

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXI, Number 58

Friday, February 13, 1981 Raleigh, North Carolina

Phone: 737-2411, -2412



Staff photo by Clayton Brinkley

A burst faucet in this third-floor Withers Hall laboratory caused major flooding Dec. 21. Not to be outdone, a pipe on the first floor burst six days later. A professor whose office is housed in Withers is complaining about the performance of Public Safety and Physical Plant in dealing with these incidents.

Officials defend actions

Professor criticizes procedures

by Fred Brown
Assistant News Editor

A State faculty member Tuesday criticized the performance of Physical Plant workers and Public Safety officers in connection with two separate flooding incidents that occurred in Withers Hall in December.

A faucet over a third-floor laboratory sink burst on Dec. 21 as did a pipe under a first-floor sink on Dec. 27.

The office of Edward F. Stoddard,

assistant professor of geoscience, was flooded on both occasions.

"My biggest gripe is the way it was handled," Stoddard said.

"The first time (Dec. 21), the Physical Plant people said as long as water was coming out of the pipe and still rising they would do nothing at all.

"The second time (Dec. 27), the Public Safety people said they had to wait for a plumber who was at home."

Carl D. Fulp, director of engineering for Physical Plant, said Public

Safety was notified first in both instances and acted appropriately.

"I don't know how long it had been leaking," he said. "If he's saying the mechanic would not turn the water off, that's not true.

"I do know the first person from Physical Plant to go to the building was a plumber. Our people were there from the time we found out about it until all the water was out of the building."

Fulp said the clean-up crew started on the third floor and worked down.

"It doesn't make sense to start cleaning up the first floor if water is still pouring down from the second and third floors," he said. "I don't know of anybody in our organization who would refuse to help move some equipment after he got the water stopped."

Fulp said the plumber used the proper procedure after turning off the water by first calling the house-cleaning people and then, upon closer examination of the damage to the pipe, calling for repair help.

Stoddard said he thinks there should be a repair crew on call 24 hours a day.

"We keep people on call but we allow them to go home," Fulp said. "If he means keeping a crew on campus, a lot of questions arise such as how big a crew, what level (ability) technician should be included, what kind of technician, etc."

The Dec. 27 flooding incident was discovered by geology graduate student Eugene Pait. Stoddard said.

"Those of us who were still in town over the holidays were called in," he said. "We were here eight hours cleaning up the water, moving equipment and salvaging papers and documents that were damaged by the water."

Stoddard said Public Safety officers unlocked the building so he could enter.

"Essentially, all they did was let us in. They said, 'Well, it looks like you've got a big mess here,' and then they just stood around. They left

when I told them what a lousy job they were doing," he said.

Public Safety Lt. Larry Lyons said Sgt. Gene Price answered the call concerning that flooding incident. Lyons said that according to Price, a pipe under a sink broke because it froze and then thawed out. When Price attempted to locate the source of the water and cut it off, he found the water was coming from behind the sink.

Price was unable to stop the leak because the back of the sink was boarded up, blocking the pipe and the cutoff, Lyons said.

Lyons said Price called and requested that the Withers Hall liaison officer be contacted so the faculty members with offices on the first floor of Withers could be notified. Price also advised contacting a Physical Plant plumber and clean-up crew.

The professor (Stoddard) arrived before the plumber did and wanted to know why the officer had not stopped the leak," Lyons said. "When Price explained that the back of the sink was boarded up and that a plumber was on the way, he wanted to know why Price was not cleaning up the water."

"Price said a Physical Plant clean-up crew would take care of the water. The professor became very irate. He called Sergeant (Terry) Abney here at the station and wanted him to come over and clean up the water."

Stoddard said what bothered him was Price's "apparent lack of concern over the damage the water was doing. There was no sense of urgency on his part. Both Physical Plant and Public Safety need to be better organized."

Lyons said Public Safety's limited number of personnel restricts the amount of time it can devote to maintenance problems.

"We only have so many men," he said. "Each squad has only a sergeant and two or three officers. During that time there was snow on the ground and we got a lot of emergency calls, some from students who needed to get to the infirmary. It's simply a matter of putting your priorities in order."

Harrelson step issue still pending

by Patay Poole
Staff Writer

No measures have been taken to increase the safety of Harrelson Hall's stairs although a student was injured when he fell on the stairs last semester.

Last November Dennis Russell slipped on a wet staircase in the building and hit his head. Russell was admitted to Rex Hospital and released the same day. According to a Public Safety report concerning the incident, Russell was running when he fell down the steps.

Harrelson Hall, constructed in 1961, was designed by Holloway and Reeves, a Raleigh architectural firm.

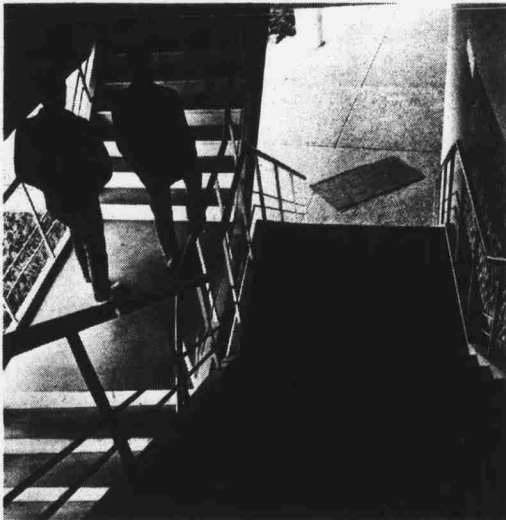
"The stairs of that building are in accordance with a state building code and they were reviewed by the Department of Insurance when they were built," said Ralph Reeves of Holloway and Reeves.

Reeves also said he had not been informed about a problem concerning Harrelson's stairs.

Public Safety notification

According to Charles Braswell, director of Physical Plant, Public Safety would have to notify his department that repair work was needed before any such work could be done.

"I do not remember the incident of a student falling and the Physical Plant has not been requested to correct any such problem," Braswell said. The four staircases at Harrelson are



Staff photo by Lynn McNeill

Although a student slipped on a wet staircase at Harrelson Hall last semester and sustained injuries, no measures have been taken to increase the safety of the stairwells.

of standard metal construction with poured concrete tread, according to Gerald Shirley, associate director of State's office of Occupational Safety and Health.

"I did go to look at the stairs after the student fell last semester. I couldn't see much we could do to improve the situation," Shirley said.

No difference

Harrelson's stairs are no different from hundreds of others on campus except that they are exposed to rain, according to Shirley.

"Enclosing the stairwells would definitely be a solution to the problem but this seems to have been an isolated incident," he said. "Campus Planning and Construction doesn't usually like to make alterations because they ruin the aesthetics of the original design."

Shirley said Public Safety considered applying an abrasive material to the metal strip on the edges of the stairs. However, this material would have to be replaced often because of the heavy traffic in the area, he said.

"If I had requested the Physical Plant to repair those stairs, all the others on campus would have to be changed as well," he said.

Shirley said in a later interview that he would further examine the condition of the stairs. He urged students to be more careful on staircases, especially when the stairs are wet.

Commercial-free

WKNC stresses alternative programming, availability of student-training experience

by Roy Lucas
Staff Writer

A change in a society's communication system is one of the most far-reaching developments a town or nation can undergo. The alphabet, Gutenberg's press, the radio and the computer have all accelerated the rate of progress in the world.

Currently, Raleigh is modifying its communication system and WKNC is part of that change.

WKNC-FM, State's non-commercial radio broadcaster, is one of the Triangle area's new and powerful alternative stations. According to Station Manager Jay Snead, WKNC has an effective radiating power of 2,900 watts to broadcast its unique programming format, which it does via a transmitter and antenna located at the top of D.H. Hill Library.

"One of the targets of our station is to provide alternative programs. That's why we have a jazz program, a classical program and a progressive program," Snead said.

With a 40-mile radius the station can be heard over all the Triangle area. Snead said WKNC has been improving its facilities and productions because of this expanded audience.

"We strive to put everything we can into our work: We don't want to be known as a 'university station.' We try to be as professional as possible," Snead said.

According to Snead, the station has recently switched to United Press International news service and expanded its sports coverage to soccer, baseball and women's basketball to offer a variety of programs to its audience.

Snead said WKNC is also a training lab for those students interested in radio production or other forms of communication.

"This is 'the' place on campus to

come for someone who wants to be in communications," he said.

It is this student-lab concept that concerns people like Jim Semprodt, a 1976 State graduate, who is a co-founder of WCPE, another commercial-free radio station in Raleigh.

"There is not too much consistency. When I tune-in WKNC I don't know what I'm going to hear," Semprodt said.

In 1973 Semprodt, WCPE's general manager Greg Procopio and three other State alumni formed a non-profit corporation with the intention of beginning a powerful public-radio station.

"Back when we got started WUNC wasn't on the air and WSHA (Shaw University's public station) and WKNC were only 10 watts," Procopio said.

In July 1978 the 12,500 watt WCPE stream became a reality and began to broadcast. By that time WUNC and another public station, WVSP, were on the air in the Triangle area. In addition WSHA and WKNC had boosted or were about to boost their signal power. But even with the added and better stations Procopio didn't see a great deal of competition between the commercial-free broadcasters.

"I don't see much competition at all. There are plenty of listeners for everybody. We're going out for the classical purist," Procopio said.

Unlike WKNC, WCPE is run entirely by a volunteer staff that is composed of a very stable core of workers.

Still, Snead and others feel that the sacrifices WKNC has to make because of its student staff are worth it because of the experiences the students have working at the station.

"Yes, we have a very high student turnover and that does hurt the sta-

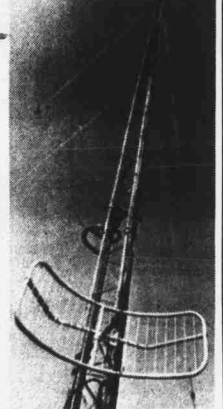


tion very much. But I'd rather have the students run the place because if they don't it would defeat the purpose of a training facility," Snead said.

Jerry Oakley, a freshman in electrical engineering, is one student getting a learning experience that is only possible through working at an actual broadcasting studio. As chief engineer, Oakley is responsible for all the equipment needed to release WKNC's signal into the airwaves.

His duties range from maintenance of the transmitter in the broom closet on the ninth floor of D.H. Hill Library to the installation of new equipment.

"This Thursday (Feb. 12) the station will go off the air so that we can tune our new optimod. It's taking the place of three pieces of equipment," Oakley said.



WKNC-FM, State's non-commercial radio broadcaster, serves a wide range of listeners by radiating power of 2,900 watts via a transmitter and antenna located at the top of D.H. Hill Library.

Staff photos by Linda Bradford (left) and Clayton Brinkley (above).

The optimod is WKNC's new \$3,700 signal stabilizer which will give WKNC a sharper and clearer signal, according to Oakley.

The duties that Oakley and others perform give them the experience which Snead feels is irreplaceable.

"It's just super. I'm a communications major and the experience I'm getting here is fantastic," Snead said.

WKNC is on the air 21 hours on weekdays and 24 hours on weekends. While the staff has had problems following that schedule 365 days a year, WKNC's desire to serve the public's interest make State's commercial-free radio station more than just a 'university station.' WKNC has become part of the Triangle area's communication boom.

by Patay Poole
Staff Writer

Fifteen students and faculty members attended a state-of-campus address Tuesday night in Stewart Theatre. The audience was addressed by Student Government officers Joe Gordon, president; Steve Rea, treasurer; and Ron Spivey, Student Senate president.

Gordon said his main objective when he took office was to keep the student body informed.

"Secondly, I wanted to solicit student opinion and I have done that since I took office," he said.

According to Gordon, he has tried to develop those student opinions into workable programs.

Gordon said students have been kept aware of Student Government through Technician articles, newsletters and weekly commentaries on WKNC-FM.

Gordon said State's Legal Defense Corporation, formed in 1972, has been reactivated and is able to deal with legal cases which could have an impact on students.

Valuable service

"Although the corporation's services are not needed every day, it provides a valuable service," he said.

Due to Student Government efforts, Gordon said, State's Association of Student Consumers now has a watch service to which students can phone in any consumer-oriented complaints.

"The Association of Student Consumers is in the process of compiling a restaurant guide that rates area eating establishments," Gordon said.

Student Government plans for the remainder of this semester include composing an apartment guide.

Gordon said "helping off-campus students find an appropriate place to live" is an area in which Student Government should become involved.

According to Gordon, establishing the Wolfline buses for student use has been another project of Student Government.

"Continued patronage is essential to the continuation of the bus program," Gordon said. "We are also glad to announce that Wolfline service

hours will be extended beginning February 16."

Gordon said the University benefits from increased bus ridership because it results in decreased demand for parking spaces on campus.

According to Gordon, the University of North Carolina Association of Student Governments will focus on the proposed tuition increase during its remaining conferences this semester.

"I trust you will continue to support Student Government in the future. In short, the state of the campus is excellent," Gordon said.

Gordon ended his address by asking those present to stand and recite the pledge of allegiance.

Student Body Treasurer

(See "Officers," page 2)

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weather

Today - a clear and crisp day is in store with a high in the mid-40s and a low in the mid-30s. Saturday - partly cloudy skies and a bit warmer with a daytime high near 50 and an evening low around freezing. Sunday - mostly cloudy and even milder. High in the mid-50s and a slight risk of showers. (Forecast provided by student meteorologists Joel Cline and Kirk Stopenhagen.)

Student attempts deadline extension for drop period

by Naomi Haddock
Staff Writer

The old issue of extending the period for dropping classes has been revived again this semester.

The present drop period is four weeks, which is thought by some to be too short. Allen Oakley, the chairman of Academic Affairs Committee for Student Body President Joe Gordon, is looking into the possibility of getting the period extended.

"Four weeks is just not long enough for many students to decide whether to drop a course or not. Also many of the professors do not give tests until after the drop period is over," Oakley said.

Oakley said he did not think professors could be required to give a test or quiz before the drop period was over. So, he said, he would like to see the drop period extended to six weeks to give the students more time to decide whether to take certain courses.

When asked about what steps were being taken to

gain an extension, Oakley said that a survey among the professors was being carried out to get their views on the subject.

"We have also gotten in touch with the various schools here at State to get their opinions on the length of the drop period," Oakley said. "But the responses varied too greatly to be of any help.

"After we finish the survey we will present this issue with our recommendations to the Student Senate. However, the steppingstone will be getting it passed by the Faculty Senate."

When questioned about this issue, Faculty Senate Chairman John Bailey, a professor of mechanical and aerospace engineering, said he could not comment for the Faculty Senate since it was not currently discussing this issue.

"Personally, I can go along with the idea," he said, "but would object to a period that extended too far."

Bailey said he thought students should remain in



Staff photo by Clayton Brinkley

Some students are lucky enough to have professors who give tests before the drop period is over — others are not as fortunate. Student Allen Oakley feels the latter may have some difficulty in deciding whether to take certain courses and he is seeking to have the current drop period extended.

the courses they choose at registration.

"I'd like to see professors give a test before the drop period is over to give the students a chance to see how they are doing in the course.

"However, these are only my own views. The Faculty Senate is presently tied up in suspension retention. Therefore, I cannot comment for it on the extension of the drop period."

Officers give state-of-campus address to audience of 15 in Stewart Theatre

(Continued from page 1)

Steve Rea said he thinks communication between Student Government and the rest of the campus has improved this year.

Rea called the vandalism-deterrent program, which was initiated last semester, a success.

Under the program, cash rewards are offered for information leading to the conviction of vandals.

The first case was heard before Christmas and the second case is pending, according to Rea.

"Students are beginning to realize that other people's vandalism is costing them," Rea said.

A lot of work has gone into planning next month's energy-conservation contest between State's 17 dormitories, Rea said.

Rea showed a poster reading "Good things happen with the lights out" as a sample of the posters which will be distributed around campus.

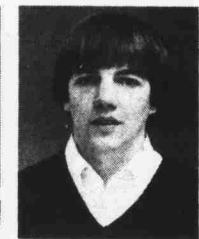
"Your enthusiasm will make the energy-



Joe Gordon



Steve Rea



Ron Spivey

conservation program a success," he said.

Rea said he is looking forward to working toward more accomplishments in what remains of this semester.

Concerns

Rea introduced Spivey and said Spivey "has shown a lot of concern for student needs and good leadership in general."

According to Spivey, one of the most visible things the Senate does is fund projects.

"We have given money for Jody Powell's symposium speech and to the Graduate Students Association for a travel fund. We have also funded the North Carolina Student Legislature, only to name a few," Spivey said.

The Senate is genuinely concerned with the well-being of students, he said.

One project the Senate is working on involves allowing freshmen to sell their dining-hall rights after the new facility is built.

"We would also like to see students be able to purchase

discount passes for riding city buses," he said.

Spivey said the Senate plans to work on two environmental projects.

"We have received several complaints about water collecting in the tunnel in rainy weather and about the bad condition of the road on Morrill Drive where construction is being done on State's new athletic facility," he said.

"We need student-body help. Hopefully, our projects will be completed before the semester is over."

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Now comes Miller time.



He coats his act with Huckleberry finish

by Linda Snell
Features Writer

In the center of the dimly lit theater sat a solitary man hunched over in a chair. His voice creaked and then changed its pitch as he shifted his body to the opposite side. With one elbow on his knee, he replied to the other voice.

"Ladies and gentlemen, I wish to present to you a man whose great learning and veneration for truth are only exceeded by his majestic presence. I refer in these vague and general terms to myself."

Immediately Robert Rollins stood up and looked around the theater. He caught sight of someone in the back and asked if his voice was loud enough. The reply was that it was great.

It was Monday night, two or three hours before he was due on stage at Thompson Theater, and Robert Rollins was talking to himself —

practicing his impersonation of Mark Twain.

After 10 years of starring in his one-man performance, it was Rollins' first act in North Carolina.

It was in Richmond, Va., when Rollins first went on stage as Twain's echo. He had become interested in acting when he graduated from college but with a full-time job in public health he felt his schedule would conflict with other actors. So Rollins began acting as a one-man performer.

"I really didn't have the time for regular theater," he said. "But with a one-man act I can control my schedule."

Rollins was once asked by a steamboat line on the Mississippi River to sign a contract with it for his Twain performance. He declined though, saying there was too much time involved in the job.

Rollins, a native of Virginia, looks nothing like



Staff photo by Clayton Brinkley
Robert Rollins before turning himself into Mark Twain.

the man he portrays. He is a tall, slim man of 44, wears glasses and parts his brown hair on the side. Yet when he stumbles on stage in an all-white Hong Kong tailor suit, white wig and black shoes there is no denying who he resembles.

"Twain is universally ap-

pealing and has a large spectrum of material," Rollins replied to a question of how he chose Twain as his character. Rollins has read over 25 books by and about Twain. On the shelves in his home library Rollins has a collection of over 50 Twain books.

Rollins spends two hours before his performances aging his facial features by 30 years. With his hands circling against his neck, Rollins described his makeup. He spoke of hanging skin on his neck and the traditional baggy eyes.

"I enjoy working with heavy makeup," he said. "It's much more detailed than other makeup." During the week Rollins can be found at the Central Virginia Health Systems Agency where he was recently appointed executive director. The previous 10 years Rollins was administrator of the Richmond Eye Hospital. Rollins has a master's degree in public health from the University of Pittsburgh.

When Rollins isn't at work or acting he is usually at home with his wife and two sons. "I think my sons just recently realized that

every father isn't an actor," he said.

Rollins considers himself a family man. More often than not, he spends his leisure hours with his nose in a book. Or on a clear day he can be found practicing his tennis game.

In the next few years audiences might begin to see Rollins in a cowboy hat and carrying a rope. He is currently working on another one-man act. This time the character is Will Rogers — a role, Rollins said, that will not be quite as "pure" as his imitation of Twain. He is condensing Rogers' material because it is too slow.

Acting was not a part of Rollins' earlier life. He said the turning point in his life was probably when he performed in the two-character play, *Sleuth*. "It was my first heavy part," he said.

At his performance Monday night there was standing room only when Rollins crept onto the stage. In-



Staff photo by Clayton Brinkley
Rollins, as Mark Twain, gazes out at his audience.

ed in his performance were the traditional boastful phrases of Twain's: "I was born modest but it wore off" and "To those of you who think you know everything, you are irritable to those of us who do." Rollins also included readings from *The Adventures of Huckleberry Finn* and *The Old Man*.

"That Awful German Language" was performed for the first time on Monday evening. Rollins grumbled just as Twain did about those "damned" German adjectives.

"I think my Twain performance is going to be a lifelong hobby," Rollins said with a big grin.

Handicapped students can flow in 'mainstream of college life'

by Susan Hankins
Features Writer

Martin Perry is a second-semester student at State. Like many students, he has not yet declared a major, although he is thinking about zoology. And like many other college students, he is not sure what he wants to do once he graduates. Typical student. But there is one difference. Perry is handicapped.

About three years ago, Perry was headed for a career in the Navy. But a wreck left him with a broken neck and confined to a wheelchair. The Navy was out, so Perry decided he wanted to try school.

schools and couldn't get in. Then I found out that I could come to State as a part-time student," Perry said.

He was accepted and is currently taking two classes on Mondays, Wednesdays and Fridays. Perry said he finds State very accessible for him at this point.

"Another reason I came to State is because it's only five miles from my house," he said. Perry has a van equipped to handle his wheelchair, so he has no problem getting to and from classes.

Although he hasn't been here very long, Perry has few complaints about accessibility on campus. He feels that the University is helpful in most every way. "Everything is real ac-



Staff photo by Jim Frei
Martin Perry lowers himself from his especially equipped van before beginning another day of classes.

cessible, especially Harrelson. They (the University) gave me a parking spot right next to Harrelson. They also gave me a gate card to open the gates. So I can get all over the place and I can park in any spot on campus. You can't get much better than that," he said.

Perry has all his classes in Harrelson Hall, but he uses other buildings such as Harris Hall, D.H. Hill Library and the Student Center. He said he finds all of these buildings easily accessible.

"I guess I might have a problem if I had classes in some of the older buildings but so far I have no complaints," Perry said.

Because Perry is interested in zoology or wildlife, he has thought about the possibility of having classes in buildings which might be inaccessible. Even with all the renovations occurring on campus, there are still a few buildings which cannot accommodate handicapped students very well.

Davis is a counselor at the Counseling Center in Harris Hall. One of her roles as a counselor is to attend to the special needs of State's handicapped students. Accord-

ing to Davis, she acts, in one capacity, as an informal gatherer and referral source. Once the needs of a student have been assessed, she informs the appropriate sources of the services required.

On a more personal level, Davis described her role as one "to assist each student with any academic, vocational or personal needs he or she may have."

Davis' services range from assisting students in developing efficient schedules to actually pre-registering for students who require it. She said she would like for handicapped students to be aware that they may receive priority in scheduling if they need it.

Right now about 35 students have informed the University of their han-

dicaps. According to Davis, approximately 10 of these have requested services from the center.

As far as any kind of special programs for the handicapped students, State has none. Some visually impaired students have recently expressed interest in creating a support group. Davis said, but as of yet no formal organization exists.

"On the whole handicapped students appear to prefer being in the mainstream of college life" she said.

That's exactly what Perry is doing now — being in the mainstream. He is caught up in the tide of homework, friends and all the other things that college life involves. And he's enjoying every minute of it.

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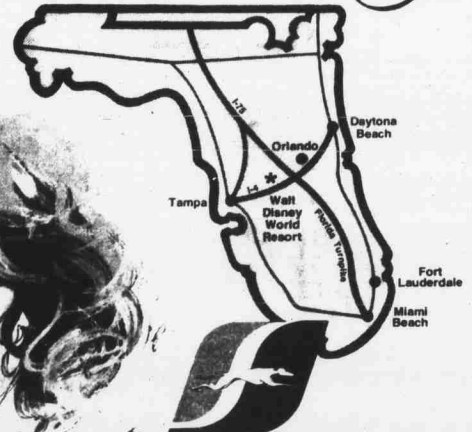
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True melodies and personal lyrics make a comeback with Steely Dan



steely dan
Gaucho

The album cover of Steely Dan's latest release shows a classic couple but doesn't relate the full power of the music.

by William J. White
Entertainment Writer

Pop, jazz and rock can be combined into a half dozen original, appealing tunes. Steely Dan's latest release, *Gaucho*, was the only album of 1980 to do this and there have been very few which have been successful since Steely Dan's highly popular *Aja* of 1977.

Steely Dan is characterized by a musical and lyrical depth unusual in the rock world. Musical professionalism tends to produce a creative boundary within which most musicians move. Guitarist Walter Becker and keyboardist Donald Fagen provide diverse tempos and arrangements that break through this boundary. Musical independence is hard to come by, except when it comes to Steely Dan. Glittery, trendy Los Angeles life is the object of deft cynicism by collaborating writers Becker and Fagen:

Hey Nineteen
That's 'Retha Franklin
She don't remember
The Queen of Soul
It's hard times befallen
The sole survivors
She thinks I'm crazy
But I'm just growing old

Generation gap

The "Dandy of Gamma Chi" finds the newer generation a little hard to swallow but he does notice some common interests — sex, booze and drugs. "Hey Nineteen," "Glamour Profession," "Time Out of Mind" and "My Rival" hit an active beat that sends

the toes tapping and the body moving. Just like that old Beatles tunes, right?

Longtime Steely Dan producer Gary Katz assembled a virtual hall of fame for *Gaucho*. There are Tom Scott-arranged horns, Brecker Brothers brass, Rick Derringer and Mark Knopfler guitars and Valerie Simpson backup vocals.

Talent soars

All this talent shows probably the most in the more laid-back cuts "Babylon Sisters" and "Third World Man." The first has soaring horns and fine backup vocals. The latter sports electric piano by Joe Sample and an unusual synthesizer arrangement.

However the title cut doesn't appeal to me at all. "Gaucho" sounds as if the lyrics were sung with the wrong tune.

Mitch Miller, famous for Christmas sing-alongs, was quoted in the press recently as saying, "To get into rock you don't need to be a very good musician. Most of it is very bad. This guy from Steely Dan — Walter Becker? He lives in my apartment building in New York. He plays the same liks all night long. I feel like calling the cops on him."

Well, Mitch, I'm willing to guess that he was playing "Gaucho" because it's the only Steely Dan song I dislike. One has to be on a special level to appreciate this band.

Gaucho is not another electronic album with obliterated lyrics. As Steve Diener of ABC Records put it, "I hear those melodies which are true melodies — that cling to you. I hear those lyrics, which often say or describe their (Becker's and Fagen's) personal experiences but clearly have a message we can relate to in our own way."

Students and faculty will give classical concert

by Betsy Walters
Asst. Entertainment Editor

Tony Danby will be giving a concert Sunday, Feb. 15 in the Student Center ballroom.

Some of the musicians accompanying Danby in a wind quintet will be Dr. Burniston, chairman of the math department, on clarinet; Rolland Breitenberg, a computer-science student, on the viola; and Thomas John, a freshman in engineering, on the oboe.

Danby, who will also perform on the oboe, is a professor in State's math department. Danby is a native of England and has been at State for 13 years.

"I performed first-year oboe with the London



Tony Danby

Philharmonic part-time while getting a degree in mathematics," explained Danby. "I studied at Oxford. I'm an astronomer, actually. I'm very interested in orbits, planetary, etc. I gained interest in astronomy through math."

The concert will present music by such composers as Handel, Mueller, Ravel and modern-English composer Malcolm Arnold.

"I give eight concerts a year — four in the summer which is a bad period for giving concerts," said Danby. "I give concerts in classical or baroque because that is what people enjoy. I'm not performing to educate."

"People tell me about them (area musicians). I find people and organize them into groups for concerts. I keep a list of people in the area."

"My next concert is sometime in April and I hope to have more students in that concert."

Danby has been playing the oboe since he was 12 years old. "I also took lessons in my spare time while I was a student."

Though Danby claims he does not practice as much as he should, he said his musical interests do not interfere with his work as a mathematician. In fact, after receiving his math degree

from Oxford, Danby did not immediately go into that field of work. Instead he concentrated on becoming a musician.

When asked what his favorite piece of music to play was, Danby smiled, saying his answer was a standard. "Whatever I'm playing at the time. That's not strict-field of work. Instead he concentrated on becoming a musician."

The concert will be sponsored by the Raleigh Chamber Music Guild. It will begin at 8 p.m. and no admission will be charged.

Valentine's party
is open to all

An admission-free party will be held in the basement of Alexander International Dormitory from 8 p.m. to 1 a.m. Saturday night. The Valentine's party activities will include dancing, adult games and plenty of refreshments. All students are invited and their attendance is welcomed.

crier

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed. No lost items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3126, Student Center. Criers are run on a space available basis.

ST. VALENTINE'S SEMI-FORMAL DANCE featuring BAND OF 02 at the Raleigh Hilton Ballroom 8 p.m. to 1 a.m., Sat., Feb. 14. Tickets must be bought in advance, 46 couples, \$4 single. Tickets are available in Metcalf or Brogaw dormitories.

TUCKER DORM — Stay out of trouble — Come to Tucker Dorm's Friday the 13th Party in Tucker Tavern from 8:30 p.m. until 1 a.m.

D AND D's We now have an official club. Meet Fri. 13, 4th floor study lounge Sullivan at 4 p.m. to learn our plans.

BLUE KEY Honor Fraternity applications available Feb. 10 in 214 Harris Hall from Mae Jurigan. Selections based on leadership, co-curricular activities and academics. We urge all those interested to apply. Applications due March 6.

BILLY JACK — Feb. 16 at 8 p.m. in 6th Floor Lounge, North Hall. Come to the movies and bring a friend for a study break!

PARTY!! The International Student Committee (I.S.C.) is sponsoring a Valentine's Day party on Sat., Feb. 14, in the basement of Alexander International (8 p.m. to 1 a.m.). Activities include dancing, scheduled adult games, and plenty of refreshments. All students welcome. Admission FREE.

HORTICULTURE CLUB MEETING Tue., Feb. 17, at 7 p.m. Kilgore 159. Everyone welcome.

DOMT MISS THE B&B DANCE Sat., Feb. 14, 9 p.m. Corner of Hillsborough and Gardner in the Baptist Student Center. 834-1875.

GO TO THE CIRCUS — with underprivileged children Mar. 4 at 4 p.m. Need groups to provide transportation and accompany kids. Kids tickets free. Volunteer Services, 3112 Student Center, 737-3183.

RUSSIAN CLUB annual banquet Feb. 20 at 7:30 p.m. If willing to prepare one dish (groceries furnished) call Susan at 781-0852.

SAY IT WITH FLOWERS! Sigma Kappa sorority will be selling carnations for your Valentine — Fri., Feb. 13, at the new union 6 beneath the library. Proceeds go to our National Philanthropies.

VALENTINE D-GRAMS. Send your friends or sweetheart a hearty message. Delivered by Angel Flight, Feb. 10-13, 11 a.m.-4 p.m., Student Center.

DELTA SIGMA THETA SORORITY, INC. presents a Red and White Affair, Sat., Feb. 14, in the Ballroom from 9 p.m. to 1 a.m. Tickets: \$3/Micouple, \$2/Single. Afterparty at Andre's Disco. Semiformal.

PRE-VET CLUB trip to Biomedical Center in Burlington planned for Fri., Feb. 13. Leave from Ridckel Lot at about 1:15 p.m. The next meeting will be Mon., Mar. 2, at 8 p.m. in 2211 Gardner.

A NOTRE DAME BITES THE DUST PARTY is being sponsored by the Economic Society on Sat. night from 9:11 in Owen Underground. Come by and party after the game. Adm. \$1. Free beverage provided.

THE WESLEY FOUNDATION will meet Sunday at 8 p.m. for dinner and worship, at Farmport United Methodist (Clark and Hornel). Everyone is welcome.

PRE-VET CLUB Don't forget the Burlington trip today at 1:15 p.m. Ridckel lot. Next meeting Mon., March 2, 8 p.m., Gardner 2211.

ROADBLOCKS TO ACADEMIC SUCCESS — Thirty minute videotape discusses motivation, concentration, habits, attitudes, personality needs and unconscious needs. Available for viewing at the Learning Assistance Center, 420 Pae, 737-3183.

THE PSYCHOLOGY DEPARTMENT'S Human Resource Development Option is now accepting applications from sophomores and junior for the fall of 1981. Application forms and information are available in 940 Pae. Deadline is March 6. For more information call Susan Palmer at 737-2751.

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They don't play cowboys and indians

by Betsy Walters
Asst. Entertainment Editor

Windwalker is not just another cowboys-and-Indians film as you may think. Though you may be used to that combination, there are no cowboys involved whatsoever. *Windwalker* is the story of the brutality of traditional American Indian life.

Windwalker is a film made in the mold of Robert Redford's *Jeremiah Johnson*. Like Redford's film, *Windwalker* exemplifies the rugged turn-of-the-century western civilization. The audience is awed by the incredible shots of the beautiful snow-capped Rockies.

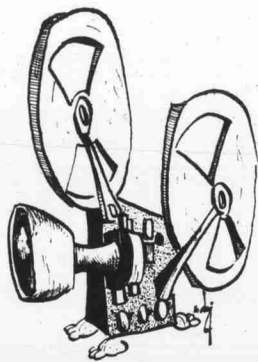
Unique touch

A unique movie touch is that the Cheyenne Indians speak their native language. Because this film deals totally with Indians, subtitles are a necessity for the audience. The only English spoken occurs when *Windwalker* reflects in flashbacks to his earlier days.

This use of subtitles has a good effect because it draws you into the tragic story of *Windwalker's* family immediately and realistically.

At the start of the film, *Windwalker*, played by Trevor Howard, is lying in his family's teepee awaiting death. He begins to tell his grandsons of his early days as a warrior. He tells of Tashina, the young girl he loved, and how he won the right to marry her away from a Crow warrior. As the couple frolics happily in the promise of a new life together, this same Crow warrior appears and vows to be *Windwalker's* enemy for life.

Then *Windwalker* continues to tell of the twins Tashina bore him. When his grandsons ask about their unknown uncle, *Windwalker* sadly remembers how his eldest twin was stolen away from him one spring day by the Crow that earlier vowed revenge.



Movie Review

This began *Windwalker's* long search for his beloved son.

He searches alone for years until one day he discovers his son in an Crow camp. The boy is being mistreated by his Crow "father" and remembers nothing of his former life. But *Windwalker* recaptures his son just long enough to tell the boy he is

Cheyenne and to give him a badge of the Cheyenne tribe.

The boy struggles at first but then accepts the badge and the possibility that this warrior could be his real father. Then the Crows attack forcing *Windwalker* into a raging river and thus are able to steal the boy back. Now *Windwalker's* heart cannot rest until he finds his son again.

Epic story

Windwalker is a well-made and very interesting epic story. The movie does not have a complicated plot like many recent films. It simply describes the perils of one Indian family. The film is a great example of basic entertainment that recently has been missing — the adventure.

This film gives you the sensation of actually experiencing the traditions and hardships of Indian life. The audience feels sympathetic for these Indians after seeing their human struggles. These are not the stereotyped American Indians on the warpath and waving tommyhawks.

You may recognize many of the actors from other Indian films, especially the talented Nick Ramus who plays both of *Windwalker's* sons as adults. Also, you have to admire actors who can speak and fight on uncooperative moving horses.

Director Kieth Merrill's *Windwalker* is an entertaining film that tells the story of the troubles of Indian life even without the interference of the "whiteman" from a historically different perspective — the Indians' view.

Editor's note: *Windwalker* is now showing at the Imperial Cinema IV in the Cary Village Mall. Shows are 7:05 and 9:00 p.m.



Beans is a part of children's series

Music, comedy and dance make up a new show for kids. *Beans* is being sponsored by Stewart Theatre as part of its children's series — Theatre Just for Us. This show is aimed at showing the problems of communication and how we learn to relate to one another. This fast-moving show of fun and laughter uses "human beans" to express a light-hearted history lesson.

Beans will take place in Stewart Theatre on Saturday, Feb. 14, at 3 p.m. All tickets are \$3.50 and are on sale at the box office in the Student Center. Young and old alike will be entertained throughout the afternoon with original songs and dance. The "human beans" will sing songs ranging from opera, rock and gospel to jazz and dance ranging from soft-shoe to the rhythms of the rumba.

Film festival may be both educational and profitable

by Eleanor Williams
Entertainment Editor

Within the next two weeks, entries for the April 3-4 N.C. Film Festival will be accepted by the N.C. Museum of Art. A \$2000 grand prize will be provided by the N.C. Arts Council and the National Endowment for the Arts.

Films are eligible if they were completed after April 1, 1979 by any artist who is a resident of North Carolina or was a resident when his film was made.

Lorraine Laslett, one of this year's program coordinators, said the program will be sponsored for a second time by the museum "to give encouragement to the many talented film and video artists in the state and to boost their exposure."

Workshops

In addition to the screening of entries from this year's competition and the announcement of the winners, the festival will include a program of outstanding independent films by both American and European artists. Also to be offered are a directing workshop and a critical evaluation session in which juror Vincent J. Anania will discuss films from the competition.

Anania is film editor at WGBH, Boston's public television station which produces such well-known series as "Nova" and "Zoom." He is a graduate of the Television and Motion Picture Department at UNC-Chapel Hill and holds a master's degree from State's design school.

Categories

Five categories are open for competition: 16 mm, super-8, 1/2 inch video, student films in any of the above formats and works by commercially sponsored artists using any of these for-

Applications and further information can be obtained by writing Lorraine Laslett or Jen Wilson at the museum, 107 E. Morgan St., Raleigh or calling 733-7568. All events will be open to the public without charge.

Errors don't shrink

Regarding the review of *The Incredible Shrinking Woman* in Wednesday's *Technician*: "Robert Mauthesians'" book *The Incredible Shrinking Man* (sic) is really Richard Matheson's book *The Shrinking Man*. The first movie made from this book was, of course, *The Incredible Shrinking Man*.

W.B. Miller III
JR AE

Editor's note: The Entertainment Department regrets the error made in the review of *The Incredible Shrinking Woman* now playing for two shows nightly at the Imperial Cinema IV in Cary. We thank W.B. Miller for bringing this to our attention.

Clash stimulate change with new album release

by Derrick Kirkman
Entertainment Writer

Sandinista, the new three record set by the acclaimed British foursome, The Clash, is so powerful that it may prove to be the most important album of recent years.

Relying on innovative musical styles and sophisticated lyrics, the album delivers all that was promised with last year's successful release, *London Calling*.

Musically, *Sandinista* runs a gauntlet of gospel, reggae, jazz, early soul and even mid-'60s "wall-of-sound" pop. While this may not be as accessible as the rock and roll of The Clash's previous albums, it is no less energetic. Musical forms in *Sandinista* are toyed with to the enhancement of the lyrics and then cast aside for new experiments.

Responsibility

While the music on the album captures the attention of listeners, the lyrics leave them speechless. The album is a profession of the belief that the world can improve, but only if its people accept the responsibility for their actions.

This theme of moral responsibility occurs on all levels from politics to the personal. From the caustic "Up in Heaven (Not Only Here)" is the political proclamation of "Ivan meets G.I. Joe" or "Washington Bullets." The Clash points out the hypocrisy and deceit of the world as it now exists while simultaneously stressing that it can be changed.

This belief — that there is hope for change — is the basis for the title of the album. The *Sandinistas* are a political group in Nicaragua which fought for its freedom in 1979 and won. While the Clash's obvious elation over such a possibility buoy's this album and gives it spirit, the intense

power results from anger. The Clash's anger is the anger of those who are young, intelligent and concerned with the fate of personal freedom throughout the world.

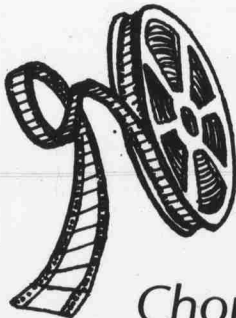
Anger

The interaction between this anger and an almost gleeful faith in human potential appears throughout the album. This is most often portrayed in child-like cynicism placed directly in juxtaposition to near Dylanic cynicism. While the effect is startling, both roads lead back to the center of the album's morality message.

This is the focal point of the album because The Clash feels that moral responsibility is the only solution to our problems.

However The Clash also applies this morality to themselves. While most musicians are concerned primarily with developing an income to rival the gross national product, The Clash is selling this three-record set for the price of most double albums.

In an age when most popular music is merely a tranquilizer, The Clash attempts to stimulate thought and change. Perhaps this is why it is so often referred to by music critics as "the only band that matters."



Choralfest will be musical wonder

by Tom Alter
Entertainment Writer

State's music department will present its annual Winter Choralfest program tonight. This year's concert features the Women's Chorale, the University Singers and the University Choir, assisted by the Brass Band. The review-like show will begin at 8 p.m. in Stewart Theater. There is no admission charge.

Leading off the program will be the University Choir under the direction of Milton Bliss. A program of various styles including "Roll Jordan Roll" and "How Lovely is Thy Dwelling Place" will be performed. The group will combine with the Brass Band in Bizet's "Agnus Dei" and "Michael Row Your Boat Ashore." The band is directed by J. Perry Watson.

The second featured group will be the University Singers under the direction of Elenia Ward. The program includes a barber-shop quartet, show music, novelty tunes and selections from the hit musical *Gypsy*.

The climax of the evening be both song and dance numbers by The Women's Chorale. Elenia Ward is the director of the musical extravaganza. Costuming will also be displayed as the women stage several selections from the Roaring Twenties. Zipporah Lee will be a featured soloist.

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Cavs get 'jump' on Pack; State falls in controversy

by Terry Kelley
Assistant Sports Editor

The late former heavyweight boxing champion Gene Tunney lies on the canvas as more than 10 seconds pass by in the famous long count. Tunney rises from the canvas and proceeds to defeat his opponent and retain his championship.

Stockcar driver Richard Petty comes from third place to win the Daytona 500 in 1979 because the two leaders, Cale Yarborough and Donnie Allison, slide off the track on the last lap after a controversial bumping incident that causes a collision. Petty won the race.

It happened before. It's nothing new. In fact, it will probably happen again someday.

A top-ranked performer almost falls to an underdog opponent but in the last few minutes of action a controversial decision changes the whole perspective of the contest.

It happened for sure Wednesday night in State's 51-46 loss to nationally top-ranked Virginia in Reynolds Coliseum.

The Cavs came from behind in the late stages of the game to win the contest which was marred by an officiating controversy.

The call came with 2:18 left in the game and State clinging to a 42-41 lead. State guard Dereck Whittenburg stood just shy of mid-court with the ball clutched in his hands when Virginia's Jeff Jones came over his back.

The entire audience heard the whistle and assumed a foul.

Then as the crowd looked on in dismay, referee Charles Watkins raised his thumbs into the air to signal a jump ball. State head basketball coach Jim Valvano was beside himself as a State trainer restrained him.

Virginia took the tap. Jones passed to Lee Raker for an easy basket and the Cavs never trailed again.

"You coach and theoretically you're not supposed to win," Valvano said. "I question the officiating and everybody says of course I've heard that one. But you can't tell me that was a jump ball at mid-court. I tend to think they were trying to get in a foul situation; they only had three team fouls.

"We could have had a three-point lead with the ball and we wind up with a jump ball. That's the whole ball game. It was right in front of me. I can't imagine that not being a foul. I'll look at the films."

The victory kept the nation's longest winning streak intact for the Cavs as they won their 26th game in a row. But for Virginia its 21st win of the season was not one of those game-was-never-in-doubt games. Virginia never held more than a five-point lead and the Pack was never up by more than three.

The loss didn't anger the State mentor. It was the way the loss happened that angered Valvano.

"You go back to the first play," Valvano said. "(Ralph) Sampson hooked so badly everybody saw it. It was wide open, no call, no nothing, but that wasn't the ball game. I don't mind losing a game if the opposition makes a super play, a steal or a tough shot. You can live with that.

"But a couple of unbelievable calls turned the game around. I've been nice all year but this is too much. It's been that kind of a year."

Virginia started off the night as usual with 7-4 center Sampson leading the way with the Cav's first seven points and Virginia built a 7-2 lead. The Pack rallied to cut the margin to one but then Jeff Lamp took over with Sampson on the bench to score Virginia's next eight points.

State kept the game close and went to the locker room at halftime with a one-point deficit, 23-22, after Sidney Lowe hit a last second lay-up.

But the game had just begun and the Pack kept it close all the way and Valvano did not blame the players for anything.

"There's nothing to tell them," Valvano said. "We lost to Carolina by one point; we lost to Maryland after being up by 10. What can you tell them? They played their hearts out. We played a man-to-man for 40 minutes. That's how we can beat Virginia. You come that close and have it like that and in two possessions they take it from you like that — incredible."

Whittenburg was just as awed by the call and had a fitting reply when asked if he was fouled.

"Only from the knees up," he said. "It was a foul, no question. I had the ball too tight, he couldn't knock it out. He had to grab it. We were sure we had the game at that point. They didn't know what to do. They had a good basketball team. We should have beaten them."

The beginning of the second half was a seesaw battle for the most part but the highlight of the game came when Lowe stole the ball with 7:43 remaining and laid it in to put State up 36-35. This was followed 25 seconds later by Sampson's fourth foul on the other end of the court to bring the crowd to deafening heights.

After two Sampson baskets for the Cavs and an Art Jones bucket for State, Lowe connected on two free throws to give the Pack its biggest margin at 42-39.

Virginia coach Terry Holland complimented his team's play but had no comment on the controversy surrounding the game.

"I really don't know what to say — it has been the same story so many times this season," he said. "Our guys just play well down the stretch, and let's face it, we had to do just that. State played an excellent basketball game, particularly in the second half. We had the benefit of seeing another excellent ACC basketball game."

Although State only got one basket inside, the Pack held Sampson below his average with 17 points and amazingly enough big Ralph didn't slam one all night. Lamp had 16 for the Cavs while Dereck Whittenburg led the Pack with 14 points.

"We had a special situation where we were going to put two people on Ralph," said State forward Thurl Bailey who contributed eight points. "Craig did such a good job we really didn't have to go to that. We wanted to stop the hook towards the middle. We did a good job overall but still some things didn't go our way."

Rebounding hurt State as it was out-rebounded 31-18.

"Our big point was rebounding," State center Craig Watts said. "We didn't get enough rebounds. They didn't seem to be bouncing into our hands. They're tough even without Sampson in there."

The question of whether the officials helped the No. 1 team out was inevitable and Lowe answered this one.

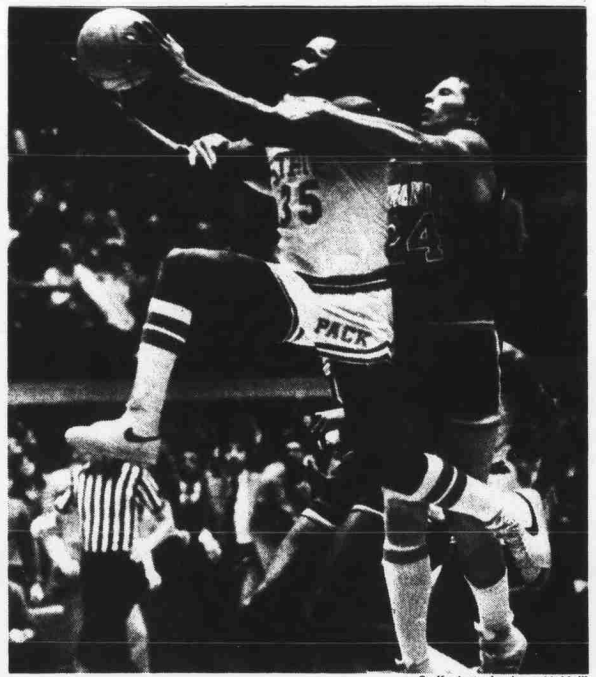
"I really do," Lowe said. "I hate to say it but I really do. The officials come in saying no way N.C. State can beat No. 1 Virginia. They're going to give them a few calls and they have the best player in the country and they're going to give him a few calls. I really do feel cheated."

The game was close but it all boiled down to one second in the game.

"At that point a jump ball is absurd," Valvano said. "The kid went right over his back. It's been all year like this. It started in Maryland."

"But you can't tell me that was a jump ball. I'd like the commissioner to take a look. You can imagine the frustration our kids — and myself — are feeling. I don't mean to get off on the refs but it all comes out sour grapes. We just lost the ball game, that's all!"

But keep an eye out — it may happen again.



State's Sidney Lowe is held back by Virginia's Jeff Jones and, yes, this was whistled as a foul.

Golf team opens, blessed with talent

by John Peeler
Sports Writer

With the golfing season upon us State's golf team heads into its campaign with cautious optimism.

Wolfpack head coach Richard Sykes finds himself

surrounded by plentiful talent and sound experience. The task for State, however, will be to blend the two together to produce a winning team.

"We've got as high or a higher level of talent as we ever have had and experience is catching up fast," said Sykes, whose team opens the season today in the 54-hole Gator Classic in Gainesville, Fla.

The 21-team Gator Classic opens what appears to be another tough State schedule which features such tournaments as the Palmetto Classic, the Pinehurst Invitational, the Iron Duke Classic and the first Tar Heel Invitational.

"The schedule is real rough — it involves a lot of traveling," Sykes said. "If we get things going and play up to our potential we most definitely should have a winning season and challenge for the top spot in the conference."

State's 1981 club will consist of hard-charging sophomores Nolan Mills and

Roy Hunter, along with juniors Thad Daber, Neil Harrell and Eric Moehling. Others expected to contribute and play throughout the year include senior Butch Monteith, sophomore Andrew Stiles and freshmen Bill Swartz and Troy Haynes.

"I expect something from everybody," Sykes said. "Our whole squad has the talent needed to play but some just need a little more experience."

"Also, when you can only take five players to each tournament it means some good golfers are going to have to stay home, so I think each of our top nine golfers will get to play at some time."

The Wolfpack finished the fall campaign on an upbeat note and hopes to get that momentum rekindled at this weekend's Gator Classic.

"While it was cold, frozen and snowing, we were out there playing and practicing," Sykes said. "We hope to do well and make it pay off for us in Florida."

Wolfpack gymnasts set to pounce Cats

The matches have been too close for comfort.

After several disappointing, close losses, State's women's gymnastics team will attempt to put one in the win column tonight in a 7:30 match with Western Carolina in Carmichael Gym.

"I really expect us to win this one," head men and women's gymnastics coach Mark Stevenson said. "They (Western Carolina) have been averaging about 110 so we ought to have no problem with them. We're going to win."

Rifling discharges misconceptions

by Ralph Gray
Sports Writer

Editor's note: This is the first of two articles dealing with rifling.

Sport: Any of various forms of activity, engaged in as recreation, usually involving some amount of bodily exercise.

Athlete: One devoted to, and skilled in, exercises of physical strength, speed or skill.

For the past 20 years, State's rifle team has been considered a varsity sport, providing an arena for the mental discipline required of its athletes.

Not usually a spectator event, knowledge of rifle and its intricacies has been scarce. Bill Pullum, former coach of U.S. shooting teams, reflects on this.

"Let's get into shooting," Pullum said. "An uninitiated spectator walks up on the firing line and watches a seasoned competitor fire a shot. He lifts up the gun and fires

a perfect shot. It looks so simple, he thinks anyone can do it.

"When he tries it, he finds that he is (aiming) all over the target just trying to hold the gun. He thinks that shooting is some inherited talent that he has been deprived of — like the perfect pitch of a musical instrument. This is unfortunate."

Of great loss in this situation is a wealth of information about one of the world's most popular sports, which will go undiscovered.

Here are some facts:
•Rifery, as well as other shooting events, has been a part of the modern Olympic games since their inception in 1896.

•With fewer events than track and field or boxing, shooting usually ranks third, and recently first, in the total number of participants and nations represented at the Olympics.

•U.S. shooting teams are ranked fifth in the total number of medals

won at the Olympics, although of the other four events — track, rowing, basketball and swimming — only basketball has fewer events than shooting.

•Women participate on an equal level with men. Eight of the 10 teams at the NCAA Rifle Championships had female members. Thirty percent of the All-Americans in recent years have been women.

•Approximately 90 NCAA-member institutions report sponsoring rifle as a varsity sport — considerably more than other NCAA sports.

•Shooting is one of the safest sports in the world; there has never been a serious accident in collegiate competition.

Intercollegiate rifery involves two disciplines: smallbore (.22 caliber rifle) and air rifle (.177 pellet).

Smallbore rifle is shot from three different positions — prone, standing and kneeling. Forty shots, a possible of 10 points per shot, are shot



From left to right, Marty Lemons, Diane Bishop and Bob Conger practice small bore rifling.

in each position within a specified time limit — 40 minutes for prone, 80 minutes for standing and 60 minutes for kneeling.

Air rifle is shot from the standing position only. Ninety minutes are allowed for the shooter to shoot 40 shots. Air rifle makes more of a demand on the shooter's ability to follow through after each shot because the pellet is

in the barrel a longer amount of time.

All-America honors are awarded by the National Rifle Association, the national governing body for the shooting sports in the United States, while the NCAA Championship, to which the top-10 teams and top-40 individuals are invited, determines the national champions.

In the 1976 Olympic

Trials, Lanny Bassham, who was an Olympic gold medalist that year, described shooting to collegiate shooters:

"You people are engaged in the most exciting, precision, fantastic sport going," Bassham said. "You realize you're thinking — this is neat, this is a challenge. It takes everything you've got, all the time. It's all on you. It's an individual sport."

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per month. Mail check and add to Technician Classifieds, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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VISA MASTERCARD

Wolfpack women put mark on line against Tar Heels

by Tracy Byrd
Sports Writer

Although the fuse won't be lit until Saturday, the sparks of rivalry are already present.

When North Carolina's women's swimming team enters State Natatorium for a 1 p.m. matchup with the Wolfpack both teams will put their unblemished records on the line.

"The women's meet should be one of the four or five best dual meets in the country this year," North Carolina swimming coach Frank Comfort said. "It should come down to the last relay and every event will be crucial."

The Tar Heels are currently 7-0 overall and 3-0 in the ACC, while State is 12-0 overall and 6-0 in the conference.

The meet should be a

showcase for some of the nation's top women swimmers.

For North Carolina, Olympian Sue Walsh will lead the way in the 50- and 100-yard backstroke. The freshman Tar Heel also holds the nation's best times for those events.

The Tar Heels' 200-yard freestyle team of Amy Pless, Liz Mesmer, Walsh and Barb Harris is also No. 1 in the country. Ironically, State boasts the second best time in the country.

"UNC has the edge in the backstroke, the sprint freestyle and the Individual Medley," State swimming coach Don Easterling said. "They're better prepared than they have ever been."

Not to be outdone by North Carolina's three best times in the nation, State accounts for four of the best

times in the country according to *Swimming World*.

The Wolfpack's strengths lie in the breaststroke, the butterfly, the 200-yard medley relay and diving competition. The Pack's top swimmers include Patty Waters, who has the country's best time in the 50- and 100-yard breaststroke; Beth Learn, who has the best 100-yard butterfly time and All-America diver Allyson Reid.

"This is the most important dual meet of the season," Easterling said. "It's going to be tight — we can't make any mistakes. Whoever wins has the momentum going into the ACC meet."

But the Wolfpack has two definite psychological advantages in the meet. First, the women tankers have never lost a dual meet in State Natatorium. Second,



State diver Allyson Reid bounds off the board into a backward flip. Staff photo by Simon Griffiths

North Carolina has not beaten State in five years, which will produce a great deal of vengeance on the Tar Heels' part.

"He (Comfort) can enter

the meet a certain way where we'll be out of it early — maybe," Easterling said. "We'll know in the first two events."

Though Saturday is

Valentine's Day there will be no love lost between these two teams, according to Easterling who says "There will be no Valentines exchanged between us."

State grapplers take on Pirates in final home meet

by Devin Steele
Sports Writer

Entering its final week of dual matches the nationally 13th ranked State wrestling team looks to be in its finest fashion — physically as well as emotionally.

The Wolfpack has all but laughed its way through the season with its impressive large-margin victories. State may be on its way to winning the ACC Championship coming up in two weeks, which happens to be no laughing matter to the Wolfpack.

"We're taking every match seriously and we're hoping to complete the season with only our one loss," said State coach Bob Guzzo, whose wrestlers' last home meet will be Saturday against a hungry East Carolina team at 1 p.m. in Reynolds Coliseum. "Our practices are coming along real smoothly. That is, we're working hard and getting our weight down for tournament competition."

State roughed up the Pirates, under the new direction of former Wolfpack assistant Hachuro Oishi, in December, 25-6. Since then East Carolina has garnered a 3-8 record and is still looking for an upset.

"Overall we don't look too good," Oishi said. "Individually, though, we may have some spoilers in the lineup."

The Pirates most impressive starters are undefeated 177-pound Butch Rebilis, 21-0, who will be looking to keep that record clean against Matt Reiss, 167-pound Jim Ellison, 21-4, will also be one of East Carolina's top contenders.

"Last year, Reiss beat Rebilis once and he beat Reiss once," Oishi said. "It should be interesting to see because Rebilis is undefeated and Reiss is the national champion."

"The whole East Carolina program seems to have fallen off slightly but I think the team's improved."

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

The Technician, vol. 1, no. 1, February 1, 1920

Get to know your books

A student came to the Technician office Tuesday to buy a Classified advertisement. He had visited the Walnut Room for an evening meal and when he returned to the coat rack outside the Walnut Room to pick up his backpack, it was gone. He wanted to advertise the loss in hopes that the person who lifted his pack might at least return his four weeks of notes.

This is not a moral lesson on stealing — "Thou shalt not steal," etc., etc. Common sense dictates that we keep valuables in full-view these days. Unfortunately, students aren't immune to the evils of the real world. Students steal too — calculators, cash — books.

But why would someone want to steal books? Money.

Unless you well identify your books by secret-coding them, for example, so you will be able to recognize them, any student with a current registration card can sell back your books and get away with it. You must individualize your texts so if someone steals them you can point to a mark or number or your name or something and say, "This is my book."

Both the Students' Supply Store and DJ's make an effort to curb book theft.

The Students' Supply Store requires each student to fill out a buy-back form before selling books. Records are kept of who sold back what book. DJ's has an

alphabetical list of books reported stolen which the owner or his brother flip through before buying back a book, according to DJ's owner Donald Carroll.

After you have individualized your book, the best means of getting back your property if it is stolen is call both the Students' Supply Store and DJ's immediately, within the hour if possible. People that steal books sell them within a couple of hours or within at least a day or two, Carroll said.

If you call right away, both stores can be on the lookout for your book. Carroll has been able to recognize stolen books mainly because people promptly reported the theft.

The Students' Supply Store has a lost-book report for students to fill out, General Manager Robert Armstrong said. If students first fill out a lost-book report then find a book on the shelf which can be identified as their own, the Students' Supply Store can trace the seller of the book, if the person is still a student, and turn the case over to the Student Government Judicial System for prosecution.

Labelling your books and calling the Students' Supply Store and DJ's immediately about a lost or stolen book will help get your books returned to you. If thieves realize they are unable to get quick cash for somebody else's books, perhaps the number of book thefts will decrease.



Cubans don't want, don't need U.S. support

As a counter-argument to Thomas DeWitt's column in the Feb. 9 Technician "U.S. must not flinch, aid in Cuba's freedom," I offer the following:

Mr. DeWitt, your condemnation of Fidel Castro and his Revolution is a gross misinterpretation. Castro has never willingly bowed to anyone. Have you ever taken time to read up on the Cuban Revolution and its leader? I think not.

Even the late Herbert Matthews, a noted expert on Revolutionary Cuba, believed that Cuban Communism is just that — Cuban Communism — and that Castro is a worthy successor to the great Jose Marti. Castro probably enjoys more internal support than all of the other leaders in Latin America put together.

Sure, Cuba receives much of its aid from the Soviet Union, and on occasion some of its rhetoric. But why is this so?

The obvious reason, which you failed to mention, is our government's absurd economic blockade against Cuba, which was imposed unjustly in the early 60's when Castro began instituting agrarian reform and nationalizing several of our big corporations. Furthermore, Castro was not what could be called a full-fledged Marxist-Leninist until our government literally pushed him into the Soviet camp. So who are you really criticizing, Mr. DeWitt?

Who says the Cuban people want our brand of freedom anyway? Who did you interview in your survey, Cubans living in Miami?

The Cubans in Cuba currently have all that is necessary for subsistence and I'm sure they have no room for rampant crime, racial prejudice, corruptive forces within the government, overt poverty, prostitution, drug trafficking and materialism. In other words, Cubans would scorn these elements that constitute our wonderful democracy.

Your concern is not directed toward the Cuban people but towards our government's inability to make rules in a country which for the past 22 years has told the United States in no uncertain terms to go straight to hell. Your reference to U.S. interests is familiar rhetoric and capitalist propaganda. All you want is to see a few chosen elite, painted red, white and blue role, over the Cuban people who would

Staff Opinion June Lancaster

probably fight with bare hands to retain their equal status in society.

About those who left Cuba last year: What is this 'flight from tyranny' you speak of? The reason most of these Cubans left was because of economic difficulties brought on mainly by our unjust blockade. And, of course, who wouldn't want to come to the United States after hearing such wonderful 'milk-and-honey' stories as told by the Cuban's relatives, who Castro allowed to visit?

It's strange that no one mentions the million or so Cubans who lined the streets of Havana and berated their former comrades. And how about those who wish to return to their native homeland? You failed to mention these 'gusanos' (worms).

Also, Mr. DeWitt, when did you last go to Cuba? When did you see those 'burnt-out wrecks' on the 'crumbling streets'? As one who has been to Cuba, I can assure you that not only are the streets clean and orderly, but there are no slums as you see in most of United States-backed countries. Who is the puppeteer now?

Concerning Castro's support of the El Salvadoran left, your support of the current El Salvadoran government makes you a direct supporter of murderers and oppressors. But since it is United States-backed, why not?

It is commendable for our government to support the right-wing extremists who kill at will but outrageous for Cuba and Nicaragua to support the Democratic Revolutionary Front which is trying to bring justice and civility to this war-torn country. Who are the oppressors?

I assume you also support the activities of Omega 7, a genuine terrorist group, bent on assassinating anyone with progressive ideas relating to Cuba. Who are these terrorists Ronald Reagan will level 'swift and effective retaliation'? And where, Mr. DeWitt, did you dig up this anti-Cuban information anyway — your dusty ultra-conservative periodicals?

Concerning Heriberto Matos — come now, who are we going to believe, a man with a seasoned grudge? How did Matos receive all this 'incriminating' information if he was in prison? As a matter of reference, Castro has always been firm and open in his allegiance to revolutionary principles and in his belief that any swaying from these principles should be rightfully punished.

Your support of military action is deftly reminiscent of the disastrous Bay of Pigs and bespeaks of an even more disastrous conclusion. Your suggestion that an exiled Cuban government be viewed as legitimate borders on the absurd. As a matter of fact, it's rather comical. Cuba has one of the most legitimate and socially progressive (lowest infant mortality and highest literacy rate) governments in Latin America and you are implying non-existence because of its political system.

Maybe we should only recognize exiled communities of Soviets and Chinese... East Germans, Yugoslavians, Zimbabweans, Poles, etc. etc. Governments, to use your words, must 'crawl obediently to the feet of (their American) masters' to make them legitimate.

Wake up. It is time these poor Latin American countries, plus any desperate Third World nations, stepped out from under their right-wing, United States-supported oppressors. And if it takes Fidel Castro to give them the revolutionary go-ahead, then I say Viva Castro.

Forum Policy

The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
 - limited to 350 words,
 - signed with writer's address, phone number, classification and curriculum.
- Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

Checks ensure govt. balance

The American government used to work. Now, I'm not so sure.

Our founding fathers set up a system of checks and balances between the three branches of government so no one branch could make major decisions without approval from another.

As President Ronald Reagan fills his cabinet, each member must be approved by the Senate. In turn, various members of the cabinet officers' staffs must also be approved by the Senate. Tuesday, Feb. 3, the Senate Foreign Relations Committee approved William P. Clark's nomination for deputy secretary of state.

If the full senate approves Clark, he will become the second most powerful man in the State Department. The problem is, Clark knows nothing about foreign relations.

When questioned, Clark couldn't tell the committee who is the Prime Minister of South Africa or Zimbabwe. He didn't know which NATO countries wouldn't allow U.S. nuclear weapons on their soil. He didn't know much else for that matter.

Our illustrious Republican senator from North Carolina, Jesse Helms, told the committee to turn the man loose on the State Department, then we will find out how adept

Danny Cartner

he is at learning foreign policy. In effect, turn the bull loose in the china shop and let's see how much damage he can do in a few weeks.

I believe in party loyalty; but when our national security is at stake, our Republican senators could at least find someone qualified for the job.

We can only hope Clark will come before the full Senate on a day when our legislators are awake enough to realize he is not qualified for the job of deputy secretary of state. But should our dim-witted senators perform as expected, Clark will be approved and we will have a new deputy secretary.

If the Senate does not utilize its power to ensure the American people against unqualified leaders, then our system of checks and balances is useless and we have made a mockery of the Constitution.

(Danny Cartner is a junior in English education and language, writing and editing and writes a bi-weekly column for the Technician.)

forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Abortion means choice

The article "Abortion, Dead Wrong: Right to Life Says" (Jan. 25 Technician) by Lee Rozak was thought-provoking. Admittedly, abortion should not be an alternative to birth control or childbearing; however, an individual should have a CHOICE.

It is most certain that abortion is defined by many in many different ways. The Right to Life refers to it as murder.

Others of us do not see murder at all. So, big deal, a fetus is aborted.

What is worse? To bring an unwanted child into an already cruel and unpredictable world by parents who, as a result of being forced to have the child, may turn to child-abuse, or to abort?

Murder — now here is a word that applies only to humans. Millions of other animals are killed in order to control population. God knows how many animals die as a result of "Live Animal Experimentation." I am not proposing that abortion be an alternative to population control, but it is most interesting that we only use the word "murder" when we refer to human beings.

Actually, the use of the word murder is the Right to Life's way to instill guilt into people who are only asking for a choice.

To live in a so-called "free" world, very little freedom is given. Each year more of our freedom is taken away. Now the Right to Life wants to take away another freedom — the choice to choose whether to have an abortion or to not have an abortion.

As a woman, it is my body that becomes a matter of concern should I choose to have an abortion. It's rough enough being a female in today's world and then to have people tell me what I will and will not do with my body.

If the choice is not available to women for abortions, women will seek abortions like in the past —

behind closed doors, in basements or by other means.

Of course to the Right to Life's such tactics would not be of concern. They would only implement laws again to prohibit illegal abortions.

Their so-called religious overtones prevail over all things. They use the most powerful weapon of all times — religion. Only God can judge and make judgement.

The Right to Life's are the types of individuals who have a lot to say but I wonder how many of them practice what they preach.

Sheri Shepherd
SP BUS

Students get ripped off

Before I came to State I was warned by my cousins who came here before me, "Don't leave your stuff out where it can be ripped off." When I finally reached State campus I met many good people and made new friends. I became comfortable here.

Shortly, I began to feel safe and secure about leaving my possessions unguarded for short periods of time. I trusted the students around me.

My trust (or stupidity) was violated last Monday night — a rust-colored backpack that belonged to me was taken from the coat rack outside the Walnut Room. The pack contained my two chemistry books, a calculus book, two notebooks, a calculator, pens and pencils.

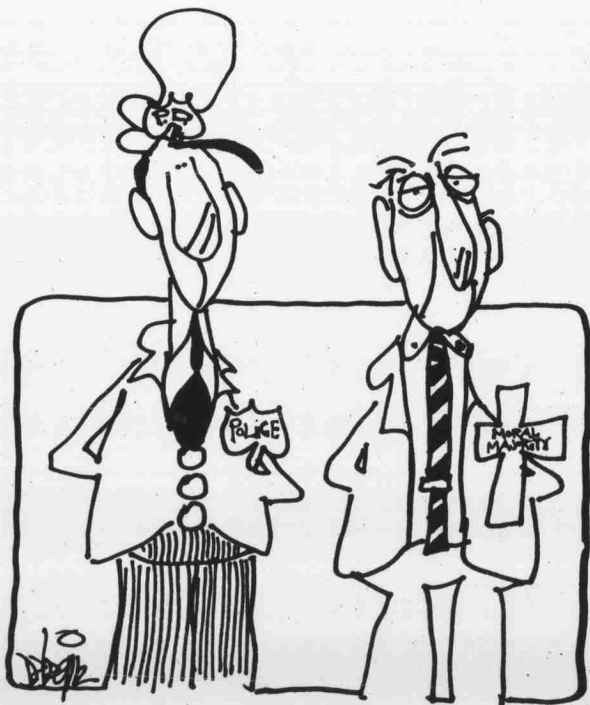
Now the theft was my fault; I left my belongings unguarded. Whether the thief was a student or not, the point is that those belongings were paid for by me.

Although the thief might be in need of money, so am I. I am also in need of all those school supplies. Hopefully the culprit may not have been a State student.

Fellow students, theft among students is becoming worse. I am not speaking of just luxury items but of necessities required by each student.

Whether the victim is me or you, I call those thefts a moral disgrace.

Danny Miller
FR PMS



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The Technician (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, P.O. Box 5698, Raleigh, N.C. Mailing address is P.O. Box 5698, Raleigh, N.C. 27650. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5698, Raleigh, N.C. 27650.