

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXI, Number 49

Friday, January 23, 1981 Raleigh, North Carolina

Phone: 737-2411, -2412

SERVED DAILY DOORS	SPR	HOME MADE DOUGHNUTS
SOFTENED & HOT DOGS		PLAIN 28
DOUBLE WOLF CUB 1.55		FILED 50
DOUBLE WOLF CUB WITH CHEESE 1.25		LONG JOHN 80
WOLF BURGER 1.25		CHEESE & PIES 80
WOLF BURGER WITH CHEESE 1.25		KRISPY KREME DONUTS 80
WOLF CUB 85		
WOLF CUB WITH CHEESE 75		
SUPPER 1.20		
HOT SOB 80		
SUPPER SOB 1.40		
CHILI 45		
Coke 15		

Staff photo by Lynn McNeill

Did Cokes cost 3 cents less before you left for Christmas vacation or was it your imagination? University Food Services has raised food prices on campus due to the unstable economy and increases in food and labor prices.

## Food Services' prices rise in all campus snack bars

by Sinthea Stafford  
Staff Writer

University Food Services has raised prices in the Student Center and the Annex and campus snack bars effective with the spring semester. The unstable economy and increases in food and labor prices have made the change necessary, according to Art L. White, director of University Food Services.

"The economy has been very unstable as you are well aware," White said in a letter to Student Body President Joe Gordon dated Jan. 8. "University Food Services has been committed to maintaining our prices for a year at a time. The steady increase of food and labor prices since May, when we annually set cost objectives, has been devastating."

White said that to avoid losses which would lead to a decrease in services and substantial price increases in May, the decision was made to go ahead with minimum price increases now.

"We initially set prices once a year. We bid with the wholesalers and set the prices. On the average those prices set have been raised two, three, four times since May. Overall, prices have gone up to the point where we are feeling them in weekly operating costs. We just couldn't wait until May," White said.

Since May, according to White, the pattern of increase has been as follows:

- Meats, 12 percent;
- Groceries, 21 percent;
- Paper goods and supplies, 15 percent-20 percent;
- Full-time labor, 13 percent; and
- Student labor since Jan. 1, 9 percent.

"Prices are set by the industry standards," White said. "This is the way other places set their prices also, so we try to meet them. Operating costs are built into the standard. They include things like the energy it takes to

heat the room, labor, and the time and energy needed to cook."

The prices were not raised uniformly. White said that students cannot afford to pay more for some things like nabs and yogurt. University Food Services raised only the prices that had to be raised, he said.

"Some of the things that have been raised to us have not been raised to the students," White said. "We have tried to be somewhat creative in a give-and-take process. We have increased the price of one dip of ice cream a nickel, decreased the cost of two dips by a nickel and decreased the cost of three dips even more. On beverages we raised prices by pennies. For example the 40-cent coke is

now 43 cents. We did not feel we had to go a nickel."

White said for the 1980-81 academic year University Food Services started out better than it had for the 1979-80 school year, but it has averaged out the same.

"When you start better and end up the same, you're behind," he said.

In the letter to Gordon, he said "I realize that nobody wants prices increased and that students are in a position where the cost of living is important. The unyielding economy has caused us to make this hard decision. In reviewing prices throughout the community you will find that in the majority of cases, University Food Services offers the lower prices."

## ASC establishes complaint line

by Fred Brown  
Assistant News Editor

A student consumer-complaint line, for which funding was approved by the Student Senate Nov. 19, has been put into operation.

Frank Gordon, director of State's Association of Student Consumers, said there are no set hours when the line will be open. An answering service has been installed and students are invited to call 737-2099 and leave a message if no one answers.

Gordon said his first priority is to let students know the complaint line

somewhere else under a different name.

Gordon said he has learned from the National Consumer Action Union at UNC-Chapel Hill that the buyer of a magazine is entitled to a refund if the terms of a subscription are not explicit.

Also, anyone has the right to cancel a subscription within three days of its submission, he said.

The ASC was funded in the spring of 1980 but "didn't really make a name for itself," Gordon said. "We did some grocery surveys last semester but since the prices didn't change that much we ended up using the same material over and over."

"This year, in addition to the consumer-complaint line, we will be putting out a restaurant guide and some more product surveys that will be an extension of the grocery surveys."

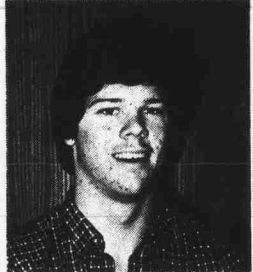
The restaurant guide will include such categories as type of food, name and location of restaurants, distance from campus in time or miles, an impression of the atmosphere and decor and prices, he said.

"We will visit as many restaurants as we can but since we haven't been given funds to do that, it will be done on a somewhat limited basis," Gordon said.

State's ASC is modeled after UNC-CH's Student Consumer Action Union, Gordon said.

"They did a lot to help us get started," Gordon said. "Since they have been in operation for the last seven years, we have a lot of respect for their ability."

Gordon said State's ASC chapter has been invited to attend the Consumer Federation of America conven-



Frank Gordon

tion to be held in Washington, D.C., in February.

"Since we are a new organization they are going to let us attend for free and will also give us free membership in the federation," he said.

The convention will be attended by "all kinds of professional consumer organizations, not just students," Gordon said.

## Senate funds symposium speaker, dormitory conservation contest

by Patay Poole  
Staff Writer

State's Student Senate voted Wednesday night to appropriate \$3,500 toward the funding of Jody Powell, press secretary to former President Jimmy Carter, as a speaker for this year's symposium.

According to Shannon Gardner, symposium coordinator, Powell's full honorarium is \$5,000, but she will attempt to raise the remaining money from other campus organizations.

"Jody Powell's speech on the relationship between Southern politics and national politics will be the main drawing card for the 1981 symposium," Gardner said.

The Senate also passed a bill granting \$500 for the energy-conservation contest between dormitories that is planned for March.

The contest will be a joint effort of the Senate, Inter-Residence Council

and Department of Residence Facilities.

Barbie Posey, IRC vice president, said the most essential part of the program will be publicity.

She said buttons and tip-cards will be given to all dormitory residents and posters will be distributed around campus.

### Agriculture Awareness

Alpha Zeta fraternity will receive \$710 from the Senate for the financing of Agriculture Awareness Week. According to Wednesday's proposal, high-school students from across the state will attend the week's activities.

"We also hope to have speakers from Washington and representatives from large corporations who will be able to add insights to agriculture," Jay Wilson, Agriculture and Life Sciences senator, said.

Steve Rea, student body treasurer,

supported the funding, saying that State's agriculture program would receive visibility and many students would benefit from the money spent.

A resolution in favor of on-campus beer and wine sales was passed.

Author of the bill and President Pro Tem of the Senate Jim Youcm said the other 15 schools in the University of North Carolina system will probably pass similar documents.

Joe Gordon, student body president, said he got a "favorable response from State's administration" when he spoke with University officials concerning the beer and wine sales.

An amendment regarding the existing policy for academic misconduct and resolutions concerning engineering education and the procedure for handling incomplete grades were sent to Senate committees for review.

The next Senate meeting will be Feb. 4 at 6 p.m.



The Meal Mobile will no longer make its rounds of campus. Because of a lack of profit it was discontinued during last semester's exam week.

## Meal Mobile closes

by Sinthea Stafford  
Staff Writer

Operation of the Meal Mobile was discontinued during the fall semester's exam week. The Meal Mobile was a joint venture between University Food Services and Robert Phillips, the owner of the vehicle.

"We provided the food; he picked up the rest - vehicle and labor," Art L. White, director of University Food Services, said.

According to White, Phillips said he was financially unable to continue operation of the Meal Mobile on campus.

The financial reports of the fall semester indicate that no profits were made on the venture, White said.

"There were small losses to us and large losses to Phillips," White said.

The financial reports also indicated that the chances for survival of a mobile food service on campus are slim, White said.

In a letter to Student Body President Joe Gordon explaining the discontinuation of the Meal Mobile, White said the venture would require a lot of development and equipment money over a period of time to do the job properly and that those funds are currently not available.

## Becton gives free advice on legal technicalities

by Tim Peoples  
Staff Writer

According to a poll conducted recently by the Division of Student Affairs, almost 75 percent of the students polled who had taken advantage of the free legal services offered at State were either somewhat or very satisfied with the help given them.

The legal services are offered by the department of Student Development, which now employs a full-time lawyer to give free legal advice to students.

"Students often need legal advice from a lawyer but it's usually not possible on a student's budget," said Elwood Becton, the department's lawyer and a former State student.

"Landlord-tenant relations are usually the most common problem for students. I can advise the student as to how to solve his problem."

Becton said he can help advise students on such matters as divorces and name changes. He said he would also be glad to assist the student who is willing to defend himself in court.

He said, however, that his powers are limited mainly to giving advice so he cannot represent a student in court. He can refer students to another lawyer for cases like driving under the influence and other traffic offenses.

The Student Affairs poll also showed that 57 percent of the students polled were unfamiliar with the legal services.

Becton said the main reason his legal services are not advertised is that he has no time to promote them. Many times he is booked up

with appointments for two to three consecutive days.

Becton gives several lectures during the semester on certain topics. The lectures are held in the green room of the Student Center from 4 p.m.-6 p.m. on the given day. All lectures are open to students.



Elwood Becton

This semester's schedule is:

- January 20 - Landlord/Tenant Law
- 27 - N.C. Residency for Tuition Purposes
- February 3 - Income Tax
- 10 - Consumer Law
- 17 - Traffic Violations and Auto Accidents
- March 3 - Marriage and Divorce
- 17 - N.C. Residency for Tuition Purposes
- 24 - Insurance
- April 7 - Income Tax
- 14 - Landlord/Tenant Law

### Inside

-Schedule for night exams. Page 2.

-Child abuse flourishes among epidemics. Page 3.

-Elvis Costello visits the "Hill." Page 4.

-Foreign films broaden outlook. Page 5.

-Wrestlers halt Heels' streak. Page 6.

-Banks wheels and deals Duke past Pack. Page 7.

-Technician "Opinion" lambasts Athletics department fee increase. Page 8.

Friday - Partly cloudy skies with highs in the mid-50s. Saturday - Temperatures will hover near freezing in the morning but climb into the low 50s under sunny skies. Sunday - A super weekend is capped off under dome-like conditions with clear skies, light winds and a temperature of 72 (forecast provided by student meteorologists Joel Cline, Barry Coble and Kirk Stopenhagen.)

### WKNC-FM drops ABC news

by Naomi Haddock  
Staff Writer

The Publications Authority board Thursday approved an affiliation between WKNC-FM and the United Press International Audio Network. The radio station is currently using ABC news.

The cost for a one-year contract with UPI is \$3656.32, which will be accounted for in next year's publications budget. The board decided to remove \$600 from publications reserve allocations to open a contract with UPI within the week.

### ABC duplication

The proposal to subscribe to UPI was put forward by Duncan Brown, proxy for WKNC-FM Station Manager Jay Sneed. Brown explained that ABC is currently being used by many stations in the area and this results in duplication of news.

### Non-commercial stations

Another reason for abandoning ABC news is that in the near future ABC news will discontinue its service to non-commercial stations such as WKNC, Brown said. Therefore, sooner or later WKNC would have to obtain a new source for news.

Along with a higher quality of news, Brown said, WKNC will receive other benefits by affiliating with UPI. These include special consumer reports and business reports. Also, WKNC will have the opportunity to purchase a satellite down-link in the future. This will allow WKNC to bring entertainment from all around the world to

Raleigh, Brown said. WKNC can then rent this line to help pay for it.

In other business, the editors of *Windthrow* and *Agromech* were given permission by the board to rent for three months a computer terminal to be used primarily by their publications. This was done to decrease the congestion at the Technician terminals.

*Agromech* Editor Lucy Procter reported that 2,400 books were sold last semester. She also reported that portrait sittings will begin Monday and continue until Feb. 13.

### Yearbook awards

Last year's *Agromech* was reported to have received Second Class Collegiate Press and Third Class Columbia Scholastic Press awards. The board approved revisions to the Publications Authority documents of policy. These revisions dealt primarily with salaries, travel expenses and machinery rental.

## Spring Semester's Night Exams

MONTH	DATE / DAY	TIME	COURSE	PLACE	23 H	1900-2100	CH 107	Cox 206, 214; Gardner 2211; Harrelson 100, 207, 307
January	29 H	1930-2100	CH 223	Cox 206, 214; Dabney 222				
February	2 M	1800-2200	PY 205, 208	*	Bostian 2722, 3712; Riddick 242; Withers 218			*Bostian 2722, 3712; Broughton 2211; Carmichael Gym 11, Cox 206, 214; Daniels 406, 429; Harrelson 207, 307; Mann 216, Poe 216, Riddick 242; Withers 218
	3 T	1900-2100	MAT 201	Poe 216				†Bostian 2722, 3712; Broughton 2211; Cox 206, 214; Daniels 429; Harrelson 207, 307; Kilgore 159; Mann 216, Poe 216; Riddick 242; Withers 218
	4 W	1900-2100	MAT 200	Bostian 2712; Broughton 2211, 3216; Dabney 222; Mann 216; Nelson 240; Riddick 242; Williams 2215; Withers 218				
	5 H	1900-2100	CH 101	Cox 206, 214; Gardner 2211; Harrelson 100, 207, 307				
	9 M	1900-2100	CH 105	Nelson 240				
	9 M	1900-2100	SSC 200	Bostian 2722; Nelson 240; Williams 2215				
	10 T	1900-2100	BS 100	Williams 2215				
	11 W	1900-2100	GN 301	Cox 206, 214; Dabney 222				
	19 H	1930-2100	CH 223	*	Bostian 3712; Broughton 2211, 3216; Dabney 222; Mann 216; Nelson 240; Riddick 242; Williams 2215; Withers 218			
	23 M	1800-2200	PY 205, 208	Cox 206, 214; Gardner 2211; Harrelson 100, 207, 307				
	25 H	1900-2100	CH 101					
March	2 M	1900-2100	CH 105	†	Nelson 240			
	2 M	1900-2100	SSC 200	Bostian 2722; Nelson 240; Williams 2215				
	3 T	1900-2100	BS 100	Williams 2215				
	4 W	1900-2100	GN 301	Poe 216				
	4 W	1900-2100	MAT 200	Daniels 406; Poe 216; Riddick 242; Withers 218				
	9 M	1900-2100	MAT 201	Cox 206, 214; Dabney 222				
	19 H	1930-2100	CH 223	*	Bostian 3712; Broughton 2211, 3216; Dabney 222; Mann 216; Nelson 240; Riddick 242; Williams 2215; Withers 218			
	23 M	1800-2200	PY 205, 208					
	30 M	1900-2100	CH 105	†	Nelson 240			
	30 M	1900-2100	SSC 200					
April	1 W	1900-2100	GN 301	Williams 2215				
	2 H	1900-2100	CH 101	Bostian 2722; Broughton 2211, 3216; Dabney 222; Mann 216; Nelson 240; Riddick 242; Williams 2215; Withers 218				
	2 H	1900-2100	CH 107	Cox 206, 214; Gardner 2211; Harrelson 100, 207, 307				
	6 M	1900-2100	MAT 201	Daniels 406; Poe 216; Riddick 242; Withers 218				
	7 T	1900-2100	BS 100	Bostian 2722; Nelson 240; Williams 2215				
	8 W	1900-2100	MAT 200	Poe 216				
	9 H	1930-2100	CH 223	Cox 206, 214; Dabney 222				
	13 M	1800-2200	PY 205, 208	*	Bostian 3712; Broughton 2211, 3216; Dabney 222; Mann 216; Nelson 240; Riddick 242; Williams 2215; Withers 218			
	21 M	1900-2100	SSC 200	Nelson 240				
	22 W	1900-2100	CH 105	†	Bostian 3712; Broughton 2211, 3216; Dabney 222; Mann 216; Nelson 240; Riddick 242; Williams 2215; Withers 218			
	23 H	1900-2100	CH 101					

### Student dies

State student Dehn Philip Alberts, 19, of Route 2, Chapel Hill, died Saturday. Funeral services were held Tuesday at Duke University Chapel.

Alberts, a sophomore in civil engineering, was killed in a car accident near his home.

He is survived by his father, Richard D. Alberts.

### Director dies

Joseph Shipman Hancock, 53, 2800 Avenet Ferry Road, died Tuesday. Hancock was the assistant director of information services at State.

Funeral services were held Thursday at Brown-Wynne Funeral Home chapel, St. Mary's Street. Burial was at Oakwood Cemetery.

## classifieds

**Classifieds** cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5688, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for notices is not limited to reprinting or reprinting and must be reported to our office within two days after first publication of ad.

**FEMALE ROOMMATE WANTED.** Own room, \$110/mo. 1/2 utilities. 1 mile from campus on Wolfline. 832-0188

**AVAILABLE IMMEDIATELY.** One and two bedroom apartments. Stove, refrigerator, dishwasher included. Convenient to NCSU. Call Tryne Village Apartments, Monday-Saturday 10-6. Ph. 772-3653. Open Sundays 1-4.

**TELEVISIONS FOR RENT** - Rent by the month or semester. For information call 782-5296.

**PROFESSIONAL female** to share luxury duplex, \$1.1k. 9170 plus one-half utilities. 847-8377 weekdays.

**WANTED** - Housemate, 3 Bdrms. Rent \$117/mo plus one-third utilities. Pool furnished, washer, dryer, attic, fenced yard. 1 and one-half miles from NCSU. Don, 821-4271 or Al 6 Smitty 821-5128.

**SPEND THE SUMMER IN NEW ENGLAND:** Camp Beckett - boy's camp in the mountains of western Massachusetts - has openings for college students, teachers and coaches to serve as cabin counselors and program specialists in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts, dramatics. Also openings for nurses (RN). For application contact Lloyd Griff, State YMCA, 6 St. James Ave., Boston, MA 02116, (617)426-8823. On-campus interviews in February.

**WANTED:** Mechanical and paste-up artist. Must have superior work. \$3.50/hour. Send background to: E. Rogers, 3301 Koger Executive Center, Raleigh, N.C. 27612

**SKI WEEKEND** - Ski all day and come home to cuddle up by the fireplace in secluded hideaways in the Smokies. \$30 for 2, \$35 for 4. 4 lovely Mountain Brook Cottages, Rt. 2, Box 301, Sylva, N.C. 704-586-4329.

**SPANISH TUTORING:** Accredited North Carolina Spanish teacher available to supplement Spanish coursework and help with difficulties. Contact Mrs. Scott at 787-5291 for more information.

**WANTED:** Non-smoking males as subjects in paid EPA breathing experiments on the UNC-CH campus. Total time commitment is 10-15 hours, including a free physical examination. Pay is \$50 per hour and travel expenses are reimbursed. We need healthy males, age 18-40 with no allergies, and no hayfever. Call Chapel Hill collect for more information, 866-1253.

**LIFEGUARDS** needed to guard indoor pool. Lifesaving required. Morning and afternoon hours available. Call Wayne Crockett, 832-9801 for interview.

**NEED TEMPORARY OFFICE ASSISTANCE?** Call 829-2290. NCSU December graduate. Several years of campus secretarial experience plus human relations skills.

**DORM-SIZE REFRIGERATORS** for rent, \$30 for spring semester. Delivered. Call 487-2852.

**"DOURE" SKI RACK FOR SALE.** 4 pairs of skis capacity trunk mount, includes locks - \$65. Dresser with full length mirror 8 drawer metal bed frame - \$20. Single bed headboard with cabinet space - \$25. Box springs 4 double bed - \$15. Call 266-9785 after 7 p.m.

**VALENTINE'S DAY HEARTS** - Wooden hearts with your and your sweetheart's name engraved. Price, \$7.99, hand painted design, \$2 extra. For details send name, address and phone number to B.H.K., 403 Chamberlain St., Raleigh, N.C. 27607. Free delivery on campus.

**ABORTION**

The Fleming Center has been here for you since 1974... providing private, understanding health care to women of all ages... at a reasonable cost.

Saturday abortion hours  
Free pregnancy tests  
Very early pregnancy test  
Evening birth control hours

The Fleming Center...we're here when you need us.  
Call 751-8880 anytime.

**THE FLEMING CENTER**

**ATKINS**  
Restaurant & Lounge  
2621 S. Saunders St., Raleigh 834-4270

**Atkins**  
DINNER FOR TWO \$7.50  
With This Coupon \$3.50 a person

Your choice of:  
Shrimp or Crab Dinner  
8 oz. Rib Eye Steak  
BBQ Plate  
Variety of Sandwiches  
BEER - Draft 50¢ Can 75¢

COUNTRY WESTERN BAND!  
"Country Express"  
Fri. & Sat. Jan. 23 and 24  
For Good Country Fun!!

**Atkins**  
Doors Open at 6 PM • Band Starts at 9 PM

**CHUGGING CONTEST**  
\$500 GRAND PRIZE

Minimum of 20 Teams required!!  
Contest begins Jan. 30

Rascal's is looking for the BEST Chugging Team at NCSU! Entry fee is \$25 per team. Each team must consist of 5 people and must have at least 1 female. Contest eliminations will be held each Friday night at Rascal's.

Teams signing up can call 834-9819 for details.

\$1<sup>00</sup> Cover Tues - Ladies Free  
Wed - Dance Contest  
Thur - Ladies Free

\$2<sup>00</sup> Cover Friday D.J.  
Saturday Every Night

55° Draft Each Night

Rascal's A dynamic new club with a contemporary atmosphere. [We are a college establishment and not a topless bar!!]

**SNEAK PREVIEW NOW**

**Don't Miss It!**

**"We Arrived Sooner Than You Expected"**

**January 22, 23, (24)**

(We apologize for the error by our advertising agency in previous editions concerning our dates on campus. We will thus be available Saturday the 24th by appointment; please call 772-0277 to set up an interview.)

There are a limited number of job opportunities available for outstanding individuals from all facets of engineering, science, and business. If your discipline was not specifically listed on our sign-up sheet and you think you are really good in your field, leave your resume with us or send it to one of the addresses listed below.

Since we opened our doors in 1968, we've developed more than 20 highly innovative products and semiconductor fabrication processes that have made Intel an acknowledged leader in the semiconductor industry and have given us the commanding role in four major product areas: semiconductor memory, memory systems, microcomputer components, and micro-computer systems.

How have we consistently stayed on top of the competition? With a dynamic team of technical and non-technical people who have guided our business from one outstanding achievement to the next. We'd like you to be in on the excitement and the challenge.

If you're about to receive a degree, and you haven't signed up for an interview, drop by your placement office to leave your resume with one of our representatives.

Or write to Intel College Relations at one of our five locations in the area of your geographic preference.

**CALIFORNIA:**  
3065 Bowers Avenue,  
Santa Clara, CA 95051

**OREGON:**  
5200 N.E. Elam Young  
Parkway, Hillsboro, OR 97123

**ARIZONA/TEXAS/  
NEW MEXICO:**  
6401 W. Williams Field Road,  
Chandler, AZ 85224

An equal opportunity employer m/f/h.

**STUDIO 1**

Critically Acclaimed!

NOW thru Tues.  
Nightly at 9:00 PM  
Only!

My Bodyguard

STARRING: CHRIS MAKEPEACE • RUTH GORDON  
JOHN HOUSEMAN • CRAIG RICHARD NELSON  
WITH: ADAM BALDWIN • MARTIN MULL

\$2.00 ALL SEATS

**A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.**

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even rougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus.

And begin your future as an officer.

**ARMY ROTC BE ALL YOU CAN BE.**

Call Captain Mike Morrow or Captain Jim Willey at 737-2428, or come by Room 154 in Reynolds Coliseum.



# Features

## Neglect, abuse of nation's children flourish amid U.S. epidemics

by Barrie Eggleston  
Features Writer

Editor's note: This is the first part of a three-part series on child abuse.

America is currently adding to its list of rising epidemics. A new epidemic is affecting the children of our nation and rivals others on the list in frequency of occurrences and severity.

It's called child abuse — a growing problem in the nation, the state of North Carolina and Wake County.

"There are about one million cases of child abuse in America each year," Robin Stevens, secretary for the Wake County Child Abuse Prevention Services, said. "Twenty-five thousand cases occur in North Carolina and 800 have happened in Wake County over the past



*'A lot of parents simply don't have the skills necessary to be a parent. Only about 10 percent of child abusers have a serious psychological problem that counseling won't help.'*

year. These figures only represent about one-half of the real number of cases."

According to Stevens, of the one million children abused during 1980, 6,000 died as a result of child abuse.

Sandy Peterson, Coordinator of the Wake County Child Abuse Prevention Services' program, Mothers' Time Out, said there is a high incidence of child abuse in Raleigh.

"There is a high incidence of child abuse among lower-income families and married students," she said. "There is a lot of neglect. It's really hard to define abuse. A lot of parents are under stress and are not providing stimulation for their children."

According to Stevens, abuse can be broken down into three major categories: physical abuse, neglect and verbal abuse.

Information provided by the Wake County Child

Abuse Prevention Services gave indicators of what to look for in an abused child. Some of these are:

- insecurity — The child is seemingly withdrawn or overly aggressive;
- The child fails to attend school regularly or is frequently late;
- The child is wary of physical contact initiated by an adult;

- The child has bruises or wounds in various stages of healing — implying repeated exposure to trauma — especially to the head and neck area; and
- The child fails to thrive or grow and develop despite adequate food intake.

There are indicators that provide insight into potentially abusive and abusive parents as well as for abused children.

- A hostile or aggressive person, appearing to be continually angry at someone or something.
- A person who perceives himself as worthless.
- The person has a low frustration level or appears to be so overwhelmed with his frustrations that he forgets his responsibilities to the child.
- Indifference in parental attitude.
- The person fails to offer motivation and stimulation toward learning and receiving education in keeping with his child's ability and intelligence.

"Some of the factors that contribute to the growing problem of child abuse are the economy, more single parents and married students who have children," Stevens said. "All of these factors create stress and parents under stress are more prone to abuse their children."

"A lot of parents simply don't have the skills necessary to be a parent. Only about 10 percent of child abusers have a serious psychological problem that counseling won't help."

There are many counseling programs in Wake County that can be of service to parents who are potential child abusers or child abusers.

Mothers' Time Out are child care centers for children up to age five, with concurrent support and education for parents under stress.

Parent Aides are professionally trained volunteers who offer positive, warm, long-term support and help in immediate crisis.

Publications including a newsletter, instructional manual for those interested in learning about child abuse and Outreach brochures for new parents.

Informational and Referral Assistance in locating appropriate family-support services available in the community.

Twenty-four-hour confidential telephone counseling.

"There is a new federal law that says every citizen has to report cases of child abuse or neglect," Stevens said. The name of the reporter is kept confidential.

She said the person who reports these cases cannot be sued unless the report is filed with malicious intent.

According to Stevens, cases of alleged child abuse are required by law to be investigated within 72 hours, but are usually followed up within 24 hours.

Child abuse does not stop with the child who is being abused. There are more frightening consequences.

"Adults who were abused have a better than 50 percent chance of abusing their own children or en-



Child abuse has reached epidemic proportions in the U.S. This disease has crept into the local area with 800 cases reported in Wake County last year. But this gleeful child seems worlds away from the problem.

ding up in prison for committing crimes," Stevens said. "I would advise anyone who was abused as a child or saw abuse in the home, as in the case of a sibling, to seek professional help before marriage and definitely before having children. This problem can be solved by better child-planning and parenting skills."

**GLORY WARRIORS**  
"The Lizards of Moo"  
Episode 1  
New! Full Color, 24 Hours Duration

Recon Jones  
...  
But, he's too tired to care and goes to his room in need of sleep ...

**Technician**  
ALL PAGES FULLY REPRODUCIBLE  
JONES RETURN 22-500 Lizards  
803-333-1000

What's this?  
This is depressing.

We thought you'd "Bought the Farm" so we divvied up your stuff... we brought it back when you showed up alive...

## Cover those drabby rooms with sheets

When you open the door to your dormitory room or apartment, how are you greeted? Does your room or apartment give you a warm welcome or the cold shoulder?

"If your room doesn't project the image you would like, there are a number of inexpensive design techniques that may work for you," said Dave Farrar, national home-furnishings coordinator for Montgomery Ward.

One easy and inexpensive way to give a room a totally new look is with sheets. Instead of placing them on a bed, use them on a wall. The white sheet of the past has given way to a multitude of colors, patterns and designs.

To place sheets on a wall simply apply dry strippable paste to the wall and slide the sheet into place. It's very important to use dry strippable paste as this will allow you to remove the sheet without damaging the wall. The sheet and wall can then be made as good as new with a quick washing.

You might consider using the sheet scraps left over from the walls to make wallless pillows, stool cushions or lampshade covers. If budget permits, a coordinated comforter for the bed would give the room a finished look.

Sheets also are ideal for window coverings. Make a rod pocket at the top of a sheet, place a rod in the pocket and then place the rod on L brackets on each side of the window. Push the sheet together between the two brackets to give the window treatment a shirred look.

For a really eye-catching look, use a large bamboo pole for the curtain rod. To obtain a contemporary or casual look, wood stain the exposed sections of the pole. Painting the pole a bright, shiny color will give the window a modern or Oriental look.

"One of the most frequent complaints I hear concerning dorm rooms or small apartments is the small amount of privacy they offer," Farrar said. "One way to achieve some privacy is with folding screens. While screens have been around for years, they are one of the most flexible interior items a person can own and are really coming into their own today."

Spring divider panels can also be used to achieve many of the same affects as a folding screen. To give the screen a more stylish look, remove the inexpensive plastic panels and shirr a fabric at the top and bottom. Again, sheets are ideal for such use.

"With a little effort any dorm room or apartment can gain a touch of class and a hint of privacy," Farrar said.

**crier**

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed. No list items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

FOUND: A watch in front of Ricks Hall. Call 737-3242, ask for Addie, and identify.

ATHLETES NEEDED! - Try something exciting. Play RUGBY! No experience necessary. Practice begins Tuesday 6 p.m. on lower intramural field. Any questions contact John Jay 829-9298 or Keith Fredrick 883-1269. Everyone welcome.

HELP LOBBY FOR CONSERVATION ISSUES  
Volunteers needed to help lobbyists with issues as Bortle bill, coastal management act, etc. Attend legislative meetings or help with office work. Volunteer Services, 3117 Student Center, 737-3193.

THE SOCIETY OF AFRO AMERICAN CULTURE  
will sponsor a disco on Saturday Jan 24 at 9 p.m. in the Student Center Ballroom. Everyone is invited.

COLLEGE LIFE PROGRAM featuring singer Jerry Blacklaw at 8:50 p.m. Sunday Jan 25 at the Merry Monk Lounge located in North Hall. Sponsored by Campus Crusade for Christ.

THE WESLEY FOUNDATION will meet Sunday at 6 p.m. for dinner and worship. Meets at Fairmont Methodist Church (corner of Clark and Hume). Everyone is welcome.

ATTENTION ALL FRESHMAN AND SOPHOMORE SBE & TBE Students Please attend the club meeting Tuesday, 12/28/80, 7 p.m. Weaver Labs. We need your participation. Call Tim, 833-1406, for details.

PLAN TO ATTEND the Christian mini-workshop held this Saturday from 8-12 noon sponsored by the United Student Fellowship. It will be held in Room 100. Refreshments will be served.

A HEARING TO CONSIDER an increase in the N.C. State Student Athletics Fee will be held on Thurs, Jan 29, at 7 p.m. in rooms 125 and 127 of Reynolds Coliseum.

**Features meeting**  
Wed., 5:30 p.m.

**Domino's Has 35 Delivery People. We Need 20 More.**

Driver averages \$5-7.00. Must be 18 yrs. of age and have own car and insurance. Flexible scheduling, full and part-time available. Apply in person after 4:00. 207 Oberlin Rd.

**HUNGRY?**  
Fill that empty spot with:

Double Wolf Cub with Cheese Large Fries Medium Drink for only \$1.85

at the **Celerity Line**  
(Ground floor-Student Center)

University Food Service Our Future Is You!

ends Jan. 29

(Sea Pines at Hilton Head, Out of the Goodness of its Heart, is Making this Unprecedented Offer to the Students of N.C. State)

• A 3-Day, First Class Weekend on Hilton Head Island... \$1/hr.

THIS IS NOT A JOKE. Sea Pines at Hilton Head Island, one of the finest resorts in America, will treat you to 3 days and 2 nights in a private, luxury villa near the beach for \$65 per person.

And as additional inducements, we'll include two continental breakfasts, a Saturday night cookout or buffet free tennis and a day's bike rental. All on us.

Why are we really doing this? Because the people who make these kind of company decisions either went to N.C. State or one of eight other colleges we've invited.

IT PAYS TO HAVE ALUMNI IN HIGH PLACES

Mail to: **Sea Pines AT HILTON HEAD**, Reservations Dept., Hilton Head Island, SC 29928

Name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Telephone \_\_\_\_\_

Gentlemen: Here is my deposit for \$25. Please arrange a 3-Day, First Class Weekend for (no. of people) \_\_\_\_\_ (no. of bedrooms) \_\_\_\_\_ for the weekend of (give 1st and 2nd choice) \_\_\_\_\_ Feb 13-15, \_\_\_\_\_ Feb 20-22, \_\_\_\_\_ Feb 27-March 1.

Or Call Toll Free 1-800-845-6131 1-800-922-7042 in S.C. N.C. State

**Independent. Ambitious. Unconventional. Curious. Uncertain.**

Five words that don't scare us at Digital.

digital  
We change the way the world thinks.

**See us on campus.**

A Digital representative from Product Marketing in Marlboro will be on campus on February 3, 1981 to meet Electrical Engineers and Computer Science Majors for additional information, contact Your Placement Office

## Elvis Costello fans will descend on Chapel Hill



Photo by Circus

Elvis Costello and ensemble will play for devoted southern fans on Sunday night.

by Sean Dail  
Entertainment Writer

Elvis Costello, one of the original figures in the 1976-78 British new-wave movement, will appear with his band, the Attractions, on their "English Mug's Tour with their old China's Squeeze" Sunday at 9 p.m. in Carmichael Auditorium on the campus of the University of North Carolina at Chapel Hill.

From the outset of his career Costello has been critically considered one of the more talented of new-wave performers. His debut album, *My Aim Is True*, gave him instant popularity by becoming the first new-wave album to make the American Top 50.

The album also established Costello as an outspoken critic of the political situation in Britain. "Less Than Zero" is a direct attack on British right-winger Oswald Mosely.

**This Year's Model**, Costello's second effort, was released less than a year later. He continued his outspoken social commentary with "Radio, Radio," an attack on the rock-and-roll industry, his own life's blood. The song demonstrates Costello's willingness to speak his mind, even if it means stepping on his own toes.

Costello's next record was *Armed Forces*, which was followed by *Get Happy II*. The first was a much more politically oriented record than the previous two, and the work also received more critical acclaim.

*Get Happy!!* was Costello's attempt to set a record for the most songs on one album, accumulating 20 in the final count. He even made a television commercial to promote this fourth album, which tended to live up to the enthusiasm of its title.

Costello's latest record, *Taking Liberties*, is strictly an American release and, once again, consists of an incredible 20 songs. This time however the record buyer is being supplied with flip sides of British singles and other material that was previously available only through imports. Critical reaction has been mixed and Costello has even been accused of holding a "rummage sale."

Despite the controversy surrounding his newest release, Costello remains a forerunner in the ever-expanding world of new-wave music. His live shows have received consistent praise and new-wave fans as well as potential converts should make plans to be in Chapel Hill Sunday night.

Advance tickets are \$6; tickets on the day of the show will be \$7. They are available now at the Carolina Union box office, the WQDR store and School Kids Records in Raleigh.

**Foreign Language Films Spring semester, 1981**

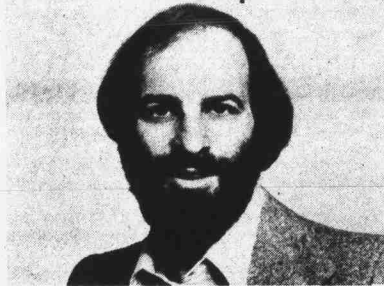
Jan. 27	<i>The Seven Samurai</i>	Japan
Director:	Akira Kurosawa	1954
Feb. 3	<i>Knife in the Back</i>	Germany
Director:	Ottokar Runne	1976
Feb. 10	<i>The Misused Love Letters</i>	Germany
Director:	Hans Dieter Schwarz	1969
Feb. 17	<i>And the rain erases every trace</i>	Germany
Director:	Alfred Vohrer	1972
Feb. 24	<i>A Completely Neglected Girl</i>	Germany
Director:	Jutta Bruckner	1977
March 3	<i>Oedipus Rex</i>	Great Britain/Greece
Director:	Sir Tyrone Guthrie	1956
March 17	<i>Hiroshima, mon amour</i>	France
Director:	Alain Resnais	1969
March 24	<i>Murmur of the Heart</i>	France
Director:	Louis Malle	1971
March 31	<i>8 1/2</i>	Italy
Director:	Federico Fellini	1963
April 7	<i>Summer skin</i>	Argentina
Director:	Luis Torre Nilsson	1961
April 14	<i>Furtivos</i>	Spain
Director:	Jose Luis Borau	1975
April 24	<i>White Bird with a Black Spot</i>	Soviet Union
Director:	Yuri Ilyenko	1976

## Southern political and racial issues to be discussed

The Student Center's spring Symposium agenda contains many well-known speakers who are both from the South and will speak on pressing issues of concern to Southerners. Shannon Gardner, this year's symposium coordinator, describes several of the lecturers as follows:

Tuesday, Jan. 27  
7:30 p.m.

Maynard Jackson was inaugurated in 1974 as Atlanta's first Afro-American mayor and was re-elected with a landslide vote. He serves on the boards of the National League of Cities and the U.S. Conference of Mayors. He chairs committees on transportation and energy. In 1964 he earned his law degree from North Carolina Central University. Jackson will discuss the problems and pride of the South's major cities. The same cities that are troubled with crime, racial strife,



Stewart Diamond will speak in connection with future technology in the South.

transportation and housing problems are also centers for the visual and performing arts and other cultural and social opportunities.

Wednesday, Jan. 28  
7 p.m.

Stuart Diamond is an award-winning journalist,

energy and environment writer for *Newsday*, contributing editor to *Omni* magazine, co-author of *It's In Your Power* and TV commentator.

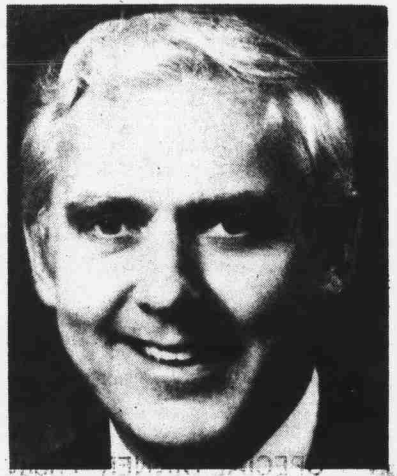
In association with *Omni* magazine, Diamond will present a multimedia show on the applications and effects of new technology in the



Maynard Jackson will discuss pride in Southern cities.

South. He will illustrate how Southerners can improve their lives with computers and robots, enhance Southern crops with genetic engineering and cope with

the energy problem using solar power. He will also point out the negative consequences technology can have on our environment and lifestyles, warning that



Donald Beilman will look at industrial growth in the South.

we must make wise choices to control the direction of future technology and growth in the South.

Wednesday, Jan. 28  
8:15 p.m.

Donald Beilman is the vice president and general manager of Advanced Microelectronics Operations for General Electric. His experience with GE includes managing operations and groups in the areas of computer science, defense radar, manufacturing, research and aerospace business. One of his present responsibilities is the new Microelectronics

Center in North Carolina. Beilman will present the general picture of industrial growth in the South, noting recent changes from traditional industries to high technology. "The changing character of the South from a traditional agricultural area into an important industrial contributor to the nation is a familiar theme. Not so well appreciated is a change from steel and automotive products to high technology, including space developments, petrochemicals, and resulting products. And now microelectronics has found a Southern home."

## Passenger holds successful rock-and-roll revival

by Ray Barrows  
Entertainment Writer

Amidst the sounds of beach music and disco that filled most of the rush parties Thursday night came a new sound to Fraternity Court — heavy metal — as the brotherhood of Tau Kappa Epsilon hosted Passenger, a power trio that specializes in true rock and roll.

Passenger, composed of Jeff Conine on guitar, Richard Benfield, percussion and Bob Ward on bass, names its home as Statesville, N.C., although they spend little time there. It is currently playing a tour schedule with shows scattered from lower Florida to Virginia.

At first it seemed that just three musicians would have trouble bringing most heavy metal music to the stage, but all reservations were dismissed once these three began their show.

Opening with Starr's "So Young, So Pretty," the band tore into a first set that included music from Pat Travers, Judas Priest and Triumph. Conine's playing was the first noticeable element of the group's abilities. His style, amazingly quick and precise, commanded attention as did the entire group.

### History

Benfield explained the band's history. "The band used to be five people but we eventually cut it down to three. I think three people work better together. As separate musicians we have the potential to do more than three people."

Perched behind an array of drums and chimes, Benfield was almost hidden from view. With a strong baritone

voice, he shares a major part of the vocal responsibilities along with Conine, a tenor.

Ward adds in on background vocals. Although he is the newest member of the group, Ward has had little trouble adapting to the band's heavy style. He plays hard, not content to stand and thump steadily as most bassists do. It comes from the music. After one set it becomes clear there is no room for mellowness in this band.

"You can't ignore us," Conine said, "and that makes the show. People notice us. They just can't sit there and talk. A top-40 band can be just a decoration in a club."

"You get a certain amount

of respect being a heavy-metal band. People take you seriously when you knock them against the wall," Benfield said.

### Transmitter

During the first set Conine, using an FM transmitter, walked around the house and outside onto the fraternity commons. Climbing atop the "space pod," a steel structure outside of the Tau Kappa Epsilon house, he continued playing, inducing people from other parties to come outside and watch. Benfield and Ward continued playing, never missing a note.

"The wireless guitar gives me so much freedom," Conine said. "I can go anywhere

I want. I'm not trapped anymore. I used to break cords all of the time so now I don't have to buy them. A lot of musicians just stand there and play when they use FM transmitters, but I love the freedom."

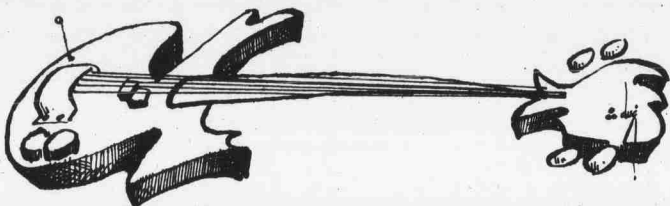
Conine's movement in the audience lets him act as a front man and increases audience participation, something that is very hard to do with a three-piece group. The show centers around Conine because of his movement abilities but none of the members think he is the individual show.

"The one thing that keeps us from fighting is that none

of us think that we are the group," Benfield said. "We try to get the crowd to identify with Jeff because they can relate to him when he's in the crowd. The problem with most groups is people's personalities clashing. We are in it for the bigtime. There is no room for clashing egos. We try to be three musicians without egos."

### Auditions

Passenger has just auditioned for Epic records and will know the results in February. It is currently booked for two months ahead up and down the east



## Auditions to be held Raleigh Little Theatre

Auditions for Agatha Christie's *The Mousetrap* will be held Jan. 26 and 27 at 7:30 pm at Raleigh Little Theatre. John T. Hall will be guest director for the murder mystery, which requires five men and three women. The characters range in age from the "indeterminant 20s" to 50s.

## Theatre in the Park

Theatre in the Park will hold auditions for the 1981 mini season on Feb. 2-3 at 7:30 p.m. at the theater. Shows include *The Glass Menagerie*, *Who's Afraid of Virginia Wolfe* and *Lysistrata*. Auditionees must prepare a monologue, not exceeding 20 minutes in length. Actors and actresses 16 and older are needed. For further information call 755-6058 or 755-6936.

**Breakfast House** 24 HR.

**Open 24 Hours**

Quiche  
Chili  
Shrimp Creole  
Deli Sandwiches  
Chicken Parisienne  
Homemade Soup Every Day!  
All A.B.C. Permits

**Breakfast House**

Across from NCSU Bell Tower Bell Tower.

**ABORTION UP TO 15TH WEEK OF PREGNANCY \$176.**

Abortion from 13 to 16 weeks offered at additional cost

Pregnancy test, birth control and problem pregnancy counseling. For further information, call 832-6535 (toll-free number (800)221-2568) between 9 a.m.-5 p.m. weekdays. GYN clinic \$15.00.

Raleigh Women's Health Organization  
217 West Morgan St.  
Raleigh, N.C. 27608

**Peppi's**

**2 for the price of 1**  
offer good anytime  
at Mission Valley Location

Buy one Pizza  
Get one Free

Mission Valley 833-2825

Buffet Tuesday Nights  
All you can eat pizza and salad  
\$2.69

(Our customers know the difference)

# Production at Little Theatre could use some work

by Tom Alter  
Entertainment Writer

Tonight will be the official opening of Raleigh Little Theatre's *The Caucasian Chalk Circle*. This elaborate adventure story will continue through Feb. 3.

Written by the German playwright, Bertolt Brecht, the play is regarded by critics as his master work. Brecht, one of the most influential and controversial playwrights of the 20th century, is the best known in America for the tremendously popular *Threepenny Opera*.

Based on the wisdom of King Solomon, *The Caucasian Chalk Circle* is the tale of Grusha, a servant girl in a governor's palace. When the wife of the governor is compelled to flee for her life in the wake of a sudden revolution, she forgets to take her child with her. Whether she forgot or abandoned her son is the major conflict of the play.

Grusha rescues him from the revolutionaries. To do this means great hardship for Grusha, but she

loves and cherishes the boy through many hazardous adventures — even at the cost of losing her true love. When the real mother reappears to claim her son, Grusha refuses to give him up. This custody fight finds its way to the courtroom of Judge Azdak, a clever village drunk. Unfortunately, who wins the custody battle is the only bit of real drama expressed in the play.

With a huge cast, it is difficult for all roles to be done effectively. On the whole, however, the acting is fairly good. I say fairly good because most of the performers do not fully develop their parts.

Jo Brown gives a fine performance as Grusha, although there were times near the end of Act I when she seemed to lose concentration.

Chuck Galle, as the rascally by compassionate Judge Azdak, is superb. Constantly on stage for the second act, he commands attention and adds spunk to an otherwise lackluster act.

The real star for *Chalk Circle* is Shannon Bailey. She acts as the narrator connecting the scenes with

comments, songs and poetry. Bailey stood out as she held together a lingering first act.

There are a number of technical problems with this show. The sets are not bad, but at times they appear awkward. There was a lot of trouble with the lighting — merely a matter of missing cues. One of the highlights, from a technical standpoint and the delight of the viewer is the audio. The acoustics are super in Raleigh's Little Theatre. I had no problems hearing. Carrie Crompton also does a fine job complementing the show as the musician.

The major thing wrong with the show is its inconsistencies which hamper the flow of the play. There are far too many lapses in the action. Most of the times when the audience is looled, the playwright is looking to make the climax more emphatic, but in *Chalk Circle* this does not occur.

But — and that's a big but — all these problems could be fixed with a little work. I feel the show has a great potential, and if the actors can peak in these last days of practice, *The Caucasian Chalk Circle* will be well worth seeing.



## Foreign films offer special talents

by Karl Samson  
Entertainment Writer

Can one possibly broaden the cultural outlook of State's student body? Lina Cofresi, assistant professor of foreign languages and coordinator for the Foreign Film Series, entertains hopes of achieving just such a goal. Cofresi considers foreign films the "windows to other cultures."

Many students on campus may not even be aware that State has a foreign-film series. The films are shown most every Tuesday night at 8 p.m. in the Erdahl-Cloyd Theatre. Attendance in the past few years has fluctuated greatly. However a slow growth is evident.

"The Foreign Film Series started as a film class taught by Dr. Gibb Smith," Cofresi said. After that there was a formal committee of faculty members to pick the films, but now Cofresi simply receives suggestions from the faculty of the foreign language department.

Since one of the criteria for showing a film in the series is that the language be taught at State, many professors request their students films in the language they are teaching.

These are people who can be found in Erdahl-Cloyd almost every Tuesday night. These are people who share the opinion of Tom Parkin, chairman of the Union Activities Board Films Committee, who believes "the American film industry has hit a dry spell. Most of what's coming out now is either garbage or a rehash of old material. A lot of today's best films are coming from foreign countries, particularly Germany and Australia."

### Money problems

Last year there was a campus-wide freeze on budgets which forced Cofresi to seek funds outside of the foreign-language department. She went to the

UAB films committee in hopes that they might provide some money for film rental. The committee agreed to pay half the cost of the series and now helps select films to be shown each semester.

"The foreign-film series operates on a rather small budget," Parkin said, "so we can not show very recent films which can be quite expensive. Instead we've incorporated a foreign-film mini-series into the weekend-film series for this semester."

"The mini-series includes *La Cage aux Folles*, *Blow-*

*up*, and *Z*. If attendance is good at these films, the committee hopes to begin a foreign-film series in Stewart Theatre some time in the future."

The German department, which is the most active contributor of suggestions to the film series, has also helped to alleviate the funding problem. Through an agreement with the embassy of the Federal Republic of Germany, films produced in that country are being shown free of charge as part of the foreign-film series. These four films are all to be shown in February.

## Concert scheduled

The Raleigh Chamber Players will appear in concert at 8 p.m. Monday, Jan. 26, in the recital hall of the Browne-McPherson Music Building on the Peace College campus.

Under the direction of J.M. Anthony Danby, the players will perform works by Bach, Hayden and Handel.

The Chamber Players' appearance at Peace is part of the 1980-1981 Mary Howard Clark Arts and Lecture Series.

## STATE'S SILVER SCREEN

by Karl Samson  
Entertainment Writer

### The Rose

Friday, Jan. 23, 7 and 11:30 p.m.

Stewart Theatre

Admission: \$1

Sex, drugs and rock and roll! No, it's not Saturday night on Hillsborough St.; it's Bette Midler's outstanding performance in *The Rose*, in which she portrays a rock and roll queen on the decline.

This film accurately portrays the lonely life of a rock-and-roll star searching for happiness and pleasure in a world full of strangers trying to exploit her nervous energy. The price she has to pay for stardom is an extremely painful one.

### The Wizard of Oz

Friday, Jan. 23, 9:30 p.m.

Stewart Theatre

Admission: 75 cents

Have you ever wondered what the yellow-brick road was like before the advent of the ion bombardment billboard lovingly referred to as the TV commercial? Now is your chance to find out.

Once again, as in 1938, Dorothy, Toto and the whole gang come alive on the big screen. This film is guaranteed to pull a tear from the driest eye and send everyone off to the next big test singing "Somewhere Over the Rainbow."

### La Cage aux Folles

Saturday, Jan. 24, 7 and 11:15 p.m.

Stewart Theatre

Admission: 75 cents

Can a pair of middle-aged homosexuals really play it straight, even for one evening? In this delightful French

comedy two men give it a valiant try in hopes of impressing "their" son's future-in-laws. The fact that the future father-in-law is the chief of the department of morals really puts the pressure on.

When the press gets wind of what is going on, drastic and hilarious measures are necessary. This is the first of three foreign films to be shown in Stewart Theatre this semester.

### Cabaret

Saturday, Jan. 24, 8:50 p.m.

Stewart Theatre

Admission: 75 cents

In pre-World War II Berlin, no one was left untouched by the insidious rise of the Nazis. This film traces the lives of several people intimately involved with Sally Bowles (Liza Minnelli), a cabaret performer, as they attempt to maintain their fantasy world of decadence and hedonism.

However the incessant march towards the impending war takes its tragic toll on each character. The use of often-humorous musical numbers to accentuate and parallel the story further emphasizes the dramatic conflicts. Minnelli, Joel Gray and Bob Fosse all received Oscars for their parts in this excellent film.

### The Shining

Sunday, Jan. 25, 6 and 9 p.m.

Stewart Theatre

Admission: \$1

The combination of a Stephen King novel directed by Stanley Kubrick and the superb acting of Jack Nicholson are enough to make this horror film stand out above the multitude of other horror films that have been released in the past few years. Nicholson once more displays his incomparable ability to portray a madman in this story of an old hotel that slowly takes possession of its winter caretaker.

Clip This Coupon

SPECIAL DINNER Friday-Sunday

Sirloin Steak Dinner \$3.99

Clip This Coupon And  
Save At The Sizzler

You Get Sirloin Steak, Salad Bar, And Ice Tea

Everyone In Your Party May Use This Coupon!

SIZZLER FAMILY STEAK HOUSES  
601 West Peace Street

Offer Good Thru Sunday, January 25, 1981

Clip This Coupon

With this Coupon  
(A \$5.07 Value)



© Sizzler Family Steak Houses 1978

# GET SHOT

JANUARY 26 to FEBRUARY 15 9am to 4 pm  
2nd Floor, Student Center (Behind Information Desk)

## THE EARLY BIRD...



PREPARE FOR:  
**MCAT · LSAT · GMAT**  
**SAT · DAT · GRE · CPA**

Join our "Early Bird" and Summer Classes In Preparation for Your Fall 1980 Exams

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPE™ facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 85 centers.

OTHER COURSES AVAILABLE  
GRE PSYCH · GRE BIO · MAT · PCAT  
OCAT · VAT · TOEFL · MSKP · NMB  
VQE · ECFMG · FLEX · NDB · NLE

**Stanley H. KAPLAN**  
Educational Center  
Call Days Evenings & Weekends  
Executive Park, Bldg. E  
3700 Chapel Hill Blvd.  
Durham, N.C. 27707  
(919) 489-8720

TEST PREPARATION SPECIALISTS SINCE 1938  
For information about other centers in More Than 85 Major US Cities & Abroad  
For information about other centers OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1722

### FRIDAY

*The Rose*  
7:00 & 11:30PM  
*The Wizard of Oz*  
9:30PM



### SUNDAY

*The Shining*  
6:00 & 9:00PM

### SATURDAY

*La Cage Aux Folles*  
7:00 & 11:15PM  
*Cabaret*  
8:50PM



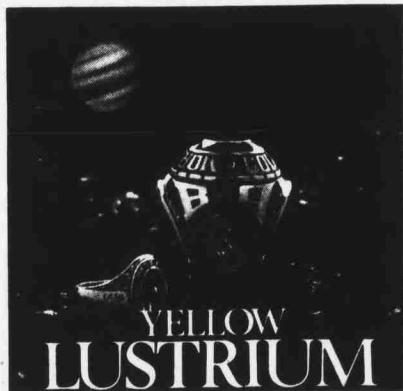
*Coffeehouse*  
featuring

Dan Blaisdell

The Marathon Band

Friday, January 23, 8:30 pm

\$1.00 Refreshments



New, space-age alloy that looks as good as gold,

wears as good as gold, costs about half as much. SPECIAL INTRODUCTORY OFFER: Save \$10 off the regular price.

Yellow Lustrium rings by Josten's available daily at your bookstore. Or

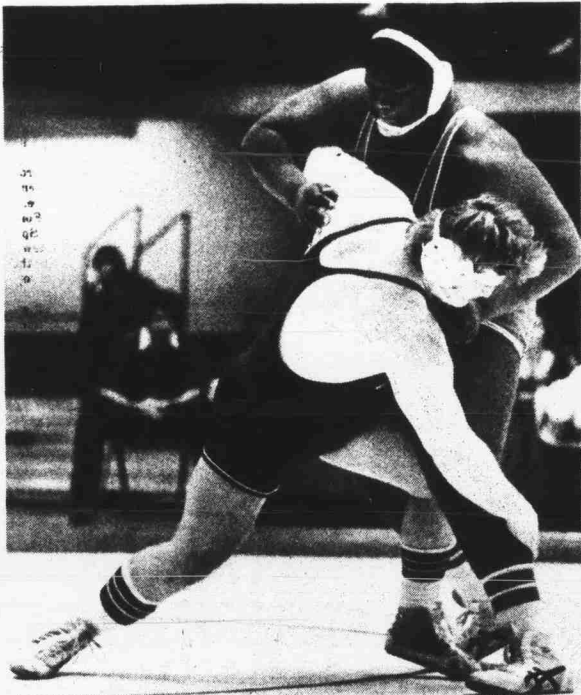
SEE YOUR JOSTEN'S REPRESENTATIVE

DATE Jan. 28 & 29 TIME 9-5  
Offer good these dates only

PLACE STUDENTS SUPPLY STORE



Josten's



Staff photo by Linda Brafford

State heavyweight wrestler Tab Thacker holds his own while this Northern Iowa opponent makes his move.

## Grapplers blitz Tar Heels, 29-9

by Devin Steele  
Sports Writer

State's wrestling team, capturing its first conference match of the season and ending North Carolina's 13-match ACC winning string, blitzed the Tar Heels Wednesday in Chapel Hill, 29-9.

State took eight of 10 matches in beating the Tar Heels for the first time since 1978.

The highlight of the evening occurred when State All-American Chris Wentz took a 12-11 victory from nationally sixth-ranked Dave Cooke in the 126-weight class.

"I was very pleased with the effort of our team," said State coach Bob Guzzo, whose Wolfpack wrestlers host Maryland tonight at 7:30 and Virginia Tech Sunday at 2:30 p.m. in Reynolds Coliseum. "It was a very emotional match. Even though we won, some of the officiating was ridiculous."

The Wolfpack's only pin came from undefeated 190-pounder Jerry Rodriguez in 48 seconds over Robert Shriner.

Defending national champion Matt Reiss scored a superior decision, 24-8, over Tar Heel Steve Gible; while Frank Castrignano gained a major decision over Tim Fiori in the 150-pound weight class 15-5.

Ricky Negrete opened the scoring in the first match with an 8-2 win over North Carolina's Wes Hallman before new 134-pound State starter Tom Newcome defeated defending national junior-college champion Doug Saunders 10-8.

State also scored on Steve Koob's 7-5 victory over Pete Pierce in the 142-pound weight class.

The Heels garnered victories in the 158- and 187-pound classes. North Carolina's Bill Griffin squeezed by Chaff Monday 8-7 and ACC cham-

pion Jan Michaels pinned State's Craig Cox with 1:52 remaining.

"That was Newcome's first match. He did a good job controlling one of Carolina's better wrestlers," Guzzo said. "I was especially pleased with Wentz's match. He beat a nationally ranked wrestler."

Tab Thacker scored a controversial win by scoring a penalty point with no time remaining. The point gave Thacker a 4-3 win over North Carolina's Tommy Gorry.

"I finally got a stalling point at the buzzer to pull out the win," Thacker said. "He got all of his points on stalling. He was trying to dance with me but I wanted to wrestle."

The Wolfpack extended its overall mark to 7-1 and 1-0 in the league, while North Carolina fell to 1-1 in the conference and 2-4 overall. "Except for the of-

ficiating, the match was very gratifying," Guzzo said. "The score speaks for itself. At times, though, the ref let it get out of his control."

The Terrapins, 7-1, defeated State a year ago, 23-20, but based on common foes this season, the Wolfpack should have the edge. Maryland defeated Bucknell 24-18, but lost to Navy 26-8, while State whipped both teams. The Wolfpack walloped the Bisons 31-9 and downed the Midshipmen 20-15.

Virginia Tech also lost at the hands of Navy 22-13, but victimized State foe Notre Dame 38-13. The Wolfpack blanked the Fighting Irish 51-0.

"Maryland's really got a strong team," Guzzo said. "They should be about our toughest competitor in the conference. It should be a good balanced match. A guy (Kevin Colabucci) who beat Reiss last year is in their lineup, but I don't know what class he'll wrestle (in)."

### Ticket applications available Tuesday

Applications for tickets to the ACC Basketball Tournament can be picked up Tuesday, Jan. 27. The applications must be turned in with a check or money order for \$60.00 on Wednesday, Jan. 28.

The 1981 tournament is being held in Landover, Md., March 5-7. Students will pick up tickets in Maryland. Each student must apply individually, and there will be no refund for those who receive tickets by lottery.

## Wolfpack, Terps to clash, rematch of ACC Tourny

by Terry Kelley  
Assistant Sports Editor

State's women's basketball team trades in all the comforts of home for the comforts of College Park, Md., hospitality as it hits the road Saturday for a confrontation with nationally ranked Maryland.

(The State-Maryland game will be broadcast on WKNC 88.1 FM at 7:15 p.m.)

Maryland has been playing better in recent games with the return of its point guard from academic ineligibility and could be ready to face the Pack in fine fashion.

"The first of the season, Maryland played without Debbie Lytle, who plays point guard for them," State women's basketball head coach Kay Yow said. "She was a starter at point guard for them last year and because of academic reasons she did not play the first half of the season."

"Since she came back they have lost to Tennessee in overtime and lost to Old Dominion by three points. Those two games tell the capabilities of their team."

The nationally 12th-ranked Wolfpack will not be facing a height-laden team but will be going against a team with a good perimeter game.

"They don't have that much height," Yow said. "They lost their center, Chris Kirshner, who transferred to Rutgers; she would have been a senior. They're a running team. They're fairly much perimeter-oriented. They still have a couple of excellent inside players."

"The only thing they are missing is a tall dominating center. They have a good blend of youth and experience. They always play very physical. They go to the boards strongly."

Maryland may be carrying a grudge into the game because of the losses it suffered last year against State.

"Last year we didn't lose to Maryland," Yow said. "We beat them on their home court for the ACC Championship. Things like that stick in your memory. I think Maryland thinks of State as one of their arch-rivals."

mistakes and few turnovers. We'll have to play a great defensive game and get good shots. Our defense and our ability to get our transition game going is a key. I think that's how we beat Cheyney (State), through that we got our transition game going."

State usually throws several defenses at its opposition, and against Maryland the women will probably follow the same pattern.

"We'll start in a man-to-man," Yow said. "We could run into a problem with Lytle. If she starts posting up inside, we'll probably switch to a zone. If something occurs that we can't particularly handle in a man-to-man, we'll switch to a zone."

"We wouldn't pack it back; we would zone with a lot of man-to-man. It would not be a passive zone; it would be active and aggressive."

With Ronda Falkens, State possesses height that the Terps do not have, but her play depends on the style of play and the personnel the Terps have.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

**what's up**

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Wed Wrestling, vs. Maryland, 7:30 p.m., Reynolds Coliseum

Sat Men's Basketball, vs. East Carolina, 7:30 p.m., Reynolds Coliseum

Men's Basketball, at Maryland, 7:30 p.m., College Park, Md.

Men and Women's Swimming, vs. Old Dominion, 2 p.m., State Natatorium

Men's Indoor Track, vs. Navy, William & Mary; at Navy, Annapolis Md.

Men and Women's Fencing, vs. Ohio State, Clemson; at Chapel Hill

Sun Wrestling, vs. Virginia Tech, 2 p.m., Reynolds Coliseum

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

"The effectiveness of Ronda seems to depend on the team personnel and the style of play," Yow said. "Some teams Ronda will play well against. She played very well against Texas and she played very well against Cheyney State. She's had some really good moments."

State has been threatened by the flu lately but seems to be escaping a major setback.

"Sherri Lawson (who was in the infirmary earlier in the week) came back to practice yesterday and looked really strong," Yow said. "She had a great recovery for the flu and even practiced hard yesterday. She didn't seem to be affected by the flu. The 10 players we have seem to be pretty healthy."



Staff photo by Simon Griffiths

## Tankers host Old Dominion

Darin Atwell  
Sports Writer

State's women's swimming team steps out of the conference Saturday as it hosts Old Dominion for a 2 p.m. meeting in State Natatorium.

The women will be slightly handicapped against the Monarchs because four women are out due to the recent flu epidemic.

"Because of our lack of depth, we are not going to

be able to play around as much we first thought," said State assistant swimming coach Bob Weinken, who is guiding the men and women's swimming teams while head coach Don Easterling has been in the hospital.

"We'll have to swim them pretty much straight up now."

"There will be some close races due to the illness and the fact we may swim some old events."

Old Dominion is paced by

a strong trio of swimmers in Laura Cox, Penny Shofe and Debbie Doyte.

"I don't think they will beat us in the free events, but we will have to swim strong in the breast events," Wiencen said.

In addition to State's women swimmers, now 8-0, is diver Allyson Reid, who has been showing her All-America form of late on the one- and three-meter boards.

**Domino's Pizza Has 10 Phone Girls. We Need 20 More.**

Flexible hours and scheduling. Apply in person after 4:00. 207 Oberlin Rd.

**Money and Fun**

Students! Earn extra money and have fun at the same time. University Food Services needs waiters and kitchen help to work India night. Contact Linda Dale, Rm. 4124 opposite Student Center (enter through 4114 opposite Student Government) between 8am-12noon Monday-Friday. Phone 737-2006 India Night Sat. Jan. 31, 1981

**OUR FUTURE IS YOU UNIVERSITY FOOD SERVICES**

**How About an Engineering Career in Los Angeles?**

Openings available with the Department of Water and Power for engineering graduates in **Electrical, Mechanical and Civil engineering** with strong technical training and good communications skills.

**COMPETITIVE SALARIES AND BENEFITS**

- PLANNING
- DESIGN
- CONSTRUCTION
- OPERATIONS
- QUALITY ASSURANCE

Contact Career Planning and Placement Center at your school or write to or call: Ray Adams, Engineering Recruitment Officer, Los Angeles Department of Water and Power, Room 503, P.O. Box 111, Los Angeles, CA 90051, Telephone (213) 481-4542

- Professional Engineering Organization
- Advancement Based on Merit
- 100% Tuition Reimbursement for Graduate Study
- Career and Location Stability
- Retirement and Disability Plan
- No Social Security Contributions
- Paid Overtime for Professionals
- Generous Vacation and Holidays
- Credit Union
- Relocation Assistance

An Equal Employment Opportunity/Affirmative Action Employer  
We will be interviewing on your campus soon. Check your Career Planning and Placement Office for an interview appointment.

**FREE ELECTIVE**  
1 hour course 1 hour credit

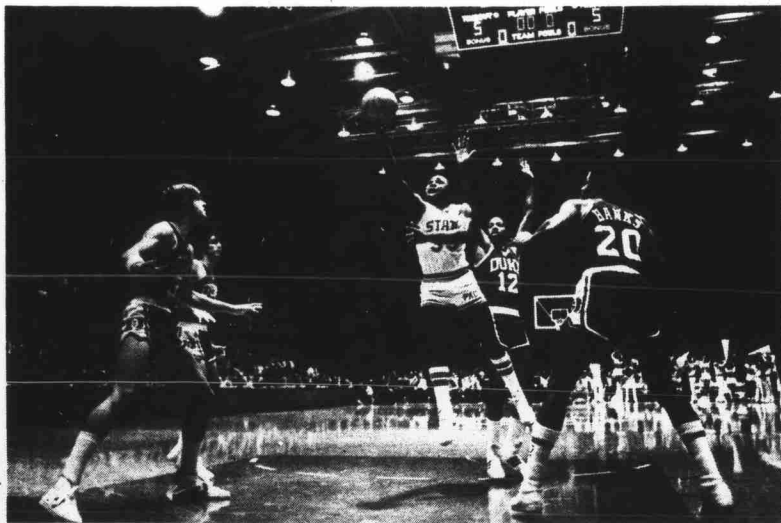
If you're looking for a challenge at North Carolina State University - take a good look at our courses.

These courses are open to all students (Spring semester 1981).

11106 (198)	11106 (198)
W 135 (149)	W 135 (149)
H 855 (040)	H 855 (040)
ARRANGED	ARRANGED
M 105 (194)	M 105 (194)
T 935 (425)	T 935 (425)
W 179 (184)	W 179 (184)
H 100 (156)	H 100 (156)
ARRANGED	ARRANGED
W 100 (156)	W 100 (156)
H 179 (184)	H 179 (184)
ARRANGED	ARRANGED
M 105 (194)	M 105 (194)
T 935 (425)	T 935 (425)
W 179 (184)	W 179 (184)
H 100 (156)	H 100 (156)
ARRANGED	ARRANGED
T 935 (425)	T 935 (425)
W 179 (184)	W 179 (184)
H 100 (156)	H 100 (156)
ARRANGED	ARRANGED

Army ROTC. Be All You Can Be.

Call Captain Mike Morrow or Captain Jim Willey at 737-2428 or stop by Room 154 in Reynolds Coliseum.



Staff photos by Linda Brafford

Sidney Lowe (above) executes a one-on-four against Duke Wednesday night, while Dereck Whittenburg (right) is whistled for this charge in the waning minutes of State's 56-47 loss to the Blue Devils.



## Duke topples State, 56-47

by Stu Hall  
Sports Editor

For nearly 34 minutes Wednesday night in Reynolds Coliseum, State and Duke went at it like two bullies in a schoolyard argument. Each antagonizing the other, yet neither one willing to throw the first punch.

That is, until the Blue Devils' Gene Banks stepped in to wheel-and-deal and deal some more and Duke went into a 3-2 spread in the second half as it went on to top State's basketball team 56-47 before a near capacity crowd of 12,100.

It was Banks with his uncanny off-balance shots in the lane and power move to the inside who scored 23 points and helped raise Duke's record to 9-7 overall and 1-4 in the conference. State dropped to 8-7 overall and 1-6 in the ACC.

"It was a very discouraging performance because we didn't come out of the chute ready to play," said State head coach Jim Valvano, whose Wolfpack hosts East Carolina Saturday at 7:30 p.m. in Reynolds Coliseum. "What you saw was a veteran (Duke) team deciding to play spread basketball. They did everything right. They smacked it in when they had to, and they got it inside when they needed to. Give them all the credit."

For most of the first half the teams traded baskets as the game was tied three times and the lead changed hands nine times. After Banks scored the first four points of the game State built a 12-8 lead on four points each by Craig Watts, Thurl Bailey and Dereck Whittenburg.

State then held a 22-19 lead with 2:28 left in the half before Duke worked the ball around for the final six points of the first half.

"From my viewpoint, it was the worst performance since I've been here," Valvano said. "The turning point came when we had the lead (at 22-19) and the opportunity to go up by five. Then they would have had to play. We would have packed in our defense and made them get tough baskets. Instead, they went ahead, 25-22. Obviously, they spread it out then and took control."

That they did. The Wolfpack grabbed the lead briefly in the second half at 28:27 before Duke took to the well-executed spread and worked the ball to Banks inside.

"We did something that we haven't done that much of this year and that is we got the ball to Gene, at critical times," Duke head coach Mike Krzyzewski said. "We came into the game thinking that we would run the spread of offense at alternate times. We didn't feel that we could run it for the length of times that we wanted to run it with our regular motion offense, and with the 3-2 when we had three guards in the offense."

The Blue Devils patiently drew State's big men under the basket and then found Banks, who would then drive one-on-one to the basket, usually resulting in two.

"I thought that N.C. State played hard and they hurt us with their height," Krzyzewski said. "That's one reason that

we got them away from the basket and give Gene a little bit more room to maneuver."

"Not letting them get the lead is the only way you can stop a spread like that," said Bailey, who had the duties of defending Banks and was State's leading scorer with Art Jones, each with 10 points. "I tried to front him the best I could. I tried to force him the right and hope I would get some defensive support from behind."

With 49 seconds remaining, Duke led by seven and had the game in its pocket. But in a 16-second span State cut the lead to four and held the ball.

Whittenburg drove right baseline and put up the shot, but was called for charging. Then the State bench was charged with a technical and Tom Emma sank the two free throws, pushing the lead back to six. Two intentional State fouls and three Duke free throws sealed the victory.

"It was like we were in a daze," said Sidney Lowe who returned to State's starting lineup after sitting out Saturday's Wake Forest contest. "We came out and made four straight turnovers. They played a good game. Mentally we were just out of it."

For Duke the victory was the Blue Devils' first in the ACC and snapped State's 17-game Reynolds Coliseum winning streak.

"We looked at this game as the start of the second half of the season for us," said Duke's Vince Taylor, who added 11 points. "We just needed to get this game under our belts and it was important for us to win on the road."

## Women's track team face Tar Heels, Apps

by Ken Maxwell  
Sports Writer

When State's women's indoor track team meets North Carolina and Appalachian State Saturday in Chapel Hill, there will be some unfamiliar faces on the track.

An unbelievable wave of injuries and the flu has taken its toll on many of State's team.

"We are going to start calling Carroll Dorm, Carroll Hospital," said State track coach Tom Jones. "The men's team has been hit by everything. It has all been bizarre."

"Sue Overbey has been having knee trouble, Valerie Ford has been out eight months with a bad back and Betty Springs and Lisa Beck have had the flu, just to mention a few."

Although adversity seems to have stricken as the season's opening meet approaches, Jones remains optimistic.

"The girls are excited about the meet," he said. "All we can do is the best we can. We will get to run some freshmen and walk-ons. It should be an interesting meet."

Two Wolfpack freshmen to keep eyes on include Yvonne Heinrich and Senerchia Gray. Heinrich has high jumped 5-10 3/4 and Gray is the Florida state champion in the 200- and 400-meter races.

## Indoor track team travels to Annapolis

by Ken Maxwell  
Sports Writer

State's men's indoor track coach Tom Jones believes it will take a "good effort from everyone" to do well in Saturday's triangular meet with Navy and William & Mary in Annapolis, Md.

"William & Mary will field a stronger team this year," Jones said. "They have a new assistant coach that will help them improve in areas that they've been weak in before."

"Navy is always tough. They have four or five guys in every event. They lost their best quarter-miler, but they have a good group of freshmen coming in."

In the past, State has always spotted Navy 10 points in every meet because the Midshipmen competed in the 35-pound hammer throw, which the Wolfpack didn't. This year, however, the Wolfpack will have an entry in that event and hopes to break through.

However, it will take more than just a breakthrough in the hammer throw to defeat Navy and William & Mary.

"Our real strength is in the 400- and 500-meters," Jones said. "Ed McIntyre, Brian Burns, Ron Foreman, Pete Beltrez and Eric Townsend have been running well. Eric could be a sleeper in the 500-meter."

The Wolfpack will also be looking for strong performances from Steve Francis, Mike Mantini and Dan Lyon in the distance runs. In the shot put, Earnest Butler, Dean Leavitt and Than Emery form a strong trio.

"We have more strength overall than we did last year," Jones said. "However, I am sure that the other teams are improved also. Last year we gambled on some things and it paid off."

In the triple jump, Arnold Bell, Steve Jones and Lar-mount Lawson are State's entries, while in the long jump Dee Dee Hoggard, Jones and Marcus Smith are the entries.

### Have a ball in Florida and the Walt Disney World Magic Kingdom — via Greyhound!

March 1-31, 1981

Making plans for spring break? Why not charter a Greyhound bus and come on down to the sun and surf of Daytona Beach or Fort Lauderdale? We'll make all the arrangements for a fantastic spring vacation while you sit back, relax and enjoy your friends.

Part of any trip to Florida is, of course, the fantasy of the Magic Kingdom at the Walt Disney World Resort. We'll take you there for a special one- or two-day excursion loaded with fun and entertainment.

Take a free-falling race through outer space in Space Mountain. Sail through the midst of a raging sea battle with the Pirates of the Caribbean. And take a wonderfully spooky trip with 999 ghosts in the Haunted Mansion.

You'll receive a special Greyhound admission ticket for 10 attractions, plus a bonus ticket for the Magic

Kingdom's newest arrival, Big Thunder Mountain Railroad.

One call does it all!

Greyhound will plan everything in advance. From picking your group up at the location of your choice to arranging your hotel accommodations for as many days as you like. We want to make your Florida and Walt Disney World vacation nothing but fun and sun.

Call Greyhound toll free at 1-800-528-0447 and start making plans for your Great Greyhound Spring Break-away today!

# The Great Greyhound Spring Breakaway



The Official Motorcoach Carrier of Walt Disney World



Walt Disney World

©1981 WALT DISNEY PRODUCTIONS

# Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1980

## Athletics wants your money

The Athletics Department is asking for a \$15 per year fee increase which happens to be a 50 percent increase over the amount of student money they already gobble up each year. Good God!

And from what we can tell right now, the great majority of that money is going to be used for improvements and more improvements — new tennis courts for the men's and women's tennis teams, renovation to the basement of Reynolds Coliseum for women's athletics and what could be generally termed — just general improvements.

No fee increase is appealing; this is true. The term fee increase is analogous to calling a garbage collector a sanitation engineer. Fee increase is a euphemistic way to say, "Gimme some money."

"Gimme some money" is an understandable statement these days. Several other organizations, including the Publications Authority and the school councils, have requested money this year to maintain what they now have. But the Athletics Department's request to "Gimme all your money" to improve is not understandable.

The \$15 increase is an entirely unjustified and unreasonable request of the students. A smaller increase to combat inflation — yes. Improvements — no.

There are too many things we students need more. At this very moment the gymnasium hours are extended to accommodate student demand which has resulted in overcrowding. The towel count is as high as 10,000 a week.

10,000. And not everybody takes a shower in the gym.

What we need to do is take most of the \$15 athletics wants and put it towards building another recreational facility for us

common students. How many of us will use two new tennis courts built for the tennis teams?

But according to Assistant Athletics Director Frank Weedon, we should be thankful our fees haven't gone up before now. The Wolfpack Club has come to the rescue on several "major" programs, Weedon said, including Case Athletics Center, Carter-Finley Stadium and the new athletic facility located on what used to be the wooded but now skint cross-country track. (Lumberjacking is a good business these days.) Had the Wolfpack Club not forked out the bucks then, we would have been asked to dig deep much sooner.

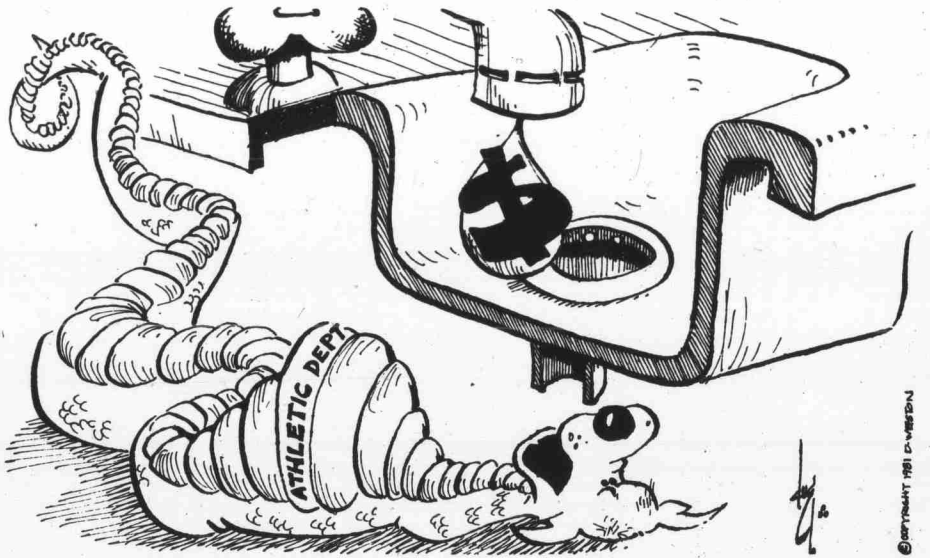
For whatever reason now, the Athletics Department is passing the plate and students are admonished to give to the needy. They want \$45 these days — not the measly \$30 that has satisfied them in the past.

Sad part is, probably few students will show up at the Athletics fee increase hearings. Past records show that students don't even offer a whimper when they're asked to give an offering.

If you don't want to pay a \$15 increase for athletics next year or even if you want an explanation, why don't you come to the hearings? The first one is Jan. 29 at 7 p.m. in rooms 125 and 127 of Reynolds Coliseum. Another is set of Wednesday, Feb. 4, at 4 p.m. same place.

Unless students demonstrate sufficient outcry by attending the hearing, the fee increase will go through. According to Chancellor Joab Thomas at the Chancellor's Liaison Committee meeting Thursday, 13,740 students is "sufficient" student outcry.

Get your walking shoes on.



© D. WESTON 1981

## Visionary Marshall McLuhan's legacy information medium is the massage

American Journal David Armstrong

Marshall McLuhan's death on Dec. 31 marked the passing of a man who was, in his way, as much a part of the optimism and epic sweep associated with the '60s as were John Lennon and the Beatles. An author who proclaimed the eclipse of print, McLuhan celebrated a "global village" joined by electronic media, in which people around the world shared experiences — John Kennedy's televised funeral, for example — as intimate and profound as the tribal rituals of earlier ages. In McLuhan's reckoning, the changes induced by the media were explosive, evolutionary.

Like other '60s culture heroes — Buckminster Fuller, Andy Warhol, the Yippies and rock-and-roll shamans — McLuhan championed process over structure, the present over the past, intuition over the rational, linear thinking he associated with print. And, like his pop peers, McLuhan was an exemplary showman, issuing sermons on contemporary culture as though from the Mount.

"Electronic media circuitry is orienting the West," McLuhan wrote, referring to Eastern mystical traditions. "The contained, the distinct, the separate — our Western legacy — are being replaced by the flowing, the unified, the fused."

To young people who used the flowing, unifying, fusing properties of yoga and psychedelic drugs as rites of passage, such a conception of media came easily. They adopted the lanky, loquacious Toronto professor as a wise elder of Hip.

In recent years the counterculture trappings fell away from McLuhan, whose pronouncements on the miracles of media, particularly television, became conventional wisdom — sometimes with dismaying consequences. Last year at a party I met a former member of Kennedy's cabinet.

When he learned I was a journalist, the politician held forth on how TV had ended the Vietnam war by beaming the brutality of war

into everyone's living room and making it impossible to ignore. While the politician didn't cite McLuhan as an authority, his remark was in keeping with McLuhan's cheery view that the dissemination of media technology, by itself, enhances communication, sharpens our understanding of social reality and produces greater understanding.

Unfortunately that's not true. Far from bringing the Vietnam war — or any war — into people's homes, TV delivered a stylized representation of war, complete with commercials, that may, through repetition, have hardened viewers to the fighting. Vietnam to many tube addicts was a spaghetti Eastern, not a revelation.

I wager that the American peace movement, and, especially, the Vietnamese revolutionaries had more to do with ending the war than did Walter Cronkite. At that, it took 14 years, making the Vietnam conflict the longest war in American history.

McLuhan notwithstanding, if merely extending the means of communication could create a mystical-media democracy, it would have happened long ago — when television was introduced, for example. But the phone, while it is unquestionably a useful device, has not made America more democratic merely by being there.

Phone users who call one another to commiserate about the bland sameness of presidential candidates move no closer to controlling the political process that produces those candidates by talking on marvelous equipment rented from a monopolistic utility.

McLuhan's technological determinism — his belief that the introduction of sophisticated tools rather than the clash of political interests shapes history — proved as attractive to establishmentarians in the '70s as it had to youthful radicals infatuated with the potential of video in the '60s. In his later years

McLuhan was a celebrity for hire, leading expensive seminars on media manipulation for corporate executives and saying nothing about the increasing concentration of media outlets among fewer and fewer owners.

His increasing fame led to a short, funny appearance playing himself in *Annie Hall* and guest spots on TV talk shows. I last saw him airily lecturing on the right and left hemispheres of the brain to Tom Snyder, who pretended to understand.

If McLuhan was often a myopic visionary, he was also an influential one. His thesis that the medium is the message, while overstated and ultimately misleading, drew attention to the ways that media shape messages.

With his playful punning — he titled one of his books *The Medium is the Massage* — he underscored how media combine to form an information environment that envelops — no, kneads us. McLuhan's influence survives his passing, much as Beatles' music survives the assassination of John Lennon, as it resonates from the radios McLuhan described as the world's "tribal drums."

### forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

### Nazis publicity-hungry

I would like to comment on something I see as a disturbing trend. This being that the Technician allocates entirely too much time, space and effort informing us about the ideas and antics of a local group of confirmed idiots — I'm speaking of the Nazi party.

The Wednesday Jan. 14 paper carried an over-dramatic alarmist letter on this subject, titled "Last we forget." In a rude rebuttal of a satirical column on Harold Covington, the author tried to shock us into thinking that Covington's collection of insane malcontents are to be taken as serious contenders for political power in this country. This overstated fantasy does a disservice to the intelligence of American citizens.

This letter, along with Betty Fried Jones' very well-written article in last Friday's paper, serve to provide these fascist fools with a lot of inadvertent free publicity — which is what they thrive on. There are to be sure, more interesting things to read about besides the rantings of the baboons of the Nazi or Communist Workers Party.

name withheld by request

### Channel 28 irresponsible

In connection with the release of the hostages from Iran I was interviewed by Channel 28 about my feelings about this event.

Question: Are you happy?  
Answer: Yes, I am happy. I have had this dream for a long time, to see not only American citizens freed but also all other political prisoners in the whole world get freed.

Possibly because of time needs my answer was cut after. "Yes I am happy. I have had this dream for a long time." Therefore the full meaning of my response was not conveyed and the quote that aired was taken out of context.

This kind of journalism is indeed irresponsible and explains why Iranian students as well as many Americans don't wish to be interviewed by the news media.

Hadi Ershadi SR ME

### Cartoon in poor taste

The hostages are home. God bless America and the men who gave our people their freedom again. In this joyous moment, have we forgotten the young men who died also trying to return the hostages' freedom.

Doug Weston's cartoon on the editorial page of the (Jan. 21) Technician was in poor taste and of-fered no respect to the brave men who died in the aborted rescue attempt. As the Technician graphic editor, Mr. Weston chose an inappropriate subject for satire.

As I recall, no one was laughing the morning after.

William Smith JR AE



## Ride bicycles for 'cycle' logical lift

I remember vividly my first ride on a bicycle. My father didn't believe in using training wheels so I had to learn quick that if you didn't pedal you'd fall over. It must have felt awkward for me the first time my father lifted me up and placed me on a bike. But I don't remember that.

What I do remember is speeding down the dead end street we lived on, pedaling furiously to my father's command, "Pedal, Michael. Pedal, Michael!"

I pedaled. And pedaled and pedaled and pedaled.

Then it struck me — more than 100 yards from my father's help. First it was the realization that I didn't know how to stop. That struck me when I reached the end of the street, where it circled a tree.

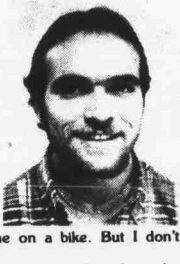
What struck me next, struck a little harder. I plowed the bicycle straight into a small forest of pine trees and palmettoes — it was the only way I knew to stop.

I guess my father thought I would circle the tree and pedal back to him, but when he saw what happened he came running down the street, anticipating seeing his youngest son wrapped around a skinny pine tree.

It was in Florida that I so delicately learned the art of riding a bicycle.

It was also in Florida that I learned to drive a car. When driving a car, though, how to stop was one of the first things I learned.

And when I was old enough to get my license, I couldn't wait to get my own car. Learning to drive a car is much different than learning to drive a bike.



Staff Opinion Mike Mahan

Well, I got my first car during my second year at State and any thoughts of riding a bike disappeared. But then came the gas shortage and with it the increase in the price of a gallon of gas. The \$8 it used to cost to fill my small tank began increasing to double digit numbers. Now, I'm sorry to say, I can't fill up the tank for less than \$12.

I moved off campus after my third year here and made the mistake of not getting a parking sticker. Little did I realize the mistake I had made. The cost of gasoline was nothing compared to the cost of habitually parking illegally in one of the campus' parking lots — \$2 for your first fine, \$5 for the second and \$2 for not paying up on time.

Then it struck me — like the small forest of pine trees and palmettoes did — that I needed a bicycle. It was nearing the middle of Fall semester 1980 and my birthday (November 22) was nearing. So why not ask for a bike?

I did. I wanted a 10-speed but would settle for anything on two wheels. So with the thought of having a bike, I began to look at the hundreds of bikes I saw around campus. I recall sitting at stop lights, waiting for the traffic to move through the intersection during rush hour — sometimes cursing anybody who didn't move a split second after the car ahead of them moved — and watching young men and women slip past all the cars at a slow but even pace. At the next stop light, waiting again for the light to change and the traffic to move, I would see the slow pace of a bicyclist creep past the traffic.

There were many other benefits I had thought about before getting the bicycle, exercised being one of the foremost in my mind. Little did I know though.

It's only been three months since I got my bike but I've learned a lot since then. There's a certain camaraderie between bicyclers. I realized this for the first time when I stopped at a stop light next to another bicyclist. We both smiled and said hi but the smile was more than a friendly smile. It was something only someone on a bicycle could understand.

You see, when your driving a car and stop at a stop light next to another car, you don't feel compelled to communicate to the person next to you. Most likely, if your eyes do make contact with the other person's, both of you will turn away, as if there is something evil about driving a car.

Maybe it's because we put so much emphasis on owning a car that looking at someone through a car window is akin to staring through the window of a house — you feel like a peeping Tom.

But when you're riding a bicycle there are no windows. You could, if you wanted, reach over and shake your fellow rider's hand. That may be a bit too much camaraderie, but just knowing you could do it changes your image of the world around you.

I notice this change each time I ride my bike. Wind pushing at my face, concrete whizzing past my feet, weaving in and out of pedestrians walking to class, to lunch, to their cars. Disobeying traffic laws. Feeling the sun, the cold air and the freedom of being in control.

I would like to say the world would be a lot better off if everyone rode a bicycle but that's not true. I'm talking about the camaraderie that accompanies riding a bicycle. It would disappear too quickly if everyone joined in on the fun.

I'm not worried though. Who wants to give up the benefits of driving a car and go through the agonizing pain of breaking in their legs just so they can save a little money on gas?

### Technician

Editor-in-Chief.....Andrew Cole

News Editor.....Tucky Johnson

Asst. News Editor.....Fred Brown

News Production Asst.....Barrie Eglington

Sports Editor.....Shu-Hai

Asst. Sports Editor.....Terry Kelly

Features Editor.....Mike Mahan

Asst. Features Editor.....John Griffin

Entertainment Editor.....Steve Wilson

Asst. Ent. Editor.....Betty Webster

Photo Editor.....Lynn McNeill

Asst. Photo Editor.....Simon Griffin

Graphics Editor.....Doug Weston

Copy Editor.....Mike Brown

Asst. Copy Editor.....Cara Peabody

---

Advertising

Manager.....Bill Hendock

Salesman.....E.R. Hain, Pete Luffin, Frank McClelland, Sam Adams

---

Design

Norman Bates, Chris Lockwood, Dennis Peabody

---

Production

Co-Managers.....Duncan Brown, Bill White

Layout/Postage.....Sam Adams

Joe Easter, Margarette Harrison, Judy Hood, Rick Laffoon, David Stewart

---

Proofreaders.....Jeffery Hammond, Craig Simpson

---

Service Engineer.....John Crowe

---

Circulation Manager.....Vernon Vagin

The Technician (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and vacation periods. Summer publication is every Wednesday from May through August. Office is located in Suite 3120-3121 of the University Student Center, Campus Avenue, Raleigh, N.C. 27695. Send any address changes to the Technician, P.O. Box 6588, Raleigh, N.C. 27695. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 6588, Raleigh, N.C. 27695.