge of the Student Center.

BREATHALYZER DEMONSTRATION and short talk on the legal problems associated with being caught DUI. Tuesday, Feb. 24, 7 p.m. in North Hall's first floor lounge.

VANDALISM DETERRENT PROGRAM: Student Body Treasurer Steve Rios will talk on how to get money for reporting vandalism. Wednesday, Feb. 25 at 7 p.m. in North Hall's sixth floor lounge. Refreshments will be served.

STUDY ABROAD for no more than 10 cents to study at NCSU! The International Student Exchange Program offers study sites around the world. Applications available at International Student Development Programs Office, 100 Alexander.

PILOT CLUB of Raleigh needs you! Join us at 5:30 p.m., Feb. 26, Student Center board room to organize a compass club for post-secondary students on campus. Campus provides opportunity for personal development, leadership, friendships and service to mankind.

ASME LUNCHEON Wednesday, Feb. 25 at noon in Braughton 2211 Speaker: Mary Whitton with Icarus Graphics.

A SPECIAL INFORMATION MEETING for students who want to be freshmen-oriented, counselors this summer will be held Mon., March 2 at 7:30 p.m. in the Merrill Study lounge.

THE MINORITY AFFAIRS ADHOC is holding a workshop, "Realities in the World of Work as Applied to Minorities," featuring Mr. William Brooks, General Manager, Detroit, Michigan. The workshop will be held on Feb. 27, 11 a.m. to 6:00 p.m. in the Student Center Park House. Students at all campuses are invited to participate.

MATHS SCIENCE CLUB MEETING - Wed, Feb. 25 at 3:30 p.m. in 320 Poe Hall. All math and science education majors are invited to attend.

GIRLS SOCCER CLUB practices will now be held on Mondays, Wednesdays, and Thursdays at 4:00 p.m. on the upper intramural field. Come meet our new coach. All new members welcome.

ASSOCIATION OF LATIN AMERICAN STUDENTS PARTY - 8:00 p.m. 11 p.m. Fri. day, February 27. Everyone is welcome.

CO REC TABLE TENNIS, CO REC BADMINTON AND MIXED DOUBLES TENNIS - Entries will be taken in the Intramural Office from Mon. day, February 16 through March 16.

GRADUATING IN MAY? HAVE YOU THOUGHT ABOUT THE PEACE CORPS? It's the toughest job you'll ever love. For more information, contact Peter Burke, 209 Daniels Hall, 737-3070.

HOW TO TAKE TESTS - Thirty minute videotape that gives tips on being emotionally, physically, and intellectually prepared for and taking tests. Available at the Learning Assistance Center, 402 Poe Hall, 737-3183.

ANTHROPOLOGY SOCIETY POTLUCK DINNER on Thu., Feb. 26 at 6:30 p.m. All members welcome - please bring a meal. Drinks provided.

ALL SRE AND TBE STUDENTS AND FACULTY please attend the meeting Feb. 24, at Weaver Labs.

LEOPOLD WILDLIFE CLUB will meet Tue. evening at 7:00 p.m. at 3533 Gardner Hall. Everyone is welcome and refreshments will be served.

THE SOCIETY OF AFRICAN AMERICAN CULTURE will have a General Body meeting Tue., Feb. 24, at 7:30 p.m. in the Student Center Ballroom. Members are urged to attend.

THE WESLEY FOUNDATION will meet Tue. at 5:30 p.m. for dinner and a program. The meeting will be held at the Fairmont Methodist Church. Everyone is welcome.

EDJANKAR presents a free film Tue., Feb. 24 at 7:30 p.m. in the Brown Room of the Student Center.

LET YOUR GREEK PRIDE SHINE! Wear your letters - Tue., Feb. 24 - sponsored by Phi Lambda, Greek Honor Society in recognition of our first anniversary on the NCSU campus.

THE NCSU CHAPTER OF NAACP will meet Tue., March 3 at 7:30 p.m. in the NCSU Student Center Ballroom. All members are encouraged to attend and bring a friend. Non-members are also encouraged to attend.

FRET MOVIE "Gears, Takers, and Other kinds of Loves" will be shown tonight at 8:00 p.m. Bowen Lounge. Tue. night 9:00 p.m. Berry Lounge. Sponsored by College Life.

SAVE A PAPER AND BRING IT TO THE MARYLAND GAME Wed. night "Read" during introductions. Another addition to the NCSU "silent treatment" of wasting trees.

JAM WITH THE SPINX COLE OF ALPHA PHI ALPHA FRATERNITY Friday, February 27 from 9:00 p.m. to 1:00 a.m. Admission is 50 cents.

SAILING CLUB NEEDS PEOPLE TO HELP AND DR RACE WITH TEAM Meeting Wed. Feb. 25 at 8:00 p.m. in room 100 of Hargett Hall. Topics: Spring intercollegiate schedule, Sun day tugger series, Triangle Club party, Kerr Lake trip.

ALL INTERESTED IN A BIKE TOUR TO NEW JERSEY 1450 miles during Spring Break, call Frances Tully after 5 p.m. 837-9670.

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Pack pits pride against Duke; prevails, 52-51

by Stu Hall
Sports Editor

DURHAM — It has been said that the one thing that you can't take away from a man is his pride.

State, which had won only two conference games in its first 11 outings and was next to last in the standings, rightfully kept its pride by defeating Duke 52-51 Thursday night in Durham on the foul shooting of sophomore guards Sidney Lowe and Dereck Whittenburg.

Lowe and Whittenburg connected on four free throws apiece in the final 1:08 to subdue a late Blue Devil rally, led by none other than Gene Banks, to notch State's 13th win against 11 losses and raise its ACC record to 3-9.

"I think we're entitled to one," State head coach Jim Valvano said. "If that one had gone the other way we would have raised the white flag."

The Wolfpack held anywhere from a one- to seven-point lead through the first half and most of the second before Banks and Duke caught fire in the final 10 minutes.

Banks, who at that point had been held to just six points but finished the evening with 18, went to work on State's 40-37 lead.

The 6-7 senior cut the margin to one when, at the left of the lane, he feigned to his right and then bolted past Thurl Bailey for an easy layup.

Following a State timeout, Larry Linney stole a Wolfpack pass and in turn tossed it to Banks, who then rammed it home giving the Blue Devils its first lead at 41-40.

Lowe then quieted the manic crowd of 8,564 with a penetrating drive down the lane, only to have Banks hit two more and increase the Duke lead to three.

On the next time down the court State worked the ball to Bailey, who hit a six-foot baseline jumper.

"When we were down by three what we did was go to Bailey, who is a high percentage shooter, down low inside to take advantage of his height," Valvano said. "If Thurl would have missed, they would have had the ball and been up three."

Banks hot hand cooled for just one shot as he missed the front end of a one-and-one. It was at that moment that Lowe, who was fouled on State's next trip down court, hit the first of eight straight free throws that would secure the Wolfpack's victory.

"It was just a great game

for Sidney," Valvano said. "One of the things that happens when you slow the tempo down is that the guys start to hesitate on their shots. We were struggling for points and when things were bogging down, Lowe took it to the hole."

State finished the game a perfect 12 of 12 from the line with Lowe hitting eight and Whittenburg hitting the final four.

For the Wolfpack, the win was more than avenging its 56-47 loss to Duke in Reynolds Coliseum. It was also a chance to get back at Duke for its verbal potshots after that same game.

"We wanted this one," Lowe said, "not because of revenge of our earlier loss, but of things that took place after the game."

"Anybody from a class organization doesn't talk bad about an opponent. Their coach (Mike Kryzewski) was a bit cocky and I think they deserved to get whipped."

The Wolfpack jumped out to a quick six-point lead to start the game but could only increase it to seven on one occasion, 24-17, before Duke closed the gap to within three. The margin remained the same as State took a 28-25 lead at the half.

"We felt we had to get the lead on them early so that



Staff photo by Lynn McNeill
Sidney Lowe contemplates his next move against Duke's Vince Taylor.

they wouldn't be able to control the tempo," Valvano said. "We used almost a carbon-copy tempo game of what they played when they beat us."

One of the big reasons State was able to control the lead was Art Jones' defensing of Banks in the first half. Jones held Banks to two first half points, while he had 10.

"Gene is a tough player to hold down," Jones said. "He knows what shots he wants. I think I know his game better than anybody in the ACC. I tried to force him to take shots he didn't want to take and keep him from the shots he wanted."

Lowe, who was voted Holy Farms player of the game on the regionally televised

game, led the State contingent with 18 points. Whittenburg and Jones finished with 10 apiece.

"It was a great win after coming up short all those times," Whittenburg said. "It really makes you believe we can win the close ones. After this we'll go into those final two games confident — sky high. We'll take it right to them."

State-Maryland ticket distribution

Student pickup for Wednesday's State-Maryland game in Reynolds Coliseum begins today for last names beginning with letters A through G. Distribution Tuesday is for last names beginning with letters H through Z.

Monte Kiffin announces grid signees

State football coach Monte Kiffin Thursday announced that 21 athletes have signed football grants-in-aid with the Wolfpack and will enter school this fall as freshmen.

Included in the group are such nationally-recruited players as running back Joe McIntosh, named the top prep griddier in the Carolinas; quarterback-wide receiver Phil Brothers, selected the outstanding athlete in the Virginia Tidewater area; defensive back Mo Ruffin, regarded by many observers as the No. 1 athlete in North Carolina; 6-4, 250-pound tackle Joe Milinichik, who was courted heavily by Penn State and other national schools; and 6-7, 265-pound tackle Bill Cahill, a New Jersey all-stater from Bridgewater High in Raritan, N.J.

"We're very pleased with the recruiting year we've had," Kiffin said. "We were very selective and went more for quality than numbers. I feel all of our recruits are excellent players. We still hope to sign a couple more."

LINEMEN: Kevin Baker, 6-3, 238, Chesapeake, Va.; Frank Bush, 6-2, 190, Athens, Ga.; Bill Cahill, 6-7, 265, Raritan, N.J.; Lindsay Dilley, 6-2, 195, Valle Crucis; Markus Hager, 6-3, 190, Kings Mountain; Charles Filippin, 6-1, 210, Graham; Ron Kosor, 6-2, 250, Ruffsdale, Pa.; Joe Milinichik, 6-4, 255, Macungie, Pa.; Randy Moore, 6-4, 225, Reidsville; A.V. Richards, 6-4, 220, Henderson; Chris Vaughn, 6-4, 220, Dunedin, Fla.

BACKS: Don Baker, 6-3, 195, Hamilton, Ohio; Phil Brothers, 6-1, 175, Virginia Beach, Va.; Jeff Brown, 6-1, 210, Ravenna, Ohio; John Davis, 6-2, 190, Randleman; Rickey Isom, 6-0, 210, Harrisburg, Pa.; Ken Loney, 5-10, 173, Portsmouth, Va.; Joe McIntosh, 6-0, 190, Lexington; Mike Miller, 6-1, 200, Greensboro; Mo Ruffin, 6-2, 190, Wilson; David Williams, 6-0, 180, Fayetteville

Advertising Pays!

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Women fall into slump against Vols

by Terry Kelley
Assistant Sports Editor

Call it a slump, a rut, a slide, the February swoon or just a losing streak, but whatever you call it look at the scores before drawing conclusions.

State's women's basketball team lost its third consecutive game Saturday night in Reynolds Coliseum, falling to No. 7 Tennessee 72-63.

The latest loss comes on the heels of losses to Maryland and East Carolina and marked the first time a State women's basketball team had ever put three losses back-to-back.

Both of the first two games could have gone either way, however. Against the Terps, State lost in the finals of the ACC Tournament by one point while the game with the Pirates went into three overtimes before East Carolina came away with the victory.

"Oh, this is a record," State women's basketball head coach Kay Yow said. "This is the same record over again. If we could put one half of one game with one half of another game and have one good game."

"This season we've done this so many times and most of the time it's like this — in the second half. We seem to get off to a slow start. Obviously I can't figure out why or we would have stopped doing it by now."

State's contest with the Volunteers was not as close as the other two losses, as the Vols opened up slim leads early in the first half and then blossomed to take a 16-point margin to the locker room at 36-20.

Tennessee used a very effective inside game to run past State. With four players topping the 6-2 mark the Vols easily had a height advantage but ironically it was point guard Lea Henry who kept the Pack jumping. Henry sparked Tennessee's attack with eight points in each half while handing out seven assists.

"We felt we really had to hold them on the inside," Yow said. "We felt their strength was on the inside. Meanwhile, a point guard was the high scorer. We didn't count on them to hit that well from the outside. Their number two guard was 5 of 7 from the floor."

State was hampered in the first half by not being able to find the range while Tennessee scraped up loose balls and put them in the basket. The Vols opened up as much as an 18-point lead in the second half until the Pack connected for 12 unanswered points to cut the margin to six before Tennessee slammed the door.

"The percentage we shot in the first half killed us," Yow said. "We were forcing shots. Our shot selection wasn't good. They weren't coming out of their offense. Nobody really knew the ball was going up so there were no rebounders there either."

"Four times in the first half they picked up the ball and put it in. We have the ball in our hands and can't pick it up. That's eight points at the beginning of the game like that."

The State comeback was due to an effective half-court press paying off for the Pack and the pressing caused some worry on the Tennessee bench until the Vols realized the baseline was open.

"I was concerned with the way we handled the half-court press," Tennessee women's basketball head coach Pat Head Summitt said. "When you're in a catch-up situation you can afford to go for the ball."

"We finally realized the baseline was open and went to the baseline. We expected it. It was there but we hesitated to get the ball there."

Cindy Noble and Debbie Groover each scored 14 points while pulling down a combined total of 17 rebounds. The 5-5 Henry definitely made the Pack think she was another six-footer on the court with her ball handling and shooting.

"The first thing she said to me after the game was 'Coach, did I take too many shots?'" Summitt said of Henry. "I said 'no ma'am.' She has never played the point position until this year. She's a sophomore eligibility-wise but a freshman at the point position."

Trudi Lacey led the Pack with 22 points in her final game in Reynolds Coliseum before a noisy partisan State crowd of over 3,600. Ronda Falkena scored 11 points and pulled down eight



Staff photo by Linda Bradford
State's Ronda Falkena shows her height against Tennessee as Trudi Lacey watches from below.

rebounds in one of her best games ever.

"I'm pleased with the way Ronda played," Yow said. "She was more aggressive and wanted to get the ball more. We would like to get the ball to her more. We used her more in the second half."

Ginger Rouse helped spark State's comeback effort with six points in less than three minutes but is still being used sparingly to avoid the risk of further injury to her back.

"Ginger, having been injured and coming back, has

got to play 15-20 minutes a game," Yow said. "We want to be sure she can stay with us. It wouldn't be wise for us to play her longer than that."

State scored 21 of its points on four matches alone. Craig Cox finished the regular season at 9-9 by pinning R.J. Costello in 1:54 in the 167-pound class. Undefeated Jerry

State grapplers 'train' Tigs, 34-8, end dual season with 15-1 mark

by Devin Steele
Sports Writer

State's wrestling season resembles the Amtrak trains that constantly streak past the trees that face Reynolds Coliseum — speedy, yet smooth, and stopping only at assigned stations before reaching its ultimate destination.

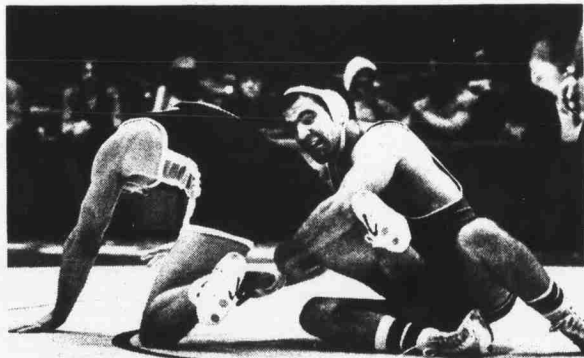
The Wolfpack's engine has been roaring all season as the team has wrestled its dual-meet schedule to a 15-1 record before making its next stop at the ACC Tournament Saturday.

State made its final regular-season step in Clemson, S.C., Saturday, and smoked the Tigers 34-8 to leave its conference mark unblemished at 6-0. Clemson fell to 10-8 overall and 3-2 in the league.

Steve Koob, who holds a 14-3 record, felt that the beginning of this week would be the telling sign for Saturday's ACC Tournament.

"We're ready, sure enough," Koob said. "Coach (Bob Guzzo) is particularly enthused about it. The beginning of the week will definitely be the hardest part as far as practice is concerned. We're going to practice about twice a week. We'll probably taper off near the end."

State scored 21 of its points on four matches alone. Craig Cox finished the regular season at 9-9 by pinning R.J. Costello in 1:54 in the 167-pound class. Undefeated Jerry



Staff photo by Linda Bradford
State's Jerry Rodriguez grimaces as he attempts to leg his way through this match.

Rodriguez, who leads the team in pins along with Tab Thacker, pinned Howie Linstrom in 1:33 to up his mark to 13-0.

The Wolfpack's Chris Wentz, who owns an impressive 13-0-1 record, racked up a 17-2 superior decision over Paul Borrelli while

Matt Reiss victimized Gary Nivens by a 20-9 major decision.

At 142 and 150, Koob and Frank Castrignano tallied identical 7-5 wins over the Tiger's Jody Taylor and Glen Mundy respectively.

Other State wins included 158-pound Chris Mon-

dragon's 10-4 victory over Greg Snyder and Thacker's 7-2 setback of Duane Baker 7-2.

Clemson's John Warlick squeezed by Ricky Negrete 8-7 at 126, followed by a win by 134-pound Tom Carr, who shut out the Wolfpack's Vince Bynum, 12-0.

Heels stick hockey club

North Carolina's Ice Hockey Club scored with 1:47 left in the second overtime period to defeat State 6-5 Thursday night in Hillsborough.

State held a slim 2-1 lead

after the first period on goals by Todd Holmes and Scott Williams. The Tar Heels came back to tie it up 3-3 after the second period.

Third period goals by Charlie Newsome and Phil Wright put the Wolfpack

ahead 5-4 late in the game. A late goal by North Carolina forced the overtime.

The two clubs were shut out in the first overtime and most of the second before North Carolina's game-winning goal.

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Tuesday	Spaghetti & Meat Sauce Batter Fried Fish Coz au Vin Chicken BBQ Pork on a Bun	Moussaka of Beef Roast Turkey & Dressing Fillet of Fish Sandwich Knockwurst & Sauerkraut
Wednesday	Mushroom Quiche Oven Baked Chicken Veal Parmesan Pork Pie	Chopped Beef Steak & Gravy Plantation Turkey Grilled Ham & Cheese Potted Shrimp
Thursday	Savory Meatloaf w/Gravy Ravoli Western Omelet Sweet & Sour Pork/Rice	Reuben Sandwich Chili Con Carne Snake and Bake Chicken Veal Scallopini
Friday	Stuffed Green Peppercorn/Tom. Sauce Seafood Platter BBQ Beef Sandwich Macaroni & Cheese	CLOSED

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

Reagan must attain balance

Four weeks into his presidency, Ronald Reagan has had the luxury accorded any new president of taking time to study his foreign policy options. With regard to Middle Eastern policy, the president has the additional cushion of a lull in diplomatic activity in the peace process because of the status of Israel's Begin government.

Largely viewed now as a caretaker government awaiting spring elections, the anticipation from most observers is that the Labor Party, under the leadership of Simon Peres, will achieve a decisive victory. Such a victory would produce a less hawkish Israeli posture more disposed to the discussion of some sort of Israeli withdrawal from the occupied territories.

The Reagan administration has indicated its desire to work within the framework of the Camp David accords produced by the Carter administration. Given the progress made thus far under the accords this seems a sensible approach.

The hard questions, however, have yet to be addressed by the affected Middle Eastern parties. Egyptian President Anwar el-Sadat is beginning an approach that Reagan and the Israelis will no doubt reject. The PLO has yet to recognize Israel's right to exist and until it does it has no place in peace negotiations.

Sadat is also sending out feelers to the Western European community to encourage its participation in the problems of the Middle East, a participation well-warranted by their abiding security interests in the region.

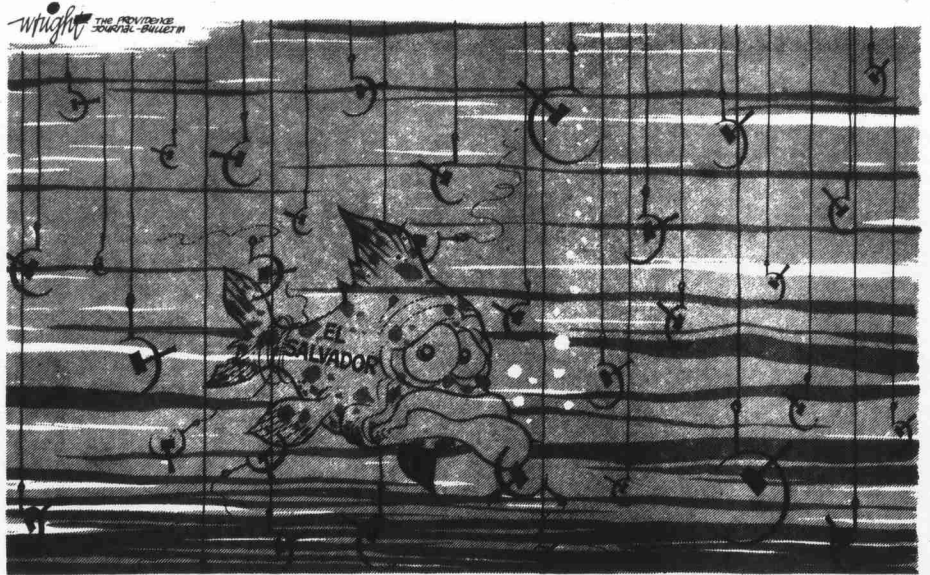
President Reagan should make it clear that European efforts must not be separate from or detract from the Camp David approach. To do so would be an invitation for division within the Western alliance — a proposition in which Soviet propagandists would find great delight. The West must present a unified approach to its interests in the region or risk failure through internal squabbling.

Finally, there is the question of basing U.S. troops in the region. The American administration has indicated it would favorably consider an Israeli request to place such troops in Israel. Peres has also voiced a proposal to create a military alliance composed of the United States, Israel, Egypt and Saudi Arabia to combat Soviet aggressiveness in the area.

It would, in the event of war, make direct American military involvement nearly a given. The pros and cons should be studied carefully.

Peres' alliance proposal is dubious at best. On paper the proposition is a good one. In practice it would likely be unworkable due to the internal politics of Egypt and Saudi Arabia. Saudi Arabia values our friendship but keeps us at arm's length for fear of being branded an American stooge.

Given America's stake in the Middle East, Reagan's diplomatic efforts in the area are destined for intense scrutiny. The president must balance delicate Western and Israeli interests with those of the region and facilitate a favorable environment for peace and stability while carefully monitoring Soviet aggressiveness.



Economic proposals will revitalize market

From the Right

Thomas P. DeWitt



"We're going to find out what the will of the American people is and we're going to find out what the guts of the Congress is. It's just as simple as that." With those words N.C. Sen. Jesse Helms stated the essence of the widening battle over President Ronald Reagan's economic proposals.

With the masterful delivery that has become a Reagan hallmark the president unleashed a game-plan for a frontal-assault on the Keynesian economics of the New Deal. Reagan is proposing an acceptance of the radically different economics of supply-side theory and in doing so has solidified his position at the cutting edge of a conservative revolution.

Supply-side economics provides us with a rare opportunity to get a handle on inflation and a federal budget that threatens to swamp the nation in stagnation then collapse. Despite media characterizations of the Reagan proposals as radical the numbers indicate that, when placed in the context of the explosive growth in federal taxing and spending of the past several decades, they are moderate.

If the Kemp-Roth tax-cut bill is passed in its entirety, as it should be, the benefits will unfold for many years to come. Similar tax-cuts previously enacted have impacted inflation minimally while they encouraged robust economic expansion and yielded to the government substantially higher tax revenues than otherwise would have been available. This occurred as a result of the expanded economic base.

For example, the tax cut enacted by the Kennedy administration in the early 60s increased personal income tax revenues by 2.3 percent and corporate tax revenues by 7.9 percent in the 1964-1967 post-tax-cut period because of the higher investment and growth brought about by the lower taxes. Its effect on

inflation averaged only .2 percent — a small price to pay for the subsequent prosperity of that decade.

The theory is based on a model called the Laffer curve. According to Arthur P. Laffer, the economist responsible for devising it, the model illustrates that at some point economic growth and the taxing of it may be optimized to provide the highest possible return to both the public and private sectors. Below this point the tax rates are low or non-existent thus encouraging a robust and fast-expanding economy but yielding little or no revenue for government services.

Above this point the private sector is taxed so highly that economic expansion slows, resulting in declining tax revenues as the economy stagnates and, when recession or depression occurs, it shrinks. With no taxes the economy grows but the government has no money to perform its legitimate functions.

With very high tax rates the economy slows or grinds to a halt providing no tax revenues for the government and eventually precipitating the collapse of wealth and freedom, leaving government in its most oppressive state. The economy slows, tax revenues decline, government spending accelerates, resulting in huge deficits. The government must then print more money or compete in the marketplace for loans thus exacerbating inflation and interest rates.

America's tax system is creeping perilously up the top side of the Laffer curve. Our economy shudders under the elephantine weight of absurd rules and unjust tax rates. If this is allowed to continue, America the industrial giant will become America the whimpering wreck.

Additionally, exorbitant tax rates presently make it cheaper to work less — a leisure incentive — they increase the search for and utilization of tax shelters and encourage the growth of an underground economy.

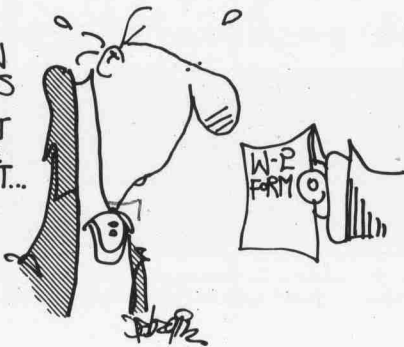
Anguish and admonition seep daily from the bulges of the nation's lonely liberal soldiers. The rich, they say, will benefit from these tax cuts at the expense of the poor. Accordingly, those who have more money than others must be strung from the highest brackets because they are guilty of being greedy capitalists. We must all share what we have.

Such thinking presupposes a static economy with only so much to go around, which is the core of socialist-economic theory. It follows that those with more acquire it at the expense of those with less. A free economy, however, is not static. It is dynamic. When the market is allowed to operate the pie continuously gets bigger, providing a larger share for a growing number of people. To quote John F. Kennedy: "A rising tide lifts all boats."

Reagan's economic proposals are the correct approach. But they should be viewed only as the start of a decade-long effort of free-market revitalization and governmental retrenchment. If this effort fails, our "day of reckoning" will rear its ugly head much sooner than most people realize.

(Thomas P. DeWitt, a business management major with conservative leanings, writes a bi-weekly column for the Technician.)

WHEN A GIRL INVITES YOU INTO HER APARTMENT, IT MIGHT MEAN THAT SHE LIKES YOU — OR SHE FOUND OUT THAT YOU WERE AN ACCOUNTANT...



El Salvadoran citizens say, 'Keep your hands off, U.S.A.'

"Six U.S.-loaned helicopters rest like slouching beasts at the airport of San Salvador. Salvadoran troops are breaking out their new American M-16 rifles, grenade launchers, flak jackets and steel helmets. Up to 20 U.S. advisers are teaching their commanders strategy for hunting down battered leftist guerrillas." — Washington Post, Jan. 25

The military aid of \$5.7 million in 1980 included huge quantities of tear gas grenades, field combat radios and special night-vision devices. A Pentagon source admitted on Jan. 15 that "seven American military advisers have been sent to El Salvador and it is possible the United States soon may become more active in getting supplies to the embattled nation." The State Department announced on Jan. 17 it had authorized shipment of \$5 million worth of "lethal military supplies."

The increasing involvement and intervention of the United States in El Salvador is following the same pattern as that of Vietnam. Support to the puppet regime, gradually increasing physical involvement under the supposed danger of communism, protection of American "big business" and the drama of agrarian reforms in which even the actors (R.L. Prosterman who executed the land "distribution" in South Vietnam) are the same.

Like its Central American neighbors El Salvador has been dominated by Washington for decades — politically, economically and militarily. For nearly 50 years El Salvador has been ruled by the U.S. Army, representative of a tiny landowning and business elite, known as "the 14 families."

Electoral frauds against the opposition parties in 1972 and 1977 finally settled the debate of peaceful transfer of power to the elected representatives. There remains no other choice for the people of El Salvador but to fight the repression of the military.

Instead of forcing the military bureaucracy

Guest Opinion

Nauman Mohammad

to hold impartial elections by cutting all aid to these murderers, the U.S. government has taken the reverse position. The basic argument to support the tyrants is that the freedom fighters happen to be Marxists. On Feb. 13 W.J. Dyess from the State Department said, "Leftist guerrillas do not represent a native insurgency..." The question of the deep-rooted Marxist ideology goes back to 1932 when a Marxist-led peasant uprising was crushed, leaving 30,000 dead. Revolutionary Cuba did not exist and Soviets had no contacts with Latin America. This Marxist tradition is therefore a native force in El Salvador which must be respected.

But Kissinger, in support of U.S. intervention in Chile, has declared, "Why should we permit a country to go communist due to irresponsibility of its own people?"

Let's see who the so-called 'centrist' military-civilian coalition represents. On Oct. 15, 1979, a group of military officers, acting with Washington's blessing, ousted General Romero whose brutal dictatorship had outlived its usefulness. It set up a new junta which included civilians but kept real power with the military. This resulted in massive resignations on Jan. 3, 1980 by two junta members and the entire cabinet except the defense minister. They declared that the "political-military oligarchy" was blocking the promised reforms while "the armed forces continued to stain their hands with the blood of the people."

The great majority of Salvadoran people have rallied under the banner of the Revolutionary Democratic Front (F.D.R.), which is the coalition of all major opposition parties,

trade union federations, small business associations, the Catholic church, peasants and student organization. The very composition of FDR suggests that not only the leftists but all the democratic forces are united against the military junta.

There are a few examples of mass repression like El Salvador. According to the Human Rights Commission, the security forces have killed over 10,000 people in 1980 and 2,000 more this year. Archbishop Oscar Romero, one day before he was killed, told the armed forces to heed "the law of God that says, do not kill..." Guess who killed the outspoken critic of the oligarchy?



encouraged by the victory of Ronald Reagan uniformed troops kidnapped and murdered five leaders of FDR on Nov. 27. Then in December 1980 four Catholic missionary women from the United States were raped and killed by the Salvadoran Security Forces. One of the victims, Jean Donovan, had protested the U.S. military aid. The mother of another victim said, "The tragedy is the bullets that killed my daughter are American munitions."

The Salvadoran Human Rights Commission has recently charged that several leaders of left-leaning labor unions had been detained and made to disappear by government troops. It is not the Right versus the Left but it's the military versus the people.

In January, the new archbishop Roach said that military aid to El Salvador "enhances the possibility of more violence from the security forces and associates the United States with acts of oppressions..." Here no one can govern if they ignore the force of the Left." The roots of the problem lie within the repressive politico-economic structure, which is surviving due to support of the U.S. government.

On Jan. 29 Gerry Studds, after touring El Salvador, introduced a bill into Congress calling for termination of all U.S. military aid to El Salvador. The bill is co-sponsored by 37 other congressional representatives. They issued a telegram to President Reagan stating "...murder, rape, torture and burning of crops are being inflicted by the very troops now receiving U.S. military aid."

Last December the U.N. General Assembly urged all the countries not to supply arms to that regime. Recently, 2,500 students held a violent demonstration in West Germany against U.S. military aid to El Salvador.

The times now have changed. El Salvador will be harder than Vietnam. The struggle has gone to the limit — "revolution or death." If the United States does not take its hands off, then the war will spread all over the Caribbean. Rallies of protest are being held by peace-loving Americans around the country telling the government to end all forms of U.S. military aid and presence in El Salvador.

Let the people of El Salvador decide their future.

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