

Technician

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Reynolds, Talley differ on reasons for closing of campus rifle range

by Roy Lucas
Staff Writer

In February of 1980 Banks Talley, vice chancellor for Student Affairs, closed the University's rifle range after an Army inspector-general's team declared the range unfit. But, according to rifle-team coach John Reynolds, other reasons besides the condition of the range motivated Talley to close it.

"He (Talley) has wanted the range area for a long time. In 1974 they took some of the range space and we had to fight to keep the little we had left," Reynolds said.

Reynolds and members of the rifle team said Talley had wanted, since the early 1970s, to expand the craft center into the space occupied by the range, and when the range was declared unfit Talley saw this as an opportunity to acquire the space.

Talley denied the allegation. "If I wanted to close the range, why didn't I do it earlier? If I wanted to manipulate people, I could have called a private inspector years ago and had it closed," Talley said. "I closed the

range based on a U.S. Army inspector's report that the range was not safe."

Since the closing in February the space used for the range has been renovated and given to the craft center. It was because of the short span of time it took to complete the conversion that Ralph Graw, a member of the rifle team, accused Talley of unfair tactics.

"If Banks Talley wasn't here we would still have a rifle range," Graw said.

Costs

According to Reynolds and Graw, the cost to renovate the range to meet new specifications would have been between \$2,000 and \$3,000. And, according to Graw, the Division of Student Affairs spent \$30,000 to expand the craft center, using money from the same budget that would have been used to fix the range.

Talley said all this information is inaccurate.

"This is not true. These are only Mr. Reynolds' opinions. Mr. Gerald

Shirley, the University safety officer, studied the problem and reported the repairs needed would cost in excess of \$40,000. Also, it is my impression that the improvements for the craft center cost approximately \$2,000 and those funds came directly from the Student Center budget, which could not have been used to repair the range," Talley said.

Only one chance

Reynolds said during an interview that Banks Talley and Student Affairs did not give the athletics department, which funds the rifle team, a fair chance at repairing the range.

"He gave the athletics department only one chance to fix the range. At first the department refused to fix the range but later came back and said they would. But by then Talley didn't want to hear them," Reynolds said.

Again Talley's and Reynolds' views did not coincide on the issue.

"We conferred with them (athletics department) and Mr. Weedon (Frank Weedon, assistant athletics director)

said there was no way the athletics department could put that much money into the rifle team," Talley said.

However, during an interview, Weedon said, "Student Affairs never presented the situation to us to fix the range. By the time we heard about it the craft-center renovations were under way."

The rifle team, which has dominated ACC competition since 1971, currently practices at a National Guard range located at the Raleigh-Durham airport. The athletics department provides the team with two vans to make the trip.

According to Graw, having to go off campus to practice is hurting the team's performance.

"You can't work a varsity rifle team off campus. We can only practice two days a week and it's inconvenient to go out there," he said.

Inconvenience

Talley acknowledged the inconvenience involved with the off-campus range but he said the range had to be closed as a matter of safety.

"As a responsible University official if I said go ahead and use the range the University would have been liable for any illness that might have occurred," he said.

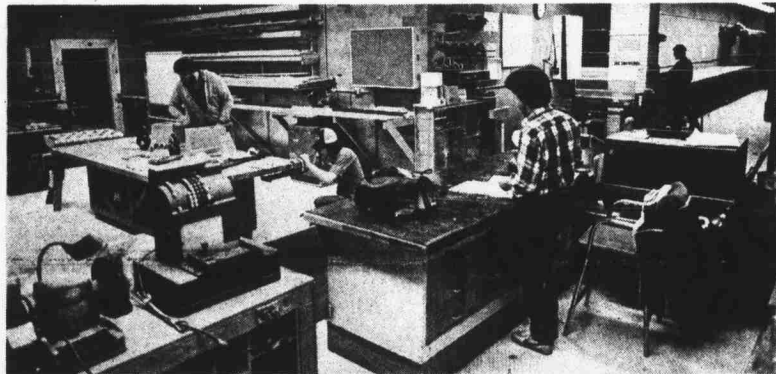
"I know it is an inconvenience but I believe that in no way will it disrupt or disband the rifle team."

This year the athletics council increased the rifle team's budget by \$9,600 to buy new equipment for the team. Reynolds said \$6,000 of the \$12,000 budget is a one-shot allotment designed to purchase equipment the team lost when the ROTC withdrew its support from the team after the range was closed.

Talley accused Reynolds of dirty tactics to ensure the continued existence of the rifle team.

"John Reynolds and his wife are very committed to the rifle team and they have misrepresented my position on the issue in letters sent all over the country," Talley said.

"I resent some of the tactics and strategy they have used. They will use any tactics to get their point across."



Staff photo by Simon Griffiths

The room where State's rifle team practiced will soon be converted into woodworking shops like this, due to expansion of the craft center. Vice Chancellor for Student Affairs Banks Talley and rifle-team coach John Reynolds disagree as to the reasons why the range was closed.

Exchange program offers travel opportunities

by Tim Peoples
Staff Writer

If you've ever wanted to travel, now is your chance. The National Student Exchange Program at State is looking for applicants.

The program can arrange for a student to stay either a semester or year at many of the major colleges in the United States.

"The National Student Exchange is one of the easiest programs to get involved with," Assistant Director of Student Development Herb Council, the program's coordinator, said. "There are no obligations other than a \$25 registration fee."

The program is open to all rising sophomores and juniors, Council said.

A grade-point average of about 2.5 is also required.

"The program is not now open to the faculty and the staff but it might be in the future," Council said. "This year we are working to include an exchange program for resident advisers."

"The program right now is limited to the United States even though we are now working to include some Canadian colleges in the program."

Semester or year

The student must go to the college he selects for either a semester or year, Council said. He should also choose a school that offers his major.

A student pays the tuition for his home college but he must pay the room and board at the exchange college. The schools involved with the program guarantee housing on campus for the exchange students if housing cards are returned on time. The cost for any transportation must also be provided by the student.

While the student is away from State, Council will send him all the necessary registration material, including housing and parking applications, in preparation for the student's return to State. The student has no loss of status at State; he is still on the campus roll, Council said.

According to Council, a student must work out a course schedule at his exchange college with his adviser at State prior to the time he attends the



Herb Council

institution. The colleges in the program will report to State the credit hours gained, not the grades of the courses taken. If the chosen school is on the quarter system, the student only gets two-thirds of the credit he would get during a semester at State.

The student lists his three choices of a school on the application, Council said. The student has about an 85-percent chance of getting his first choice, he said. If the student cannot be given one of three choices, his registration money is refunded.

Also, for every student who leaves a

college, one must attend that college in his place.

Various reasons

Students like to exchange for various reasons, Council said. "One year a State student went to a school somewhere out West to learn about sheep, since he thought North Carolina would be a great place for raising sheep," he said.

One exchange student at State, Dorianne Avery, recommends the program highly. Originally from Towson State University, she said she likes State very much.

"Everything is in a different perspective," she said. "State is more of an engineering school while Towson is more of a social-studies school. State is more laid back whereas at Towson everything is rush, rush."

Tours

Council said exchange students are often taken on trips to show them the area near their exchange college. This year's exchange students from State went on a trip to the Outer Banks. A skiing trip is also planned.

"We like to show them places that we often take for granted," Council said.

To enter the program a student must pick up an application at 214 Harris Hall. The deadline for applying is Feb. 16.



Donald Beilman



Nino Masneri

Symposium speakers discuss electronics...

by William J. White
Staff Writer

North Carolina can take part in the nationwide boom in microelectronics and other high-technology industries only if it can properly meet the problems associated with these industries, two symposium speakers said Wednesday night.

Donald Beilman, vice president and general manager for General Electric advanced microelectronics operations, and Nino Masneri, professor and head of State's

electrical-engineering department, were two of three speakers featured on the third night of the symposium.

The past, present and future of Southern technology was the theme of the Wednesday lectures.

"Selective industrial growth is essential" if the state is to participate in global competition without detrimental economic, environmental and social impacts, Beilman said.

(See "North," page 2)

high technology...

by Tim Peoples
Staff Writer

"We must control technology or be controlled by it," symposium lecturer Stuart Diamond said Wednesday night in Stewart Theatre.

Diamond, an award-winning journalist and contributing editor to *Omni* magazine, said he thinks we are growing more illiterate of technology because it continues to expand and become more diverse before many effects are known.

"Four questions need to be asked about our growing technology," Diamond said. "How will the scarcity of mineral resources affect technology? How will computers affect life? Will automation take over too many jobs? And who will control pollution?"

Diamond said he thinks technology progresses geometrically, where free time to develop tools yields more free time to develop



Stuart Diamond

more tools. Diamond also told the audience that the thought of technological progress replacing meaningful work is a misconception. "People will still have to build

(See "High," page 2)

major cities' needs...

by Patsey Poole
Staff Writer

The increased concentration of the unemployed and oppressed in cities is an increasing problem for the South, according to Maynard Jackson, the first black mayor of Atlanta.

As part of this year's symposium lecture series, Jackson spoke in Stewart Theatre Tuesday night about the problems and opportunities that afflict and affect the country's major Southern cities.

"We are still adjusting to the phenomena of growing cities," Jackson said.

State legislatures are "insensitive toward the needs of cities," he said.

He said the strong sense of regional and national pride among Southerners is one thing he loves most about the region.



Maynard Jackson

"The political opportunities that are present in Southern cities will enable us to avoid the mistakes of

(See "Problems," page 2)

change, constancy

by Patsey Poole
Staff Writer

"We can get all A's in school, but what happens when we get out into the real world?" said Robert Coles, a research psychiatrist for Harvard University health services and author of about 30 books.

Coles spoke in Stewart Theatre Tuesday evening as part of the 1981 symposium.

Coles reminisced about the Southern cities in which he has lived.

"I lived in Atlanta 20 years ago when the thought of a black mayor was inconceivable. Times have changed," Coles said.

People constantly refer to the

(See "Coles," page 2)



Robert Coles

inside

—Read between the lines. Page 3.

—The Dirt Band member plays Stewart Theatre. Page 4.

—Children's theater offers opportunities 5.

—Exploitation and the American dream. Page 6.

Weather

Today — Winter returns to the area with the high reaching only into the upper 30s and tonight's low in the upper teens. **Saturday** — Variable cloudiness with a daytime high in the mid-30s and the nighttime low in the upper teens. **Sunday** — Clear skies with a high near 40. (Forecast provided by student meteorologists Barry Coble and Kirk Stopenhagen.)

Minister says God has sense of humor

by Fred Brown
Assistant News Editor

Reverend Grady Nutt, an ordained Baptist minister whose use of humor in ministry has brought him nationwide fame, spoke to a standing-room-only crowd at Forest Hills Baptist Church Monday night.

The proceeds from Nutt's appearance, over and above the cost of the performance, were divided between State's Baptist Student Union and the Meredith Christian Association, co-sponsors of the event, according to Ted Purcell, State's Baptist campus minister and BSU adviser.

"Grady had already been scheduled to appear at Meredith for their Christian Emphasis Week," Purcell said. "The Baptist Student Union advisory board decided we would join with them to co-sponsor another appearance by Grady."

Nutt's topic was "Does God Have a Sense of Humor?"

"Nobody ever smiles when they ask me this," Nutt said. "It's always those dead serious people who look like they were baptized in pickle juice."

"Do I think God has a sense of humor? Yeah, I think he does. If he doesn't, I'm in serious trouble."

The crowd roared with laughter and this set the tone for the rest of the evening.

"Humor is one of his gifts," said Purcell, who graduated from the Southern Baptist Theological Seminary with Nutt. "He is widely received and appreciated."

"Some people feel he should become a secular comedian but he is very committed to the ministry."

North Carolina can take part in nationwide microelectronics boom

(Continued from page 1)

Some of the problems mentioned by Beilman were effects on the area surrounding a plant that result from bringing in out-of-state employees, the need for education at the high-school level and below to keep pace with the rest of the country, the need for extensive job training, proper disposal of chemical wastes and the need to attract small as well as big business to the industry.

"The short-term outlook is good for industries locating in the state but the long-term outlook is less bright" unless these problems are dealt with, Beilman said.

High-technology companies are becoming more interested in locating in North Carolina and other Sun-Belt states because of the availability of land, improved markets and services, pleasant climate and concentrations of higher education.

Because of the nature of many high-technology industries, he said, older, established plants are not suitable for manufacture of high-technology products. The latest in manufacturing equipment is necessary, and building new plants in the South where they can expand is a more practical alternative.

Beilman said his company is investing \$20 million to set up a single integrated-circuit lab that will have a life of only five years. "That

is how fast this technology is moving," he said.

Masnari, who was the second speaker on high technology, discussed the latest research and development in the Triangle area.

"I am extremely excited about the microelectronics field. It is fascinating as well as frustrating at times," he said.

Design and fabrication present numerous obstacles that must be resolved by persons proficient in such

fields as electrical and materials engineering, computer science, physics and chemistry, Masnari said.

"The design process is highly complex and the quality of the product is directly related to the quality of manufacturing equipment," he said. The room in which the microelectronics products are manufactured must be 100 to 1000 times freer of airborne particles than the cleanest hospital operating rooms.

Integrated circuits, which are being used increasingly in consumer products such as audio equipment, games and automobiles, are circuits fabricated within a single silicon block or "chip." Chips are then cut apart, tested and combined to perform certain electrical functions, he said.

Smallness of these circuits helps reduce cost and power consumption as well as allowing more circuits to be installed in a certain space.

In a telephone interview, Masnari said a design center will be located in temporary facilities in Daniels Hall until the Microelectronics Center of North Carolina is built at Research Triangle Park. Renovation in Daniels Hall will begin shortly, he said.

"There will always be a demand for people to solve these challenges," said Masnari, indicating a bright outlook for engineering graduates.

High technology progresses geometrically

(Continued from page 1)

computers and robots," he said.

Diamond said our major problem today is the negligence involved with chemical use. He also warned against the abuse of genetic engineering and the dehumanization of society by computers.

At the same time, he praised the two fields.

"Computers can do a lifetime's worth of analysis in seconds," he said.

"Genetic engineering has produced such wonders as bacteria that devour oil slicks, bacteria that leech minerals from substances and bacteria that produce insulin."

Diamond said the ability to clone such plants as corn could reap great benefits for places such as the South.

"The development of hybrids now can be done in six months instead of eight years," he said.

Diamond said he had interviewed James Watson, one of the co-discoverers of the pattern of the DNA molecule. Watson told Diamond that a cure for cancer is very likely within the next five years. Through genetic research, Watson said, four or five triggers for cancer have been discovered. The human body's defense mechanisms cannot kill cancer cells because normal cells cannot differentiate well enough between normal and cancerous cells, Watson said.

compared nuclear reactors to nothing more than "complicated plumbing."

Diamond said that, despite the Three Mile Island incident, nuclear reactors are safe compared to other sources of energy.

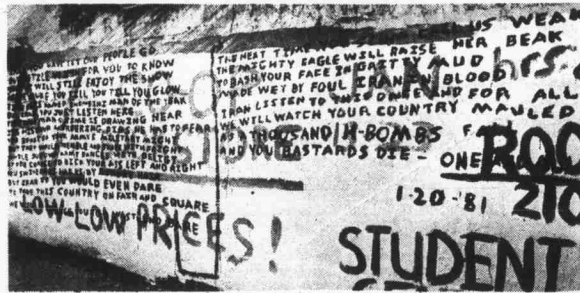
"The industry has been much abused and risks are small compared to most other sources," he said.

"Enough finger-nail-sized uranium can produce as much energy as a half-ton of coal."

Diamond also said that imported oil still supplies 50 percent of our energy needs. He said he had proof that the oil shortage a few years ago was created to scare the consumer. He said almost one-third more oil was coming into the country than was being reported.

jobs are created in a power plant for every 100 jobs created in a textile factory."

He said weatherproofing a house is one of the best ways to conserve energy and save money. He also cited industry as needing much work done to conserve energy. "Twice as much energy is needed to produce the same amount of steel in the United States as in Denmark," he said.



Staff photo by Clayton Brinkley

Problems afflict cities

(Continued from page 1)

the urban North," Jackson said.

"A city is a place where there are more people at close proximity which increases disruption, anxiety and frustration."

Cities will function in the South only as well as the races are able to live together, according to Jackson. He said he is hoping for a closer understanding between races in the future.

"Atlanta is about 60 to 65 percent black depending upon what the census says in

any given week, and race relations are the best in the country," Jackson said.

Separating older people from the young is another problem Jackson would like to see conquered.

"Our young people need the wisdom and experience the elderly have to offer and need to give vigor, youth and challenge to those same elderly people," Jackson said.

He said as Southerners, we should "hear the cry of distress from Northern cities and learn from their mistakes."

On the subject of nuclear power, Diamond said the existing nuclear reactors should also be retained.

"Nuclear energy only supplies 3 and a half percent of U.S. energy needs and we can't afford to do without its energy," he said. Diamond

Diamond listed several methods for conserving energy in the home, such as the use of screw-in fluorescent lamps. "It produces less heat, and runs for five years," he said. "Waste heat from air conditioners can be used to heat water, and this has been done in some places in the South." Trees and shrubs around buildings will protect them from extreme temperatures, he said.

During his undergraduate days at Harvard, Coles said, he and his peers felt superior to anyone whose social and economic level was below theirs.

"We must all be aware of the arrogance and self-importance that can get in the way of life," Coles said.

Outrage

As can be seen by this poem in the free-expression tunnel, State students have expressed strong feelings on Iran's treatment of the 52 former hostages.

Coles says South has changed

(Continued from page 1)

"changing South," he said, but unfortunately there still exist some negative aspects of the South that have not been altered.

Coles said he knew a 6-year-old girl several years

ago who was the only black attending a particular public school.

"She was verbally abused every day she stepped into that school but every night she prayed for the same people who were causing her so much pain," Coles said.

During his undergraduate days at Harvard, Coles said, he and his peers felt superior to anyone whose social and economic level was below theirs.

"We must all be aware of the arrogance and self-importance that can get in the way of life," Coles said.

crier

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed. No last names will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

PREVET CLUB MEETING - Dr. G.R. Gundersen D.V.M. from Burroughs-Wellcome will speak about Veterinary Medicine in research. Mon, Feb. 2, 8 p.m. Gardner 2211.

THE MED. TECH CLUB meets Mon. night, Feb. 2, at 7 p.m. in the Student Center Ballroom. Bring a friend! Everyone is invited to attend.

SEARCHING FOR ALCOHOL INFORMATION? Call Jerry Barker of Marianna Turnbull, 737-2563, for telephone assistance, literature, programs, or referral.

ANIMAL SCIENCE CLUB will meet Tues, Feb. 3, at 7 p.m. in 110 Polk. All interested people are invited to attend.

ULTIMATE FRISBEE PLAYERS needed. Please meet with the Frisbee Club on Feb. 3 at 7 p.m. in the Student Center Ballroom. Bring a Frisbee! Questions? Call Todd at 832-0227.

THE WINDHOVER has extended its deadline for submissions to Feb. 12. Free poetry and visual arts are being solicited. Collection boxes have been placed around campus.

WIN 95 - North Hall T-shirt Logo Contest. Turn design in to any North Hall council member for more information call 6759.

FREE TUTORIALS in chemistry, math, physics and English available to all residence hall students through the PASS program. For more information call Judith Green at 737-2408, between 15 p.m.

KAPPA OMIKRON CHAPTER of Alpha Kappa Alpha Sorority, Inc. will have their spring rush on Sat, Feb. 1, at 4 p.m. in the Packhouse. All interested, sophisticated and modest young ladies are invited to attend.

INTRAMURAL HANDBALL for residence halls and fraternities will begin this week. For that reason, the number of handball courts available for reservations will be limited during the evening hours until tournaments are completed.

MR. STACY BUDD, vice-chairman of the N.C. Community College Board, will participate in a forum dealing with issues in community college education. 3:30 p.m. Fri, Jan. 30, in 204 Pab.

AMERICAN RED CROSS Standard First Aid Course offered Tuesdays, Feb. 3/Agri 14, 4:30 p.m. 4th floor, Student Health Service. Materials cost only. Preregistration necessary. Dr. Turnbull, 737-2563.

CLEANING OUT YOUR CLOSET? Don't throw those old coats away, donate them to the Student Government Test. For future reference. Located 4th floor Student Center.

THE GYN CLINIC at Clark Infirmary is open Mon-Fri, 8:30-11:30 a.m. and 1:30-3:30 p.m. No appointment is necessary except for diaphragm and IUD fittings. For more information about services, call Student Health Service at 737-2564.

ATTENTION: Any organization willing to operate the election booth for the upcoming student elections need to apply now. Apply between 8 a.m. today and 5 p.m. next Mon. The maximum amount that will be paid is \$300. Any group interested must place a bid and their name in a sealed envelope and turn in at Student Government office.

BLESSED are they that seek after righteousness: for they shall be filled. Join us at Full Gospel Student Fellowship Mon. 7:30 p.m. Green Room Student Center for singing and sharing.

GET YOUR SPIRIT BUTT ON! - Support the Wolfpack basketball team and Coach V. Buttons are 91 each at the Student Center lobby and Free Expression Tunnel, through Fri. 8 a.m.-4 p.m., and in Metcalf lobby, 7:9 p.m., through Thurs.

JAM WITH THE BROTHERS of The Eta Omicron Chapter of Alpha Phi Alpha Fraternity, Inc., on Fri, Jan. 30 in North Hall from 9-11. Admission: 50¢.

ALPHA KAPPA ALPHA Sorority invites you to their Spring Rush Sun, Feb. 1, at 4 p.m. in the Packhouse. All ladies of class are encouraged to attend!

BEAT CAROLINA PARTY! Fri, Jan. 30, 8-11 p.m. in the Packhouse. Admission: \$1. Free beverage provided! Munchies! Music! Sponsored by the Economics Society. Everyone is invited. Go Wolfpack!

FD. SC CLUB MEETING, Tues, Feb. 3, at 7 p.m. in 105 Schuch. Business meeting and refreshments. Come help us plan our spring semester.

ASME LUNCHEON - Noon Wed. 2/4/81. Broughton 2211. A representative of the Vapco Corp. will be speaking.

CHUGGING CONTEST
\$500 GRAND PRIZE
Minimum of 20 Teams required!!
Contest begins Jan. 30

Rascal's is looking for the BEST Chugging Team at NCSU! Entry fee is \$25 per team. Each team must consist of 5 people and must have at least 1 female. Contest eliminations will be held each Friday night at Rascal's.

Teams signing up can call 834-9819 for details.

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Indescribable is State-North Carolina basketball

Between the Lines

Stu Hall
Sports Editor

To put it simply, a State-North Carolina basketball matchup is beyond description. It's one of those games in which a person has to be there to capture the whole flavor of the game and the rivalry.

Try sitting down and describing the last State-North Carolina game you attended and the words to describe it will just sit in the back of your mouth.

When State and nationally 12th-ranked North Carolina tip it off Saturday at 1 p.m. in Reynolds Coliseum, it will mark the 151st meeting between the two teams. And although the Tar Heels own a commanding 92-58 series lead, the last couple of showdowns have been real doozies.

"Carolina is the best basketball of anyone in the conference right now, maybe in the country," State head coach Jim Valvano said. "Their frontline of (James) Worthy, (Al) Wood and (Sam) Perkins is extremely effective. In short, they offer a tremendous balance of outside shooting, inside power and great rebounding strength."

The last State victory over the boys in baby blue was last year, a 71-56 rout, when Hawkeye Whitney and Clyde Austin put on a brilliant display of talent in their last home appearance.

State will be looking for ACC win No. 3 Saturday, after the Wolfpack downed Georgia Tech 70-55 Wednesday night in Atlanta. North Carolina is hoping to stay in the thick of the conference race with a win that would up its record to 8-1.

The Wolfpack fell to the Tar Heels just two weeks ago in Chapel Hill, 73-70, and hopes to even up the season series Saturday.

"In our first game against them, we were able to neutralize their board power to some extent," Valvano said. "But their frontline is playing so much better now. If we are to have a chance, we must have a super effort from all our kids."

That might or might not include sophomore point guard Sidney Lowe, who is still nursing a stress fracture on his left foot. Lowe dressed, but sat out Wednesday's game against Georgia Tech and is still a day-to-day question mark for the Wolfpack.

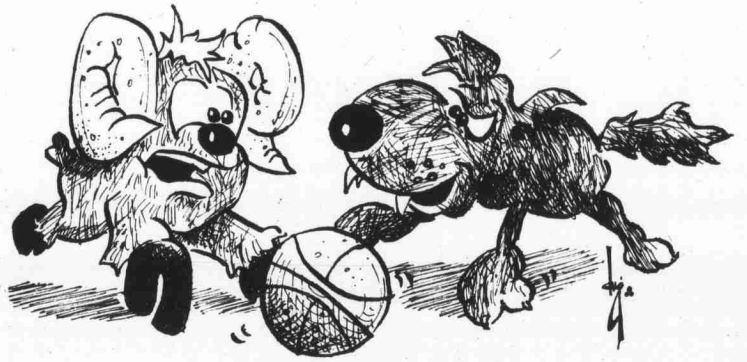
One question answered by Lowe's absence is that State can play and win without him. Witness Max Perry's play against East Carolina and the Yellow Jackets.

Perry handed out a school record 15 assists against the Pirates, while he had eight against Tech. "Max Perry did an awfully good job against East Carolina," Valvano said, "but the competition is going to get tougher down the road."

State's first tough encounter is, of course, North Carolina. Home wins are practically essential from here on out if State is to enhance its position for the ACC Tournament in March. Right now the Wolfpack stands in seventh place, but with some wins and help from some opponents it could easily move up to fifth.

Against Georgia Tech, Art Jones led State's attack with 22 points in 30 minutes. Kenny Matthews and Thurl Bailey added 14 and 13 points, respectively. Bailey also dominated the boards by pulling 11.

State led from the outset and built a quick 10-2 margin and later increased it into a 32-19 halftime lead. In the second half, State played on an even keel as it easily notched its 10th win against seven defeats.



Pack women cagers fall to Pirates, streak ends at 64 in 78-77 OT loss

by Terry Kelley
Assistant Sports Editor

There comes a time when the closets have to be swept out, the drapes have to be cleaned, the carpets have to be steamed and the coals have to be removed from the fireplace.

This is the time when the slate is wiped clean and a new era begins. That time has come for State's women's basketball team after a heartbreaking 78-77 overtime loss to East Carolina Wednesday night in Greenville.

The record has been broken and a new one has to be started. State had won 64 consecutive games over in-state competition before this one but the streak has been snapped.

"Records were made to be broken," said State women's basketball head coach Kay Yow whose team faces Virginia in Reynolds Coliseum Saturday night at 7. "That's a record that a lot of people had a part in and a lot of great players helped build."

"That (64 games) is a long record. Several players on this team had a part in it. It's something to be proud of but it's time to begin another one."

A record crowd of 4,000 filled Minges Coliseum to see the Pirates do what all other North Carolina teams had tried to do since 1978.

"Everything happened just like I expected it to," Yow said. "Except the final outcome. The crowd, the atmosphere, the entire situation was just like I expected it. We were mentally prepared for what we had to face."

"One thing we hadn't planned for was encountering the foul situation. That was one big factor. We only went

in with 10 players. Ginger Rouse fouled out with only 13 minutes of playing time. Connie Rogers fouled out and she only played 23 minutes. Trudi played the last 15 minutes of the game with four fouls. We were in basically serious foul trouble from the beginning."

Although playing in serious trouble for most of the night, State got good play from Rogers and Lacey.

"Connie Rogers was having a great night," Yow said. "She was getting back on track. She was playing great on both ends. Trudi just played super. You couldn't ask for any more. She played under great pressure with four fouls."

"If it hadn't been for the foul situation, that was a major factor I think. Had we connected better at the free-throw line or cut down on the number of turnovers we could have pulled the game out. Even with these things we had chances to win it."

One bright spot surfaced from the night for the Pack with the unexpected return of Ginger Rouse to the State lineup after a recurring back injury had sidelined her since late December.

"They said she could work out with us on Tuesday," Yow said. "She worked out and everything went well and she went to the game. As it turned out, we really needed her depth. She ended up fouling out, but she survived the game and everything went well. We're really glad they decided she could give it another try."

The Pack faces another tough challenge Saturday with the nationally 17th-ranked Cavaliers. State will be trying to break a two-game losing streak going into the game.



Staff photo by Gayton Brinkley
State's Angie Armstrong pulls up in front of Tennessee Tech defender.

"Tough game," Yow said. "This is the best team they've ever had. Obviously, any team ranked in the Top 20 is a very competitive team. They have a strong inside and outside game. We were very successful against East Carolina stopping the perimeter people. This will be a big factor against Chrissy Reece."

Wolfpack track team off on right foot, prepare to take on Virginia Tech

by Ken Maxwell
Sports Writer

When it comes to opening the indoor track season there's nothing like "getting off on the right foot."

State's men's indoor track team did just that when it scored an impressive and satisfying decision over Navy and William & Mary Saturday.

State track coach Tom Jones hopes the momentum will carry over to the Virginia Tech meet Saturday in Blacksburg, Va.

"We were pleased with the meet at Navy," Jones said. "We will run basically the same events (this week) as last week."

Although the Pack hopes are to do well, the Virginia Tech meet is a non-scoring meet consisting of about 30 teams. Jones feels that it being a non-scoring meet, the Wolfpack should perform better.

"It should be a fun meet without a lot of pressure," Jones said. "It gives us an opportunity to go up against some quality athletes. In that respect, there may be a little pressure." State showed no pressure last week. Against a strong Navy team and an improving William & Mary team the Pack set six school records.

Mike Mantini, 3:51.6 in the 1500-meter run; Stan Dunstan, 1:54.75 in the 800 meters; Greg Smith, 7.0 in the 55-meter high-hurdle trials; David Long, 2:28.24 in the 1,000 meters and Eric Townsend, 1:04.7 in the 500 meters; all had record-breaking performances.

Freshman Mike Ripberger not only set a school record in the high jump but also shattered the ACC mark with a leap of 7' 2 3/4".

Although the Pack performed well last week, it had its

share of injuries to people that have been key performers in the past.

"Joe Hannah has had the flu," Jones said. "Darryl Patterson (tendonitis) and Derrick Roberts (hamstring) have also been out."

Jones seemed pleased with the progress of pole vaulter Alvin Charleston.

"Charleston is coming around," Jones said. "I think he is beginning to get his step and rhythm back."

"This meet should be a good opportunity for some of our people who just missed qualifying for the nationals last week. This meet should be a good little test for us."

Fencers fall, 20-7

By John Peeler
Sports Writer

North Carolina's fencing team foiled State's fencers opportunity to get back on the winning track Tuesday night in Carmichael Gym as the Tar Heel's men downed State 20-7. North Carolina's women defeated the Wolfpack women 12-4.

State's foil squad was defeated by the Heels 8-1, while the saber team fell 7-2. One optimistic spot for the

Wolfpack was a narrow 5-4 loss to the Tar Heels in epee. State's men are now 5-5 on the year.

After a 13-3 victory over Virginia, the Wolfpack women had high hopes going into its battle with North Carolina. Those hopes dissolved as the Tar Heels defeated both the A team, 12-4, and the B team, 12-4. The loss evened the women's record to 3-3 overall.

State wrestlers to grapple with Vols

by Devin Steele
Sports Writer

State's wrestling team appears to be back in full strength heading down toward the end of its schedule, which consists of four ACC matches and three non-conference matches.

Three wrestlers - Ricky

Negrete, Frank Castrignano and Matt Reiss - were out of the lineup against Virginia Tech but will be back on the mat Saturday when the Wolfpack clashes with Tennessee.

Featured wrestlers for the Volunteers are All-Americans Mike Giustizia and Ben Hill. Giustizia will

attempt to avenge his loss to State's 126-pounder Chris Wentz in the Southern Open, while defending national champion Reiss will be up to avenging last season's loss to Hill.

"We don't know too much about them except that they are one of the strongest

teams in the Southeastern Conference," said State coach Bob Guzzo, whose team is currently nationally 13th-ranked and is 9-1 on the year. "Hill beat Reiss in the regular season by one point. I don't think we'll have much trouble beating them, but I think they'll be up for beating us."

classifieds

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THE MED TECH CLUB meets Monday night, Feb. 2, at 7 p.m. in the Show, who is a representative from Burroughs Wellcome will speak on sales opportunities. Everyone is invited to attend.

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SCOTTISH HILLS REC. CLUB of Cary is seeking qualified individuals as Pool Mgr., Swim team coach, keggers/WSI. Interested persons send Resume to: Marsha Stebbins, 1494 Laybridge Dr., Cary, N.C. 27511. Application Deadline 02/10/81.

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THOMPSON THEATRE

This musician will be a rare treat

by Sean Dail
Entertainment Writer

John McEuen of The Dirt Band, formerly known as The Nitty Gritty Dirt Band, will give a solo performance in Stewart Theatre Tuesday night at 8 p.m. along with special guest Mike Williams.

In a telephone interview Tuesday from his home in Utah, McEuen commented on a variety of topics, including his career with The Dirt Band, the band's tour of the USSR several years ago and his views on nuclear power.

The six-member Dirt Band is in its fourteenth year of existence, although McEuen along with two others are the only original members still with the band. "We started out in Long Beach (Ca.) as a group of guys that were trying to figure out how to keep from working for a living, and before we knew it we were working for a living. We were very lucky; our first record was moderately successful and that kind of established us in the business. It wasn't until two years after that that we did the 'Mr. Bojangles' record."

No experience

"Something else mildly interesting is that for Jimmie (Fadden) and Jeff (Hanna) and I, the three of us that had been together for all this time, it was the first band we were ever in, really." Was he never even in a high-school band? "No... but I probably should have been in a high-school band," McEuen joked.

The Dirt Band toured the USSR three years ago. McEuen was asked about the state of rock and roll in that country. "There is definitely an underground group of people who are patrons of the rock-and-roll art," McEuen answered. "There are no rock records that are sold commercially over there; they just aren't available. We were the first American group and the last American group to play there."

McEuen had further comments on the Soviet nation in general. "One thing I learned is that with all the things that we've been told about Russia, that people over here might think is just propaganda, there haven't been enough bad things said." He feels that the situation is much worse than many people imagine.

How does McEuen feel about musicians getting involved in politics, such as the M.U.S.E. (Musicians United for Safe Energy) benefit concerts? "Well, I don't know if the nuclear thing is necessarily

politics," he replied. "It's more of a belief in a different way of life. We've done things for the M.U.S.E. people before; in fact, The Dirt Band helped get them started." He regrets that he and the band can't be as helpful as someone like Bob Seger.

"I think it's great," McEuen continued, "for someone to take a night when they could normally make a ton of bread and spend it doing something that will probably do some good for some people."

As for his own personal feelings about nuclear energy, McEuen quipped, "Some of my best friends use nuclear energy." Then he became more serious. "I myself would cut down on my own (energy) consumption, if necessary. I'm not a fan of nuclear energy. There are too many negative things that have happened."

When asked what types of music he prefers, aside from The Dirt Band's, McEuen asserted, "I don't listen to our stuff." That's a reasonable position to take considering that he plays it constantly while the band is touring.

"I don't know, I like different things. I like old music, be it blues or bluegrass. I think my listening centers mainly on players rather than a particular style. I like to listen to music that I can play, so that limits it," he joked.

McEuen concentrates his musical talents on the banjo, guitar, mandolin and fiddle; he refuses to use the term violin, because "by saying violin I am putting myself in a class I don't deserve to be in." He also plays some steel guitar, dobro and dulcimer.

Solo performance

As for whether he prefers playing solo to playing as a member of The Dirt Band, McEuen feels that, "It depends on what month it is. I like doing summer shows and being on the road with the band when it's fun and when it's hot, and I like doing my own shows when it's easier for one person to travel, like in the winter."

"Sometimes it's harder to do the solo thing," he continued, "and sometimes it's easier. Sometimes the band thing can be kind of boring. Not boring, it's just not as demanding."

"The solo thing can be much more rewarding in some ways. It's a lot more fun to go out on stage and see how well you can do, because then you only have yourself to blame if you do lousy," McEuen continued. "With a band people always say, 'Aw, it was a bad P.A. (public address) system or the lights were bad,' or this or that."



The versatile musician John McEuen will perform in Stewart Theatre in a concert sponsored by the UAB Entertainment Committee.

"I like both of them," he concluded, "and I do both of them. In fact, I do other things, too."

"I sometimes go out with other bands just for a shot now and then." He has played with the Amazing Rhythm Aces, Michael Murphy and Charlie Daniels, and is scheduled for a couple of shows with Crystal Gayle in the near future. "It's like I'm getting hired and fired in the same week," he cracked.

McEuen is a good friend of comedian Steve Martin, having known him since they were both fifteen. He says that Martin is "one of the most professional performers I think I know. I think he is naturally funny and he is also capable of writing something and saying, 'This is funny,' and then going out and doing it."

"You'll sit there and say, 'Does he really think that's funny? I know he's going off the deep end now.' Then he'll go onstage and do it and it's funny. Sometimes he's funny when he doesn't intend to be," McEuen's brother is Martin's manager and The Dirt Band played backup on Martin's hit, "King Tut."

McEuen ended the interview by saying, "I'm just planning to have a real good time (Tuesday night). The guy opening the show is Mike Williams, an old friend of mine. We'll probably get together and play a few songs together. So if anybody's looking for something to do, come see us."

If McEuen's performance comes anywhere near matching his personality, it's going to be some show.

Virginia Woolf's intrigue still holds

by June Lancaster
Entertainment Writer

The critics said she was not as fluent as Lawrence and not as insightful as Joyce. Feminists considered, and continue to consider, her to be one of the movement's earliest and most influential spokespersons. Her personal friends found her to be extremely intelligent and witty, but somewhat frightening. I simply consider her to be one of our greatest modern writers.

Sunday marked Virginia Woolf's 99th birthday. Many have heard of her, some may have read several of her works and hopefully few have overlooked her totally. Born in 1882 in London to upper-middle-class parents, Woolf grew up in the

midst of writers, so her entrance into that field was inevitable.

In 1912 she married Leonard Woolf, a writer and former British administrator in Ceylon. It may well have been "the wisest decision of her life," as her nephew Quentin Bell indicated in his biography of his aunt, because from then until her death she wrote some of the most excellent literature of the century.

Although she was predominately a novelist, Woolf also wrote large amounts of literary criticism, non-fiction, short stories and biographies, which accordingly make her one of this century's most prolific writers.

To describe the woman as a mere individual would be



Virginia and Leonard Woolf in 1912.

difficult — she had a complex personality, always full of surprises. As a writer, the descriptions could well extend to superlatives. (See "Paperback," page 6)

STATE'S SILVER SCREEN

by Karl Samsen
Entertainment Writer

2001: A Space Odyssey
Saturday, Jan. 31, 11 p.m.

Stewart Theatre
Admission: \$1

This thought-provoking film was a milestone in the science-fiction-film genre not only for its spectacular special effects but also for its enigmatic story line. The outstanding soundtrack of classical music is often used with stunning impact. In a particularly impressive sequence, the movements of orbiting space stations are choreographed to a waltz.

The story follows the intellectual development of man from his beginnings as a primitive killer to a time in the future when he develops computers that are able to think and commit murder.

Adam's Rib
Monday, Feb. 2, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

This charming Tracey-Hepburn comedy pits husband and wife against each other in a court of law — not as defendant and plaintiff — but as district attorney and defense attorney. The case symbolizes the struggle for women's rights to Hepburn, but to

her husband it is just another attempted-murder case.

The incourt antics of the two are matched only by their out-of-court hostilities. Hepburn's victory on the judicial front is countered by a heartbreaking defeat on the home front.

Knife in the Back

Tuesday, Feb. 3, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

This is the first of four German films to be shown in the Erdahl-Cloyd Theatre in February. The films have been donated for use free of charge by the embassy of the Federal Republic of Germany.

This film deals with the universal theme of false imprisonment. The story is based on an actual case in which a man was sentenced to nine years in prison for first-degree murder. He contends, however, that the death was an accident.

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also featuring Mike Williams

February 3 at 8:00 p.m.

Tickets are available for \$4.00 at the Stewart Theatre Box Office.

Area movie theatre discount tickets are available for \$2.25 at the Stewart Theatre Box Office.

Want to know more about UAB events? Call the Teletips at 737-3737 and ask for tape 7-11.

Children's theater offers opportunities to students

by Betsy Walters
Assistant Entertainment Editor

Maybe you've been wondering what exactly they do over there at Thompson Theatre. Aside from the major production of *Othello*, which promises to be classical entertainment, Thompson Theatre will be producing its second-annual addition of the children's theater.

The production this semester is *A Lion in the Pond* and, according to Thompson Theatre's scenic and lighting designer Terri L. Janney, "It's a play for children of all ages."

Janney is not only directing the production but she is also founder of Pollywog Productions which produces the children's theater. Pollywog began with last spring's touring performance of *Frog Pond*. "I wanted to do a play called *Frog Pond*. We (Thompson's administration) discussed it but couldn't figure how to fit a children's theater in."

Then auditions were held in the fall of '79 for the production of *You Can't Take It With You* and the turnout was amazing. "Then we thought, 'Why don't we use these people? (for the children's theater) Why don't we make it a school course?' We started putting it together and everything blossomed very quickly," Janney said with the same energy she exhibits in a production.

Student fees

It might be worth your time to take in this semester's run of *A Lion in the Pond*. Though Pollywog was self-supported its first semester, some of this year's budget comes from student fees.

As is the case with many of Thompson's productions, there is the need to minimize costs. "We keep the costumes simple and use some of the same com-



ponents (of a set) from last year. We're more interested in the basic entertainment than some elaborate setting," Janney said.

A Lion in the Pond is a Special Projects in Theatre course which is available to all students with the prerequisite of an audition. "I try to use as many students that audition. I figure if they have that

much of an interest I'd like them to have the experience," Janney said.

Since the play is a touring production, letters are sent to Wake County elementary schools to discover audience candidates.

"I think one thing that is interesting is that one-third to one-half (of the school's requesting performances) are county schools as oppose to Raleigh schools," Janney said. She feels that these are the kids who do not get a chance to see plays. "We reach some that never ever and might never would have seen plays."

Though the dedicated children's-theater students and director have a busy rehearsal schedule during the week, according to Janney the learning does not stop after the touring starts. "I like to think the show is building as we go — adding bits, cutting bits — work in progress."

Learning experience

Janney also feels that just visiting the different elementary schools can be a learning experience. "On tour there are so many different school facilities (that) each show is a new experience. Whether it is very cramped or wide (in area) changes a lot."

Most of the response to the theater is positive and comes from the children themselves. "We had overwhelming success," Janney said with a smile. "The schools send letters, pictures and drawings. We get very nice letters from teachers and principals hoping we'll come back." She spread her arms in amazement. "At one point my desk was stacked."

Yet sometimes things do not run smoothly for the Pollywog producers. Because of the long afternoon rehearsals one problem Janney faced was "getting everybody's schedules to work out right."

They also had to struggle against the snow, and even once lost a car of actors. The car was fifteen minutes late and Janney saved the day by sending her guitar players out to teach the restless kids the songs in the show. There was a problem with costumes a cast of frogs, too. "Finding green sweatshirts wasn't easy," Janney added humorously.

Janney would like to see the children's theater as a future tradition. "Hopefully (we'll) keep doing what we're doing. We are one of the few theaters in Raleigh that does children's theater; for what we do the touring is about as much as we can handle. Our

biggest problem is finding suitable scripts. If anyone wants to write (a script) I'd be happy to use it."

For those who still think children's theater is for kids Terri Janney suggested, "Adopt a kid for a day or you can be a kid for a day. I hope State students come. They'll enjoy it."

Editor's note: *A Lion in the Pond* will have 5 performances at Thompson Theatre starting Feb. 5 before it begins touring area schools. Call Thompson Theatre for more information. 737-2405.

Spring parties' conflict resolved

As representatives of three organizations — the Inter-Residence Council, the Union Activities Board and west campus — we would like to clarify a conflict which has arisen. Through lack of communication, The Zoo Day and the West-Campus Jam had been scheduled for the same day.

A meeting was held Tuesday in the UAB office with representatives from all three organizations. Many ideas were entertained but only one seemed feasible in all respects.

Through mutual agreement it was decided that West-Campus Jam will be held April 11 and The Zoo Day will be held April 25. It was proposed that the dates of campus activities will be agreed upon earlier in the semester to prevent any conflicts from happening again.

Ken Ward, Student Center president
Kathy Batchelor, IRC president
Steve Stern, West-Campus Jam Executive Board

Paperback novels capture emotion

(Continued from page 4)

has been most analyzed was her mental state.

Undoubtedly, she suffered periods of madness, depressive lapses before publication of a novel, and suicidal tendencies which eventually led her to take her own life in 1941 — but the extent was much less than at first thought. Her literary output could definitely attest to that fact.

This is an attempt to review several of her better

works, including both fiction and non-fiction. Indeed, everything she wrote was significant and deserved merit, but for lack of space, consider the following condensed bibliography.

The Voyage Out (1915), her first novel and "a work of genius," according to E. M. Forster.

Jacob's Room (1922), a tribute to her late and beloved brother, Toby, is significant because of its development of the single character, Jacob.

Mrs. Dalloway (1925), one

of her best-known and most experimental novels, is centered around a day in the minds and lives of several Londoners, which makes it worthwhile to read.

To the Lighthouse (1927), her most-famous and best-read novel, is the epitome of Woolf at her best — life and death, love and hate — the novel is a gem.

A Room of One's Own (1929), a feminist classic, wonders "What if Shakespeare had a sister?" Excellent in defending women on all levels.

The Waves (1931), possibly the best of her '30s novels, is a moving story about the lives of many "surrounded" by the life of one.

The Guineas (1939), another political work, says what *A Room of One's Own* didn't.

Between the Acts (1941), her final novel, should be read, if for that significance alone.

All the above books are available in paperback from Harvest Books/Harcourt, Brace and Jovanovich.

Introducing Williams

Country-folk songwriter Mike Williams will bring his booming bass voice and his treasured twelve-string guitar to Stewart Theatre February 3.

Williams has opened shows for the best, such as Jimmy Buffett, Arlo Guthrie and Olivia Newton-John. In addition, Williams has performed solo concerts and coffeehouses at more than 130 colleges. Williams has two albums to date, *The Radio Show* and *Free Man, Happy Man*. It promises to be an evening of entertainment and fun.

Steven Doherty
Entertainment Writer

Taj Mahal and the International Rhythm Band will be performing Sunday at 8 p.m. in Memorial Hall at Chapel Hill.

Taj, who played at the Pier as a soloist just a few months back, stuck to the music of his heritage — the blues. This time around with a full band, he has the chance to fascinate his

listeners with a variety of musical styles, including jazz, reggae, calypso, and of course, the blues. Taj, a self-educated musician, can play more instruments than a politician can take bribes.

Reserved seat tickets are \$6 at School Kids Records. So get yours quick and prepare yourself for an evening of education and listening to the musical forms which brought music to where it is today.

Have a ball in Florida and the Walt Disney World Magic Kingdom — via Greyhound!

March 1-31, 1981

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

The Technician Vol. 1, No. 1, February 1, 1920

Businesses hawk drama

Money's the name of the game. That's the rationale. America is a capitalist state, right? Americans are told they need a chicken in every pot, two cars in every garage.

Generally accepted: The ambition of the poor man is to get rich. The ambition of the rich man is to get richer.

The idea is to capitalize on situations which will turn a profit — from children's toys to national issues. When yo-yos are faddish, they go up 50 cents apiece. Designer jeans made of denim, the same material you wear to slop hogs in, become vogue and you pay \$75 retail for what may be worth \$20 at the most.

It's called big business. Industry has learned to feed off of what sociologists call people's need for peer approval or a need to feel a part of the group.

And here's the latest. This is an issue different from most. This issue has been a unifying one, unique from most because it pulled this nation together as a people concerned for others, not as a people worried about their own status quo.

The hostage crisis has been proclaimed as a patriotic phenomenon and no doubt will historically be one of the most important events contributing to nationalism in the 20th century. But the heart of the issue is of no importance to those out to make a buck.

There are leeches lurking in the murky waters of commerce, more specifically — commercialism. Big business' marketing and sales divisions must have set to work at their drawing boards long before the hostages' release, considering how soon exploitation of the situation such as

"Welcome-home" commercials started after the Americans were welcomed home.

We are accustomed to grass-roots Coca-Cola commercials with grandmas, grandpas and all the cousins down home for a good ole country meal, drinking the only thing to drink — it's the real thing. These advertisements are even getting easier to swallow, we've been seeing them so long.

But the way money is now being made because of the safe return of our citizens is absolutely sickening. Who do businesses think they're fooling when they show a one-to-two-minute spot portraying patriotism in its prime, flags waving and babies laughing, only to end up highlighting this bogus, superficial crap with, "Winn-Dixie says, 'Welcome home.'"

This says to us, "Winn-Dixie wants us to believe Winn-Dixie is a good place to buy groceries. Winn-Dixie wants us to know that we, feeling all patriotic like we do, will be shopping at a patriotic store."

The advertisement is a slap in the face. It cheapens our true sentiment.

Pure exploitation is the real name of the game. Make a buck however you can. Winn-Dixie isn't the only culprit.

The ultimate case was heard on channel 5's 11-o'clock news Tuesday night. A San Francisco grocery store, upon news of the release of the ex-hostages, tied yellow ribbons around their plants and then raised the price \$1.50. A disgusting tribute. A tribute?

But according to Safeway, isn't making money what the American dream is all about?

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HOW DOES THE FATHER OF A COUNTRY GET A TRANSFER OUT OF HERE

Peace at any price disgraces United States

From the Right

Thomas P. DeWitt

multi-billion-dollar weapons program down Iran's proverbial throat and led to a social and economic breakdown that the shah could not control. There will be those who blame it all on the incompetent fumbling of Jimmy Carter, on his timidity and indecisiveness as to whether to continue U.S. support of the shah or to cater to Ayatollah Khomeini and his savage, primitive followers yapping hypocritically of human rights.

The larger responsibility lies with the shah. He made incorrect assumptions about the ability of his nation to absorb advanced technology and catered to certain elements of Iranian society while neglecting others. Additionally, as he attempted to democratize Iranian politics, his own insecurity forced him to do so only within such limits as would ensure monarchical dominance of the system. His goals for Iran and the means by which he sought to achieve them collided directly with his need to maintain singular control of the Iranian polity.

The shah was largely victimized by his own shortsightedness, a weakness exaggerated all the more by the hand-wringing and whimpering of Carter's foreign-policy moguls. Unable or unwilling to define or adhere to a consistent policy, the former U.S. administration precipitated the destabilization of a strong Iran and strengthened the more savage elements of Persian politics that eventually coalesced behind the primitive dogma of Khomeini.

Behind a facade of liberation buttressed by the mayhem and oppression it was supposed to replace, these Persian disciples of the Stone Age followed the new Iranian madman into a directionless convulsion of barbarism, culminating in the imprisonment of innocent Americans. Khomeini and his followers have acted like belligerent children believing their self-proclamations of sainthood would justify their behavior in a civilized world.

In an act of desperation, as they found themselves waking to the real world, they released the hostages. Recognizing their vulgarity was becoming more a spectacle to the world than America's humiliation, recognizing they were losing the war with Iraq and having to face in Ronald Reagan a more formidable adversary, the scamps in power bent, surprisingly enough, to a degree of common sense.

Now we can wash our hands of this sordid mess and leave these nay-sayers to their own incompetent devices. Khomeini, after all, will not be around much longer.

Yet we have established a dangerous precedent. We have negotiated a settlement

forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Poor will suffer most

I'd like to bring the readers' attention to some of the questions that ought to have been raised by Mr. Rozakis's "Abortion, dead wrong: 'Right to Life says' (Jan. 26 Technician) so that some flavor of objectivity may be savored, admirable though the crusade of our fellow neo-puritans may have been in acting in light of their convictions and exercising their freedom to voice their opinion.

The very concept of personhood is at issue. Commonly it is said that the office of personhood is occupied by those who correlate responsibilities to their privileges. This would apply to a woman, regrettably not to a fetus. An anti-abortion — profile as you prefer — legislation that creates a constitutional amendment will infringe on the 'personal' liberties of women by a male-dominated Congress in favor of life (not infants).

If such fire-and-brimstone rhetoric displayed by zealots holds an end to all abortions as a goal, you may enlighten them by the historical experiences derived from such an action: I refer to illegal and dangerously performed operations.

The tactics used, in my opinion, will primarily affect the poor and the minorities, later the teenagers and lastly those capable of flying to Europe for the operation.

Name withheld by request

No more watching from the sidelines; it's become fashionable to be patriotic

One of our college contemporaries from Princeton University appeared unconcerned as he looked at the reporter and the microphone in his hand. Clad in obvious preppy attire, he'd travelled to Washington for the public parade and to greet the returned hostages. And what he said to the reporter made sense:

"I don't really know why I'm down here, but I wanted to see some history. I think it's becoming fashionable to be patriotic."

In my supposed, or at least imagined, role as a columnist who likes to look at feelings behind issues this was an interesting statement. It was the kind that causes the initial spark, the kind that gives me an idea and the wherewithal to sit down at the beaten but never boring Smith-Corona and think as I write.

Within our generation, with only a few exceptions, I think of patriotism as a shared, but almost closed-door kind of feeling that we profess to have, yet rarely express if we are that much in touch with it inside.

I think of apple pie, flags, mothers, the photo of the returning World War II sailor kissing the nurse and fireworks and picnics on July 4. But basically, though perhaps I shouldn't admit it, that was as far as it went.

Excuses? I have some valid ones. Though I'm just beginning to sort through the history end of this phenomena, one thing's clear: we've never had much cause to feel the undercurrent of our country in tense times. War was defined in Vietnam, but shrugged off in our pre-teen years as just copy read by Uncle Walter in the form of casualty lists. It was not unimportant, just unreal.

I hate the label "me-generation," but peace, technology and the frying of our psyches by the pictures, sounds and lives we absorbed through television did create a monster. Outrage after violent death after international terrorism episode passed without American student protest. The '60s, with the college radicalism, was before our time: our memories were of elementary school, the Monkees, Batman. Two assassinations — Martin Luther King Jr. and Robert Kennedy — were only vague distractions, again unreal.

So if our yellow ribbons, Iranian flag burnings and tiny marches seem paltry to generations before us, there are things they must understand. This sudden wave of patriotism is a new, even embarrassing emotion we're not

Far from Tara

Shannon Crowson

used to. Had we reserved flag-waving, passionate outbursts or statements like "We should bomb the hell out of 'em" for a later date?

Did we think tears at the sight of the hostages descending from their plane were meant only for rednecks who slapped "America — Love it or Leave it" bumper stickers onto the back of their pickups as they downed brews at the turkey shoot? I don't know.

While I agree with syndicated big-time columnist Mike Royko in his view that the ex-hostages aren't heroes as much as victims, there is one area in which they served as catalysts — through the loss of a year in a hostile situation. The emotion of their homecoming, with throngs of strangers young and old waving and cheering, brought universal feelings of thankfulness and relief.

If that's what it means, rather than watching and not diving in, to be patriotic, then let it be the fashion — not a passing fad.

It feels too right.

(Shannon Crowson is a senior in language, writing and editing and writes a bi-weekly column for the Technician.)



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