

# Technician

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Staff photo by Simon Griffiths

Many employees of the Student Center are earning a minimum wage of \$3.10 an hour ...

## Law allows discrepancy in wages of employees

by Roy Lucas  
Staff Writer

Many Student Center employees earn only \$3.10 an hour even though the federal minimum wage rose to \$3.35 an hour at the start of 1981.

According to Lee McDonald of the Student Center business office, the law does not require state-owned facilities, such as the Student Center, to pay the new federal minimum wage until July when the state begins a new fiscal year.

"We will start to pay \$3.35 an hour in July when the law requires it," McDonald said.

This discrepancy in pay has disturbed one student employee of the Student Center. James Newsome, a senior in business administration, has asked that Student Center employees be paid wages comparable to those paid to other workers on campus — specifically University Food Services employees.

"The people at Food Services get \$3.35 an hour because Art White (Food Services director) said he couldn't get competent help at \$3.10.

Well, that sounds like anyone working at \$3.10 is stupid," Newsome said.

Newsome also said that Food Services personnel receive a 66-percent discount on all food purchases and that the Student Center should pay their employees salaries that compensate for the discount they do not receive.

### Different pay scales

"We don't have anything to do with Food Services," McDonald said. "All campus departments have different pay scales according to their needs and funds. The Student Center has usually been at the lower end of the pay scale because of the types of jobs."

According to McDonald, the Student Center employs approximately 160 people, 85 percent of whom are students. Students work on technical and house crews at Stewart Theatre and at the games desks, craft center, information desk and Thompson Theatre.

Newsome is one of the four students employed at the Student Center as a maintenance assistant.

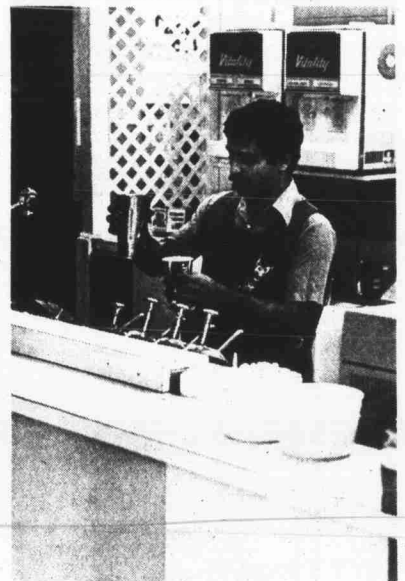
Student Center "employees are paid from student fees and money generated from ticket sales and that type of thing. No student committee has any input and the wages are set by the business office," McDonald said.

White said in an interview that he did pay his employees \$3.35 an hour because "we couldn't get the quality or quantity of worker we need at \$3.10 an hour."

"The University has the right to pay below the minimum wage but we chose to pay \$3.35 to provide the service that was needed. Besides, it's fair. Most of the Food Services jobs are more difficult than watching doors and answering phones," he said.

One student who is employed by the Student Center agreed with White's assessment. Ben Wilson, a sophomore in zoology, said he thinks \$3.10 an hour is a fair wage.

"The 3.10 an hour is fairly reasonable. This is one of the best jobs on campus," Wilson said. "I've seen those guys working at Food Services, mopping floors and cleaning. I rather be answering the phone."



Staff photo by Simon Griffiths

... even though University Food Services employees receive the federal minimum wage, which rose to \$3.35 in January.

## Professor's dismissal gets mixed reactions from chem students

by Gail Smith Wallace  
Staff Writer

Student reaction has been mixed in response to a faculty change that occurred last week in the chemistry department.

Associate Professor of Chemistry Chester E. Gleit was dismissed by Carl L. Bumgardner, chemistry department head, as instructor of section two of chemistry 105. Gleit, a tenured professor, has been teaching at State for 17 years.

"I enjoyed the class. I was probably the only senior in the class. Most were freshmen," Ed Newell said. "He (Gleit) didn't teach any chemistry the first two weeks but was beginning to introduce it."

"Some people wanted straight

chemistry and I think they were afraid they would be unprepared for the tests. Gleit said maybe only 10 people would fail out the class of 200. The kids were scared though. Everyone knows chem 101 and 105 are weed-out courses."

Tim Peoples, junior, said, "His teaching method was unorthodox. He tried to explain it (chemistry) in everyday terms. I wasn't sure what would come up on the test though. Gleit said only about 5 percent would flunk."

Freshman Stuart Grace said, "I found it to be the most interesting course so far this year."

"I got involved. I wanted more. He had a way of captivating your attention."

Grace said he was with Gleit when Gleit received written notification of

his dismissal. Grace said Gleit was obviously upset by the memorandum.

One freshman, who wished to remain anonymous, reacted this way:

"I was happy with the teaching change. I was unhappy with it (the class). He (Gleit) wasn't teaching any chemistry. He used vulgar language, like damn and hell, a lot."

"He asked what we should do to Iran now and the students replied 'Bomb them.' Gleit responded 'No, goddamn it, it's one whole system. You can't do that.'"

### Gleit's report card

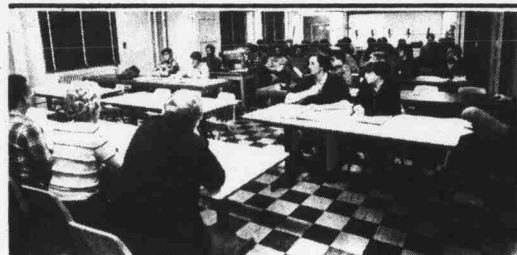
The 1979-80 Classroom Consumer Report showed that out of 26 students enrolled in Gleit's fall 1979 section of chemistry 111, 14 said they would

recommend the instructor, seven said they would not and five were undecided. The figures were same for recommendation of the course.

Eight students said they felt the lecture was "often easy" to follow; two said it was "sometimes easy" to follow; 10 said it was a "bit difficult" to follow; and five said the lecture could not be followed.

The grade expectation was as follows: three students said they expected A's, nine students expected B's, nine expected C's, and no one said he expected a D or NC. Four students said they did not know what grade to expect.

Section two of chemistry 105 will be taught by Bumgardner for the rest of the semester.



Staff photo by Simon Griffiths

Approximately 30 students present at the first open hearing for the proposed athletics-fee increase stated cited undue financial burden and the need to spend money on academics instead of athletics as reasons for their opposition to the increase.

## Casey lists needs of department

by Tom Carrigan  
Staff Writer  
and Fred Brown  
Assistant News Editor

Approximately 30 students expressed opposition to the proposed athletics-fee increase at Thursday's open hearing in Reynolds Coliseum.

Reasons given by the students included undue financial burden and the need to spend money on academics rather than athletics.

"We are supporting intercollegiate athletics which we don't benefit from," student Chuck Kennerly said.

Director of Athletics Willis Casey answered students' questions about the proposed increase. He and members of the Athletics Council said the increase is needed to meet rising

travel costs and to fund renovation and expansion of facilities.

One of the uses for the fee increase will be the renovation of the basement of Reynolds Coliseum for women's athletics.

"One thing next year is for certain — we will renovate the basement of Reynolds," Casey said.

### Proposed uses

Other proposed uses for the money include: \$250,000 for additional football bleachers for Carter-Finley Stadium; \$240,000 for tennis courts for men's and women's teams; \$200,000 for equipment for the general athletics facility; and \$125,000 for repair and resurfacing Paul H. Derr Track. All of these are estimated costs.

Alternatives to the fee increase were discussed by Student Body President Joe Gordon. These included selling tickets to students on an individual basis, selling season tickets to students or eliminating some of the "minor sports."

Several students said they felt it unfair for students with no interest in athletic events to be forced to contribute to the athletics program.

Casey said any students who feel they are not benefiting from State's athletics program can petition William R. Styons, director of the University cashier's and student-accounts office, for a refund of that fee.

### Fair?

One student asked Casey if it were

fair for one group of students to financially support a program that another group of students would enjoy.

"I don't know if it's fair but it's the system," Casey said.

When asked why the price of tickets to the general public was not raised instead of increasing the athletics fee, Casey said, "We can't raise ticket prices. We'll price ourselves out of business."

Casey's response to the question of when students can expect a future fee increase was, "I think in four or five years we'll see another increase in athletic fees."

Although Casey has already given his own report to Chancellor Joab L. Thomas, he said his report on the hearing to Thomas will be "Twenty-seven people showed up — all were opposed."

## Off-campus students may get CAT discount

by Naomi Haddock  
Staff Writer

The Division of Transportation is beginning to initiate discussions with the city concerning a special six-month CAT discount pass for State students who use CAT frequently.

During a visit to Student Senate President Ron Spivey, several off-

campus students said that since they were not on the Wolfline route they had to pay the regular fare on the CAT system in order to get to classes.

They explained that this eventually runs into a large expense and that the unlimited six-month pass is \$75. They asked Spivey if there was some way to get CAT to allow further student discounts on the six-month pass as is done on the Wolfline.

In an interview, Spivey said the three students who came to him assured him that more off-campus students are interested in such action and would take advantage of a special discount pass for students.

"Hopefully Transportation will be able to do something for off-campus students since they already have a rough time in getting to their classes," Spivey said.

After talking with the students, Spivey wrote a letter to Transportation concerning the students' request. As a result, Transportation decided to open discussions with the city concerning the six-month pass.

Transportation has not brought this idea up before because of an apparent lack of student interest, according to a Jan. 20 letter to Spivey from Director of Transportation Molly Pipes.

When asked how the discussions were going, Assistant Director of Transportation Janis Ross said a formal request would not be made until mid-February because the Raleigh

(See "Discount," page 2)

## inside

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- Child abuse — a first-person account. Page 4.
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## Weather

Today — Mild temperatures with rain and thundershowers in the morning. As the day progresses, the weather will turn windy and much colder with a chance of snow flurries. Tuesday — Partly cloudy skies with record-breaking c-c-cold. Forecast provided by student meteorologists Mark Shipham and Kirk Stopenhagen.)

## 'I'm me. I can talk about what I've lived,' Sutton says

by Patsy Poole  
Staff Writer

Crystal Lee Sutton, perhaps better known as "the real Norma Rae," spoke in Stewart Theatre Thursday as part of the 1981 symposium lecture series.

"I'm me. I can talk about what I've lived," Sutton said.

As a textiles worker in 1973, Sutton began working with a representative of the Textile Workers Union

of America in trying to unionize the J.P. Stevens plant where she was employed.

"I thought it was only fair for Stevens to pay the workers in the Roanoke Rapids plant the same wages that were being paid in all its other plants," Sutton said.

According to Sutton, North Carolina pays the lowest wages in the country to its employees and is also the least unionized state in the United States.

The day she was fired by the J.P. Stevens plant for her efforts to unionize, she managed to get back into the plant for one last attempt at capturing her fellow employees' attention.

"Management made a mistake when they let me go back in the mill to get my pocketbook," Sutton said. She scrawled the word "UNION" on a large piece of paper and stood on a table holding the sign for everyone to see.

Every worker in the mill stopped operating his machine, flabbergasted at her courage.

Sutton said she stood there until the police came to take her to jail.

In August 1974, the J.P. Stevens plant in Roanoke Rapids became the first in the South to vote to join the textile workers' union.

Sutton now works for that union

(See "Sutton," page 2)

## Speakers offer opposing views on Southern unions

by Patsy Poole  
Staff Writer

Last week's symposium ended with a Thursday-night debate between Dillard Powell, an attorney and adjunct professor at State, and Joseph Hughes, a research associate at the Institute for Southern Studies.

Powell presented management's views on the union movement in the Southern textile industry. Hughes

spoke of the workers' position on the Southern labor movement.

According to Powell, the issue currently being debated is the survival of the U.S. textile industry.

He said the industry now employs approximately 2 million people.

"Since 1947 the system has worked well and labor has been fairly paid," Powell said.

"Unions, in an effort to increase membership, have distorted facts," Powell said.

Labor and management working together will be able to build a great nation, according to Powell.

"We have the best, most capable workers in the world but continuing to raise wages will drive the price a consumer must pay upward," he said.

Hughes said that during the past

five years he has spoken to many textile workers.

"They no longer fit the docile, uneducated description of the past," he said.

According to Hughes, workers desire only dignity and respect on the job. He said they need to feel that they have some input and control over the mill environment.

"J.P. Stevens has had a lot of at-

(See "Speakers," page 2)

# Manhunt ends as missing prof returns to family

by Fred Brown  
Assistant News Editor

The search for a State botany professor, reported missing by his wife at 9:30 a.m. Thursday, ended when he returned to his home early Friday morning.

Roger C. Fites, 44, was the subject of a nine-hour manhunt by Raleigh police and local rescue units, including the dragging of Lake Johnson after Fites's clothes were found on the lake's dam, a spokesman for the Raleigh Police Department said.

Police and rescue units dragged the lake until sundown and planned to resume their search the next morn-

ing. These plans were canceled when police were informed at 1 a.m. Friday by Janet L. Fites, clerk-typist in State's zoology department, that her husband had returned home.

Fites's daughter Michelle said her father came home about midnight. She would not give any reason for his disappearance.

"We're not allowed to talk about that," she said. "He's doing fine and he's under a doctor's care. We're giving him a lot of love and attention."

"He's a good person and he doesn't deserve this (publicity). No matter what, he's still got his pride."



Caught in the act  
As this student knows, defense is the best position to play in any snowball fight.

Staff photo by Linda Bradford

# Sutton relates experience with union

(Continued from page 1)

"My sister and a whole lot of my friends and other relatives still work for J.P. Stevens," Sutton said. When the movie *Norma Rae*, based on Sutton's experiences, played at a Roanoke Rapids theater,

hardly any of the townspeople went to see it, Sutton said.

"I've been told they didn't go see the movie because of fear," she said.

According to Sutton, she still questions the U.S. court system "because J.P. Stevens was wrong" and she

was the only one to go to jail.

"I pray Stevens has learned a lesson. They found out they aren't too powerful to abide by the law like the rest of us," Sutton said.

"They (textiles management) breathe and bleed just like we do and without us they wouldn't have any business. All anybody wants is to be treated fair," she said.

When asked what she thinks she has accomplished,

Sutton said she hopes what she has been through is the beginning of an educational process.

"They need to put courses in the school system to teach what life is really about."

As for the movie *Norma Rae*, Sutton said in an interview for *The News and Observer* that she has received no profits from it.

"I would like to say that I didn't go swimming naked in any pond. That was all Hollywood," she said.

# Speakers debate

(Continued from page 1)

tion recently," Hughes said, "but the issues are very similar to those in any manufacturing company."

Hughes pointed out that he is also somewhat critical of the labor movement. "It has been a hollow promise," he said.

A main problem with the textile industry is that national leaders will not take a position on the matter, according to Hughes.

"Management must be ready to solve disputes and cooperate with its workers," he said.

He attributed workers' desire for unionization to management's lack of responsiveness.

"What about the human factor? Management should consider how changes will affect the labor force," he said.

"Workers need to be valued, and unions should act as servants to those they represent."

# Discount foreseen

(Continued from page 1)

"Since the Wolfline discount pass has been successful, we feel confident in suggesting that they do the same with CAT," Ross said in an interview. "But even if the request was approved, it would not come into force until next year."

CAT General Manager Robert Deaton was interviewed on his initial reactions to a special discount pass for students.

"We will study such a request and give it every consideration," Deaton said. "We view the student as a close friend here at CAT and appreciate them using it."

# crier

So that all *Criers* may be run, all items must be less than 30 words and must be typed on legibly printed. No lost items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all *Criers* is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3175, Student Center. *Criers* are run on a space available basis.

NAACP will have an important meeting Tues., Feb. 3, in the Cultural Center at 7:30 p.m. Everyone is invited to attend.

A MINI-COURSE on income tax preparation will be given by the Student Legal Adviser on Tues., Feb. 3, at 4 p.m. in the University Student Center Green Room.

ACM MEETING Tues., Feb. 3, at 7:30 p.m. 216 Daniels.

AMATEUR RADIO CLUB meets Tues., Feb. 3, in 228 Daniels at 7 p.m. Persons interested in two-way radio communications invited to attend.

SOCIETY OF WOMEN ENGINEERS pot luck dinner Tues., Feb. 3, at 6 p.m. in 234 Riddick. Slides from last year's fun and our high school program will be shown. Sign up on SWE Bulletin Board across from 134 Riddick.

NCSU FORESTRY CLUB will meet Tues., Feb. 3, at 7 p.m. in 2010 Biltmore. There will be a slide presentation of the club's activities.

INTERNATIONAL DINNER will be held Fri., Feb. 6. For index, please meet at Student Center at 6:15 p.m. For more information call Bene McGee at 467/1568. Sponsored by Internatvity Christian Fellowship.

GRADUATING IN MAY? Have you thought about the Peace Corps? It's the toughest job you'll ever love. For more information contact Peter Burke, 209 Daniels, M.W.F., 107.

ORGANIZATIONS interested in clean up of Harris Field after Zoo Day please contact IRC or UAB Entertainment Committee.

THE UAB will sponsor a backgammon tournament for N.C. State students on Sat., Feb. 7, at noon in 3118 Student Center. Sign up Feb. 26 at the Student Center information desk. Bring your own backgammon board if possible.

THE NATIONAL RESIDENCE HALL HONORARY is now accepting applications. They can be picked up in Harris Hall or from your Resident Director and are due Feb. 20.

CONSERVATION CLUB meets Tues., Feb. 3, at 7 p.m. in the McKinnon Room of Williams. Refreshments. Everyone welcome.

TUTORS NEEDED by Jr. High Schools for basic English and math skills. Work with kids at their school for approximately 1 hour/week anytime between 8:30 a.m. 2:30 p.m. M-F. Volunteer Services, 3112 Student Center, 737-3193.

THE ENTERTAINMENT DEPT. of the Technician will meet on Wed. at 5 p.m. Instructions in typesetting will be given. All current and potential writers please attend.

THE PACE EXAM is scheduled to be administered between Mar. 7 and Mar. 2, 1981. This will be the only test administration in 1981. Application period is Jan. 19-Feb. 13.

THERE WILL BE AN NCSU MEETING on Feb. 4 at 7 p.m. in the Board Room Student Center. Please be there. New/interested people welcome.

ASME LUNCHEON - Noon Wed. 2/4/81 Broughton 2211. A representative of the Vap Co. Corp. will be speaking.

SEARCHING FOR ALCOHOL INFORMATION? Call Jerry Barker or Marianne Turnbull, 137/2563, for telephone assistance, literature, programs or referral.

FOUND: A watch, near Electrical Engineering Bldg. Contact: 929/9821. Give description.

ULTIMATE FRISBEE PLAYERS needed. Please meet with the Frisbee Club on Feb. 3 at 7 p.m. in the Student Center Ballroom. Bring a Frisbee! Questions? Call Todd at 832/0227.

PRE-MEDICINE will meet Tues. at 7 p.m. in 3533 GA.

THE WINDOVER has extended its deadline for submissions to Feb. 12. Prize, poetry and visual arts are being solicited. Collection boxes have been placed around campus.

BREATHALYZER DEMONSTRATION Tues., Feb. 3, 7:30-8:30 p.m. in Lee Tavern. Come and participate. Everyone is welcome.

THE NCSU SOARING CLUB will meet Wed., Feb. 4, at 7:30 p.m. in Broughton 2218. Everyone interested in flying is welcome. We still fly in winter!

ANIMAL SCIENCE CLUB will meet Tues., Feb. 3, at 7 p.m. in 110 Polk. All interested people are invited to attend.

CO-OPS - The Engineering and PAMS Cooperative Education Society will meet Thurs., Feb. 5, at 7:30 p.m. in 111 Riddick.

PAMS COUNCIL will meet Mon. at 7 p.m. in O'Neary 120. All clubs affiliated with PAMS are urged to send two representatives.

WIN \$5 - North Hall T-shirt Logo Contest. Turn design in to any North Hall council member. For more information call 6759.

ZOO DAY T-SHIRT LOGO CONTEST. Deadline is Feb. 28. Submit entries in 3114 Student Center.

WOMEN'S SOCCER CLUB: Practice will be held at 4 p.m. on Tues. and Thurs. on the upper intramural field. Please bring soccer balls. All new players welcome!

AGE-ONE CLUB - Tues., Feb. 3, 7 p.m. 9 Patterson Basement. Come talk about CBA-GECCY field trip (Feb. 6) and order pizza for supper with us. Anyone interested welcome.

DON'T BE APART, BE A PART of Campus Life. Off Campus Student Association meets Wed., Feb. 4, at 4:30 p.m. in the Packhouse Student Center Basement. New members welcome.

AGRI LIFE COUNCIL meets Thurs. at 7 p.m. in Room 2, Parterson.

WANTED: Skiers, REWARD: Trips, racing and much more. For more information come to 214 Carmichael Gym at 7 p.m. Mon., Feb. 2, for NCSU Ski Club Meeting.

INTRODUCTORY LECTURE on the Transcendental meditation Program, Tues., Feb. 3, at 8 p.m. in the Harrison Room, O.H. Hill Library. Please call 834-2183 for more information.

ALPHA PHI SORORITY will sponsor the Mr. Valentine contest the week of Feb. 10-13. Any university recognized organization can submit a contestant for an entry fee of \$5. Entries must be received no later than Wed., Feb. 4. If interested in participating or for more information call Jill Lak at 828-3287.

TAU BETA PI - There will be a chapter meeting Mon., Feb. 2, at 8:30 p.m. in Harrison 100. All members are urged to attend.

FREE TUTORIALS in chemistry, math, physics and English available to all residence hall students through the PASS program. For more information call Judith Green at 737-2406, between 1-5 p.m.

# Save Time Mail in your order for a 1981 AGROMECK

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S-161 Guaranteed Insured Student Loans  
S-166 Short Term Loans
- Records & Registration**  
S-201 Academic Calendar/Deadlines  
S-211 Graduation Procedures  
S-231 Inter-institutional Registration  
S-241 Policy of Reexamination for Seniors  
S-251 Procedure for Adding/Dropping Courses  
S-255 Procedure for Changing Major  
S-259 Procedure for Receiving Credit by Examination  
S-261 Retention/Suspension Policy  
S-271 Student I.D. Photo and Registration Card  
S-281 Transcript-How to Request
- Counseling**  
S-311 "Academic Warning"-What It Means  
S-315 Assertiveness  
S-319 Causes of Overweight  
S-321 Being a Minority Student  
S-324 Services for the Handicapped  
S-329 Coping with Academic Failure  
S-331 Coping With Stress  
S-334 Couples Communication

- S-339 Classroom and Lecture Hints  
S-341 Academic Support Services  
S-344 Loneliness  
S-349 A Study System that Works—SQ3R  
S-351 Coping with Suicidal Thoughts  
S-354 Talking With a Depressed Friend  
S-361 Test Anxiety  
S-364 Test Taking
- Student Health Service**  
S-411 Alcohol and Campus Life  
S-417 Contraceptive Methods  
S-431 Nutrition and Dietary Hints  
S-451 Pregnancy Testing  
S-471 Venereal Disease:  
Gonorrhea  
Syphilis  
Other Sexually Transmitted Diseases  
S-472 Tips on Stopping Smoking  
S-481 Vaginitis  
S-491 Viral Infection (upper respiratory)
- Student Development**  
S-511 In-state Residency for Tuition Purpose  
S-521 Landlord/Tenant Law  
S-541 National Student Exchange  
S-551 Orientation for New Students  
S-561 Traffic Offenses, including DUI  
S-581 Volunteer Service Opportunities  
S-591 Army ROTC  
S-592 Air Force ROTC

- Residence Life**  
S-611 Beginning the Search for Off-Campus Housing  
S-631 International Student Exchange Program  
S-637 NCSU Summer at Oxford (England)  
S-651 Student Housing at NCSU/The Lottery  
S-664 Student Housing at NCSU/Update Report  
S-667 Student Housing at NCSU/E.S. King Village
- University Student Center**  
S-711 Billboard of Events (UAB)  
S-731 Crafts Instruction at NCSU  
S-751 Music Department Concerts
- Career Planning Placement Center**  
S-811 How to Conduct a Job Search  
S-821 Interviewing Techniques  
S-831 Resume Writing  
S-841 Using the Career Planning and Placement Center
- Continuing Education**  
S-851 Evening Degree Programs at NCSU  
S-871 Independent Study by Extension
- Food Service**  
S-891 Menu of the Day/Walnut Room

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In many ways, college prepares you to think independently. That's a great quality for an engineer to have. But just as important is the ability to work effectively on a team. We've found that the results of team work are much, much greater than the sum of the parts. That's why Fluor, one of the country's largest and leading engineering and construction firms, is organized totally around the team concept.  
As a new engineer you'll be assigned to a project that matches your abilities and interests. You'll stay with the project from start to finish, all the while developing new skills and polishing your ability to contribute as a task force member. We think the approach makes you more capable of independent creativity, not less. At the same time you're in the perfect position to learn from more experienced professionals who come from many disciplines. For the new graduate in particular, that is a productive place to be.  
So if you're thinking about your potential in the job market, why not think about doubling it? Let us tell you more about the Fluor team and about the great salary, full benefits and advancement potential that make us a top Fortune 500 company. We will be interviewing on campus Thursday, February 5, 1981 for the following disciplines:  
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## Wolfpack cagers experience on, off day

### North Carolina hums 'Deja vu' to Pack, 57-54

by Stu Hall  
Sports Editor

Quietly, the morgue-like locker room filled and the gatherers closed in on one of the victims, State basketball coach Jim Valvano.

"Deja vu," said an obviously disappointed Valvano. "It wasn't quite deja vu, but it was awful close as State dropped a 57-54 heartstopper to nationally 12th-ranked North Carolina Saturday before a sellout crowd of 12,400 in Reynolds Coliseum.

"The only difference is (Al) Wood on the line with five seconds this time. Last time, he was there with eight seconds," said Valvano, referring to State's 73-70 defeat to North Carolina two weeks ago in Chapel Hill when Wood stepped to the foul line to sink two free throws to secure a Tar Heel victory.

With the win, North Carolina improves its record to 16-4 overall and 7-1 in the ACC, while State drops to 10-8 and 2-7.

It was almost like a recreation of Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* for the Wolfpack.

State was playing basketball like a well-drilled battalion. It eased to a 51-46 score with 9:41 left in the second half behind the scoring and rebounding of Scott Parzych and Thurl Bailey.

Then it happened. It took less than a minute for the transformation to occur.

The board play became practically non-existent with center Craig Watts fouled out and Bailey being whistled for his fourth foul and long-range bombers, Kenny Matthews and Dereck Whittenburg, never finding their accuracy for the outside shot.

North Carolina seized the moment, rattled off seven straight points and then sat back in a packed zone to watch the Wolfpack's futile comeback attempt.

"We played with a lot of emotions," Valvano said. "With the five-point lead, I thought we had a shot at it. But Bailey's fourth foul really hurt us.

"We had no shooting. It's as simple as that. We had good shots, they just wouldn't go in. Matty's shot (at the end) wasn't a bad one. He just couldn't hit it."

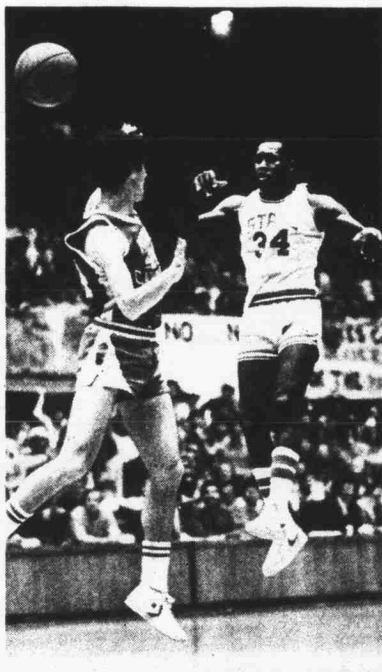
It was a situation that every arm-chair coach would love to second-guess. Consider that Matthews, at that point, was four of 17 and the shot would put State ahead by one.

*The clock reads 20 seconds and State is down 55-54. The Wolfpack finds itself in a three-on-one situation, when Lowe, at halfcourt, hits Matthews sprinting down the left side. Matthews takes the pass, dribbles twice and puts himself airborne 25 feet left of the basket.*

"I was hoping I'd make that last one to make up for all the ones I missed earlier," said Matthews, who along with the rest of the players had to pick up the scoring slack of Art Jones. Jones didn't dress for the game because of a ligament strain in his right leg.

Parzych got the starting nod in place of Jones and filled in with 12 points and a game-high 11 rebounds. In addition, he canned a spectacular basket which drew a foul with 44 seconds remaining and the score 55-52 in favor of the Tar Heels.

"I missed a free throw that would have tied the game



Staff photo by Simon Griffiths  
State's Kenny Matthews and North Carolina's Matt Doherty seem to be walking on air in the Tar Heels 57-54 victory.

(54-54). Parzych said, "I felt really bad about that one, so all the blame can't go on Kenny's shot."

Yet, in the long run, it was the inability of State's outside shooters to break open the zone that killed the Wolfpack.

"You live by the jump shot, you die by the jump shot," Valvano said. "And we died by the jump shot. Our shooting percentage, I dare guess, was atrocious."

For the game, State shot 37 percent, yet scored three more field goals than North Carolina. Matthews and Whittenburg, the Wolfpack's version of the Gatling gun, were totally off the mark as they combined for a six of 28 total.

Along that same line, State failed to score from the 9:51 mark to the 1:23 mark of the second half.

"What happened was that we just didn't hit the shots," said State's Sidney Lowe, who returned to the starting lineup after missing the previous two games due to a stress fracture on his left foot. "It wasn't a breakdown, it was just that we couldn't get the ball in the hole."

North Carolina started out of the chute ready to play as it jumped to a 9-5 lead and increased it to 19-13, the biggest lead by either team in the first half.

The Wolfpack's Max Perry then scored on two drives before Tar Heel Chris Brust added a tap-in. A jumper and two free throws by Whittenburg tied the score at 21.

After North Carolina's James Worthy connected on a 10-foot jumper, Matthews countered with his own and Perry added two free throws to take the lead for the first time 25-23.

The Tar Heels tied it again at 31-31 with six seconds left, before Matthews canned a 30-footer at the buzzer to give State a 33-31 halftime lead.

"We were so pumped up for this game," Lowe said. "We really wanted this one bad. The crowd was really great also."

North Carolina's Wood, Sam Perkins and Worthy contributed largely to the Tar Heels surge in the second half as the trio totaled 42 of North Carolina's 57 points with 17, 16 and nine.

"We set it up to go to Wood at the end, thinking they would foul," North Carolina head coach Dean Smith said. "We wanted Al with the ball in that situation."

And so it was. With five seconds left, Wood stepped to the line for a one-and-one. Against the wishes of the State following, Wood calmly hit both shots giving North Carolina its victory margin.

Deja vu, almost.

"We are extremely pleased and proud that Bakty chose our program," State soccer coach Larry Gross said. "He is an outstanding young player, perhaps as fine as North Carolina has produced. We are particularly happy that our program at N.C. State is attracting the quality, in-state players. He will be an asset to our program."

Bakty was also selected a first team All-America in 1979 by the National Soccer Coaches Association. A two-time all-state selection, Barber sat out his senior season because he was ineligible due to age.

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### Women cagers sing Cavaliers with 98-64 win

by Terry Kelley  
Assistant Sports Editor

There's an old saying that "just because there is snow on the roof doesn't mean that there's not a fire in the furnace." That saying could easily have applied Saturday night in Reynolds Coliseum, although there was really no need for a fire in the furnace — something else was heating up the building.

The nationally 13th-ranked Wolfpack women's basketball team heated up the floor, the nets and the whole coliseum as it defeated nationally 17th-ranked Virginia 98-64.

Trudi Lacey led the heat wave as she turned on the after-burners for 28 points on 10 of 14 shooting from the floor and eight of 10 from the free-throw line. She also put some heat on the boards as she pulled down 15 rebounds to better her 11.5 rebound average.

"I did not expect to win by this margin," State women's basketball head coach Kay Yow said. "Everything went our way. They have a great team. They're coming off a big win at Maryland. They beat Maryland 71-57."

"It wasn't their night. I know just how they feel; it's happened to us twice: at Maryland up there and at South Carolina down there. We play them (Virginia) up there not too long from now."

State never trailed in the game, viewed by 720 fans, as it jumped out to a quick 10-2 lead. The Cavaliers could never get untracked in the game, although they pulled to within four points several times in the first half.

Connie Rogers and Angie Armstrong also hit double figures for State with 15 and 14 respectively.

"We went back to a full court press — something we had gotten away from for a few games," Yow said. "We didn't feel like we had been executing it that well. We feel that one of our strengths is in our perimeter players and quickness."

"I felt we needed to go back to full-court press. A lot of our perimeter players can substitute in. Sherry Lawson was able to come in and give Angie a rest. When she plays 40 minutes it's hard for her to make the kind of steals that she was making at the end of the game."

Lacey bettered her 18.8 scoring average with her offensive superlatives, which was a season high for individual scoring in a single game.

"Trudi Lacey played a fabulous game," Yow said. "She played just a tremendous game. She is shooting very well and moving all the time. She is just an outstanding player."

"I think she traditionally has played very well against Virginia. I think that's true of a lot of players — when their native state is represented they have a tendency to get up. I think she was up for the game."

State also had some good play from the people in the middle as Yow went with 6-7 freshman Rhonda Falkena at center for most of the game. Fellow freshmen Karen Thompson and Mary Jane Wild also contributed as the three combined for 18 points on the night with six apiece.

"Rhonda played her best game of the year," Yow said. "Her movement was better. She was being at the right spot at the right time and showing more mental alertness. Karen Thompson played her best game of the year. Mary Jane Wild played well for us. I thought they showed a lot of improvement against a very good team."

State held a 43-32 halftime advantage before blowing open the game in the second half and opening up the final margin in the waning seconds of the game on fastbreaks and



Staff photo by Linda Brafford  
Trudi Lacey blazes by Virginia's Ann Bair. Lacey finished with 28 points and 15 rebounds.

steals as the crowd pleaded for the cagers to break the century mark.

For a moment it looked as if the Pack might just go into triple figures but with only 20 seconds remaining the soundly plastered Cavaliers deprived the Wolfpack faithful of its moment of satisfaction by freezing the ball near midcourt.

A steal by Armstrong with five seconds remaining was not enough as she could not get the ball close enough to the basket to score the final two points State needed.

"I thought we were ready for this game," Virginia women's basketball head coach Debbie Ryan said. "We got down by four points early and they took the ball away from us. I think we were bothered by the band and the hype. We really haven't seen that type of thing on the road until here."

"This game meant a lot to my players. It meant so much that we got frustrated real quickly. We came close a couple of times. We couldn't ever seem to get it going."

Lacey believes the Pack's rediscovered running game has helped it apparently overcome a slump that caused it to fall from 7-0 before the holidays to 13-5 now.

"We ran before Christmas," Lacey said. "We were 7-0. We came back and just didn't run. We lost our confidence. We became passive. Miss Yow is always saying 'go, go, go.' Something deep inside of us made us stop running."

"It's been so long since we've been in the locker room so happy to win. Everybody played well. Everybody felt good about each other. It's a confidence builder. It's a step up."

### Lacey nominated for Wade Trophy

State's Trudi Lacey is one of 30 players nominated for the Wade Trophy, an award given annually to the best woman basketball player in the nation.

The award is named for Lily Margaret Wade, the former head coach at Delta State.

The 5-10 senior forward is averaging 18.8 points and 11.5 rebounds a game for the Wolfpack, who is 13-5 on the season.

The nominees are selected from among the nation's juniors and seniors and are selected by a panel of 100 coaches, writers and sports information directors from across the nation.

Bakty Barber signs letter-of-intent

Bakty Barber of Raleigh Sanderson, one of the most sought-after soccer players in North Carolina, has signed a letter-of-intent to attend State this fall.

Barber, who led Sanderson High to the state soccer finals three times during his career (1977-78-79), will join his older brother Budhy, a rising junior midfielder, on the Wolfpack team.

A Parade Magazine first-team All-America and North Carolina Player-of-the-Year in 1979, Barber helped lead Sanderson High, coached by former Wolfpack standout Bob Catapano, to a 51-4-4, three-year record.

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## She screamed 'You're stupid, I hate you,' until she got help

by Barrie Eggleston  
Features Writer

"I guess I started abusing Sam when he was about three weeks old. He was crying and I didn't know that sometimes babies just cry. I spanked him on the bottom and screamed at him."

Janet, a 29-year-old secretary and mother of two young sons, said she continued to abuse her oldest son for almost five years.

"There was a lot of verbal abuse," she said. "I used to say things like 'You're stupid,' and 'I hate you.' I almost left him when he was less than two years old. In fact, I signed a paper giving my husband total custody of Sam. Later I got the paper back and tore it up."

*'I almost left him when he was less than two years old. In fact, I signed a paper giving my husband total custody of Sam. I got the paper back and tore it up.'*

According to the Wake County Child Abuse Prevention Services, the daily care of infants and small children requires large amounts of time and physical energy, in addition to much patience, ingenuity and empathetic understanding and response-characteristics that, in general, are tragically lacking in abusive and neglectful parents. With good reason, the parents often doubt their ability to do even a minimally acceptable job of parenting, yet they do not know where or how to seek help.

Janet said it took a great deal of time for her to realize she was actually abusing her child.

"We were going to Atlanta to see my husband's parents, a bad situation for me since his mother and I rarely get along with each other. I can't really remember what happened, but I kicked Sam and then spent 30 minutes holding a cold wash cloth on his back to keep the swelling down so his father wouldn't



The loving bond between parent and child is not always expressed as beautifully as in this warm embrace. Parents unable to handle the pressure of raising their children can find help through organizations such as Parents Anonymous.

Staff photo by Simon Griffiths

know. I also told Sam not to tell his father what had happened.

"I realized then that if I was doing something he couldn't tell his father about, something was very wrong."

Janet said she called *Hopeline*, a crisis telephone service through which people can confidentially share their problems and be referred to a service or organization that can help them. She got in touch with *Parents Anonymous* through *Hopeline*.

"Parents Anonymous has been very supportive through this whole ordeal." Janet said the first night she and her husband went to PA they fought in front of the four other members present.

Some abusive or potentially abusive parents have a low frustration level or appear so overwhelmed with their frustrations that they forget their responsibilities to the child.

"I couldn't believe that Joe and I were fighting in front of these people, but the fight worked to my advantage. It gave me insight into my problem and also

got a lot to things off my chest that I hadn't been able to say before.

"The best thing I learned from PA was that parents do blow it with their kids. I found out that I wasn't really a monster and wasn't worthless and stupid, that I had good qualities".

Janet attributes some of her abusive actions to a feeling of inadequacy.

"I wasn't with Sam for the first 12 hours after he was born so there was no natural bonding between us. I was also terrified of him and for a long time didn't even want to touch him. If someone had taken him for a few months, things would probably have been fine."

Things have been going better since she joined PA Janet said.

"There have been a lot of changes made in the last five months. We've gotten Sam, who is aggressive due to abuse, enrolled in an emergency project which deals with problems of children who have been abused. I'm attending a workshop called *Parenthood in Perspective* which breaks down the different roles of motherhood and basically teaches you how to relax and play.

"We had a water fight not long ago and it was the first time in years we've all had fun and been relaxed, even though I did have to mop up an inch of water out of the kitchen and bathroom."

Janet has also taken and passed her driver's test and now drives anywhere she wants to go.

"I drove for a while and then just decided it made me nervous and I wasn't going to do it anymore. This limited my freedom a lot. A friend helped me practice driving and then told me I was on my own. Just driving in itself helps to relieve tension for me and I have more freedom."

Janet says her 10-year marriage has also improved because of the realization of her problem and the changes she has made to correct it.

"The first thing you have to do is realize there's a problem. You can't do anything unless you realize the problem is there. And you can't deal with it alone. There are lots of good programs in the area that are very helpful. Social Services is a good place to go. They try not to take kids away from the home, but to formulate a treatment program.

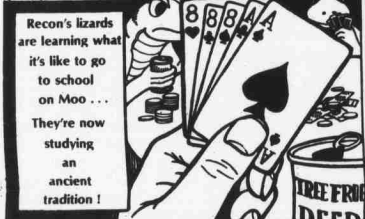
"I believe the community has got to get active. The Social Services department steps in after child abuse has happened. Programs like the Wake County Child Abuse Prevention Services try to prevent it."

Janet said that parents need to unlearn negative responses and learn good parenting skills.

"If society says lock up people who abuse their children, it's not going to stop. People simply need to be taught better parenting."

### GLORY WARRIORS

"The Lizards of Moo"  
Episode 4  
Created by L. Dyer, Art by Scott Bennett



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# Economical ski plans can lift students to new heights

by Catherine Meyer  
Features Writer

Editor's note: This is the first part of a two-part series on the many alternatives available in planning a ski trip.

As I stood pondering the glistening beauty of the snow there was a sudden "whoosh" behind me when suddenly I became a human snowball.

Now that the ski season is here, be prepared to experience a tumble in the snow or an unsuspecting collision with an inexperienced and/or crazed skier.

A skier can take a trip to the mountains, wait in line on Saturday morning for lift tickets, rentals, etc. and bear the possible \$50-a-night hotel charge — as suggested by an agent at Patterson Travel Service.

A more economical and convenient ski plan can be the alternative. Several Raleigh-area ski shops offer rentals which include ski boots, skis, poles and bindings. This saves the time



Staff photo by Linda Bradford  
A customer rents a pair of boots from the Alpine Ski Shop before hitting the slopes.

of waiting in line for rental equipment when you finally get to the lodge and is usually cheaper than the lodge fare.

Alpine Ski Center in Raleigh offers rentals for \$7 a day on weekdays and \$8 a day for weekends. Insurance is offered for an additional

\$1 a day. The insurance covers breakage or damage to the skis. It does not include theft. But, as Elena Scott of Alpine pointed out,

"Theft rarely happens because people will steal the expensive skis — not the rentals."

Slope and Trail in Cary offers rentals for \$7 a day on weekdays and \$8 on weekends and an optional \$1 a day insurance coverage, according to Carl Carothers, a Slope and Trail employee.

Powder Haus Ski Shop in Raleigh charges \$5 a day on weekdays and \$7 on weekends for Spalding skis and \$9 a day on weekdays and \$12 on weekends for Olan skis, employee Dennis Norvet said. Why the difference?

"Olan skis are higher performance skis," Norvet said. No insurance is offered.

If you'd rather pick your skis up on the way up to the mountains, Edelweiss Ski Haus in Greensboro offers rentals for \$6 a day on weekdays and \$9 on weekends, Brent Phillips of Edelweiss, said.

Or if you'd rather rent your skis at a ski store near the resort there is a Powder Haus Ski Shop in Banner Elk and an Alpine Ski Center. But, as Scott of Raleigh's Alpine Ski Center said, "The rentals in the store in Banner Elk are more expensive."

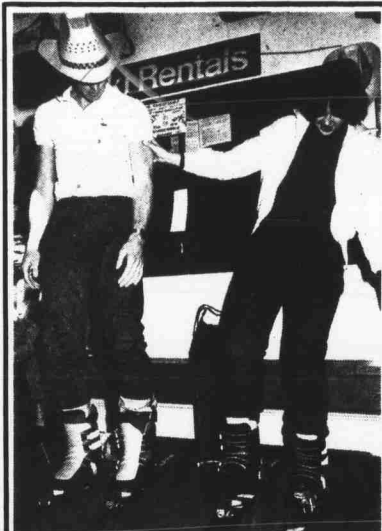
The ski stores also offer weekday skiing trips at affordable rates. Alpine Ski

Center sponsors a trip to Evergreen, Va., every other Wednesday. They charge \$35 which includes the transportation, lift ticket, equipment, doughnuts and coffee on the way up and a dinner on the way back. If you have your own equipment, the price is only \$28. If lessons are required, they can be obtained at a group rate of \$6 whereas they normally cost from \$8-\$10, Scott said.

Slope and Trail also offers a trip to Evergreen at a rate of \$31 for the bus and \$18 for lift ticket, two meals and rentals, Carothers said.

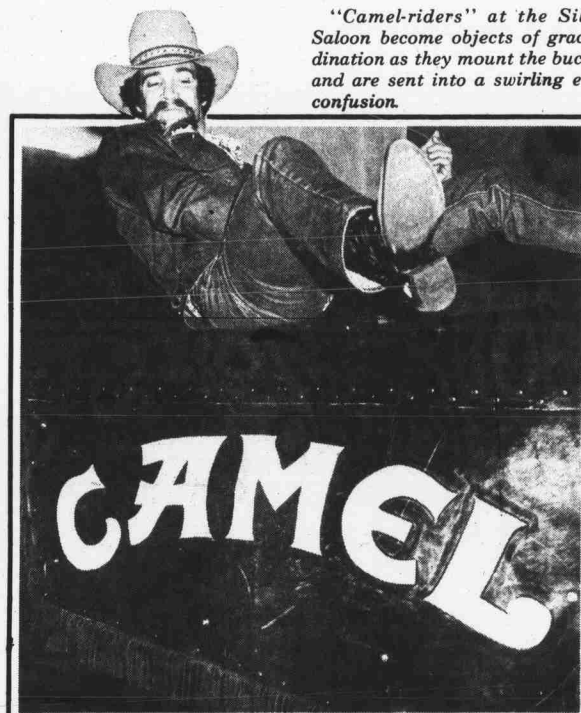
Edelweiss in Greensboro offers a trip to Beech Mountain for \$23, which includes rentals, tickets, two meals and transportation, Phillips said.

Trips can also be arranged through various clubs and travel agencies. Sir Walter Ski Club in Cary sponsors trips every Wednesday. The price includes \$15 for transportation, \$9 for ticket, \$5 for lessons, \$2 for a chicken dinner and \$2 for a non-member. Fees for membership are \$12 a person and \$20 per family. The club participates in monthly meetings, trips and pickings. Trips are planned according to the general consensus.



Staff photo by Linda Bradford  
Dwight Bryant watches as Tilby Dilday tries to maintain her balance and fit her ski boot into a binding at the Alpine Ski Shop.

## Bucking camel sends riders down to earth with thump



"Camel-riders" at the Silver Bullet Saloon become objects of grace and coordination as they mount the bucking bronco and are sent into a swirling eddy of wild confusion.

Wayne Pollack is a picture of the ultimate in concentration as he attempts to steady himself aboard "the Camel" at the Silver Bullet Saloon.  
Staff photo by Linda Bradford

by Jay Blackwell  
Features Writer

Gloved hands grip the horn and the rider signals she's ready. Instantly, action occurs. Gears buck and hair flies. The girl finds herself in a swirling eddy of wild confusion. One second she finds herself staring at the mat six feet below. The next second she sees it rapidly close in on her.

Unable to maintain her balance, keep loose and stay tight all at the same time, she finds herself sailing through the atmosphere greeting mother earth with a hard "thump."

### Monday rodeo

During Monday nights at the Silver Bullet Saloon, above Charlie Goodnight's Restaurant on Morgan Street, this is a very common sight. It can also be a very profitable one, for this is when the saloon's rodeo takes place. There, you find the object that has been "drawing large crowds — a bucking bronco dubbed "the Camel."

The Camel looks like a huge saddle without a horse. According to one participant it looks like "a piece of leather draped over some metal that kicks your ass."

And kick she did Monday night. All of the contestants in the Rodeo, held every Monday until March, were

thrown off the Camel landing at least five-feet away in rather precarious positions.

One might ask what type of people would allow themselves to be thrown, bucked, and twisted around for a \$25 prize. Well, the answer is short guys, tall guys, preppy girls, cowgirls, cowboys, construction workers, students and tennis players, but mostly just people who are out to have a good time.

### Camel power

The ride the beast is capable of giving is unbelievable, especially to its victims. The speed with which this "animal" works on its victims is variable. Most people can handle the low speed with its careful bucking. But as the camel twists and jolts at a more rapid pace the rider gets his first taste of the power it contains and its ability to toss bodies like kernels of popcorn.

At its highest speed, things start to get wild. The contestant becomes a plastic object of grace and coordination — grace when he's thrown off the saddle completing a mid-air somersault. You know he's fine when he gets up grinning and the crowd is up and cheering.

"Boots don't make you a rider," said one admirer from the sidelines, glaring at

one of the female contestants. "Look at her, she's got on high heels, a blazer, skirt and some jewelry."

It just so happened that this girl won first place in the women's division and \$25. She gave the crowd a good show but the Camel eventually got the best of her.

### Encouragement

The crowd is a driving force at the Silver Bullet Saloon. They're out for some fun and really encourage the participants in the Rodeo, especially favorites like Billy Paul. Paul didn't win last Monday, unable to move with the Camel's antics, but he came close.

"I should'a had it," he scowled. Next time, he just might do it.

The winner in the men's division Monday night was Curt Smith, an ex-construction worker and full-time partier. He put on a fantastic air show and walked away with some nice prizes and cash.

"I'll keep it up as long as it pays off," he promised. "I like it."

This was Smith's second time riding the Camel. He said the hardest part is keeping your body tight. The easiest is "getting on, but especially getting off."

There is an entry fee of one dollar to be in the Monday night rodeo. Other-

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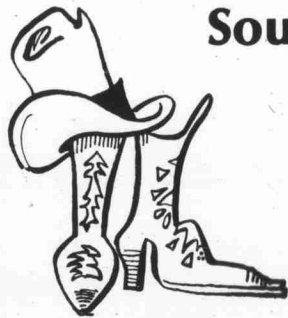
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## Southern rock receives a shot in the arm from Lightning West Band

Ray Barrows  
Entertainment Writer

Southern rock, the offspring of country western and rock and roll, has always met with varied acceptance. Before bands such as the Allman Brothers, ZZ Top, The Marshall Tucker Band and Lynyrd Skynyrd paved the way for the acceptance of Southern music, most Southern bands never made it out of the club circuit.

But today things are different with many Southern groups receiving national acceptance. The Lightning West Band, which played at State Thursday night, is one group which plans to gain that acceptance soon.

### Not planned

The Lightning West Band is composed of five musicians from Spartanburg, S.C., who, in the beginning, never planned on playing together. Percussionist David Allen explained the group's beginnings.

"The band was organized from various bands in the Southern region: Eastern Seaboard, The Spontanes and others. We all first got together last summer in the studio to do some tapes. We hadn't played together before that. But things worked well, so we began with three musicians and built the group from there."

The group hit the road in early August and began playing dates up and down the East Coast. The band presently consists of Buster Griffith and Stuard Swanlund on guitars; Dennis Solesbee on bass; Terry Bratton on keyboards; and Allen on percussion. They made their first Raleigh appearance Thursday night at the Tau Kappa Epsilon fraternity house.

The band opened the show with Lynyrd Skynyrd's "Down South Jukin." Bratton handled the vocals well with his burly voice as Griffith and Swanlund traded off guitar parts. The band then quickly proceeded into "Mean to Your Queenie" by Point Blank. By the end of the first set the band had made it clear that it plays Southern rock all the way.

### Southern exposure

"We want to be understood as a Southern rock band," Allen said. "That is pretty important for a group like us that is just starting out. We want to be a band with direction, not just playing assorted songs or what is popular."

By the third song the crowd had increased significantly as the sounds filled Fraternity Court. The action onstage also increased as the group broke into original material with "Highway Thoughts." The original music is influenced by Marshall Tucker, a band which the group credits for getting them off the ground.

"We began as a group in their (Marshall Tucker's) studio. They really helped us a lot, especially in the studio. It was Doug Grey (of Marshall



Tau Kappa Epsilon fraternity hosted the Lightning West Band, a five-member group from South Carolina, Thursday night.

Tucker) who produced our demo tapes. We owe a lot to them," Allen said.

All the studio work has paid off for the group. After the band was formed, the members of Lightning West went back into the studio for three months before playing any concerts. Since then the band has been playing shows from West Virginia to Florida. Besides doing clubs, they play at many colleges in the region.

### Booked solid

"Right now we are booked solid 60 percent of the time," Solesbee said. "Since we are a new band we've only played most towns once or twice. Yet right now we are working the major clubs and we are only beginning. The Urban Cowboy scene has really helped us because of the country atmosphere it promotes. It lets people accept our music and gives us a wider audience because we play country music."

During the evening the band played an assortment of Southern and country-and-western songs. The group also played some traditional music such as "Will the Circle be Unbroken," yet with an uptempo beat and a somewhat original score. Onstage the band appears not as performers, but as friends playing together for the fun of it and to entertain.

### Time together

"We are basically good ole boys who like to play music," Solesbee said. "Everything from the beginning has went smoothly. The main reason is that we spent a lot of time, together out of the studio partying



Lightning West is a band with direction — to the top.

and going places, so we all became good friends quickly."

The last set was filled mainly with original music such as "Wasting My Time," "High Rider" and "Truck Driving Cowboy" highlighting the set. The group has one main advantage in that all members are all excellent vocalists and can harmonize well together. The band works as a unit onstage, especially on vocals. Guitarists Griffith and Swanlund frequently trade off licks, each positioned at separate ends of the stage but never getting out of time.

Each of the members has around 10 years of experience and each is ready to try for a recording career. In the next few months the band will be auditioning for several management agencies and recording companies.

"We're priming up for a bigger stage," Allen said. "We are almost there technically. Our light show and everything else is capable. We have the equipment to play to around 3,000 people. The next few months will be important in our career."

The Lightning West Band has the ability to reach the bigger stage — a band with direction, not just "good ole boys" playing together. If everything goes well the name should become familiar to Raleigh audiences soon.

**WKNC** FM 88

**WKNC Album Features**  
For the week of February 2-6

**11 a.m. Album Features**

Mon The Rings		The Rings
Tue The Powder Blues		Uncut
Wed Heart	Dog and Butterfly	
Thu Shoes	Tongue Twister	
Fri The Allman Brothers Band	Idlewood South	

**2 p.m. Mini-Sets**

Mon		Little Feat
Tue		The Alan Parsons Project
Wed		Jethro Tull
Thu		Mott the Hoople
Fri		Jefferson Airplane

**9 p.m. Album Features**

Mon 707		The Second Album
Tue April Wine		The Nature of the Beast
Wed Eric Clapton		461 Ocean Boulevard
Thu Cheap Trick		All Shook Up
Fri Touch		Touch

### Percentage of company fees

## Art council offers assistance grants for programming

The N.C. Arts Council is offering grants to assist local organizations in bringing professional dance and music groups into their communities.

### Company fees

Local sponsors may receive up to 40 percent of company fees for residencies arranged under the Dance Touring Program, sponsored by the National Endowment for the Arts and administered here by the state Arts Council. There

are 86 nationally recognized dance and mime groups available for 1981-82 residencies of at least two and a half days. The deadline is March 2 for applications and copies of signed contracts to reach the Arts Council office.

### Second season

The Arts Council's N.C. Touring Program will enter its second season in 1981-82 by offering 10 music and dance groups and one solo musician, who provide a

wide range of fees as well as art forms. The dual goal of the program is to help develop performing arts sponsorship throughout the state and also to give increased touring opportunities to artists.

Grants of up to 30 percent of company fees are available to assist in single performances or residencies under the N.C. Touring Program. The application deadline is June 1, at which time copies of signed contracts must also be in the Arts Council office.

Artists available in the N.C. Touring Program are the Apple Chill Cloggers, the Byard Ray Traditional String Band, the Ciompi Quartet, the Clarion Wind Quartet, the Frank Holder Dance Company, the Howard Hanger Jazz Fantasy, the Maddox-James Duo, N.C. Dance Theatre, the Piedmont Chamber Orchestra, the Ward-Phillips Duo and the guitarist Stan Bumgarner.

Sponsors in either program should be non-profit, tax-exempt organizations

which strive to develop programs to serve as a base for community or area-wide arts involvement. They may include such organizations as colleges, community arts councils, local concert or dance associations, schools, theaters and orchestras. It is also possible for a consortium of community organizations to cooperate in sponsoring these events.

For more information about available artists, contract negotiations and applications, contact the performing arts coordinator, N.C. Arts Council, Department of Cultural Resources, Raleigh, N.C., 27611; telephone (919)733-7897.

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## A FOCUS ON WOMEN

The NCSU Department of Student Development Presents a Series of Programs of Special Interest to Women

Monday, February 2, 1981 "Growing Up Female" and "Men's Lives" 7:30 p.m. Room 3118 University Student Center Two critically acclaimed films which examine sex roles in today's society. Dr. Rebecca Leonard, NCSU Department of Speech-Communication, will lead discussion at the conclusion of these films.

Tuesday, February 3, 1981 "Women in Art" 3:30 p.m. Blue Room, University Student Center A historical survey of women artists presented by Mr. Ben F. Williams, NCSU Curator of Art

"Rape: Fact vs. Fiction" 7:30 p.m. Study Lounge, Carroll Residence Hall Presented by Ms. Carol Williams, Director, Rape Crisis Center of Raleigh.

Wednesday, February 4, 1981 "Self-Defeating Behaviors" 3:30 p.m. Room 3118 University Student Center Presented by Dr. Marianne Turnbull, NCSU Health Educator

Thursday, February 5, 1981 "Qualities of Leadership" 3:30 p.m. Room 3118 University Student Center Presented by Dr. Sarah M. Lemmon, Dean of Continuing Education, Meredith College

"Getting to Know Me: A Values Auction and Other Self-Revealing Games" 7:30 p.m. Room 3118 University Student Center Presented by Ms. Marcia Harris, Assistant Director, Career Planning and Placement Center

Friday, February 6, 1981 "Balancing Broom and Briefcase" 3:30 p.m. Room 3118 University Student Center Presented by Ms. Sylvia Coles, North Carolina Department of Public Instruction

Monday, February 9, 1981 "The Intelligent Woman's Guide to Conversational Skills" 3:30 p.m. Room 3118 University Student Center Presented by Dr. Ruth Anderson, NCSU Department of Speech-Communication

"How to Liberate Men" 7:30 p.m. Room 3118 University Student Center Presented by Mr. Cranor Graves, Marriage Counselor, NCSU Counseling Center

Tuesday, February 10 "New Confidence and Caring Through Self-Assertion" 3:30 p.m. Room 3118 University Student Center Presented by Ms. Molly Glander, Counselor, NCSU Counseling Center

"Creative Relationships" 7:30 p.m. Brown Room, University Student Center Presented by Ms. Marianne Fisher, The Fleming Center

Wednesday, February 11, 1981 "Fat Is A Feminist Issue" 3:30 p.m. Room 3118 University Student Center Presented by Dr. Marianne Turnbull, NCSU Health Educator

# Ames' tap company lifts feet — not spirits

by Betsy Walters  
Asst. Entertainment Editor

Maybe you would not know what to expect from a tap-dance company — I expected some sort of song-and-dance routines. But Jerry Ames and his professional tap-dance company provided just plain hoofing Friday night at Stewart Theatre.

Unfortunately, the company got off to an unimpressive start. The group dances, from which Ames was excluded, revealed that some of the dancers were not together with each other or the music.



Jerry Ames lead his dancers through combination routines Friday night in Stewart Theatre.

**A gem**

However, one member of the company, Anne Rutter, stood out like a gem from the beginning. Her dance talent comes not from just memorizing steps — she danced with confidence and grace and was delightful to watch.

Jerry Ames himself was not disappointing. He danced with the graceful balance and technique of the professional he is.

A few dance routines before intermission the Ames company piano soloist, A.J. Mantas, performed a Cole Porter medley. Mantas plays with

emotion and well-suited personal timing.

Before intermission came "An American Irish Jig." Lively and well-performed, this number was perhaps the best routine of the first half.

The second half soon picked up in a jazzy group dance. Though at times the

choreography was not consistent, the company had definitely "picked up its feet."

Mantas came out again and this time he stayed a while longer. After playing a heartfelt version of "Misty," he was joined by Ames and the male dancers, Anthony Peters and Tony Jaegar.

These two did their best dancing with Ames.

At this time it was more entertaining to see Ames dance to the music of the piano than the recorded music previously played.

Then Ames came out again to introduce himself. He explained that he had been dancing since he was 4 years old. "When I'm back in New York City I tap dance wherever I go," he said with a laugh. "And nobody notices."

Mantas and Ames used each of their talents in an improvisation next. Mantas played any song he wanted and Ames followed with dance.

For a finale the entire company came together in a star-spangled rendition of "Give My Regards to Broadway."

Though there were some high spots in the show, the performance was, unfortunately, disappointing.

# Rockats pounce on Pier

by B.A. Hinton  
Entertainment Writer

Rockability from New York has come to Raleigh in the form of the Rockats, who are scheduled to play tonight at the Pier. Formerly Levi and the Rockats, this five-man combo with members from both New York and Britain have played the club circuit in New York City for what seems like years, and are now signed to Island Records.

After Joan Jett brought rock back to the Pier last Monday night, it's appropriate for the Rockats to have a chance at keeping it there. Although I've never seen the Rockats in the flesh, I've seen their pictures and read their reviews. I



think the audience is in for a treat.

According to one reviewer, the Rockats are "rock and roll, drive-ins, late-night fun, and love/just." And she says, "What else is there? The Rockats' rock-and-roll utopia is uncluttered by adult problems and preoccupations." That sounds nice, but what else?

Okay, so the Rockats are not "old, southern or ugly." They know how to play and their stage performance abounds with unharassed energy. They range from slow, bluesy numbers to those that are fast-paced and upbeat, not to mention the remainder of their danceable, rockability tunes. What else is there? This is one show I wouldn't miss.

# 707 — a much needed change

by Duncan Brown  
Production Co-Manager

If rock and roll is your thing, then the second release from 707 entitled, appropriately enough, *The Second Album* is just what you are looking for.

This excellent follow-up to the debut album of this three-member group from Detroit is just what the doctor ordered to give us a much-needed change after the Christmas rash of "best of" and "live" albums.

The album, on the Casablanca label, is upbeat rock that keeps its intensity from song to song without becoming incessantly repetitive as some albums have been of late.

**Crisp instrumentation**

The album is well-mixed with crisp instrumentation and good harmonies. The band tends to avoid long tunes (the longest is four minutes and 10 seconds) which keeps the album from stagnating.

Although not a member of the group, Andy Celley and his keyboard work deserve a mention since it

adds a great deal to the album. It fills in most of the gaps that guitar-bass-drum groups sometimes have.

The driving force behind the group is Kevin Russell, who sings and produces the excellent guitar work found on all tracks. He, along with Phil Bryant who sings and plays bass and Jim McClarty who is the drummer, wrote or co-wrote almost every song on the album.

Side one kicks off with "Tonight's Your Nite" and continues along through "Millionaire," "Live With The Girl," "Strings Around My Heart" and "Pressure Rise." All of these songs are great and well worth a lot of AOR radio airplay.

The same is true with side two. "Rockin' Is Easy" is the only track on the album in which the group received help in the backing-vocals department. It is easily the best track on the album. "City Life," "Live Without Her," "Love On The Run" and "The Party's Over" round out the album.

This tremendous second effort deserves a listen by most rockers and probably will be a must-buy for many people.



Detroit's 707 consists of Kevin Russell, Phil Bryant and Jim McClarty.

# Black history symposium is free

A free symposium on "The History of Black Americans in North Carolina and the South" will be one of the highlights of the division of Archives and History's observance of Black History Week.

Michael Kay, professor of history, University of Toledo; and Leland G. Ferguson, professor of anthropology at the Institute of Archaeology and Anthropology of the University of South Carolina.

History is part of the division of Archives and History's promotion of the study of black history in North Carolina.

It is hoped that this symposium will foster an interest in the study of black history in the state and will contribute to the preservation of the diverse cultural heritage of black people.

During Black History Week, Feb. 8-14, the division, an agency of the Department of Cultural Resources, will sponsor the two-day symposium beginning Friday, Feb. 13 at 2 p.m. and Saturday, Feb. 14 at 10 a.m.

**History promotion**

The program of distinguished speakers on "The History of Black Americans in North Carolina and the South" will continue on Saturday morning with Linda M. Perkins, research fellow at the Mary Inghram Bunting Institute of Radcliffe College.

"The History of Black Americans in North Carolina and the South" will examine various aspects of the black presence in North Carolina with a wide range of topics from N.C. blacks in the 18th century, archaeological remnants of Afro-Americans and race relations in southern cities to black education, such as the one-time Leonard Medical School at Shaw University.

Both sessions will be held in the Archives and History/State Library Building, 109 E. Jones St., Raleigh, 27611. They are open to the public.

**Scholars**

Todd L. Savitt, professor of history, University of Florida and Howard N. Rabinowitz, professor of history, University of New Mexico will follow Perkins' lecture.

**Topics included**

Other topics will include slave religion; black women and/or black family during slavery; and urban blacks, 1865-1890, using Raleigh and a northern city as examples.

Further information is available by calling 733-4763.

# classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5838, Raleigh, N.C. 27611. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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**THE MED. TECH CLUB** meets Monday night, Feb. 2, at 7 p.m. in the Stone, who is a guest speaker from Burroughs Wellcome will speak on sales opportunities. Everyone is invited to attend.

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## Join the Team Join Technician Production

Two positions are open in Technician production involving typesetting (Sunday, Tuesday and Thursday evenings) and layout/pasteup (Sunday, Tuesday and Thursday afternoons). Applicants should have basic knowledge of typing or graphics, respectively. Contact Duncan or Bill at 737-2411.

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**LATE REGISTRATION**

Tuesday, February 3, 1981 in Harris Hall Lobby  
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Registration for the following courses is still open:

<b>The Art of Loving</b> Wed./8:30 p.m. \$3.50	<b>Women's Sexuality</b> Wed./7:30-9 p.m. \$3.50	<b>Hatha Yoga</b> Wed./7-8 p.m./\$18.00
<b>Bicycle Repair and Maintenance</b> Tues./7-9 p.m. \$7.50	<b>Aerobic Dance</b> Mon., Wed./6-7 p.m. \$18.00	<b>Jazz Dance</b> Mon./7-8 p.m./\$18.00
<b>Career Planning Workshop</b> Tues., Thurs./3:30-5 p.m. \$3.50	<b>Tap Dance</b> Mon./8-9 p.m./\$18.00	<b>Karate II</b> Mon., Wed./7-9 p.m./\$19.00
<b>Counted Cross Stitch for Beginners</b> Tues./7-8:30 p.m. \$13.50	<b>Basic Massage Therapy</b> Wed./7-9 p.m. \$18.50	<b>Beginner Shag</b> Mon./7:30-8:30 p.m./\$12.00 Wed./7:30-8:30 p.m./\$12.00
<b>Inventor Techniques</b> Mon./7-9 p.m. \$16.00	<b>Ballet II</b> Wed./7-8 p.m./\$18.00	<b>Slimnastics</b> Thurs./7-8 p.m./\$18.00
<b>Investments for Fun and Profit</b> Mon./7-9 p.m. \$16.00	<b>Beginner Ballroom Dancing</b> Mon./8:30-9:30 p.m./\$12.00	<b>Western Cowboy Dancing</b> Wed./8:30-9:30 p.m./\$12.00
<b>Stereo Workshop</b> Thurs./7:30-9 p.m. \$17.50	<b>Beginner Clogging</b> Wed./7:30-9 p.m./\$13.50	
<b>Wine Appreciation and Amateur Winemaking</b> Wed./5-6 p.m. \$10.00	<b>Advanced Clogging</b> Wed./7:30-9 p.m. \$13.50	

For more information call Judith Green at 737-2406, or come to registration.

# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

## Casey wants; Casey gets

When State's Athletic Director Willis Casey was asked if he thought it was philosophically fair for one group of students to pay for something that only another would enjoy, he replied, "I don't know if it's fair but it's the system."

Casey's words seem to sum up our frustration at the farcical meeting held Thursday night to "get student input." Although the meeting was attended by over 30 students, all of whom were opposed to the fee increase, the discussion and any ideas that students proposed will be altogether ignored by the administration.

Chancellor Job Thomas showed his total lack of concern for student input by not even attending the meeting. Thomas will have final say over the fee increase but, instead of sincerely seeking student involvement in this decision to raise fees, he will rely entirely on the recommendation of the Athletics Council.

But in reality the Athletics Council is nothing more than a rubber stamp for Casey. Some members of the council freely admit their voting pacificity because his suggestions are never voted against. We call it mindless devotion.

Casey may have good reason to ask for an increase in his budget, but neither he nor any other single person at this University should have carte blanche in determining what a department receives from student fees.

Apparently, at the first meeting of the Athletics Council in which the athletics fee increase was proposed, or should we say ordered, Casey did not even present a budget to support his cry for more funds. He just came in and said I want a \$15 increase for next year, according to sources.

Only Student Body President Joe Gordon objected to his wants by abstaining in the vote. The rest of the council agreed to the increase, thus approving the fee without any discussion or student involvement.

Chancellor Thomas said before the fee increase hearing was even held that 13,740 students would have to show up at the meeting before he would consider

not approving the increase. So much for student input.

The open meeting that was held to "get student input" was nothing more than a farce. The council made its decision and, in fact, had already sent Chancellor Thomas its recommendations that the increase be approved before the hearing took place Thursday night. And unless over 13,000 students showed up at the meeting, Thomas too had decided to vote for the increase before the meeting was held.

So what did the administration hope to learn from students about how they felt about the issue? Probably nothing. The meeting was held only to satisfy the rules that govern fee increases.

Perhaps more money is needed by the Athletics Department. But a fee increase is not the only way to achieve such money. At the open meeting, students proposed some interesting suggestions that Chancellor Thomas might have considered if he had been there to hear them. Suggestions were as follows:

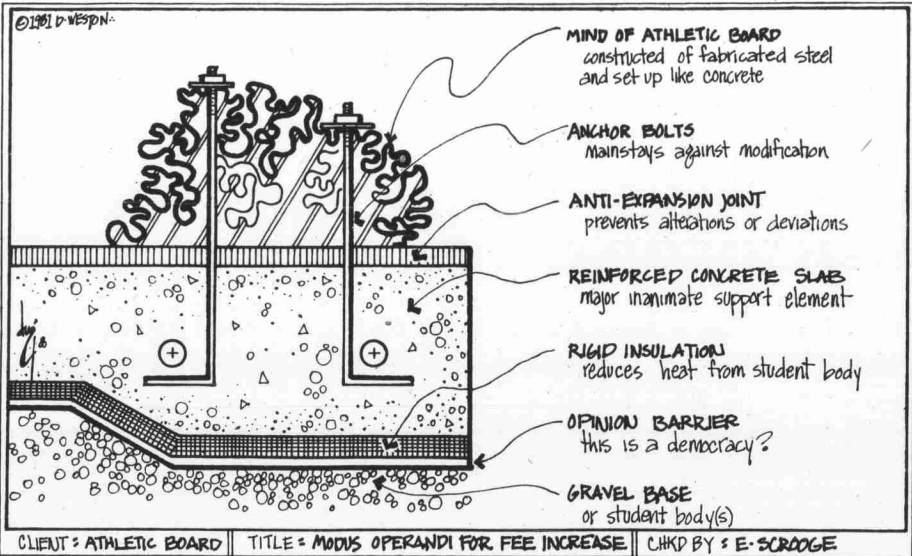
Increase the price of basketball tickets for the general public. Spend any increase in fees on extra seats at Carter-Finley Stadium first, in order to get additional revenue immediately, instead of first spending money on renovating the base-ment of Reynolds Coliseum.

Ask the Wolfpack Club for more money, although a contribution would seem unlikely since they are at this moment having financial trouble completing the new athletic facility. (Perhaps this is why athletics is asking for a fee increase.)

Obviously no one method will generate enough additional funds but a combination of these proposals could help to reduce the amount of the fee increase or perhaps delay an increase.

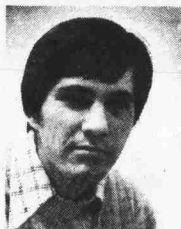
Casey's cries about inflation apply equally to students as well as to the Athletics Department. Students are already having to tighten their belts to pay for an \$80 dorm-ment increase per semester.

Perhaps the Athletics Department could tighten its belt as well.



## Job experience can increase writing skills

Last September, former Technician News Editor Margaret Britt expressed, via the "Staff Opinion" column, her view of the foundation on which your newspaper is built. Agreeing with her sentiments wholeheartedly, I would like for you to once again read one paragraph from her article:



### Staff Opinion

Fred Brown

question: How will you know for sure unless you try?

I would also be interested to know how you were ever admitted to State — indeed, how you managed to graduate from high school — if you truly cannot communicate via the written word.

Bob Brooks, managing editor of *The News and Observer*, told me last spring that the biggest problem he has with college graduates he hires as writers is they do not have the necessary grammar skills.

"I would hire someone from a writing-and-editing course, such as the one at State, over a journalism-school graduate if the writing-and-editing student had a more solid foundation in basic-grammatical skills," Brooks said.

It has also been discovered that high schools all across the country are turning out "graduates" who, in many cases, can barely read or write.

One result of this discovery is that some states now require high-school students to

pass a competency test before they are allowed to graduate. North Carolina instituted such a test two years ago. Its competency test consists of two parts — mathematics and reading.

Last December the N.C. Department of Public Instruction, aware of the lack of writing skills in many high-school graduates, added a writing-skills test on an experimental basis to the regular competency test. Some 1,100 high-school students took the new test. It is now in the process of being graded.

Once the grades are tabulated and the results are compiled, the Competency Testing Commission, appointed by Gov. James B. Hunt, will evaluate the success of the experiment and submit a recommendation in April as to whether the writing test should be discontinued or made a permanent part of the competency test.

According to Bob Evans of the N.C. Department of Public Instruction, the two major problems facing the commission are scoring accuracy and cost.

The writing test must of necessity be graded by teachers rather than by a computer. Unlike multiple-choice questions of which the grading process is 99.9 percent error-free, Evans said, the grade given to the writing test is dependent on a teacher's perception of a student's ability to write.

The cost factor is increased for the writing-skills portion of the competency test because, since both teachers and computers charge for grading-time by the hour, and since computers can grade papers much faster than people, the amount of grading-time and thus the cost of grading will increase significantly.

In spite of these two obstacles, it is my hope that the test will continue to be given. A well-rounded high-school and college education must include the ability to communicate clearly and concisely by means of the written word.

I believe my work at the *Technician*, in addition to courses I have taken at State, has been and will continue to be an invaluable experience in learning those communication skills which are so necessary in everyday life. Of course, you might say, "Why should I learn to write well? I can always buy a term paper from someone else that is better than the one I would have written. Why should I learn to write a resume? There are agencies that specialize in writing resumes."

The answer will come when you get your first job. If that phony resume gives your boss a false impression of your writing skills, you could be in trouble if he asks you to write his annual speech to the board of directors. Maybe the manner in which you answer a business letter will determine whether your company gets a sales contract. Any number of situations occur in everyday life, both business and private, in which the ability to communicate clearly is essential.

We at the *Technician* realize we are not perfect and are not in any way trying to replace the faculty as teachers of communication skills. However, we do feel we have something to offer and hope students will take advantage of the opportunity we represent.

## forum

### Poem stirs hatred

The purpose of any paper, the *Technician* included, is to inform, entertain and persuade. The photograph of the "poem" on the wall of the Free-Expression tunnel neither informs nor entertains. Is it trying to persuade?

I should hope not. There was no reason to print that photograph in the *Technician* or any other paper. Any student who has walked through the tunnel in the last week has surely noticed the item in question and felt shame and pity for the person who wrote it.

The only effect of printing such photos will be to stir more hatred against people who could use a little understanding — the Iranian students at State. Besides that, unnewsworthy items degrade the quality of the paper.

In the future, please do not reprint garbage you see printed on the walls around you.

Wesley Davenport  
SR CHE

### Give Reagan a chance

Mr. Cartner, I read your article "President Reagan's Done All Right — So Far" (Jan. 26 *Technician*) and I not only think it is in bad taste, but it also shows a complete lack of desire for progress and for the well-being of the American people.

Sure, it is easy to criticize Reagan, especially if you are looking only for defects and flaws. It is easy to criticize his plans on the economy and on foreign affairs when one has not looked deep into those plans and has a complete lack of knowledge on those two subjects.

Above all, Americans must stay united and work toward the same goal, not try to break someone else's image, especially when this someone else is the leader of the American people. If Americans do not stay together we can forget any kind of good future because that is what has made America great.

Of course "a week isn't a very long time," but I still believe that everyone is innocent until proven guilty.

Walter Zamora  
SR IE



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## Reagan must squeeze fat from Social Security system

Millions of Americans depend on Social Security for food and shelter. But the system is shaky. The cost to the tax-payers is going up and the benefit checks are buying less at the supermarket.

A congressional study has termed the entire Social Security system a "time bomb" that could "explode unless it's defused."

At one time, President Ronald Reagan talked about scrapping Social Security altogether. Then he suggested it be turned into a voluntary system.

Now he has given up this idea. Congress could never be persuaded to abolish or alter Social Security. The most Reagan can hope to do is squeeze some of the fat out of the system. Sources close to the president say this is exactly what he intends to do.

We have seen some of the unpublished investigative reports on the Social Security system. They show a staggering \$2 billion is

### Jack Anderson

### Joe Spear

wasted every year on the disability program alone.

The bureaucrats find it easier to pay claims than to investigate them. "As many as 584,000 beneficiaries are not currently disabled but (are) still receiving disability benefits," states an unpublished report prepared by the General Accounting Office.

More than half of the scheduled medical examinations in one recent year were never performed at all. Yet these are supposed to determine whether applicants for disability benefits are entitled to them.

Up to 80 percent of the claimants on the disability roles, the GAO investigators found,

are never re-evaluated once their names are on the list.

These are just a few of the Social Security abuses that are now endangering the whole system. The new president will try to eliminate them rather than change the system itself.

POPULAR CLUB: Attorney General William French Smith has come under fire for his membership in the exclusive all-male Bohemian club of San Francisco. It's no worse, he believes, than belonging to the Boy Scouts.

Smith also has some high-ranking company. Other members of the Bohemian club include Justin Dart, the California millionaire who is part of Reagan's inner circle, Vice President George Bush, conservative columnist William F. Buckley, Defense Secretary Caspar Weinberger — and Reagan himself.

Indeed, the membership of the Bohemian club reads like a Who's Who of big business and Republican politics.

WELL REPRESENTED: There were no Hispanics or Jews in Reagan's new cabinet. But there are two Schwenkfelders.

The Schwenkfelders are a small Christian sect which was started by a German named Caspar Schwenkfeld von Ossig in the 16th century. The followers of Schwenkfeld's brand of Protestant Reformation were brutally persecuted and 180 of them emigrated to Pennsylvania in 1734.

Today, there are 2,500 Schwenkfelders in the United States. Among them are the secretary of health and human services, Richard Schweiker, and the secretary of transportation, Drew Lewis.

FREE SERVICE: The Soviet Union owns a retreat for its diplomats in a scenic area of the Eastern Shore of Maryland. Recently, the Russians called on the local fire department to quench a blaze on their property. Since the diplomats don't pay taxes, they got the service of the firefighters free of charge.