

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXI, Number 50

Monday, January 26, 1981 Raleigh, North Carolina

Phone: 737-2411, -2412

## Appeal may be necessary after deadline

# Committee reviews decisions on withdrawals

by Gail Smith Wallace  
Staff Writer

The deadline for withdrawing from State with a refund is Wednesday.

State's policy on student refunds for late withdrawals is stated in the *NCSU Bulletin Undergraduate Catalogue 1981-1983*: "Students who withdraw after the first two weeks of classes in the regular semester or after the fourth day of a summer session will not receive any refund of tuition and fees unless a prorated refund is authorized by the Committee on Refunds (Fee Appeals Committee) for medical or unusual hardship cases."

However, the information contained in the bulletin is incorrect. As of August 1979 students no longer go to the Fee Appeals Committee — not at first, anyway. Chancellor Joab L. Thomas believed that a one-to-one approach would be less frustrating for the students and time-saving for the committee, according to Douglas Chamblee, committee chairman. Thomas instituted a new procedure.

If a student feels he has a legitimate reason for a late withdrawal, then he

is advised to go to the Counseling Center. Then a refund application form must be filled out and presented to the correct office.

### Tuition-refund form

For tuition refund, the form goes to William R. Stoyens in the student-accounts office. For registration-fee refund it goes to Registrar James H. Bundy. Assistant Director of Residence Life Landrum Cross is the person a student must see if he is moving out of a dormitory.

Last semester Stoyens, Bundy and Cross made decisions on 103 cases of fee refunds because of late withdrawal.

Out of that number 93 cases concerned tuition, three concerned housing and seven dealt with registration fees. Fifty-six students were granted refunds and 47 were denied, according to Cindy Buck, recording secretary for the Fee Appeals Committee.

Each student who was denied had the opportunity of making a second appeal to the Fee Appeals Committee. Last semester 19 appeals of denied

refunds were heard. Four students were granted refunds. Thirteen were denied and two were not acted upon due to lack of information, according to Chamblee.

"This procedure has cut down considerably on the number (of appeals) we see. It is rather a second-appeal deal now," Chamblee said. "There is a twilight zone of no strong policy. We have to make a policy on the spur of the moment."

### Conscientious

"Everyone on the committee is conscientious. It might take us four hours to do it. We don't want anyone going away with a bad feeling. However, where do we draw the line? We're pretty tough about it."

Stoyens said, "It (a refund) is not allowed for personal reasons, unawareness of publicized rules — a nice way of saying stupidity — failure to fulfill responsibilities or other circumstances within the student's control."

Chamblee said, "Beyond the withdrawal date it's pretty tough. I

might be more lenient personally about the percentage we give back but it is the University's policy. If there is a family emergency such as sickness or death then we try to work with that student."

### Other reasons

Other reasons given for possible prorated refunds were University error, documented medical problems and other circumstances beyond the student's control.

If a student feels strongly that

there should be an appeal, then he should notify the office that denied the request. When a sufficient number of students have requested appeals, the committee will be notified and a meeting will be set up.

The students go before Chamblee, William C. Stuckey, S. Pal S. Arya and David B. Marsland, all faculty and voting members. Students Martin Richmond and Robert Hoy are also voting members of the committee. Buck has no vote. Three "contact" persons from the offices of student ac-

counts, housing and the registrar must be present but also may not vote.

### Explanatory letters

Students may send a letter of explanation before the committee or they may appear in person to state their cases.

Buck said she believes the "meeting" might be uncomfortable at first with six people staring at you. However, I think it is a relaxed atmosphere."

## Former students relate accounts of committee's denial of refunds

by Gail Smith Wallace  
Staff Writer

Forty-seven State students were denied initial requests for refunds after they withdrew past the deadline last semester. Nineteen petitioned the Fee Appeals Committee and 13 were subsequently denied.

Carey Caines, age 31, was one of the students whose appeal was denied. Caines suffers from serious heart problems. He has been in and out of the hospital since 1977 when he had open-heart surgery. Four bypasses were implanted.

Upon the advice of his doctor, Caines decided to return to school to seek a less-taxing career.

In the spring of 1979, Caines began having spasms in one of the grafts. His doctor told him he could still attend school.

Last August Caines was still experiencing a great deal of pain. He started his classes but became too sick to attend classes and labs. He questioned his physician and was told he should probably stop attending classes.

At this time Caines was placed on an experimental drug. The doctors warned him to be careful because they did not know the side effects.

"I began to have severe headaches," Caines said. He was unable to attend State the month of September and was too sick to appear in person to withdraw.

On Oct. 8 he felt well enough to go to the Counseling Center for advice. He was advised to use Oct. 8 as his withdrawal date.

Caines told the counselor that he was applying for financial aid from the Veterans' Administration. His adviser did not know how the VA would respond to his request. Caines found out after his withdrawal procedure had begun that the VA would not pay.

Caines was charged a prorated amount of \$126 for his time at State. He said, "This is an extra financial burden I don't need at this time. I don't want anybody mad at me but I don't know where the money will come from."

Caines was sent a letter of denial that stated in part that "not to charge him would be unfair to continuing students and seriously jeopardize our operating budget ..."

Tuition dollarwise is approximately one-tenth of the instructional part of the University budget, according to Marion Neal of the budget office.

A young woman, married, age 22, is another student whose appeal was denied. She pre-registered for last semester and then attended two weeks of classes. She withdrew, she believes, three days after the withdrawal date. Her husband, who felt he was going to be promoted and that they would have to move, advised her to withdraw. However, at the end of September he changed jobs and stayed in Raleigh.

This student, who wished to remain anonymous, went before the committee in person.

"It seemed to them that I knew about the move and I shouldn't have registered, but I was pre-registered. They scared me to death. I felt like I was on trial," she said.

"They just stared and wouldn't say anything except to ask the same questions over and over. I felt intimidated. I just wanted to get out of there as fast as I could."

"My husband wants to re-appeal, but I just want to forget it."

She was denied any refund and lost \$291 in tuition. Clyde Johnson, age 34, registered for a graduate-level course while attending a seminar at McKimmon Center. However, he did not know it was a graduate-level course. That information was not given to him when he registered.

Johnson was called by the office of the dean of the School of Engineering after the withdrawal date had expired and was told that he should not be taking that course. It was suggested that he withdraw.

"If they had notified me earlier I would have withdrawn in time," Johnson said. "I was willing to stay on in the class but was told it would be better if I didn't take it. Also, I moved at that time and my wife became sick so I did drop the course."

Johnson applied for a refund and was denied. He appealed in a letter to the committee and was again denied.

Johnson does not want all of his \$81.00 back, just a prorated amount.

"I feel that there is responsibility on both sides," he said.



Elevator breakdown in the Student Center is not only an inconvenience but may affect revenue due to students' inability to take the elevators to the fourth-floor Walnut Room.  
Staff photo by Clayton Brinkley

## Elevator breakdowns on the rise

by Dan Dawes  
Contributing Writer

The Schindler Haughton Elevator Co. serviced Student Center elevators six times between Jan. 12 and Jan. 21.

According to Physical Plant employee Mike McGough, this figure represents a 300-percent increase over the average number of calls for a nine-day period last year.

Schindler Haughton received 24 calls for service to Student Center elevators last semester. Typical service included motor lubrication, cable fixing and unsticking the electrical

contacts behind the floor buttons. "I think the elevators are down more than they ought to be," Henry Bowers, director of the Student Center, said. "The maintenance company responds quickly but the elevators shouldn't have that many breakdowns."

"And it's been both of the elevators. This affects revenue; it's not just an inconvenience. If students wait forever, they're less likely to go up to the Walnut Room."

"When the elevators are down it creates a disturbance, and sometimes there is a spree of problems," said John E. Higgins, director of general services for the Physical Plant. "It can take a week or two weeks to completely fix and stabilize an elevator, using six or eight visits. Then it can go six months without trouble."

Schindler Haughton has been awarded the elevator-maintenance contract at State for four consecutive years. A company employee who preferred to remain anonymous said the three buildings at State that required the most "trouble-shooting" service to elevators are the Student

Center and North and Cox halls. "Our maintenance men usually respond to a call from campus within an hour. Today's (Jan. 21) been busy with four of our five men over at State. Our men usually find and correct the trouble in one visit and most definitely by the second time," the Schindler Haughton employee said.

Carl Fulp, director of engineering for the Physical Plant, wrote State's maintenance with Schindler Haughton and State said he is supportive of the company. "Haughton is always responsive and we've had no complaints," he said.

Misuse of elevators can cause passengers unnecessary waiting, according to Fulp.

"When the 'up' and 'down' buttons are pushed at the same time it slows the elevator down since it goes in one direction, stops, then goes in the other direction," he said.

"In the Student Center the smaller passenger elevator should be working all the time, but sometimes the freight elevator is being tied up bringing

(See "Service," page 2)

## 3,819 so far

### Experience key factor in Admissions' planning for fall

by Sam Hays  
Staff Writer

As of Jan. 20 State's Admissions office had accepted 3,819 freshmen for the fall 1981 semester. Director of Admissions Anna P. Keller announced Thursday.

"Experience has told us how many applications to accept for us to get 3,000 freshmen in the fall. When we get to 4,800 acceptances we will go to a waiting list," Keller said.

State will continue to take applications after May 1 but applications received after that date will be put on a waiting list, she said. If openings in any school occur, those applicants on the waiting list will then be considered, she said.

The Admissions office has sent let-

ters of acceptance to 2,600 of the accepted applicants. Each accepted applicant has been notified that a letter of intent to enroll must be sent to the Admissions office by March 1 to hold an acceptance active, Keller said.

If the notice of intent is not sent by that date, the student's name will be taken out of the active file and put on a waiting list, she said.

### Notices to continue

The Admissions office will continue to send notices of acceptance to qualified students whose applications are on file, Keller said.

"We will continue accepting students until we fill the class. We will take care of the pending student applications and will mark new applica-

tions with a date as we receive them," Keller said.

"We have assigned goals of enrollment in each school and it may be necessary to cut off acceptances in some schools before we do in others."

The popular courses are in the technological areas, such as engineering, physical and mathematical sciences, computer sciences, business, accounting and economics, she said.

Spaces are available in the schools of Agriculture and Life Sciences, Education, Forest Resources and Textiles, and in many departments of the School of Humanities and Social Sciences, Keller said.

Enrollment limitations imposed by the number of full-time equivalent

(See "Admissions," page 2)

program to revenue from spectator sports.

The inflation rate has cut into all athletics programs at State including any improvements and growth of the programs, Weedon said.

### Increase necessary

The athletics-fee increase is necessary to get a realistic repayment to the student in terms of services rendered. Weedon said State students get free tickets to athletics spectator events, which is rare on college campuses.

The new athletics budget is based on increased athletics fees from students.

Alternatives to the programs called for in the budget must be discussed if the new rate does not go through, Weedon said.

When asked what would prevent the increase in student fees from going through, Thomas replied that if he or the University of North Carolina board of governors did not approve of the increase it would not go through.

The increase would also not be imposed if there was "sufficient outcry from the students," he said.

13,734 students

Thomas, when asked what would amount to a "sufficient outcry," said "13,734 students" would be enough. The athletics-fee increase "would go any way the students preferred it to go," he said.

Students are urged to attend the hearings to be held on the proposed in-

(See "Committee," page 2)



State's Admissions office is accepting 4,800 freshmen applicants for next semester. After this goal has been reached a waiting list will be formed and students will be accepted as space becomes available in the various schools.

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## Corrections

The *Technician* incorrectly reported Jan. 21 that graduate studies had 1,798 candidates for the master's degree and 2,744 candidates for the doctor's degree for a total of 4,542 students. The correct number of candidates for the doctor's degree is 946 for a total of 2,744 graduate students.

We also mistakenly reported Jan. 23 that the telephone number of the new consumer-complaint line is 737-2099. The correct number is 737-2799.

We apologize for any inconvenience these errors may have caused.

# Committee discussion centers around proposed athletics-fee increase

(Continued from page 1)  
 crease so that students can understand what "we are trying to do," Weedon said. The meetings are scheduled for Wednesday at 7 p.m. and Feb. 4 at 4 p.m. in rooms 125 and 127 of Reynolds Coliseum.

Student Government officers will study the proposed budget and will have

some student feedback for the meetings, a student officer said.  
 Weedon said Student Government officers were urged to consider the alternatives to an increase in student fees and be prepared to offer suggestions as to what these alternatives would be. In other items discussed, Student Body Treasurer Steve Rea reported that the

vandalism-deterrent program is working well in the dormitories and suggested it be opened up to the whole campus.

### High priority

Rea also presented a petition which asks various state-government officials to give engineering education in the state a high priority; to have a legislative investigation of the needs of engineering education in the state; to waive or modify the out-of-state tuition restrictions for graduate students; to hire a staff member to recruit funds from the private sector for engineering schools; and to make an effort to increase industry's awareness

of the problems facing engineering education. Thomas said University officials are well aware of all of these problems and that school officials have made the Legislature aware of all of them.

Any legislative study of engineering education needs would be "spinning wheels to demonstrate the obvious," he said.

### Dim view

Thomas said the UNC board of governors is the proper body to study State's needs and the Legislature "takes a dim view of special bills to take an end run around an institution" such as the UNC board of governors. The main effort should

focus on where the real problem is. Recruiting graduate students at faculty level is a big problem and grassroots help on tuition remission at this level is needed, he said. The need for identification cards to be used in all parts of State's system was raised by student officers. Students said there is a concern that the use of three cards may be the end result of doing away with one and urged that one card be developed to take care of all needs for a card on campus.

### Leadership recognition

A student officer reported that the Student Senate is looking into a system of awards to students as recognition of leadership

work in campus organizations and clubs.

### "Firm up"

On the subject of admissions, Thomas said the Admissions office has begun to "firm up" admittance and that the "most highly qualified applicants are in."

Very few applications in the technical areas will be accepted after Feb. 1 but applications for other schools, where they can be accommodated, will be processed after that date, he said.

### Enrollment set

Thomas said a desired

enrollment within each school has been set and every effort will be made to fill applicants in where they can be accommodated. The controlled-admission policy for the spring semester has brought State within the enrollment guide set by the UNC board of governors, Thomas said.

## Admissions accepts

(Continued from page 1)  
 students authorized by the University board make it necessary to keep a tight control over admissions into the fall semester. Keller said. A full-time equivalent

student is defined as one taking 12 credit hours. "North Carolina students are our first responsibility. We will take care of all North Carolina residents who meet the requirements of admissions," Keller said.

## Service to elevators increases

(Continued from page 1)

freight from the ground floor. Many people may think it's out of order when it doesn't respond, but it's really not," Fulp said. "Doors can also open and close at different speeds. Many people will assume an

elevator's broken if it doesn't respond within a minute. If you're in a hurry that minute seems like eternity."

Fulp suggested pushing the "close" button to speed up service instead of waiting for the automatic timing device to work.

"As many elevators as we have on campus, we'll have some troubles," Charles Braswell, director of the Physical Plant, said. "But Houghton is using the North Carolina Department of Labor Elevator Division's inspection reports to fix these problems."

## classifieds

**Classifieds** cost \$10 per word with a maximum charge of \$150 per insertion. Mail checks, \$100 ad for Technician Classifieds. Box 5858, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within ten days after first publication of ad.

**SPANISH TUTORING** Accredited North Carolina Spanish teacher available to tutor meet Spanish coursework and help with difficulties. Contact Mrs. Scott at 787-5291 for more information.

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**WANTED** Housemate, 3 Bedrooms. Rent \$117/mo plus one-third utilities. Best furnished, washer, dryer, attic, fenced yard. 1.4 miles from NCSU. Call 837-1071 or At It Sunday, 821-5178.

**SPEND THE SUMMER IN NEW ENGLAND** Camp Becker - boy's camp in the mountains of western Massachusetts. Has openings for college students, teachers and coaches to serve as cabin counselors and program supervisors in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts, dramatics. Also openings for nurses. For application contact Lloyd Goff, State YMCA, 651 Jones Ave., Boston, MA 02216, 617-476-8807. On-campus interviews in February.

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Beans and Franks Fried Chicken Baked Perch Spaghetti and Meatballs	<b>Wednesday</b>	Curried Chicken Grilled Hot Dogs, Cheese Bacon Beef-Noodle Italian Style Veal
Chicken and Pastry Baked Ham Southern Style Veal Chopped Steak Sandwich	<b>Thursday</b>	Fried Whiting Salisbury Steak with Gravy Macaroni with Cheese Shake and Bake Chicken
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## Have a 'maritime' and sink a hook into a 'reel' voyage

by Jay Blackwell  
Features Writer

What sport makes use of the outdoors, combines relaxation and excitement and is coupled with ultimate satisfaction? Fishing — the sheer joy of casting into a lake, feeling the pulse of a rushing stream around your legs and reeling in a six-pound bass, face dripping from the fight it's giving you.

Now imagine you're on an open boat in the middle of the Gulf Stream. While rays of sunshine soak into your skin, the marlin on your line is slowly draining your strength but he can't get away. He's hooked.

State is offering courses this semester and this summer to help outdoor lovers enjoy these experiences.

A sport fishing short course will be held at Hatteras, N.C., June 21-26. "A mixture of people come to the course," Bill Hassler, one of the instructors for the short course and a professor

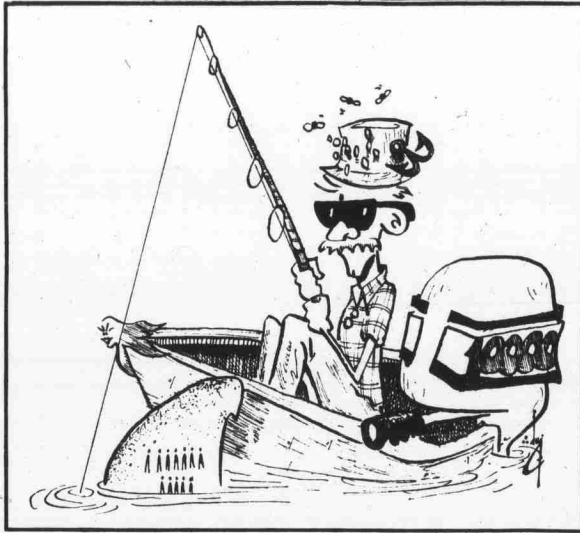
at State, said. "There're novice fishermen, beginners and a few experts. Some have even returned for 10 years in a row."

The course is designed for instruction in capturing deep-sea creatures (i.e. swordfish, marlin and bluefish). The week is planned with several demonstrations on tackle, rods and reels, lures, fresh- and salt-water facts, films, lectures and evening programs. However, time is allotted for surf fishing and two all-day fishing trips in the Gulf Stream, plus dinners, awards and banquets.

The 70 participants will spend their time learning in an exciting atmosphere created for the true fisherman.

Hassler said there are several participants from other states who return to the program, and that the course is usually quickly filled.

The short course is a week-long excursion. The Bass Institute, a two-day instructional experience, is a



nationally recognized adventure for either the novice or expert fisherman.

Alice Strickland, director for the Institute in North Carolina, comments on its popularity:

"We had over 1,100 participants last year and are going for 1,200 this time around. The course is especially geared towards women and youth and will be taught by profes-

sional fishermen and sport-

smen." Instruction in the Bass Institute will deal with various bass — Northern, Bluegill, Crappie, Striper, Walleye and Muskie — and some of the regional species of fish, combining first hand demonstrations of some of the most perfected ways to lead, hook and reel in the catch. Several casting techniques will also be taught using the institute's 5,000-gallon tank at Mission

Valley, which is loaded with fish.

There will be exhibits from manufacturers of the Bass Fishing Foundation which show some of the most recent equipment used in the sport. More information on the courses may be obtained by contacting Strickland at either 737-2261 or watching Hap Hansen of WPTF TV-28 interview Paul Chamblie, one of the instructors for the Institute, today.

## Semester's first few classes formulate first impressions

The first couple of weeks in a new class, in a fresh semester, are always the hardest. It's the best time to make brownie points or imperceptible demerits with the unfamiliar new instructor.

The first day of class is basically a waste, with most professors bypassing the

### Out of the Blue

Shannon Crowson

usual lecture and giving just the basics and of what he or she will be requiring.

For the lazy or terminally-frightened-of-papers among us, the words, "We'll be doing one research paper in here" have produced interesting reactions of fear, nausea or instant rushes to the department in question for a drop form.

I've always wanted to know just what the view is from behind the desk. Does the instructor enjoy provoking severe physical reaction with his guidelines for the course? I would think not but it must be disheartening to see the gentleman in the flannel shirt in the third row squirming and putting his pencil away. A sure drop, that one is.

After the first two class meetings with the new professor, you can begin to pick out the idiosyncrasies. Some hate noise. Some pace while they lecture, giving your head and eyes the tennis-match syndrome.

And surely, the syllabus is the most common way to introduce the new course. Though it may be helpful and thorough in outlining what quizzes are when and what chapters are needed to



Professor Guy Owen uses both his hands and face to express a point in front of his students. The first few classes of a new semester are filled with first impressions from both students' and professors' viewpoint.

be caught up on, there's a big problem.

I'll take money bets that the neatly prepared syllabus is the paper most likely to be lost, ground up in the disposal, muddled beyond recognition on the floorboard of a car and seemingly transported to outer Kenya.

But going back to those first few lectures, I wonder what it is like for an instructor to start off cold before those new — and probably impassive — faces. Judging from how rapidly people dozed Tums in public speaking, many of them must have felt some sort of dread.

And why is it that it's so easy to get behind in a new class within the first two weeks? Despite the fact that you've been assigned one chapter of the text to read, it gets put behind the priorities of the first few beer sessions with long (just over Christmas) lost pals.

Our mothers always tell us that first impressions are dreadfully important, and they're right. But in this case, with our bored faces and papers these first few weeks of the new semester, I hope they don't count for too much.

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Ed L. Frank Quackenbush majored in civil engineering at the University of Arizona and was a member of Army ROTC.

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Staff photo by Linda Brafford  
Belva Parker and Ernie Enslay urge student involvement.

## Spring semester contains entertainment and action for all interested students

by Tom Alter  
Entertainment Writer

The 1981 Symposium and John McEuen of "The Dirt Band" fame headline the Union Activities Board spring calendar of events. Ken Ward, president of the Student Center, is seeking maximum student participation for the present semester.

### "Southern accent"

The Symposium will begin today and continue through Thursday. It will have a "Southern Accent" theme with Jody Powell, Mayor of Atlanta Maynard Jackson and the "real" Nor-

ma Rae, Crystal Lee Sutton, expected to be some of the guest speakers. Belva Parker, entertainment chairperson for the UAB, said, "The Symposium is a great opportunity for the average student to be exposed to national figures."

John McEuen will appear at State on Feb. 3. Other plans include a possible kite-flying festival, a hypnotist-psychic performer, a Pan-African Festival and perhaps a comedian.

Among the regular annual events, the All-Niter and Zoo Day head the list. The All-Niter, which was originally planned for the fall but was postponed

because of a conflict in scheduling, is set for Feb. 28 according to Ward. "We're going to go with a Western theme this year," Ward added, "with ideas like mechanical bulls and roping contest."

### Zoo day

Zoo Day will occur April 25. There are also two international dinners planned featuring Chinese and Indian food for the gourmet or gourmand, whichever the case may be. The Student Center will continue to provide films, lectures, concerts and coffee houses for the student body.



Staff photo by Linda Brafford

Ward discusses ideas about the Symposium with dormmates.

According to Ward, the UAB continually has difficulty in trying to decide just what the student body wants to see. National and local conventions provide UAB members with activity-selection methods. Professional magazine rating scales, past experiences and ideas from other schools also assist in deciding who's hot and who's not.

overemphasize the need for student involvement. "I encourage everybody to take advantage of these and other activities. The UAB has more to offer than social events; it also offers cultural events, (most of them free) and it is a shame to miss out on these opportunities."

### More students

"We can always use more people. Anyone who has the

desire to either perform (for coffee houses) or to help with Union Activities Board's functions shouldn't hesitate to see me," Parker said.

Students wishing to offer any suggestions or sign up for any UAB committees should contact Ward, Parker or anyone in the Program office on the third floor of the Student Center, 737-2453.

## Quality of new horror films is fading fast

by Bob Covington  
Entertainment Writer

*Fade to Black* is the area's latest encounter with horror films, or at least the promoters billed the movie as such.

The film follows the actions of a psychotic young man played by Dennis Christopher. Christopher has an obsession with old movies and this fuels his insanity throughout the film. When Christopher's aunt violently interrupts him while he is viewing an old movie, he loses control. He then spends the rest of the film murdering people in



scenes copied from the old movies he watches.

Christopher is the only recognizable member of the cast with past film credits such as *California Dreaming* and *Breaking Away*. His acting improves with each performance and his ability makes the film at least bearable. Other performances are easily forgotten except that of Linda Kerridge, who plays

Christopher's fantasy - Marilyn Monroe. Kerridge is good and should be commended for not over playing the dumb-blonde role.

This film, although milky gory, lacks the one thing present in all successful horror films - the element of surprise. The viewer sees long in advance the upcoming murder, as he has witnessed it before if he has ever seen the late-late show.

For instance, Christopher is working alone late at night in an old film warehouse when Christopher appears through the darkness dressed as a mummy. His boss is frightened into a cardiac arrest.

The scene did not bother me but perhaps that is because I have seen *Abbott and Costello meet the Mummy* once too often. If you have been waiting to see a good horror movie; keep waiting.

*Fade to Black* is currently playing at the Cardinal and Tryon theatres. Rated R.

## Joan Jett's performance promises 'sweat'

by B.A. Hinton  
Entertainment Writer

"This album is for the young of age and the young at heart. It's for those who know it's great to be young and who enjoy their youth in

the best way they know how. Enjoy listening to this album as much as all of us loved writing, playing, singing and creating it for you.

"When you listen to these songs, you'll be reminded of

all the fun you've had being and staying young. After all, people say these are the best years of our lives. Well, we know they are and make every minute of it count. Take this album, live it and love it."

These were Joan Jett's words as printed on *The Runaways* album released in 1976. At 15, Jett put together the band for which she played rhythm guitar, sang lead vocals and wrote or co-wrote much of *The Runaways* material.

### Gold albums

The Runaways recorded five albums, three of which are gold in Japan and Australia. The live album became one of the biggest-selling imports in the U.S. and U.K. history.

After four years of play-

ing, *The Runaways* disbanded in 1979. "I grew up with rock. Most people thrived on Wonderbread during their formative years... I had my band," Jett, now 21, said. Obviously being on stage is important to Jett and she wasted no time in forming her new band, *The Blackhearts*.

### All males

The Blackhearts consists of all males as opposed to the Runaways, who were notorious for their youth and for their femininity. Jett took a short break between bands to prove her ability in the studio, and after producing *The Germs*' debut album, took her Blackhearts to Europe to break them in.

Joan Jett and the Blackhearts are back in the United States now where

Jett's solo album *Joan Jet* is currently one of the fastest-selling imports. It includes help from former Sex Pistols Steve Jones and Paul Cook and from Blondie's Clem Burke and Frank Infante.

"The album is a Shangri-Las meet the 1980s... I like to get physical, to sweat. The songs on this album are about that. My favorite thing is to be up on stage, singing with all I've got." Jett projects an attitude that seems to be promising of a hard-driving show.

Editor's note: Joan Jett and the Blackhearts are scheduled to appear in Raleigh tonight at *The Pier*. Admission is \$3.



by Karl Samsen  
Entertainment Writer

David Copperfield  
Monday, Jan. 26, 8 p.m.

Erdahl-Cloyd Theatre  
Admission: Free

Of the five film adaptations of this Dickens classic, this version is by far the best and probably is the best film "classic" ever produced in Hollywood.

Directed by George Cukor and starring W.C. Fields, this film includes nearly everyone from the MGM movie lot of 1934. The true flavor of Dickens' characterizations come to life in this story of contrasting moods and characters.

The Seven Samurai  
Tuesday, Jan. 27, 8 p.m.

Erdahl-Cloyd Theatre  
Admission: Free

With Akira Kurosawa's latest film *Kagemusha* receiving critical acclaim around the world, it is fitting that the Foreign Film Series should start the semester with his greatest film.

This impressive historical film tells the story of a small village invaded by bandits. The villagers are poor farmers who enlist the aid of seven samurai to free them from the terror inflicted by the bandits.

The three groups - bandits, farmers and samurai - all remain distinctly apart from one another with the excellent soundtrack maintaining the distance between them.

### THE AGRONOMY CLUB

is holding its first meeting of 1981 on January 27 at 7 p.m. in the McKimmon Room, 2223 Williams Hall. All people interested in Agronomy are urged to attend. Refreshments will be served.

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-Andrew Sarris, Village Voice

"Carly Simon puts in a sensational appearance. Jackson Browne's version of 'Running on Empty' is another of the show's highlights, as are the Doobie Brothers' 'What a Fool Believes'." Bruce Springsteen's performance is a thing of beauty."  
-Janet Maslin, NY Times

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**WKNC Album Features**  
For the week of Jan. 26-30

11 a.m. Album Features		
Mon	Rolling Stones	Let it Bleed
Tue	The Johnny Average Band	Some People
Wed	Ziggurat	Ziggurat
Thu	ZZ Top	Dequelo
Fri	Native Son	Savanna Hot-Line
2 p.m. Mini-Sets		
Mon	Crosby Stills, Nash and Young	
Tue	Poco	
Wed	The Allman Brothers Band	
Thu	Kansas	
Fri	Bob Seger	
9 p.m. Album Features		
Mon	Toto	Turn Back Into the Fire
Tue	Russ Ballard	Red Octopus
Wed	Jefferson Starship	Down on the Farm
Thu	Little Feat	The Wild, the Willing, and the Innocent
Fri	UFO	

# Shadowed magazine uncovers controversial issues

by June Lancaster  
Entertainment Writer

## June Lancaster Magazine Profile

If you've ever browsed through the magazine section of a bookstore or newsstand, you may have noticed that well-known periodicals are usually placed either at the front of the store or at the first rack of the magazine section, and lesser-knowns on the second or third racks. Also, on occasion these lesser-knowns are covered up partially or even entirely.

The point of "Magazine Profile" is to bring those magazines on the second and third racks to the forefront for public viewing.

*Mother Jones* is an excellent example of this "cover-up." Although almost all newsstands and bookstores carry it, *Mother Jones* has remained an enigma to many magazine-browsing individuals. The title itself may throw you but

its content clears up any misunderstandings.

The title of *Mother Jones* is derived from a woman named Mary Harris Jones, or as she was affectionately called, "Mother" Jones. So, you ask, who is "Mother" Jones and why would anyone want to name his magazine after her?

**Active organizer**

The first question is quite simple. "Mother" Jones was an active union organizer during the latter part of the 1800s and the early part of the 20th century. As the magazine indicates, she was "a pioneer socialist... who helped found the IWW, organized mine workers and supported the Mexican

Revolution." Enough said.

The second question, however, may be a bit more difficult. Because of *Mother's* active participation in what could be associated with radical activity, many felt a magazine which dealt with "left-wing" issues would be better projected by a person who devoted his or her life to a socially good cause.

**Well-organized**

*Mother Jones* is not an one-track magazine; rather it is a well-organized, open-minded and responsible one. Although not a national powerhouse in magazine circles, *Mother Jones* has made a definite impact on several issues. It was the ex-



cellent expose on the lethality of Pinto automobiles that aided in the enactment of investigations into the Ford Motor Co. last year.

Recently *Mother Jones* reported on United States corporate dumping, which negatively affected several Third World nations.

Other areas *Mother Jones* has touched upon are as controversial as could be imagined: feminism, pornography, Caesarean births, South Africa and nuclear power.

They have all been covered by *Mother Jones* and are all definite heavyweights in the current news department.

**Received awards**

*Mother Jones*, which has received several distinguished journalism awards for its brilliant investigative reporting, also provides readers with insightful news tidbits,

## Free films follow Symposium ideas

best. The story recounts the life of a 110-year-old ex-slave who lived to take part in the civil-rights movement of the early 1960s.

Documentary, Experimental and Animated films by Southern Film Makers  
Wednesday, Jan. 28

These short films will be presented by Mary Jane Coleman, founder of the Sinking Creek Film Celebration, and George Griffin. All the films to be shown have won awards from the SCFC annual film competition. The celebration was founded to encourage and promote independent, non-commercial film production.

**Norma Rae** Thursday, Jan. 29

If you have purchased an article of clothing recently, you may have noticed a small stamp which says, "Union Made in USA." This label has not always been around. Only last year was the J.P. Stevens Company required by law to allow unionization of its workers in North Carolina.

Sally Fields won an Academy Award for her portrayal of one woman's struggle against the factory management for better wages and working conditions. In a small town in which virtually everyone derives a living from the mill, speaking out against the company is unheard of until Norma Rae takes a valiant stand for what she believes in.



Jerry Ames Dance Company comes to Stewart Theatre.

## 'Dancing feet' bring tap sound to State Friday

Do names like Gene Kelly, Ginger Rogers and Fred Astaire bring back good old memories? If so, then don't miss the Jerry Ames Tap Dance Company. See this company of eight stunning tappers in Stewart Theatre on Friday, Jan. 30, at 8 p.m. Ames has been described as "one of the last of the great tappers" and has written a book on tap dance.

Audiences have been dazzled by the dancing feet of Ames for the past six years. Jerry Ames and his company of dancers have made numerous appearances on and off Broadway, and he has appeared recently on the Mike Douglas Show. The audience will be able to tap their toes to the delightful tunes of "An American Irish Jig," the classic soft-shoe "Tiptoe Through the Tulips" and finally, the other showstopper, "Give My Regards to Broadway."

This is the only N.C. performance of this American tradition. Individual tickets will be available at the door on the night of the show. For more information call 737-3105.

## Free films follow Symposium ideas

by Karl Samson  
Entertainment Writer

Editor's note: All Symposium films will be shown in Stewart Theatre at 2 p.m. and are free of charge to the general public.

**All The King's Men** Monday, Jan. 26

They say that power corrupts. In his hard-hitting expose of political corruption, the rise and inevitable violent fall of Gov. Willie Stark (Broderick Crawford) is chronicled through the eyes of a disenfranchised journalist.

Although the film was based on the corrupt political career of Huey Long of Louisiana, there have been many parallels in history since the film was produced. These parallels include the rise and fall of Richard Nixon and the assassination of John F. Kennedy.

This film received Academy Awards for best film, actor and supporting actress.

**The Autobiography of Miss Jane Pittman** Tuesday, Jan. 27

What a rare occasion, indeed — commercial television turns out a truly outstanding dramatic production and a black actor or actress gets to display his or her talent. *The Autobiography of Miss Jane Pittman*, which garnered nine Emmy Awards, displayed both the immense acting abilities of Cicely Tyson and television drama at its

# LEARNING OPPORTUNITIES UNLIMITED

Learning Opportunities Unlimited is a program sponsored by the Department of Residence Life to complement standard university offerings with non-credit, interest courses. The courses are open to: STUDENTS AND THEIR FAMILIES FACULTY AND THEIR FAMILIES STAFF AND THEIR FAMILIES Student identification or other proof of university-related status must be shown to register.

<p><b>Art of Loving</b> Jerry Barber and Paul Vigerman, Facilitators To all the concerns of the individual today—life, living, sex, responsibility, death, the future, etc.—love can be said to be central. We will discuss the phenomenon of love as it relates to daily life, identify barriers to love and suggest means of overcoming them. The course will be of interest to both individuals and couples.</p> <p>Cost: \$2.00 Maximum: 20 students Beginning: Feb. 11</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Wed. 8:30-9 p.m. <b>Location:</b> Cantel Lounge</p>	<p><b>Next Step</b> Marcia Harris, Coordinator A 5-session workshop for juniors and seniors uncertain about career direction. In addition to career exploration, assistance will be given with resume writing, interviewing skills and job hunting strategies.</p> <p>Cost: \$2.00 Maximum: 12 students Beginning: Feb. 12</p> <p><b>Duration:</b> 5 sessions <b>Schedule:</b> Tues. Thurs. 7:30-8 p.m. <b>Location:</b> will be available when you register</p>	<p><b>Ballet I*</b> Kathy Duke, Instructor A course in classical ballet for those who have previously had some ballet or dance. Bare work, simple steps, and work across the floor. A chance to tone up the muscles while practicing traditional dance.</p> <p>Cost: \$18.00 Maximum: 20 students Beginning: Feb. 4</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Wed. 7:30-8 p.m. <b>Location:</b> Carmichael Gym Dance Studio</p>	<p><b>Karate I</b> Jerald Morris, Instructor Students will be introduced to the first art of Shoto Kan Karate by a black belt instructor. Students will learn techniques such as blocking, kicking and punching and will be able to compete for belts. Both men and women are welcome!</p> <p>Cost: \$19.00 Maximum: 20 students Beginning: Feb.</p> <p><b>Duration:</b> 10 weeks <b>Schedule:</b> Tues. Thurs. 7:30 p.m. <b>Location:</b> Carmichael Gym Dance Studio (Room 115)</p>
<p><b>Beginning Backgammon</b> Shari Mann, Instructor The course will provide instructions for basic play, offer some strategy advice and teaching students with the rules of the game.</p> <p>Cost: \$7.00 Maximum: 12 students Beginning: Feb. 10</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Tues. 5-8 p.m. <b>Location:</b> Syme Lounge</p>	<p><b>Stereo Workshop</b> Tom Lewis and Tracy Woodward, Instructors A basic workshop on how to select and buy a stereo, and how to service and care for your system once you have it. Emphasis will be on quality care at low cost. The repair/adjustment, equipment discussed will be loud speakers, tape decks, receivers and turntables.</p> <p>Cost: \$12.00 Maximum: 20 students Beginning: Feb. 12</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Thurs. 7:30-9 p.m. <b>Location:</b> Bringer North Lounge</p>	<p><b>Beginner Ballroom Dancing</b> Betsy Hunt, Instructor Learn the basics of Foxtrot, Waltz, Rumba and Swing while having fun and meeting other beginning dancers. Emphasis will be placed on lead/follow, timing and technique.</p> <p>Cost: \$11.00 Maximum: 20 students Beginning: Feb. 7</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Mon. 8:30-9:30 p.m. <b>Location:</b> Student Center Ballroom</p>	<p><b>Karate II (Shoto-Kai Style)</b> Larry Albright, Instructor Advanced students will continue to improve on techniques learned in Karate I. New techniques will be taught as students move up in rank.</p> <p>Cost: \$19.00 Maximum: 20 students Beginning: Feb. 9</p> <p><b>Duration:</b> 10 weeks <b>Schedule:</b> Tues. Thurs. 7:30 p.m. <b>Location:</b> Carmichael Gym Dance Studio (Room 115)</p>
<p><b>Bicycle Repair and Maintenance</b> Terrie and Ed Gaddy, Instructors Get your bike in shape for the warm weather! The course will cover all aspects of bicycle repair and maintenance, and will include such topics as choosing a bike, the bicycle as a means of transportation, bicycle equipment, safety and more.</p> <p>Cost: \$7.00 Maximum: 20 students Beginning: March 17</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Tues. 7-8 p.m. <b>Location:</b> Subban Lounge</p>	<p><b>Wine Appreciation and Amateur Winemaking</b> Dan Carroll, Instructor Topics will include how to judge wine quality, sensory evaluation of different types of wine, how to choose wine for particular foods, and the basics of winemaking for amateurs. Students will taste and judge wine in the classroom—wine will be provided.</p> <p>Cost: \$10.00 Maximum: 20 students Beginning: Feb. 11</p> <p><b>Duration:</b> 4 weeks <b>Schedule:</b> Wed. 5:30 p.m. <b>Location:</b> 220 Delaney</p>	<p><b>Belly Dance</b> Faka McElroy, Instructor Instruction in the basic steps and movements of Middle Eastern dancing. Students will learn to listen to the Eastern rhythms and to isolate parts of the body while moving other parts. Emphasis on relaxation and on toning of muscles.</p> <p>Cost: \$15.00 Maximum: 20 students Beginning: Feb. 10</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Tues. 8-9 p.m. <b>Location:</b> Carmichael Gym Dance Studio</p>	<p><b>Basic Massage Therapy</b> Bonnie A. Shriver, Instructor The course will provide instruction in basic massage, including preparation, benefits, precautions, and techniques for various areas of the body.</p> <p>Cost: \$18.00 Maximum: 24 students Beginning: Feb. 11</p> <p><b>Duration:</b> 9 weeks <b>Schedule:</b> Wed. 7-8 p.m. <b>Location:</b> 315 March Hall</p>
<p><b>Career Planning Workshop</b> Marcia Harris, Coordinator Designed for freshmen and sophomores, the workshop assists participants in assessing their interests, skills, and values and relating them to the world of work. Information about the employment outlook and career resources is also provided.</p> <p>Cost: \$2.00 Maximum: Open Beginning: Feb. 3</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Tues. Thurs. 3:30-5 p.m. <b>Location:</b> will be available when you register</p>	<p><b>Women and Finances</b> Dr. Justice Rizer and Dr. Therna Hixon, Instructors The workshop is designed to acquaint women with important financial concerns, and ways of handling them. Topics include budgeting, credit, banking, property ownership, inheritance, wills and estate planning. Women of all ages, single and married, are encouraged to enroll. (Scheduled as mealtime—bring your lunch!)</p> <p>Cost: \$3.00 Maximum: 30 students Beginning: Feb. 10</p> <p><b>Duration:</b> 4 weeks <b>Schedule:</b> Tues. 12-1 p.m. <b>Location:</b> 2 Patterson Hall</p>	<p><b>Beginner Clogging and Big Circle Mountain Dancing</b> Beth and Bruce Gunn, Instructors The beginners' course is designed to teach the basic steps of Appalachian Mountain Clogging and the figures for Big Circle Mountain Dancing. Steps that will be covered are the double step, the single step and the chug. No previous dance experience is required. Hard sole shoes are recommended.</p> <p>Cost: \$12.00 Maximum: 30 students Beginning: March 30</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Wed. 7:30-9 p.m. <b>Location:</b> Cultural Center</p>	<p><b>Modern Dance*</b> Della Woods, Instructor An emphasis on freedom and individual development, starting with basic exercises set to music, and moving on to simple patterns across the floor.</p> <p>Cost: \$18.00 Maximum: 20 students Beginning: Feb. 4</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Tues. 8-9 p.m. <b>Location:</b> Carmichael Gym Dance Studio</p>
<p><b>Counted Cross-Stitch for Beginners</b> Joy Osborne, Instructor This course will cover the fundamentals of counted cross-stitch, including a brief history, the methods and mechanics of the stitches, the materials needed (the fabric and mounting of projects. All materials for one project including scissors and frame) will be provided.</p> <p>Cost: \$13.00 Maximum: 20 students Beginning: Feb. 10</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Tues. 7-8 p.m. <b>Location:</b> Messaf Classroom</p>	<p><b>Women's Sexuality</b> Jane S. Whitmore, Instructor Sexual decision making as it pertains to a personal value system will be primary focus of this course. Myths and realities of sexual function and contraception will be discussed. This will include group discussion and film. Some techniques for communicating with adolescents about sex will be shared.</p> <p>Cost: \$3.00 Maximum: 24 students Beginning: March 18</p> <p><b>Duration:</b> 4 weeks <b>Schedule:</b> Wed. 7:30-8 p.m. <b>Location:</b> Downer Study Lounge</p>	<p><b>Advanced Clogging and Big Circle Mountain Dancing</b> Beth and Bruce Gunn, Instructors Recommended for those persons who already feel comfortable with the basic steps of clogging and who want to learn a number of more difficult steps and how to incorporate them in Big Circle Mountain Dancing. Such figures will include the 9th step, the rearing step and the buck and wing. Hard sole shoes are recommended.</p> <p>Cost: \$12.00 Maximum: 30 students Beginning: March 30</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Wed. 7:30-9 p.m. <b>Location:</b> Cultural Center</p>	<p><b>Beginner Shag</b> Betsy Hunt, Instructor The course consists of instruction in basic shag (11-20 variations), shag technique lead/follow and timing. Following the first class the group will go on to being to a local club.</p> <p>Cost: \$12.00 Maximum: 20 students Beginning: Feb. 24</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Tues. 11:30-12:30 p.m. <b>Wed. 7:30-8:30 p.m.</b> <b>Location:</b> Student Center Ballroom</p>
<p><b>The International Gourmet</b> Learn to cook delicious meals on a student's budget. Various dishes will be prepared in class with samples for everyone. All food is included—please bring your own utensils.</p> <p>Cost: \$16.00 Maximum: 15 students Beginning: Feb. 10</p> <p><b>Duration:</b> 4 weeks <b>Schedule:</b> Tues. 5-6:30 p.m. <b>Location:</b> Lee Residence Hall (check exact room when you register!)</p>	<p><b>Dance and Fitness</b></p> <p><b>Aerobic Dance (Fitness Program)</b> Michelle Falls, Instructor Aerobic dance provides an opportunity to include dance in one's individual fitness program while the participant has fun and burns calories. It teaches the fundamentals of basic physical conditioning (i.e., warm-up, cool-down, and proper aerobic conditioning), and the skills of basic dance sequences.</p> <p>Cost: \$16.00 Maximum: 20 students Beginning: Feb. 2</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Mon. Wed. 8:22 p.m. <b>Location:</b> Student Center Ballroom</p>	<p><b>Hatha Yoga</b> Pacelle Smith, Instructor Hatha Yoga is a method used to combine body and mind so that one may become more aware of one's state of consciousness. The course will teach techniques in breathing, stretching and relaxing to achieve a better state of health.</p> <p>Cost: \$18.00 Maximum: 20 students Beginning: Feb. 11</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Wed. 7:30-8 p.m. <b>Location:</b> Carmichael Gym Dance Studio (Room 115)</p>	<p><b>Tap Dance*</b> Jane Lynn Fields, Instructor How to brush, rap, shuffle, ball change and all those other steps they do on the movies. It's a great exercise and helps develop coordination. Top tap shoes or shoes with hard soles recommended.</p> <p>Cost: \$18.00 Maximum: 25 students Beginning: Feb. 2</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Mon. 8-9 p.m. <b>Wed. 7:30-8:30 p.m.</b> <b>Location:</b> Carmichael Gym Dance Studio</p>
<p><b>Investments for Fun and Profit</b> Dr. David Swanson, Instructor An overview of investment strategies with emphasis on how technical analysis can guide the beginning or advanced trader. Taught by a successful trader.</p> <p>Cost: \$18.00 Maximum: 30 students Beginning: Feb. 9</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Mon. 7-8 p.m. <b>Location:</b> 154 Hamilton</p>	<p><b>Ballet I*</b> Kathy Duke, Instructor A course in classical ballet for those who have not taken dance before. A fine opportunity to develop flexibility and grace.</p> <p>Cost: \$18.00 Maximum: 20 students Beginning: Feb. 4</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Wed. 7:30-8 p.m. <b>Location:</b> Carmichael Gym Dance Studio</p>	<p><b>Jazz Dance*</b> Jane Lynn Fields, Instructor Grown to music with flexibility exercises, followed by patterns for the development of personal style. Some previous dance experience is recommended, but not necessary.</p> <p>Cost: \$18.00 Maximum: 20 students Beginning: Feb. 4</p> <p><b>Duration:</b> 8 weeks <b>Schedule:</b> Mon. 7-8 p.m. <b>Location:</b> Carmichael Gym Dance Studio</p>	<p><b>Western Cowboy Dancing for Beginners</b> Five weeks of fun and frolic with the Cotton Eye Joe, Texas Two Step and Cowboy Waltz. An evening after the last class is devoted as an additional practice session. All Union Cowboys and Cowgirls are welcome!</p> <p>Cost: \$12.00 Maximum: 20 students Beginning: Feb. 4</p> <p><b>Duration:</b> 5 weeks <b>Schedule:</b> Wed. 8:30-9:30 p.m. <b>Location:</b> Student Center Ballroom</p>

SPONSORED BY THE DEPARTMENT OF RESIDENCE LIFE For further information contact: Judith Green at 737-2406 \*These dance courses are coordinated jointly by LOU and the Dance Committee of the Union Activities Board of the University Student Center.

## Spring semester contains entertainment and action for all interested students

by Tom Alter  
Entertainment Writer

The 1981 Symposium and John McEuen of "The Dirt Band" fame headline the Union Activities Board spring calendar of events. Ken Ward, president of the Student Center, is seeking maximum student participation for the present semester.

### "Southern accent"

The Symposium will begin today and continue through Thursday. It will have a "Southern Accent" theme with Jody Powell, Mayor of Atlanta Maynard Jackson and the "real" Nor-

ma Rae, Crystal Lee Sutton, expected to be some of the guest speakers. Belva Parker, entertainment chairperson for the UAB, said, "The Symposium is a great opportunity for the average student to be exposed to national figures."

John McEuen will appear at State on Feb. 3. Other plans include a possible kite-flying festival, a hypnotist-psychic performer, a Pan-African Festival and perhaps a comedian.

Among the regular annual events, the All-Niter and Zoo Day head the list. The All-Niter, which was originally planned for the fall but was postponed

because of a conflict in scheduling, is set for Feb. 28 according to Ward. "We're going to go with a Western theme this year," Ward added, "with ideas like mechanical bulls and roping contest."

### Zoo day

Zoo Day will occur April 25. There are also two international dinners planned featuring Chinese and Indian food for the gourmet or gourmand, whichever the case may be. The Student Center will continue to provide films, lectures, concerts and coffee houses for the student body.



Staff photo by Linda Brafford

Ward discusses ideas about the Symposium with dormmates.

According to Ward, the UAB continually has difficulty in trying to decide just what the student body wants to see. National and local conventions provide UAB members with activity-selection methods. Professional magazine rating scales, past experiences and ideas from other schools also assist in deciding who's hot and who's not.

Ward said he could not

overemphasize the need for student involvement. "I encourage everybody to take advantage of these and other activities. The UAB has more to offer than social events; it also offers cultural events, (most of them free) and it is a shame to miss out on these opportunities."

### More students

"We can always use more people. Anyone who has the

desire to either perform (or coffee houses) or to help with Union Activities Board's functions shouldn't hesitate to see me," Parker said.

Students wishing to offer any suggestions or sign up for any UAB committees should contact Ward, Parker or anyone in the Program office on the third floor of the Student Center, 737-2453.



Staff photo by Linda Brafford

Belva Parker and Ernie Ensley urge student involvement.

## Quality of new horror films is fading fast

by Bob Covington  
Entertainment Writer

Fade to Black is the area's latest encounter with horror films, or at least the promoters billed the movie as such.

The film follows the actions of a psychotic young man played by Dennis Christopher. Christopher has an obsession with old movies and this fuels his insanity throughout the film. When Christopher's aunt violently interrupts him while he is viewing an old movie, he loses control. He then spends the rest of the film murdering people in

## Movie Review

scenes copied from the old movies he watches.

Christopher is the only recognizable member of the cast with past film credits such as *California Dreaming* and *Breaking Away*. His acting improves with each performance and his ability makes the film at least bearable. Other performances are easily forgotten except that of Linda Kerridge, who plays

Christopher's fantasy - Marilyn Monroe. Kerridge is good and should be commended for not over playing the dumb-blonde role.

This film, although milky gory, lacks the one thing present in all successful horror films - the element of surprise. The viewer sees long in advance the upcoming murder, as he has witnessed it before if he has ever seen the late-late show.

For instance, Christopher attends a horror-film festival dressed as Count Dracula. Later, while still in costume he approaches and propositions a prostitute who turns him down. He then chases her down a cluttered alley where she is impaled on a picket fence. Memories of those old Dracula movies where the count is chasing one of his soon-to-be brides through a Transylvania forest come immediately to mind.

Later in the film Christopher is fired from his job which of course automatically sets his boss as the next victim. His boss

is working alone late at night in an old film warehouse when Christopher appears through the darkness dressed as a mummy. His boss is frightened into a cardiac arrest.

The scene did not bother me but perhaps that is because I have seen *Abbott and Costello meet the Mummy* once too often. If you have been waiting to see a good horror movie: keep waiting.

*Fade to Black* is currently playing at the Cardinal and Tryon theatres. Rated R.

## Joan Jett's performance promises 'sweat'

by B.A. Hinton  
Entertainment Writer

"This album is for the young of age and the young at heart. It's for those who know it's great to be young and who enjoy their youth in

the best way they know how. Enjoy listening to this album as much as all of us loved writing, playing, singing and creating it for you.

"When you listen to these songs, you'll be reminded of

all the fun you've had being and staying young. After all, people say these are the best years of our lives. Well, we know they are and make every minute of it count. Take this album, live it and love it."

These were Joan Jett's words as printed on *The Runaways* album released in 1976. At 15, Jett put together the band for which she played rhythm guitar, sang lead vocals and wrote or co-wrote much of *The Runaways*' material.

### Gold albums

The Runaways recorded five albums, three of which are gold in Japan and Australia. The live album became one of the biggest-selling imports in the U.S. and U.K. history.

After four years of play-

ing, *The Runaways* disbanded in 1979. "I grew up with rock. Most people thrived on Wonderbread during their formative years... I had my band." Jett, now 21, said. Obviously being on stage is important to Jett and she wasted no time in forming her new band, *The Blackhearts*.

### All males

The Blackhearts consists of all males as opposed to the Runaways, who were notorious for their youth and for their femininity. Jett took a short break between bands to prove her ability in the studio, and after producing *The Germs*' debut album, took her Blackhearts to Europe to break them in.

Joan Jett and the Blackhearts are back in the United States now where

Jett's solo album *Joan Jett* is currently one of the fastest-selling imports. It includes help from former Sex Pistols Steve Jones and Paul Cook and from Blondie's Clem Burke and Frank Infante.

"The album is a Shangri-la meet the 1980s... I like to get physical, to sweat, about that. My favorite thing is to be up on stage, singing with all I've got." Jett projects an attitude that seems to be promising of a hard-driving show.

Editor's note: *Joan Jett and the Blackhearts* are scheduled to appear in Raleigh tonight at *The Pier*. Admission is \$3.



by Karl Samson  
Entertainment Writer

*David Copperfield* Erdahl-Cloyd Theatre  
Monday, Jan. 26, 8 p.m. Admission: Free

Of the five film adaptations of this Dickens classic, this version is by far the best and probably is the best film "classic" ever produced in Hollywood.

Directed by George Cukor and starring W.C. Fields, this film includes nearly everyone from the MGM movie lot of 1934. The true flavor of Dickens' characterizations come to life in this story of contrasting moods and characters.

*The Seven Samurai* Erdahl-Cloyd Theatre  
Tuesday, Jan. 27, 8 p.m. Admission: Free

With Akira Kurosawa's latest film *Kagemusha* receiving critical acclaim around the world, it is fitting that the Foreign Film Series should start the semester with his greatest film.

This impressive historical film tells the story of a small village invaded by bandits. The villagers are poor farmers who enlist the aid of seven samurai to free them from the terror inflicted by the bandits.

The three groups - bandits, farmers and samurai - all remain distinctly apart from one another with the excellent soundtrack maintaining the distance between them.

### THE AGRONOMY CLUB

is holding its first meeting of 1981 on January 27 at 7 p.m. in the McKimmon Room, 2223 Williams Hall. All people interested in Agronomy are urged to attend. Refreshments will be served.

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-Andrew Sarris, Village Voice

"Carly Simon puts in a sensational appearance. Jackson Browne's version of 'Running on Empty' is another of the show's highlights, as are the Doobie Brothers' 'What a Fool Believes'. Bruce Springsteen's performance is a thing of beauty."  
-Janet Maslin, N.Y. Times

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WKNC Album Features  
For the week of Jan. 26-30

11 a.m. Album Features

Mon	Rolling Stones	Let it Bleed
Tue	The Johnny Average Band	Some People
Wed	Ziggurat	Ziggurat
Thu	ZZ Top	Deguelo
Fri	Native Son	Savanna Hot-Line

2 p.m. Mini-Sets

Mon	Crosby Stills, Nash and Young
Tue	Poco
Wed	The Allman Brothers Band
Thu	Kansas
Fri	Bob Seger

9 p.m. Album Features

Mon	Toto	Turn Back
Tue	Russ Ballard	Into the Fire
Wed	Jefferson Starship	Red Octopus
Thu	Little Feat	Down on the Farm
Fri	UFO	The Wild, and the Innocent

# Shadowed magazine uncovers controversial issues

by June Lancaster  
Entertainment Writer

If you've ever browsed through the magazine section of a bookstore or newsstand, you may have noticed that well-known periodicals are usually placed either at the front of the store or on the first rack of the magazine section, and lesser-knowns on the second or third racks. Also, on occasion these lesser-knowns are covered up partially or even entirely.

The point of "Magazine Profile" is to bring those magazines on the second and third racks to the forefront for public viewing. "Mother Jones" is an excellent example of this "cover-up." Although almost all newsstands and bookstores carry it, Mother Jones has remained an enigma to many magazine-browsing individuals. The title itself may throw you but

\*\*\*\*\*  
June Lancaster  
\*\*\*\*\*

## Magazine Profile

its content clears up any misunderstandings. The title of *Mother Jones* is derived from a woman named Mary Harris Jones, or as she was affectionately called, "Mother" Jones. So, you ask, who is "Mother" Jones and why would anyone want to name his magazine after her?

### Active organizer

The first question is quite simple. "Mother" Jones was an active union organizer during the latter part of the 1800s and the early part of the 20th century. As the magazine indicates, she was a pioneer socialist... who helped found the IWW, organized mine workers and supported the Mexican

Revolution." Enough said. The second question, however, may be a bit more difficult. Because of Mother's active participation in what could be associated with radical activity, many felt a magazine which dealt with "left-wing" issues would be better projected by a person who devoted his or her life to a socially good cause.

### Well-organized

*Mother Jones* is not an one-track magazine; rather it is a well-organized, open-minded and responsible one. Although not a national powerhouse in magazine circles, *Mother Jones* has made a definite impact on several issues. It was the ex-

cellent expose on the lethality of Pinto automobiles that aided in the enactment of investigations into the Ford Motor Co. last year.

Recently *Mother Jones* reported on United States corporate dumping, which negatively affected several Third World nations.

Other areas *Mother Jones* has touched upon are as controversial as could be imagined: feminism, pornography, Caesarean births, South Africa and nuclear power.

They have all been covered by *Mother Jones* and are all definite heavyweights in the current news department.

### Received awards

*Mother Jones*, which has received several distinguished journalism awards for its brilliant investigative reporting, also provides readers with insightful news tidbits,



Magazine cover.

book reviews, fiction and an extensive classified section. In other words, *Mother Jones* reports items you may never find between the covers of either *Time* or *Newsweek*.

Available 10 months out of the year, *Mother Jones* can be found at your local newsstands and bookstores at \$1.50 per copy. Subscription rates are \$15 a year, which includes membership fees to the Foundation of National Progress, a progressive organization.

# Free films follow Symposium ideas

by Karl Samson  
Entertainment Writer

Editor's note: All Symposium films will be shown in Stewart Theatre at 2 p.m. and are free of charge to the general public.

*All The King's Men* Monday, Jan. 26

They say that power corrupts. In his hard-hitting expose of political corruption, the rise and inevitable violent fall of Gov. Willie Stark (Broderick Crawford) is chronicled through the eyes of a disenchanted journalist.

Although the film was based on the corrupt political career of Huey Long of Louisiana, there have been many parallels in history since the film was produced. These parallels include the rise and fall of Richard Nixon and the assassination of John F. Kennedy.

This film received Academy Awards for best film, actor and supporting actress.

*The Autobiography of Miss Jane Pittman* Tuesday, Jan. 27

What a rare occasion, indeed — commercial television turns out a truly outstanding dramatic production and a black actor or actress gets to display his or her talent.

*The Autobiography of Miss Jane Pittman*, which garnered nine Emmy Awards, displayed both the immense acting abilities of Cicely Tyson and television drama at its

best. The story recounts the life of a 110-year-old ex-slave who lived to take part in the civil-rights movement of the early 1960s.

Documentary, Experimental and Animated films by Southern Film Makers Wednesday, Jan. 28

These short films will be presented by Mary Jane Coleman, founder of the Sinking Creek Film Celebration, and George Griffin. All the films to be shown have won awards from the SCFC annual film competition. The celebration was founded to encourage and promote independent, non-commercial film production.

### Norma Rae

Thursday, Jan. 29

If you have purchased an article of clothing recently, you may have noticed a small stamp which says, "Union Made in USA." This label has not always been around. Only last year was the J.P. Stevens Company required by law to allow unionization of its workers in North Carolina.

Sally Fields won an Academy Award for her portrayal of a woman's struggle against the factory management for decent wages and working conditions. In a small town in which virtually everyone derives a living from the mill, speaking out against the company is unheard of until Norma Rae takes a valiant stand for what she believes in.



Jerry Ames Dance Company comes to Stewart Theatre.

# 'Dancing feet' bring tap sound to State Friday

Do names like Gene Kelly, Ginger Rogers and Fred Astaire bring back good old memories? If so, then don't miss the Jerry Ames Tap Dance Company. See this company of eight stunning tappers in Stewart Theatre on Friday, Jan. 30, at 8 p.m. Ames has been described as "one of the last of the great tappers" and has written a book on tap dance.

Audiences have been dazzled by the dancing feet of Ames for the past six years. Jerry Ames and his company of dancers have made numerous appearances on and off Broadway, and he has appeared recently on the Mike Douglas Show. The audience will be able to tap their toes to the delightful tunes of "An American Irish Jig," the classic soft-shoe "Tiptoe Through the Tulips," and finally, the other showstopper, "Give My Regards to Broadway."

This is the only N.C. performance of this American tradition. Individual tickets will be available at the door on the night of the show. For more information call 737-3105.

# LEARNING OPPORTUNITIES UNLIMITED

Learning Opportunities Unlimited is a program sponsored by the Department of Residence Life to complement standard university offerings with non-credit, interest courses. The courses are open to: STUDENTS AND THEIR FAMILIES, FACULTY AND THEIR FAMILIES, STAFF AND THEIR FAMILIES. Student identification or other proof of university-related status must be shown to register.

- Art of Loving**  
Jerry Barber and Patti Vipperman, Facilitators  
To all the concerns of the individual today — life, love, responsibility, death, the future, etc. — love can be said to be central. We will discuss the phenomenon of love as it relates to daily life, identify barriers to love and suggest means of overcoming them. The course will be of interest to both individuals and couples.  
Cost: \$2.50  
Maximum: 20 students  
Beginning: Feb. 11
- Beginning Backgammon**  
Sheryl Mason, Instructor  
The course will provide instructions for basic play, offer some strategy tactics and familiarize students with the rules of the game.  
Cost: \$7.50  
Maximum: 12 students  
Beginning: Feb. 10
- Bicycle Repair and Maintenance**  
Terre and Ed Gaddy, Instructors  
Get your bike in shape for the warm weather! This course will include a brief history of bicycle repair and maintenance, and will include such topics as choosing a bike, the bicycle as a means of transportation, bicycle equipment, safety and more.  
Duration: 5 weeks  
Schedule: Tues. 8:30-9 p.m.  
Location: Cyclery Lounge  
Cost: \$1.50  
Maximum: 20 students  
Beginning: March 17
- Career Planning Workshop**  
Marcia Harris, Coordinator  
Designed for the freshman and sophomore, the workshops assist participants in assessing their interests, skills, and values and relating them to the world of work. Information about the employment outlook and career resources is also provided.  
Duration: 5 weeks  
Schedule: Tues. 3:30-5 p.m.  
Location: will be available when you register  
Cost: \$3.50  
Maximum: 20 students  
Beginning: Feb. 3
- Counted Cross-Stitch for Beginners**  
Joy Osborne, Instructor  
This course will cover the fundamentals of counted cross-stitch, including a brief history, the methods and mechanics of the stitch, the materials utilized and the finishing and mounting of projects. All materials for one project (including scissors and frame) will be provided.  
Cost: \$15.00  
Maximum: 20 students  
Beginning: Feb. 10
- The International Gourmet**  
Learn to cook delicious meals on a student's budget. Various dishes will be prepared in class with samples for everyone. All food is included — please bring your own utensils.  
Cost: \$15.00  
Maximum: 15 students  
Beginning: Feb. 10
- Inventor Techniques**  
David A. Nettle, Instructor  
This course will include information on how to invent, and how to protect, develop and market your inventions. Resources on patent procedure and related subjects will be provided.  
Duration: 10 weeks  
Schedule: Mon. 7:30-9 p.m.  
Location: 014-Poe  
Cost: \$15.00  
Maximum: 25 students  
Beginning: Feb. 3
- Investments for Fun and Profit**  
Dr. David Swanson, Instructor  
An overview of investment strategies with emphasis on how technical analysis can guide the beginning or advanced investor. Taught by a stockbroker.  
Duration: 5 weeks  
Schedule: Mon. 7:30-9 p.m.  
Location: 104-Henrievue  
Cost: \$15.00  
Maximum: 25 students  
Beginning: Feb. 3

- Next Step**  
Marcia Harris, Coordinator  
A 5-session workshop for juniors and seniors uncertain about career direction. In addition to career exploration, assistance will be given with resume writing, interviewing skills and job hunting strategies.  
Cost: \$3.50  
Maximum: 12 students  
Beginning: Feb. 12
- Stereo Workshop**  
Tom Lewis and Tracy Woodward, Instructors  
A basic workshop on how to select and buy a stereo, and how to service and care for your system once you have it. Emphasis will be on quality care at low cost. The instructors will offer extensive demonstration, equipment discussed will be loud speakers, turn decks, receivers and tuners.  
Duration: 8 weeks  
Schedule: Tues. 7:30-9 p.m.  
Location: Bagley North Lounge  
Cost: \$11.00  
Maximum: 25 students  
Beginning: Feb. 12
- Wine Appreciation and Amateur Winemaking**  
Dan Carroll, Instructor  
Topics will include how to judge wine quality, sensory evaluation of different types of wine, how to choose wine for particular foods, and the basics of winemaking for amateurs. Students will taste and judge wine in the classroom — wine will be provided.  
Cost: \$10.00  
Maximum: 25 students  
Beginning: Feb. 11
- Women and Finance**  
Dr. Justice Rorer and Dr. Thelma Herson, Instructors  
This workshop is designed to acquaint women with important financial concerns and ways of handling them. Topics include budgeting, credit, banking, property ownership, insurance, wills and estate planning. Women of all ages, single and married, are encouraged to enroll. (Scheduled at mealtime — bring your lunch!)  
Duration: 4 weeks  
Schedule: Tues. 12:15 p.m.  
Location: 225-DeBary  
Cost: \$10.00  
Maximum: 25 students  
Beginning: Feb. 11
- Women's Sexuality**  
Jane S. Whitmore, Instructor  
Sexual decision making as it pertains to a personal value system will be a primary focus of this course. Myths and realities of sexual function and contraception will be clarified. Formats will include group discussion and film. Some techniques for communicating with adolescents about sex will be shared.  
Duration: 4 weeks  
Schedule: Wed. 5:30 p.m.  
Location: Bowen Study Lounge  
Cost: \$3.00  
Maximum: 24 students  
Beginning: March 18
- Dance and Fitness**  
Michelle Falls, Instructor  
Aerobic dance provides an opportunity to include dance in one's individual fitness program while the participant has fun and burns calories. It teaches the fundamentals of basic physical conditioning i.e., warm-up, cool-down, and proper aerobic conditioning, and the skills to use basic fitness equipment.  
Duration: 8 weeks  
Schedule: Mon. Wed. 8:30-9 p.m.  
Location: Student Center Ballroom  
Cost: \$15.00  
Maximum: 70 students  
Beginning: Feb. 10
- Ballet I\***  
Kathy Duke, Instructor  
A course in classical ballet for those who have not taken dance before. A fine rapport will be developed. Flexibility and grace.  
Duration: 8 weeks  
Schedule: Wed. 7:30-9 p.m.  
Location: Carmichael Gym Dance Studio  
Cost: \$15.00  
Maximum: 25 students  
Beginning: Feb. 4

REGISTRATION begins tomorrow in HARRIS HALL.  
REGISTER:  
Tuesday, January 27, 1981, 8 a.m.-5 p.m.  
Wednesday, January 28, 1981, 8 a.m.-5 p.m.  
Thursday, January 29, 1981, 8 a.m.-5 p.m.

Telephone registration not available.

REFUND POLICY: There will be NO refund of registration fees except in the event of LOU course cancellation or academic schedule changes occurring after LOU registration. There will be no refunds FOR ANY REASON after 5:00 p.m. on Friday, February 20, 1981.

- Ballet II\***  
Kathy Duke, Instructor  
A course in classical ballet for those who have previously had some ballet or dance. Basic work, simple adage, and work across the floor. A chance to tone up the muscles while practicing traditional dance.  
Duration: 8 weeks  
Schedule: Wed. 7:30-9 p.m.  
Location: Carmichael Gym Dance Studio  
Beginning: Feb. 4
- Beginner Ballroom Dancing**  
Betty Hunt, Instructor  
Learn the basics of Foxtrot, Waltz, Rumba and Swing while having fun and meeting other beginning dancers. Emphasis will be placed on real follow, timing and technique.  
Cost: \$12.00  
Maximum: 70 students  
Beginning: Feb. 2
- Belly Dance**  
Felix McRilly, Instructor  
Instruction in the basic steps and movements of Middle Eastern dancing. Students will learn to listen to the Eastern rhythms and to isolate parts of the body while moving other parts. Emphasis on relaxation and on toning of muscles.  
Duration: 8 weeks  
Schedule: Tues. 8:30-9:30 p.m.  
Location: Student Center Ballroom  
Beginning: Feb. 10
- Beginning Clogging and Big Circle Mountain Dancing**  
Beth and Bruce Gurn, Instructors  
The beginner's course is designed to teach the basic steps of Appalachian Mountain Clogging and the Square for Big Circle Mountain Dancing. Steps that will be covered are the double step, the single step and the chug. No previous dance experience is required. Hard sole shoes are recommended!  
Duration: 5 weeks  
Schedule: Wed. 7:30-9 p.m.  
Location: Cultural Center  
Cost: \$15.00  
Maximum: 20 students  
Beginning: March 30
- Advanced Clogging and Big Circle Mountain Dancing**  
Beth and Bruce Gurn, Instructors  
Recommended for those persons who already feel comfortable with the basic steps of clogging and who want to learn a number of more difficult steps and how to incorporate them in Big Circle Mountain Dancing. Such figures will include the 9th step, the rearing step and the buck and wing. Hard sole shoes are recommended.  
Duration: 5 weeks  
Schedule: Wed. 7:30-9 p.m.  
Location: Cultural Center  
Cost: \$15.00  
Maximum: 20 students  
Beginning: March 30
- Hatha Yoga**  
Phebe Smith, Instructor  
Hatha Yoga is a method used to combine body and mind so that one may become more aware of one's state of consciousness. The course will teach techniques in breathing, stretching and relaxing to achieve a better state of health.  
Duration: 6 weeks  
Schedule: Mon. 7:30-9 p.m.  
Location: Carmichael Gym Dance Studio Room 1111  
Cost: \$15.00  
Maximum: 20 students  
Beginning: Feb. 11
- Jazz Dance\***  
Jane Lynn Fields, Instructor  
Grown-up music with flexibility exercises, followed by patterns for the development of personal style. Some previous dance experience is recommended, but not necessary.  
Duration: 8 weeks  
Schedule: Mon. 7:30-9 p.m.  
Location: Carmichael Gym Dance Studio  
Cost: \$15.00  
Maximum: 25 students  
Beginning: Feb. 2
- Karate I**  
Janet Morris, Instructor  
Students will be introduced to the fine art of Shotokan Karate by a black belt instructor. Students will learn techniques such as blocking, kicking, and punching, and will be able to compete for belts. Both men and women are welcome!  
Duration: 10 weeks  
Schedule: Tues. 7:30-9 p.m.  
Location: Carmichael Gym Dance Studio Room 1115  
Cost: \$13.00  
Maximum: 60 students  
Beginning: Feb. 9
- Karate II (Shotokan Style)**  
Larry Albright, Instructor  
Advanced students will continue to improve on techniques learned at Karate I. New techniques will be taught as students move up in rank.  
Duration: 10 weeks  
Schedule: Mon. Wed. 7:30-9 p.m.  
Location: Student Center Ballroom Room 1115  
Cost: \$13.00  
Maximum: 60 students  
Beginning: Feb. 11
- Basic Massage Therapy**  
Bonnie K. Striver, Instructor  
The course will provide instruction in basic massage, including preparation, benefits, precautions, and techniques for various areas of the body.  
Duration: 9 weeks  
Schedule: Wed. 8:30-9 p.m.  
Location: 315-Main Hall  
Cost: \$18.00  
Maximum: 24 students  
Beginning: Feb. 11
- Modern Dance**  
Debra Woods, Instructor  
An emphasis on flexibility and individual development, starting with basic exercises set to music, and moving on to simple patterns across the floor.  
Duration: 8 weeks  
Schedule: Wed. 8:30-9 p.m.  
Location: Carmichael Gym Dance Studio  
Cost: \$18.00  
Maximum: 25 students  
Beginning: Feb. 4
- Beginner Shag**  
Betty Hunt, Instructor  
The course consists of instruction in shag (15-20 variations). Shag technique, lead/follow and timing. Following the year class the group will go on an outing to a local club.  
Duration: 5 weeks  
Schedule: Sat. 1:00-2:30 p.m.  
Sat. 2:00-3:30 p.m.  
Location: Student Center Ballroom  
Beginning: Feb. 24
- Slimnastics® (D Sections)**  
Jane Lynn Fields, Instructor  
Come lose those Christmas inches while getting in shape for the winter weather season! The class is oriented for not have planned exercise and dance routines set to music. The routines emphasize flexibility, cardiovascular fitness, firming muscles, and relaxation!  
Duration: 8 weeks  
Schedule: Sat. 8:30-9 p.m.  
Sat. 2:00-3:30 p.m.  
Sat. 3:00-4:30 p.m.  
Location: Carmichael Gym Dance Studio  
Beginning: Feb. 23, 5
- Tap Dance\***  
Jane Lynn Fields, Instructor  
How to stroll, tap, shuffle, ball change and all those other steps they do in the movies. It's a great exercise and helps develop coordination. Tap shoes or shoes with lead soles recommended!  
Duration: 8 weeks  
Schedule: Mon. 8:30-9 p.m.  
Maximum: 25 students  
Beginning: Feb. 2
- Western Cowboy Dancing for Beginners**  
Five weeks of fun and folk with the Cotton Eyed Joe, Texas Two Step and Cowboy Walk. An outing after the year class is planned as an additional practice session. All Urban Cowboys and Cowgirls are welcome.  
Duration: 5 weeks  
Schedule: Wed. 8:30-9:30 p.m.  
Location: Student Center Ballroom  
Cost: \$12.00  
Maximum: 70 students  
Beginning: Feb. 4

SPONSORED BY THE DEPARTMENT OF RESIDENCE LIFE

For further information contact: Judith Green at 737-2406

\*These dance courses are coordinated jointly by LOU and the Dance Committee of the Union Activities Board of the University Student Center.

## State operates on Pirates, 77-52

by Stu Hall  
Sports Editor

A win was just what the doctor had prescribed — not one of those "Take two aspirin and call me tomorrow" prescriptions — but one of those "Drink a lot of juices and get some rest" kind.

State's men's basketball team got its juices flowing as it easily defeated East Carolina 77-52 Saturday night in Reynolds Coliseum.

The one getting the rest was Wolfpack point-guard Sidney Lowe, who has a stress fracture on his left foot and sat out the East Carolina game. Lowe will also sit out Wednesday night's game against Georgia Tech.

The win, State's 12th straight over East Carolina, raised its record 9-7, while the Pirates fell to 8-9.

"Today we started playing without Sidney," State head coach Jim Valvano said. "It's not just a 'W.' I'm

proud of the way they all played. They responded extremely well to our most disappointing loss (Wednesday night's loss to Duke) of the year."

The Wolfpack's Max Perry and Scott Parzych were like two skilled surgeons in the operating room. Perry, who cut open the defense, set a new school record of 15 assists breaking the old record of 14 set by Monte Towe in 1975 against Buffalo State and Lowe this year against Davidson. Parzych, who finished with a career-high 22 points, sewed the East Carolina defense back up.

"I've been waiting for a game like this all year," Parzych said. "We took advantage of our size out there. I thought Max and Derek (Whittenburg) played a helluva floor game."

"This game was more the way I like to play," said Perry, referring to last Saturday's start against Wake Forest in which the

Wolfpack used a slow tempo game. "Holding the ball is nerve-racking. Tonight we just went for it (the basket) if it was there and backed it off when it wasn't. I feel I'm more in control when we play this kind of ball."

The Wolfpack came out scoring the first four points before East Carolina registered and then the two teams traded off baskets before East Carolina took a 12-11 advantage.

After a Craig Watts foul at the 13:42 mark, Parzych came in to wreak havoc on the Pirates. Kenny Matthews, who finished the game with 10 points, scored on a layup, before Parzych scored State's next nine points and pushed State to a 22-18 lead. Tom Szymanski connected on a three-point play for East Carolina to cut the Wolfpack lead to one, but State surged to a nine-point lead and settled for a 32-25 halftime lead.

"We followed our game plan in the first half and

started out OK in the second half," East Carolina head coach Dave Odom said. "We didn't take bad shots to start the second half, they just wouldn't go down."

"I thought we played several crucial areas of the game as well as we could. The first five minutes of the game we played well and the last two minutes before the half. But the five minutes to start the second half, they just blew us out."

State practically set the south end of Reynolds Coliseum afire in the second half as the Wolfpack netted its first 10 baskets of the half and finished the half hitting 75 percent of its shots, 66 percent for the game.

"We had to be up for this game," said Thurl Bailey, who was the second-leading scorer with 14 points. "We have to be mentally prepared for all these games. We're ready for the rest of the season."

Parzych, who was also the game's leading rebounder

with seven, expressed the same sentiments.

"We got the rock rolling again," he said. "We go to Georgia Tech Wednesday and hopefully we'll get a win there and then we play (North) Carolina next Saturday and we'll be looking for a win there. Then it's snowball express."

While the Wolfpack was hitting 10 straight, it also outscored the Pirates 22-8 and built a 23-point lead which all but sewed up the game.

Charles Watkins and Morris Hargrove kept plugging away for the Pirates although to no avail and finished as East Carolina's leading scorers with 12 and 10 points respectively.

"Our job at East Carolina is to continue to build and bring the program along," Odom said. "Next year, when we come in here, we'll be a year older and all our guys will be shaving on a regular basis. We'll be a better team then."



Staff photo by Linda Brafford

State's Thurl Bailey sets his sights on the goal as he moves skyward over East Carolina's Mark McLaurin.

## 'Long time coming' — Parzych

by Cara Fleisher  
Sports Writer

Something big was in the making.

After a devastating 56-47 loss to Duke Wednesday night, State's men's basketball team needed to win big. The Wolfpack rose to the occasion with a 77-52 shellacking of East Carolina Saturday night in Reynolds Coliseum, thanks to the power play of reserve-forward Scott Parzych.

A 6-7, 224-pound junior, Parzych returned to a career-high 22 points and a game-high seven rebounds to lead the Pack over the Pirates.

Displaying intense determination from the moment he entered the game, Parzych muscled in under the basket, gleaming the majority of his points on tough inside moves. "I wanted to try to get inside and I felt that I got better position than in other games," Parzych said. "Max Perry and Art (Jones) did a fantastic job of passing and getting the ball inside."

Parzych, who entered the game after starting-center Craig Watts committed his first foul of the game with 13:42 left in the first half, missed his first shot, which bounced away off the front of the rim.

He started toward the free-throw line but reacted quickly to an offensive rebound by Jones, broke to the basket and converted the first of many inside shots to come.

The pivoting motion of Parzych's head resembles that of a pendulum as he runs downcourt — back and forth — alertly watching the action. He considers himself a spark plug and likes to "get the emotion going."

"I like to come off the bench and put a spark into the

team," he said. "I try to get a quick rebound and basket. Or when somebody does something good I pat 'em on the butt a couple of times to make 'em feel good."

After garnering 11 points and three rebounds in the first half, Parzych was on the bench for about six minutes into the second half.

But it didn't take long for him to warm up, as he returned and continued his streak of offensive and defensive hustle. Chalk up another 11 points and a few more rebounds.

Standing at the foul line, he leaned over and rested his hands on his knees, perspiration glistening on his neck and shoulders. He works hard at what he does and enjoys playing under coach Jim Valvano, who commended Parzych for an "outstanding job" in the game. "He's a helluva coach," Parzych said. "This is the tightest team I've ever seen. We want to get the team rolling again after these losses. We're emotional and it's a totally positive attitude, nothing negative at all."

Parzych is admittedly an emotional player who scolds and acts disgusted with himself for mistakes.

"I had two turnovers (travels) tonight," he said. "The reason I do show so much emotion is I feel like if I pressure myself and am negative toward everything I do, it keeps me from doing it again, you know?"

Although Parzych has a history of a problem with ulcers, the situation is now under control.

"I sat out six games my freshman year. It's a hereditary problem, you know. But it's all cleared up now, no problems," Parzych said.

And judging from the singing and dancing in the locker room after the game, that's not all that's been cleared up.



Scott Parzych

## Pack tankers stop ODU

Led by Paul Miller's NCAA-qualifying performance in the men's diving, and Amy Lepping's AIAW qualifying performance 1,000-yard freestyle State swept past Old Dominion in a pair of swim meets Saturday at State Natatorium.

State's men and women's swimming teams host East Carolina Tuesday at 8 p.m. in State Natatorium.

Miller, a junior from Malvern, Pa., became the fourth Wolfpack diver to qualify for the NCAA Regional championships on the three-meter board as State's men posted a 66-47 decision to raise their record to 7-1.

Lepping, a junior from Louisville, Ky.,

recorded a time of 10:17.24 in the 1,000-yard freestyle which qualifies her for the AIAW 1,650-yard Nationals, to be held at South Carolina later this year. She came back later to take an individual win in the 200-yard butterfly as State's women captured their ninth straight win, a 76-57 decision over the Monarchs.

In between, State's Allyson Reid captured both one- and three-meter diving competitions and Beth Learn bettered the AIAW qualifying time in the 50-yard butterfly and the 100-yard Individual Medley. Learn's time in the 50-yard butterfly, which she swam as an unofficial entry, of 25.48, was the fourth fastest time in the country this year.

## crier

So that all **Criers** may be run, all items must be less than 30 words and must be typed or legibly printed. No last items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis.

**BREATHALIZER DEMONSTRATION PROGRAM:** Tuesday, Jan. 27 from 8:30-9:30 p.m. in the Carrill Study Lounge. Everyone is welcome to attend.

**UAB ENTERTAINMENT COMMITTEE Meeting:** Jan. 26 6 p.m. Program office, Room 9.

**CIRCLE K MEMBERSHIP MEETING:** 6 p.m. Monday night, Blue Room on the 4th floor of Student Dr. Get involved in an active, caring organization! Everyone welcome!

**THE STUDENT SOCIAL WORK ASSOCIATION** will meet on Tues. Jan. 27 at 5:30 p.m. in Phe 278. Refreshments Served!

**RUSH:** Alpha Phi Omega National Service Fraternity Tues. Jan. 27 8 p.m. Cultural Center Basement.

**IN-STATE RESIDENCY FOR TUITION PURPOSES:** lecture will be done by the Student Legal Advisor on Tuesday, Jan. 27, 4:45 p.m., Green Room of the University Student Center.

**ACM - Wine and Cheese Party:** Jan. 29 at 8 p.m., Village Green Clubhouse, Cary Open to ACM members and other interested persons. Sign up at 242-A Danes.

**BADMINTON PLAYERS!** Attend a meeting of the Badminton Club, Tuesday, Jan. 27, 5 p.m. in room 214 Carmichael Gymnasium.

**EXPERIENCED JUDO PLAYERS:** Meet the NCSU judo club. Every Tuesday at 7 p.m. in the Carmichael Wrestling room. For info, call Bill Perkins, 851-2946.

**THE WESLEY FOUNDATION** will meet Tuesday night at 5:30 p.m. for dinner and a program at Fairmont Methodist Church (Clark and Harned) Everyone is welcome.

**RALEIGH:** NOW presents Dr. Harriet Arman to speak on "The Health Issues of Nuclear Energy" Tues. Jan. 27 at 119 Hawthorne Rd. For more information: Henry Trevaathan Jr. at 779-4751.

**NCSU TEMPS** (Trained Emergency Medical Personnel) membership meeting, Mon. Jan. 26, 7 p.m. in the Packhouse. Everyone is invited to attend.

**HIGH SCHOOL TUTORING NEEDED:** by Wake County Public Schools in all subjects, especially Math, Sciences, Social Studies, Languages need own transportation. Call Volunteer Services, 3112 Student Center, 737-3193.

**SPORTS CAR CLUB:** Meeting Wed. night at 7:30 p.m. in 230 Withers Hall. Anyone is invited to attend.

**ACCOUNTING SOCIETY MEETING:** Tuesday, 7:30 in Packhouse in Basement of Student Center. Speaker: Tom Ebers. Subject: Time management. All welcome. refreshments served.

**WINTER INCOME TAX ASSISTANCE:** NCSU needs volunteers to help people file federal and state tax returns. Training provided. First meeting tonight, Monday, 7 p.m. Room 312 Hillsborough Bldg. If interested but can't attend, call Bill Waters 876-6767.

**STUDENTS:** The Emerald Wildlife Club will start this semester by electing new officers. Attend. Be sure to attend, both old members and anyone interested in the area of wildlife. 7 p.m. Tuesday in 3530 Gardner. There will be refreshments and education committee will talk.

**ALL SBE AND THE STUDENTS** should attend the club meeting, Tuesday night, 7 p.m. room 156 Weaver Labs.

**ALPHA CHI OMEGA:** 12 noon, Wed. Brightlight 2211. Speaker: John McClain from the National Weather Service.

**ANTICIPATE NEEDING A TUTOR** in your courses? Make requests now at the Learning Assistance Center, 470 Phe. 737-3163. Refreshments open to first and second levels of math, chemistry, physics, English, French and Spanish.

**THOSE WHO INDULGE, BUDGE:** Trim up with exercises. Work off those extra pounds, get in shape. Wednesday, Jan. 28, 7 p.m. Bowen Study Lounge. Exercise program by Carol Reitzell NCSU PE Dept.

**FINANCING OPERATIONS SOCIETY:** First business meeting of the semester will be Wed. Jan. 28 at 7 p.m. in room 222 Ridbeck. Semester Activities will be discussed and refreshments will be served. Please attend.

**KAPPA OMICRON CHAPTER** of Alpha Kappa Alpha Sorority, Inc. are sponsoring a cake walk on Thurs. Jan. 29 at 6 p.m. in the Cultural Center.

**FINANCIAL CLUB** will meet Thursday, Jan. 29 at 7:30 p.m. in Winston 0118. Dr. Elton Engel will speak on Charles Dickens. Everyone is welcome.

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### FREE ELECTIVE

1 hour course - 1 hour credit

If you're looking for a challenge at North Carolina State University — take a good look at our courses.

These courses are open to all students (spring semester 1981).

ANTHROPOLOGY 101	ANTHROPOLOGY 102	ANTHROPOLOGY 103	ANTHROPOLOGY 104
ANTHROPOLOGY 105	ANTHROPOLOGY 106	ANTHROPOLOGY 107	ANTHROPOLOGY 108
ANTHROPOLOGY 109	ANTHROPOLOGY 110	ANTHROPOLOGY 111	ANTHROPOLOGY 112
ANTHROPOLOGY 113	ANTHROPOLOGY 114	ANTHROPOLOGY 115	ANTHROPOLOGY 116
ANTHROPOLOGY 117	ANTHROPOLOGY 118	ANTHROPOLOGY 119	ANTHROPOLOGY 120
ANTHROPOLOGY 121	ANTHROPOLOGY 122	ANTHROPOLOGY 123	ANTHROPOLOGY 124
ANTHROPOLOGY 125	ANTHROPOLOGY 126	ANTHROPOLOGY 127	ANTHROPOLOGY 128
ANTHROPOLOGY 129	ANTHROPOLOGY 130	ANTHROPOLOGY 131	ANTHROPOLOGY 132
ANTHROPOLOGY 133	ANTHROPOLOGY 134	ANTHROPOLOGY 135	ANTHROPOLOGY 136
ANTHROPOLOGY 137	ANTHROPOLOGY 138	ANTHROPOLOGY 139	ANTHROPOLOGY 140
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# Pack puts Terps on backs for 2nd ACC triumph

by Devin Steele  
Sports Writer

When a turtle is turned over on its back it's nearly helpless.

The Maryland Terrapins frequently found themselves on their backs when they wrestled State Friday in Reynolds Coliseum, but managed to escape with just a near fall on six occasions.

In two other matches, however, the Terps found that counting lights was all they could do on their backs and were pinned.

All in all, the Wolfpack rolled, countered and finally shelled Maryland 33-6 for its second-straight ACC win.

Those two State falls were scored by 134-pound Tom Newcome and heavyweight Tab Thacker in the third periods.

The Terrapins' Todd Camel was attempting to pin Newcome but in the process found his own shoulders on the mat with 2:26 remaining.

When asked if he realized his shoulders were down, Camel said, "No, I thought he was pinned when the ref hit the mat. It was just careless. There's nothing I can do about it now."

Thacker's match turned out to be one of the most exciting of the evening. Maryland's Rodney Caldwell, a 280-pound

defensive tackle on the football team, was controlling Thacker on top when the 400-pound freshman stood up, spun around and buried his weight on top of Caldwell for the pin to close the scoring.

"Again, we wrestled very, very aggressively," said State coach Bob Guzzo, whose grapplers are ranked 13th in the nation by *Amateur Wrestling News*. "We thought our strongest competition in the ACC would come from Carolina and Maryland. In each match, we only lost two bouts so we have pretty good control of the conference. Even in the matches we lost, we came close to winning."

"We're going into our matches with more overall confidence. Everybody's wrestling like they really want to win and that pleases me."

State's Chris Wentz, Frank Castrignano and Jerry Rodriguez remained undefeated. Wentz, 7-0-1, won the 126-pound match by forfeit while Castrignano, 12-0-1, squeezed by 150-pound junior Steve McGovern 5-4 to give the Pack a 21-0 lead. Junior Rodriguez, 6-0, outscored freshman Ty Cobb 6-3 in the 190-pound class.

Other State verdicts were attained by sophomore Ricky Negrete, a 3-0 winner over Reggie Fletcher; Steve Koob, an 8-1



Steve Koob locks legs with this Maryland opponent Friday night. Sunday, State's wrestlers defeated Virginia Tech 35-6 to raise their season record to 9-1.

Staff photo by Linda Brafford

victor over John Rientos; and John Connely who gained his first win of the season in a 10-7 victory over Randy Thompson.

Maryland earned wins at the 158- and 167-pound weights. Senior Tom Jones edged State freshman Chris Mondragon 3-2 while senior ACC champion Kevin Colabucci, the winningest wrestler in Terp history, defeated Craig Cox in the 167-pound bout. Terrapin head coach John McHugh said

State was the better team and that his team needed more strength in the lower part of its lineup.

"State's just tough. They're a very balanced and well-coached team," McHugh said. "We got behind right from the start due to our weakness in the lighter weights. We had to forfeit 26 which didn't help matters either. I don't think we wrestled well at all, even our better wrestlers."

# Track team cruises, Ripberger sets mark

State's Mike Ripberger, a freshman high jumper, jumped 7-2 1/4 to set a new ACC record as State defeated Navy, 92-68, in a dual outdoor track meet in Annapolis, Md. Saturday.

Ripberger broke the previous ACC record of 7-2 set by North Carolina's Lee Schuler. Ripberger's feat followed a 7-1 3/4-inch jump in his first competitive track meet two weeks ago at East Tennessee State.

Augustine Young, another Wolfpack freshman, captured two events, winning the 55-yard high hurdles in a time of 7.43, and the 60-yard dash in 6.27.

Greg Smith, a Junior College transfer from Santa Fe Community College in Gainesville, Fla., set a school record in the 55-yard high hurdles in the trials. Smith, in his first meet with the Wolfpack, recorded a time of 7.00, semi-automatic in the trials, but lost to Young in the finals. Smith's time bettered NCAA Indoor Qualifying Standards.

Young's efforts in the 60-yard dash led a one through four sweep for State in that event as Dwayne Greene finished second in a time of 6.35, Dee Dee Hoggard was third in 6.42 and Marcus Smith was fourth in 6.43.

Other individual winners for State included Dean Leavitt in the shot with a throw of 56-0 3/8, Stanley Dunston in the 800-meters in a time of 1:54.75, and Eric Townsend in the 500-meters in 1:04.7. Ed McIntyre also captured the 440-yard dash in a time of 49.5.

Arnold Bell captured both the long jump, with a leap of 23-11, and the triple jump with a 48-4 effort.



State's Karen Brabson has the inside track on this North Carolina defender.

Staff photo by Simon Griffiths

# Pack women cagers fall to Terps after win over Tar Heels

by Terry Kelley  
Assistant Sports Editor

State's women's basketball team could have been expecting a little more of a hospitable reception when it traveled to Maryland Saturday. Maryland has an N.C. player who could show the Terps how to receive State properly.

However, she did not cooperate in this manner; instead she showed State a bad time as the Wolfpack

was defeated 80-60 by the Terps in College Park, Md. Maryland freshman Marcia Richardson, who is a native of Rocky Mount, scored 24 points on long-range field goals to lead the Terp attack.

"We're not getting out of the starting blocks," State women's basketball head coach Kay Yow said. "Our mental mistakes killed us. One reason we beat Carolina was that we only had 10 turnovers and in this one we

had 10 in each half."

Maryland jumped out to an 11-1 lead and extended that lead to 30-8 before State could cut the lead to 12 at the half. State senior forward Trudi Lacey led the Pack with 23 points and 11 rebounds.

Maryland placed three other people in double figures including Jesmina Perazic with 18 points, Bo Parman with 11 and Debbie Lytle who collected 10 points. Karen Brabson also

placed in double figures for the Pack with 10 points and nine rebounds.

The nationally 12th-ranked Wolfpack cut the margin to nine in the second half at 44-35 before the nationally 14th-ranked Terps pulled away for the final 20-point margin. Maryland shot 57 percent from the field for the game, while the Wolfpack shot only 41 percent. The loss drops State to 12-4 on the year, while the Terps are now 9-4.

State had a better night Thursday in Reynolds Coliseum, as the Wolfpack continued its dominance over North Carolina and in-state competition by downing the Tar Heels 67-62.

State broke open a 29-29 halftime game midway through the second half behind the hot hand of Lacey as she knocked in 11 of her game-high 21 points in the second period.

The Wolfpack opened up a 61-46 lead before North Carolina made a fierce run for State to make the final margin close.

"I thought defensively in the first half we had a good game," Yow said. "Twenty-nine points, I thought that was good. Offensively in the first half we took poor shots and had poor shot selection. We just men-

tally took ourselves out on the offensive end."

The Pack only had 10 turnovers for the game and only one of those 10 came in the second half. State won the rebounding battle by four, 38-34, but Brabson and Lacey had 23 of those between them.

The lack of turnovers was a key for the Wolfpack, as it forced 18 on North Carolina.

"We only had 10 turnovers," Yow said. "That is the lowest turnovers ever for us. We've never done it, I can testify to that."

North Carolina started trimming the State lead with about eight minutes left in the game and made the final outcome close.

"They became very aggressive and started playing well," Yow said. "They started playing not to lose."

# Wolfpack fencers split in Chapel Hill; defeat Virginia, lose to Ohio State

by John Peeler  
Sports Writer

State's fencing team found itself in the midst of formidable competition Saturday in Chapel Hill.

The Wolfpack men lost a heartbreaker to Ohio State 16-11, but bounced back to down Virginia 18-9.

State coach Trish Mullins was both surprised and disappointed by the Wolfpack's performances.

"The Ohio State loss was a real tough one; we came so close," she said. "We really

should have beaten them. We got some good efforts against Virginia and were able to win that one."

If Saturday was disappointing for the "men," then "nightmare" is the only word that can describe the women's matches.

State was overwhelmed by Ohio State 16-0, then trounced by Virginia 13-3.

"We just got swamped," Mullins said. "The competition was good and we weren't real sharp. That

usually adds up to a loss. It was terrible."

The Wolfpack has had a very difficult time winning close matches. Mullins sees the problem, but feels the solution is up to the fencers.

"When our fencers are tied at 4-4 in a bout, and the winner of the next point wins the bout, we never seem to be able to get that crucial point," Mullins said. "We may lose a match 16-11, but if you look at the score sheet, we will have lost five or six of those 5-4 decisions. "We need to get over that

hump; if we can start wanting victory badly enough, we'll start winning."

State's men, now 5-4 overall, and the women, 3-2, will see their schedules begin to lighten as the season progresses.

"Our schedule is starting to get more favorable and we should start winning again. I'm still optimistic," said Mullins, whose team faces tough North Carolina Tuesday at 7 p.m. in Carmichael Gym. "If we pull it all together we should show well against Carolina."

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# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

The Technician, vol. 1, no. 1, February 1, 1920

## Got a consumer question?

College years are an impressionable time. These are the years for making changes or learning to become a spend-thrift. Fortunately for those of us in the process of mastering the art of independence, several campus organizations are available — free. (Lesson one.)

How to get the most for your money, how to recognize fraudulent advertising or how to take your french fries back when they're cold, so to speak, are examples of situations with which the Association of Student Consumers might help you deal. The ASC is the new kid on the block around here but with a little help from students, let's hope the members will be able to Ralph Naderize the area.

Right now, they have a telephone line (737-2799) open for students who have a complaint or suggestion or whatever else will benefit other students. Although the

ASC is new at State, the same type of organization has been successful at UNC-Chapel Hill — although we hate to admit that. If you have a problem on-campus or off-campus, call and — complain. (Lesson three.)

Another valuable service available free of charge to students is a lawyer, Elwood Becton, located in 214 Harris Hall. Becton is not a defense attorney but he is available for all kinds of legal advice. Is your landlord giving you problems? Are you charged with driving under the influence? What are your rights in these situations?

Becton has been hired to help students with legal advice who would otherwise be unable to afford it. At college you want to — stay out of trouble. (Lesson three.)

Take advantage of these services. They're unique to college life.

## forum

### 24-hour locking blasted

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, if being heard — and counted.

— Vincent S. Jones

#### We remain

How far should the establishment be allowed to go? So far that security is not the appropriate word? Until it becomes nothing but inconvenience? I think not.

Placing 24-hour locks on new doors of Lee Hall is just such an inconvenience. Sure, these locks might keep out a few of the vandals but what of all the other non-residents?

Friends won't be able to visit unless met at the door. Food delivery will be able to go only so far. If parents decide to visit, will they have to stand outside and yell for their children or go into the lobby and use the payphone?

We in Lee have put up with a lot — no hot water, poor heating and such — but this is just a bit too much.

Did we residents request these locks? After all, we're paying for them. I don't recall being asked but I am involved.

The money being used could be put to better use. Some hot water in the morning would be nice. How often do people enjoy cold showers? I'm sure that I don't. So why not put money where it is needed, not where it is inconvenient?

Anthony L. Martinez  
FR ME

#### Locked out

Upon returning from the Christmas holiday's Lee Dormitory students were greeted with another one of the University's unfair additions — the installation of security doors at each stairway and elevator entrance. These doors are to be locked 24 hours a day and can only be unlocked by a resident.

This time I think the University has gone much too far. I am well aware that vandalism is a serious problem in Lee Dormitory. But turning the doors into some kind of prison is certainly not the answer.

The current proposal for locking the doors both day and night will greatly affect visitation by fellow students and unexpected visits by friends will be virtually impossible. At present the doors are not locked, but the University seems determined to turn our dorms into a maximum-security prison.

Even Bowen and Carroll, which are strictly female dormitories, are only locked during the late hours of the night and the early hours of the morning. A security system such as this has some merit but 24-hour confinement is totally insensitive to the feelings of the residents of the two dorms.

I hope this letter will encourage other students to buck the system and fight for retaining what little freedom we still have left.

Franklin S. Hare  
JR TXM

#### ... Of Lee

I've spent the last two years on campus at State but the last six months have been ludicrous. I'm beginning to believe the administration thinks West Campus was evacuated last year after the rats took over.

Once the rats left, construction began on the new cafeteria. That meant taking over 100 parking spaces near Lee Dorm. That's okay; no one lives there anyway, right? Now that they're working, anyone who parks in Lee lot has his car covered with dust. But these problems are not significant now.

The first problem was no hot water during final exams last fall. Now we have hot water a generous 16 hours per day — usually at night. No hot showers in the morning; no dishes can be washed.

I wonder why half my suite has been sick already this semester. But I can't blame it on the lack of hot water. My room has had heat less than 10 days in the last two years!

The second problem worth mentioning is that the residents of Lee may no longer have visitors unless they are met on the first floor and allowed to enter through the new "security doors" at all the entrances to the upper floors of Lee. These doors will soon be locked 24 hours per day.

I seriously doubt that any non-resident who wished to vandalize Lee Dormitory could not find a way into the dorm. He could easily throw things at the dorm if he couldn't get in or even vandalize the doors.

However, any relative who might want to visit can't walk up to see any Lee resident. In addition, local food merchants who deliver will be deprived of the eight floors of Lee. That's a lot of lost pizzas and subs.

The only way I can see that the University officials can justify this insane act — the latest in a series — is to tell everyone that Lee Hall has been converted to a leper colony for underprivileged students. This has been partly fulfilled by these same officials — I, for one, feel underprivileged.

Bill Laundon  
JR LAA/LEB

## President Reagan's done all right — so far

So, now Ronald Reagan is the president of the United States. So far, so good.

Ronnie has made no major mistakes yet.

He didn't forget which hand was right and which was left so he had almost no problem with the oath of office. He gave an enlightening inaugural address which is credited with making the stock market drop 18 points. But that's all right; it rose 20 when he was elected, so he's still ahead by two.

Ronnie and Nancy seemed very ap-



## 'Abortion, dead wrong,' Right to Life says

Lee Rozakis

Thursday morning began early for me and found me on the road to Washington, D.C. with members of the Right to Life organization to attend its annual abortion/pro-life rally.



Now throughout the years I've heard very convincing arguments from both sides of the abortion issue. But this trip, I hoped, would provide me with some first-hand information not only on this controversial issue but also on the strategy and tactics of one of this country's most well-known special-interest groups.

What quickly became evident was that the "pro-life movement" (they prefer that title to "anti-abortion") in this country is extremely well-organized, capably lead, well-heeled and enjoys a constituency that is representative of all ethnic, religious, occupational, socioeconomic, sex and age groups. The pro-life movement is broken down into town, city, state, regional and national levels. Their proponents range from the neighborhood/community level all the way to President Ronald Reagan's cabinet.

The purpose of this nationally attended rally in the capital city was a show of strength — over 50,000 marchers — and a show of support for their advocates in the U.S. Congress.

Currently there are sustained efforts underway in both the House and the Senate to add the Helms-Dorman "Human Life Amendment" to the Constitution.

The Human Life Amendment, according to its supporters, would declare that life begins at conception; it would offer the legal protection for the 14th Amendment to unborn children; it would end federally funded abortions; and it would seek to remove abortion, which it considers to be murder, as a legal alternative to childbearing.

The proposed Human Life Amendment now has 19 of the required 34 states it needs to pass as an amendment. While targeting abortion, this amendment also reaffirms the human rights of the elderly, sick and handicapped — the logic being that if it remains legally acceptable to terminate the lives of unwanted, unborn children today, may it not have future implications for unwanted members of society?

Amid banners and posters reading "Abortion is murder on demand," "Deliver life not death," "Only God decides; live or die," "Stop prenatal child abuse," "Pro-choice means no choice for the unborn," "Abortion: dead wrong," etc., those in attendance listened to the remarks of a number of pro-life senators and congressmen.

Freshman N.Y. Sen. D'Amato told the rally that "in politics there is always compromise, but when it comes to human life there is no

compromise." Congressman Henry Hyde spoke about the 1.4 million abortions carried out every year for the past seven years. Hyde also complimented the selflessness of the pro-life movement in "helping little people that you may never know or see." N.C. Sen. Jesse Helms, who was introducing a pro-life bill in the Senate that day, drew applause when he stated that he rejected the idea "that tax dollars should be used to end the lives of children."

Helms added that pro-choice supporters had yet to convince people "that the unborn child is not a person." Sen. Humphrey of New Hampshire noted that "abortion is murder . . . and that it attacks our values and mocks our Constitution." And speakers and speeches continued.

Indeed, one could hardly avoid being impressed that this rally, held in the middle of the week — on a cold day at that — drew over 50,000 supporters from all over the country. These people were not just students taking a day off from school.

They were professional people — housewives, priests — old and young alike. As friendly as the atmosphere may have been, this was no excuse for a social event. Thick and pervasive was the mood — this crowd was here on business, a mission. Following the rally the marchers moved to the Capitol where they addressed their various state representatives.

Let me add that this was no flood of mindless zealots. These people keep up with their issues; they write and speak with their senators and representatives; they follow policy statements and voting records — and they vote. The pro-life people know who their friends in Washington are, but moreover they know who their opponents are — as well as who's sitting on the fence.

For example, former Pa. Sen. Richard Schweiker, a long time pro-life advocate, is now Reagan's new Secretary of Health and Human Resources. Speaking at the rally, Schweiker told the audience he would "work to implement a pro-life policy at the Department of Health and Human Resources," adding "you have a friend in the Reagan administration."

As could be expected at an occasion such as this, the pro-life people I spoke to emphasized their remarks with the dead-fetus pictures. Seeing a picture of a 10- or 12-week-old fetus that has been aborted by suction or scraping is not easily forgotten.

This shock treatment is followed by explanations that with proper state and federal legislation, dealing with the problems of childbearing and raising the child, a more positive environment could be created to induce all mothers to either keep their babies or turn them over to adoption agencies. In this way, pro-lifers insist, federal state money would be directed at funding life rather than infanticide.

Overall it is apparent that many in the pro-life movement sincerely believe they are locked into an uncompromising spiritual battle between the forces of light and darkness. As to the moral superiority of their position, they have no second thoughts.

As their leaders remind them — God is after all on their side.

(Senior Lee Rozakis is a history and political science major and writes a bi-weekly column on international affairs for the Technician.)

### Forum Policy

The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
- limited to 350 words,
- signed with writer's address, phone number, classification and curriculum.

Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

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The Technician (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suite 3120-3121 of the University Student Center, Cass Avenue, Raleigh, N.C. Mailing address is P.O. Box 5698, Raleigh, N.C. 27650. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., Raleigh, N.C. Second-class postage paid at Raleigh, N.C. POSTMASTER: Send any address changes to the Technician, P.O. Box 5698, Raleigh, N.C. 27650.



### Danny Carter

preciative of everyone in the inaugural parade. Even those kids from his "hometown" high school, which he didn't graduate from anyway.

Jimmy Carter, Cyrus Vance and Edmund Muskie went to Germany to greet the hostages. I think that's nice. These three and Warren Christopher worked so hard to get the hostages out of Iran; they should at least get to officially shake their hands. And Ronnie's let them.

Of course Reagan helped with the hostages, too. He let it be known that if they had waited to negotiate with him, the Iranians would have had a tough time of it.

Reagan has put a freeze on government nursing. Jim Hunt did it, so there's nothing wrong with Reagan doing it.

The president and his wife danced Tuesday night away at nine different balls. Nancy looked good in the \$10,000 worth of clothes.

By far the most touching thing Reagan has done since he took office was to cry at the inaugural parade. But Reagan didn't really cry. Mrs. Reagan and Harold, the president's brother did. Actually Reagan only got misty when the Mormon Tabernacle Choir sang "The Battle Hymn of the Republic."

As of press time Sunday Reagan hasn't ruined the United States. But let's give him a chance; a week isn't a very long time.

(Danny Carter is a junior in English education and language, writing and editing and writes a bi-weekly column for the Technician.)