

Schedule of Campus Construction

Project	Sq. Footage	Total Cost	General Contractor	Architect
School of Veterinary Medicine	330,000	\$31,000,000	Castle Construction Co./Montgomery, Ala. (phase III) J.M. Thompson/Raleigh (phase IV)	Ferebee, Walters/Charlotte
General athletic facility	33,500	\$2,900,000	Trout and Riggs/Durham	Hayes, Howell Associates/Southern Pines
Dining hall	33,000	\$3,100,000	L.P. Cox/Sanford	Newman, Calloway, van Etten, Johnson, and Winnifred/Winston-Salem
Tompkins/link	35,000 (link)	\$5,300,000	L.P. Cox	J.N. Pease Associates/Charlotte
Greenhouse/head house	67,000	\$4,200,000	Claney and Theyo/Raleigh	O'Brien/Atkins/Chapel Hill
Bureau of Mines	4,000	\$200,000	Preston-Brady Co./Raleigh	M.T.M.A. Design Group/Raleigh
Clark Hall infirmary addition	3,800	\$450,000	Preston-Brady Co.	J. Bradford Wiggins/Raleigh

WEATHER FORECAST

	Low	High	Weather
today	—	low 50s	fair and mild
Tuesday	low 30s	upper 40s	mostly cloudy
Wednesday	—	—	—
Thursday	—	—	—
Friday	—	—	—

Winter releases its icy grip over North Carolina just in time to make way for clouds and rain by mid-week. Temperatures will average just slightly below normal, with today being warmer than Tuesday and Wednesday.
Forecast provided by student meteorologists Joel Cline, Mark Shipham and Kirk Stoppenhagen.

Contractors' schedules account for delays due to inclement weather

had on campus by the nature of its location. I think the students who live in that area should be commended for their cooperation."

Tompkins/link

The Tompkins Hall renovation/link building construction is the only project whose original projected completion dates have had to be changed. Bilger said the original completion dates were December 1980 and June 1981 for Tompkins and the link building, respectively.

They were later changed to March and July of this year.

"The delay for Tompkins was caused by unforeseen conditions of the building's structure after demolition," Bilger said. "The link-building project has been going on for almost a year and a half now and that involved about a three- to four-week delay for weather during that period, which is very normal."

The work on these two buildings was begun Oct. 10, 1979 and has been handled by a single architectural firm and one general contractor, according to Bilger.

Village apartments and the greenhouse, according to Bilger. "Greenhouses are built in groups with a head house, a two-story building that sits in front of that," he said. "And because it sits at the front it's called a head house. It's a laboratory facility that supports the research that is done in the greenhouses."

The construction of seven greenhouses and one head house that will be used by several departments in the School of Agriculture and Life Sciences.

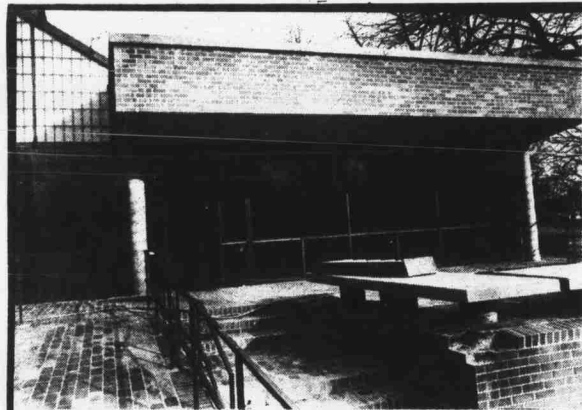
"This project is scheduled for completion in January 1982. The soil is very hard to compact under wet conditions and that has been the main problem to date. We are still on schedule but due to the problems we've had, if we lose any more time due

to bad weather the project may be delayed," Bilger said.

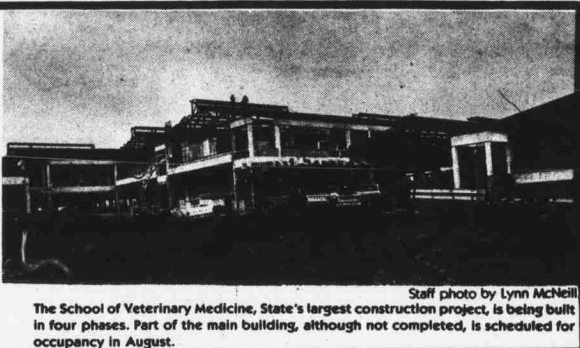
Bureau of Mines

Only minor work remains to be done on the Clark Hall infirmary addition, which was started April 1, 1980, according to Bilger.

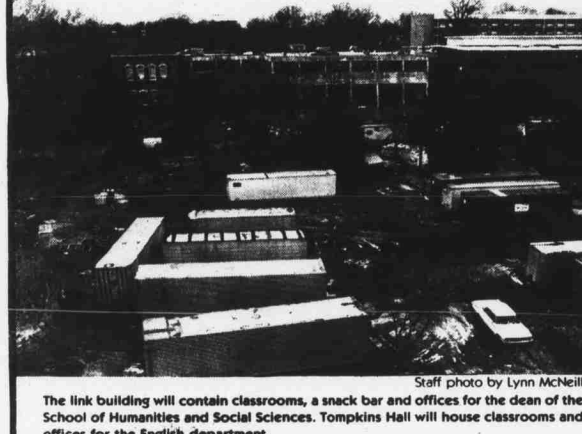
"This project is, I'd say, 98 percent complete. We plan to complete and occupy it during this month," he said. "There were very few problems with weather because this project was closed in before bad weather came."



Very little work is left to be done on the Clark Hall infirmary addition. Remaining work includes completion of a sidewalk and installation of locks, carpet and vinyl baseboard.



The School of Veterinary Medicine, State's largest construction project, is being built in four phases. Part of the main building, although not completed, is scheduled for occupancy in August.



The link building will contain classrooms, a snack bar and offices for the dean of the School of Humanities and Social Sciences. Tompkins Hall will house classrooms and offices for the English department.

Briefly

The deadline for refunds for spring-semester housing is Friday. Room changes begin Wednesday and will continue throughout the spring semester. A limited number of dormitory vacancies is available for immediate occupancy.

Schaub Auditorium. Interested students should contact the Office of Academic Affairs, (919) 733-3910, no later than Jan. 23, 4 p.m., as space will be reserved accordingly. GRK 333 will not be required for students entering the School of Veterinary Medicine in the fall 1982 class or thereafter.

"Alcoholism: Understanding, Early Symptoms and Recovery" will be held at 7:30 tonight in the board room on the fourth floor of the Student Center.

Student speaker

Graduating seniors interested in applying for 1981 commencement student speaker must complete applications by Monday, Jan. 26. Applications may be obtained from any student organization's president or in 205 Peele Hall. For more information contact Ronald Butler at 737-2962.

Internships

Applications for summer internships with the Institute of (N.C.) Government must be received by the Institute of Government by Feb. 2. Internships are open to sophomores, juniors and seniors currently enrolled in N.C. colleges and residents of North Carolina currently attending an out-of-state college.

For more information contact the Career Planning and Placement Center.

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Competency test

According to a School of Veterinary Medicine memo, a competency test for prospective veterinary school applicants who only need GRK 333 (Medical Terminology) to complete 1981 requirements will be given Jan. 31 at 10 a.m., Rm. 100

Alcohol program

Statewide Alcoholism Awareness Week is this week. A program on

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$150 per insertion. Mail check and ad to Technician Classifieds, Box 5858, Raleigh, N.C. 27658. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within 30 days after first publication of ad.

UNIVERSITY FOOD SERVICES is now hiring. For more information see the supervisors in the individual areas.

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Students! Earn extra money and have fun at the same time. University Food Services needs waiters and kitchen help to work India night. Contact Linda Dale, Rm. 4124 opposite Student Center (enter through 4114 opposite Student Government) between 8am-12noon Monday-Friday. Phone 737-2006

India Night Sat. Jan. 31, 1981

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State removes barriers blocking handicapped's future

by Susan Hankins
Features Writer

Editor's note: This is the first part of a series of articles dealing with the problems encountered by handicapped students and the University's measures to decrease those problems.

"I do not choose to be a common man; it is my right to be uncommon — if I can. I seek opportunity — not security. I do not wish to be a kept citizen, humbled and dulled by having the state look after me. I want to take the calculated risk, to dream and to build, to fail and to succeed."

This creed opens the introduction to a pamphlet entitled "Services For The Physically Handicapped" put out by State's Counseling Center. It sums up the ambition of handicapped students to lead normal lives — especially on college campuses such as State.

Life is becoming easier for these students, as various provisions are being made on campus with them in mind.

According to Anna Keller, director of admissions, State's administrators want to do everything possible to aid handicapped students. A university cannot legally ask someone if he or she is handicapped. But the Admissions Office works with the Counseling Center to identify handicapped students.

"When a student is accepted for admission, he will receive an op-scan form in his admission packet," Keller said. "If he needs special attention, he shades it in. We actually send a copy to, and notify, the Counseling Center. Then we send a copy to Carolyn Jessup, director of affairs at Clark Infirmary. That's all we do in the Admissions Office," she said.

Keller said that her department frequently receives letters asking what kind of services it provides for the handicapped. But, she said, unless it deals specifically with admissions, her office refers inquiries to the Counseling Center because the center is more prepared to provide most services.

Keller said State is doing everything possible to follow federal regulations to accommodate handicapped students. "In order to adhere to federal regulations the University did comply as far as making the campus accessible, even the Admissions Office," she said.

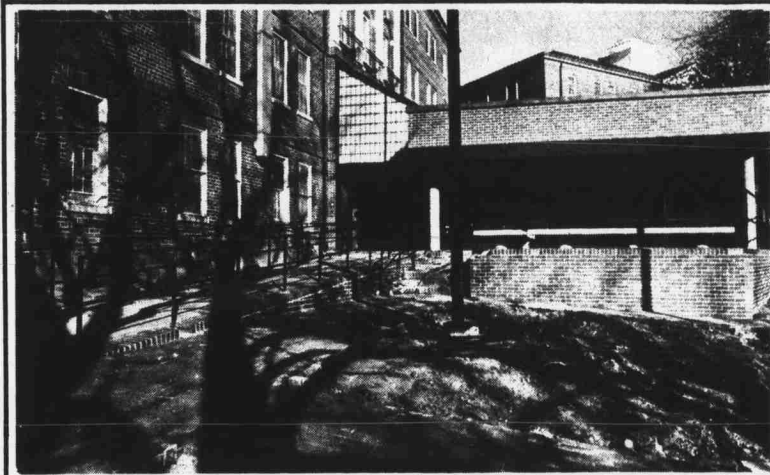
For example, if a person in a wheelchair cannot reach the Financial Aid Office alone, Keller said arrangements could be made for a representative of the Financial Aid Office to come downstairs to meet the student.

Planning steps have been taken in this respect but no one has ever asked for such service, according to Keller. Unfortunately, she said, many students do not ask for aid and those with the authority to help have no way to identify the students unless they send in the op-scan sheet.



The new addition to Clark Infirmary is one of many buildings on campus made accessible to the handicapped. In accordance with federal regulations, State is in the process of making the campus a more normal place to live for the handicapped — providing grooved panic bars on doors, replacing stairways with ramps and discussing the possibility of creating a service center for the handicapped.

Staff photos by Lynn McNeill



One reason for this lack of use could be that these students have no idea where to go when they have problems or questions. Right now there is no one place which exists to contain the information, counseling and services for handicapped students. The Counseling Center only provides some of the needed assistance. In the near future this problem may be eliminated.

A group known as the Ad Hoc Committee for Handicapped met Friday to discuss a proposal for creating such a service center. State is one of the only campuses in North Carolina which does not have a handicap-service center, Shirley said.

Representing various departments of State's administration on the committee are Lee Salter, Pat Davis, Bill Ballenger, John Brooks, Molly Pipes, Frank Pozo, John Fritz and Gerald Shirley.

Gerald Shirley, who works in Public Safety, deals with building codes, parking lots and other programs which must be accessible to handicapped students in accordance with federal regulations. Campus buildings in 1973 had to follow regulations which no longer apply, Shirley said. For a building to be considered accessible today, he said, a person in a wheelchair must be able to enter it unaided. An elevator must be available to take him to all floors. He also said that there must be separate male and female restrooms.

These regulations are issued by the Department of Health and Human Services and require major renovations in older buildings and new designs for more recent ones. According to Shirley, this is a result of regulation 504, the Architectural Barrier Removal Act.

"This regulation deals with program accessibility for handicaps on campus," he said. "In other words, do the handicapped students have access to all of our programs?"

To comply with the act, State must deal with the N.C. Justice Department, Shirley said. It is the enforcing agent for 504 in North Carolina. State was given three years from the enactment of 504 to come up with a transition plan.

Shirley said Assistant Provost Larry Clark was made compliance officer for 504. Clark submitted a plan on how the campus is going to make the transition, he said. Currently, this plan has only been partially complied with.

"The whole campus is in transition right now. For the last 10 years or so, all the new buildings and renovations have had the proper accommodations," Shirley said.

When asked how long the entire transition will take, Shirley said, "Total transition depends on allocation of funding mainly."

In the last two years the General Assembly has allocated State \$65,000 per academic year. The funds were split between Occupational Safety and Health Administration and the Architectural Barrier Removal Act, according to Shirley.

"I spent half on the Architectural Barrier Removal Act and half on OSHA regulations. But that doesn't do much as far as the half-million goes," he said, the \$500,000 referring to the amount estimated as necessary for complete transition.

Shirley said many different provisions are being made all over campus. Ramps are replacing or being added to stairways outside of buildings. Grooved panic bars are placed on doors for the blind. Braille machines and audio equipment are available in the library. Other facilities are being provided in addition to these to make State a more normal place for the handicapped.

With these facilities available, handicapped students can seek opportunity, do not have to be "kept citizens" and can risk their dreams to build the kind of futures they want.

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Special interior design provides a 'Million-dollar atmosphere' for fun

by Eleanor Williams
Entertainment Editor

Even though you may have left Raleigh for the holidays, plenty of new excitement has arrived in anticipation of your return. You may have missed the Ice Follies show and the Governor's Inaugural Ball, but the new Darryl's on Wake Forest Road is anxiously awaiting the pleasure of your company.

Huge crystal chandeliers cast light on comfortable parlor chairs. Gigantic mirrors reflect the mysterious, shadowed corners designed for guests who seek privacy to attend to whatever personal matter is on hand.

Drinking beer while reclining in an old-fashioned barber chair certainly has an unusual air about it, but the Darryl's designer reached even greater heights in the dining portion of the restaurant. An English double-decker bus was built into one wall to provide a unique view while dining.

Go directly to jail

You can also sample from Darryl's menu while seated behind bars or perched near the roof of the restaurant in an old ferris-wheel seat.

Darryl's food is as good as ever but you may have to wait for a table. Wandering is permitted. You should, however, resist the urge to gaze open-mouthed at the myriad of placards lining the balconies. An unwary, awe-struck admirer is apt to trip on the ever-changing tiers of flooring built to hold tables affording every possible view.

"We try to give a million-dollar atmosphere at a moderate price," part-owner Thad Eure Jr. said in an interview. "We try to provide variety, value and fun for the dining-out public."

"We wanted to design fun into the place," he said. "The levels give people a degree of privacy but people can still look around and feel they are part of the whole place." The bus, the jail, the old elevator and the seat from the ferris wheel all give people "something they can relate to when they choose a place to sit."

Southeast is home

Eure says this is the 11th Darryl's to be built. New restaurants are being planned for Charlotte and Nashville, with expansion plans designed to encompass the entire southeast. "In a few years you will be able to walk in any city in the southeast and find a Darryl's," Eure said.

"The theme of the restaurant is to try to attract the biggest variety of people — take a walk around. You can see people of all ages, including families."



Staff photo by Simon Griffiths

The new Darryl's has a striking exterior which was built around several of the interior decorations, such as the double-decker bus.

said Jim Johnson, one of the Darryl's assistant managers.

Johnson explained the differences between the new Darryl's and the Darryl's restaurants located on Hillsborough Street and Highway 70. The menus differ somewhat, with the new Darryl's offering a larger variety and more expensive prices. "We try to provide meals centered around \$5 for a drink and dinner," Johnson said.

Special dishes

Darryl's lunch menu features pita-bread sandwiches and chicken salad. The dinner menu contains the standard Darryl's "garbage pizza," but this menu

also has prime rib and quiche listed. Breakfast is served all day at Darryl's.

Many State students are employed by Darryl's, according to Johnson and the tips are "definitely better" at the new restaurant than the others. Students are not hired exclusively, however. "We hire anyone who shows a willingness to work," Johnson said. This restaurant contains a staff with 30 percent waiters and 70 percent waitresses.

Darryl's is open Monday — Thursday from 11 a.m.-midnight. Friday and Saturday the restaurant is open from 11 a.m.-1 a.m. with hours on Sundays from noon-1 a.m. A variety of customers come in through the day and according to Johnson, the staff tries to make welcome "anyone who walks through the door."

Big-band sound returns with force

Big Bands '80s, a group of band leaders, will institute a central-distribution facility for all big-band albums to be sold direct to the consumer via mail order, Ray Anthony, president of the organization, announced.

"This concept of one central location is a 'first,' and the reason for it is the major record labels have not been interested in promoting and

marketing this type of music," Anthony said.

"Because of the impact of rock and roll, and now, country music, the big-band aficionado has literally had to search for this kind of music," he said.

Research indicates there is a growing market for big-band music and Big Bands '80s has decided to provide this service dealing with one

specific product — big bands. The catalog will include all big bands such as Glenn Miller, Artie Shaw and Tommy and Jimmy Dorsey.

A year ago Anthony formed the organization to perpetuate renewed interest in big-band music. It began with a small group of Los Angeles-based band

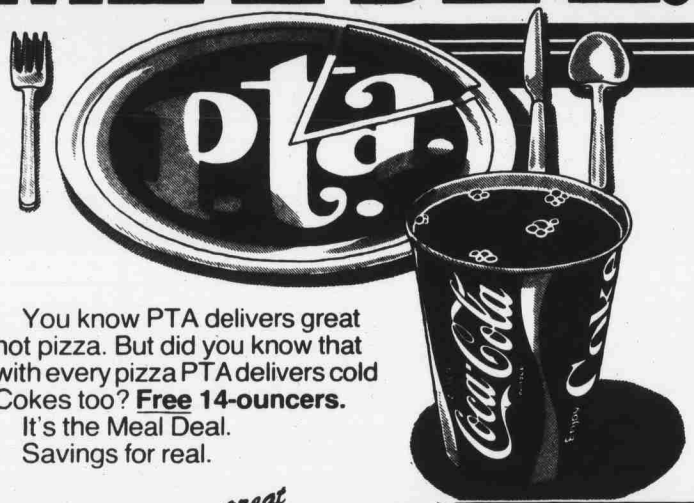
tional prominence with such legendary figures as Harry James, Alvino Rey, Freddie Martin and Sammy Kaye.

The group compiled a comprehensive mailing list of big-band fans and a list of almost 500 radio stations. Anthony then produced an LP featuring himself and (See "Anthony" page 5)



Staff photo by Simon Griffiths

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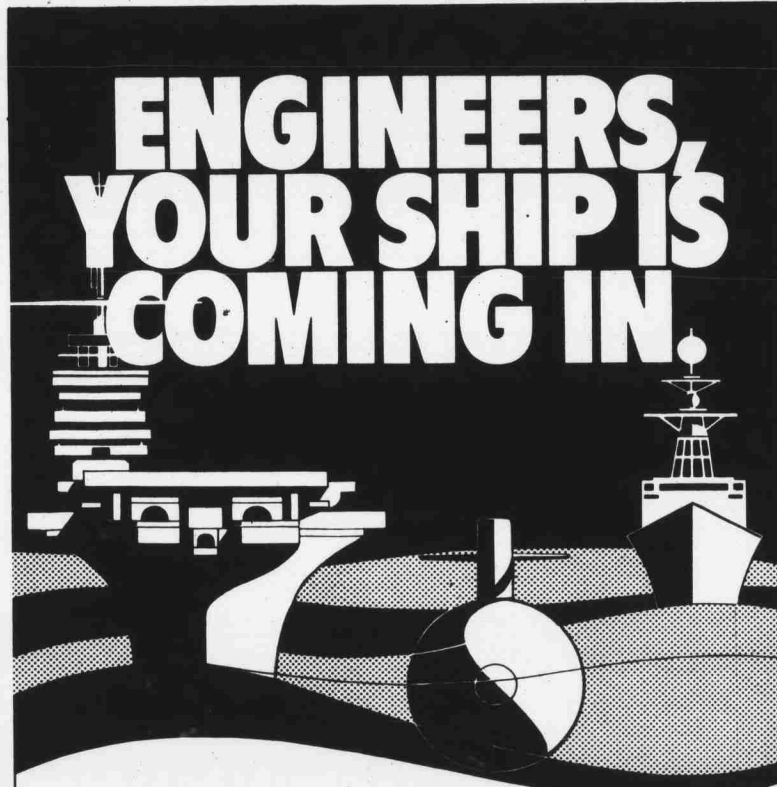
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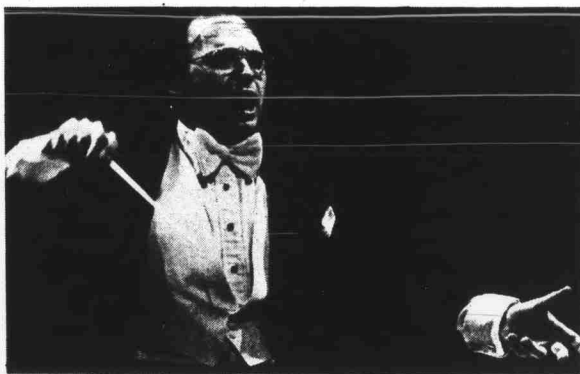
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Guest conductor James Paul (above) will conduct the N.C. Symphony on Thursday night. Maureen Forrester (left), the world's foremost contralto, will perform at the 8 p.m. concert.

Guests highlight program

Performances by Maureen Forrester, the world's foremost contralto, and guest conductor James Paul highlight the N.C. Symphony's concert Thursday, Jan. 29, at 8 p.m. in Memorial Auditorium.

Forrester will perform Edward Elgar's "Sea Pictures." The remainder of the program includes Hector Berlioz' "Benvenuto Cellini Overture" and Ludwig van Beethoven's "Symphony No. 3."

Maureen Forrester has been applauded by audiences on five continents and has appeared as a soloist with virtually every major orchestra in the world. Last season she appeared as a soloist with such orchestras as the Philadelphia, Chicago, San Francisco, Toronto and National symphonies, and in June she performed Mahler's "Third Symphony" with Zubin Mehta conducting the Berlin Philharmonic.

Besides her orchestral and recital appearances, Forrester has also performed in numerous operas. Last summer she performed the role of Madame de la Haltiere in Massenet's *Cedillon* at the National Arts Centre in Ottawa and with the Washington Opera at Kennedy Center.

Koussevitsky prize-winner James Paul added further accolades to a distinguished career last year with his debut with the Cleveland Orchestra in Severance Hall. The concert

was so favorably received it was later broadcast over National Public Radio.

Now resident conductor of the Milwaukee Symphony, Paul conducted 60 series concerts on his home stage last year in addition to guest conducting the Florentine Opera, the Civic Orchestra of Chicago and the Long Beach, North Carolina, Honolulu, New Orleans and Baton Rouge symphonies.

This will be Paul's second appearance with the N.C. Symphony as an auditioning guest conductor.

Admission to this concert is by season subscription, but tickets may be purchased at the door. Prices range from \$4.50-\$7.50 for adults and from \$2-\$5 for senior citizens and students, depending upon location of seats.

Anthony's company has that unique swing

(Continued from page 4)

five other big bands playing two tracks each and shipped it to all the stations.

"The program and music directors were very receptive," Anthony said. "A year ago there were less than a dozen stations playing big-band music. Today, I'm happy to say, there are close to 1,000 stations including it in their formats."

The immediate emphasis will be on newly recorded big-band albums, including Harry James, Les Brown, Buddy Rich, Alvino Rey and Anthony. In addition to the established name bands, there will also be new bands with new recordings, new sounds, new arrangements and new ideas emerging in the phenomenon of the new big-band era, to encourage young adults to become

more aware of the big-band sound.

Recently, numerous radio stations across the country which are playing big-band music have found it difficult to find this music as many of them have lost or given up their big-band libraries long ago. Big Bands '80s will now be doing something about that.

"We will concentrate on

not only supplying radio stations with product, but servicing big-band consumers as well," Anthony said. "If we don't have it, we will go out and find it."

"Dance clubs and other organizations have already shown interest in this movement," he said. One example is the recent Anthony album, recorded in conjunction with Arthur Murray International. This album has

been distributed to all of the studios throughout the United States, Europe and Australia and will also be sold through the Big Bands '80s catalog.

Anthony has been an innovator in music since age 5, when his father first handed him a trumpet. He believes a new wave of big bands is emerging on the scene which will rekindle a new era of big-band music. "My dream is eventually to see a big-band jazz Hall of Fame built so all of the legendary giants of yesterday, today and tomorrow will remain a part of our musical heritage forever," he said.

STATE'S SILVER SCREEN

by Karl Samson
Entertainment Writer
Erdahl-Cloyd Theater
Monday 8 p.m.

In this coldly analytical thriller, a woman persuades her lover to kill her husband in order to collect on his "double-indemnity" insurance policy. An insurance claims adjuster, superbly played by Edward G. Robinson, sets out to save his company some money and expose the murderers. The use of flashback narration contributes to the spellbinding suspense of this film.

The Band Wagon
Wednesday 8 p.m.

With rapid-fire dialogue and inventive choreography, Vincente Minnelli captures the happy heyday of MGM musicals.

Until they find themselves "Dancin' in the Dark," Fred

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No Time For Sergeants
Thursday 8 p.m.

This film was probably Andy Griffith's best film and served as a basis for the two television comedies "The Andy Griffith Show," and "Gomer Pyle, USMC."

In the film, Griffith plays the role of an Army inductee fresh from a small town in Georgia. His backwoods innocence greatly irritates his sergeant, played by Myron McCormick. Andy's good-'ol-boy mentality just doesn't seem to fit the Army way of life. The film is adapted from a Broadway play.

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ENTERTAINMENT QUIZ

by Chuck Walker
Entertainment Writer

Matching:
Below is a list of now famous groups. Can you pick out their former names?

- | | | | |
|-------------------|----------------------------------|---------------------|-------------------------|
| 1. Ambrosia | A. Sentries | 12. Grateful Dead | K. White Clover |
| 2. Chicago | B. Kenny and the Cadets | 13. J. Geils Band | L. Ravens |
| 3. Who | C. Blue Cats | 14. Commodores | M. Bullfrog Bheer |
| 4. Wet Willie | D. Warlocks | 15. Doobie Brothers | N. Lovemen |
| 5. Styx | E. Big Thing | 16. Eagles | O. Pogo |
| 6. Rolling Stones | F. Jays | 17. Beach Boys | P. Smile |
| 7. Poco | G. Poo | 18. Bee Gees | Q. Siver Rolling Stones |
| 8. Queen | H. Teen King and the Emergencies | 19. Kansas | R. Trade Winds |
| 9. L.T.D. | I. White Heart | 20. Kinks | S. Fox |
| 10. Kiss | J. Hallucinations | | T. High Numbers |
| 11. Heart | | | |

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Pack shakes losses, win 2 back-to-back

by Terry Kelley
Assistant Sports Editor

If a team loses three out of its last four games one would expect it to be discouraged going into its next games, especially if the team got off to a fast start.

That, however, is certainly not what happened to State's women's basketball team. After losing three of four games, the Pack prevailed in the Wolfpack Doubleheaders against Miami and Tennessee Tech Friday and Saturday nights in Reynolds Coliseum.

Against the Hurricanes the Pack stirred up its own wind, blowing Miami out of the coliseum, 97-50. The following night the Pack opened up a 29-point lead and held off a Tech comeback in the second half to win 83-72.

State senior forward Trudi Lacey led the Pack's win Saturday, scoring 19 points and pulling down 18 rebounds as the Pack got the opening basket and never trailed in the game.

"I'm really pleased with the way we played," State women's head coach Kay Yow said. "On back-to-back nights we've shown great improvement. Our mental concentration was good. They played like the team they really are."

The Pack placed five people in double figures for the night and garnered 17 steals against Tech, which committed 30 turnovers for the game. Tech center and All-America candidate Jerilyn Harper led the Eaglettes with a game-high 27 points, just one point under her AIAW-leading average.

"Trudi did a great job on Jerilyn," Yow said. "Our man-to-man was the most effective on her. She still scored a lot and got a lot of rebounds but most of that came while we were in a zone. We played a number of combinations."

Tech began a comeback effort in the second half that finally cut the margin to only 11 at several junctures before State held off the Eaglette charge. Lacey had 13 of her

MIAMI (50)
Harmony 2 1-2 5,
Richardson 1 0-2 2,
Wilson 8 2-3 18, Harvey 4
0-0 8, Hunter 4 0-0 8,
Taylor 1 0-0 2, Harris 2
1-3 5, McCray 0 0-2 0,
Nelson 0 2-4 2, Totals 22
6-16 50.

STATE (97)
Lacey 8 2-2 18, Rogers
6 5-6 17, Thompson 2 4-5
8, Armstrong 8 2-3 18,
Fielden 3 0-0 6, Lawson 6
2-2 14, Brabson 5 1-2 11,
Kreicker 0 1-2 1, Wild 0
0-0 0, Falkena 2 0-0 4,
Totals 40 17-22 97.

Halftime - State 52,
Miami 27
Fouled out - None
Total fouls - Miami 18,
State 15
Technical - None
A - 400

TENNESSEE TECH (72)

Markey 4 0-1 8, Campbell 2 0-0 4, Harper 10 7-8
27, Swartz 1 4-4 6, Kolbe
7 3-5 17, McGee 0 0-0 0,
Tyler 2 2-2 6, Dam 0 0-0 0,
Duncan 1 0-0 2, Justice 1
0-0 2, Totals 28 16-20 72.

STATE (83)
Lacey 8 3-6 19, Rogers 2
0-1 4, Thompson 4 2-2 10,
Armstrong 4 5-7 13,
Fielden 7 0-0 14, Lawson
6 0-1 12, Brabson 3 3-5 9,
Kreicker 1 0-1 2, Falkena
0 0-0 0, Totals 35 13-23 83.

Halftime - State 40,
Tennessee Tech 31
Fouled out - Fielden
Total fouls - Tennessee
Tech 22, State 23
Technical - None
A - 650

points in the second half to help snuff out Tech's comeback efforts.

"I think it was good for us to play well and execute well," Lacey said. "We were able to play a lot of people in these games and that will help us down the stretch. Our freshmen and sophomores got good game experience from this. At times I tend to forget how young we are."

In the first game of the doubleheader State showed Miami why the Pack is the 10th-ranked team in the country. Lacey and Angie Armstrong led the Pack with 18 points apiece while Connie Rogers added 17.

Armstrong was eight for eight from the field for the Pack. Karen Brabson pulled down 13 rebounds for State while Lacey had 12. Another outstanding factor was that the Pack committed only 12 turnovers for the game.

"This was the best mentally alert game we have played all year," Yow said. "I'm pleased with how alert every person was. We did more things right tonight. We reacted well to each other."

"I'm pleased with the determination and desire; we had to play that way tonight. I'm pleased that we were in the game from the opening tap. It's great to see us look like ourselves again. One of our managers said



Staff photo by Clayton Brinkley

State's Angie Armstrong soars all alone for this easy layup against Tennessee Tech.

the other day that, 'I think we're looking like our old selves again.'"

A crowd of only 400 was on hand for the game Friday night followed by a crowd of only 650 Saturday with both games having partisan adult crowds. Once again five people scored in double figures for the Pack, including Sherri Lawson who had 14 points.

"Sherri Lawson had another super game," Yow said. "Sherri Lawson, the last couple of games, has played really super and she's been practicing that way even longer."

The Pack came up with an impressive win after having lost a close one to Clemson Wednesday night.

"I don't know what happened to us over break," Yow said. "We went home and took a vacation. I'm not blaming them; I'm blaming myself. I should have subscribed more specific plans. In the future we will do so."

Yow was able to clear her bench early in the second half against Miami and gain some playing time for the younger players. No one on the Wolfpack bench played less than 13 minutes.

"I'm just glad everyone got to play as much as they did," Yow said. "I'm glad everyone got that much time. It really helped our freshmen who need that experience."

Deacons march in tune past Pack, 60-52, for 14th

by Stu Hall
Sports Editor

WINSTON-SALEM - A year ago Wake Forest's basketball team trotted out onto the court as its pep band performed a rendition of Steely Dan's "Deacon Blues." And rightfully so because the Deacons floundered to a 13-14 record.

This year the Deacs enter to the tune of "When the Deacs Come Marching In." The reason for the change is because Wake Forest is currently one of the hottest teams in the country.

The nationally fifth-ranked Deacons continued their march to Saturday as Wake Forest defeated State, 60-52, before a sell-out crowd of 8,200.

"The nature of this game was completely different from the Big Four game with State," said Wake Forest head coach Carl Tacy, referring to the Deacons' 87-57 victory over the Wolfpack in the first round of the Big Four.

The victory upped Wake Forest's record to 14-0 and 4-0 in the conference, while State fell to 8-6 overall and 1-5 in the ACC.

"It seems like I've been here before," State head coach Jim Valvano said. "I don't know. I think we've played well on the road, especially without Sidney (Lowe). I thought it would be difficult and we wanted to control the tempo."

The Wolfpack - playing without Lowe, who is out with a stress fracture in his foot - managed to control the tempo in the first half.

Playing a very deliberate passing game, the Wolfpack jumped out to a 3-0 lead before Frank Johnson canned two jumpers to put the Deacs up 4-3.

"I think when you run into a situation like this (slow tempo) it takes a lot out of you defensively," Tacy said. "It's that kind of year when you have to be able to meet any kind of strategy or style of play."

Tacy's Deacs displayed a mild defensive lapse when up 15-9. Dereck Whittenburg, who finished the game with nine points, added two free throws, Scott Parzych scored on two baskets and Whittenburg hit a short jumper to put State ahead 17-15.

(See "Deacons," page 7)

STATE (52)
Jones 2 1-2 5, Bailey 5
1-1 11, Watts 0 3-4 3, Matthews 6 1-1 13, Perry 0
0-0 0, Whittenburg 3 3-4
9, Thompson 0 0-0 0, Parzych 4 3-3 11, Nevitt 0 0-0
0, Totals 20 12-15 52.

WAKE FOREST (60)
Rogers 8 0-0 16,
Morgan 4 2-2 10,
Johnstone 1 2-4 4, Helms
4 0-0 8, Johnson 4 4-4 12,
Mayers 0 0-0 0, Dahms 2
1-2 5, Young 0 0-0 0, Davis
0 0-0 0, Teachey 2 1-1 5,
Totals 25 10-13 60.

Halftime - Wake Forest
29, State 21
Fouled out - None
Total fouls - State 13,
Wake Forest 12
Technical - None
A - 8,200

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Roast Beef Au Jus
French Dipt Sandwich

Monday	Beans & Franks Brunswick Stew Creole Veal Ham & Cabbage	Roast Leg of Lamb Broccoli Quiche Ravioli Sweet & Sour Chicken
Tuesday	Turkey Croquettes Batter Fried Fish Ham & Broccoli Roll Up	Spaghetti & Meat Sauce Baked Ham Swiss Cheese Melt Lemon Baked Trout
Wednesday	Tuna Casserole Baked Liver & Onions BBQ Short Ribs Chicken Ala King with Rice	BBQ Chicken Savory Meatloaf with Sauce Veal & Mushroom Gravy Filet of Fish Sandwich
Thursday	Shake & Bake Chicken Beef Stroganoff Cheese Omelet Meatball Sandwich	Fish Cakes with Creole Sauce Chicken Fricassee Chile Macaroni BBQ Pork Sandwich
Friday	Fried Chicken Fish Steaks Veal Cacciatore	CLOSED

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without it journal is blank.

(The Technician, vol. 1, no. 1, February 1, 1920)

Carter gets A for ambition

From George Washington on, presidents of the United States have capped off their departures from office with inspired and prophetic farewell addresses. Presidential farewells usually begin and end by extolling and re-emphasizing the virtues and promise of this country — but the substance of these historical oratorical often concerns itself with alerting and alarming Americans about the dangers that face and will face this country.

Listening to Carter speak, one is reminded that this very optimistic, almost refreshing, individual came to office amid the excitement and gala of America's bicentennial and is leaving office following a resounding electoral defeat. History will remember Jimmy Carter as a decent man, who had high hopes.

Unfortunately, as a political leader, he will be remembered, in the words of ex-U.S. senator Sam Ervin, as "a man whose ambition to be president outweighed his qualifications for the job." Indeed, the aphorism that anyone can be president was sorely tested over the last four years.

Carter's farewell noted the disturbing impact of special-interest groups in this country, but his vague warning left listeners unsure as to which and what kind of special-interest groups he was referring to — the oil lobby, the National Rifle Association, Veterans of Foreign Wars, Daughters of the American Revolution, Knights of Columbus, etc.??? And if this is a problem what has he done about it?

Another admonishment came with a discussion of the horror of nuclear warfare and weapons. Carter's fear is, however, well-founded in that the current non-use of nuclear weapons does not preclude their eventual use.

Carter also saw fit to mention the current status of American military strength. Determination to build up military

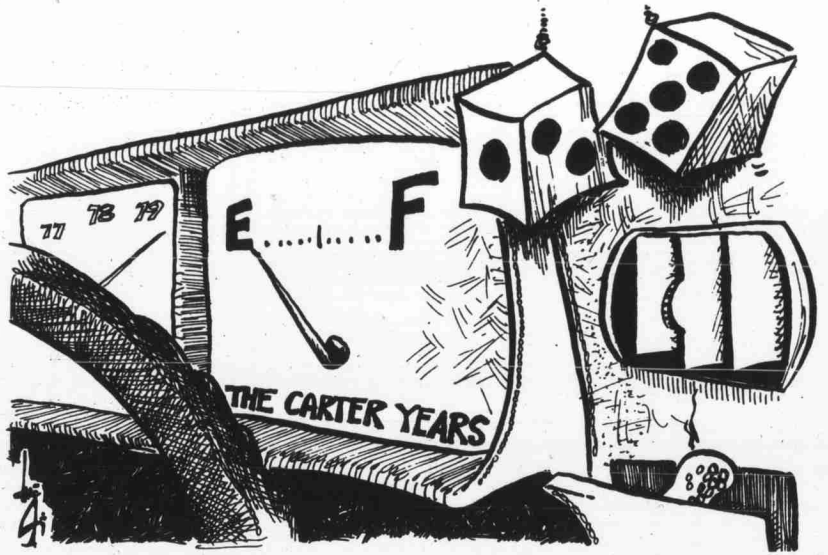
strength, a mood that was seen as lacking over the past four years, is one thing that will draw a generous response from the Reagan Administration. With Reagan, Haig, Weinberger, Allen, Casey, et. al. being avidly in favor of first-class military capability, terms like "sufficiency" and "parity" may well become antiquated.

The sanctity of the environment was also a topic of concern in Carter's speech — as let's hope it is with the rest of us. Carter's voiced concern over air, soil and water quality seems to be on a collision course with the Reagan Administration. Reagan's Interior Secretary James G. Watt's continuous opposition to environmental groups, and his apparent deaf ear to the aesthetic value of unexploited federal lands, may be setting the scenario for tragedy in the years ahead.

Concluding where he virtually began his presidency, Carter spoke of "the battle for human rights." History may record that although Carter's human-rights policy was instrumental in aiding the downfalls of tyrants like the shah of Iran and Nicaragua's Somoza, it was unable to reach the revolutionary regimes that replaced them. In essence, we lost corrupt friends and gained bitter enemies.

On the domestic scene, current conservative legislation to weaken federally enforced court-ordered busing as a means of desegregation and expected assaults on welfare and federal subsidies may spell hard times ahead for the country's poor and minority groups.

Thus, Carter's departure this week, an event regretted by some and a source of relief to others, will herald the beginning of a very different administration. How we finally come to regard Jimmy Carter may well be determined over the next four years.



1984 presidential campaign now underway?

Danny Cartner

Recently, I've noticed an alarming phenomenon. Many political observers have already begun searching for presidential candidates for 1984.

Although Ronald Reagan has not yet taken the oath of office, his replacement is already being chosen.

Most observers are looking to Ted Kennedy to bear the Democratic torch in 1984. Some, however, think Kennedy will become such a thorn in this administration's side that he won't be an acceptable candidate in four years.

Those who do not expect a Kennedy crusade are baffled by the other obvious choices. "Fritz" Mondale seems to be the second choice. But Mondale was too invisible as vice president for most observers to seriously consider him presidential material.

Then there's Jerry Brown. Brown has been running too long, though, and he is feared to have fallen into the Adlai Stevenson pattern of always running but never winning. (An interesting sidelight — Stevenson's middle

name was Ewing. Maybe he could win today with help from "Dallas.")

Despite the fact that Reagan's physician has said he wouldn't be surprised to see Reagan running again, most observers think this is unlikely.

George Bush is undoubtedly the first choice among Republicans to head the 1984 ticket. However, like Brown, Bush may fall victim to the run-but-don't-win syndrome.

Still, with four years in Washington behind him, Bush will be hard to beat.

Kemp, of Kemp-Roth fame — or infamy — is also seen as a likely candidate. The outcome of his tax cut will play a large part in a Kemp candidacy. If the cut backfires and increases inflation the Democrats will have a good weapon against him.

My question is why, with three-and-a-half years before the campaign begins, should we worry about the 1984 elections? Who, in 1972, would have picked a toothy Georgian to dethrone the powerful Nixon administration?

Let's look at some of the one-in-a-million candidates for 1984.

If the country really likes the conservative administration, couldn't J. Strom Thurmond reappear as presidential material? After

forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Cheerleaders grounded

Fellow students, the Athletics Department is at it again. No, it is not another physical barrier. Rather, it is an imaginary fence around the cheerleaders. Willis Casey and company did not send the cheerleaders to the Holiday Tournament or the Maryland, Clemson and Virginia games.

Failure to send the cheerleaders to ACC games is inexcusable. Has it occurred (to Casey) that if there were 10 screaming fans we might have won those games?

It is tough to play on the road. If it is possible to find a body pulling for you it relieves the pressure of playing away. Less pressure will result in better play.

The cheerleaders put a lot of time and effort in their routines. This practice has already paid off, as they were voted "most spirited" at camp.

This cheerleading squad is trying to become national champs. Like most sports, the cheerleaders need national exposure to obtain recognition. Support is needed for the cheerleaders.

Larry M. Hajnos
SR IE

Movie PG not G, etc.

I would like to respond to Eleanor Williams' article in the Nov. 21 issue of the Technician ("A G-rated movie comes with X-rated commercials") regarding her visit to my theatre. I would like to point out that Ms. Williams did not bother to verify any of her facts listed in the article nor did she get many of her facts straight.

I would like to point out some of Ms. Williams' major discrepancies. The movie is not rated "G," it is rated "PG" which suggests that it may be a little deeper than "Laverne and Shirley."

The "idiotic 20-minute film" on popcorn was a 15-minute satire on the popcorn industry which was well-received when shown at the South Hills and Village theaters over the past year. The "five-minute car commercial" was a two-minute Capri ad that is shown on television in prime time.

The movie itself started at approximately 10 p.m., not 10:15 p.m. We held the show for about 15 minutes to allow our sellout crowd to get into the theater and settle down before running the film.

As for a charge of "\$3.50 and \$4.00" and our "excess profits," let me remind Ms. Williams that we run three shows everyday for \$1.50 and that the proceeds from the ads help to allow this break for the consumers.

Our "over-priced refreshments" may cost more than the candy at K-Mart, but ours are among the lowest concession prices of any theater chain in Raleigh.

Finally, I would like to point out that when Ms. Williams came to our last showing on a Saturday, we had capacity crowds for four previous showings and there is no way possible for a clean-

ing crew to run in and clean the theatre between showings. This only happens on rare occasions and is not habitual of this theatre.

As for boycotting the theatre to end the constant screen ads, Ms. Williams' basic intentions are energetic if somewhat misguided. Had she taken a few minutes to talk with me, I would have given her the address of the company has a contract to produce these ads.

My hands are pretty well tied concerning the ads which run on our screens because Cinema Concepts solicits the customers, prints the ads and signs the contracts. I am sent these ads and told how long to run them.

In closing, I would like to advise Eleanor Williams that she needs to learn how to tell time, get her facts in order before writing and ask questions before flaunting her obvious ignorance.

Thomas Morrissey
manager, Valley Twin Theatre

Computer Science grading system unfair

The Computer Science (CSC) 101 course is currently being taught to about 800 students. A teaching endeavor of this magnitude requires a rather large instructional staff including professors, instructors and teaching assistants.

The course is organized so that each professor or instructor has a class that averages from 150 to 200 students. Within each class there are usually four to six lab sections which are taught by individual teaching assistants.

For this organizational endeavor I extend my praise. However, when it comes to the way in which the grades are handed out, I must protest. CSC 101 does not have a standardized grading policy.

Let us examine the effects of this unpolity from the aspect of the grades that students

Guest Opinion

Glen Holleman

from various classes receive on their programming assignments.

All CSC students are painfully aware of the hassles involved in completing programming assignments by the due date. The problem has been increasing because the computing facilities remain the same size although the student demand has increased drastically.

Two grading policies directly deal with assignments turned in late. One policy states that for every day an assignment is late 10 points will be subtracted from the overall

grade. The other policy states that for every day an assignment is late two to the N power number of points will be deducted from the overall grade, N being equivalent to the number of days that an assignment is late.

Obviously the 10-point-a-day policy is much more strict on the student. In three days time the two-to-the-N policy removes eight total points, whereas the 10-point policy removes 30 points. This grade policy variation is entirely unfair to the students who are under the 10-point policy.

The programming assignments per student are averaged and then used as 30 percent of the student's final grade.

A standardized grading policy should be adopted by all instructors and professors that teach CSC 101.



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