

Technician

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Chris Sutton will appear in State's 1981 symposium

by Jeff Barkhouse
Staff Writer

The real "Norma Rae," Chris Sutton, will appear at State's fifth annual symposium, according to Shannon Gardner, 1981 symposium coordinator.

microelectronics division of General Electric Co., will also appear, Gardner said.

The symposium, a combination of speakers and films organized around a particular theme, will be held Jan. 28-29. The presentations will be held at Stewart Theatre during the late

afternoon and early evening hours, Gardner said.

Theme

This year's theme is "The South." "In past years there has been a good deal of interest in the South as a symposium theme," Gardner said. The economic, historical, political, legal and cultural developments in the South are the symposium's specific areas of concern.

Each year the symposium is started with a base fund of \$4,000, roughly enough to fund one speaker, Gardner said. This amount comes from student fees. The remainder of the symposium budget is contributed by sponsors. Organizations like the Student



Shannon Gardner

Senate, Lectures Committee and the Alumni Association have traditionally sponsored a speaker, she said. Various departments, committees and campus clubs have also contributed.

Past symposium budgets have fallen in the \$20,000 bracket. This year, according to Gardner, the symposium will be a four-day-long presentation in an effort to curb its budget.

Other celebrities

Other celebrities currently being recruited are Hodding Carter, U.S. State Department spokesman; Sen. George McGovern, D-S.D.; Robert Strauss, chairman of the Democratic National Committee; and Senate Minority Leader Howard Baker, R-Tenn.

Gardner said the political presentation will address the changing role of politics in the South and on a national scale. Representatives from religious

organizations such as the Moral Majority may also be invited to discuss the political crusade in the South.

"The influence of money and religion on this year's election is an angle I would like to look at," Gardner said.

Media personalities such as Bill Moyers, David Brinkley and Tom Wicker are also being considered as symposium speakers, in addition to such authors as Alex Haley, Eudora Welty and Tom Scott.

The symposium has always been geared toward the interest of students and the community, Gardner said. "Any ideas people might have for our programs are more than welcome and really important for the symposium's success."



Staff photo by Simon Griffiths

Going, going...

But not quite gone. Lyn Conger came up just in time to pay \$30 and avoid having his car towed from its parking space behind Patterson Hall.

Humanities applicants can enroll, Stafford says

by Sam Hays
Staff Writer

Qualified 1981 freshman applicants for State's School of Humanities and Social Sciences will not be prevented from enrolling in spite of the priority given to freshmen applying for admission in six of State's technical schools, according to Thomas H. Stafford Jr., assistant vice chancellor for Student Affairs.

"I can confidently say I expect no problems with a cutoff of qualified applicants to the Humanities School," Stafford said.

University of North Carolina President William C. Friday in a meeting of

the UNC board of governors last week directed Chancellor Joab L. Thomas to limit the 1981 freshman class to 3,000 students "with priority to be given within that number to students in those unique or specialized programs in the Schools of Agriculture, Design, Engineering, Forest Resources, Textiles, and Physical and Mathematical Sciences."

Friday's statement was directed to Thomas in response to the over-enrollment of new and transfer undergraduate students at State this semester and the need for "remedial action if the quality of instruction... is to be maintained."

The 1980 freshman class had 3,255

students enrolled in the eight schools. Individual school enrollments are as follows: Agriculture and Land Sciences, 595; Design, 74; Education, 58; Engineering, 1,019; Forest Resources, 146; Textiles, 198; Physical and Mathematical Sciences, 422; and Humanities and Social Sciences, 745, according to information from Thomas' office.

Requirements raised

The admission requirements in the various schools are being raised, which should equalize the numbers enrolled in all the schools so that humanities applicants would not be

cut off because of the priorities, Stafford said.

Thomas reported to the board that the circumstances resulting in over-enrollment at State were: the freshman application rate increased over previous years; the proportion of admitted freshmen who actually enrolled increased over previous years; about 120 more undergraduate transfer students enrolled than were anticipated; and the number of continuing undergraduates was greater than in recent years.

The board requires that chancellors submit a report on the reasons they see as causing a situation of over-enrollment.

ASC gets Senate funding for restaurant guide and answering service

by Beth Smith
Staff Writer

A restaurant guide will be available to State students following a Student Senate appropriation of \$2,675 to finance the guide. The bill was passed by a 23-17 vote.

The Senate made the appropriation, which also funds an Association of Student Consumers telephone answering

service, during its regular meeting Wednesday at 7:30 p.m.

The restaurant guide will be similar to restaurant guides on other campus, according to ASC Director Frank Gordon. He said a paragraph will be written about each restaurant evaluating its atmosphere, prices, types of food, dress code and service. Four thousand guides will be

distributed to students, according to Gordon.

Several senators questioned the necessity of the restaurant guide. The senators cited the *Spectator* and the *Yellow Pages* as sources for students searching for a restaurant.

The ASC bill originally allocated \$2,500 for printing costs for the guide. The Senate Finance Committee amended the figure to \$2,000 and recommended ASC sell advertisements in order to meet the entire printing cost.

The Senate also passed a resolution prohibiting a non-student from using a student's ID and registration card to gain admittance to basketball games. The resolution will be added to the 1980-81 basketball ticket-distribution policy.

The Senate passed a resolution endorsing the proposed \$1 Publications Board fee increase. Mark Brooks, Publications Board chairman, spoke in support of the resolution.

Mark Blackburn, an engineering senator, criticized the publications, saying their quality — especially that of the *Technician* — has gone down in his four years as a student. "I expected to see an article in Monday's paper about the Homecoming dance but it wasn't even mentioned," Blackburn said.

The resolution passed after three rounds of debate during which only Blackburn spoke against it.

A third resolution passed by the Senate revises a 1966 policy which forbade the use of recording devices unless a student had a handicap of some kind which made the use of recording devices necessary.

The new policy allows the use of the machines unless the professor or a student in the class objects.

Student Body President Joe Gordon reported on the University board of trustees meeting held last weekend. Gordon said that the University of North Carolina will begin to present its case in the UNC-U.S. Department of Education lawsuit in February.

Ground-breaking ceremonies for the new athletics facility will be today at 10 a.m., Gordon said.

Student Body Treasurer Steve Rea reported that 1,000 posters have been printed to publicize the Vandalism Deterrent Program. The posters were printed by University Graphics for \$200, Rea said.

Student Senate President Ron Spivey announced changes which had been made in the Elections Board Policy at Monday's 4 p.m. meeting of the elections board. One new rule states that personal solicitation by candidates in the dormitories will be

allowed only if the door to a room is open.

The other changes regard the amount of money which candidates are allowed to spend on campaign materials. The proposed policy established "a limit of \$100 for the regular election and \$50 for the runoff" for students campaigning for executive offices. This was changed to \$75 for the regular election and \$25 for a runoff, according to Spivey.

"For all other offices, there will be a limit of \$50 for the regular election (See "AFC," page 2)



Frisbee — the ultimate in freestyle. See story, page 3.

inside

—State has lots of showcases — if you look in the right places. Page 3.

—The Houston Ballet performs for Friends of the College. Page 4.

—The Dixie Dregs were very well received in their latest Raleigh performance. Page 5.

—Saturday's game bids farewell to State's football seniors. Page 6.

—*Technician* "Opinion" discusses the Klan-Nazi verdict. Page 7.

Students say trial verdict unfair

by Syntha Stafford
Staff Writer

All students interviewed on the brickyard Thursday said they thought the verdict of innocence handed down Nov. 17 in the trial of six Klansmen and Nazis charged with killing five Communist Workers Party members was unfair.

Most said they expect repercussions from the ruling. Several students refused to comment on the subject.

Todd Dorsey, a speech-communications senior, said he followed the developments of the case. "I was shocked by the verdict. The evidence was clear. I don't agree with the verdict at all.

"Only one black was killed. You can't say the jury was racially biased, although it may have been leaning toward the Klan rather than the Communists. They could have chosen a jury that would have given an overall



Todd Dorsey

representation of the views of the citizens," he said.

Phyllis Sorrel, a freshman in biology, said she didn't keep up with the trial as she should have. "They couldn't prove them guilty. It's the way this country is set up.

"You're innocent until proven guilty. An all-white jury was not the best. I don't think it's over. It will be brought back. People are not happy," she said.

Frankie Williams, a food-science senior, said she kept up with the trial and was unhappy with the verdict. "I don't think it was a fair trial because of the evidence heard during the trial.

"They showed up with guns looking for trouble. This is not necessarily the end of it. The public as a whole will take some action," she said.

Kenneth Waldinsky, a freshman in

political science, said he kept up with the trial and thought the verdict was unfair.

"In this situation, there was enough evidence against the Klansmen and Nazis that they should have been charged with something. There was too much strong evidence — such as tapes and films — for there not to be



Phyllis Sorrel

any charges against them. The taking of life should bring some kind of charge.

"The Klan and the Nazi party, both being all-white organizations, and the jury being all white had notable influence on the verdict.

"A lot of people are calling this in North Carolina a miscarriage of justice. In the near future the Communists will do something to counteract this so-called miscarriage of justice," he said.

Fans get a story to remember

by Ray Barrows
and Betsy Walters
Entertainment Writers

"Harry is older than me. Much older than me. In fact, most people think he is my father."

With a sly grin Tom Chapin, relaxing after the show, showed a prime example of the comic rapport that had existed between the Stewart Theatre audience and the Chapin brothers Tuesday night.

Harry Chapin, America's best-known storyteller, shared the stage with brother Tom and displayed his talents to a sellout crowd in a two-hour show that encompassed the careers of both performers.

It was apparent well before showtime that the crowd was more than ready for the duo's performance. The lines outside the doors began forming about 6 p.m. for the 8 p.m. performance. Once inside the theater, the crowd noisily clapped and called for the Chapins to take the stage.

Lucky audience members were allowed to sit on cushions on the stage floor in front of the brothers, adding to the casual atmosphere which marked the entire performance.

Harry and Tom Chapin nonchalantly walked on stage, guitars tucked under their arms. Once settled in their seats, Harry Chapin promised to "sing my a-off." He then proceeded to do so.

The brothers traded off songs equally throughout the evening, backing each other up on acoustic guitar. Both Chapins, Tom especially, frequently asked the audience to sing along on the choruses. At first the audience did not seem eager to participate, but as the evening continued to be like "old friends passing jokes and singing favorite songs," the crowd began to join in.

After the show Tom Chapin remarked, "Our best friends in the world are our brothers. We grew up that way. The really important thing is that we can give each other an honest opinion as to how

we feel about each other's music. The more you become known as a musician, the less the people around you take your songs seriously."

Though he is not yet as well known as his brother, Tom Chapin won the crowd over quickly with some clever music and excellent playing abilities. His songs tended to center on slow melodies and his voice, though lacking the unique rustiness of his brother's, lacked nothing else. His voice is amazingly strong and spans a wide range.

Tom Chapin sang the background vocals of his brother's "Mr. Tenor" and "Taxi." During a rendition of "W-O-L-D," he added

the "ba-das" of the missing band. During the same song, one of Harry Chapin's guitar strings broke and he just flicked it out of the way, exhibiting again the casual attitude of his performance.

"I play the guitar like Lizzy Bordon plays the axe," he explained.

Backstage Harry Chapin explained the wide appeal and success of his music. "We play a lot of colleges and that makes the difference. I think that is one reason why we have stayed alive. We play college after college and people who haven't heard us on

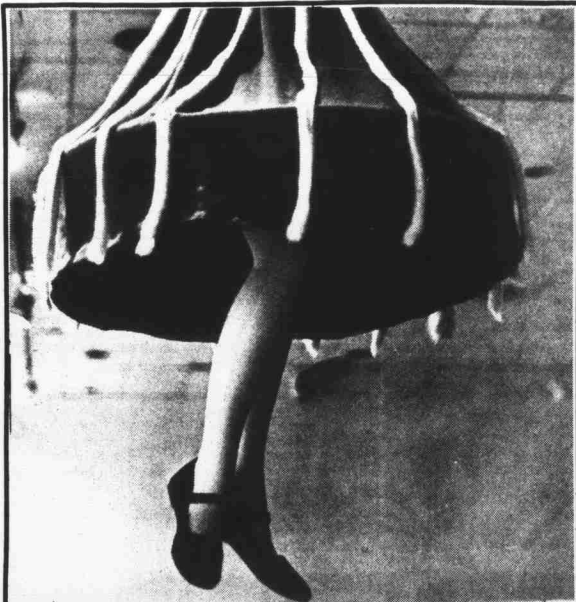
(See "Chapin," page 4.)



Staff photo by Linda Brafford
Harry Chapin, accompanied by his brother Tom, sang to an enthusiastic audience in Stewart Theatre Tuesday night.

Correction

Six schools at State, including the School of Textiles, will get enrollment priority in the fall of 1981, instead of five schools as reported in Monday's *Technician*. We regret the error.



Skirt strangler?

Staff photo by Simon Griffiths

It may look as if someone has been strangled by their skirt, but these false legs are part of an exhibit by the School of Textiles on the second floor of the Student Center.

Spivey pleads for students' involvement

by Barrie Eggleston
Staff Writer

Student Senate President Ron Spivey is asking for input from State students so Student Government can work more for their benefit concerning campus issues and problems.

"The officers in Student Government need the backing of students to make things work," Spivey said.

He cited the new Vandalism Deterrent Program as an example of programs that have been put into effect following students' expressions of concern and suggestions.

"If we hadn't had students concerned about the high cost of dorm rent due to vandalism and saying that the

Under the Belltower

program was a good idea, it probably wouldn't be working," he said.

The recent "Nightwalk" sponsored by State's Rape Prevention Committee is additional evidence of student concern, according to Spivey.

"Students were concerned about the lighting on campus and about hazards of students walking alone on campus at night. Areas that lacked proper lighting have now been adequately lighted and bushes — especially those across from Harris Hall — have been pruned," Spivey said.

He also cited the Wolfline as a project put into operation through student input.

However, a dormitory meeting scheduled this semester by student senators to gather student input was not well-attended, according to Spivey.

"The dorm meeting was scheduled on the same night as a pep rally and there was not a good turnout because of timing. Next semester we will hopefully have better attendance at the dorm meetings. We'll try to time them better," Spivey said.

Spivey said he would like more student involvement in the Senate.

"A lot of people think that to help in the Senate you have to be a senator," he said. "Somebody just sitting around watching soap operas who doesn't particularly like them could help me if they wanted to — like fixing the kiosk out on the brickyard." The kiosk is an enclosed bulletin board located near Harrelson Hall which displays Student Government documents.

"If someone came and asked me for something to do, I would try my best to give them something worthwhile to do and not just busy work," he said.

Spivey said that he has seen results from student input and knows that it helps. "Students make a difference. They may not get immediate action, but their concerns and suggestions will help students in the future who come to State," he said.

"I'm outside talking to people more than I am in the office. I hope people will stop me and give me their opinions."

ASC gets funding

(Continued from page 1)

and \$20 for the run-off election," the proposed policy stated. This was changed to \$40 for the regular election and \$10 for the runoff, Spivey said.

Bill Thorne, Senate Athletics Committee chairman, said that tickets for the Big Four Basketball Tournament will be sold Wednesday, Dec. 3 beginning at 8:30

a.m. A student may purchase up to two tickets at \$35 each with presentation of registration and ID.

The Senate approved by acclamation the following student appointments to the audit board, which monitors the budgets of Student Government: Bill Waters, Larry Wright, Kerry Willis, Sylvia Adeock and Kathleen Murphy.

Weekend weather forecast

	Low	High	Weather
Friday	—	low 50s	partly cloudy
Saturday	near 30	upper 50s	fair
Sunday	mid-30s	low 60s	clear/sunny

Except for a few clouds today, skies will be clear and sunny for the weekend. Temperatures will remain on the cool side.

For the football game, expect temperatures in the upper 50s to near 60 with sunny skies and light winds.

Forecast provided by student meteorologists Barry Coble, Myron Padgett and Kirk Stopenhagen.

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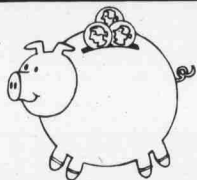


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Now comes Miller time.



State displays its cases in several different places

by Gail Gregory
Features Writer

What do the 18-karat gold pocket watch of the first president of State Alexander Holladay, the photographs of State Professor David Hyman, and North Carolina prison-inmate art all have in common? Each of these items can be found in one of the four different exhibition areas located on campus.

Many students probably do not realize that on any given day of the year one can go to one of these areas and enjoy informative and entertaining exhibits. D.H. Hill Library, the Student Center and the School of Design all have exhibit areas.

The library has five different showcases. Two are in the main lobby, one near the serials catalog, one near the collection-development office and one in the old lobby.

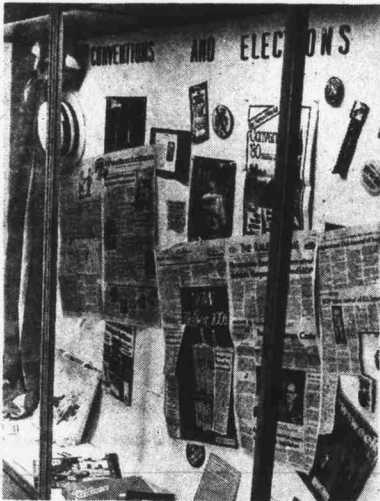
"These cases highlight and illuminate library materials students may not be aware of," Baker Ward, chairman of the library's Exhibits Committee, explained.

In the past these cases have displayed topics like the recent elections, information relating to lecturers on campus and notable personalities like William Shakespeare and Albert Einstein. An exhibit of books on horror is currently in the case in the old lobby.

Suggestions

"We are always interested in suggestions for special collections people may have," Ward said. "Once we had an exhibit provided by the L-5 Society, who are interested in the colonization of outer space. We also had a collection of entomological stamps on display that were very beautiful."

On the ground floor of the library is the archives collection. It has one display case outside the archives office, several inside. Two or three times a year the archives



This display case on the 1980 campaign is in the main lobby of D.H. Hill Library. It is one of several exhibits on campus.

Staff photo by Robert Bennet

collection utilize the main library cases.

"We show photographs and artifacts pertaining to NCSU history," Maurice Toler, University archivist, said.

Formerly the archives office put on display old photographs of State football teams and old photographs of State buildings.

"We showed the photographs of the buildings to familiarize freshmen with the buildings and give them a sense of history of NCSU," Toler said.

Holladay's watch is on display inside the archives office along with many other interesting memorabilia and artifacts.

The Student Center also has exhibit areas — north gallery and south gallery — both located on the second floor.

"We display all forms of art — sculpture, paintings, drawings and photographs," Ben Williams, University art curator, said.

Most recently, two photographers who have participated in local and national competitions had their works on display in the north gallery. One of the photographers is Hyman.

Future events

One of the many upcoming exhibits will be the Raleigh Area Artists' paintings, scheduled for January. In February David Driscoll, a famous black artist, head of the University of Maryland art department and native of North Carolina, will display his works. This exhibit will correspond to Black History Month.

In April all students will have an opportunity to display their works of art in the galleries. The rules and regulations concerning entry will be available sometime in January at Williams' office on the fourth floor of the Student Center or at the Student Center information desk.

The School of Design also

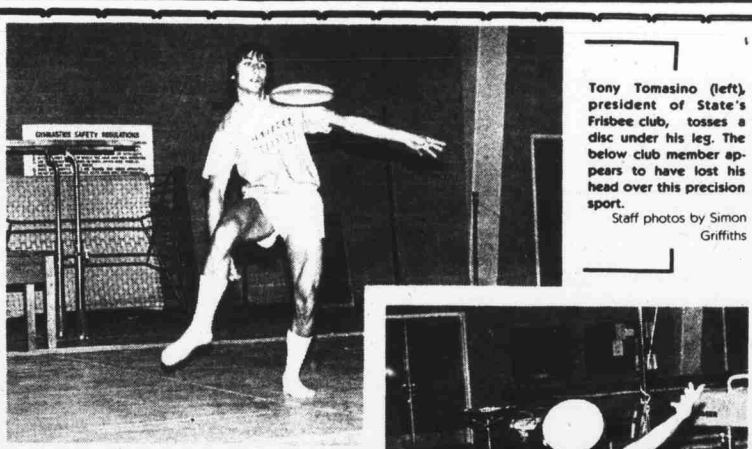
displays exhibits at its gallery in Brooks Hall.

"This gallery's focus is to increase the experience and knowledge of students for their professional and cultural lives," Angelo Abbate, associate professor of Design, said. "In addition, it reaches out to the community by having things of interest on display that would appeal to the people in the area."

Last September the Brooks Hall gallery displayed a group of drawings in pen and ink titled "The Forgotten Society." The drawings were by an illustrator from New York and were of people who are not normally depicted in art — the elderly, handicapped, and retarded.

In October "Prison Art" by the inmates of the N.C. prison system was on display.

From April 6 until April 17 there will be a kite show exhibit, and from May until summer the gallery will exhibit an all-student show.



Tony Tomasino (left), president of State's Frisbee club, tosses a disc under his leg. The below club member appears to have lost his head over this precision sport.

Staff photos by Simon Griffiths

Fingers and toes tip, students show style

by Wayne Goodrich
Features Writer

Throw, dive, run, bump, drop, toss, hit, fall, jump, tap, scrimmage, fly, soar, trip and exhaustion. These are just a few words to describe one of the many games you can play with a Frisbee. Ultimate is a running, throwing, jumping, diving, flying, exhausting game. Ultimate is played like football with a few exceptions. The main difference is that you use a Frisbee instead of a football.

Ultimate is one of the many activities State's Frisbee club participates in. "We play Ultimate every week and practice our free style," club president Tony Tomasino said.

The club's Frisbee team won the Ultimate Championship title for the 1979-80 season in North Carolina, according to Tomasino.

"The club has about 60 members, but we are growing," he said. The interest in this fairly new sport has been rising significantly in the past few years. "This is the biggest reason for the



BEYOND the BOOKS

growth in membership in our club," he said. The Frisbee club has performed for halftime shows, area high schools, the Civic Center, Raleigh Parks and Recreation, and last year for the American Cancer Society.

The club has entered Frisbee tournaments in Washington, D.C.; Louisiana; Georgia; Virginia; South Carolina and

various cities in North Carolina.

"Tournament play is important to us," Tomasino said. "We not only get some good competition, but we learn new techniques and styles."

Free style is the biggest event in the tournaments. "Competitors concentrate on their style, originality, uniqueness, and difficulty of the stunts in their routines," Tomasino said.

A few common, but by no means easy, tricks are body rolls, finger tips, turnovers, toe taps, behind the back and under the leg.

"We want to acquaint the students with Frisbee and its sport," Tomasino said. Frisbee is an art and a science and requires a lot of practice. The Frisbee club usually practices three times a week on Harris Field.

The club members plan to sell Frisbees in the near future. The Frisbees will carry a specially designed emblem for State. The fund-raiser will help the club to cover some of its traveling expenses.

Any students interested in joining the club should contact Tomasino at 787-8881.

GLORY WARRIORS

The freighters, 'DIANA ROSS' and 'KENNY ROGERS', arrive in orbit over SAURIA. The sky is full of auroral light and communication is difficult!



Meanwhile, The Anoles

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crier

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed. No last items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

THE WESLEY FOUNDATION will meet for dinner and worship Sunday at 6 p.m. Fairmont Methodist Church (Clark and Harris) All welcome.

NCSU SUMMER AT OXFORD (1981) Program information brochures and applications are now available. A general information session is scheduled for Tues., Nov. 25, 7-8 p.m. in the Blue Room, University Student Center. Call Telefax 737-3737 (tape no. 637) or contact Dean Hawkins, 210 Harris for details.

MARK NEEDS YOU as a special friend outside of school. He is 20 yrs. old, student (U) at Gov. Morehead School, loves sports and a slightly handicapped. Call Volunteer Services, 3112 Student Center, 737-3193.

ARE YOU TIRED OF BEING PUSHED around? Learn assertiveness skills at an assertiveness workshop on Nov. 26 at 5:30 p.m. in Sullivan Lounge. Refreshments will be served.

TABLE TENNIS TOURNAMENT to be held Nov. 24 at 6 p.m. at Carmichael Gym. Sign up at Information Desk at Student Center by 5 p.m. Friday, Nov. 21.

ARE YOU EXPERIENCED in bartending? Are you willing to do a bar tending demonstration in a dorm? If yes, please call 737-6459 or Dr. Turnbull, 737-7564.

REDUCE READING BACKLOGS - Several self-instructional reading programs designed to increase rate and comprehension are available at the Learning Assistance Center, 420 Poe, 737-3183.

GRADUATING IN DECEMBER? Have you thought about the Peace Corps? It's the toughest job you'll ever love. For more information, contact Peter Burke, 208 Daniels Hall, M.F. 91, 737-3070.

BUCCANEER NIGHT - The Eta Omicron Chapter of Alpha Phi Alpha Fraternity, Inc. will sponsor a "Buccaneer" Disco in the Braagway Snackbar on Fri., Nov. 21, at 9:30 p.m. Discount prices for all who come dressed as a pirate. Refreshments will be served.

SPORTS CAR CLUB MEETING Tues., Nov. 25, Withers 230, 7 p.m. Elections will be held at this meeting. Movie and free refreshments after meeting.

OCCE GRAD STUDENT MEETING, Tues., Nov. 25, Poe 528A 12 noon. Bring your lunch.

COPING WITH STRESS workshop will be held on Mon., Nov. 24, 5:30 p.m. in Room B, Counseling Center, Harris Hall. For more information contact Bill O'Donnell, Ph.D., 737-2423. Registration is not necessary.

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Chapin brothers get warm response

(Continued from page 1)

the radio find out that we are different, and we relate, and we are good. We do good concerts."

Some of Harry Chapin's most popular songs are woven tales of the uncelebrated and lonely individuals who make up this world. Inspiration for these songs, as he explained, can be bizarre to say the least. One such song, "Story of a Life," is partially biographical and was inspired in the air.

"I was flying on a plane going through a hurricane and my life was flashing before my eyes. So I grabbed the barf bag and started writing down the song," Harry Chapin said with a grin.

Then he devised a contest for his performance of "Cat's in the Cradle." Picking a judge, he set male singers against female. At first the judge called a tie, but with insistence for a decision from both Chapins, the men were claimed the winners.

Taxi arrives

When the audience recognized the beginning of "Taxi," there were shouts of "all right" from the crowd. As Harry Chapin paused, the audience eagerly filled in the lines "Harry, keep the change" and "I stashed the bill in my shirt."

Harry Chapin received individual help on "Flowers are Red" from two people who knew sign language and signed the chorus. Then Tom Chapin sang the theme song from "Make a Wish," the Emmy-winning Sunday morning children's show which he hosted for five years.

"I was working in a rock-and-roll band in New York City," Tom Chapin said later. "They (the producers) were looking in folk houses for a person for the (television) show and I tried out for it with a whole bunch of other people. I just so happen to fit the part."

During a crowd-pleasing rendition of "Bananas" two students walked on stage with a bushel basket filled with bananas. They then handed Harry Chapin what looked like a 12-inch "joint." Tom Chapin promptly took it away and broke it in half, stashing his half in his shirt.

Before their final song, Harry Chapin took time out to speak on Young World Hunger, a charity for which he has raised \$70,000 through concerts and \$150,000

through sales of his poetry book. He is also a member of the World Hunger Committee.

Then they began "Sequel," after which they received a standing ovation. For an encore they played "All My Life's a Circle," again with the help of sign language. They received another standing ovation, after which Harry Chapin grabbed the bananas and ran.

Both Chapins stayed in the lobby to sell T-shirts and Harry Chapin's poetry book. They also took time to hand out the bananas.

Backstage the exhausted brothers sipped orange juice and talked about many things including the new album, *Sequel*, and their audiences.

"The interesting thing about *Sequel* was the change of record labels (Casablanca to Boardwalk) gave us the extra time needed and I was able to record the album, wait six months and record it again."

Tom Chapin added, "We rethought vocals and we redid basic tracks. I guess about half of the album was redone."

"The problem," Harry Chapin said, "was that the first recording had a tremendous emotional investment in it. It was hard to bring back the emotion six months later."

Tom Chapin himself is recording his second album due to be released in January but hopes to work extensively with Harry Chapin over the next few months.

"Basically," Tom Chapin said, "we each have our own separate careers. We have recently done about 20 to 25 benefits together recently and we hope to do more. This is the first time we have done a lot of shows together since I toured with him in 1974."

Dreams and reality

When asked more about his music Harry Chapin said, "The interesting thing about redoing 'Taxi' was putting 15-year-old dreams against what are now 20-year-old realities - matching my dreams then against realities now. My songs concern the dreams of today and the realities of tomorrow. Today's ex-



Tom Chapin's expressive face thrilled the crowd as much as his music.

periences three years from now will be the good old days. The best of times are the days of the past for that is where the real inspiration comes."

The Chapin brothers provided State with a show of past experiences in which their music lies. It was an outstanding performance in which the personable Chapin brothers gave a show that for the audience will be remembered as a great experience for a long time to come.



Staff photo by Linda Brafford

Harry Chapin told stories to a full theater of devoted fans Tuesday night.

Houston Ballet performs for FOTC

When the Houston Ballet and Orchestra company performs in Reynolds Coliseum on Nov. 21, 22 and 23 under the auspices of Friends of

the College, it will perform a varied repertoire ranging from the Bartok Concerto to Raymond, Act III.

Founded in 1955 and

celebrating its 25th anniversary this season, the company has developed into one of America's major ballet companies. Roger Steveson, described by *The New York Times* as "one of ballet's great teachers" has been the artistic director of the Houston since 1976.

The Houston Ballet represents innovation,

creativity, youthful vigor and innocent excitement in the world of dance.

A State student and one guest are admitted free with presentation of student ID and current registration card. All students are encouraged to take advantage of this unique opportunity.



Admission is free for the Houston Ballet performances this weekend.

English brass offer

Registration is underway at State for "A Brass Band Summer in England," a three-credit-hour course for adults at Lancaster University July 27 - Aug. 14.

American brass players, amateurs and professionals alike, will be given an opportunity this summer to experience the excitement of the British brass band.

The summer session will introduce American brass players and conductors to the organization and musical literature of the British brass band. Under the direction of Great Britain's leading brass experts, program participants will form a brass band and be rehearsed in a wide variety of compositions.

Instruction will be offered in breathing, arranging and composition, as well as the history of brass-band competition in England. The program's participants will attend concerts and rehearsals of world-famous bands, and will meet informally with players, conductors, arrangers and composers.

Participants will be selected on a first-come, first-served basis with priority given to achieve a proper balance of instrumentation.

For further information contact J. Perry Watson, P.O. Box 5937, University Station, Raleigh 27650, or call 737-2981.

Wishing Tucker a Happy Birthday

To celebrate Tucker Residence Hall's 38th birthday, the residents, led by house council President David Townshend, have organized a Tucker birthday party.

The party will be held tonight from 8:30 p.m. to 1 a.m. Disc Jockey Larry Crockett will be taking musical requests all night to keep the dance floor full and heads spinning. Party hats, snacks and beverages of your choice will be provided.

The party will be held in the basement of Tucker Residence Hall. Entry fee is \$2 per person, and a picture ID verifying age is required for admission.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after last publication of ad.

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PIZZA TRANSIT AUTHORITY needs delivery personnel. Possible \$5 to \$7 per hour. Must be 18, neat, enthusiastic, and have car to use for delivery. Night and weekend work, flexible schedule. Apply in person to P.T.A. 3027, Hillsboro St.

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PART-TIME COMPUTER OPERATOR - Weekends only, average 20 hours. Research Triangle Park. Call Bill Goodrich, 548-0671.

WANTED: Sales representatives for MVS Legal Body Stimulants. Call 903-453-8160 or write MVS, P.O. Box 8254 Newark, Del. 19711.

LOST: Texas Instruments SR-511I. Lost in Riddick or Daniels last week. If found please contact Allen at 467-6746.

WANTED - Bass Player for Brazilian-oriented, part-time group. Call Bill at 832-4983, evenings.

ACCEPTING TYPISTS to Charlotte November 21, 1 p.m. 787-2521.

FOR SALE - 6 Altac Model 15 studio speakers, contact Steve Bundy or Chris Hobbs, Soundhaus, Cameron Village, 833-0557.

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ATTENTION: All N.C. State Students: The Raleigh Connection is now hiring cooks and delivery drivers. Pick your own nights. Cooks start at \$3.95 per hr. Drivers (with their own vehicle) start at \$3.95 per hr plus commission. The Connection is open from 4:30 p.m. to 1 a.m. every night. To apply call 832-8815 throughout the semester.

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WINDHOVER

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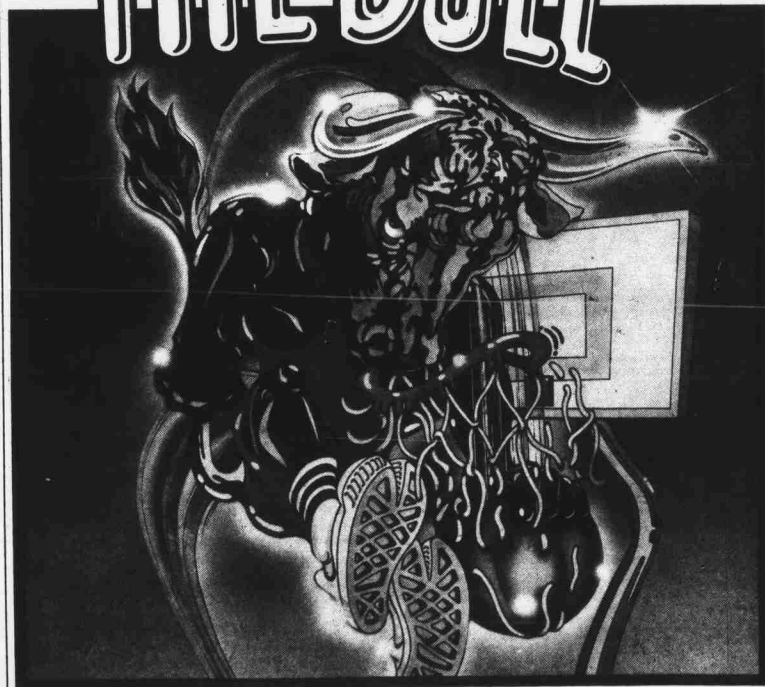
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Deadline For Entries is Jan 30, 1981

Boxes located at the Student Center Information Desk, DH Hill Library Main Desk, Windhover Office/3132 Student Center, B11-1 Nelson, 349 Daniels, English Dept. Office, and the Design Library.

Submissions for WINDHOVER cover design are now open. Designs should be in a FINAL form and should be submitted at 3134 Student Center between 8am and 5pm, Mon-Fri. A \$25 prize will be awarded for the design selected for the cover. Deadline for entries is Jan 9, 1981. For additional information, call Doris Gusler at 832-8990 (evenings).

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"AMERICA'S NUMBER ONE MALT LIQUEUR"

Sellout crowd

Dixie Dregs draw strong reaction from ardent fans

by Sean Dall and Steve Doherty
Entertainment Writers

For most students, Wednesday night was spent as another night of tedious studying — unless, of course, it was spent with the Dixie Dregs.

The Dregs performed for an enthusiastic and packed house during their 8 p.m. show at The Pier. The show was composed of music from the Dregs' four albums, with an emphasis on material from their latest release, *Dregs of the Earth*. A sneak preview of tunes from their

upcoming album, due to be released sometime early next year, was also included in the show.

8PM, a rising local band, began the evening playing its jazz-fusion style with such unlikely titles as "Banana Daiquiri" and "Pet Rock." Other selections included "Better Late than Never," the title track from its soon-to-be-released debut album, "Vulcan Variations," a medley of Stanley Clarke compositions, was the only non-original material it played.

Technical problems

The early part of the band's set was complicated by technical problems which the Dregs later experienced as well. The keyboards were a source of frustration when the Dixie Dregs first hit the stage, but the problem was soon solved and quickly forgotten when the band broke into its unique blend of jazz, bluegrass and rock.

Although the audience was at first only mildly receptive to the Dregs' totally instrumental music, it soon accepted the band's energetic style and was overcome by it.

Bassist Andy West introduced the humorously titled "I'm Freaking Out" as music to "run from in terror." The song began with an extended keyboard solo which displayed the talents of band member T. Lavitz and climbed to almost unbearable heights.

Other highlights of the Dregs' performance included "The Hereafter," a rather

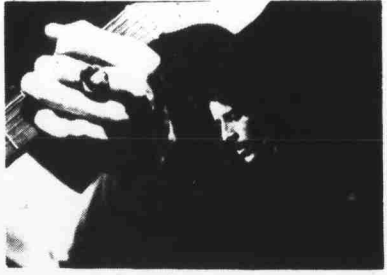
somber piece from *Dregs of the Earth*, and "Punk Sandwich," the popular single from *Night of the Living Dregs*. "The Bash," which West described as a "drug-induced electric bluegrass," highlighted the evening and featured various solos from guitarist Steve Morse and violinist Allen Sloan.

Morse and drummer Rod Morganstein were left onstage to solo during "Cruise Control." Morganstein initiated the furious dual solo, which featured a remnant of Led Zeppelin's "Dazed and Confused."

After completing their scheduled set, the Dregs returned for an extended encore performance.

"Road Expense" opened their finale, followed by their sarcastic interpretation of disco, appropriately introduced as "Disco Dregs." To emphasize their disapproval of disco, the band hopped and skipped across the stage in robot-like fashion.

The final number was a "dregsified" version of "Dixie Land," which received a standing ovation and fittingly ended the memorable evening.



T. Lavitz stunned the crowd with amazing keyboard work.



Staff photos by Simon Griffiths

Andy West's powerful bass filled the Pier with rhythmic notes.



Violinist Allen Sloan was a featured Dregs' soloist.

New album is for the birds

by Stan Limmiatis
Entertainment Writer

Made In Britain by Polydor Records is supposed to contain the best of Britain's newest rock music. If this is the case then we must pity the poor Britons who are subjected to this foul noise.

There are four bands on *Made in Britain*, Protex, Invaders, Excel and The Comsat Angels. None of these bands has been in existence over three years. All four bands have only recently stepped up from the pub-and-club circuit in their respective towns.

It is good to consider the music of these bands together, because it is difficult to distinguish the music of one from another. No matter, though; it is all mediocre at best.



One could not truly call this music new wave. The Comsat Angels affect a new wave or punk appearance, and show some new wave influence in their music. The music in this album exemplifies a disturbing trend, the decay of British rock.

Now that Keith Moon is dead, Queen has gone disco, Eric Clapton is no longer on drugs and Pete Townshend has turned into a religious nut, well, let's face it, Britain has just not been producing much of worth on the rock scene.

This trend is disturbing, especially since Britain has always had a strong influence on rock. It is possible that British rock will somehow get an injection of new life, but if the present trend continues, they will look grim.

Is there any hope for these bands? Possibly, if experience does for them what it has done for British bands like The Police, Dire Straits, and The Boomtown Rats. However, much improvement is necessary and little promise is shown.

A G-rated movie comes with X-rated commercials

by Eleanor Williams
Entertainment Writer

The first one I can ever remember was a single-frame, silent, 30-second plug for a dry-cleaning shop in Cameron Village. This commercial was shown at the Village Theatre before it was split in two. Perhaps the ad was excusable then — that shopping complex as a whole was suffering financially because the new malls were pulling shoppers out of the area while the movies pulled them back again.

But there can be no excuse for what I saw Saturday night.

Just for kicks I thought I'd go see the new Don Knotts/Tim Conway G-rated flick at Crabtree Valley. I wondered if there would even be a 9 p.m. show. I was really surprised to find the theater almost full at 9:15 for the 9:20 show.

The line went around the corner, almost to Big Star. It was an anxious crowd of mixed ages but not many children at all.

The house lights went down and the curtains opened, revealing the screen.

Long wait

And then a 20-minute idiotic film extolling the virtues of popcorn was shown to a restless audience. Then came a five-minute car commercial. Film previews, commercials, and then more previews. As the audience boomed through a hair-transplant ad, the management must have decided to get the show on the road. After a non-littering plea

from the management, the film began.

It was 10:15 p.m. I had come to see a 9:20 feature, and it was 10:15 p.m. There is no excuse.

Theaters commonly show previews for the films coming next or playing at their related locations. Mission Valley shows a hotel advertisement, also a chain-

related affiliation. But this senseless abuse of the theater goer must be stopped before all theaters go to the extremes of Crabtree Valley.

One pays for the luxury of non-commercial entertainment when he goes to a movie theater. This is what he should receive. A full theater at every showing indicates no losses, so these commercials represent ex-

cess profits to the theater owners who already charge \$3.50 and \$4 per person per show and then push overpriced refreshments on their captives.

(One thing I enjoy about the campus theater is the lack of litter in the aisles. The Crabtree Valley Theater was undoubtedly the dirtiest theater I have ever been in.)

One final thing needs to

be said. Previews are screened to be appropriate for audiences of all ages. Ratings are given to films to help parents decide what they want their children to see. The commercials shown at Crabtree Valley before that G-rated film contained

sexual innuendos and value orientations I wouldn't want my children to see.

The only way to curtail such exploitation is to boycott theaters indulging in this practice. Crabtree Valley is a good place to start.

ENTERTAINMENT QUIZ
by Chuck Walker
Entertainment Writer

Below is a list of album names in their synonym forms. Can you figure out their real names?

1. The Lame
2. Fragile Dwelling
3. Consume to the Rhythm
4. Wrong Way
5. Freshwater polyp
6. Duchess' Spouse
7. The Partition
8. The Unfamiliar
9. Retain the Flame
10. Blurry Eyesight
11. Slices of Gold
12. The Finding
13. Mythical Bird
14. Leaving
15. Unit Part of Our Satellite
16. March 21 or September 22.

Answers:
1. The Game, 2. Glass Houses, 3. Eat to the Beat, 4. In Through the Out Door, 5. Hydra, 6. Duke, 7. The Wall, 8. The Strangest R, 9. Keep the Fire, 10. Double V, 11. Pieces of Eight, 12. Discover, 13. Phoenix, 14. Departure, 15. Dark Side of the Moon, 16. Egnatius.

Artist will give piano solo

Pianist Katherine Foy will perform music from the 18th and 19th centuries in a recital at the N.C. Museum of Art on Sunday. Included will be works by Bach, Brahms, Ravel and Debussy.

In addition to training in this country, Foy studied with Robert Casadesu and Nadia Boulanger at the Academy of Music in Vienna. For the past three summers she has played in the Master Classes of Guido Agosti at the Chigianna Academy of Music in Siena.

Her numerous East Coast performances include five appearances with the Boston Pops. Foy has also played at the National Gallery in Washington, the Philadelphia Museum, the Rockefeller Institute and the United Nations. In addition to having taught piano and theory at the college level, she managed and played in Cape Cod's Wiano Concerts, a program which she founded.

The performance will

begin at 3 p.m. in the first-floor Kress Galleries. Admission is free.

Preceding the piano recital will be a gallery talk entitled "The Changing Seasons." The talk begins at 2:15 p.m.

Paintings such as Esaias van de Velde's *Winter Scene* will be used to illustrate the roles of color and light in conveying the various moods of the year. Museum docent Peggy Hoffman will lead the discussion.

University sings Choir has concert

The University Choir, Milton Bliss, director, and the University-Civic Concert Orchestra, Robert Peters, conductor, will present a concert on Tuesday at 8 p.m. in Stewart Theatre. The choir will perform Dvorak's "Songs of Nature" and Trythal's "A Time to Every Purpose." Music to be performed by the orchestra includes "Short Overture for Strings" by Berger, "Overture to Don Juan" by Gluck, "Infernal Dance," "Berceuse" and "Finale" from the Firebird Suite by Stravinski, as arranged by Issac, "A Mighty Fortress" by Nehybel and "Exodus Theme" by Gold. The combined groups will perform "Festive Ode" by Husa. The concert is free to the public.

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14 seniors to say goodbye in State-ECU season finale

Superstitious or not, Saturday will be a bad day for State's football team's 14 seniors. It won't be bad in the context that they will miss tackles or fumble the ball three times, but in the sense that State's game against East Carolina at 1 p.m. in Carter-Finley Stadium will be their last appearance in Wolfpack uniforms.

They've been here four, and some even five, years upholding State's football tradition. They've played in the Peach Bowl and Tangerine Bowl and won them both. They've played under a quiet but effective coach in the late Bo Rein. They've had the opportunity to play under the man who has pumped life into the program and made believers out of everyone — Monte Kiffin.

When they come down the short embankment onto the field Saturday, their past performances won't be forgotten. They will be stored in the back of fans' minds, along with State's other great former players.

The game will be the swan song for: Todd Baker, James Butler, Jeff Culler, Lin Dawson, Bubba Green, David Horning, Eddie Jackson, Ronnie Lee, Bobby Martin, Wayne McLean, Neal Musser, Curtis Rein, Nathan Ritter and Ralph Sandello.

"Offensively, East Carolina is playing better than their record indicates," State head football coach Monte Kiffin said. "Against Eastern Kentucky their (Eastern Kentucky's) quarterback completed 11 of 12, but eight of those completions were on great receptions. It's not like they were wide open or anything."

East Carolina, which uses a wishbone offense, is directed by quarterback Greg Stewart, who has completed 35 of 75 passes for 392 yards with two interceptions.

Complementing Stewart in the backfield Saturday will be backs Anthony Collins, Theodore Sutton and Mike Hawkins. Collins has rushed for 534 yards and seven touchdowns.

"The thing about the wishbone is that you have to defend four backs," Kiffin said. "Someone will say, 'Why don't you let one of them go?' Well, you

Between the Lines

Stu Hall
Sports Editor

certainly can't do that. In Sutton and Collins they have two outstanding backs."

State's defense, as it has all season, should be able to shut down or immobilize the opponent's attack.

The only seniors starting on defense Saturday are Green and Musser. Horning is sidelined with an injury.

State's offense is the key to this game. If it plays with the execution it did against Penn State and Duke, then State should have no problem moving the ball. Its offensive line outweighs East Carolina's on the average by 32 pounds. That gives a clear indication of how State will do.

Despite its 4-6 record, East Carolina's defense has played well in all games except the Florida State game when it was massacred 63-7.

"What impresses me about their defense is their speed and quickness," Kiffin said. "They've kept their offense in every game except the Florida State game early in the season. They gave North Carolina some problems defensively until late in the fourth quarter."

Another factor in this game — which was also a factor last week — is State's attempt at a winning season. A win secures it at 6-5; a loss obviously dips it to 5-6. State has already clinched outright possession of third place in the ACC, which is better than the sixth-place finish predicted by many observers.

STATE 28
EAST CAROLINA 10



Eddie Jackson is one of 14 seniors bowing out Saturday.

Pack stays home, Afejuku honored

by Terry Kelley
Sports Writer

The nets are packed away, the balls are on the rack, the uniforms are on the shelf and the lockers are cleaned out. Well, not quite, but the season has come to a close for the State soccer team and post-season play failed to materialize for the Pack although preparation for another year will go on.

When the bids went out it was not in the cards for the Wolfpack booters. A good tough schedule, a tie for second in the conference, 10 shutouts and a win in the Loyola Tournament were all in the team's favor but did not quite bring home the bid.

The Pack did however get some fine accolades from within the conference, placing two players on the first team All-ACC and wrestling the player-of-the-year honor away from Clemson's Nnamdi Nwokeocha, who was its current holder and favored to repeat going into the season.

Prince Afejuku was named the ACC Player of the Year Monday, breaking an eight-year tradition of a Clemson player holding that title. The freshman striker from Benin City, Nigeria, scored a goal in every ACC game this year except the Duke game, totaling 32 points with 13 goals and six assists.

Afejuku joined teammate Francis Moniedafe on the first team All-ACC. Moniedafe, who is also a freshman from Benin City, totaled 13 points from his fullback position but was mostly counted on for his continuous, steady defensive play.

"As far as the conference goes this is the most honors we've ever had," State soccer coach Larry Gross said. "I think if we had won the ACC we would probably have had a couple more players on the first team. This is a tremendous honor for Prince and the school with the ACC being the best conference in the country."

Clemson plays host to men gymnasts

by Tracy Byrd
Sports Writer

The gym is alive with activity this time of year. In one corner of Carmichael Gym, one can hear the dribbling of basketballs; in another, the wrestlers can be heard going through grueling workouts. The pounding of runners' feet send echoes throughout the gym.

However, when on court 1, the other activities in the gym are not noticed. The air is filled with the graceful movements of State's gymnastics team.

The men's team, backed by several returning gymnasts, sports a promising outlook for the upcoming season. Among those returning are Randy Sweetman, who captured the MVP award last season, Marcus

Damerron, Roger Stallings and Tony Voo.

"Randy is looking well," State gymnastics coach Mark Stevenson said. "In an intra-squad meet held last Sunday, we had four guys (Sweetman, Tony Horne, Doug Ernst and John Cooney) score about the same."

The men open their fifth season of competition Saturday at 7 p.m. in Clemson. The Tigers are the only other ACC school that has a competitive men's gymnastics team.

"I'm not sure how they look this year. We beat them twice last year," Stevenson said. Clemson, as the only conference rival, can be expected to battle State down to the wire in what looks to be one of the most exciting floor shows of the season.

Wrestlers attempt to repeat last year's fine showing

by Devin Steele
Sports Writer

Since State's wrestling team lost three ACC champions to graduation from last season's eighth-place squad in the NCAA Tournament, what does it have to offer to repeat a similar accomplishment this season?

Plenty. Although Jim Zenz, Mike Koob and Joe Lidowski have graduated, the Wolfpack, whose NCAA finish was the best ever by an ACC school, brings back nine lettermen including a sophomore NCAA champion.

"It will be very difficult to replace our graduation

losses," said Guzzo, who took several individual matmen to the Monarch Invitational in Norfolk, Va., a week ago. "But we are fortunate to have some talented people on hand. We'll be counting on them to come through and give us immediate help."

Among that talent is 167-pound Matt Reiss, who remarkably captured the NCAA Championship last season as a freshman. Reiss is the third national wrestling champion in ACC history and the first at State.

Also providing strength to the Wolfpack's lineup are four ACC third-place win-

ners — Rickey Negrete, Frank Castrignano, Craig Cox and Mark Novotka.

Castrignano clinched the 153-pound weight class of the Monarch Invitational by taking down Clemson's Glen Muncy 9-3. Cox, who won four straight matches before losing in the finals, took second-place honors in the 170-pound division.

"That was a real big win for Castrignano," Guzzo said. "It was actually the first tournament he's won. Being a highly recruited freshman, he didn't put out as much as he was expected to his first two years. He has matured now and he should be a top-caliber wrestler

from now on. Cox has done the same. He controlled his whole match."

Adding needed depth to the Wolfpack are LSU transfers Chris Wentz and Jerry Rodriguez.

Wentz, a 118-pound junior, was an All-America as a sophomore, losing to State's Zenz in the national quarterfinals. Rodriguez, a 190-pound junior, is a former Southeastern Conference wrestling champion and is the third Rodriguez brother to wrestle at State. He impressingly thwarted defending national NCAA champion Noel Loban of Clemson 20 in overtime.

"His (Rodriguez) win

could be indicative of the kind of season he can have," said Guzzo, whose grapplers are ranked 13th nationally in pre-season polls. "It was probably one of the most impressive wins we had."

Other returning lettermen include sophomores Steve Koob, Tom Newcome, Greg Steele and junior Mike Donahue.

Heading the roster of 14 new freshmen is 6-5, 400-pound Tab Thacker, who is the largest man ever to attend State on a scholarship. He is the first N.C. native to win a U.S. Wrestling Federation National Junior Championship.

Another awesome freshman, 158-pound Chris Mondragon, is a former Colorado state champ who earned an unbelievable three-year high-school mark of 76-3.

Freshman Kurt Wentz, Chris's younger brother and a 118-pound Pennsylvania state champion, also poses a possible threat to State opponents.

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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

CWP offers no defense

The jury is in, and the verdict has been announced. The six Klansmen-Nazis who gunned down five members of the Communist Workers Party have been accorded a wholesale acquittal.

The decision has outraged many; students, in particular, have rallied to protest the seeming injustice. N.C. A&T State University Student Government President said that a "Klan mentality" is spreading, while students at UNC and Duke have already organized rallies to register their disapproval of the verdict.

The heated response is understandable; the Klansmen and the Nazis admit to shooting the CWP members. It seems inconceivable that the defendants' pleas of self-defense could stand up to months of scrutiny by the legions of legal talent that have squeezed every shred of evidence for the elusive information that would send the Klansmen-Nazis to the electric chair.

But the defendants' self-defense arguments proved acceptable to the jury, and we must trust the judgment of the six men and six women who ruled in favor of the defense. Only the jurors have seen all the evidence and heard all the testimony. There was a great deal of evidence that supported the prosecution's claim that the Klansmen and Nazis shot the CWP

members in cold blood. But the state attorney's efforts were significantly hampered by the recalcitrance of CWP witnesses.

CWP members were subpoenaed for the trial — but they declined to participate, labeling the trial proceedings "a farce."

In truth, the CWP is responsible for any farcical elements of the trial, for their testimony was the only ammunition state prosecutors had to refute the Klan-Nazi self-defense claims.

The jury is obligated to make a decision on the available evidence; the CWP absence assuredly prevented the jury from incorporating crucial information into their decision-making process.

We do not endorse the court's verdict. The Klan-Nazi exoneration does not alter our vehement opposition to the fundamental evil these groups continue to perpetrate.

But this is not the first time the judicial process has produced an almost universal unpopular verdict — nor will it be the last. The outrage we feel, however, must be tempered by a willingness to accept the decision as one that was reached through a proven judicial system — and after thorough, rational deliberation with consideration of all available evidence.

Just who is Joe College?

The Technician is a student newspaper. And a pretty fair student newspaper if the American Collegiate Press, an organization that assigns quality ratings to hundreds of college newspapers, is to be believed. The ACP recently accorded the Technician "All-American" status — its highest rating — a designation tantamount to a "Top 10" rating in a college football poll.

But one man's All American is another man's bench warmer. In today's "forum," Messrs. Baldwin, Canupp, Lyon and Martin disparage this paper at some length.

Technician staff members eat and sleep the newspaper. The amount of work that goes into this paper would preclude the average student from succeeding academically — but somehow staff members survive. Sixty-hour work weeks are the norm for departmental editors.

Even with these Herculean efforts, the paper cannot be all things to all people — or even to all State students. Some prefer expanded political coverage; some members of the University community would like to see increased mention of intramurals.

Some, like Baldwin et. al., prefer emphasis on subjects of interest to Joe College. But who is Joe College? What does he want in a college newspaper?

The preferences of the average State student are as varied as the character of the student body itself. Technician staff members can only use their best judgment to determine "all the news that's fit to print" (with apologies to The New York Times).

It is incredibly difficult to be the eyes and ears of a campus of over 20,000 with an

editorial staff of only 30. But we do a credible job.

Tuesday, a fire erupted on the third floor of Becton Dormitory. Staff writer Sandi Long happened to glance out her window in Berry Dormitory; Long contacted the Technician immediately. Two other Technician staff members rushed to the scene to help Long gather information necessary to provide State students with an accurate account of the Becton fire.

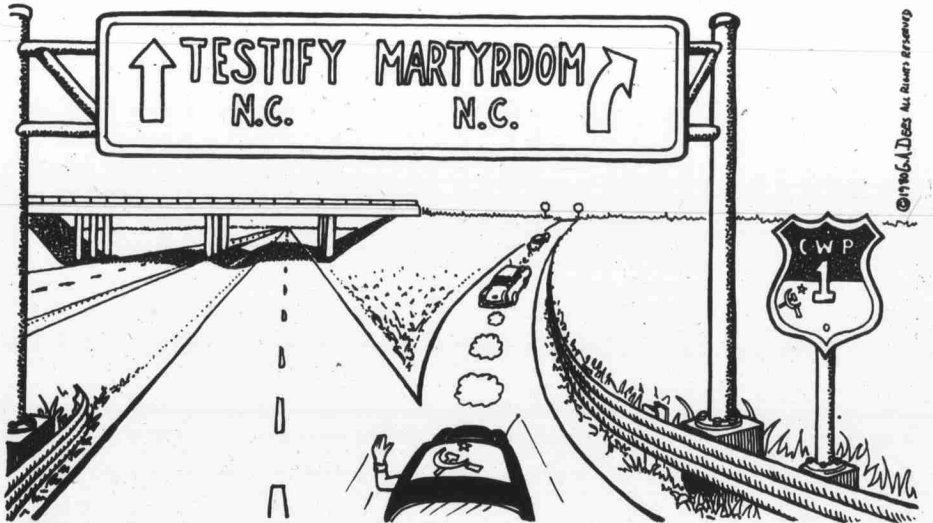
The Technician has no dormitory correspondents — or off-campus correspondents, for that matter, although we would dearly love to have both. Neither do we have the staff to provide coverage of many campus events that are assuredly deserving of attention.

What we do have, however, is a group of talented individuals doing its damndest to produce a product its fellow students will want to read.

The paper is not an impersonal monolith; the Technician is people — a fact that many students forget when they unleash generalized attacks of the kind that Messrs. Baldwin, Canupp, Lyon and Martin offer in today's Technician.

All we can do is ask our readers' indulgence — and their help. We have a news desk that is manned approximately 14 hours per day. Call us when an event you deem newsworthy occurs.

Better yet, join our staff and get to know the names behind the news — and some truths about the nature of college journalism — Technician style.



Forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Get off pot

Good job, Mr. Thompson! For once dorm-rats and fratty-baggers can find an item to agree upon. The Technician is indeed a sorry excuse for a newspaper. Don't misunderstand me, occasionally I find an article worth reading.

I realize you're understaffed, but that's no excuse for the staff you do have to write poor articles — not necessarily the writing but the topics. Things must be pretty bad when you can't find more article material than advertisements.

Speaking of advertisements, where does your money go? I'm sure you have a healthy bit of expenses, but you get a healthy bit of money from our tuition and advertisement; surely we can expect more articles of interest to Joe College.

What's wrong with some news about the students and their activities? Surely with over 20,000 students, some of them (individuals or groups — athletics, dorm life and activities, Raleigh-area student affairs) are worthy of a little more attention for jobs well-done.

And who cares about week-old news? I could cite many instances of this type of journalism but you and any reader could too; so what's the point?

As it stands now, the writers of this letter read on an average less than one fourth of your articles. I'm sure that with just a little more effort that figure could be raised.

Come on people; you're getting paid for it. Get off the pot, out of the shit and into the paper.

If you need more incentive, ask for a raise!

Mark Baldwin
SO CSC
Rob Martin
SR LEB
Chip Canupp
SR LEA
Alan Lyon
FR EE

Editor's note: Rather than engage in a philosophical argument based on aesthetics with the above authors, we will simply correct their errors.

(1) Copy vs. advertisement has averaged 65 percent to 35 percent, respectively, unlike many newspapers which average 40 percent copy to 60 percent advertising.

(2) As for our budget — although we are grateful for student fees, which in addition to advertising, allow students to pick up 45,000 copies of the Technician per week, \$147,000 of our budget is raised by the Technician advertising staff; \$59,960 comes from student fees, which works out to be \$1.42 per student per semester.

In the course of a semester we print 43 times, which works out to be about .000022 dollars per student per paper.

(3) The highest-paid employee of the editorial staff works about sixty hours a week and makes less than 83 cents an hour. Because producing a college newspaper three times a week is an educational endeavor, giving ourselves a raise is not in order.

Let us also add that the great majority of the staff members are full-time students.

Had we not felt the Technician was misrepresented, no reply would have been made.

However, again we encourage suggestions and welcome the opportunity to employ those who criticize so we can further improve your student newspaper.

We are a campus newspaper and the great majority of our coverage does come from campus. Although we are unable to cover all news events, we welcome ideas, phone calls, stories, whatever to increase our coverage.

Furthermore, we contacted the authors of the above letter asking them to submit suggestions for coverage to run with the above letter. None of the four authors came by the Technician or called to offer such suggestions.

Iran would lose

In response to your recent article on the Iranian crisis with Iranian student's opinions (Nov. 14 Technician), I would like to express my opinion on the situation at hand.

All G. stated, "The main issue is that our people want to cut all relations with U.S. imperialism."

Well, Mr. All G., that's fine with me. If the Iranian government wishes to break off relations with the United States of America then let it proceed with this action. We have more to offer Iran than Iran has to offer the United States.

Lila stated, "If we have any relationships with the United States we will be the loser..." If you feel you will be the loser then why are you attending NORTH CAROLINA STATE UNIVERSITY IN RALEIGH, NORTH CAROLINA, UNITED STATES OF AMERICA?

Scott Strickland
FR AGI

"Joe Rat" offends frat

Recently I was reading through the Nov. 19 issue of the Technician when I came across the "Joe Rat" comic on the so-called "serious page."

Yes, it is true that it is not hard to guess where block seating is because of all the people who are loudly cheering and drinking. But why single out fraternities to stereotype?

Block seating is available to any group of State students from 20 to 150 people, which includes many dorms. So why does K. Zoro continually insist upon making low cuts against fraternities? Possibly to increase the popularity of his cheap and critical comics.

Furthermore, Zoro could not end his second-rate comic without stereotyping the fraternity rat as a prep by dressing him in a button-down, collared shirt and an Iod Lacoste sweater. Here, Zoro shows us some of his closed-mindedness.

Fraternities all contain a wide variety of people who don't all think and dress alike! Maybe Zoro should take a closer look at something he obviously does not understand and knows little about.

Robert A. Dierk
SO EE

Now you can call me . . .

I am writing in response to some relentless cheating that I have observed because of some childish actions of a University professor.

This professor teaches Materials 201 at 7:50 a.m. A few weeks ago he was upset because not many people were attending his 7:50 class.

As a result, he decided to give pop quizzes on random occasions. Since the class does not know which days the quizzes are given, I struggle out of bed each morning to make it to class on time. So far, he has given about six pop tests. Personally, I have tried hard and have done well on these quizzes.

What makes me mad is that a lot of people in the class turn in more than one pop quiz. These people turn in quizzes for friends of theirs who are not in attendance.

Monday, Nov. 17 was the final straw. This professor decided to take a head count. He told the class members to put their names on a piece of paper and hand it in as a pop test. I saw one person turn in five different pieces of paper!

If for one think it is unfair for me to wake up in the morning and go to class while someone else sleeps the extra hour and receives just as much credit for attending class.

Secondly, I feel it is childish for a professor to give a pop quiz in the first place. A student pays his money to attend this University and should be

mature enough to decide whether or not he should attend class.

Thirdly, I feel this professor should stop employing his kindergarten tactics because they are not working. Theoretically, a person could have a 100-percent pop-test average without attending class.

name withheld by request

Religious bias noted

Your editorial concerning the necessity of a strong humanities program for a broad educational background was at the same time both interesting and informative. However, I would like to point out that the writer of the article inserted a blatant, albeit unintentional, religious bias.

I refer to the statement that "The Bible told the Christian world that wisdom is the principal thing; therefore get wisdom and with the getting an understanding (Proverbs 4.7)," an entirely appropriate passage for the article. The connotation, though, is that the Bible tells this only to Christians. The Proverbs, in fact, were written many years before Christ was born. At the time of their writing, then, there were no Christians for the Proverbs to be told to. More importantly, though, is the fact that the book of Proverbs is part of the Old Testament and as such is read by Jew and Christian alike.

The messages of the Proverbs are available to anyone who takes time to read them. Thus that part of the Bible tells the world, and not just the Christian world, of the wisdom of getting wisdom.

Mark E. Epstein
SR BSM/SPV

Editor's note: The quotation from Proverbs does indeed apply equally to the Judeo-Christian world. Please note that this omission was accidental — and in no way intended to ignore or disclaim the many significant contributions to humanist education made by the Jewish people.

Why come here?

After reading the article in the Friday (Nov. 14) Technician about the Iranian students' views toward the United States, I am left confused and puzzled and have but one question to ask of these students. How can you have such negative feelings toward the United States and still come to the United States to take advantage of its outstanding educational system?

I don't understand.

Stephen Lipe
SR RRA

Will Klansmen get away with murder?

When Klansmen and Nazis went to a "Death to the Klan" rally last November in Greensboro, they did not intend to stage a peaceful protest. They did not carry guns and clubs to defend themselves. They intended to attack the Communist Workers Party members who were staging the rally.

Danny Cartner

The argument about the initial aggressive move last November is academic. The question is whether or not our justice system is going to let the Klan/Nazis get away with murder.

The jury claimed that the Klan/Nazis were acting in self-defense when they killed five members of the CWP.

If the jury had stated that it is unclear whether the six defendants could be linked directly to the shots that killed the CWP members, I could accept a verdict of innocence. But a verdict of innocence based on self-defense is ridiculous.

The Klan/Nazis acted in self-defense just like Russia did when it invaded Afghanistan. The only self-defense in either case is the defense of self-interest, not of self-preservation.

If the jury could not see fit to convict the Klan/Nazis of first-degree murder, it could have at least convicted them of manslaughter or even assault and battery. Instead, North Carolina now holds video tapes of five men being attacked, shot and killed by a group of law-abiding, peaceful citizens.

For a long time, I have liked calling North Carolina home. However, when I saw Walter



Cronkite tell the nation that my state is condoning war between radical groups, I felt ashamed.

In many states, North Carolina is considered a backward state inhabited by ignorant red-necks, and this verdict only serves to reinforce such a view of our state.

Larry Rudner, assistant professor of English, proposed a very interesting scenario to my English 215 class. Suppose I posted a "Death to the Klan and Nazi Party" sign in my

yard and Nazi Party leader Harold Covington came walking down the street. If I walked outside carrying a club, could Covington shoot me and get away with it?

I have been given provocation and I have brandished my weapon. Harold Covington has every right to murder me.

(Danny Cartner is a junior in English education and language, writing and editing and writes a bi-weekly column for the Technician.)

Technician

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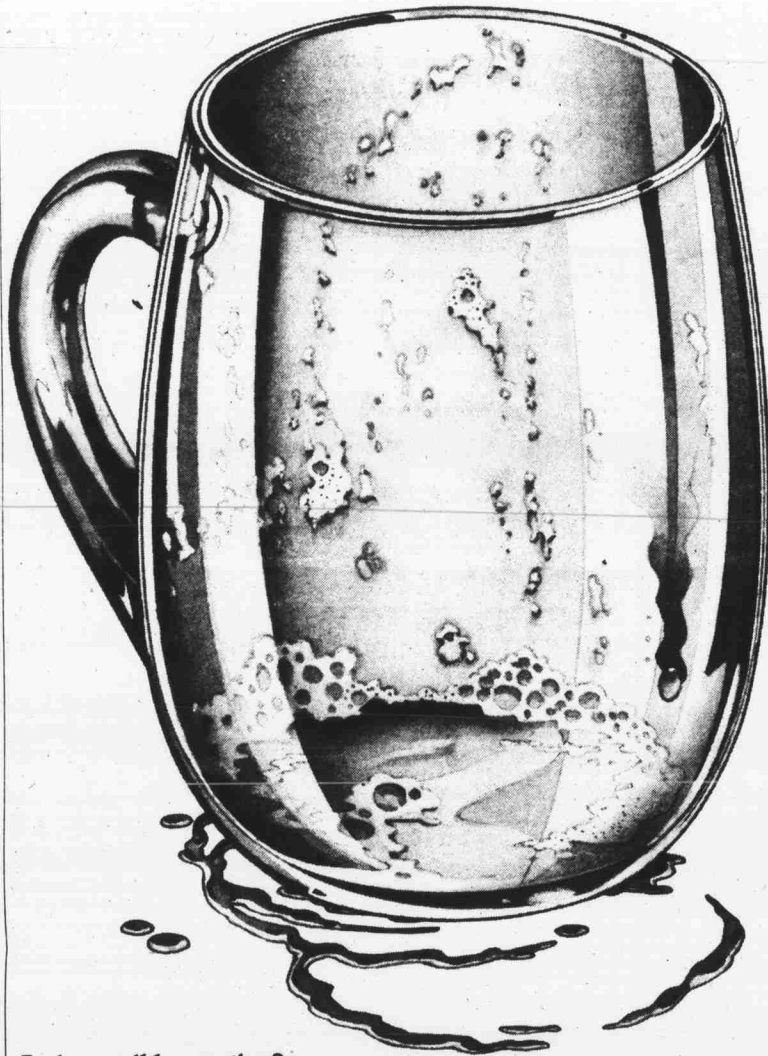
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Which beer tasted better?



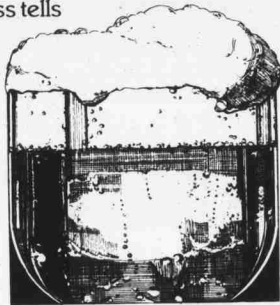
An impossible question?

No. The answer is, the beer on the right tasted better. The suds are the tipoff. The head lacing the glass on the right has what brewers call "cling." Its tendency to cling to the glass tells you that the brewer didn't skimp on the hops. And that it tasted better.

Ever taste a beer with no "hop" to it?

Hops give a beer its zing. Too little hops leaves a beer lifeless. Too much hops makes a beer bite.

But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.



Does your beer have "cling?"

To check for "cling," you need a glass that's "beer clean." (Never used for milk or soft drinks, never washed in soap.*)

Pour your beer down the center of the glass to form a 3/4 inch head. See if it leaves rings of foam as you drink. But don't stop at the "cling" test. Make this a full-fledged taste test.

*Note: "Beer-clean" glasses should be washed with detergent. Rinse several times in very hot water. Air dry only - never use a towel.

Can you recognize your beer by the taste?

Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading beers - a Schlitz, Bud or a Miller - into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for its "cling," but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

Did your choice surprise you?

Something like 2 out of 3 beer drinkers don't pick their brand. And that surprises them. A lot of them pick Schlitz instead.

That doesn't surprise us. Two years ago a master brewer, Frank Sellinger, came to Schlitz. Today he is the Chief Executive Officer and today's Schlitz is the smoothest beer he's ever brewed. Taste it against yours. The results may surprise you.

The best beer is # _____

	Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							

	Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers' numbers on each scale from 1 to 10.

Beer #1 is _____

Beer #2 is _____

Beer #3 is _____



Today's Schlitz. Go for it!