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Inflation

Library cuts back on subscriptions in effort to counteract rising costs

by Fred Brown
Assistant News Editor

D.H. Hill Library has canceled the subscriptions to 304 periodicals in an effort to cure budget problems caused by rising subscription and binding costs.

Cyrus B. King, assistant director for collection, development and organization, said that along with canceling subscriptions the library has placed no new subscriptions since early in December 1980.

"Those canceled subscriptions have saved the library \$44,568," he said. "But that is not enough."

King said the University's administration has approved a 1981-82 library budget that includes an increase of approximately \$400,000 to the amount budgeted last year — \$1,337,972 — for books, binding and periodicals. The amount of the proposed increase is based on the rate of inflation, 18 percent.

"Dr. Richard H. Bernhard, chairman of the University Library Committee, wrote to Chancellor (Joab L.) Thomas early in January expressing the library's need for a budget increase," he said.

"There is no question of the chancellor's support and of the high priority he assigns to the library."

King said the budget has been presented to the N.C. Legislature. If approved, it will go into effect July 1.

The last budget statement, dated Nov. 20, 1980 and prepared by King and Administrative Director of the library Isaac T. Littleton, shows that the library had spent \$940,007 on books, serials, binding and sales and use taxes.

Another \$425,360 was set aside for

use in the same areas leaving an "unencumbered balance" of only \$77,605.

King blamed increasing subscription rates as the primary cause of the budget problems.

"Most of the periodicals to which we subscribe are highly technical and are much more expensive than other magazines," he said.

The sharpest periodical-rate increase, according to a list included in the budget statement titled "Examples of Price Increases of Selective Journals from 1978 to 1980," belongs to *Chemical Abstracts* which jumped from \$3,700 to \$5,000. *Human Genetics* had the second largest price hike, \$262.10, while *Chromosoma* was third at \$262.30.

Computerized lists

King said that, in order to cut expenses, faculty members were given computerized lists of periodicals and asked to rate each of them as either frequently used, occasionally used, never used, or available at Duke University or UNC-Chapel Hill libraries.

"It's gotten so expensive that no library can have everything. We don't have many periodicals on microfilm because that means double expense," he said.

"That is why we have organized what we call a 'task force' that is trying to improve the service of the inter-library loan system. With this system, students and faculty have access to periodicals at the libraries of all three universities."

King said the inter-library loan system, geared toward faculty and graduate students, would be especial-

ly useful if the subscription to a periodical needed for research or teaching had to be canceled.

"We would hope we wouldn't have to cancel any like that," he said. "Recommendations made by faculty members were instrumental in helping us decide which periodicals to discontinue. They also provided us with information on which periodicals were essential to their research."

Duplicate subscriptions

King said many of the canceled subscriptions were departmental, or duplicate, subscriptions. Some periodicals were previously subscribed to for both the library and those departments to which the information contained in the periodicals pertains. This was done so the individual departments would have a copy for their own use.

"The sad truth is things are not going to be as convenient as they were in the past," King said.

He said no requests have been made by students that certain subscriptions be saved or renewed. "I'm sure it will happen sooner or later though," he said. "If a request were made, it would carry more weight than if nobody came."

Book moratorium

Another cost-cutting measure imposed by the library is a book moratorium which will be in effect until July 1, King said.

"By a book moratorium, we mean there will be no more orders for books submitted for the remainder of this fiscal year," he said. "This doesn't



Staff photo by Clayton Brinkley

The canceling of 304 subscriptions by D.H. Hill Library is the result of an effort to cure budget problems caused by rising subscription and binding costs. The library has saved \$44,568 by canceling subscriptions to unnecessary periodicals.

mean we won't be buying any more books. There are several books needed by both faculty and students for teaching and research that we receive as standing orders on a continuous basis. We have money set aside for that purpose."

One other method being employed by the library to save money is to wait until the next fiscal year to bid some of the periodicals and diverting the binding money to other areas of the budget, King said.

Concern

At a Dec. 11 meeting of the University Library Committee Robert E. Stipe, professor of Design, voiced his

concern that both the book moratorium and the binding delay may place an unnecessary strain on next year's budget if prices continue to increase at the present rate.

"It probably will cost more later," King said, "but when you don't have the money you can't pay."

Littleton proposed, as a method of raising money for the library, that

Triangle-area industries be solicited for funds because they "depend so heavily upon NCSU's library resources," according to the minutes of the Dec. 11 meeting.

"We haven't had a concerted move on the businesses yet," King said. "That will be handled through the Foundations Office, Vice-Chancellor (Neil J.) Pait."

Coordinator responds to symposium criticism

By Bob Wade
Staff Writer

A State faculty member, who prefers to remain anonymous, Thursday criticized the 1981 symposium, regarding two of the speakers presented.

Atlanta Mayor Maynard Jackson's speech was abbreviated so much that the faculty member said he could not understand what Jackson was trying to say. This, and a mix-up over the times Jackson and Robert Coles, a Harvard professor, were to appear was the reason for the faculty member's objections to the program.

"They (Coles and Jackson) must have had a good laugh at those country suckers after they collected thousands of dollars for such short and off-hand speeches," the faculty member said. Coles and Jackson received \$1,500 and \$2,900 respectively.

Shannon Gardner, symposium coordinator, said Maynard, who was to speak Jan. 27 at 7:30 p.m., called shortly before his appearance time and said his plane would arrive late.

At 8 p.m., Coles began what Gardner said she understood would be a few "off-the-cuff remarks" that would keep the audience entertained until Jackson's arrival. Instead, Coles proceeded to give his prepared speech and did not stop talking until 8:45 p.m. in spite of signals to step down when Jackson arrived a few minutes after Coles began to speak.

"It was obvious to both Coles and everyone else there that he was being signaled to step down, but he just kept on talking," the faculty member said.

Short speech

When Coles finished Jackson announced that he would soon have to catch another plane and would have to give an abbreviated speech. Jackson's speech was poorly prepared and unintelligible, the faculty member said.

"He sounded, indeed, like a man who was trying to catch a plane," the faculty member said. "When asked if the students got their money's worth out of Coles' and Jackson's speeches, Gardner said, 'The symposium went really well. Tuesday night went wrong but it (the symposium) was an overall success.'"

Gardner said she replaced the original symposium coordinator so she was handicapped with a late start in the symposium planning.

More input from students and faculty is needed in the planning stage of the symposium, she said.

"There was too little time to plan this one," Gardner said. "Organizers should be chosen in the spring so that a good symposium can be developed by September."

Speakers should mix with students

and faculty both before and after their appearances. This would deter them from arriving just before they speak, giving a "quickie" speech and then leaving immediately with a large sum of money, she said.

Gardner cited the example of another symposium speaker, Jody Powell, who mixed with interested people before and after his scheduled appearance.

Gardner said she has received praise from other symposium viewers and pointed out that there were very



Shannon Gardner

positive responses to other symposium events, such as the appearances by Crystal Lee Sutton (portrayed in the film *Norma Rae*) and Stuart Diamond, a representative of *OMNI* magazine.

The Hughes-Powell debate is another example of the type of speakers Gardner said she would like to see at future symposiums.

"The debate between Joseph Hughes and Dillard Powell sparked up considerable group interest," she said.

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weather

Today — the week begins with a continuation of pleasant, mild conditions. Our high temperature will hover near 60 Tuesday — continued mild with scattered clouds and a chance of a few showers. (Forecast provided by student meteorologists Mark Shipham and Kirk Stopenhagen.)



Staff photo by Lynn McNeill

Suspicion about what another race's fraternity or sorority stands for and the existence of differing customs among those fraternities and sororities are two reasons thought to be related to present segregation among these



Photo by Steve Gordon

social organizations at State. The above photos seem to portray some of these differences.

'Where there is confusion there is suspicion'

by Jess Rollins
Asst. Features Editor

Editor's note: This is the second part of a two-part series dealing with issues concerning black and white fraternities and sororities at State.

"I think fraternities and sororities reflect more of the attitudes of society because people are working together. People tend to participate in activities along lines that they have experienced the greatest amount of acceptability.

"Fraternities and sororities do the same thing."

These are the words of Augustus Witherspoon, assistant dean of the graduate school at State, associate professor of botany and state director of Alpha Phi Alpha — the nation's oldest predominantly black fraternity.

According to Witherspoon, the separation between white and black fraternities and sororities at State can be, in part, attributed to the confusion the two races have about one another's social structure.

"There is confusion about what the other race's fraternities and sororities stand for. And where there is confusion there is suspicion. In black fraternities and sororities there is a tie back to the black community. Until we change existing customs, I suspect it will be a long time before we have a significant mixture of these groups (black and white social fraternities and sororities)."

Witherspoon said black fraternities and sororities have a history of providing a social outlet for blacks beyond college.

"Fraternities and sororities rendered the services of many civic organizations in white America that blacks could not belong to. College served as a stepping stone to many of these activities."

But to what extent do social customs determine the membership of social organizations? And is the separation of whites and blacks among fraternities and sororities necessarily a problem?

According to Paul Madren, president of the Inter-Fraternity Council and Lambda Chi Alpha, people choose members of their social organizations much the same way a person chooses his friends.

"The question of separation of whites and blacks on fraternity and sorority level at State is not 'Why is it that way?' It's whether or not the people involved think it's a problem. Why force something on somebody if it will make everybody unhappy," Madren said.

Dave Baughman, area coordinator for Fraternity Row, echoed Madren's feelings.

"The whole basis of the fraternal system is people sharing generally the same ideals. That's what it's all about," Baughman said.

Baughman feels the reason the separation of membership among white and black fraternities and sororities exists is the prevailing racial attitudes present throughout the South's history.

"You have to consider the area of the South and the history of the South. It (segregation) is a reality. It's nothing to be proud of. But it really isn't a problem. It's just an issue. It's not an N.C. State issue; it's a national issue."

According to social psychologist Katherine Klein, assistant professor of psychology at State, recent research has indicated that people's underlying attitudes about race have changed very little across the nation.

"In Carver, Glass and Katz's article in 1979 on race relations in the *Journal of Applied Social Psychology*, it was indicated that it's socially desirable to be egalitarian or to say 'I'm not a bigot,'" Klein said. "There is quite

a bit of evidence that overt racism is down, but in terms of underlying racism little has changed."

It was an attempt to improve relations between whites and blacks that brought Alpha Phi Alpha to join the Inter-Fraternity Council during the 1974 school year.

According to Derrick Sauls, former president of Alpha Phi Alpha and president during Alpha Phi's membership in the IFC, his fraternity was interested in joining the IFC in order to diminish the "misconceptions" about black fraternities and to obtain some of the benefits the IFC has to offer.

"We withdrew during the 1977-78 school year, because we could not see how we were deriving any benefits. The athletic program appealed to us since we were unable to get housing," Sauls said.

Housing for fraternities and sororities at State is allotted on the basis of when that particular organization was chartered on campus. Since Alpha Phi was not chartered until 1971 it was far down the list and unable to gain housing on University-owned property. The only alternative was to seek private housing in the community.

Sauls said his fraternity had found a house but was unable to find the appropriate funds at the time.

"We were trying to purchase a house in 1973 through an area realtor, Val Valentine," Sauls said. "He was representing a guy who wanted to sell his house for \$100,000. We went to Dean Gracie (Larry Gracie, director of Student Development) and Dean Talley (Banks Talley, vice-chairman of Student Affairs) to try to get funding for the house. They kept bringing up the issue, 'Why doesn't your national office buy the house for you.'"

(See "Confusion," page 3)

White sticks to plan

Students propose revisions

by Patsy Poole
Staff Writer
and Fred Brown
Assistant News Editor

A proposal by Student Senate President Ron Spivey that freshmen be allowed to sell their dining-hall board plan to other students instead of having to use it themselves has been presented to Art White, director of University Food Services.

The dining hall is under construction and is scheduled to open in April 1982. White said Spivey's proposal is under consideration and more information will be forthcoming in the next two weeks.

"There has been some concern expressed about the requirement to participate (in the board-plan program)," White said. "If you have this kind of system there will be some sort of requirement."

White said no changes will be made in the board plan during its first year of operation.

"The state has approved our plan," he said. "They have offered financing and building."

Spivey said he does not think it is fair for students with classes on east campus to have to walk all the way across campus for lunch.

"I don't know what the meal schedule will be," he said, "but I don't think Design students, for instance, should have to walk across campus for lunch every day and then back again."

Spivey said he understands White's problem but he still does not think the board plan should be mandatory.

"I'm really hoping they will give my proposal a hard look," he said. "They keep giving me the same excuse — that they are not close enough to make a decision. But I feel that this way they could sell all the tickets and still be fair."

Student Body President Joe Gordon offered a proposal similar to the dormitory lottery system.

In a Dec. 3 letter to White, Gordon said he "would consider a set number of meal plans for incoming students each year on a first-come, first-serve basis and then of

fer the remaining plans to continuing students. This program would be basically similar to room distribution in the residence halls.

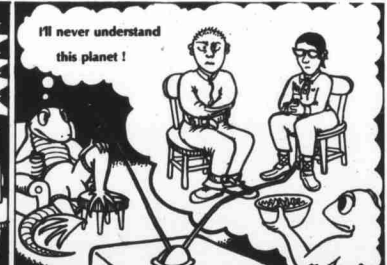
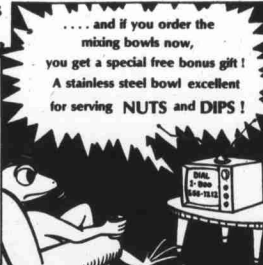
White said he told Gordon "a base of information" needs to be built before he could consider Gordon's proposal.

"My answer (to Gordon) was we need to operate the program a few years before his suggestion could be considered," he said. "We need to look at this operation every year so it best meets the needs of the population as a whole."

"We will go with the basic plan and try to give the best service possible. Then we will deal with suggestions and problems as they come up."

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crier

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THE CAREER WORKSHOP PROGRAM offered through the Career Placement Office organizes workshops on various subjects for all classes dealing with decision-making skills, interests and values and job-hunting strategies. For more information call 737-2244.

WOMEN'S SOCCER CLUB now practices Mondays & Thursdays at 4 p.m. on upper in traminal field. Each practice very important since season starts in 2 weeks! New members welcome.

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THE MED TECH CLUB will tour the new Rex Hospital Laboratory Mon., Feb. 18, at 1 p.m. Anyone interested please sign up at 1827 Ga by Feb. 13.

PPC MEETING: Feb. 16, Brown Room 8:30 p.m. Be the master of your HP programmable calculator. Learn new and better ways to program. All interested welcome. Info: 834-9551 (evenings)

FOOD SERVICE CLUB MEMBERS - Come meet Dr. Lineback and hear about working in industry from Mahala Pearsall. Tues., Feb. 17, at 7 p.m. in 105 Schaub. Refreshments will be served.

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TEST ANXIETY REDUCTION Workshop will consist of four sessions beginning Tues., Feb. 17, from 8:15-7:45 p.m. in 200 Harris. Sign up in 200 Harris.

INTRODUCTORY LECTURE on The Transcendental Meditation Program, Tues., Feb. 17, at 8 p.m. in the Harrington Room, D.H. Hill Library. Please call 834-2183 for more information.

HORTICULTURE CLUB MEETING Tues. at 7 p.m. in Kilgore 159. Everyone welcome.

SOCIETY OF WOMEN ENGINEERS meeting Tues. 6 p.m. in Brown Rm. Officers at 5:40 p.m. Business meeting - committees. Please be present!

THIS IS NATIONAL CIRCLE K WEEK! The Circle K Club will have a penny pile today for the Heart Fund on the backyard and near the tree expression tunnel. Please bring your pennies. Meeting at 6 p.m. in the Blue Rm. Nomination of new officers will open at this time.

SKI CLUB MEETING: Mon. at 7 p.m. in 214 Carmichael.

ANIMAL SCIENCE CLUB will meet Tues. at 7 p.m. 110 Palk. All interested persons are invited to attend.

SIGN LANGUAGE INTERPRETER NEEDED - to attend warm air heating conference with Dean Man Feb. 23/26. Volunteer Services, 3112 Student Center, 737-3193.

NCSU FORESTRY CLUB will meet Tues. at 7 p.m. in 2010 Biltmore. A guest speaker will present a program. Everyone interested is invited to attend.

CONSERVATION CLUB meets Tues. at 7 p.m. in the McKimmon Rm., Williams. Refreshments. Everyone invited.

THE WESLEY FOUNDATION will meet Tues. at 5:30 p.m. for dinner and a program. Meets at Fairmont United Methodist (Clark and Hornet). Everyone is welcome.

ACCOUNTING SOCIETY meets Tues. 7:30 p.m. in the Packhouse. Rudy Wright, from Detroit, Haskings & Sells, talks about what the interviewer looks for. All accounting students & faculty welcome. Refreshments served.

PAMS COUNCIL will meet Mon. Feb. 16, at 7 p.m. in Dabney 120. All clubs affiliated with PAMS are urged to send two representatives.

ASM STUDENT CHAPTER will meet Tues. Feb. 17, in Page 200 at 4:30 p.m. Dr. Conrad will speak. Also discussion on Engineers Ex-position.

classifieds

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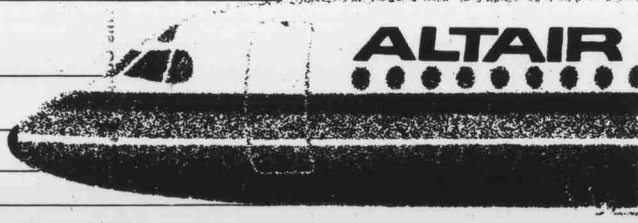
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Lethal waste makes task tough

Editor's note: "Your surroundings" is a column dealing with environmental issues. This story is the first part of a two-part series on waste management.

In July 1980, Governor James B. Hunt Jr. created a 17-member Task Force on Waste Management and instructed them to develop a plan for managing North Carolina's hazardous and low-level radioactive wastes. The task force released its draft report last month.

The problem the Task Force is wrestling with is considerable. North Carolina produced about 120 million gallons of hazardous wastes and 200,000 cubic feet of low-level radioactive waste last year, making it the 11th largest generator

of hazardous waste and the fourth largest generator of low-level radioactive waste in the country.

Under these circumstances where more is not necessarily better, our generation of low-level radioactive waste is increasing at a rate of 10-15 percent a year.

What are these wastes and where do they come from? Hazardous wastes are defined in the Resource Conservation and Recovery Act (RCRA) of 1976 as "waste, which because of its quantity, concentration or physical, chemical or infectious characteristics may:

- cause or contribute to an increase in mortality or an increase in serious illness.
- pose a substantial hazard to human health or the environment when improperly

treated, stored, transported, disposed of or otherwise managed.

Hazardous wastes possess at least one of four properties: ignitability, corrosivity, reactivity or toxicity. Major producers of North Carolina's hazardous wastes include textile mills, printing and publishing companies, chemical manufacturers and the furniture industry.

Your surroundings

Mike Tilchin

Low-level radioactive wastes are radioactive materials other than products from nuclear-fuel rod

reprocessing, uranium ore-mining operations and other long-lived radioactive materials. Nuclear power plants are responsible for 55 percent of the volume of low-level radioactive wastes in North Carolina — 95 percent of the total low-level radioactivity in North Carolina.

Other sources include by-products from nuclear-fuel fabrication — 33 percent volume, less than 1 percent total radioactivity — and materials from hospitals, universities and other research facilities — 12 percent volume, 4.5 percent radioactivity.

The magnitude and variety of these wastes demand that several approaches be adopted in their control. The Task Force outlined the technologies used in hazar-

dous and low-level radioactive waste management:

- Resource conservation and recovery — in-plant controls that reduce or eliminate toxic substances in industrial waste. These reductions can sometimes be realized by modifying the process by which products are made.

- Recycling, treatment and volume reduction — hazardous constituents in the waste are often essential in the manufacturing process. Reclaiming these substances makes environmental and economic sense. Incineration, compaction, and separation of hazardous wastes can substantially reduce their volume. Incineration and compaction can also be applied to some radioactive wastes.



- Waste exchange — Just as someone's meat may be another's poison, the waste products from one industry can be the raw materials for another. When industries exchange, the volume or

wastes are reduced and resources are conserved.

- Land treatment — Certain hazardous substances can be successfully broken down and detoxified in the soil by chemical and biological processes. Other hazardous substances may be rendered harmless when tightly bonded to clay particles in the soil.

comprehensive waste management system." These landfills, used for both hazardous and radioactive wastes, must meet site criteria set forth in RCRA, as well as standards for their construction, operation and monitoring. According to the report landfills are to be monitored forever.

- Land disposal — Landfills are described in the report as a "final, but essential component of a com-

Confusion, suspicion can breed misunderstanding

(Continued from page 1)

"Well our national charter does not permit this and our members could not afford it. They (Gracie and Talley) said funds were not available at the time since they could not get low-interest government loans then.

"The house was sold the day after the meeting. The fraternity wanted to talk to the owner about a possible lease. All Valentine would tell us was that a State alumni had bought it. We started to go to the register of houses in Raleigh but decided to let the issue go. It all sounded fishy to me."

According to Herb Council, assistant dean of Student Affairs, it would not be advisable for the University to appropriate funds to everyone who asked for a loan.

"The University has never provided funds for off-campus housing and for one thing the University doesn't have the financial resources to do that," he said. "If the University says, 'We will provide financial resources to have off-campus housing,' then where do you draw the line? There must be a consistent stance."

Sauls added that the University would have gotten its money back from the loan.

"If the University can purchase Hillsborough Square for \$300,000 (the actual cost was \$500,000) then why not give us \$100,000 for a house," he said. "They would get their money back through our yearly payments. Not having housing has decreased chapter membership. Brothers who get kicked out in the dorm lottery and can't afford to live in the city will have to go home," Sauls said.

The black sororities at State have never had housing either, but according to Inga Brandon, president of black sorority Delta Sigma Theta, this is because they must wait until one becomes available to them.

"I don't think we had a chapter here when Fraternity Row was built. Therefore we have to wait until a house becomes available or get one in the community."

Despite the lack of housing, black sororities at State have never sought membership in the Panhellenic Association.

According to Sharon Graeber, president of black sorority Alpha Kappa Alpha, this decision takes into account the differences between the organizational structure of white and black sororities.

"Our rushing program takes between six and eight weeks whereas the white sororities take only about two weeks," she said. "The pledging procedure is also different. Once you are in a black sorority you are in it for life. The white sororities have a de-pledging procedure. We (black sororities) are also more of a service organization in nature than the white sororities are."

Melonie Schaffer, president of the Panhellenic Association at State, said she would welcome a joint service project with the black sororities here.

"This would be very worthwhile to do a project with them in the future," she said. "There are no hard feelings between us. We've never outcast them but we've traditionally been apart over basic structure and pledging procedures."

According to Nelson Gates, president of white fraternity Tau Kappa Epsilon, many differences exist in all fraternities and sororities not just white and black ones.

You have lots of differences in all social organizations," Gates said. "I would encourage a black to con-

sider our fraternity. I think the current situation (non-integration of white and black fraternities and sororities at State), needs to be changed — the sooner the better."

Student legal adviser and Alpha Phi Alpha campus adviser, Elwood Becton, said all college students need to develop a rationale concerning race relations.

"The rationale (should be) this: 'We are all college students pursuing an education. We like the ideal and spirit of brotherhood — sharing together. I want you because you are a human being like me.'"

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Monday	Pure Prairie League
Tuesday	The Doobie Brothers
Wednesday	Edgar Winter
Thursday	Faces
Friday	The Band

9 p.m. Album Features

Mon	Joan Jett	Bad Reputation
Tue	Outlaws	Ghost Riders
Wed	Todd Rundgren	Healing
Thu	BusBoys	Minimum Wage Rock and Roll
Fri	Jimmy Buffet	Coconut Telegraph

Art exhibit and lecture honor Black History Month

State's Student Center gallery is sponsoring David Driskell: "A Survey" through March 5. A lecture entitled "Statement of an Artist - A Visual Dialogue" will be presented by the artist Wednesday at 8 p.m. in Stewart Theatre.

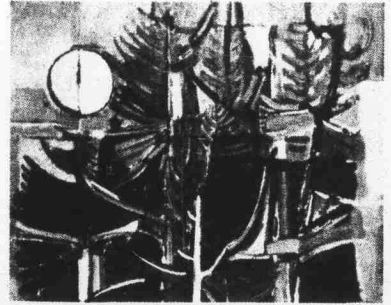
A reception will follow immediately to view the exhibition and meet the artist. The lecture and reception are being co-sponsored by the School of Design, the Union Activities Board, the Black Students' Board and the Art Committee in recognition of Black History Month.

50 examples

More than 50 examples of Driskell's brilliantly colorful art will be on display, including painting, collages, hand-made paper and sculptural assemblage.

Driskell is an artist with a highly individual, expressive artistic vision. His art is subjective and is frequently derived from his childhood experiences in rural North Carolina, his involvement with the fundamentalist Black Christian Church and an abiding appreciation of the natural world. Images of the American South and African culture pervade his richly hued canvases, creating a vivid and atmospheric ambience.

Driskell's mastery of color is a consistent element in his works, the effect of which has been variously described as ethereal, radiant and opulent. However



Driskell's "Black Madonna" left, "Pines at Falmouth" above.

his skill as a colorist is matched with an equally significant talent for mastering the formal aspects of art. Driskell is a consummate artist/craftsman whose works interweave form, image, passion and content.

Driskell has spoken of his heritage of "passion, fervent belief, idealism and faith" which inspires him to "create and bring about a better quality of life." Many of his works are imbued with a strong sense of the spiritual, transcending the lavishly sensual color.

Driskell's works are intense yet not violent, dramatic yet peaceful. They reflect the humanism of the artist.

In this retrospective, Driskell's career is traced stylistically from his academicism of the 1950s, through his still life and landscape abstractions of the 1960s to his figurative works of the 1970s, many of which reflect his interest in the African mask image. Driskell's 1979 sculptural assemblage, *Rainmaker*, is composed of straw and plastic and exemplifies his new direction in multi-media experimentation.

Driskell, a scholar and teacher, has been a professor of art at Bates, Bowdoin and Talladega Colleges and at Fisk, Howard and Vanderbilt Universities. He is currently chairman of the department of art at the University of Maryland. In addition Driskell has received many awards and foundation fellowships and his works have been exhibited throughout the United States and in Africa. In the summer of 1978 he was on the faculty of the prestigious Skowhegan School of Painting and Sculpture in Maine and in the summer of 1980 he taught at Yaddo, a renowned facility for artists in Saratoga Springs, N.Y.

Admission is free, including the lecture and reception. The Student Center gallery is open from 10 a.m.-10 p.m. daily, except student holidays. An illustration accompanies the exhibition.

Flat tones of undercast inappropriate on West Side



Some of the cast members of the failed version of West Side Story.

by Eleanor Williams
Entertainment Editor

Somebody got smart and served coffee during intermission.

It's tough to rely on your great reputation to pull the audience through a show that's not up to par. *West Side Story*, the Village Dinner Theatre's current production, is hopelessly undercast. Though lead singer Victoria Casella plays the part of Maria well, she is not enough to carry this contemporary Romeo-and-Juliet theme through innumerable emotional ups and downs.

West Side Story in itself does not supply the proper tone for dinner-theater entertainment. The pressing human conflicts of street gangs which battle with knives and guns — no matter how cleverly choreographed — is too heavy for the small stage of the theatre.

Owner W.C. Hartigan disagrees, saying that "theater is a relationship between the cast, the script and the audience. It's a relationship — that's all. I can look at their faces and tell if I'm getting through."

Hartigan said he wants the audience "to feel, to be moved. It may not be positive but the effect is still there."

"People don't come here just to eat roast beef and laugh," he said. Well, *West Side Story* didn't leave many people laughing.

With music by Leonard Bernstein and lyrics by Stephen Sondheim, it is surprising that the story line alone could not carry the show along. The singers were just not up to the usual quality the Village Dinner Theatre dishes out.

Battle lost

An additional battle with the story line was unsuccessfully fought. The order of the scenes seemed illogical. Two second-act songs, "Gee Officer Krupke" and "I Feel Pretty," were emotionally uplifting and well-performed. Had these been placed in the first act before the rumble and the death of the gang leaders, the emotion of the audience would have been drawn tighter and tighter continuously approaching the climax. As it remains, a minor climax at the end of the first act is diluted by the extended intermission and the use of humor and femininity to draw our interest back.

Casella's voice was superb in leading the company through several songs. Her extensive make-up, however, lost the naivete commonly associated with Maria.

Joanne Genella, on the contrary, appeared to fit the role of Anita — the fiery, tough Spanish girlfriend of the gang leader — until she began to sing. Her flat tones in "A Boy Like That" completely lost the beauty of the song.

Tim Garrett played Tony, Maria's love. The scenes where he sang with Maria ("Tonight" and "One Hand, One Heart") were exceptional. Unfortunately the power of the duet was not carried into Tony's solo scenes. He used few body motions and could not project physically the emotions his voice could convey. It's a good thing they didn't run out of roast beef.

Native Chilean is controversial poet

June Lancaster
Entertainment Writer

THE POLITICAL PABLO NERUDA RESURFACES FOR THE FINAL TIME.

Pablo Neruda once wrote: "I swear that my poetry will serve and sing of dignity to the indignant, of hope to the hopeless, of justice in spite of the unjust, of equality in spite of exploiters, of trust in spite of liars and of the great brotherhood of true fighters."

The preceding statement could well describe the background of Neruda as a definite political force. His latest and final posthumous collection of poetry well exemplifies this side and invariably provides both old and new readers with poetry that will, as the adage says, "stand the test of time."

Although this may be so, Neruda, a native Chilean, is not a well-known poetic figure in the United States. However if you should mention his name in Latin America, you may be treated to the recitation of several of his verses. But as this work attests, Neruda was much more than one of the 20th century's greatest poets.

Freed wrath

This final effort by Neruda, who won the Nobel Prize for Literature in 1971, is bluntly entitled *A Call For the Destruction of Nixon and Praise for Chilean Revolution*. In this recently released bilingual prize, Neruda allows his wrath for the former president to rise to an almost unequalled level. His most vehement criticism stems from the role Richard Nixon played in the overthrow of the Marxist President of Chile, Salvador Allende, in 1973. The coup, which was engineered by the CIA, led

to the murder of Allende and to the death of Neruda 12 days later.

Neruda was never one to beat around the bush when it came to political barbs and so it would probably do no good to linger on the importance of such a work as this. Its anti-imperialist, pro-socialist overtones are clear and precise, and accordingly demonstrate the close alliance Neruda maintained with his fellow countrymen. Such lines as, "And neither person nor dog matters to me, only the people are important to me, only my nation influences me," merely furthers Neruda's humanistic tendencies.

Forged together

Neruda once said he would make no excuses and, indeed, he never had to. In this book Neruda the poet and Neruda the political theoretician are forged together masterfully, so it is inevitable that the poet had no reason to explain his intentions. As a Communist party member the latter part of his life, Neruda frequently used his poetry as a political outlet and with this final effort he succeeds in bringing forth the sentiments of the Chilean people in a most defiant fashion.

The man who once wrote, "I learned about life from life itself, love I learned in a single kiss, and could teach no one anything, except that I have lived, with something in common among men, when fighting with them, when saying all their say in my song," was not only a poet of genuine authenticity, but also a man with a definitive message — a message that, unlike himself, will never die.

A Call For the Destruction of Nixon and Praise for the Chilean Revolution is available from Midwest Distributors, Box 4642, Kansas City, Mo. 64109. The price is \$3.25 plus 50 cents for postage and handling.

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Staff photo by Lynn McNeill

State's Art Jones leaves Notre Dame's Kelly Tripucca flat-footed but State was the one who got grounded Saturday night.

Notre Dame pulls 'Wool' over State's eyes, 71-55

by Stu Hall
Sports Editor

Notre Dame made it quite clear that it wouldn't be needing a shillelagh or be kissing any Blarney stone.

All the No. 12 ranked Fighting Irish needed was 10 unanswered points early in the first half and Orlando Woolridge's career-high 24 points to cruise to a 71-55 victory over State Saturday night in Reynolds Coliseum.

Notre Dame found its pot of gold over the rainbow in its three starting seniors as Woolridge's 24 points, Tracy Jackson's 16 points and Kelly Tripucca's 15 points combined for 55 of the Irish's 71 points and pulled down 17 of the team's 22 rebounds as Notre Dame notched its 18th win in 22 outings.

"It was just a good old fashion butt-kicking by a good basketball team," said State head coach Jim Valvano, whose club falls to 12-11 on the year. "Notre Dame is the finest team we've faced. Tripucca, Woolridge and Jackson give them great senior leadership. They put it to us early and they put it to us often."

The Irish controlled the game from the start as it shot 64.9 percent from the field, outrebounded State 22-14 and went to the foul line 28 times to the Wolfpack's three.

"I thought we played very well," Notre Dame head coach Digger Phelps said. "We rebounded very well and kept them off the offensive boards. By our stats they did not have an offensive rebound in the first half. I thought we executed very well offensively. We made our free throws when we had to."

Notre Dame got into the swing of things early. With the Wolfpack up 4-2, Woolridge and Tripucca put on a show that saw them score

Notre Dame's next 16 points and take a resounding 18-8 lead, quieting the 12,400 fans.

It was like a championship, knockout punch, quick and fatal. "It was hard to catch up," State's Sidney Lowe said. "We just didn't hit the shots and when we did we weren't playing defense."

Notre Dame held a 10-point lead at 24-14 when the Wolfpack made a run at the Irish with six minutes left in the half. Craig Watts, Scott Parzych and Kenny Matthews hit unsuccessive shots that cut the lead to four.

That was to be the closest State would get for the rest of the game as Notre Dame pushed the lead to seven and then nine before settling for a 35-24 halftime lead.

The Irish's 11-point halftime lead was built from the foul line as Notre Dame connected on 11 of 12 from the line while State never made an appearance.

"We destroyed them again from the foul line, didn't we?" said Valvano sarcastically as he pointed to Notre Dame's 22-1 scoring advantage at the free throw line. "Either we are the dirtiest team in America or we've got the worst foul line defense."

The second half was more or less just a repeat of the first half — Woolridge with his rim-rattling slam dunks, Tripucca's dead-eye mark from the foul line and Jackson's smooth-as-silk jumpers from the perimeter.

When the final buzzer sounded, Notre Dame had come away with what might have been its best performance of the year, according to Tripucca.

"This was a total team effort," he said. "I think the key to it all was to just go out there relaxed and execute. I thought it was the best game we've had all year."

Along with Woolridge's 24 points — which consisted of eight of nine shooting from the floor

and eight of 10 from the foul line — the 69 senior led the team in rebounds with eight, blocked shots with two and had one steal. All this earned him the respect of State's Derek Whittenburg and Parzych.

"Woolridge just controlled the ballgame," said Whittenburg, who finished as State's third leading scorer behind Thurl Bailey's 17 and Parzych's 14. "Everything he did he controlled — rebounding, scoring, defense. He did it all."

"I'd have to say that Orlando reminds me of Larry Nance at Clemson," Parzych said. "In fact, he is comparable to Nance. He plays very sound and fundamental basketball."

The closest State got to Notre Dame in the second half was nine on three occasions but the Irish just stuck it into fourth gear and ever so slowly pulled farther ahead as the clock ticked away.

State was unable to establish any kind of threat in the game, which might have been due in part to a letdown after the Wolfpack's 51-46 heartbreaker against Virginia.

"We came in here with a lot of respect for State," Phelps said. "They are a team just waiting to explode on somebody. The Virginia loss took a lot out of them."

On the contrary, Parzych felt the Wolfpack had no problem getting up for the Notre Dame game and might just be the sleeper team in the ACC Tournament in three weeks.

"I wasn't here when Wally Walker was at Virginia but I think we're going to be like that team in that we will be the underdogs and that the other ACC teams won't give us the recognition we deserve," he said. "We have proven that we can play with every school. Look at it statistically — we lost to Virginia in a game we should have won, we lost to North Carolina twice in close ones — I feel we'll be ready."

Women cagers take 2nd in ACC

by Duncan Brown
Sports Writer

CLEMSON, S.C. — Five good halves — but it wasn't enough.

That more than anything else describes State's performance in the ACC Women's Basketball Tournament Thursday through Saturday in Clemson's Littlejohn Coliseum.

The nationally 13th-ranked Wolfpack failed to defend its ACC Championship losing to nationally 12th-ranked and two-time champion Maryland 64-63 in the finals.

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State's Karen Brabson sank a follow-up to a missed jump shot at the buzzer but the Pack was still one short and Maryland had won its third ACC crown 64-63.

"We lost it in the first half," State women's basketball head coach Kay Yow said. "We just didn't execute defensively. We had very little communication on defense — in the second half we simply talked. I wish it was some great strategy, but it was simply talking on defense (in the second half) that made the difference (and allowed the comeback)."

"In the second half, we didn't give them the layups. We didn't box out under the boards all night and they got some key offensive rebounds."

Yow also felt Maryland got most of the breaks from the officials, who were ACC officials not AIAW.

"I was all for the ACC officials, I still am," Yow said. "We had gotten used to the officials that called the game Thursday and Friday. I thought they had gotten pretty good. Then they bring in two new ones."

"I'd be willing to bet that was the first women's game they had called all year. You

hold your breath on every call. You don't know whether it will be a block or a charge."

While Yow was upset over the officiating she said the Pack "didn't lose because of the officiating — our defense in the first half lost it."

The road to the championship finals was not easy.

Second round action Friday night put the Pack to the test against nationally 16th-ranked Clemson, which entered the tournament No. 1 seed and were undefeated on its own court. That streak included a 73-70 win over the Pack earlier in the season.

The Pack used its balanced offense and switching defenses but were unable to stop Clemson All-America Barbara Kennedy as she hit for 17 first-half points on way to a new tournament scoring record of 36. The first half closed with State holding a slim 41-37 lead.

The Wolfpack opened the second half with its motion offense and had a hot hand throughout most of the second half. State widened its lead to as much as 20 and the Tigers never got closer than

the final 15-point margin of 83-68.

"We had no idea we would win by so much," Yow said. "Trudi Lacey and Angie Armstrong had good games and our balanced offensive attack helped us a lot."

Three Pack players finished in double figures with Trudi Lacey topping the list with 27 points. Angie Armstrong chipped in 15 and Ginger Rouse came off the bench to score 10.

In the other semi-final match Maryland defeated Virginia by a 50-47 score in a contest most remembered for its very sloppy play.

First-round action pitted State against No. 5 seed North Carolina. The Pack had defeated the Tar Heels twice before earlier in the season by slim margins of three and five points.

Trudi Lacey hit 12 of her game-high 20 points in the second half as four State players finished in double figures giving the Wolfpack a 77-64 victory. Meredith White finished with 14 points in the Heels losing cause.

The ACC Tournament though prestigious means nothing as far as post-season play is concerned. That is decided in the NCAAIAW Tournament.

Pack grapplers carve 2, butcher Tar Heels, Pirates

by Devin Steele
Sports Writer

Reynolds Coliseum is beginning to look more like a butcher's shop, at least to State's wrestling team.

The Wolfpack easily carved its way through two big wins by trimming East Carolina Saturday 33-6 and shaving North Carolina 33-10 Thursday night.

State used the pins of three undefeated starters — Chris Wentz, Frank Castrignano and Jerry Rodriguez — to defeat the young Tar Heels but needed only falls by Wentz and Rodriguez to outclass East Carolina.

Both victories were the second over each team this season for the 13th-ranked Wolfpack and raised its record to 13-1.

Craig Cox, State's 167-pound starter, believes the team is having another successful season.

"We're definitely going to hit something big this year," said Cox, who defeated the Pirate's James Ellison, 7-1, but lost to the Heel's ACC champion Jan Michaels. "Everybody's looking good except for a mistake here

and there. Coach (Bob) Guzzo is so psyched about post-season action. He's a workhorse and he loves it. If it wasn't for him we wouldn't have a team like this."

Against North Carolina, 118-pound Wentz pinned Wes Hallman in 3:32, 150-pound Castrignano rolled up 19 points before pinning Kirby Hair in 6:40 and Rodriguez pinned Kirk Stephen with 58 seconds left to wrestle.

Wentz also pinned the Pirate's Jeff Leaf in 5:17, while Rodriguez scored a fall over Sam Mayo in 1:59. Castrignano decisively East Carolina's Jeff Giles 8-5.

At 142, Koob rolled up a 14.5 major decision over former Junior College national champion Doug Saunders of the Tar Heels but just edged the Pirate's Eric Webb 2-1.

North Carolina ACC Champion Dave Cooke tallied a 10-2 major decision over Ricky Negrete at 126, yet Negrete singled the Pirate's David Jerome 7-1. At 134, State's Tom Newcome was edged by the Tar Heels Harry Barnabee but turned

around to shutout Tony Mitchell of East Carolina 7-0.

East Carolina showed its toughness by wrestling to a draw in three matches.

At 158, State's Terry Johnson made his collegiate debut with a 7-7 draw against the Pirate's Andy Hefner.

Matt Reiss, who pounded the Tar Heels' Robert Shriner 11-4, drew with Butch Revels of East Carolina at 177, while State heavyweight Tab Thacker fared just as well scoring a 4-1 win over North Carolina's Jack Parry and drew 2-2 with East Carolina's Mindell Tyson.

In the North Carolina 158-pound match the Wolfpack's Chris Monaghan swatted Bill Gaffney, 12-5.

"I think the team is really rounded out — that is, the weights for the conference tournament," Guzzo said. "It's always a big win for us over Carolina. Everybody looked good, especially Castrignano. His technique was real good. He's in good shape since returning to the lineup."

and Maryland raced to as much as an 18 point lead.

As the half drew to a close the Wolfpack found itself down by 16 and only 20 minutes to play.

The Pack came out of the locker room ready to play. State began its motion offense and the seniors took control. Trudi Lacey scored nine of her 18 points in the second half and Beth Fielden blistered the nets from the left baseline hitting 13 of her 17 in the second half.

The Wolfpack constantly switched defenses but finally settled into a 2-3 zone which caused several key turnovers.

State stormed back to tie the score with 5:43 to go. The Wolfpack had several chances to go ahead but Maryland was able to retain the ball and regain a two-point lead. There it stayed until less than two minutes remained.

Maryland scored on a three-point play to take a five-point lead. The Wolfpack then raced upcourt to score and quickly caused a Maryland turnover with its full-court press.

Trudi Lacey was fouled and converted the first free throw but missed the second. Ginger Rouse rebounded and was fouled. Rouse converted her first free throw thus pulling State to within one.

Rouse missed the second, Maryland's Myra Waters rebounded and was fouled. Waters sank both of her free throws.

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When was the last time you had a really good sandwich just the way you want it?

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The Walnut Room

CLIP AND SAVE COUPON

This menu good for FREE desert or salad with purchase of entree on Friday, Feb. 20, 1981 at lunch.

	Lunch	Dinner
Monday	Hot Turkey Sandwich Corn Beef Hash Veal Parmesan Baked Whiting	Oven Baked Chicken Better Fried Fish Pepper Beef Sandwich Scalloped Ham & Potato
Tuesday	Chopped Steak & Gravy Egg Foo Yung/Chinese Brown S Crock Chicken Egg Roll	Pork Chops & Gravy Eggplant Parmesan Turkey & Dressing Shrimp Creole
Wednesday	Beans & Franks Fried Chicken Baked Perch Spaghetti & Meatballs	Curried Chicken Grilled Hotdogs, Cheese Bacon Beef N-Noodle Italian Style Veal
Thursday	Chicken & Pastry Baked Ham Southern Style Veal Chopped Steak Sandwich	Fried Whiting Salisbury Steak w/Gravy Macaroni & Cheese Shake & Bake Chicken BBQ Beef Sandwich
Friday	Batter Dript Fish Chicken w/Mushroom Gravy	CLOSED

4th Floor Student Center
Hours: Lunch 11:15 am - 1:30 pm
Dinner 5 pm - 7 pm

Our Future Is You

University Food Services

Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— The Technician, vol. 1, no. 1, February 1, 1980

Greeks still segregated

We conclude that in the field of public education the doctrine of "separate but equal" has no place. Separate educational facilities are inherently unequal. — Chief Justice Earl Warren writing for the Supreme Court in Brown vs. Board of Education of Topeka in 1954.

Warren's words signaled the end of separate facilities for blacks and whites. But old habits die hard and even today vestiges of segregation still exist. (See page one-features story, 'Where there is confusion there is suspicion.') Although current segregation may not be intentional by fraternities and sororities at State, the fact is no social fraternity or sorority is integrated.

There is a circular relationship between segregated housing, segregated schools and job disadvantages, according to Assistant Professor in Sociology and Anthropology Jeffrey Leiter. The lack of interaction may start in our earliest years depending upon our playmates. Without busing, to which many are violently opposed, segregated neighborhoods often result in segregation in the schools where we make some of our closest friends.

High school and college friends tend to remain close for life and often interact with us as business associates, neighbors and in social events. Thus crudely and simplistically put, when blacks and whites

don't associate as children, they tend not to associate as adults — and the cycle of segregation continues.

Since the 1954 decision by the Warren Court, the civil rights movement has brought blacks and whites closer together. Segregation in high schools has been declared unconstitutional. Blacks and whites attend college together — something that would have been almost impossible 30 years ago.

But housing patterns still reflect racial lines in many communities. Such housing patterns cause less fraternization among blacks and whites because people tend to associate with their neighbors.

Students at State are forming relationships that will last a lifetime and spill over into the worlds of business and housing. If segregation continues on college campuses while the rest of society is trying to fight segregation, the cycle will not be broken.

Although fraternities and sororities don't seem to discriminate solely on the basis of race, the segregation of the Greek system shows a real lack of trying to integrate on the members' parts.

When Warren read the Brown Decision he said desegregation should start "with all deliberate speed." Surely 26 years is not deliberate speed. Segregation still exists at State.



Budget-cutting will be tough for Reagan

WASHINGTON — For a dozen frustrating years, Ronald Reagan has been directing his main attack upon government spending. Now he is in charge of government spending and he has his meat cleaver sharpened and ready to hack away at the federal budget.

He asked to meet privately with Senate Finance Committee chairman Robert Dole, R-Kan. Then the president called in other key members of the committee to join the huddle.

Reagan was amiable but firm. He told the senators bluntly he favored massive, across-the-board budget cuts. There would be no sacred cows, he said.

The president told the senators his figures were still in the formative stage. But he has in

Jack Anderson
Joe Spear

mind cuts of \$12 billion to \$14 billion for the first year. This could go as high as \$25 billion to \$40 billion the following year.

The senators gave him a preview of the reaction he could expect from Capitol Hill. All of them favor budget cuts, as long as someone else's projects get cut.

For example Reagan indicated he wants a substantial cut in the food-stamp program. But this would hurt the farmers who produce the food. Ad Dole represents Kansas, a state that abounds with farmers. The proposal to cut the food-stamp program, therefore, got a cold reception from Dole.

Other senators spoke up to defend federal projects in their home states. Sen. Russell Long, D-La., for example, kept repeating: "Now don't cut my Air Force bases."

At least the new president came out of the secret meeting with a better understanding of the ways of Washington.

Meanwhile Reagan's chief budget adviser, David Stockman, has raised a howl behind closed White House doors. He has accused the federal government of "laundering" the taxpayers' money.

What he is upset about is the Federal Financing Bank, a key component of the government's multibillion-dollar lending system. Yet its financial outlays don't appear anywhere in the federal budget.

Stockman has complained that the budget is "hemorrhaging" from these loans. Here's the way it works: A government agency makes a loan and this obligation is then sold to the Financing Bank. There is a cost to the government because the Treasury Department must borrow money to make the loan, which doesn't show up in the budget. By law, it seems, all the Federal Financing Bank's business is "off-budget."

If these credit programs were included in the budget, the deficit would balloon by about \$18 billion. This would make it all the more difficult, in the short run, for Reagan to keep his campaign promise to balance the budget.

In the long run, however, inclusion of these credit programs in the budget would save the taxpayers money because they would then be subject to scrutiny and reform.

This is what Stockman wants to do. And for his effort, we'd like to present him with our "Good Guys Award."

OVERDUE SHAKEUP: Reagan has issued a no-nonsense warning to the world's ter-

rorists. Any future attacks on American embassies, he said, will bring swift and sure retribution.

We have a suggestion for the president how to combat the terrorists: he should begin by shaking up the State Department.

The desk jockeys in Foggy Bottom ignored repeated explicit warnings that the U.S. Embassy in Iran was vulnerable to attack. They also shrugged off similar warnings about the embassy in Afghanistan.

Security was lax at both embassies. In Iran, militants not only overran the embassy but found a great many sensitive documents lying around outside the safe.

In Afghanistan, U.S. Ambassador Adolph Dubs was kidnapped and later killed when Afghan police stormed the building where he was held.

There's another point that should be brought to the attention of Secretary of State Alexander Haig. Many of the State Department's anti-terrorist experts spend more time junketing around the world than tending to business.

Perhaps as a result, much of the department's anti-terrorist work is farmed out to private contractors. These consulting firms produce expensive studies which wind up gathering dust in Foggy Bottom.

What do these studies say? They warn that other Americans will yet become the victims of terrorist attacks. They also contain urgent advice on how to deal with terrorists. But apparently no one in authority has bothered to read these costly studies.

HEADLINES AND FOOTNOTES: Federal Communications Commission Chairman Charles Ferris is due to leave in early April but top Reagan officials want him to step aside now and let their own candidate, commissioner Robert E. Lee, assume the chairman's duties. Ferris would continue drawing his salary — \$55,000 a year — for doing nothing.

— Just as Iranian terrorists who overran the U.S. Embassy in Tehran suspected, a number of hostages they held were CIA agents. The Agency threw a "top-secret" welcome home party for them at its Virginia headquarters.

forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Uncle Sam/Santa Sam

The writer of the guest opinion (Feb. 6, Technician) "U.S. blinded by superiority infatuation," seems to be both half witty and half right. An American superiority infatuation exists but it arises mostly from the misconceptions that millions of people in less-developed parts of the world have of America and its people, as well as from the misconceptions of quite a few Americans.

Let us imagine, for example, a purely fictional fairland country and name it Iran. Make it a country where an early semi-savage civilization bloomed before the birth of Christ (Herodotus: ca. 440 B.C.) and where a super-savage civilization has evolved in modern times.

Such fabled Iranians and other people similarly under-developed, or dis-developed, flatter many Americans by seeking admission to American colleges and universities by the tens of thousands. Are the brighter Iranian students at home attending equal or superior Iranian colleges and universities? Do students from America or any other modern civilized country voluntarily seek higher education in Iranian colleges or universities in these days of the Iranian cultural renaissance?

Americans are becoming increasingly conscious that our famous "lady with the light of liberty" on Bedloe's Island in New York harbor has become in recent times a trash-light lady toward which dinghies, dugouts, barges, coracles, junks, schults, sampans and sea scows chug, sail or drift to come ashore with burdens of refugees fleeing from homelands that they themselves have helped to make unproductive or unlivable or insufferable. It is these people who suffer a blinding fascination in respect to American cultural "superiority."

They come here seeming to hope some of such "superiority" will rub off on whomever comes in

contact with it. They believe the trash-light lady actually stands ready to open a golden door to the U.S. Treasury and the golden gate to a royal road with free Rolls Royces for all comers — especially newcomers.

Uncle Sam has been too long behind the trash-light lady's skirts, playing Santa Sam of Suckerville. This is the American infatuation and the Iranian ignis fatuus dimly perceived by the writer in the guest opinion column and the Iranian ranters. Sheik Dito, on WRAL-TV.

It is an ignoble and ruinous obsession which not only has helped Iran's peacock throne to revert to its natural status of a buzzard's nest, but which has contributed to undermining and destabilizing the U.S. economy and the American social order.

William M. Parker, Jr.
FR LEB

Forum Policy

The Technician welcomes forum letters.

They are likely to be printed if:

- typed or printed legibly and double-spaced.
 - limited to 350 words.
 - signed with writer's address, phone number, classification and curriculum.
- Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C. 27650 or brought by the office at suite 3120 of the University Student Center.



Conservatives' moral firmness doesn't denote censorship

As conservative groups band together to assert moral firmness on the airwaves and in the public schools, some would have us believe that doom and darkness are about to enshroud our civil liberties. Screaming ever so eloquently of First Amendment rights and erecting a banner of censorship, they attempt to cloud the issue and suppress debate.



From the Right
Thomas P. DeWitt

tions coordinating a boycott of companies that sponsor television's sleazier and more violent programs, is accused of censorship. Yet this is a private organization comprising free individuals attempting to influence the marketplace. The only way for them to succeed is by gaining enough support from the private sector to make the proposed boycott effective. This is as American as apple pie.

Coercion is not involved. The enterprise is a voluntary effort to combat, in Will's words, the networks' inclination "to pander to society's lowest common denominator. . . and in doing so, (the networks) drive it steadily lower. They trumpet their prowess, causing people to buy material goods. . . yet they deny or disclaim responsibility for the coarsening consequences of hour after hour of base programs."

The networks spew forth reels of exposed flesh and violence and attempt to justify their walls of censorship by claiming the efforts of CBTV and similar organizations create, according to a network spokesman, a "clear and present danger (of a) chilling effect" on the

"expression of ideas." If the vulgarity of contemporary television is a defensible expression of "ideas," the realm of thought in popular culture is in a sad state.

We hear the same cries of terror from opponents of the Moral Majority's efforts in North Carolina and other states to influence children's literature in public schools. The same principles apply here as to CBTV. Lamar Mooneyham, leader of the N.C. chapter, points out that the organization and its supporters "just want to gather information on what's being taught in our classrooms and make it available to parents who want to know and ought to care what their children learn and how they grow up."

These efforts are aimed at showing parents they have the obligation and the right to have a say in what their children read in school. If this is censorship then full speed ahead.

The fact is that the production of textbooks in America is dominated by a liberal intelligentsia that tends to view anything conveying conservative values as backward or narrow-minded. So they seek to "liberate" the minds of children, who do not know any better, by ensuring they receive a "balanced" education. By claiming children will become close-minded if they are not exposed to sundry radical ideas and "enlightened" educational concepts, they suppress and ignore our traditional value system.

To uphold the free flow of ideas is one thing. To do so without conveying any corresponding value system — without placing knowledge within the rightful context of American culture — is extremely damaging. This is true whether one is dealing with the American Revolution or sex education.

If it is not the role of the public schools, as an arm of the state, to impart values to those it serves then what is their purpose? If values must be addressed at all in such a setting, parents should play an active role in determining the manner in which values are discussed.

The "censorship" to be decried is that which attempts to shut off the debate on moral values, which is the core of the controversy and a debate which those screaming censorship wish to avoid. By conveying the illusion that religious fanatics are about to seize control of the Republic and are about to put the force of bullets behind the Ten Commandments, the zealous opponents of the conservative movement are employing scare tactics, suffocating an intelligent debate of the issues.

The efforts of the emerging conservative majority are a legitimate extension of freedom of speech. To claim otherwise is to deny the true meaning of the Constitution and the freedom it guarantees.

(Thomas P. DeWitt, a business management major with conservative leanings, writes a bi-weekly column for the Technician.)

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