

Technician

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Hunt emphasizes heritage in 2nd inaugural address

by Fred Brown
Assistant News Editor

Gov. James B. Hunt Jr. in his inaugural address Saturday said North Carolina needs to live up to its heritage.

A large crowd, braving the bitter cold which prompted an acceleration of the outdoor ceremonies, heard Hunt express his urgency that North Carolina once again assume a leadership role in national affairs.

"We lead the South in the struggle to open the doors to progress and opportunity for all of our people," he said. "And as the 10th most populous state, we stand poised now to lead the nation."

In an obvious reference to the Klan-Nazi trials and the Wilmington 10 case, Hunt said there are some who are not pleased with North Carolina's image.

"We hear it said that our state's reputation is tarnished and our good name is lost," he said. "I stand here today and declare as clearly and strongly as I can that those people are wrong!"

Create jobs

Hunt said he believes North Carolina is in a position to show the nation "how to create new jobs by

building our economy through hard work and free enterprise."

"The tide of technology and the technological revolution is coming in throughout the world and North Carolina in particular can rise with that tide," he said.

Hunt outlined several problems facing the state and said its people must resolve to solve those problems.

The problems he said he wants to see corrected are:

- North Carolina ranks 41st in per-capita income.

- North Carolina ranks 47th in infant mortality.

- One out of every three teenagers drops out of school.

- Rivers are becoming polluted "and dying."

Hunt said North Carolina must resolve to improve education, provide more jobs and conserve its natural resources.

His final resolve was "not to tolerate those who preach hatred and bigotry among us." The statement was greeted with applause.

Hunt indicated his general agreement with some of the proposed policies of President-elect Ronald Reagan as he referred to the "properly diminishing" role of federal government.

"This is a time for leanness. This is a time for government to re-examine

itself and reduce its burdens on the people," he said.

Reagan, during his presidential campaign, called for a reduction in the role of government in the lives of private citizens and proposed tax cuts and a reduction in federal spending through the elimination of bureaucratic waste.

Support of citizens

Hunt ended his address with an appeal to the people to work with him for the future of North Carolina.

"Will you pledge anew your love of North Carolina and your devotion to its future? Will you give something back to this state for all that it has given you?" he said.

"If you will, and if we do this together, we shall achieve our vision."

Hunt's remarks followed the inauguration ceremony during which the members of the Council of State, Lt. Gov. James C. Green and Hunt were sworn into office.

The inauguration marked the first time in North Carolina's history that a governor was allowed to serve two consecutive terms in office.

Hunt was sworn in by Chief Justice of the North Carolina Supreme Court Joseph Branch. The governor and Mrs. Hunt were then honored by a 19-gun salute after which Hunt delivered his inaugural address.

VIPs, not players, grace court at Friday-night ball

by Fred Brown
Assistant News Editor

William Neal Reynolds Coliseum is a place that brings to mind a vision of basketball players racing up and down the court, screaming students clad in Levi's jeans and Nike sneakers and alumni conspicuous in their red Wolfpack blazers.

Friday night something was definitely amiss. The "players" gliding across the floor were wearing tuxedos or evening gowns, as were many of the spectators.

Instead of a recorded tape, the crowd was treated to the N.C. Symphony Orchestra's version of the national anthem.

And calling the "play-by-play," from a podium on a platform above the coliseum floor, was Charlie Gaddy, WRAL-TV news anchor man. Gaddy got everyone's name right, too, which was quite a feat considering none of the players had numbers on their backs.

See related story, page 4

These are just a few of the ingredients that were blended to produce the 1981 Inaugural Ball for Gov. James B. Hunt Jr., the first governor of North Carolina to be elected to two consecutive terms in office.

Also honored were Lt. Gov. James C. Green and other members of the Council of State.

In spite of its unusual setting, the ball had everything for which a governor could ask. He could hardly afford to be disappointed since all of the entertainment — from the N.C. State Jazz Ensemble to Bo Thorpe and Generation II — was home grown.

(See "Coliseum," page 3)



Staff photo by Lynn McNeill
Governor and Mrs. James B. Hunt Jr. conclude the procession of the Council of State at the 1981 Inaugural Ball in Reynolds Coliseum.

Operation 'Red Shadow' ends in arrests of 20 State students

by Fred Brown
Assistant News Editor

A four-month undercover investigation into drug traffic in the 2400 block of Hillsborough Street culminated in the Dec. 10 arrest of 20 State students.

A total of 63 warrants were issued, 56 of which were served that day. Four subsequent arrests have been made bringing the total to 62.

The investigation, dubbed "Red Shadow" by the Raleigh Police Department because of

the targeted area's close proximity to State, was conducted with the full cooperation of State's administration and the Department of Public Safety, according to Maj. John Haley, RPD investigative division.

"Back in August we met with State college officials and advised them of the undercover operation," he said.

Banks C. Talley Jr., vice chancellor for Student Affairs, said State's administration was aware of the investigation and cooperated with RPD.

"We didn't put any restrictions on it,"

Talley said. "We were concerned that the arrests be done in the most discreet manner possible and I think they were."

The Technician contacted several State students arrested as a result of the investigation. All refused to comment pending the outcome of their preliminary hearings.

Haley agreed with the students' positions, saying, "It is wise to wait."

The investigation was not aimed either at

(See "Drug-related," page 3)



Staff photo by Lynn McNeill
The 2400 block of Hillsborough Street was the site targeted by city police during operation "Red Shadow."

Graphics collection ruined

by Sam Hays
Staff Writer

Water leaking from frozen pipes flooded the second floor of Withers Hall Sunday, Dec. 21 and ruined graphics of oceanographic data collected since 1975, according to Leonard Pietrafesa, associate professor of marine science and engineering and director of the data collection.

The water level in some rooms on the second floor of Withers was over the top of street shoes and was flowing under the doors of rooms along the second-floor hall, according to Henry Brown, acting head of the geoscience

department housed in Withers. Most of the serious damage was in the room housing two computer terminals, a remote sensing device which puts color into earth satellite photographs and other delicate equipment, Brown said.

Burst pipes

The water came from burst pipes in the chemistry laboratory on the third floor of Withers, he said. It flowed through the ceilings of the rooms below, including the main office, four faculty offices, a seminar room, and other rooms located under the third-floor laboratory, Brown said.

The flooding was discovered by Robert Sawyer, a computer programmer who went into Withers to pick up his mail before leaving on a vacation trip, Pietrafesa said.

The original data-graphics displays suffered major damage, Pietrafesa said. Some of these are computer-directed graphs of the data collected from automatic recording devices placed at strategic locations along the Atlantic coast, Pietrafesa said. The graphs must be completely resurrected to be of any value, he said.

Other ruined charts were drawn by graphics experts and must also be completely redrawn to be of any value to the project, Pietrafesa said.

The damaged charts reflected data collected from sensing devices strung below water that record ocean-current speeds and directions, and water temperatures, salinity and pressure in the ocean between Cape Hatteras, N.C., and Cape Canaveral, Fla., Pietrafesa said. The recording devices extend out from the coast into the Gulf Stream for several miles, he said.

Other data on the damaged charts was collected from satellites in orbit around the earth that show water-surface temperatures and water heights, from tide gauges which show coastal-sea levels and from meteorological stations which show wind directions, temperatures and air pressures, Pietrafesa said.

Magnetic tape

"The original data is stored on magnetic tapes and it can be retrieved. It would take six months to restructure all the data products that were ruined, at a cost of around \$100,000, if we had to do it," Pietrafesa said.

"However, fortunately for us the government agencies involved in the product will allow me to be selective in the graphics I reproduce, and I hope to keep the cost down to between \$10,000 and \$15,000."

"The protective covers for the com-

puter terminals were in place and the terminals did not get soaked but water poured down over them. We used hairdryers to dry out the computer terminals and we were able to operate them the next day after the flood."

Pietrafesa said one electronic device was repaired locally for \$150 but that he is unsure whether the device will work properly.

One report on the project is due next week and Pietrafesa said he is currently reproducing the graphics needed for that report.

"The government agencies involved will not require that all the damaged graphics be resurrected," he said.

Cause of freezing

The cause of the freezing of the water pipes was a combination of events centered around pulling cold air from outside the building into the laboratory where the pipes froze and the lack of heat at a critical time, according to a Physical Plant report.

The chemical laboratory in which the pipes froze is equipped with intake and exhaust fans designed to pull in outside air when experiments are being run in which toxic fumes are generated, and to vent the fumes to the outside of the building, according to Carl D. Fulp, director of engineering for Physical Plant.

The intake ducts discharge outside air directly over the laboratory sinks and the outside temperature was 6 degrees Fahrenheit on the day the pipes froze, Fulp said.

The temperature control in Withers was set to hold the temperature at 56 F, which is standard procedure as an energy-saving technique used during school holidays when buildings are not fully occupied, Fulp said.

In the third-floor laboratory the water sinks are located near the case-ment windows in the north wall of the room, and cold air seeps through the windows into the room, Brown said.

The combination of all these chilling factors caused eight of the water

faucets in the sinks to freeze and burst the pipes, Fulp said.

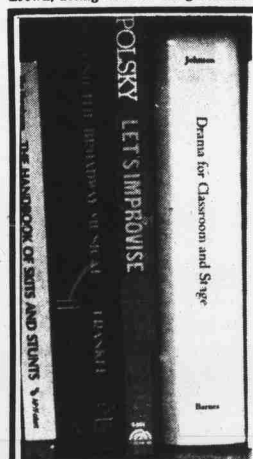
At about 11 p.m. Dec. 21 when cleanup operations were underway someone discovered that the automatic valve controlling the steam entering the building was stuck closed, Fulp said. There was nothing to indicate how long it had been closed, according to Fulp.

The vent fans in the chemical laboratory on the fourth floor of Withers were not running and there was no freeze up there or anywhere else in the building, so there is some

doubt as to how long the steam was cut off, Fulp said.

As of Friday, stained ceilings, stained carpets, peeled paint and some water marks on the walls were the only remaining evidence that water flooded the second floor of the building. Much of the visible damage to the building was cleaned up within a few days after the flooding, Brown said.

Most if not all of the physical damage to the building can be repaired during the regular paint and maintenance cycle due on the building.



Staff photo by Simon Griffiths

Want to go off Broadway? These books can tell you how. See story, page 6.

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Staff photo by Linda Brafford
State's Julie Shea won the Broderick Cup Thursday, which is awarded to the nation's best female athlete.



Public Safety claims right to non-disclosure

by Andrea Cole
Editor

Public Safety maintains it has the right to withhold the names of victims and complainants even though the names of the arrested in arrest cases are public record, according to Director of Public Safety James Cunningham.

"As a general rule to encourage people to report incidents, I have not released complainants' names. I don't release the names of victims. If an arrest is made I release the name," Cunningham said.

The question of which names are public record arose fall semester 1980 when the *Technician* published a victim's name in "Sign of the Crimes." Public Safety accidentally released the name to the *Technician*, according to *Technician* News Editor Tucker Johnson.

But the *Technician* was later informed by Cunningham that

no other victims' or complainants' names would be released because his policy did not include the releasing of these names.

"The policy of not releasing the names of victims and complainants is Public Safety's policy— not *Technician*'s policy; thus, the name was printed," Johnson said.

The law concerning public record and freedom of the press is interpreted differently by different parties. Cunningham's interpretation places certain authority with Public Safety.

"Local agencies have the authority to make policy concerning the releasing of names," Cunningham said.

And according to Cunningham, the position of director of Public Safety is unique. "We're in an odd situation. I'm head of the campus police force and I'm a University official. My records aren't University records but they have a con-

fidentiality of their own," he said.

But other sources determine that, according to N.C. law concerning state agencies, complainants and victims' names are public record in addition to the names of the arrested.

"Public Safety is a state agency," said an attorney on press-law who wished to remain anonymous, "and material made or received by an agency of North Carolina in the transaction of public business is public record. The custodian of the record must permit it to be inspected and examined under his supervision and must provide copies if requested."

The Raleigh Police Department does release the names of victims in arrest cases and the names of complainants unless anonymity is requested, RPD officer C.R. Aycock said.

"Anything but juveniles is freedom of the press," Aycock said.

RPD also releases the names of rape victims unless the victim requests otherwise, Aycock said.

A solution to the conflict is not readily available, according to the press-law attorney interviewed. The party that wishes to get certain information must bring a lawsuit against the party that does not wish to provide certain information.

"The names of the victims and complainants as well as the names of the arrested are public record. The withholding of names hampers effective news gathering and prevents an open channel of information to the students," Johnson said.

"Should a time come when certain names are essential to a news story, it's my opinion that the *Technician* will need to take the necessary action to obtain the names."

Public Safety's policy on the releasing of complainants and

victims' names may not always have been the same. Cunningham said he doesn't know what the policy was before he became the director in September 1978. And he said he may eventually change the present policy.

"There's a possibility in the future (that the policy would be changed) if it would serve a positive purpose. I'm not cast in bronze," he said.

For now, however, Public Safety will release only the names of the arrested because, Cunningham said, "My thing on victims is that 99 percent of the time it's not a false accusation."

Public Safety does have immediate plans to institute a daily log for the public's information.

"Eventually we will have a morning report, probably within the next several months, for major occurrences, arrests, etc.," Cunningham said.

Judge overrules injunction plea

by Gail Smith Wallace
Staff Writer

Student Scott Chapman will not be able to continue religious solicitation on campus until his \$50,000 class action suit comes to trial.

On Dec. 10 Chapman's lawyer failed to convince Judge Franklin T. Dupree Jr. to issue an injunction allowing Chapman to go door-to-door inviting students to attend Bible studies.

Chapman was acquitted July 15 by the Student Judicial Board of solicitation charges. Last semester Chapman filed suit against the University in connection with these charges.

Thomas F. Loflin III, the American Civil Liberties Union attorney representing Chapman at the preliminary hearing, argued

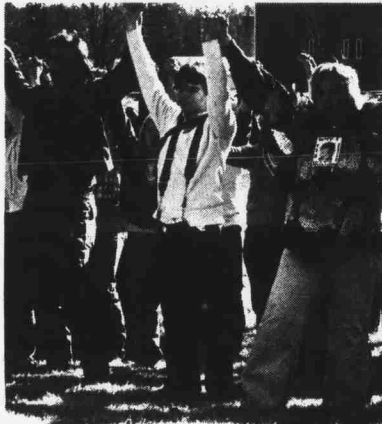
that students had "the right to solicit others in their rooms."

"If it does not disrupt the educational process, the University does not have the right to halt First Amendment freedom," Loflin said.

Loflin said the solicitation policy of the University was a "blanket prescription" and the University had no right to be "Big Brother."

On Dec. 11 Dupree, in a one-sentence order, denied the request by Chapman and ruled in favor of the University.

A spokesman from the ACLU office in Greensboro said Thursday that the ACLU has no plans to appeal the injunction ruling. At the time of the hearing Loflin said the ACLU would appeal if it were ruled against.



Tribute

"Give Peace a Chance" was the song sung by fans who came to Harris Field to commemorate the late John Lennon.

Liaison committee discusses IDs

by Margaret Britt
Contributing Writer

Students may soon need their photo-identification cards to check out books from D.H. Hill Library.

Chancellor's Liaison Committee members discussed at a Dec. 4 meeting the discontinuation of requiring student photo-ID cards and the conflicting possibility of using the ID cards for library circulation.

A bar code printed on the back of some ID cards was intended for this purpose but the system for using this code has not been installed.

Student Body President Joe Gordon said the committee a memo he had received recently from the library which proposed "requiring student use of

the IDs for circulation." Assistant Vice Chancellor of Student Affairs Thomas H. Stafford said the library may be able to go to such a system in three to four years.

"If we discontinue (the photo ID card) and decide to implement it at a later date it will disrupt the ID system. That cost is far less than the cost of continuing it for two to three years," he said.

The University plans to use student registration cards along with any photo identification. Acceptable photo identification includes driver's licenses for those students who do not purchase University photo ID cards, which now cost \$1.

In other business, Student Body Treasurer Steve Rea expressed concern about the current teacher-student

ratio in the School of Engineering and the current ratio's effect on the reputation of that school.

"Students don't want to deal with a faculty member who has a line of 15 students waiting to see him," Rea said. Faculty Senate Chairman John Bailey, professor of mechanical and aerospace engineering, said he has 65 advisees.

Enrollment steep

Thomas said enrollment in the engineering school has been "fairly steep," but that there would probably be 100 fewer freshmen enrolled in engineering this fall.

"We still have vacant positions in engineering (faculty)," he said. Both Thomas and Bailey said

there was a difficulty in recruiting and hiring engineering faculty.

Concerning the future of Watauga Hall, Stafford said the possibility of renovating it for use by graduate students appeared to be very attractive to these students.

Graduate Student Association President Graham Billingsley said GSA had discussed the possible Watauga Hall renovation. "We would like to see it turned into some sort of graduate center," he said.

Former *Technician* News Editor Margaret Britt graduated from State at the end of last semester. She is now a reporter for The Hartsville Messenger in Hartsville, S.C.

Enrollment drops by six percent

by Sam Hays
Staff Writer

A total of 19,919 students will register for the spring semester today if estimates of the planning experts of State hold up, according to Thomas H. Stafford Jr., assistant vice chancellor for Student Affairs.

This estimate was based on pre-registration figures available Jan. 2 and allows for the normal drop between pre-registration figures and the number of students who register for classes on registration day.

Late registration is limited to those students who pre-registered in the

fall semester but who could not register today, according to Stafford. He said he believed the late-registration figure would be smaller than in previous years.

Admissions of new freshmen and transfer students are closed for this semester, he said. The restrictions on new admissions and transfers are the result of an over-enrollment of students at State last semester.

Enrollment for last semester was approximately 21,223 students, Stafford said. William C. Friday, president of the University of North Carolina system, directed Chancellor Joab L.

Thomas to keep enrollment in the current academic year within the enrollment level authorized by the 1980-81 UNC system's budget.

The current budget appropriations are based on 15,850 full-time equivalent students, with a 2-percent overage allowed by a policy of the UNC board of governors. Last semester 17,253 full-time equivalent students were enrolled at State.

The number of full-time equivalent students is determined by dividing the total student semester hours by 12, according to Roy L. Holley, State's budget officer.

The number of full-time equivalent students to be registered this spring will be around 15,700, Stafford said, based upon the pre-registration figures and the normal dropout rate.

The figure of 15,700 is a high estimate, Stafford said, but the final figure will not be determined until after late registration is completed Tuesday. If the enrollment is kept around the 15,700 level this spring, the combined total of full-time equivalent students for the 1980-81 academic year will be within the limit authorized by the current budget and board of governors' policy, Thomas said.

Cutoff limits non-degree students

by Sam Hays
Staff Writer

Pre-registration of non-degree students for the spring 1981 semester was closed Dec. 1.

The closing was instituted to keep within the registration limit of 3,000 non-degree students imposed by State's spring-semester enrollment policy, according to Robert K. White, director of adult-education programs in the Division of Continuing Education.

At the time of the Dec. 1 cutoff, 3,367 non-degree students had filed their pre-registration applications, according to Thomas H. Stafford Jr., assistant vice chancellor for Student Affairs. Allowing for normal

dropout numbers, about 3,000 non-degree students should register from 3,367 pre-registered students, Stafford said.

Applicants who were prevented from enrolling by the cutoff of pre-registration will be mailed the 1981 summer-session bulletin and information about the 1981 fall semester in ample time to pre-register for these academic terms, White said.

He said enrollment for last semester was greater than had been anticipated and exceeded the enrollment figure authorized by State's budget for the current academic year.

State closed spring-semester admissions to new freshmen and transfer students and also closed re-



Robert K. White

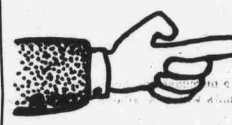
admission to former students with the purpose of keeping the enrollment figure for the academic year within the budgeted figure, he said.

Prior to Dec. 30 about 2,200 non-degree students had been registered and

their registration forms mailed to them, according to White. This date was the deadline for mailing tuition for spring-semester courses.

Most of the pre-registered non-degree students who were not registered by the deadline can complete their registration by paying the tuition today or clearing up some other cause for having a hold put on their registration, according to White.

The cutoff of pre-registration is not expected to leave a gap between the number of students who do enroll and the 3,000 limit. The goal of State's administrators is to register as many non-degree students as possible, but the limitation is explicit and must be observed, White said.



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University Calendar 1981 Spring Semester

Jan. 12	Monday	Registration day
Jan. 13	Tuesday	Change day — late registration, drop and adds
Jan. 14	Wednesday	First day of classes
Jan. 21	Wednesday	Last day to add a course without permission of instructor
Jan. 28	Wednesday	Last day to add a course, last day to withdraw or drop a course with a refund, last day for undergraduate students to drop below 12 hours
Feb. 11	Wednesday	Last day to withdraw or drop a course without a grade, or to change from credit to audit, at the 400 level or below
March 6	Friday	Mid-semester reports due; spring vacation begins at 10 p.m.
March 16	Monday	Classes resume at 7:50 a.m.
March 20	Friday	Last day to withdraw or drop a course at the 500 or 600 level without a grade
April 20	Monday	Holiday
May 1	Friday	Last day of classes
May 4 - 12	Monday — Saturday Monday — Tuesday	Final examinations
May 16	Saturday	Commencement

New Wolfline route begins

by Beth Smith
Staff Writer

A new Wolfline route serving E.S. King Village apartments and the fringe lots will begin service Wednesday, according to Janis Ross, assistant director of the Division of Transportation.

The bus will run from 7:30 a.m. until 5:30 p.m. Monday through Friday, making a round trip every 20 minutes. Semester passes for the new route will be sold for \$15 at a booth set up in Reynolds Coliseum today and at Change Day Wednesday, according to Ross.

The Wolfline bus serving Avent

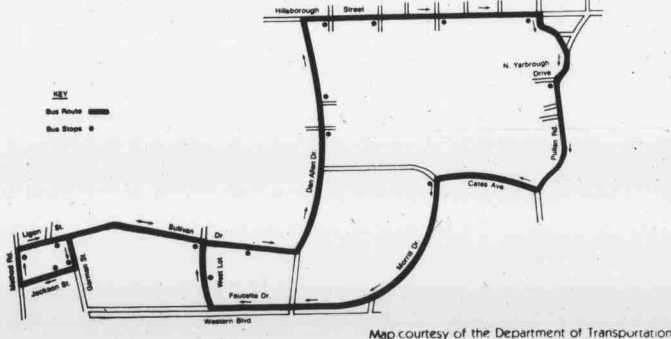
Ferry Road and Fraternity Court will resume service Wednesday.

Semester passes for the Avent Ferry route will be on sale for \$20 each. The passes are non-transferable but have unlimited usage. A student with a semester pass may ride as often as he likes.

After Tuesday the semester passes for both routes will be available to faculty, staff and students in the Traffic Records Office, room 100 of Reynolds Coliseum.

On-board fare for both Wolfline buses is 40 cents. Exact change is required. Discount tickets may be purchased for 30 cents in the Traffic Records Office or in the Student Center business office.

Call 737-2411 and talk to Tucker, Fred or Barrie or come by Suite 3120 (3rd floor) of the University Student Center.



Drug-related arrests made at close of investigation

(Continued from page 1)

State students or any particular individual, Haley said.

"We knew we were having a problem in that location (2400 block)," he said. "We were after people who were selling or conspiring to sell. No one was arrested for simple possession."

"We don't have that much of a problem with the students. There was nothing centered toward them."

"No students acted as informants or served in any other undercover role, Haley said. "No one was used as an undercover but sworn police officers," he said.

Haley said two undercover police officers, two detectives and one sergeant were assigned to the case during the investigation but he would not comment on whether any of the undercover officers were working on campus.

"Now you're getting into the specifics of it and I won't do that until after the trial," he said.

Undercover work

The Technician has learned from another source that at least one undercover policeman was working on campus but the source would not say where.

The possibility exists that police may lessen the charges against some of those arrested who may be able to provide information leading to the arrest and conviction of large-scale drug dealers.

"There are times that we do that but not necessarily," Haley said. "If we can get someone higher up the ladder — with the D.A.'s approval — we'll do it."

"We would love to go up to the top rung of that ladder and get the major suppliers."

Police did not intend that the arrests be made during State's fall-semester final-examination period, Haley said.

"The operation was planned to start at a particular time and stop at a particular time," he said. "To be frank, I don't think any of us realized that final exams were going on."

University officials had nothing to do with the timing of the arrests, Talley said.

"The timing of it concerned me that it was at exam period," he said. "I regret having to have city police or any law-enforcement agency come on campus to arrest students on drug charges."

Standard procedure

Talley said the administration followed standard procedure in that students arrested for selling drugs would not be allowed to live on campus. They were allowed to make up any exams they missed and no one was suspended or expelled, he said.

"I think the arrests on campus were handled as sensitively as they could be," Talley said. "They were not disruptive to other students who were preparing for their exams."

Although operation Red Shadow was begun shortly after State's purchase of the Hillsborough Square property last summer, Talley said there is no connection between the two events.

"Coincidental"

Talley called the timing "just coincidental."

"City police and the University had been concerned for some time about the concentration of so many taverns in one area," he said. "Obviously, with taverns there is a sale of drugs going on."

"We had discussions about noise and students who got intoxicated and then got in trouble with the police. Most of what we talked about had to do with conduct problems."

Haley agreed that there was no connection between the investigation and State's acquisition of the

Hillsborough Square property.

"As a matter of fact, before State college bought that property we heard rumors that Hardee's was going to purchase it," he said.

Haley said several thousand dollars' worth of drugs — including marijuana, hash, cocaine, LSD and amphetamines — was confiscated during the operation.

"On the morning we started (Dec. 10), we seized between \$27,000 and \$28,000 worth of drugs in addition to what we purchased. That's their street value," he said.

Number not small

Asked if the number of people arrested was considered small for a four-month investigation, Haley said, "We got about what we expected."

"If we had been after arrests for possession the number of arrests made would have been considered small."

Haley said he expects more operations of this type to be conducted.

"In the past year we have run several operations and we will continue to run them," he said. "We still have not been able to stop all the (drug) traffic we would like to."

Talley agreed. "This is not the first time it has happened. They have arrested people for the sale of marijuana on campus before," he said.

"I think the University has got to, as best it can, uphold the law. You might not agree with the law but you have to uphold it."

Briefly

Commuter, fringe and resident parking permits will be sold in the lobby of Reynolds Coliseum 8:30 a.m.-4 p.m. Wednesday and Thursday.

Seniors, juniors, graduate and post-baccalaureate students will be able to purchase the permits on Wednesday, Thursday the permits will be available to sophomores and freshmen.

C and F permits will be sold only to commuting students.

Students are authorized "to offer a reward in an amount varying from \$50 to \$300 for information leading to the arrest and conviction of any persons who intentionally and willfully damages, destroys and steals North Carolina State University residence-hall property, equipment, decorations and/or other related items."

Rea said the convicted student was charged with painting the stairwell in Metcalf Dormitory and

pleaded guilty at the Judicial Board hearing.

Students testify

According to Rea, two female students testified at the hearing. Rea said these students did not see the incident, but the person who did told them of it.

"The case was very cut and dried. The evidence was very clear. There were two students involved and it was on a weekend just before ex-

ams," he said. However, only "one student has been shown to have painted the stairwell."

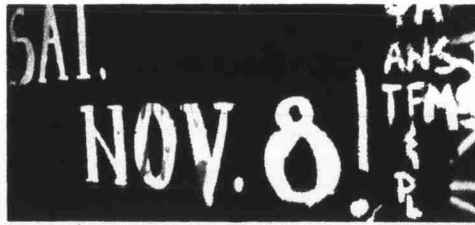
Although the vandalism-program guidelines do not provide for anonymity for those receiving money, Rea refused to reveal the names of the female students who aided in the conviction.

Student Body Attorney General Kevin Bartlett said the damage to the dormitory was estimated at \$280. The two female students each

received a reward of \$50, he said.

According to Bartlett, the Judicial Board penalty stated that the convicted vandal had to "pay for paint and paint the dormitory to the satisfaction of the residents."

"We are going to continue publicizing the program," Rea said. "I was really pleased to see that it (the hearing) went off so well. The program is getting a lot of good reviews."



A student was charged with vandalism in connection with this graffiti on the wall in a Metcalf stairwell. Two other students received reward money through the vandalism-deterrent program for helping to convict the vandal.



Photos courtesy of Student Government

Vandal receives guilty verdict from board

by Angela Antonelli Staff Writer

The Student Judicial Board Dec. 4 handed down a guilty verdict for vandalism under the vandalism-deterrent program.

Student Body Treasurer Steve Rea declined to reveal the name of the convicted student.

According to the act which outlines the vandalism-deterrent program, the student body

treasurer is authorized "to offer a reward in an amount varying from \$50 to \$300 for information leading to the arrest and conviction of any persons who intentionally and willfully damages, destroys and steals North Carolina State University residence-hall property, equipment, decorations and/or other related items."

Rea said the convicted student was charged with painting the stairwell in Metcalf Dormitory and

pleaded guilty at the Judicial Board hearing.

Students testified at the hearing. Rea said these students did not see the incident, but the person who did told them of it.

"The case was very cut and dried. The evidence was very clear. There were two students involved and it was on a weekend just before ex-

ams," he said. However, only "one student has been shown to have painted the stairwell."

Although the vandalism-program guidelines do not provide for anonymity for those receiving money, Rea refused to reveal the names of the female students who aided in the conviction.

Student Body Attorney General Kevin Bartlett said the damage to the dormitory was estimated at \$280. The two female students each

received a reward of \$50, he said.

According to Bartlett, the Judicial Board penalty stated that the convicted vandal had to "pay for paint and paint the dormitory to the satisfaction of the residents."

"We are going to continue publicizing the program," Rea said. "I was really pleased to see that it (the hearing) went off so well. The program is getting a lot of good reviews."

Coliseum hosts Inaugural Ball

(Continued from page 1)

Performers from the N.C. Dance Theatre danced with the enthusiasm of court jesters. Their rendition of "Clowns and Others" was reminiscent of jesters dancing before a king.

In order to ready themselves for the highlight of the evening, the Governor's Dance, most of the crowd offered themselves of the buffet offered at the Student Center at the conclusion of the Dance Theatre's performance.

The buffet took up the first and second floors and offered everything from fruit to sandwiches to hors

d'oeuvres to pastries and cakes. To attempt to sample everything was to attempt the impossible.

Governor's Dance

At 9:30 p.m., to the music of the N.C. Symphony Orchestra, the governor and Mrs. Hunt began the Governor's Dance with a solo waltz. They were then joined on the floor by members of the Council of State and their wives as Bo Thorpe and Generation II provided the remainder of the dance music.

This served to break the ice and soon the ball was in full swing.

The dancing went on until midnight when, of course, the coaches began to turn in to pumpkins and, with help from clean-up crews, the coliseum began to turn back into a basketball arena.

The party's over, the lights are out and everyone has gone home. But the people who attended the ball as spectators were given a rare opportunity to see how the other half lives.

How will we know what effect rubbing elbows with the rich had on the average North Carolinian? Simple. Count the number of tuxedos at the next basketball game.



This candy replica of the Capitol building was the feature of the buffet at the 1981 Inaugural Ball.

Building. Call 737-2457 for information on classes.

Library deadline

Library locker renewals must be made by Jan. 30 or deposits for library locker keys will be considered forfeited. Bookstack carrel assignments not renewed by this deadline will be canceled. To renew or cancel a locker or carrel, contact the staff of the Circulation Processing Section at 737-3364 between 8 a.m. and 5 p.m. Monday — Friday.

Craft-center classes

Students may register for classes at the craft center Wednesday 12:30 p.m.-7:30 p.m. in the Frank Thompson

Resident students will be able to buy only R permits. The cost of C and R permits is \$20. The cost of an F sticker is \$10. Any student who wishes to purchase a permit must present his spring-registration card and motor-vehicle registration card.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$150 per insertion. Mail check and ad to Technician Classifieds, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

NO ONE WILL TELL — Sneak away — enjoy our peace of mountain. Spend an entire weekend by the fire in a secluded hideaway in the Great Smokies. \$30 for 2, \$35 for 4. Nelly Mountain Brook Cottages, Rt. 2, Box 301, Sylva, N.C. 704-586-4329.

crier

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed. No last items will be run. Only one item from a single organization will be run in an issue. All items will run at least one before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted at Suite 3120, Student Center. Criers are run on a space available basis.

BRAZOW Registration Day party tonight 9 p.m. in Music by Crockett. Admission \$1 or 50 with Brazow-Crockett activity card. Proof of legal age required.

WINDHOWER staff meeting today at 4:30 p.m. in Student Center Board Room. Please attend.

HELP WANTED — Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write TRAVEL STUDY INTERNATIONAL, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

BAHAMAS SAILBOAT CRUISE for spring break! Includes round trip bus transportation to Miami, gourmet meals on board, limo entertainment and all the liquor and beer you can drink for only \$599! Call 919-967-0117 for details. Spaces limited.

TYPING — \$1.00 (double spaced), \$1.75 (single spaced) per page. Call 876-1278.

WANTED Graduate student for part time job programming biological research information. Pay negotiable. Call 467-1979 or 781-7830.

STUDENTS — Local Newspaper is offering a chance to earn extra income selling newspaper subscriptions door to door. Must be willing to use car in work. Salary plus! For your personal interview, call Sarah Kelly at 821-1234, ext. 338 from 2:00 p.m. to 4:00 p.m. Monday-Friday, EOE.

CAMP POSITIONS — Counselors, Therapists and Secretary. 7-week summer camp, N.C. Mountains, teaching or sports experience. Co-ed campers, 10-15 years old. Send resume to Camp, 3536 West Mill Road, Winston-Salem, N.C. 27103.

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DORM SIZE REFRIGERATORS for rent \$20 for semester. 821-4108.

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TELEVISIONS FOR RENT — Rent by the month or semester. For information call 787-5298.

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WANTED Non-smoking males as subjects in paid EPA breathing apparatus on the UNC-CM campus. Total time commitment is 10-15 hours, including a free physical examination. Pay is \$5 per hour and travel expenses are reimbursed. We need healthy males, age 18-40 with no allergies and no history of lung disease. Call Chapel Hill collect for more information, 966-1253.

SKI WEEKEND — Ski all day and come home to cuddle up by the fire in a secluded hideaway in the Smokies. \$30 for 2, \$35 for 4. Nelly Mountain Brook Cottages, Rt. 2, Box 301, Sylva, N.C. 704-586-4329.

DORM SIZE REFRIGERATORS for rent \$20 for spring semester. Delivered. Call 467-7852.

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IDs no longer required

Beginning this semester, students are no longer required to have a student photo-ID card. Any form of picture identification — such as a driver's license — may be used in conjunction with a semester-registration card to gain access to University facilities and activities. However, any student who wishes may have a photo-ID card made for a charge of \$1.

Pictures for photo IDs will be taken according to the following schedule.

today	9 a.m.-4 p.m.	Carmichael Gym, room 232
Jan. 13, Tuesday	8 a.m.-5 p.m.	Carmichael Gym, room 232
Jan. 14, Wednesday	6 p.m.-8 p.m.	100 Harris Hall
Jan. 21, Wednesday	1 p.m.-3 p.m.	100 Harris Hall
Jan. 21, Wednesday	6 p.m.-8 p.m.	100 Harris Hall
Jan. 22, Thursday	1 p.m.-3 p.m.	100 Harris Hall
Jan. 28, Wednesday	1 p.m.-3 p.m.	100 Harris Hall
Jan. 28, Thursday	1 p.m.-3 p.m.	100 Harris Hall
Feb. 4, Wednesday	1 p.m.-3 p.m.	100 Harris Hall
Feb. 5, Thursday	1 p.m.-3 p.m.	100 Harris Hall
Feb. 11, Wednesday	1 p.m.-3 p.m.	100 Harris Hall
Feb. 12, Thursday	1 p.m.-3 p.m.	100 Harris Hall

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Spaghetti & Meat Sauce Batter Fried Fish Coq au Vin Chicken BBQ Pork on Bun	Moussaka of Beef Roast Turkey & Dressing Fillet of Fish Sandwich Knockwurst & Sauerkraut
Mushroom Quiche Oven Baked Chicken Jellied Veal Steak Sandwich w/Onions	Plantation Turkey Grilled Ham and Cheese Roast Spare Ribs Chopped Beef Steak and Gravy
Savory Meatloaf w/Gravy Ravioli Western Omelet Sweet & Sour Pork/Rice	Reuben Sandwich Chili Con Carne Shake and Bake Chicken Veal Scallopi
Stuffed Green Pepper/Tom. Sauce Seafood Platter BBQ Beef Sandwich Macaroni & Cheese	CLOSED

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Salvation Army's fighting infantry battles for change

by Mike Mahan
Features Editor

Editor's note: This is the first part of a three-part series on Raleigh's Salvation Army, dealing with the army's Transient Shelter Program and Adult Rehabilitation Program.

"You know, that's the trouble," said Charlie Howe, 55, supervisor of the Salvation Army's Adult Rehabilitation Program and Transient Shelter Program in Raleigh. "Everybody that comes through here — they're all going somewhere else. They're all going and following and chasing."

"I don't know what it is, but they don't even stop to think that they could stop right here and probably do more for themselves than any place. But instead they're running down the road. They get there, they're going to say, 'Well, I don't like it here, and I'm going to go some place else.' Next thing they're off to here and there and there."

Some do stop though. And for those who do, "the program" may be their first step toward stabilization.

Major John Sipes, head of the Salvation Army, explained the purpose of the program: "A man comes in. He wants to try to stop for a moment and consider his life and where it's going ... and we try to give him an environment that is conducive to change and stabilization. The name of the game is to try and get them back out there in a stabilized world."

The "game" is being played on the second floor of the new \$700,000 Services Center, 215 S. Person St. Approximately 10 men in different stages of the "game" share part of the upper floor, including beds, showers, washers and dryers and a television room. Downstairs are the army's administrative offices and the kitchen and cafeteria. Meals are free for the men. They also receive a small grant of \$5-\$15 depending on how long they've been in the program.

Funds for the programs (the rehabilitative program and transient program) come from the United Way, "36 business and professional people" and donations received through tin kettles.

Jerry Baker, a small, unruffled man of 40, arrived at the Army and joined the program "because I am a drunk and an alcoholic."

"When I walked through that door, if somebody said something wrong to me I would have picked something up and hit them," Baker said, reflecting on his past attitude. "I'm a lot calmer now."

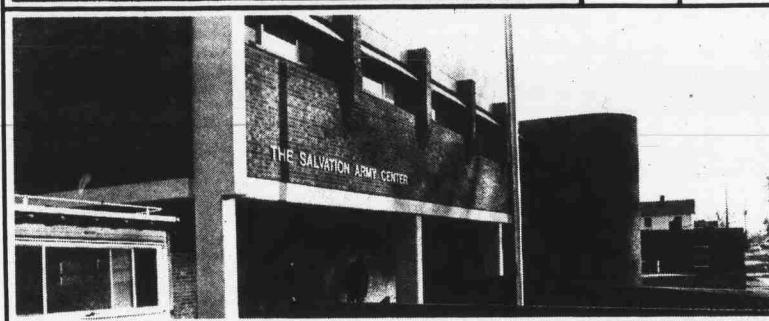
Baker works at the Family Thrift Store, where the Army sells its donated goods. He's using the Army as a place to help him stay sober and work with people. He used to be a soldier in the Army — somewhat like being a member of a church. A soldier cannot drink or smoke, and when Baker said, "Ah, the hell with it," to his family relations and started to drink, his soldiership expired.

Baker was training to be a nurse's aide at a detoxification center in Jacksonville, Fla., when he started drinking. He wound up in Benson, N.C. picking potatoes at a labor camp where the water was cold, the housing bad, the mattresses crummy, the food lousy and "no time to do anything but drink" in his spare time.



The new Salvation Army's Service Center (below) gives transients a place to stop, eat, sleep, shower and rest. The rehabilitation program assists the men in trying to stabilize their life through strict rules on alcohol and a five-day work week. The transient at left enjoys a free meal.

Staff photos by Simon Griffiths (left) and Mike Mahan



The men's backgrounds in the program, like the men themselves, vary.

Larry Costa, 48, cooks meals for the transients and those in the program. He started cooking in a hotel when he was 11 years old. Costa's wife died in 1976 of cancer, and he lost "everything that took all our lives to accumulate." He started drinking and smoking, lost his soldiership in the Army and now must have a year's proven sobriety in order to get back into his union and "get back to work."

"Some men, tragically enough, have only a labor background," Sipes said. "And they've earned a living, but it's pretty rough in that area, especially now. I had a black here — we kept him, fed him two or three nights — and he's at the age where as a laborer he's probably the last to be considered. I don't know what the man's going to do."

"And I said, 'What are you doing? What are your plans?' He said, 'I'm just trying to survive. I'm just trying to survive.'"

Despite the Army's effort to help the men find jobs, Army social worker Jennifer Conn said, "Most of them either move on to some place else like another mission or another Salvation Army in another town because they just decided it's either too cold here in the winter or it's too hot here in the summer or something — they just decide they've got to go."

Sandy Long, manager of the Family Thrift Store, described the men as a subculture, unable to fit into society as "normal persons."

"In my opinion they're like the euphemism 'a square peg in a round hole.'"

Sipes, though, believes that through keeping the men busy working a 40-hour work-week, requiring them to attend church every Sunday, prohibiting drinking of alcohol, establishing weekly interviews with the social worker and holding them to a 10 p.m. curfew, they may benefit.

Sipes sees the success rate as immeasurable. "Who can measure it?" he asked. "You really don't know. There are a number of men in town that I see

from time to time who have been in our program. Some of them are married. Apparently they have stabilized. There's a great number that come through that at least you don't see any visible result. But it may be that your treatment of them sooner or later is part of what turns their life around. Some are hardcore you may never reach — no one may ever reach."

When a man does decide to be "reached," he talks to either Sipes, Conn or Howe depending on who is available.

"They come in different ways," Conn said. "Sometimes they will have stayed the night and Charlie's already sort of talked to them and figured out they'd be OK. So then they'll wait and ask to get on the program (the next day when the Service Center is open)."

Once it has been decided there is room for a man, Conn then fills out forms obtaining background information such as date of birth, social-security number, past medical history, next-of-kin and other Salvation Army centers he has been to. Conn also tries to find out the man's motivation for stopping — "whether or not they're just landing here for a little while, long enough to get established and find a job ... or if they're just sort of homeless and need a place to stay sort of semi-permanently as long as it works out for both of us."

Al Gray, 44, a short, heavyset baker and cook, was homeless for two months. Gray worked as a cook at a mission in Raleigh until he was released after being in the hospital for several days — "they were afraid of getting stuck with the bill." Gray started drinking about six years ago when his wife died of asthma, and when he was released from his job in Raleigh, he lived in a park for two months — "one of the deadliest places there is."

"I bounced for a little bit, roughed it, looked for work," he said. "Then I came over here. Here they treat you right and it's up to you. But they help you. It's you."

Conn remembers meeting Gray when he first came to the Army.

"Yeah, the first time I saw Al he had fallen off a bench in the park across the street and cut his head open, and he was so drunk he didn't know what was happening," she said.

Alcohol, it seems, is one of the major walls blocking a man's climb to stabilization. Sipes has seen some "good men" who have "just gone overboard" on alcohol. "I've had men that couldn't even hold a cup of coffee or water," he said, lowering his voice. "I don't know. I guess we see a side of life many times that has a tendency to be really discouraging — just a tragic waste of people."

But Gray at least seems to have encountered his wall with hands eager to climb.

"I plan on stayin' for a while. Get myself together," he said. "Get my feet on the floor. Be a man again. Then I'll think about where to go — stay here or what."

Fracture causes death of kicking donkey

by Mike Mahan
Features Editor

It is 2 p.m. Friday. The temperature is in the upper 30s. A pickup truck pulls up to the loading dock at the basement of the Student Center. Two 100-pound blocks of ice are unloaded into the care of Michael Crabb, assistant director of University Food Services.

"This is going to be a donkey with his head down here and his feet up here kicking," Crabb says, pointing to the top and bottom corners of one of the blocks set on a food cart.

To the left of the unshaved blocks of ice stands a donkey of ice in a standing position on top of a long food cart.

The standing donkey needs only the finishing strokes with the ice shaver. Work on its crude body had begun three days ago.

Crabb and his "apprentice sculptor," Bill Moxley, assistant manager of food services, are sculpting three donkeys — in standing, sitting and kicking positions — for display at the Inaugural Ball Friday inside the Student Center Ballroom. The donkey symbolizes the Democratic Party to which Gov. James Hunt Jr. belongs.

Tools used by the two men in this ancient art, performed long ago for kings, according to Crabb, are one ice shaver, one water sprayer and several cups of coffee.

Sliding on piles of ice below the unfinished figures and pushing the several-pronged shaver in short, upward motions, Crabb begins cutting away at the sitting donkey until he reaches what he decides to be the front legs.

"The ice has to temper first or it's easy to crack," Crabb says, as minute shav-



Ice chips fly as Michael Crabb squats on a trash dumpster, sculpting the crude face of a sitting donkey with an ice shaver.

ers of the cold stuff fly away from his swift hand. "It has to be brought up to a temperature not quite so cold."

"If you hit this thing the wrong way, ZZZIIP, you'll have a fracture."

To separate the legs from the front of the body, Moxley uses the pressurized water sprayer. He aims it at the point of separation, holds a white shirt out in front of him to deflect as much of the water's spray as possible, and squirts his eyes in a fine mist of spray shoots toward his face.

"We're in better shape now because this is starting to temper," Crabb says later, feeling for a certain wetness on the ice. "I've had things ready for display and

the kids (helping with the set-up) get it up this high, drop it and it shatters."

Crabb is now standing on a large trash dumpster, molding the ears of the sitting donkey.

"It still looks like a dog," he says.

Moxley, with one foot on a metal milk crate, is spraying the kicking donkey's feet, attempting to separate them, the spray gun held steady.

"How deep should I go on this?" he yells at Crabb.

"About six to eight inches," Crabb answers.

Moxley takes a break and walks over to a bread stand where his coffee stands, water dripping from his face and hair.

"I think he (Crabb) figures I'm from New York and used

to the cold," Moxley says, sipping his coffee. "It's cold out here."

Both Moxley and Crabb walk over to the kicking donkey. The only resemblance to an animal showing now is a stomach and a crude pair of hind feet.

Crabb figures they have about five hours to go until they have to be ready for the ball, and a lot more has to be done other than preparing the donkeys.

"Let's just reproduce that one over there," Crabb says, pointing to the sitting donkey, "since we're running out of time."

"Well, his head's going to be buried pretty much, so we don't have to worry about the eyes and lips so much," Moxley says, suggesting they go ahead with the kicking donkey.

"Okay," Crabb says, starting to chip again on the kicking donkey. He's on his toes this time bouncing lightly with each upward stroke.

Moxley notices blood on the ice gathered around the sculptures. Then Moxley and Crabb compare hands. Moxley has more red spots from accidents with the shaver than Crabb — "the sign of a novice," Crabb says.

"I'm usually pretty good at keeping the shaver away from my hand — real careful."

At 4:45 p.m. the sitting donkey and the standing donkey drip slowly from the above freezing temperatures. A pile of ice lay between the two. Moxley is inside on the telephone and Crabb is upstairs in the ballroom.

Four crudely-shaped blocks of ice, varying in size, lie on the asphalt below the loading ramp where the two donkeys stand and sit. The remnants of a tragically short life of a kicking donkey

drip through the metal grating covering a sewage drain.

Inside the food services storage room, Moxley is asked what happened to the kicking donkey. (It was found out later that Crabb dumped the kicking donkey off the loading ramp: "It didn't come out right and started to fracture so we just dumped him," he said.

"Things like that happen.")

"It's too cold," Moxley says walking toward the door. "We're going to concentrate on upstairs and if

we have time we'll come down and finish him up real quick."

Moxley walks out into the frigid air and sees no kicking donkey.

"Did somebody knock him off or what?" he asks. "Or did he slide off?"

"He died."



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January 22	West Campus	Lee Tavern	7PM

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P-o-r-n-o-g-r-a-p-h-y spells rape — or does it?

by Dan Dawes
Contributing Writer

The music starts slow and almost classical, but revs up into acid rock with the audience held spellbound. But not just by the music.

A tall, tautly-built blonde dancer named Cathy rivets their attention with fluid, animal-like dancing. By the second dance, her slinky, black dress is off, and the soft orange glow of stage lights accents the curves of her body.

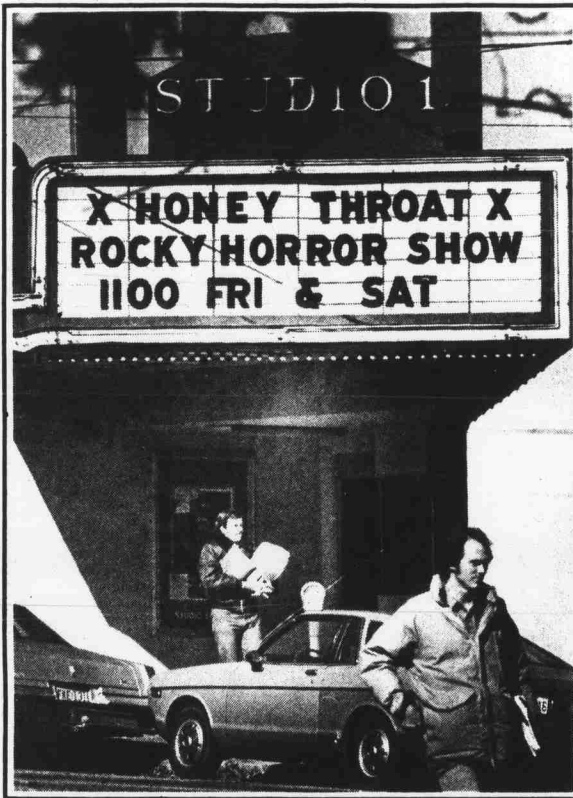
The businessman in blazer and wire-rimmed glasses sipping Miller Lite, the heavy bearded man in a straw cowboy hat tapping the table, the student clad in ski-sweater and topsiders are all enthralled with the dancing.

She continues dancing up and down the T-shaped runway, with the audience spread in a crescent before her. Alternating between smiles and looks of mock seriousness, she spots a less-than-enthusiastic patron and promptly responds by parodying a rickety old man with a cane. Behind her is an etched wood sign in four-inch letters: "Do Not Touch Dancers."

A young, slender girl, dark hair and dark eyes, comes on stage, her eyes feeling the crowd's reaction while she locks in on the soulful beat of "Take me down" The nervous, yet energetic, schoolgirl aura captivates the audience, and at a dollar a kiss, there is soon a string of dollar bills around her hips behind the flashing sequins of her bikini.

It's 11:40 and the Tuesday night crowd is smiling and mellowed out, on Strohs, Miller Lite and Budweiser. A red-haired dancer sashays through the crowd in a black T-shirt and G-string. Another dancer comes out of the wings smiling, clogging naked in high heels to mountain fiddling.

On the way out, a marina-striped polo shirt and "Cat"



Staff photo by Gene Dees

Researchers agree that pornography doesn't cause rape. Others say exposure to pornography, in advertising as well as films, relaxes sexual morals which can lead to rape.

hat says to his friend, "It's going to be hell going to work tomorrow. I need some rest."

"The hell with the rest."

Topless dancing is a type of pornography. Pornography can also be found in books, movies, television and advertisements.

Messages that arouse feelings of lust can be found

nearly anywhere. But a question arises: Can exposure to pornography lead to violent crimes like rape or assault?

"Probably not," according to Raleigh attorney Bill Marshall. "In my practice I've never found any relation between pornography and sexual offenses. I don't think going to an adult bookstore or seeing

"Charlie's Angels" is going to psychologically harm anyone."

Dr. Kurt Back, an internationally known sociologist who teaches at Duke University, agrees with Marshall. Back said researchers who have tried linking pornography and violence have invariably failed. In 1973, sociologist Stanley Milgram persuaded a CBS television

station in St. Louis to alter programming to include violence and pornography. Immediately after a wife-beating scene in a program, a telephone number was flashed on the screen during a commercial. The purpose was to see if people in St. Louis would call to respond either favorably or negatively. No one called.

According to Back, "People are more bored, not affected, by pornography." Sociologist Michael Goldstein would agree, concluding in the 1973 Journal of Social Issues: "The hypothesis that extent of exposure to erotica during adolescence is positively associated with the later emergence of sexual pathology is not borne out by this study." Sex offenders actually had less exposure to "erotic stimuli" than a "community-control group" of randomly chosen text subjects.

Pornography may not directly cause violence, but Louise Romanow, a State graduate student in anthropology and a volunteer for Raleigh Rape Crisis Center, agrees with Back and Wake County District Attorney Randolph Riley in that growing acceptance of pornography can relax sexual morals, in turn causing the opinion that rape is acceptable behavior.

"My feeling is that pornography doesn't help. It does encourage the attitude that you can do anything to people," Romanow said. "X-rated movies portray women more as objects, and this can reinforce already wrong attitudes."

"Pornography gets in the way of normal human relations. In the movie *Last Tango in Paris*, a girl is raped by Marlon Brando and then she tells him, 'That was wonderful.'"

"Young men sometimes don't see the human part of a sexual relation," she continued. "Coercion, lying are all types of rape, just different degrees of it. As Germaine Greer said, 'Seduction is a four-letter word.'"



Staff photo by Gene Dees

Pornography, messages that arouse feelings of lust, can be found in television, movies and adult book stores (above).

"A lot of times the guy picked up for rape doesn't think of it as a crime, even with a weapon. He thinks she really wasn't hurt and doesn't realize the magnitude of what happened."

"The social conditioning, the jokes about rape, the conviction rate of only about 3 percent, all add up to saying it's OK. A rapist usually won't get caught, and if he does, he'll get free," Romanow said.

Back sees no direct causal relation between pornography and rape, but he agrees with Romanow that "No particular thing will cause rape, but attitudes and general talk will. Rape is becoming acceptable behavior with more restraints being taken away."

But this can't be related to specific examples," Back said.

Riley agrees with Back that the "existence and availability of pornography probably has some connection in leading to criminal behavior. I have seen there is a strong connection between peddling porno and drugs, though they don't necessarily cause each other."

Enforcement of pornography laws has definitely relaxed in the last seven years, according to Riley. "Pornography cases were at a point of extreme narrowness from 1970 to 1973, and the Supreme Court wrestled with what pornography was constitutionally."

"The laws against pornography are now not

strong, and the laws against any possible sexual response are weak," he said. "The Federal Supreme Court has demonstrated that opinions vary; one judge has said that 'I'll know it when I see it.'"

"There have been a few occasions that police have confiscated inventories in Raleigh but not recently. The laws just aren't as restrictive now," said Riley.

Gradual social acceptance of pornography shows in advertising according to Romanow. "You see the saturation of sex in advertising, and it may be inappropriate, but it does sell. Bathing beauties do help to sell machinery. These ads are really offensive soft-core porn, and they say that it's okay to objectify women," Romanow said.

Both Romanow and writer Susan Brownmiller agree that rape can be viewed as an extension of the dehumanizing effects of pornography. "Rape is doing something to somebody who won't or can't respond; it's a type of 'power play,'" Romanow said.

In her book "Against Our Will," Brownmiller says:

"Man's discovery that his genitals could serve as a weapon to generate fear must rank as one of the most important discoveries of prehistoric times, along with the use of fire and the first crude stone axe. From prehistoric times to the present, I believe rape has played a critical function. It is nothing more or less than a conscious process of intimidation by which all men keep all women in a state of fear."

Marshall disagrees, saying, "In any case where I've defended a rapist, I've never seen an urge to degrade. Rapes are usually committed because of the rapist's inability, starting from childhood, to have normal relations. He is living out his frustration, anger and inclination to abuse because of this inability."

State's research more than moos

by Sam Adams
Features Writer

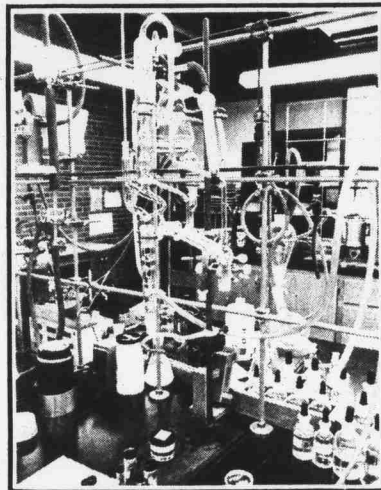
Editor's note: This is the first of a series of articles dealing with research at State.

The office of the Dean of Research, headed by Dean of Research H.B. Smith, administered approximately \$45 million at State during the 1979-80 fiscal year according to a six-month report compiled by the office.

"I work very hard to facilitate the research activities of the University," Smith said, "which include identifying new program opportunities for the faculty to assist in finding funding opportunities for the research and to encourage and develop high-technology research instruments which enhance the capability of our faculty for research. And I am also a trouble-shooter, anything goes wrong with research, I get it."

Smith, along with several other State officials, is authorized by the board of governors to commit the University to grants and contracts. The day-to-day running of the acceptance of the grants and contracts is handled by Smith, unless he is out of town.

Three sources fund the research at State, according to Smith. Departmental research, expected of most faculty members, is funded by the respective department.



Research at State ranges from laboratory studies (above) to the development of Sweet Acidophilus Milk by the food science department.

State and federal appropriations, which amounted to more than \$26 million for 1979-80, are the largest sources of funding for the School of Agriculture and Life Sciences. The largest amount of general University funding comes from grants and contracts from the private sector and government research and development funds.

Grants and contracts were awarded to over 300

research projects at State as of July 1, 1980.

When asked about the level of undergraduate student involvement in research, Smith said students were not very involved.

"There is some involvement of undergraduate students who appear to be interested and promising for graduate studies," he said. "They will frequently

become involved in research, say in their senior year. But it is not large involvement. Most seniors are busy getting their degree awarded. They don't have a lot of time."

Research at State ranges from the botany department studying how to resolve marsh vegetation affected by the Amoco Cadiz oil spill in France to a School of Education project entitled "Analysis of the Effectiveness of a Workshop on Aging in Changing Middle-aged Adults' Attitudes Toward the Aged" to a project in the physics department on "High-Resolution Study of Two-Electron, One-Photon, Inner-Shell Transitions."

Some of the past research that has been done at State includes increasing the capacity of photovoltaic solar cells from nine percent to more than 20 percent. Another project developed a peanut that could stand the soil of North Carolina and not split open. This development alone was a boon to N.C. agriculture. More notable was the food science department's development of Sweet Acidophilus Milk.

The office of the Dean of Research is also trying to create a better atmosphere for research at State. In the 1979-80 Research Administration Annual Report, Smith said steps are being taken toward "... resolving the limitations to NCSU becoming a first-rate research university."

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by Duncan Brown
Production Co-Manager

Girls, cars and rock 'n' roll
That's all I'm living for
Girls, cars and rock 'n' roll
Girls, rock 'n' roll and cars

—Jonny Destry

If you think those intellectual lyrics sound like the chorus from a hard-driving rock album you can forget it.

Jonny Destry and Destry sing a strange combination of new wave and pop that really gives you an impression of the 60's, Top-40 AM and American Bands-and, before disco.

Destry, the singer, songwriter, guitarist and keyboard player of this group was born Jan. 22, 1956 in Rotterdam, Holland. *Girls, Rock 'n' Roll and Cars* is his first effort on vinyl.

Destry was influenced by the Beatles but his musical direction came from, of all people, John Williams, the famed classical guitarist.

In his own quest to study the art, Destry went to Rotterdam Conservatory where he stayed for two years before deciding to form a rock band.

The band, The Magnetos, played mostly Beatles and Stones covers though they played some original material.

1976 marked the end of The Magnetos and Destry sent tapes of original material to U.S. record companies which stirred some interest. He then joined his family, which had moved to Los Angeles.

Bla discovery

Producer Steve Verroca, famous for his work with the likes of Nick Lowe, "discovered" Destry in the Bla Bla Cafe, wherever that is, and set to making an album.

Destry, which consists of Keith Steam on rhythm guitar, Paul Kamp on bass and Ron Krasinski on drums, is only a backup band to showcase Destry's talent. And that talent, I'm afraid, does not carry the album.

The music is weak at best, often using very few chord changes making for a bland tune. The lyrics didn't help much which you could probably tell from the sample at the top. They were often repetitive with no message at all.

'Strongest' still weak

The title track is probably the strongest of the album, which again doesn't say very much. The first side drags through it followed by "Summertime," "It's Got To Be You," "We've Got Love," and "Please Knock."

The second side, equally as boring, features "Dance Away," "I Can't Stand The Pain," "A-M-E-R-I-C-A," "Your Head On My Shoulder" and the only other tune worth a listen, "Baby Let Me Bang Your Box" (I would not elaborate on the lyrics of that one for a million bucks).

I don't recommend this album to anyone except somebody who is really hard up for something new. It really isn't worth the bother.



Dutch Jonny Destry's premier album is an unfortunate blur of attempted musical expertise.

Students may receive credit for dedication to tragedy

Thompson Theatre will undertake another demanding production when it tackles Shakespeare's *Othello* as part of its offering for this spring. Audi-

tions will be held at 7:30 p.m. on Monday and Tuesday evenings, January 19 and 20 in the theater and are open to all State students.

According to the play's

director, Burt Russell, no advance preparation is necessary, "but it would be helpful if anyone planning to audition would read the play first." He also indicated he would have a list of selected scenes for the various characters that he will use as a part of the auditioning process.

Iago, passed over for promotion in the Venetian army in favor of a younger man, Cassio, determines to avenge himself on his commander, Othello, a Moorish nobleman. Iago's evil knows no limits in his plot to destroy the generous-hearted and unsuspecting general.

Secret marriage

Othello has secretly married Desdemona, whom he loves, and Iago chooses to play upon a weakness he discerns in his master — jealousy — with all his resources of cunning and insinuation. He uses as his pawns Cassio and Roderigo, a nobleman who was formerly a suitor of Desdemona, to besmirch her reputation.

Othello falls into the trap Iago sets for him, becoming obsessively jealous and

ready to believe anything he is told about his wife's reputation. To cover himself, Iago now sets his dupes against each other, causing deaths of all but Cassio. Meanwhile, Othello has smothered Desdemona, and the revelation of Iago's wickedness and his own cruelty compels Othello to commit suicide. Discovered, Iago is put to death.

Women's roles

The cast has four women's roles, and nine men's roles plus extras. The major roles of Othello and Iago were cast in the fall after a special open audition.

The four women are Desdemona, in her early 20's and a major role in the production; Emilia, in her 30's and the wife of Iago; Bianca, early 20's and a courtesan; Clown, (could be either male or female) who is a servant to Othello.

Men's roles

In addition to Othello and Iago, the men's roles include the Duke of Venice, 40 to 50 years old and dignified; Brabantio, 40 to 50, a senator and Desdemona's father; Gratiano, also in his 40's and brother to Brabantio; Lodovico, same age and kinsman to Brabantio; Cassio, in his 30's, a lieutenant to Othello and former suitor of Desdemona; Roderigo, in his 30's and also a suitor of Desdemona; Montano, elderly governor of Cyprus.

There are also a number of roles for which six to eight men will be needed. Most of these actors will double as sailors, senators,

attendants, a messenger, etc.

Credit offered

Director Russell is offering a one-credit course in Shakespearean Dialogue and hopes that a number of the members of the cast will avail themselves of the opportunity to receive this

added instruction. For information on auditions and the course, students are asked to contact Dr. Russell at Thompson Theatre at 737-2405.

The theater will also be interested in people who want to work the technical

elements of the show — building the set, gathering props, making costumes, etc. Technical director John Andrews is also looking for a show-running crew to run sound and lights, help with costume changes, do makeup and handle props and furniture.

Students interested in technical positions can attend the auditions at which time Andrews will meet with them to discuss schedules, or come by the theater during the day to see him personally.

Othello will be presented April 3, 4 and 6-11.

Magazine presents 1980's best

The ten best-selling singles of 1980 according to *Record World*:

1. "Another Brick in the Wall," Pink Floyd (Columbia)
2. "Call Me," Blondie (Chrysalis)
3. "Funkytown," Lipps Inc. (Casablanca)
4. "Another One Bites the Dust," Queen (Elektra/Asylum)
5. "Upside Down," Diana Ross (Motown)
6. "It's Still Rock and Roll to Me," Billy Joel (Columbia)
7. "Woman in Love," Barbara Streisand (Columbia)
8. "Magic," Olivia Newton-John (Elektra/Asylum)
9. "All Out of Love," Air Supply (Arista)

10. "Crazy Little Thing Called Love," Queen (Elektra/Asylum)

The ten best-selling albums of 1980, according to *Record World*:

1. *Glass Houses*, Billy Joel (Columbia)
2. *The Wall*, Pink Floyd (Columbia)
3. *Off the Wall*, Michael Jackson (Epic)
4. *The Game*, Queen (Elektra/Asylum)
5. *Urban Cowboy*, soundtrack (Full Moon/Asylum)
6. *The Long Run*, The Eagles (Asylum)
7. *Diana*, Diana Ross (Motown)
8. *Guilty*, Barbra Streisand (Columbia)
9. *Xanadu*, soundtrack (Elektra/Asylum)
10. *Hold Out*, Jackson Browne (Elektra/Asylum)

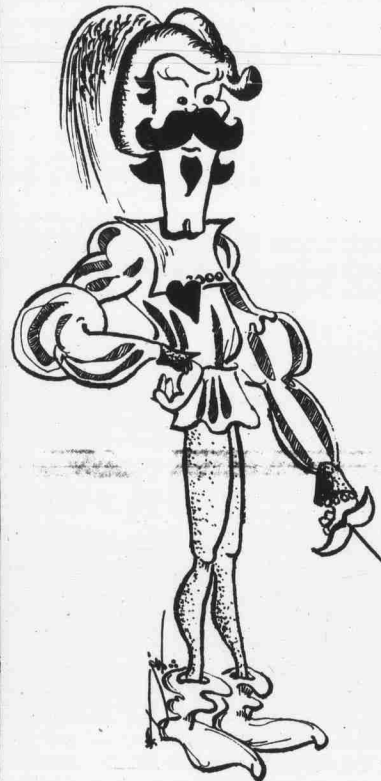
New exhibition and lecture series place 'Art in Context' for many State students

The Student Center Gallery opens the spring semester with an exhibition of the Capital Art League — 12 Raleigh artists — in both the north and south galleries of the Student Center. The show runs through Feb. 6, 1981.

Dr. Alice Mary Hilton, a noted lecturer of the Metropolitan Museum of Art in New York, will conduct a series of lectures entitled *Art in Context: Art, Science and Philosophy — the prolific 19th Century*. The relationship between art, science and philosophy

during the 19th century will be explored in this six-part series based on the premise that an understanding of art is enhanced by a study of the culture from which it emerges. Dr. Hilton effectively combines color slides and music in presenting the lectures.

Complimentary tickets from the Curator of Art (4110 University Student Center) are available to students. All lectures will take place at 8 p.m. in Stewart Theatre except on Jan. 23 when the lectures will be given at 6 and 9 p.m.



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Auditions may mean summer jobs with a promise for future careers

Representatives from Carowinds theme park will hold auditions on the campus of the University of North Carolina at Chapel Hill on Jan. 19 in search for singers, dancers and musicians to perform in the 1981 live shows at Carowinds.

The auditions will be held in Union rooms 207 and 209 from 4 to 7 p.m. Appointments are not needed for singers, dancers and musicians. However, musical groups should contact the Carowinds live-shows department prior to auditioning.

Accompanying the Carowinds live-shows personnel on the auditions will be representatives from Kings productions of Cincinnati, Ohio.

Kings Productions produces the live shows for Carowinds, Kings Dominion (Richmond, Va.), Kings Island (Cincinnati, Ohio), Hanna-Barbera's Marineland (Los Angeles, Calif.) and Canada's Wonderland (Toronto, Canada).

Carowinds will be auditioning for talent in seven different Carolina cities in January and park officials estimate they will audition over 600 people to find the 100 performers and technicians needed for its live-shows program.

Requirements to meet

Those interested in auditioning should take note of the following information:

- Singers should prepare one fast song and one slow song and bring sheet music in their appropriate key. Carowinds will provide an accompanist. Tapes or other support materials are not allowed and "a cappella" singing is not permitted.

- Dancers should come dressed in appropriate dancing attire and should perform to either tape or record or can bring sheet music to be played by the Carowinds accompanist.
 - Musicians should play one brief prepared selection and may be required to sight read.
 - Auditions will be limited to two minutes.
 - Auditions are not limited to students. Anyone 16 years and older can audition at any of the audition sites.
- Carowinds live-shows manager Frank Perez stated that the park is looking for those performers who have had some formal training in music, voice or dance and want to gain some professional experience in their chosen field.

Steady salary

Performers hired to work at Carowinds will work from 15 to 30 weeks during the 1981 season depending on the show they are selected for. The pay scale ranges from \$190-\$236 a week for singers, dancers and musicians; and \$155-\$190 a week for technicians.

"The most important benefit of performing in our live shows," Perez said, "is the opportunity to receive the discipline of performing in professionally equipped theaters in front of live audiences on a repetitive basis."

Perez said, "Some of our shows will be repeated as many as 350-400 times, and it is this type of repetition that gives a performer the experience and stage presence needed if they wish to pursue a career in the performing arts."



Carowinds theme park is searching for singers, musicians and dancers to participate in live shows this summer. Chosen performers also automatically qualify for other productions.

In addition to the experience, the performers also benefit from training by professional choreographers and musical directors, special seminars, and the opportunity to audition for cruise-ship tours and other shows.

Also, at the end of each season, Kings Productions selects a group of outstanding performers from the different parks to perform in a special USO tour that visits American military bases overseas.

Interviews for technicians, Hanna-Barbera characters, usherettes and guardettes will be held at Carowinds on Jan. 25.

Further information regarding the Carowinds live-shows auditions can be obtained by calling (704) 588-2606 or by writing Carowinds Live Shows, P.O. Box 240516, Charlotte, N.C. 28224.

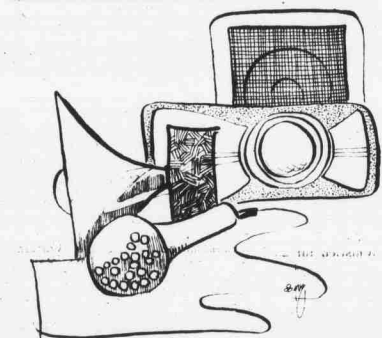
Carowinds is an equal-opportunity employer.

Christmas film contains mixture of family conflict and future desires

by Betsy Walters

Assist. Ent. Editor

Movie Review



The Jazz Singer is an entertaining and touching melodrama from beginning to end. It is the story of Jesse Robin, a singer haunted by his desire to use his talent and at the same time not be restricted by his close family ties of tradition.

Neil Diamond, the well-known pop singer, portrays Robin. Diamond may not know acting like he knows singing, but he comes off fairly sincere. Still, he'll need a couple of lessons yet before he becomes a sincere actor.

The story begins with Robin sneaking off after Sabbath ceremonies at the synagogue to fill in for an absent singer in a friend's band. The group is a black Spinners-type foursome and they are scheduled to perform in an all-black bar. So Robin does an afro and black makeup.

While the audience gets into the music, the band joins in with the clapping. Robin does also, but it is immediately apparent that he has forgotten to apply make-up to his hands. A person in the audience announces this discovery and a riot follows. Everyone is arrested.

Subsequently, Robin manages to break away from his family ties, which include following the tradition of being a Jewish cantor. He heads for a career break in Los Angeles which he believes will last two weeks.

Managing to become successful fairly quickly, he faces the new conflicts between the wishes of his wife and his own dreams. Then he must once again face the problems of what his father's desires are and what Robin himself wishes to be.

Lucie Arnaz plays the smart, caring girlfriend who knows the ropes of L.A. and the music biz. She helps Robin start his career.

Arnaz is entertaining and energetic. She gives a believable performance and proves to be a promising, and hopefully successful, actress.

Laurence Olivier plays Robin's father, a religious man who cannot forget his obligations to the past. Olivier is a consummate performer, but he has played an old Jewish man several times. Though his portrayals are always complete in characterizations, it is a bit tiring.

All in all, *The Jazz Singer* is an enjoyable film. The movie has some light, funny scenes, like Arnaz serving the Jewish Robin a big ham for their first dinner. If you like Neil Diamond, you will enjoy the music also.

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State inaugural festivities continue with fashion flair

Silks and satins, lace and lame — all will be in evidence next week as the N.C. Museum of History opens a new exhibit of first ladies' gowns.

"First Family Fashions," an exhibit of 22 gowns worn by North Carolina governors' wives will open Tuesday at the museum at 109 E. Jones St., Raleigh. The exhibit is part of the inaugural festivities of the second term of Gov. James B. Hunt, Jr.

From the early 19th-century gown worn by the

wife of the first governor of the state to the pale gold peau de soie worn by Mrs. James B. Hunt at her husband's first inaugural ball, the dresses will span the years, illustrating the varying style changes through nearly 300 years of Tar Heel history.

The exhibit is designed to show the gowns worn and enjoyed by North Carolina's first families, according to Betty Tyson, museum registrar. The dresses, in period settings, are arranged in chronological order.

Tyson mentioned that some of the very old examples have offered special problems in textile preservation. The gowns have all been preserved and are shown on specially made forms, Tyson said.

The exhibit will be on view through May 1981. The museum, an agency of the N.C. Department of Cultural Resources, is open Tuesday through Saturday, 9 a.m. — 5 p.m., and Sunday, 1 — 6 p.m.

Admission is free.

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ACC refs — a problem with no future answer

After witnessing my share of ACC basketball games — either on the tube or in person — during the holidays there was one part of every game that was evidently clear — and wrong. The refereeing in the ACC.

Never having been one to use the excuse "Well if it weren't for the referees' call we might have won this game," there has been no real reason to complain. But it is now quite clear after State's 93-68 win over Georgia Tech that maybe all these fans who have been screaming murder may be right.

Item: State's Sidney Lowe was defending Yellow Jacket guard George Thomas in an overly aggressive manner, waving his hands in front of Thomas. In this flurry of hand movements Lowe hit his hand on his own leg. The referee whistled Lowe for slapping Thomas' hand. Foul Lowe.

Item: Georgia Tech forward Steve Shaw closes in for a 10-foot jumper from the right side. Shaw leaps and coming from his right side is Scott Parzych, who hits his hand in the act of shooting. Foul Parzych. No, foul Thurl Bailey.

Item: In the second half of the Georgia Tech game Parzych is racing downcourt mulling to himself over a Georgia Tech rebound when the referee standing five feet behind him calls a technical foul. The referee has mastered the art of reading lips from behind.

Item: In the past two games State has totaled 48 fouls. Definitely playing physical basketball by the appearance of the fouls, but the opposition obviously isn't playing physical, being whistled for 35 fouls.

After watching the Virginia-North Carolina game on television Saturday I knew my argument was rather valid and not being biased for State. This time State wasn't an accused party, but it was Virginia who received the most of the familiar whistle tunes.

One has to wonder why games aren't called more evenly with three officials. It is beginning to become a problem and should be alleviated in some way, shape or form.

Games like the State-Virginia and State-Georgia Tech contests are getting out of control with tempers flaring on several occasions. And while one team can box out roughly and elbow its way into position, the other can't even touch the opposition without fear of the striped madmen.

Georgia Tech head coach Dwane Morrison gave an indication of how rough it was by adding "This was a very aggressive game. We shot ex-

(See "ACC," page 11)

Women cagers nip Texas, 91-89, in 2 overtimes

by Jay Sneed
Sports Writer

The second-annual Dogwood Classic at the Raleigh Civic Center came down to the final 16 seconds of the second overtime before Wolfpack sparkplug Angie Armstrong converted both ends of a one-and-one to give nationally seventh-ranked State a grueling 91-89 victory over the nationally eighth-ranked Texas Longhorns Saturday.

Armstrong, a sophomore, played the entire 50 minutes without a breather and fashioned 21 points, 11 of which were from 14 attempts at the free-throw line.

Texas head coach Jody Conradt saw Armstrong as the difference in the ballgame. "She beat us on the press anytime she wanted to. Angie is by far

the quickest player we have faced this season."

State led by as many as 16 in the first half before the Longhorns stormed back in the second half.

With nine seconds remaining in regulation, the Wolfpack had a chance to win it but freshman center Rhonda Falkena's shot rimmed out at the buzzer.

In the first overtime the Wolfpack started fast, scoring five unanswered points to go ahead 77-72. But once again Texas struggled back and sent the game into its second overtime with the help of a controversial call by an official.

With Texas trailing by two and the Pack at the free-throw line, the Longhorns' Nell Fortner and State's Connie Rogers went up for the rebound and came down with

simultaneous possession. Fortner apparently called timeout when she was in the air and the official went along with her call. The Longhorns had the timeout and the ball.

So, instead of a jump ball call, Texas had the ball with five seconds left and sent the game into its second overtime on a 12-foot jumper by center Jackie Swain.

As a result, the Pack seemed a little demoralized at the start of the second overtime and things appeared to get worse when State's leading scorer, Trudi Lacey, fouled out with 3:16 remaining. Fine defensive work by Rogers and Armstrong held the Wolfpack together until the winning free tosses by Armstrong.

The pesky Longhorns had one more chance to win the game but Swain was called for travelling under the basket

with four seconds left, giving the victory to the Wolfpack.

After the game, Conradt, the 1980 AIAW coach of the year, complimented the coaching job of State's Kay Yow.

"Our lineup is geared to a patterned-type offense and State's defense gave us fits all day. I have to credit coach Kay Yow for her defensive style," Conradt said.

Aside from Lacey's 26 points and Armstrong's 24, senior Beth Fielden contributed a season-high 20 while Rogers and Falkena added 11 each. Swain was high scorer for Texas with 18 in the middle.

The Longhorns hit five more field goals than the Wolfpack but State hit 31 free throws compared to only 19 for Texas.

Morrison's Jackets to come from rock but have lost sting

by Terry Kelley
Sports Writer

Editor's note: This is the first in a seven-part series previewing the teams in the ACC and their quest for the ACC title. Today Georgia Tech is featured. Next: North Carolina.

Out in the back yard under a rock there dwells a nest of yellow jackets and if one lifts up that rock the yellow jackets are liable to come out and sting that person. It is only natural for a yellow jacket to sting when it is being bothered — that is, unless it has lost its sting.

After a 1-13 season in the ACC a year ago the Georgia Tech Yellow Jackets had nowhere to go but up. The Yellow Jackets are, however, wallowing in another dismal year as they stand 3-10 overall and 0-4 in the ACC after Saturday night's loss to State.

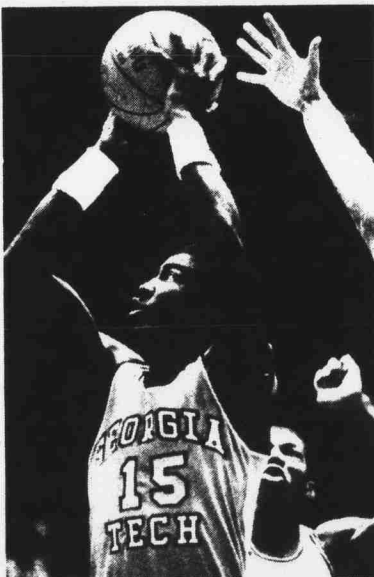
That's right. The Yellow Jackets have lost their sting and when this season is over the Jackets may well be looking for a rock to crawl back under.

When the Jackets hit the floor for the first time this year they did not have a starting single player from last season. For one reason or another all the Jackets have left the nest and are not showing up for their second season in the ACC.

"We (coaches) have to be patient with this team," Georgia Tech head coach Dwane Morrison said. "We are young, very young. Without a senior or a true team leader, it's difficult for them."

"I don't want to talk about old business, but we're just looking for them to get a little better each day. Lee Goza, Stu Lyon and Dave Kowalski have been improving daily, while many of the others are coming more slowly."

Having lost forward Lenny Horton along with three other members of the starting lineup and star guard Brooke Steppe to academic ineligibility the Jackets have been thoroughly depleted. But Morrison felt at the beginning of the season that the Ramblin' Wreck has some get up and go, saying "the basketball team this year will probably be the most talented team Georgia Tech has ever had."



Staff photo by Lynn McNeill
Guard George Thomas is one of the Yellow Jackets leading scorers averaging over nine points a game.

The hottest thing in Atlanta right now for Georgia Tech is 6-9 junior transfer Goza. He is averaging 10.1 points per game and 6.3 rebounds per contest. Even more amazing is his 69 percent field goal percentage and his 73 percentage from the line.

"It's remarkable how much improvement he has made this season," Morrison said. "And the good thing is he's still getting better."

The one thing that Georgia Tech has improved upon from last year is balanced scoring. Last season it was Horton and Steppe who carried the scoring weight as they averaged 18 and 17 points a game respectively. Behind

(See "Jackets," page 10)

Wolfpack erupts past Tech, 93-68, for 1st ACC win

by Stu Hall
Sports Editor

For a basketball prognosticator the elements were just right for an eruption.

State's basketball team had just come off a five-game road trip in which it had lost three ACC contests, was riding a two-game losing streak and had seen some argumentative officiating — which had not all gone in the Wolfpack's favor.

So it was to be. State, in its highest offensive output of the season, literally took out some of its frustration as it defeated Georgia Tech 93-68 Saturday night in Reynolds Coliseum.

A surprising and somewhat hostile crowd of 11,600 looked on as the Wolfpack raised its record to 8-4 overall and 1-3 in the ACC, while the Yellow Jackets fell to 3-10 overall and 0-4 in the conference.

"I thought we played very, very poorly," State head coach Jim Valvano said. "I'm just pleased to get a win. It's that simple. I don't believe it was a lack of effort. After all our road trips, I was hoping they'd really be pumped up to play at home."

State spurred to a 17-9 lead in the first seven minutes with Derek Whitteburg cashing in on three 15-footers, a layup and a foul shot.

Georgia Tech closed to within five at 25-20, converting six of eight free throws while in the bonus, before Kenny Matthews and Art Jones canned in long-range jumpers and Yellow Jacket George Thomas connected on a baseline jumper.

State reserve Scott Parzych then muscled in six straight points from under the basket, giving State its biggest lead of the half at 35-22.

The Wolfpack, which has been the victim of numerous fouls in the past three games, put Georgia Tech in the bonus with a little over 12 minutes remaining in the half. Whistled for 26 fouls against Virginia, State was called for 17 alone in the first half against Georgia Tech. In contrast the Yellow Jackets were called for eight infractions.

"I'd like to give you a witty answer," Valvano mused. "I'm going to take a hard look at the game films before I reach any conclusions."

Georgia Tech sank 16 of 23 free throws for the first half and nine of 15 from the field, but it was the 13 Ramblin' Wreck turnovers that State was busy capitalizing on while establishing a comfortable 46-34 halftime margin.

"We were in the game for the first 30 minutes," Georgia Tech head coach Dwane Morrison said. "But we lost

Georgia Tech (68)

Shaw 10 2-2, Hall 8 5-8 21, Goza 4 1-2 9, Thomas 5 2-3 12, Lyon 2 7-7 11, Kowalski 0 0-0 0, Cole 2 3-4 7, Wilson 2 2-3 6, Lee 0 0-0 0, New 0 0-0 0, Totals 24 20-29 68.

State (93)

Jones 9 2-2 20, Bailey 2 1-1 5, Watts 0 1-3 1, Whittenburg 9 1-3 19, Lowe 3 0-1 6, Matthews 7 2-3 16, Parzych 6 0-0 12, Perry 0 0-0 0, Nevitt 2 2-2 6, Thompson 2 4-5 8, Weber 0 0-0 0, Lay 0 0-0 0, Totals 40 13-20 93.

Halftime — State 46, Georgia Tech 34

Fouled out — Nevitt
Total fouls — Georgia Tech 20, State 24
Technical — Parzych
A — 11,600

control of ourselves and therefore lost control of the game. Turnovers killed us. We made a big push at them but we came up short."

Usually known for its balanced scoring, State had four individuals produce the main thrust of the first-half scoring. Jones and Parzych netted 12 a piece while Whittenburg and Matthews added 11 and 10 respectively.

While Sidney Lowe and Whittenburg were hitting the Wolfpack's first five shots from the outside to open up the 2-3 zone, Georgia Tech pulled to within six at 56-50. But Whittenburg sank his third 20-footer of the half and State went on a 19-8 binge which all but sewed up the game with just over six minutes remaining.

"Georgia Tech seemed content to sit back in a zone all night," Valvano said. "Under such circumstances, the wings and the point guard just have to take the shots. And they have to shoot with confidence. You've got to take what the defense gives you."

The defense gave the wings plenty of room as the trio of Jones, Whittenburg and Matthews riddled the Yellow Jacket zone for 20, 19 and 16 points respectively. Point guard Lowe, nursing an injured foot which he received at Virginia, finished with six points and 10 assists.

"I really don't know why they stayed in the zone so long," Lowe surmised. "In the first half we'd hit one or two from the outside and then miss a couple and maybe they thought we weren't going to hit from the outside all night."

"At the half the coach told me shoot some more to open it up. Fortunately we started hitting in the second half

(See "Wolfpack," page 10)

NCAA honors Ronnie Shavlik with Silver Anniversary award

A major milestone in State athletics will be reached today when the NCAA honors former two-time Wolfpack basketball All-America Ronald Dean "Ronnie" Shavlik as a 1980 Silver Anniversary award winner at the Fontainebleau Hilton Hotel in Miami Beach, Fla.

It will mark the first time that a former ACC athlete has been so honored by the NCAA.

Established in 1973, the Silver Anniversary Award is given annually to five former student-athletes who have distinguished themselves through careers in business and in service to their communities during the 25-year period following their graduation.

For Shavlik, a Raleigh resident and president and chief executive of Carolina Maintenance and Southeastern Sales, a pair of companies that he founded, the selection tops off a century of a century of humanitarian endeavors.

"This is just super," Shavlik said. "It is, without a doubt, one of the highlights of my career. It is particularly pleasing when you consider that it was based on something other than just athletic accomplishments."

"In athletics, especially basketball, you are always seeking to win — and to win championships. When you graduate and leave school, you are attempting to do the same thing in a different area. Receiving this honor, now that I've been away from athletics for awhile, means that much more to me."

Along the way, the 68 Denver, Col. native earned numerous awards, including All-America honors in 1955 and 1956, selection as ACC Player of the Year in 1956, and the MVP in the Dixie Classic in 1954 and 1955. In all, he led State to three consecutive ACC tournament titles.

Even today, 25 years later, Shavlik still holds no fewer than eight State school records and one ACC standard — the highest rebound average for a season, a 19.5 mark in 1955-56.

As imposing as his on-court accomplishments are, his achievements away from basketball have been every bit as impressive.

After a two-year hitch with the New York Knicks of the NBA, Shavlik returned to Raleigh to form the



Ron Shavlik

(See "NCAA," page 11)

Whittenburg fires up fans with some sizzlin' shots

by Cara Fleisher
Sports Writer

Dereck Whittenburg likes to make the plays that get the crowd fired up. And that's just what he did Saturday night in State's first ACC victory, a 93-68 win over Georgia Tech in Reynolds Coliseum.

Whittenburg was especially pleased to get that elusive first ACC victory of coach Jim Valvano's first season. "It (first ACC win) felt great. We got that one for the coach. It was his first ACC win, too," Whittenburg said. "We didn't play as good as we could have but we got a win and that's what matters."

Whittenburg was the Pack's second-leading scorer with 19 points, many of which were sizzling shots from the perimeter of Georgia Tech's 2-3 zone.

After what he termed a "physical, unusual" game, Valvano said he told his team at halftime, "Take what the defense gives you. If they give it to you, shoot it."

Whittenburg and other State players followed his advice. "They (Georgia Tech defense) gave us the outside shot and we took it," Whittenburg said. "I like to help get things going when the crowd's upset. I like to take that kind of a shot. I can feel it when I shoot. I know when it's going in."

After three ACC losses on the road, Whittenburg said he felt the need to "get more mentally into the game. I didn't feel any real trouble points, I just needed to be ready mentally."

Whittenburg also put on a show at the defensive end of the court. With backcourt cohorts Sidney Lowe and Kenny Matthews, he inflicted intense pressure on the Yellow Jackets who totaled 22 turnovers in comparison with State's 4.

A 6-1, 187-pound sophomore from DeMatha High in Hyattsville, Md., Whittenburg dazzled the 11,600 onlookers with hustle and finesse. With 11:30 left to go in the first half, he followed his own missed 10-foot jumper with a quick move to the basket, retrieving his own rebound and hitting a reverse layup.

Despite his 6-1 frame, Whittenburg used his 48-inch vertical leap and fought for rebounds with players almost a foot taller than himself. He ended the game with a total of five rebounds.

"It's all in your position," he said. "Size doesn't matter, it is just learning to position yourself."

Whittenburg proved to be a master at positioning himself on both ends of the court. Early in the second half he hit four crucial baskets which helped the Wolfpack put points on the

board as Georgia Tech closed in and helped build up the momentum which carried State through the remainder of the contest.

Emotions ran high on the court throughout the game, with players engaging in heated arguments with each other and with the officials.

With a little over six minutes gone in the second half, State forward Scott Parzych was called for a technical foul, which enraged the crowd and sent cups flying onto the court. On State's next possession Whittenburg hit a blazing 20-foot shot, which appeased the crowd and himself.

"I wanted that one bad," said Whittenburg, whose 19 points was his third highest output of the season and raised his season average to an even 12.0 a game. "I could just feel it."

While point-guard Lowe was on the bench, Whittenburg took over as floor leader although he admits he is "better at being a shooting guard."

"While Sid is out I do mostly vocal leading, not really running the offense. I try to concentrate on my shooting," he said.

Concentration was essential in a game marked by numerous fouls and controversial, rough play. Though the desire for victory was evident in each player, Whittenburg and State remained calm enough to emerge victorious.



Staff photo by Lynn McNeill

Dereck Whittenburg uses his 48-inch vertical leap to jam this dunk.

what's up

Wed

Men's Basketball, at North Carolina, 9 p.m., Chapel Hill

Women's Basketball, at Clemson, 5:45 p.m., Clemson, S.C.

Men and Women's Swimming, at Duke, 4 p.m., Durham

Wrestling, vs. Northern Iowa, 7:30 p.m., Reynolds Coliseum

Fencing, vs. Columbia, 7 p.m., Chapel Hill

Jackets hold key to future

(Continued from page 9)

Goza's 10-point average is Fred Hall at 9.6, Lyon at 9.4 and George Thomas at 9.1.

Although he naturally does not want to finish last, Morrison did like being chosen to finish last because it takes away from the pressure of having to have a good season.

"Last year at this time I was feeling pressure in my back," Morrison said, referring to his absence from the ACC Operation Basketball last year because of a back problem. "This year I was

feeling pressure from within. I was trying to get the youngsters to do more than they probably could do.

"In my personal opinion I was putting too much pressure on the youngsters and too much pressure on me. That cut off the possibility of them maturing and improving real good. In practice this week I stopped coaching. I don't know about you but I don't like pressure. A lot of people tell me they love it and they do their best work under pressure. If they do, that's their business. Not me, I don't like it."

Morrison always seems very relaxed and it is an im-

age that he projects upon his players. His biggest satisfaction, though, is watching the improvement of his ball club.

"The thrill is watching people improve and watching people enjoy what they're doing," Morrison said. "You go out and give it all you've got and you're a more mature person when it's over."

How much satisfaction Morrison is getting nowadays due to the Jackets 3-10 record is questionable. But one thing is for sure — that Georgia Tech is set for the future, which means no more finding rocks to hide under.

Wolfpack muscles past Tech

(Continued from page 9)

and it did open up, but they still kept in that zone. Even when they were 18 to 20 points down."

More than shooting sprees erupted though. On no less than three occasions tempers flared with the capper coming after a Georgia Tech rebound when Parzych was sprinting downcourt, obviously upset with himself, and was suddenly slapped with a technical foul.

Lowe had similar experiences with the referees in the second half. On a fastbreak, Lowe slipped and fell to the court only to have Georgia Tech center Lee Goza kick him in the side.

"The guy kicked me when I was on the floor," Lowe said. "I got up screaming and went over to the ref and told him about it

and he told me to lower my voice. All kinds of crazy stuff was happening out there."

While Valvano was obviously pleased with State's offensive performance, which also included season-highs of eight points from Harold Thompson, six points from Chuck Nevitt and six assists from Max Perry, he was less impressed with the defensive play.

"We didn't play defense very well," Valvano said. "That's what disappoints me the most. I was hoping we'd play with the same intensity that we had on the road. We played very hard against Virginia. Maybe this was just a natural letdown."

With North Carolina and Wake Forest on the agenda for the coming week, Jones believes State's outburst might just have come at the opportune time.

"Maybe it's just what we needed," Jones said. "Maybe it will get us a little bit meaner inside."

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ACC referees — take it or leave it

(Continued from page 9)

extremely well, but we didn't get enough shots because of the number of free throws (fouls called) that were shot in the game."

Georgia Tech stepped into the bonus at the 13-minute mark of the first half and made 23 trips to the charity stripe. That statistic explains why the Yellow Jackets only took 15 shots from the field.

And there must be something wrong with the refereeing when a coach tells his players not to talk about the situation too much to reporters as Valvano did after Saturday night's contest.

What can be done though? You can't get really fed up of the extra ref because six eyes are better than four.

The solution might be to set up a pre-season referee school, just like practice for the basketball players right before the season. This school could be operated by the ACC or on a larger scale by the NCAA.

6-11 McQueen commits to State

Cosell McQueen, a 6-11 center at Bennettsville High in South Carolina, who is rated as one of the Top 15 low-post prep players in the nation, announced during the holidays that he will enroll at State next fall on a basketball scholarship.

McQueen, who averaged 15.5 points and 12.5 rebounds last season in leading his team to a 20-6 record and a quarterfinal berth in the South Carolina 3-A playoffs, is the second blue-chip prospect to cast his lot with the Wolfpack.

State coach Jim Valvano a month earlier received a commitment from 6-7 All-America point guard Walter (Dinky) Proctor of Rutgers Prep in Somerset, N.J.

"We are thrilled with the addition of Cosell to our program," Valvano said. "Since we'll be losing two of our top frontcourt people this year, Cosell will have a great opportunity to play as a freshman. He reminds me a great deal of our own Thurl Bailey, which means he's going to get better each time out."

McQueen lettered as a freshman at Bennettsville and has been a starter the past three seasons, leading the team to the state championship playoffs as a sophomore and junior.

NCAA recognizes civic-minded Shavlik

(Continued from page 9)

Carolina Maintenance Company in 1957. Later, he formed two other companies, Raleigh Disposal Inc. and Southeastern Sales. All three companies now operate on a state-wide basis and are branching into South Carolina.

In 1964, he helped found the National Association of Building Service Contractors and served as the organization's president in 1974. The NABSC is an international association with over 1,500 company members.

But perhaps closest to his heart is his work in the community.

The same civic-minded attitude that motivated him to do volunteer work at the Governor Morehead School for the Blind and served as a member of Big Brothers of America as a young athlete at State carried over in a desire to help the handicapped and the underprivileged.

A long-time employer of the handicapped in his own

businesses, Shavlik received the Meritorious Award from President Lyndon Johnson in 1965 for his efforts in that regard.

Then, in 1964, he founded the Wake County Sheltered Workshop, an organization that helps the mentally retarded achieve a functional life in the community.

In 1975, the tireless worker formed the Shavlik Summer Basketball League for Wake County High School players, financing the 20-team league himself for the first three years. The Shavlik League proved so popular the City of Raleigh incorporated it into its recreation program in 1978.

A 1966 graduate of State with a B.S. degree in Parks and Industrial Recreation, Shavlik joins former West Virginia football standout Bruce Bosley, UCLA basketball All-America Willie Naulls, Louisiana Lt. Gov. Robert Freeman, a former LSU boxing standout, and Alabama Governor Forest H. James, a past Auburn football player, as this year's Silver Anniversary recipients.

The school would put them through rigorous training and would set them up for every situation possible. Maybe this way there could be some continuity in the style of refereeing in the ACC.

The style of play in the ACC on some days is beginning to resemble the Big 10's rough-n-tumble type of play and other days it looks like the protective league as it has always been.

An agreement of switching referee assignments with other conferences would also be an idea to consider and that way every team would benefit from seeing how different conference officials referee.

With the ACC action heating up there won't be anything accomplished this year, but it should be a thought for the future.

NOTES: Adrian Branch, the highly touted forward from DeMatha High in Hyattsville, Md., who had State high on his list of schools, verbally committed to Maryland during the holidays. State punter Calvin Warren was named to the Academic All-America team. Former State basketball player Hawkeye Whitney is enjoying himself with the Kansas City Kings of the NBA. After 41 games, Whitney was averaging 7.3 points a game.

Scoreboard

Women's Basketball

Texas (59)
Fortner 23 47, Hauglum 5 12
11, Hartman 2 12 5, Walling 1
0 0 2, Swaim 6 6 6 18, Williams 3
2 4 8, Whaley 4 0 0 8, Mackey 5
3 4 13, Penick 0 0 0 0, Jones 6 2 2
14, Rankin 1 1 2 3, Totals 35
19 26 89.

State (91)
Lacey 10 6 10 26, Rogers 2 7 8
11, Falkena 5 1 5 11, Armstrong
5 11 14 21, Fielden 7 6 7 20,
Lawson 1 0 1 2, Thompson 0 0 0
0, Totals 30 31 45 91.

Halftime — State 45, Texas 33
First Overtime — State 79,
Texas 79
Fouled out — Fortner, Swaim,
Williams, Mackey, Lacey
Total fouls — Texas 32, State 23
Technical — None
A — 606

Wrestling

State 20, Navy 15

118 — Negrete (S) dec. Zanti,
4 126 — Wentz (S) tie
Heigmanbach, 8 8 134 —
Bynum (S) dec. Holliday, 10 4
142 — Valore (N) dec. Koob, 2 0

150 — Castrignano (S) dec.
Schaffer, 6 2 158 — Rogers (N)
pin Mondragon, 3 10 167 —
Reich (N) dec. Cox 10 2, 177 —
Reiss (S) dec. Phillips, 7 3 190
— Rodriguez (S) dec. Fears, 7 3
HVV — Thacker (S) dec. Ryan,
3 2

State 51, Notre Dame 0

118 — Negrete (S) forfeit 126
— Wentz (S) pin, Fisher 1 08
134 — Rynum (S) dec. Road, 8 4
142 — Koob (S) dec. Mills, 6 1
150 — Castrignano (S) pin Cam-
pana, 3 51 158 — Mondragon
(S) dec. Erard, 8 3 167 — Cox
(S) forfeit 177 — Reiss (S)
forfeit 190 — Rodriguez (S)
forfeit HVV — Thacker (S)
forfeit

State 36, Old Dominion 3

118 — Negrete (S) dec. Stone,
4 2 126 — Wentz (S) dec. Mar-
tin, 9 5 134 — Bynum (S) dec.
Tripp, 11 6 142 — Koob (S) dec.
Webb, 10 2 150 — DeLese (S)
dec. Burkey, 13 2 158 — Ran-
dall (D) dec. Mondragon, 10 3
167 — Cox (S) dec. Devereaux,
11 3 177 — Reiss (S) dec.
Nowland, 8 6 190 — Rodriguez
(S) pin Cullen, 1 35 HVV —
Thacker (S) forfeit

Men's Swimming

Miami, Fla. 71, State 40

400-yard medley relay — 1, Miami (Vassallo, Vanderlois, Gribble, Wilhelm) 3:29.6; State, 3:40.8. 1,000-yard freestyle — 1, Hudson (M), 9:11.86; 2, Menches (S), 9:40.66. 200-yard freestyle — 1, Vassallo (M), 1:43.45; 2, Menches (S), 1:43.96. 50-yard freestyle — 1, DeGruchy (S), 21:42.2; Kline (S), 21:86. 200-yard IM — 1, Aguilar (M), 1:54.17; 2, DeGruchy (S), 1:55.52. 200-yard butterfly — 1, Aguilar (M), 1:52.13; 2, Rhyme (S), 1:55.08. 100-yard freestyle — 1, Gribble (M), 46.26; 2, DeGruchy (S), 47.03. 200-yard backstroke — 1, Vassallo (M), 1:53.46; 2, Solomon (S), 1:55.48. 500-yard freestyle — 1, Hudson (M), 4:41.15; 2, Jacot (M), 4:46.02. 200-yard backstroke — 1, Aguilar (M), 2:09.70; 2, Wyszowski (M), 2:13.10. 400-yard freestyle relay — 1, Miami (Rosol, Gribble, Wilhelm, Vanderlois) 3:11.53; 2, State, 3:11.54. 1-meter diving — 1, Breilfeller (S), 279.1; 2, Botsko (M), 270.95. 3-meter diving — 1, Breilfeller (S), 284.65; 2, Murtaugh (M), 276.90.

Women's Swimming

State 94, Miami, Fla. 55

400-yard medley relay — 1, State (Pippin, Waters, Campbell, Elliott) 4:01.23; 2, Miami, 4:09.82. 1,000-yard freestyle — 1, Lepping (S), 10:13.40; 2, Ford (M), 10:23.10. 100-yard IM — 1, Learn (S), 1:01.88; 2, Pincoff (M), 1:03.00. 200-yard freestyle — 1, Kase (S), 1:53.12; 2, Lepping (S), 1:54.63. 50-yard backstroke — 1, Pippin (S), 28.56; 2, Mortell (M), 28.58. 50-yard breaststroke — 1, Waters (S), 29.97; 2, Tatum (S), 32.97. 200-yard butterfly — 1, Pincoff (M), 2:06.10; 2, Jenner (S), 2:07.09. 50-yard freestyle — 1, Campbell (S), 24.49; 2, Emery (S), 24.77. 100-yard freestyle — 1, Learn (S), 52.37; 2, Kase (S), 54.31. 200-yard backstroke — 1, Mortell (M), 2:09.11; 2, Woodward (S), 2:11.58. 200-yard breaststroke — 1, Waters (S), 2:23.54; 2, Ford (M), 2:28.07. 500-yard freestyle — 1, Lepping (S), 5:03.79; 2, Shockey (M), 5:10.24. 50-yard butterfly — 1, Learn (S), 26.26; 2, Campbell (S), 26.78. 400-yard IM — 1, Miami (Coulin, Daigneau, Mortell, Shockey), 3:59.59. 1-meter diving — 1, Reid (S), 245.65; 2, Capps (M), 245.00. 3-meter diving — 1, Allyson (S), 268.65; 2, Horvitz (M), 249.85.

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

the Technician, vol. 1, no. 1, February 1, 1920

Playtime in gym short

Try jogging around the gym on a particularly cold, particularly rainy day or a day when Reynolds Coliseum is being prepped for an evening concert, and you may find yourself having to contend with the men's varsity basketball team, women's varsity basketball team, women's varsity volleyball team, gymnastic's club (men's and women's), late afternoon physical education classes, intramural games, sports clubs games... for a spot.

The fact is general recreational use by students is — on the list of priorities established by ex-chancellor John Caldwell — rather far down on the list. Rather than complaining about the fact that somewhere, somehow the general student population seems to have again been given slim pickin's, let's consider a few positive alternatives to this sardine situation.

We can't build a new gym quite yet, although the administration has already tried to get funding at least once before. While a new addition is a good possibility for the future, you must have bucks before you build.

About the best suggestion we can come up with for now is expanding the hours of operation. Simply, give us some more time in our beloved gym.

Student Senate President Ron Spivey and Student Body Treasurer Steve Rea have already met with Dean of Humanities and Social Sciences Robert Tilman, who has been in charge of general academic scheduling. The extension of hours is a good possibility for the

immediate future, according to Rea and better scheduling, including reshuffling the times teams practice, is also a possibility.

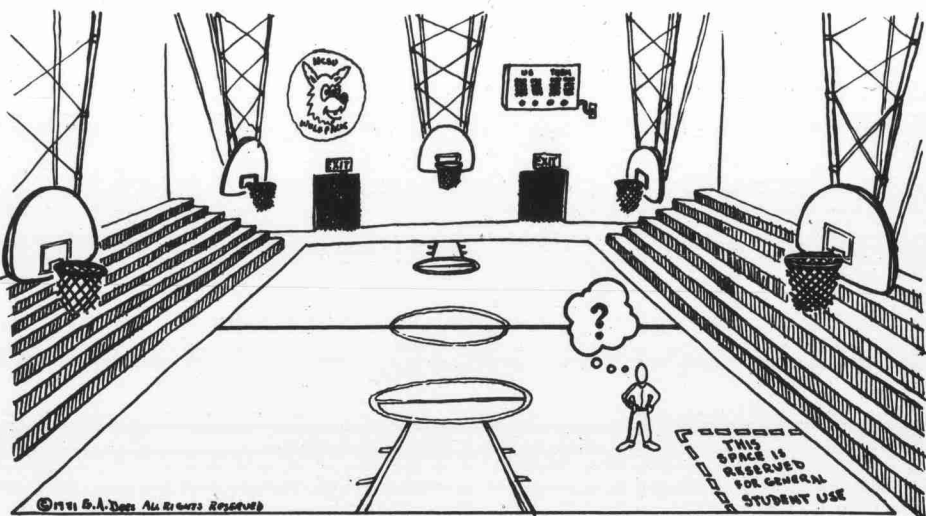
Rea proposes several concrete suggestions we would also like to endorse. The weekday closing time should be moved from 11 p.m. to 1 a.m. Sunday closing hours should be moved from 5 p.m. to 11 p.m. And for an innovative addition to Friday and Saturday hours, Rea has suggested that State follow Marquette's lead and have "crazy" hours, keeping the gym open until 2 a.m. as an alternative to weekend bar-hopping for those who would rather recreate than intoxicate.

Naturally we're talking about funding for personnel to staff the gym for the additional hours. But the one item that seems to be generally agreed upon is that the problem of overcrowding in the gymnasium must be alleviated.

We propose that giving us more hours in the gym is the most feasible and economical way to give the problem immediate attention. And let's not call "studying the problem" immediate attention. We're calling for some changes before the semester is over.

Students that are healthier will be happier.

William Toole, associate dean of humanities and social sciences, will be in charge of general academic scheduling for this semester. If you have any suggestions on eliminating the overcrowding in the gym, why not write a letter and let him know?



Affirmative action equals discrimination

From the Right

Thomas P. DeWitt

Eastland and Bennett), "it is only through the charity or the payoffs (they) can extort from the white man!"

They continue by pointing out that "the civil rights legislation of the 1960s has provided minorities a real chance and a real opportunity, despite a popular notion that any achievement on the part of minorities must be credited to the beneficence of the government. Evidence suggests otherwise." As Booker T. Washington stated, blacks in America are "in a stronger and more hopeful condition, materially, intellectually, morally and religiously, than is true of an equal number of black people in any other portion of the globe," or as Kristol points out "than is true of the vast majority of white people as well."

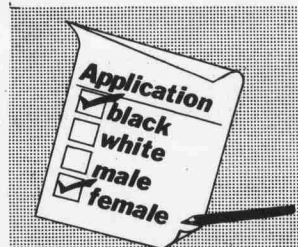
The ascendancy of affirmative action represents a destructive philosophy that subverts the aspirations, not only of black people, but of every American citizen. It strikes at the heart of the American historical experience substituting an arbitrary numerical equality for the truths of moral equality. As Eastland and Bennett make clear, replacing the notion of moral equality with numerical equality subjugates "the founding principle of self-government that honors men and pays tribute to their dignity and autonomy as individuals."

Our purpose should not be to strive for a cosmetic equality that satisfies only capricious bureaucrats and social engineers. We should instead establish a framework by which each man will be considered on the same basis as any other man — regardless of race, religion, etc.

Spelling out the question that must be addressed Kristol asks: "Are those achievements and prospects to be compromised for a policy of doubtful practical benefit to any but a very

small number of blacks, a policy which runs the great risk of alienating the white majority and demeaning the accomplishments of blacks in their own and in white eyes just when blacks have a chance to reap the benefits of freedom?"

The well-intentioned but misguided social manipulators fail to see that one cannot shape human nature according to some formula. The key is equality of opportunity rather than equality of condition.



Ronald Reagan and his conservative colleagues recognize this. The injustices and divisiveness created by egalitarian extremism will render our greatness a thing of the past as freedom becomes secondary to equality.

(Thomas P. DeWitt, a business management major with conservative leanings, writes a bi-weekly political column for the Technician.)

Forum Policy

The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
 - limited to 350 words,
 - signed with writer's address, phone number, classification and curriculum.
- Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

You can sin without breaking the law — and vice versa

While in a pensive mood shortly after his second defeat in presidential politics, Adlai Stevenson reflected with an interviewer about the "domain of manners" and the "domain of law." He observed that when people feel their interests are impinged upon by others, they often react by expanding the "domain of law" to include portions of the "domain of manners."

In the present political mood of this country the "domain of manners" is under siege, and in microcosm, the announcement in the Dec. 5 Technician ("Students must pledge honor") of a renewed commitment to enforcing a requirement that students sign either an "honor pledge" or a "recognition of academic integrity" is instructive of that mood and the problems with which it is fraught.

The relationships between manners, customs, sins, values, honor and laws are both numerous and complex. But even Jerry Falwell, if pressed, would probably agree that it is possible to sin or be rude without breaking the law, and vice versa.

Now he might wish for the day when all sins are against the law, but for the present they are not. Most folks like it that way.

But some folks feel threatened, certainly insecure, if they have to rely upon mere manners to produce certain behaviors — or prevent others — so they want more laws. Usually what happens is that such folks want laws which will have the effect of institutionalizing certain values or ideals that they hold dear.

You see, manners work on the basis of persuasion, cooperation and mutual interest. Laws, on the other hand, work on the basis of coercive threat of punishment.

It's much easier to have your way if you can point to a law that says your way is "right." If you only have manners, you must convince someone that you are "right."

While there are probably a few universal values, most of them arise within particular cultures, subcultures or institutions. Academia

Guest Opinion

Raymond S. Rodgers

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is one such subculture. We embrace some values here that folks, say in business, would not embrace. Faculty salaries testify to that.

We also embrace such values as pursuit of knowledge for its own sake; we value the scientific method as if it were a sacrament; we value our freedom to follow where our curiosities may lead us; and perhaps above all we value intellectual integrity. But with very few exceptions, all these values rely for their lives upon the "domain of manners."

We have "accepted" them because they were "the law." And moreover, those few who chose to "disobey" them would have anyway, regardless of whether they were in the "domain of manners" or the "domain of law."

★ ★ ★

Oath-taking is a funny thing. The folks who agree with what the oath demands don't need to take it and folks who don't agree with what the oath demands don't take it seriously. Some don't take it at all and, in some cases, the Supreme Court has said that was OK.

Manners-accepting, like oath-taking, is also funny. Recently the head of a major Ph.D. granting department at the University of Oklahoma was asked to resign because his forthcoming textbook looked awfully familiar (15 out of 17 chapters) to somebody's textbook which was already out. Very bad manners.

Some folks said, "There ought to be a law!" There is a law — the law of copyright. It didn't stop him. If he had had better manners, it might have.

The central question about manners and oaths is what good they do. Presumably oaths are intended to promote or prevent certain behaviors or values. So are manners.

One of the Student Government folks told me that this "honor pledge" oath would make it easier to get convictions in student court against people accused of "academic misconduct." (I think that means various forms of cheating.)

Now if you are on trial in a real court for some crime, they make you promise to tell the truth. If you tell a lie that means you have committed another crime and you could get another sentence for your trouble. Most folks agree that while truth-telling is good manners, it is important enough in the conduct of a court trial to let it be governed there by the "domain of law."

So — if you are on trial in Student Government court for some kind of academic misconduct, apparently they will look in the files and see that you pledged not to do any of that stuff. That, I am told, will make it easier to nab you. Really? How? It may make you feel worse, but it won't make you any more guilty or innocent than your behavior and the evidence will establish.

The professor from the University of Oklahoma, now in early retirement, never took an oath about plagiarizing somebody's book. And he forgot his manners — he forgot (or ignored) the values held in his subculture. And his colleagues asked him to leave. And now he feels awful — just as awful as if he had broken an oath.

But the presence or absence of a signed oath does not help explain his case. The presence or absence of manners offers some explanation. For in a larger and more meaningful sense, he did break an oath — he broke the oath of trust and mutual interest that resides at the heart of manners.

Nobody approves of cheating but everybody from West Point cadets to

seminarians has been guilty of it, and those places have honor codes that would make ours bashful. Mark Twain said that stealing from one person's book was plagiarism, but that stealing from lots of people's books was research.

Most professors know that the line can get blurry. If there had been copyright laws around, Boccaccio could have nailed Shakespeare to the wall.

The point is, there are some areas of manners where laws and oaths just won't work. In those areas, we ought to do everything we can to make people believe that doing things like cheating on exams and swiping other people's books is terrible manners — so terrible that people who do such things will not be seen as "our kind of folks."

We ought to try to convince them that cheating and stealing are dumb — you just can't swipe knowledge, no matter how clever you are. That usually works. Making them promise to be "good" is usually irrelevant, never effective and sometimes illegal.

If any or all of those results characterize our attempts to legislate "honor," a bad thing happens: people, especially students, chuckle. Those folks who have extended the domain of law into an inappropriate tract of land find themselves guilty of undermining one of their own central values: respect for law and order.

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After I wrote these thoughts, I asked an "honors" student who happened by my office if he had read the Technician article about honor codes and what he thought about pledges like that. He put a very serious look on his face, raised his right hand in an oath-like fashion, rolled his eyes skyward and said gravely, "I promise not to cheat." With that, he left to go study for his final exams.

He'll do well. He has very good manners.

Technician

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