

## Serials may be discontinued

by **Sinthea Stafford**  
Staff Writer

Some periodicals and serial publications currently received by D.H. Hill Library may be discontinued due to limitations in the library's book-periodical-binding budget.

The budget crisis is largely due to the inflation rate of serial publications, according to I.T. Littleton, administrative director of the library, and Cyrus King, assistant director for collection, development and organization. King said the subscription rates have increased 18 percent.

Consideration is being given to discontinuation of publications in-

cluding magazines and journals found on the ground level of the library and those found in campus branch libraries. Also under consideration for discontinuation are indexing and abstracting services, Littleton said.

According to Littleton, the library has spent almost all of the funds in this part of its budget. Over \$800,000 of the budget has been spent or encumbered by serial publications alone, all of which are continuing expenses, he said.

"The funds we have are not going to be enough this year because of inflation," Littleton said. "The crisis is primarily due to inflation. For serials or continuing publications, once you

get the subscription it is a continuing expenditure."

In a Nov. 13 meeting of the University Library Committee, King said that of the original \$1.4 million budget, only \$74,328 unencumbered or unspent funds are available for the rest of the school year.

"Over 70 percent of the total budget is spent on something like 9,000 serials. Each year we try to estimate what the serials' costs will be but inflation raises the prices," he said.

The amount spent on serials causes problems for book ordering and the amount of binding that can be done.

Immediate solutions to the problem include discontinuing subscriptions

that have little use, having academic departments absorb the costs of some subscriptions, and placing a moratorium on books, according to a statement from the library to the University administration.

Meetings with individual academic-department officials and faculty members will be held Dec. 8 and Dec. 9 to determine which subscriptions could be discontinued in 1981. At these meetings the faculty members and academic-department officials will be provided with computer printouts listing the library's journal holdings in specific subject areas, Littleton said.

"In each department there are committees that meet and discuss the problem of journal subscriptions," King said. "The libraries in each department will try to assign priority to journals on the basis of most and less useful to students and faculty."

According to the statement, each faculty member will be asked to rank the serials listed on the printouts according to how essential they are to his work and the frequency of their use. This information will provide the basis for the decision to continue or cancel a subscription.

The statement also said duplicate journal subscriptions housed in departmental libraries will be discontinued unless departments can pay for the second subscription out of overhead or other departmental funds.

Littleton said a moratorium has been placed on book ordering, except

(See "Serial," page 2)

## Damp steps caused accident

## Fall on steps injures State student

by **Laura Fitzpatrick**  
Contributing Writer

A State student was injured Monday afternoon after he slipped on the damp steps of Harrelson Hall.

Dennis Russell, a freshman from Raeford, was descending the north stairway after his 1:15 p.m. class when he fell and hit his head, according to a Public Safety report. Russell was transported to Rex Hospital and was later released.

"I just slipped, and the next thing I knew I was waking up at the bottom of the stairs," he said.

Some of the students who witnessed Russell's fall called Public Safety and the Raleigh Emergency Medical Technicians. An off-duty EMT who heard the call while on Hillsborough Street arrived first and found Russell semiconscious at the bottom of the stairs, a witness said.

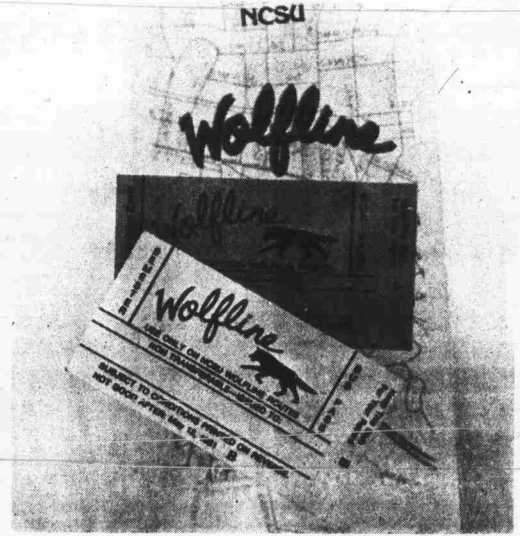
Russell also complained of back pains, according to the report.

"It wasn't anything serious — a bump on the head and a couple of bruises. Those steps were real slippery. I wish something could be done about them," Russell said.

Another witness said she had seen someone slip minutes before Russell fell.

"Those steps seem to be a real problem on rainy days. Someone may get seriously injured on them one day unless something is found to cut down on the slipperiness," said Lenette Kossow, another student who descended the stairs before Russell fell.

All three stairways from Harrelson are exposed to inclement weather because they are along the outer edges of the building.



Staff photo by Clayton Brinkley

Semester passes will be sold at discount prices Dec. 8-16 for State's Wolfline bus service. Discount prices are \$12 and \$17. The passes will be sold for \$15 and \$20 beginning Dec. 17.

## Wolfline service offers new route and passes

by **Beth Smith**  
Staff Writer

State's Transportation Division is expanding the Wolfline bus service to offer a new route and semester bus passes.

The new route, Wolfline II, will serve E.S. King Village and the fringe parking lots and will begin Jan. 14, according to Transportation Director Molly Pipes and Assistant Director Janis Ross.

The bus will run from 7:30 a.m. to 5:30 p.m. with a round trip every 15 to 20 minutes, Ross said.

The bus will travel along Hillsborough Street and down Dan Allen Drive to Sullivan Drive. The bus will also travel along Gorman Street to Fayette Drive, Morrill Drive and Cates Avenue. The bus will travel along Pullen Road between Cates Avenue and Hillsborough Street.

Semester passes will be sold at a discount Dec. 8-16 for the bus serving the fringe lots and E.S. King Village and the bus serving Avert Ferry Road and Fraternity Court, Ross said. The

discount price will be \$12 for the E.S. King route and \$17 for the Avert Ferry route.

Passes will go on sale for the regular price beginning Dec. 17. The regular prices for passes for the E.S. King Village route and the Avert Ferry route are \$15 and \$20 respectively, she said. The semester pass entitles the bearer to unlimited ridership during the spring semester.

"At \$15 for the semester pass, someone who rides three days a week both ways rides for 14 cents a ride. At \$20 for the semester pass, it's 19 cents a ride," Ross said.

On-board fare for both buses will be 40 cents.

Semester passes will be sold at registration on Jan. 12, Ross said. After that they will be sold in the Traffic Records Office, room 100 in Reynolds Coliseum.

The Wolfline II service is on an experimental basis for next semester, according to Ross. It will be co-sponsored by State's Division of Transportation and the City of Raleigh.

## SAE complies with budget, conduct guidelines

by **Karen Staaten**  
Staff Writer

State's Sigma Alpha Epsilon social fraternity has been complying with budgetary and member-conduct guidelines set in late September by Inter-Fraternity Council Adviser Herb Council, according to Council.

"The fraternity is taking care of its financial obligations and everything is running smoothly," Council said.

### Guidelines

The decision to impose the guidelines arose from two years of problems with SAE finances and conduct of SAE members, according to Council. Council and SAE members met Sept. 24 to discuss the problems

which prompted Council to send a letter to SAE outlining financial and conduct responsibilities.

Guidelines included paying off debts to the IFC Food Co-op and certain off-campus agencies, turning over financial control to alumnus Ken Davis, preparing a typewritten document of plans to resolve the financial and attitudinal problems of the chapter, meeting scheduled rental payments to the Office of Student Development, and submitting to Council a list of persons in the house and their room numbers.

If these requirements are not met, the lease arrangement for the SAE house on Fraternity Court will be terminated Sept. 30, 1981.

According to Council, the only pro-



Herb Council

blem has been a document submitted by SAE concerning plans to resolve financial and attitudinal problems which "wasn't specific enough." He

said he asked SAE to resubmit the document by Jan. 15.

SAE Vice President Penn Shore said the fraternity's executive council and its adviser, Davis, who must sign all SAE checks, have been responsible for seeing that the guidelines are met.

### Social fund

The fraternity has various accounts and has used its social fund to pay off the debts, according to Shore. "We sold light bulbs in order to replenish the social fund," he said.

When asked if he foresaw any problems with meeting the deadlines, Shore said, "No, but we hope this problem will not discourage people from being interested in SAE during second-semester rush."

## Students' ousting ends in seating clarification

by **Jeffrey Barkhouse**  
Staff Writer

The ousting of several students from their seats in the student section of Reynolds Coliseum has resulted in a clarification of the seating policy for that section from Associate Athletics Director Frank Weedon.

James Correll, Calvin Hart, Ronnie Talley and Butch Humphrey said they were forced to move from their student-section seats during the Nov. 15 State-Polish National Team basketball game by persons possessing tickets for those seats and were refused entry into the upper level.

According to Weedon, the upper level is always reserved and half of section G in the student section is reserved.

"These seats in section G are reserved for the players' friends and relatives. The students had inadvertently sat in the reserved student-section seats. The seats in the reserved part of section G are not marked 'reserved seating,'" Weedon said.

### Didn't hear announcement

"I didn't hear an announcement and there weren't any ushers asking us to change seats," Correll said.

"I can understand their point of view but ushers are assigned to that area," Weedon said.

"We will ask for ushers to be more attentive during the remaining non-ticket-pickup games."



Staff photo by Simon Griffiths

## Mudhold

What better way to spend a rainy November day than playing tackle football in the mud between Turlington and Alexander dormitories? These Turlington residents slid in the muck for the cause Monday afternoon.

## Few students report using games room on regular basis

by **Gene Jenkins**  
Staff Writer

None of the students responding to an Oct. 23 Poll telephone survey reported using the games room in the Student Center Annex on the ground floor of the D.H. Hill Library on a daily basis, according to results of the survey.

The results were released recently by the planning and research office of the Division of Student Affairs.

According to the report, 67 percent of the 156 students polled said they never use the games room and 15 percent use it less than once a week.

Eighty-eight percent of those surveyed said they had never used the annex barbershop. Of those polled, graduate students most often

'Nearly half the students answering the survey said they did not know if the games-room facilities in the annex were adequate.'

reported using that facility, the report said.

The Student Center Annex snack bar on the ground floor of the D.H. Hill Library is used daily by 17 percent of the students surveyed, according to the report.

The snack bar is used several times a week by 26 percent of the respondents, according to the report.

A higher percentage of off-campus students reported using the eating facilities than on-campus students, the report said.

Sixty-nine percent of those questioned said they never use Sir Bradley's sandwich shop and salad bar, while 15 percent said they use it less than once a week, the report said.

According to the report, the annex's

ice-cream bar is never used by 26 percent of the students polled and less than once a week by 33 percent of the respondents, although "on-campus residents tend to use the ice-cream bar more than those living away from campus."

According to the report, 31 percent of the students surveyed said they most often use facilities in the annex at lunch time, and 28 percent said they go there most often in the mornings. On-campus students said they use the facilities most often in the evenings.

A majority of the students polled said they felt that seating in the Food Service areas and the newsstand service were adequate, the report said.

"Nearly half the students answering the survey said they did not know if the games room facilities in the an-

nex were adequate. Forty percent of the on-campus students surveyed felt the facilities were very adequate," the report said.

Preferences were divided concerning the use of the games-room area. Twenty-eight percent said they would choose a combination games room and television lounge, 26 percent said they would like a combination food-service seating and television room and 25 percent said they preferred it as it is, the report said.

Possible improvements of the annex mentioned in the report were better food-service seating and better food.

Seventy-nine percent of the students polled live off-campus and 21 percent live on campus. The Circle K service organization assisted in the survey, the report said.

## inside

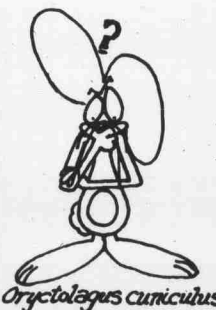
—Look for rain on Turkey Day. Page 2.

—The last in our series on a possible drug paraphernalia law appears today. Page 3.

—Stevie Wonder — a life of darkness and music. Page 5.

—State's lady cagers open the season with a bang. Page 6.

—Take care when you walk in the dark. Page 7.



Bunny contemplates officialdom. See page 4 for more.

# Conservation contest will be held in spring

by **Barrie Eggleston**  
Staff Writer

An energy-conservation contest between dormitories will be held in March 1981, according to Student Body Treasurer Steve Rea.

"The contest will be a cooperative movement between State's administration, the Inter-Residence Council and Student Government," Rea said.

Dormitory-rent increase is the primary reason for the conservation contest, according to Rea. "There has been a 20-percent increase in cost per unit from last year. This has had the greatest effect on dorm rent," he said.

Rea said the Department of Residence Facilities and IRC are contributing \$500 and \$150 respectively to fund awards and publicity. "We would like for \$500 to come from Student Government. A request will be made to the Senate at next week's meeting," he said.

Two measures can be taken on campus to combat

the rapidly increasing cost of energy, according to Rea. One is the conservation of energy and the other is the utilization of energy-efficient equipment, such as the computerized heating system now being used in several residence halls.

"The idea came from Robb Lee (1979-80 Student Senate president) when he suggested it in an informal conversation over the phone. We both thought it was a good idea," Rea said.

The contest will rate the dormitories in the area of

energy consumption. "We will get the consumption of steam and electricity on a per-student basis for each dorm. We will then compare the dorm with itself using figures from last year — comparing 1980 consumption with '81 consumption," he said.

The contest winner will be determined by comparing the decrease in consumption for each dormitory on a per-student basis with all other dormitories in the contest. The dormitory that shows the greatest decrease in energy consumption over the school year before will be the winner, Rea said.

There will be first-, second- and third-place winners in the contest, according to Rea. "Three hundred dollars will be given to the dorm house council of the winner, \$150 for second place and \$100 for third place," he said.

Director of Residence Facilities Eli Panee, IRC Vice President Barbie Posie and Rea, who are working together on the conservation contest, said they hoped the contest would make students more aware of using energy-conservation measures on campus.

# Weather forecast

|           | Low       | High      | Weather       |
|-----------|-----------|-----------|---------------|
| Wednesday | —         | low 50s   | partly cloudy |
| Thursday  | near 40   | upper 40s | rain/cool     |
| Friday    | upper 30s | low 50s   | cloudy        |

Today will be pleasant for traveling home for turkey day. However, plan to spend Thanksgiving Day indoors in order to avoid the rain that will cover the state. The rain will move out of the area Friday as more cool autumn weather returns for the weekend.

Forecast provided by student meteorologists Myron Padgett and Kirk Stopenhagen.



**Quadricom** Staff photo by Simon Griffiths

Good ole-fashioned party hats were the hit of the night at Tucker dormitory's 32nd birthday party held Friday, Nov. 21, in Tucker Tavern.

# Bicycle, car collide south of coliseum

by **Margaret Britt**  
News Editor

A student bicyclist and a student who was driving an automobile collided on campus early Monday afternoon.

The bicyclist, Douglas Wayne Graenger, of 512 Tartan Circle, was attempting to pass James Lesler Filman, of 232 Owen Dormitory, as Filman was attempting to make a left turn off Cates Avenue just south of Reynolds Coliseum at 1:58

p.m., according to Public Safety Lt. Larry D. Liles.

Both men are students at State, Liles said.

Graenger was taken to Clark Hall Infirmary and treated for minor injuries, Liles said.

Both Filman and Graenger were moving east on Cates Avenue, he said.

Graenger was charged with improper passing for trying to pass on a double yellow line, according to Liles.

# Serials could be stopped

(Continued from page 1)

for reserve and other materials essential for teaching and research.

"We simply don't have enough unencumbered or unspent funds to cover all book requests. We are restricting ordering to the most essential items needed. The book budget has already been spent on serials," he said.

According to Littleton and King, a long-range solution to the problem is resource-sharing: "one subscription within the Triangle Cooperative Acquisition Program."

"On microfiche here in D.H. Hill we have the serial

holdings for Duke and UNC," King said. "We can tell a student if an article is at Duke or UNC. There are three trucks running daily among the three libraries. We can get a copy of an article fairly quickly. The students may go to their libraries and their students may come here."

"Because of the large scientific program here we order the more expensive serials. The other schools in the area have the large humanities lists. These journals are cheaper than the scientific ones."

According to King, State's library is not the only one

with this kind of budget problem.

"All university libraries have this problem. Ours is not the only one with a moratorium. For example, Albany and Wisconsin also have moratoriums. The problem occurs because what would have been an adequate budget three or four years ago is no longer adequate," King said.

According to Littleton, the ideal solution is to have more money. "We need about \$1.8 to \$2 million to keep up with the fields; \$1.4 million is a respectable budget. It compares favorably with other university budgets," he said.

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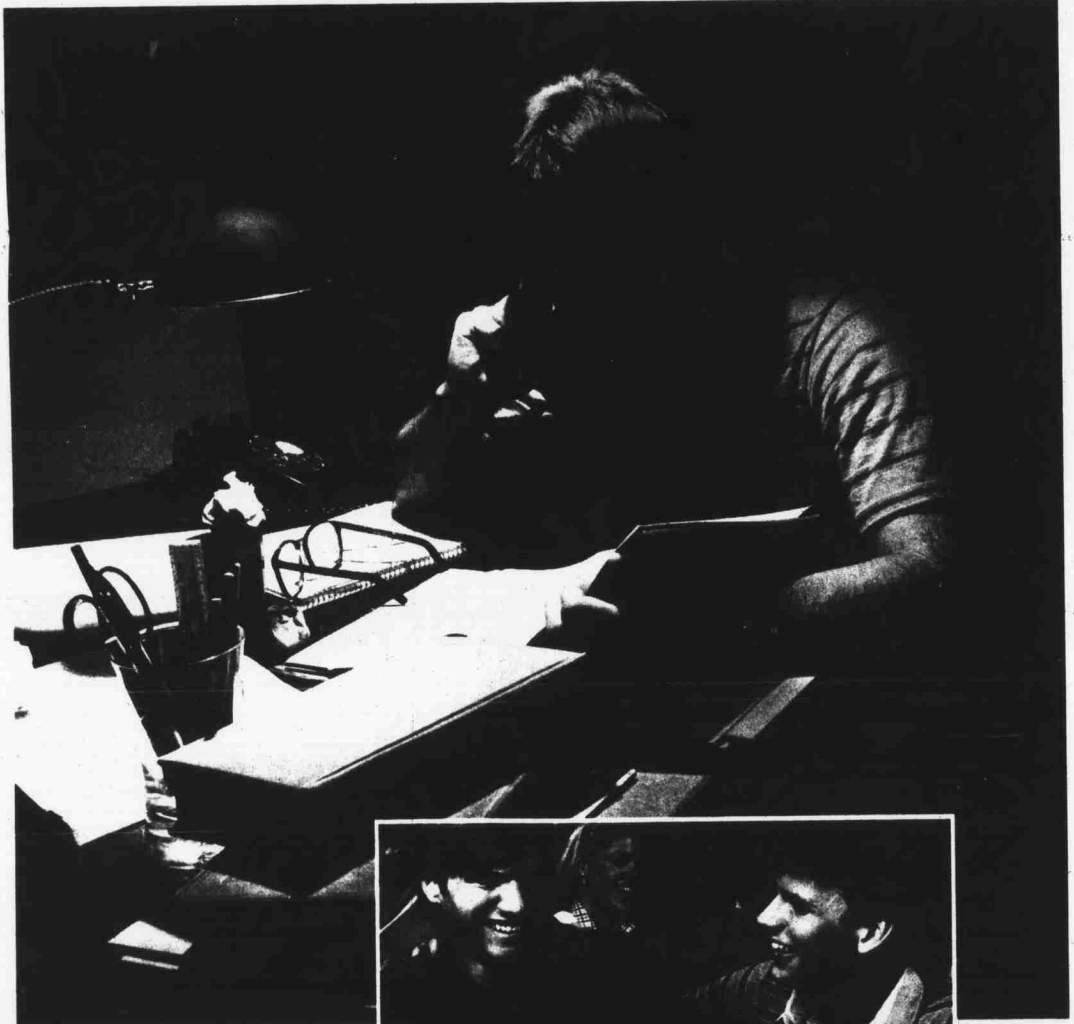
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# When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.



# Löwenbräu. Here's to good friends.

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## Drug law may limit bongos but not pot

by C.J. Allen  
Features Writer

Editor's note: This is the last part of a two-part series on proposed legislation concerning the use, possession or sale of drug paraphernalia in North Carolina.

### A BILL TO BE ENTITLED AN ACT TO PROHIBIT THE POSSESSION, USE, DELIVERY OR MANUFACTURE OF DRUG PARAPHERNALIA.

The General Assembly of North Carolina enacts: Section 1. Chapter 90 of the General Statutes is amended by adding the following new Article 5B: "Article 5B

"Drug Paraphernalia. "90-113.15. General provisions. — (a) As used in this Article, 'drug paraphernalia' means all equipment, products and materials of any kind that are used to facilitate, or intended or designed to facilitate, violations of the Controlled Substances Act, including planting, propagating, cultivating, growing, harvesting, manufacturing, compounding, converting, producing, processing, preparing, testing, analyzing, packaging, repackaging, storing, containing and concealing controlled substances and injecting, ingesting, inhaling or otherwise introducing controlled substances into the human body. 'Drug paraphernalia' includes, but is not limited to, the following:

The above is an excerpt from a piece of proposed legislation currently in the pre-legislative stage of being studied by the House Select Committee on Drug Law Revision. The committee has been studying the bill as presented to it by the Governor's Crime Commission.

"I think it's a violation of the first and 14th amendments," Vice Larsen, co-owner of "The Joint" head shop in Raleigh and Durham, said. "Also, it's very vague — it's based on an intent. I don't see how they can prove an intent."

"It's not only against the sale, distribution, but also against possession. There are 40 million pro-

ducts in this country alone that could be used for illegal purposes."

- (1) Kits for planting... or harvesting... controlled substances;
- (2) Kits for manufacturing... or preparing controlled substances;
- (3) Isomerization devices for increasing potency... of plant which is controlled substance;
- (4) Testing equipment for identifying... controlled substances;
- (5) Scales and balances for weighing controlled substances;
- (6) Dilutents and adulterants... for mixing with controlled substances;
- (7) Separation gins and sifters for... cleaning or refining marijuana;
- (8) Blenders, bowls, ... for compounding controlled substances;
- (9) Capsules, balloons, ... for packaging small quantities of controlled substances;
- (10) Containers... for storing or concealing controlled substances;
- (11) Hypodermic syringes, needles, ... for parenterally injecting controlled substances;

"We have an association of head shops in North Carolina — the Carolina Accessory Trade Association," Larsen said. "There are 20 involved in it. The organization's very young. We want everybody in North Carolina who's interested to become a member."

"I feel like this country is supposed to be free. If you can't walk around with a pack of rolling papers in your pocket and no illegal substances, it's unconstitutional. None of our stuff is sold for illegal uses. We'll do whatever we have to stay in business."

- (12) Objects for ingesting, inhaling, or otherwise introducing marijuana, cocaine, hashish, or hashish oil into the body, such as:
  - a. Metal, wood... pipes, with or without screens
  - b. Water pipes;
  - c. Carburator tubes and devices;
  - d. Smoking and carburator masks;
  - e. Objects, commonly called roach clips, for holding burning material...

- f. Miniature cocaine spoons and cocaine vials;
- g. Chamber pipes;
- h. Carburator pipes;
- i. Electronic pipes;
- j. Air-driven pipes;
- k. Chillums;
- l. Bongos;
- m. Ice pipes or chillers.

Two U.S. Air Force servicemen, attending State for a one-year meteorology program, commented on the law.

"I find the law simply absurd. How can you forbid people to sell things that have a legal use?" Mark Weadon, 30, said.

"All it will do is that you will walk through town and not see all these head shops," Mark Storz, 26, said. "Parents visiting their kids in a college town are upset by the open sale of the merchandise, stores devoted to this." Weadon and Storz are unclassified students.

"I think that's kind of silly," Collette Garner, a junior in Agriculture and Life Sciences, said. "They could get you for anything — those little clips electricians use."

"It would be at the discretion of the policeman (to determine the legitimacy of the item in question)," said Ginger Ogburn, a senior in Agriculture and Life Sciences, as she thumbed through a copy of the bill. "Also it appears the background is for minors — that doesn't seem to be the issue here in the bill."

"Anyway, there's going to be a black market. One way or another they'll find a way to smoke."

Other sections included in the bill are:

"90-113.16 Possession of drug paraphernalia.

"90-113.17 Manufacture or delivery of drug paraphernalia.

"90-113.18 Advertisement of drug paraphernalia.

Violation of any section of the bill is termed a misdemeanor punishable by fines of \$500 to \$1000 or imprisonment for six months to two years, or both. One provision in section 90-113.17 makes delivery of drug paraphernalia by a person over 18 years old to a minor who is at least three years younger than the defendant punishable as a Class I felony.

John Poole, owner of Downtown Record Mart, sells



Staff photo by Gene Dees  
Dealers of paraphernalia claim their stock is sold for legitimate use. Illegitimate use by consumers prompted the proposed legislation.

an assortment of paraphernalia as a sideline in his shop on West Hargett Street in Raleigh. "Well, what's been happening is I haven't bought anything in the last five or six months. Another dealer went out of business and sold me all of this stuff. I would like to see it stay," Poole said.

"I see all kinds of people who come in to buy papers — lawyers. I see some bankers. I'm the only one downtown who sells head-shop items. We sell more papers than anything. In a record shop, with music, this kind of thing goes with it. We won't be hurting that much. We rely on the record shop."

"We have dealers calling from New York and Florida selling real cheap, but we're not really buying anything except papers. Certain people just buy them for souvenirs or gifts... they never use them."

"If they get rid of that, they need to get rid of fuzzbusters, too."

"I'm against all that," said John Linton, a general-education-diploma student employed in landscaping at State. "I'm all for the part about minors. But you can't keep them from getting them. You don't have to be a certain age to buy grass."

"As far as magazines, there'll still be bootlegging, pipes, rolling papers. They'll go out of state and bring it back or make it at home. People are not going to stop."

## Technological turkeys gobble with low cholesterol

Years ago, Benjamin Franklin so admired the American turkey that he nominated it as America's national bird. Franklin's bid lost out to the Bald Eagle, the splendid creature that we've since nearly succeeded in exterminating. The turkey, by contrast, has grown enormously in number. Were Franklin alive today, however, it is unlikely he would recognize the turkey.

Today the independent poultry-grower is going the way of the nicker candy bar. The big names in turkey growing include red-meat packers and processors like Swift, dairy giants like Land O' Lakes and well-known purveyors of foodstuffs like Greyhound, which owns Armour Meats, another big turkey producer.



### American Journal David Armstrong

Franklin's ideal was the wild turkey, a bird that still provides sport for hunters and lends its name to a deservedly famous bourbon. The modern holiday turkey, however, is a breed apart. Hatched from genetically engineered eggs, raised on a diet of chemicals, butchered by machine, preserved with still more chemicals and marketed by giant agribusiness corporations, the commercial turkey is an assembly-line product of the technological age. Like many technological wonders, it may also endanger human health in ways that are not fully understood.

Turkey tycoons credit their success to scientific breeding. The laboratory wizards who brought you the square tomato have not neglected the turkey. Says Ken Klippen of the National Turkey Federation, an industry group, "Turkey-growing is now an exact science. We've bred the birds to be docile and easy to harvest."

The business of raising gobblers is highly specialized. Few turkeys, for example, are born where they grow up and die. Instead, eggs are laid by a few breeder flocks — nearly 90 percent of them in California, for some reason — and are shipped throughout the nation to commercial hatcheries. The new arrivals spend their lives on huge turkey ranches that may hold over a million birds.

growers, some of them advocates of natural or organic techniques, are less enamored of this brave new world of turkey technology.

and exercise outdoors, which he says improves their muscle tone and ultimately their taste.

Thoelecke, an independent poultry-grower in Sonoma, Calif. According to Thoelecke, eating turkey could be hazardous to your health. "The antibiotics that most growers put into turkey feed build up in the turkeys, then they build up in us when we eat them. That in turn can make people resistant to certain drugs which they may need later to fight diseases of their own," he said.

Thoelecke also claims that formaldehyde is sometimes coupled with chlorine in processing turkeys, although the large commercial growers deny it. As for hormones, Thoelecke is simply aghast, arguing that they are probable cancer-causing agents. Large growers generally downplay the use of hormones when they are quizzed about it, but Thoelecke claims that federal investigators — who spot-check the millions of mass-produced turkeys — routinely find dangerous levels of hormones in turkey meat.

## classifieds

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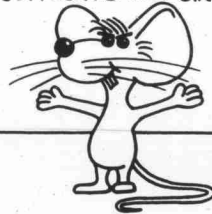
# the serious page

Doug Weston

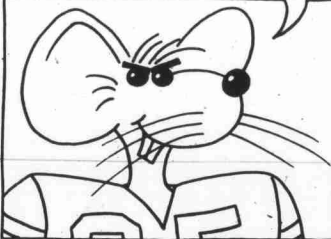
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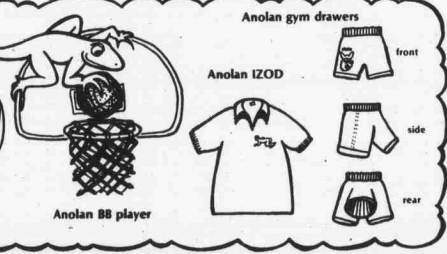
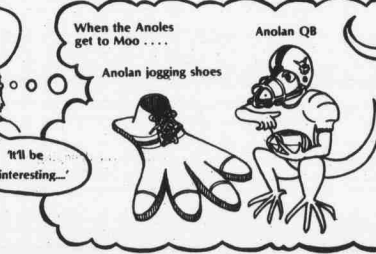
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Stevie Wonder will appear Friday night in the Greensboro Coliseum at 8 p.m.

## Musical wonder has history of success

**Ray Barrows**  
Entertainment Writer

Twenty-some years ago a little black boy filled with unlimited energy sat in the living room of Ronnie White, then a member of the Miracles recording group. White remembers that the little boy, very sure of himself and very cocky, repeating such things as "Can I sing? Yeah, I'm bad. I'm better than Smokey." White was so impressed with the boy's singing talents that he set up a meeting with Brian Holland, a talent scout for Motown.

It has been many years since that brash little kid with the big ego was brought to Motown Records. Today Stevie Wonder is still that brash little kid — but now he is one of the most successful entertainers in recent musical history.

Since 1974 Wonder has established an awesome record of achievements including 14 Grammy Awards, three of which are album-of-the-year awards for *Innervisions*, *Fulfillingness' First Finale* and *Songs in the Key of Life*. He also established a record for the largest amount given to a recording artist: a 7-year, \$13-million contract with Motown. It's all the result of a career that began when Wonder was 10 years old.

Born Stevland Morris on May 13, 1950, Wonder was blind at birth. He spent practically all of his early teen-age years at Motown Records, taking tips from the artists who frequented the offices. There he picked up the nickname "Little Stevie Wonder."

After recording a few initial singles which had limited success, Wonder went on the road where he established a reputation by his use of audience participation. In 1962 he recorded the album *Fingertips I & II Live*.

The album became the first recording whose single and album became No. 1 simultaneously on *Billboard's* charts. Growing up for Wonder became traumatic at times. His success required constant touring which did not leave much time for tutoring the blind teenager.

The pressure almost forced him to give up music to get an education. But Ted Hull, a partially blind tutor, was found and taught Wonder how to survive on his worldly travels.

In 1970 he married Syreeta Wright. Standing over six feet, he finally lost the "Little" part of the nickname. During the early part of the 1970s he began to look at his music more financially — being over the age of 21 — and sought to negotiate a long-

range contract that brought him the \$13 million and the security to experiment with his music.

The experimenting sold millions of records and made him the most-sold black entertainer in entertainment history. Today he is still experimenting, bringing about such innovations as onstage commuters to control the sound levels and new types of synthesizing.

His newest album, *Hotter than July*, puts some of his newest concepts on vinyl. It is his first solo album since 1974's *Fulfillingness' First Finale*. The album is composed of material written over the last three years that he was not able to incorporate into his concept album *Journey Through the Secret Life of Plants*, released in 1979.

The majority of the music on the new album is up-tempo yet contains two ballads — the type of music on which Wonder has built his reputation — notably, "You are the Sunshine of My Life" and "You and I." Ballads also remain Wonder's personal favorite form of music.

The album is directed toward an expanded audience. The music is an attempt to make people aware of more different forms of music. Wonder never stops innovating. That "brash little boy" is still amazing audiences with his talents.

## Swiss clown mime proves movement is total language

**by Betsy Walters**  
Entertainment Writer

Dimitri the clown delighted audiences with his comical performance of clown routines Saturday and Sunday in Stewart Theatre.

Fans of mime, and others, waited anxiously to experience the talents of the renowned European performer. However, when the lights went up on the stage there was no Dimitri. A slight figure to the left of the stage, dressed in an overly large tan coat and wearing the white painted face of a mime, stood clapp-

ing his hands in mock laughter at the empty stage.

It was Dimitri but he was not ready to take the stage. Pulling a piece of paper from his pocket with the letters GG on it, he began to search for his seat. Dimitri pushed through the laughing audience down one row of seats only to turn around and go back again.

He started to go on stage but the shy Dimitri ran back to the audience to find his seat again. He chose one that was occupied by a woman and then sat in her lap. Silently, he demanded she leave the seat but then

gave up and finally went on stage.

Dimitri is a bashful clown who is curious and full of mischief. He was born in Ascona, Switzerland, to parents who were both sculptors. This later influenced him into becoming a potter's apprentice in Bern. He did comedy in student plays and has also studied ballet, music and acrobatics.

Dimitri studied at the mime school of Letienne Decroux in Paris. He was in the clown Maise's circus and was also in the famous and established mime com-

pany of Marcel Marceau. He has given one-man shows in Zurich, Berlin, Munich and Amsterdam, just to name a few.

In 1974 Dimitri made his first appearance before American audiences at the International Mime Festival and was so well-liked that he was asked to perform again. In 1978 Dimitri had won the Greek Prize, which is like an Oscar for clowns.

During his performance Dimitri often ran behind a red curtain to bring out surprise props. This was almost his only stage setting. At times he came from behind

the curtain wearing a police cap and talking gibberish in a variety of languages. This character served as main complainier and clean-up man.

Dimitri presented a variety of unique and unusual props. One such peculiarity was a strange yellow "bicycle" which was jointed with horns and bells. Dimitri sat on this bike but did not go anywhere because of its three four-inch diameter wheels. But it was useful in a musical rendition of "Frere Jacques."

Then Dimitri pulled out a trunk and proceeded to

discover its treasures. They turned out to be, first, two bands of bells which he placed on his ankle and wrist. Next were cymbals for his knees. Then came a drum which he strapped to his back and hooked its string to his foot to control its beat.

Next he brought out an accordion and began to march in a circle. But the final touch was a trumpet. At this point, Dimitri was a hilarious sight to the audience, but this also made it

apparent he was a virtuoso musician.

Perhaps the most daring of his feats and the most entertaining exhibit of his talents was Dimitri's acrobatics. Pulling the curtain open behind him, he prepared to walk a very thin line. First he carried both a guitar and a small chair across the curtain rod.

Then he set the chair in the middle of the rod and started to play the guitar. Getting down from the rod, Dimitri loosened it until it drooped. On this unstable "tightrope" Dimitri balanced himself and began to juggle three balls at once. Amazingly, Dimitri then balanced a 15-foot horn upward and played as he stood in the middle of the drooping rod. Next he lay down on the rod and pretended to snooze. He made a complete twirl and then really settled down to sleep as the lights dimmed.

Seeing Dimitri the clown was like concentrating on one clown during a circus. However, he is a unique talent, for he combines original clown routines, mime gestures and expressions, and displays musical wizardry on a variety of instruments.



Dimitri was an unusual, appealing treat who should not have been missed, because he is a delightful experience for everyone.

## Touring theater will teach two career workshops



Barbara Sommers tours with the Long Wharf Theatre production *The Lion in Winter*.

Two plays and two theater workshops will comprise the residency by the highly acclaimed Long Wharf Theatre in Stewart Theatre during December. Long Wharf's plays over the past 15 years have won Pulitzer Prizes and Tony awards.

This tour will present Noel Coward's *Private Lives* Friday, Dec. 5 at 8 p.m. and Saturday, Dec. 6 at 3 p.m., and the Academy Award-winning production *The Lion in Winter* Sunday, Dec. 7 at 3 p.m. and 8 p.m.

Sandwiched between these two productions will be two free workshops. Both

will be held in Thompson Theatre and each class is open to the public but has a limit of 20 participants. The first one will be Dec. 5 from 3:30-4:30 p.m. The topic of discussion will be the nuts and bolts of a performing-theater career.

The second workshop will be Dec. 6 from 10:30 a.m.-noon. This participatory class will include discussions on how and what goes into preparing a scene and also actual demonstrations of scenes prepared by the class.

*Private Lives* tells the story of two people, formerly married to each other, on their honeymoons with new

spouses and the outcome of the inopportune chance meeting of the two. This romantic comedy has been widely regarded as Noel Coward's finest effort.

### Celebration

Following both performances of *Private Lives* there will be birthday cake for the entire audience in celebration of the 15th anniversary of the National Endowment for the Arts.

Having been produced on Broadway, made into a hit movie, and seen all over the world, *The Lion in Winter* comes to the Stewart Theatre stage. The story is set in 12th-century France

where the lusty Henry II of England and his queen, the brilliant Eleanor of Aquitaine, wage a battle of wits over which of their three sons will inherit the crown.

Individual tickets are currently on sale for both of these productions. A limited number of tickets is available for both 8 p.m. shows. For more information, please call 737-3105.

This residency is sponsored in part by the National Endowment for the Arts through the Southern Arts Federation, of which the N.C. Arts Council is a member.

## New Allen film strains under the weight of realism

**by Eleanor Williams**  
Assistant Entertainment Editor

Somewhere on the road from irrationality to sensibility is the ranking of "profound," a level which man often seeks when answering fundamental questions about life.

Lying by the wayside of this road are those people who struggled to obtain this height and for one reason or another failed to reach it.

Unfortunately, Woody Allen seems to have joined those cast aside, his being the most common error committed — the attempt to be too profound. In Allen's new movie *Stardust Memories*, he asks that fundamental question, "Why are we here? I look out into the world and I know how unhappy people are and the horrible things they do to each other — and yet it's all over so soon."

Allen spends the majority of the movie depressing us. He makes the fatal error of being too realistic and the public doesn't want realism — according to his studio staff, anyway. He has never gotten over the death of a close friend who contracted a degenerative

### Movie Review

disease at the age of 30. Even with all his money and success, Allen couldn't save his friend's life.

His friends and fans ask, "What does he have to suffer about? He has the gift of laughter." After trial after tribulation he realizes this for himself and the end of the film has an upbeat ending.

But you leave the theater a little confused and tired of following the complicated plot. You're a little too baffled by it all to say, "Oh, that's what he meant." That's why I rate this film "Too Profound."

Allen is again the genius of photography, light, lines and absurdity in the film he both wrote and directed. However, the multi-faceted story line winds around itself in ever constricting circles — the view is almost strangled at the end.

Allen tangles the making and remaking of films, scenes of past and present lovers and his own

hallucinations into a black-and-white maze of confusion. "Why don't you tell funnier jokes?" asked a spaceman who was inserted into the film for some strange reason. Flashback to one of Allen's lovers screaming as he "guides" a pigeon out of the apartment with a fire extinguisher.

New scene. Men with dogs running through the forest. Newsflash: "Sidney Ficklestein's anger has escaped." We see various bodies strewn on newly fallen snow — a third-grade teacher, a choir master — wait. A Bigfoot-type creature is seen strangling Ficklestein's mother. Did you follow that confusing train of events?

The music by Louis Armstrong, Cole Porter and Glenn Miller made the picture bearable. Perhaps Allen was making a pitch for jazz, or simply giving new artists like Lorraine Newman and Charlotte Rampling a chance to be seen.

Even so Allen could have made the film much, much shorter. Perhaps he will listen to his own advice and "do mankind a favor, tell funnier jokes." I certainly hope so.

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## Pack women cagers chop Gobblers 94-68

by Terry Kelley  
Sports Writer

Thanksgiving is drawing nigh and with that comes the traditional turkey on the center of the table. When Thursday rolls around the women's basketball team will not have to worry about a turkey, though, because it shot down a whole flock of gobblers Monday in Reynolds Coliseum — Virginia Tech Gobblers that is.

The State women's basketball team opened its season with a bang in defeating Virginia Tech 94-68 behind the shooting of senior forward Trudi Lacey and junior guard Ginger Rouse who each burned the nets for 22 points on the night.

State commanded the game from the opening tap as the Pack opened up a 15-2 margin early in the first half and the Gobblers were never able to draw within any fewer than eight. Lacey and sophomore forward Karen Brabson controlled the boards for State as Lacey garnered eight rebounds and Brabson came off the bench to pull down six.

"Well, for an opening game, I'm really pleased overall," said State women's basketball head coach Kay Yow, whose team continues regular-season play tonight against Wake Forest at 7:30 in Reynolds Coliseum. "I told them that they can't do everything as well as they want to at this time. They're doing things well that they should be doing."

"Our offensive system and our defensive system you can tell look like a pretty different team. Right now our strength is in our perimeter players and we have to take advantage and go to our strength. We know that on the boards we have to get stronger. We also have to count on perimeter players getting stronger."

### Men, women cagers play during holiday

State's men and women's basketball teams will compete during the holiday.

The women host Wake Forest tonight at 7:30 in Reynolds Coliseum and will play the opening game of a basketball doubleheader Saturday

when they host Appalachian State at 6 p.m.

The men will play the second game of the doubleheader Saturday when they open the 1980-81 season by hosting UNC-Wilmington at 8 p.m.

Playing for the first time in four years without all-star center Genia Beasley, the Pack quickly dispelled any thoughts that this might be a rebuilding year for the team by beating a Virginia Tech team that was billed as a solid team that had just completed two good back-to-back years of recruiting.

Virginia Tech took the worst part of State's aggressiveness and quickness as it was forced to turn over the ball 29 times, with six of those turnovers on steals by State guard Angie Armstrong.

"Turnovers have been our problem," Virginia Tech head coach Carol Alfano said. "Our passing was better skelter. State's very quick. Angie's very quick. Our transition offense was terrible."

State seemed to surprise the Gobblers as it came out in a press right from the start.

"We know they're a good club," Alfano said. "We didn't know they would come out in a press. We played with a little more composure (when Virginia Tech pulled to within eight). Then we again lost our composure. Twenty-nine turnovers — that will do it to you."

Whether or not State is coming out playing a different game this year,

Alfano is convinced the Wolfpack is a good team.

"Some people say this might be State's off year," Alfano said. "They're not bad; they're pretty good. They're well-coached and complement each other on the court. They've got a very good club. It's nice to play the big guys and know they're good."

"I think Trudi Lacey is very, very good. Ginger Rouse is an excellent player. They're the type player you can't let up on."

Playing a different type of offense may be difficult to get used to but the transition game seemed to be in working order Monday night.

"I'm super pleased with the effort and the hustle," Yow said. "I felt we were pretty alert. We were diving and tapping loose balls and going after them. We're all getting used to the new look. The team likes the fast game; they like the press and like the run."

"If we're having trouble we would have to slow it down. We would look a lot stronger in that type of game. To see our strength we have to slow the game down and play a half-court game."

Since rebounding is one of the main concerns for the team this season, Yow was

pleased with the play of Brabson on the boards in coming off the bench to contribute 14 minutes of strong rebounding, as well as contributing 10 points. Yow needs the board play of several people to give time to the young players.

"One of the persons I was really pleased with was Karen Brabson," Yow said. "If she continues to work hard she is the type of player who can give us help on the boards. We have to prove you don't have to have good height to go to the boards."

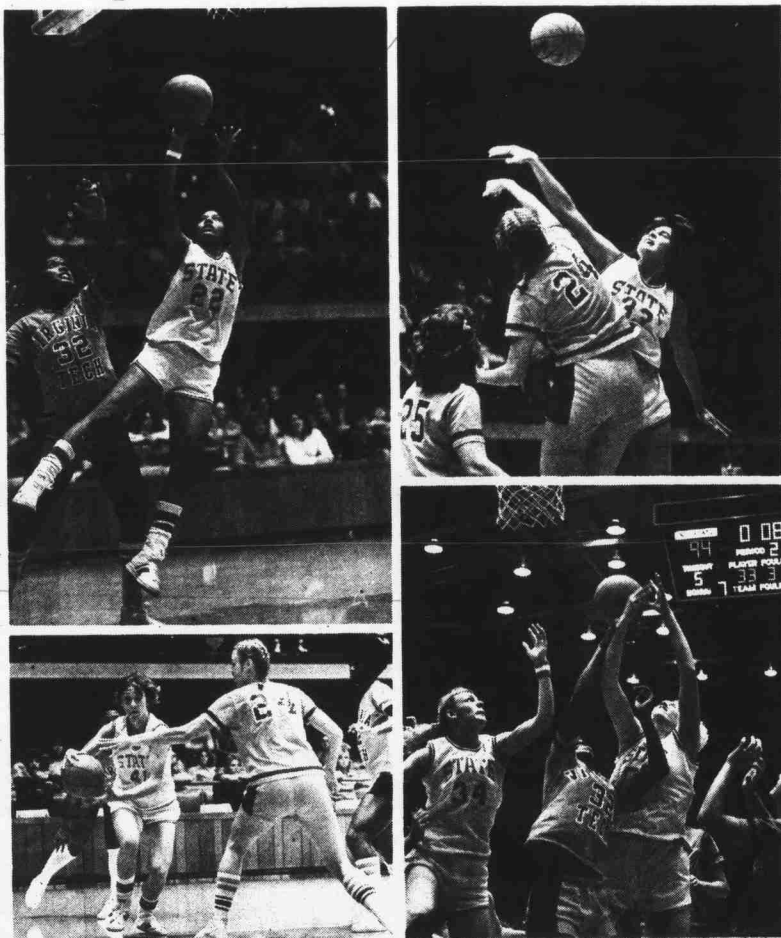
"They're ready to go. I hope we can hold our own till the inside players can develop a lot. This is a thing we felt all along that Karen can do. She has a knack for going to the boards. It's one thing that comes really natural to her."

As State pulled away to a 43-29 halftime advantage, a little bit of State history went into the books as Lacey replaced Christy Earmhardt as the second-leading scorer in Wolfpack women's basketball history.

Lacey only needed three points to tie Earmhardt going into the game and with her 22 points on the night she now has 1,376 points in her career, second only to Beasley with 2,367.

Rouse also returned to the State lineup for the first time in a year after sitting out last year with a back injury and certainly seemed to show her old form.

"It's really good to have Ginger back in the lineup," Yow said. "Trudi had 22 and Ginger had 22; you couldn't have planned it any better. Trudi had eight rebounds — she was the high rebounder for the game. Her hustle and the way she was going to the boards made it a tremendous game for her. We had a tremendous game from Ginger, too."



Staff photos by Simon Griffiths  
Connie Rogers (bottom left) drives the baseline, while Trudi Lacey (upper left) drives in for an easy layup. Ginger Rouse (upper right) wins the battle of the heights on this jump ball and freshman Ronda Falkena and Mary Jane Wild (55, 34, bottom right) fight for loose ball under boards.

## Wrestlers compete in Southern Open

by Devin Steele  
Sports Writer

While most State students will be at home enjoying the Thanksgiving holiday and a break in schoolwork, four State wrestlers will be competing in the Southern Open tournament in Chattanooga, Tenn.

"It's a very competitive and prestigious event," State coach Bob Guzzo said.

"Since it's over the holiday we are only sending a few wrestlers. It should offer these people some real caliber competition, especially from the Oklahoma area. Right now we're really preparing for our December matches."

LSU transfers Chris Wentz and Jerry Rodriguez, NCAA champion Matt Reiss and freshman Chris Mondragon will spend the holi-

day weekend on the mats in the open-field tournament.

All-America Wentz, a junior who was a national quarterfinalist a year ago, will wrestle in the 126-weight class.

Rodriguez, the third Rodriguez brother to wrestle at State, will come back from his big win over defending national champion Noel

vitational and compete in the 190-weight class.

Reiss, a 167-pound sophomore sensation, will wrestle in the 177-pound class.

Competing in the 158-pound class will be Mondragon who chalked up a 76-3 in high school and was the Colorado state champion.

### what's up

- today Women's Basketball, vs. Wake Forest, 7:30 p.m., Reynolds Coliseum
- Fri Wrestling, at Southern Open, Chattanooga, Tenn.
- Sat Wrestling, at Southern Open, Chattanooga, Tenn.
- Men's Basketball, vs. UNC-Wilmington, 8 p.m., Reynolds Coliseum
- Women's Basketball, vs. Appalachian State, 6 p.m., Reynolds Coliseum

## crier

So that all **Criers** may be run, all items must be less than 30 words and must be typed or neatly printed. No last items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis.

**WRESS AND SAUSAGE SALE** Sponsored by the NCSU Food Science Club. Dec. 2, 10 a.m. to 6 p.m. back of Schaub on loading dock.

**SAILING CLUB** meeting Wed. Dec. 3, 7:30 p.m. HA 100. Topics: Fundraising, and pull for purchase of a new boat.

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**FULL GOSPEL STUDENT FELLOWSHIP** meeting at Brian Room 7:30 p.m. Monday. Singing, sharing, and good fellowship. Fellowship dinner and prayer meeting on Thursday evenings. Call 828-8939 (except Thanksgiving).

**MATH SCIENCE ED CLUB** Christmas party at Dany's Tues. Dec. 2, at 6 p.m. For more information call Gen at 737-5775.

**OPEN BOWLING** Entries accepted now through Jan. 21. Organizational meeting Jan. 21 at 6 p.m. in 211 Carmichael Gym. Representative from each team must attend.

**NORTH IREDELL ALUMNI** Plans are under way for the semiannual get-together for dinner. Dec. 4. Please call Leiford Spence at 838-1638 (weekdays, 8:30 to 9:30) for time and place and more information.

**PAMS COUNCIL** meeting Monday, Dec. 1, at 7 p.m. in 270 Dabney.

**KNIGHTS OF ST. PATRICK** Engineering seniors may pick up application forms in 239 Riddick. Return completed forms to 239 Riddick by Jan. 30.

**MISLITIDE** Get your Christmas mistletoe Tues. and Wed., Dec. 2 & 3 in the Student Center and on the brickyard 94 and in the Merrell lobby, 7:30 p.m. Cost is 24¢/sprig. Sponsored by Merrell Residence Hall.

## IMPORTANT Sports writers needed IMPORTANT

Call Stu at 737-2411

**SPECIAL RING DAYS**  
Monday & Tuesday/Dec 1 & 2

STUDENT SUPPLY STORE  
ONLY \$15.00 Deposit/Delivery by Feb 1

Gold Price Down For December  
**ORDER NOW AND SAVE!!**  
Also Non-Gold Lustrum - \$83.00

**Hardee's**

**A SPECIAL OFFER FOR THE STRUGGLING STUDENT**

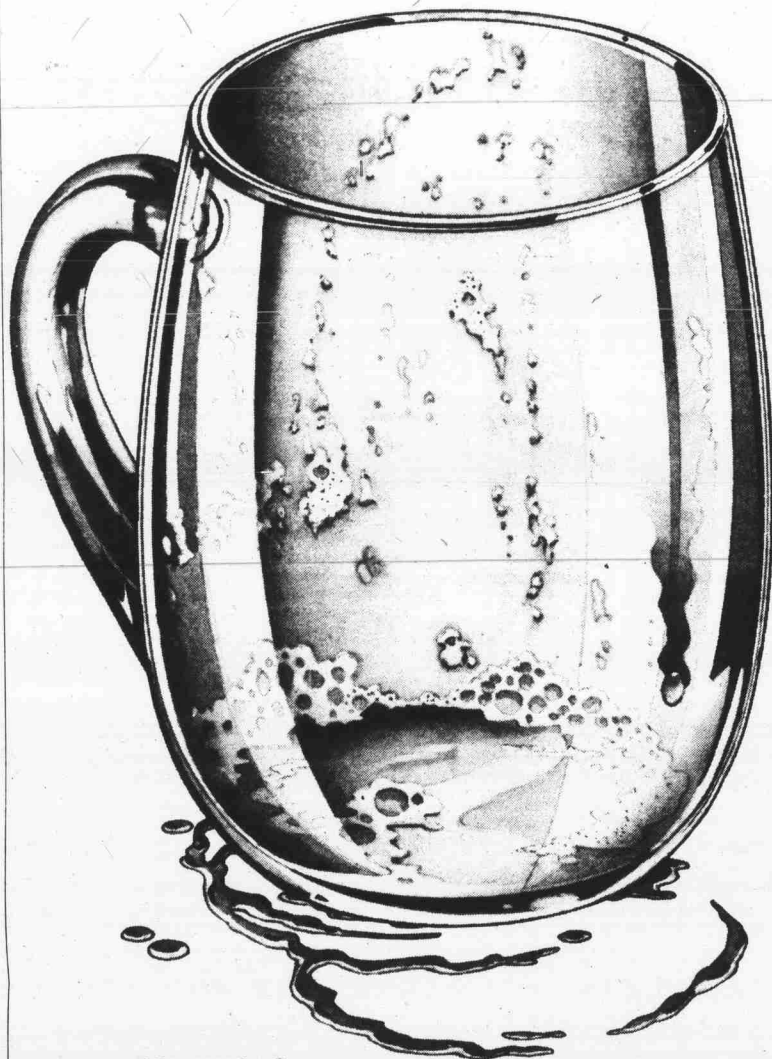
**TWO REGULAR ROAST BEEF SANDWICHES FOR \$1.99**

Please present this coupon before ordering. One coupon per customer, please. This offer not good in combination with any other offers. Customer must pay any sales tax. Offer good only at Hardee's at 3810 Western Boulevard, Raleigh, NC. Good through December 31, 1980.

**Hardee's**



# Which beer tasted better?



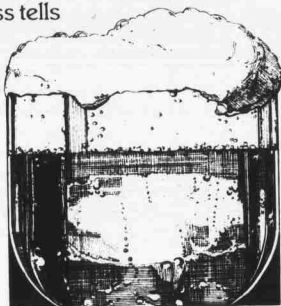
### An impossible question?

No. The answer is, the beer on the right tasted better. The suds are the tipoff. The head lacing the glass on the right has what brewers call "cling." Its tendency to cling to the glass tells you that the brewer didn't skimp on the hops. And that it tasted better.

### Ever taste a beer with no "hop" to it?

Hops give a beer its zing. Too little hops leaves a beer lifeless. Too much hops makes a beer bite.

But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.



### Does your beer have "cling?"

To check for "cling," you need a glass that's "beer clean." (Never used for milk or soft drinks, never washed in soap\*)

Pour your beer down the center of the glass to form a 3/4 inch head. See if it leaves rings of foam as you drink. But don't stop at the "cling" test. Make this a full-fledged taste test.

\*Note: "Beer-clean" glasses should be washed with detergent. Rinse several times in very hot water. Air dry only - never use a towel.

### Can you recognize your beer by the taste?

Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading beers - a Schlitz, Bud or a Miller - into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for its "cling," but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

### Did your choice surprise you?

Something like 2 out of 3 beer drinkers don't pick their brand. And that surprises them. A lot of them pick Schlitz instead.

That doesn't surprise us. Two years ago a master brewer, Frank Sellinger, came to Schlitz. Today he is the Chief Executive Officer and today's Schlitz is the smoothest beer he's ever brewed. Taste it against yours. The results may surprise you.

The best beer is # \_\_\_\_\_

|    | Refreshing | Faintly sweet | Full bodied | Smooth | Mellow | Mild | Full flavored |
|----|------------|---------------|-------------|--------|--------|------|---------------|
| 10 |            |               |             |        |        |      |               |
| 9  |            |               |             |        |        |      |               |
| 8  |            |               |             |        |        |      |               |
| 7  |            |               |             |        |        |      |               |
| 6  |            |               |             |        |        |      |               |
| 5  |            |               |             |        |        |      |               |
| 4  |            |               |             |        |        |      |               |
| 3  |            |               |             |        |        |      |               |
| 2  |            |               |             |        |        |      |               |
| 1  |            |               |             |        |        |      |               |

|  | Flat | Too bitter | Watery | Biting | Too strong | Overly carbonated | Bland |
|--|------|------------|--------|--------|------------|-------------------|-------|
|  |      |            |        |        |            |                   |       |

Place beers' numbers on each scale from 1 to 10.  
 Beer #1 is \_\_\_\_\_  
 Beer #2 is \_\_\_\_\_  
 Beer #3 is \_\_\_\_\_



**Today's Schlitz.  
Go for it!**