

Technician

North Carolina State University's Student Newspaper Since 1920

Wednesday, November 12, 1980

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Chapman sues University over summer charges

by Fred Brown
Staff Writer

State sophomore Scott A. Chapman, acquitted of a solicitation charge by the Student Judicial Board July 15, has filed suit against State, the University of North Carolina system, Chancellor Joab L. Thomas and Vice Chancellor of Student Affairs Thomas H. Stafford, Chapman said Tuesday.

The suit is in response to the charge last summer. Chapman, of 304 North Hall, was found not guilty because no witnesses were at the student judiciary hearing.

Chapman's suit is being handled by three attorneys of the American Civil Liberties Union. Chapman said his attorneys are suing for \$50,000 damages, a jury trial and a court order temporarily banning State's solicitation policy from applying to himself and other members of the Church of Christ.

"The suit will be a class action," Chapman said. "It's not clear to me why they (Thomas and Stafford) were included in the suit. The ACLU is handling this."

"Even if we win the case, I don't get the \$50,000. The University may not even have to pay it."

Stafford declined to comment on the case. Thomas could not be reached.

Chapman was charged last summer with going door-to-door in Turlington

Dormitory and soliciting students to attend Bible studies and "soul talks." He said he had no intention of bothering anyone.

"We (Church of Christ) just wanted to let people know about the Bible studies and that we care about them. We felt a personal invitation was better than a sign or poster on the wall," Chapman said.

"We just talk about scripture. We don't sing or pray or anything. I didn't want to harass anyone. That is totally against my objective."

Chapman said he feels the reason he was singled out is that he was the only member of the group living in Turlington at the time. He has since moved to North Hall.

"At the beginning of the summer I asked the RD (Turlington residence director Jeff Hunter) if we could use the lounge for Bible study for about an hour, once a week, and he said yes. We used it for about two weeks and then our privileges were taken away. They said we were soliciting," he said. Jamie Satterwhite, assistant to Student Body attorney general Kevin Bartlett, handled the Chapman case last summer but has declined to comment.

"I am of the opinion that we (attorney general's office) should not release any information at this time. Due to the nature of the case, I don't want to mess anything up," Satterwhite explained.



Homecoming Court

Voting begins today for this year's Homecoming Queen. The candidates are: (bottom row), Janet Gamble, Pam Marlowe, Alison Knowlton, Candace Lucas, (second row), Donna Fox, Sharon Schulz, Harriett Kalevas, (top row), Laura Davis, Kathy Sherron, Kay Wash.

Campus blood drives successful

by Roxie Branager
Staff Writer

Blood drives on campus this semester have been "very successful," according to Sandy Wenger of the Red Cross in Raleigh.

A total of 451 pints of blood has been donated through the blood drives since the fall semester began, according to figures released by Wenger.

The Red Cross and three student groups — North Hall, Farmhouse Fraternity and Sigma Chi Fraternity — recently sponsored three blood drives at State.

Good turnout

Wenger said the turnout for the first blood drive, held Sept. 3 at North Hall, was "overwhelming in response."

The blood drive was held at a time when, according to Wenger, "the need for blood was very, very high." Wenger said approximately 100 persons were expected to donate blood, but 132 persons actually participated in the drive.

The second blood drive, held Sept. 8 in the ballroom of the Student Center, brought in 195 pints of blood. Doug Rowell of Farmhouse Fraternity co-ordinated the drive.

"We would have liked to have had more pints but we were pleased with the results, considering that we only had a week to prepare for it (the drive)," Rowell said. The goal for the drive was 200 pints.

The third drive, held Oct. 7 at the Sigma Chi house, brought in 124 pints. The goal for this drive was 150 pints of blood. Wenger said 146 people turned out for the drive.

"I was pleased with the drive. I think we did reasonably well, considering two drives had already been held on campus," Charlie Baucum of Sigma Chi, coordinator of the drive, said.

Red Cross sponsored

Scabard and Blade and the Red Cross will sponsor another blood drive Nov. 18-19. It will be held in the Student Center ballroom from 11 a.m. until 4:30 p.m. both days.

"We hope to get about 500 pints of blood over the two-day period. Collections tend to drop around this time because of all the holidays but the need is just as great, if not greater, during this time because of the increased number of accidents," Wenger said.

Bill will fund only intercollegiate sports clubs

by Barrie Eggleston
Staff Writer

Only those sports clubs participating in inter-collegiate activities will be funded by the Sports Club Authority if the Student Senate passes a bill to that effect, according to Student Body President Joe Gordon and Student Body Treasurer Steve Rea.

The bill will be presented to the Senate by the authority Nov. 19, Gordon said. Passage of the bill would amend the Student Body statutes, he said.

The authority currently funds or partially funds any sports-related club.

"The Sports Club Authority met last night to consider bills for the soaring club, flying club, frisbee club and trained emergency medical personnel," Gordon said.

Under the Belltower

The flying club was appropriated \$100 for ground school cost, the soaring club was given \$100 for a transceiver kit and \$625 was appropriated to the frisbee club for the costs of tournaments and equipment, according to Gordon.

"The TEMPS (trained emergency medical personnel) were given a recommendation to go to the Student Senate for funding because the Sports Club Authority felt they were not a sports club," he said.

These appropriations were made as a result of a compromise between members of the authority.

Gordon said some members of the authority said the group had to be consistent in how money was given out. These members argued that while the

flying and soaring clubs do not compete in inter-collegiate activities, the scuba club — which also does not compete inter-collegiate — was funded before the statute revision was considered.

A compromise by the authority members allows for partial funding of clubs that do not compete in inter-collegiate activities, Rea said. Rea said that he and Gordon feel very strongly that only those clubs that participate in inter-collegiate activities be funded by the authority.

"We're using the students' money to teach people how to learn to fly, scuba dive and climb. It would be the same thing as using student money to

send me to soccer camp to learn how to play soccer," Rea said.

Rea and Gordon said they consider the trained emergency medical personnel a worthy organization to fund.

"The TEMPS bring in instructors to instruct people in life-saving techniques. When this new program gets on its feet it will work with the intramural and PE departments in cases of emergency," Gordon said.

The TEMPS will possibly work with the sports clubs also, according to Gordon.

Bill Thorne, a Senate member of the authority, will present a finance bill for the TEMPS in the Senate, according to Gordon.

"To treat everyone fairly, it was necessary to compromise as we did last night," Gordon said.



Staff photo by Lynn McNeill

Red Cross blood drives at State which were co-sponsored by campus service organizations brought in 451 pints of blood.

Students support CCR in Pack Poll survey

by Fred Brown
Staff Writer

The Classroom Consumer Report has received a vote of confidence from State's student body, according to the results of a recent Pack Poll telephone survey.

The best overall positive response — 95 percent — was by students who indicated they would evaluate a course for the CCR if asked to this year, while 92 percent said they felt there is a need for such an evaluation.

Sixty-five percent of all students polled said they were familiar with the CCR, though 2 percent did not know if they were familiar with it or not.

Sixty-two percent of those responding said they thought the CCR was "well-distributed" and 93 percent related a desire to use the CCR if available, according to the report, but only 29 percent made use of the CCR information to select a course this year.

Fifty-three percent of those polled had previously evaluated a course for CCR. The report said the majority

'Sixty-seven percent of the students who responded to the survey said they want the CCR to be funded by Student Government in 1981.'

were juniors (67 percent) and students of the School of Forestry (80 percent). Sixty-seven percent of the students who responded to the survey said they want the CCR to be funded by Student Government in 1981.

The report said the majority of those in favor were freshmen, juniors and students of the schools of Design and Education. Opposition came primarily from sophomores and students of the School of Forestry. Attitudes toward the proposal among those who responded are as follows:

*78 percent of the freshmen in favor;

*77 percent of the juniors in favor;

*100 percent of the students from the Design and Education schools in favor;

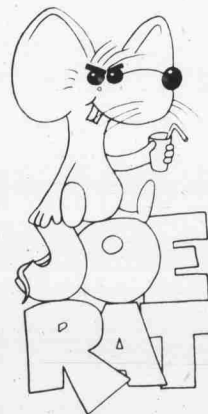
*76 percent of the sophomores opposed;

*60 percent of the Forestry School students opposed.

The survey was conducted Oct. 2 by the Office of Research and Planning with assistance from Circle K Service organization. The results were compiled by Coordinator of Research Cynthia L. Davis-Palcic and graduate assistant Madra Britt.

Of the 500 undergraduates chosen at random, 207 responded, 17 would not participate and 276 could not be contacted, the report said.

The primary users of the CCR were juniors (36 percent) and students from the schools of Design (67 percent) and Textiles (57 percent), the report said. Those who did not use the CCR were freshmen (78 percent) and students of the schools of Humanities and Social Science (79 percent) and Physical and Mathematical Sciences (78 percent).



Joe Rat compares two prominent groups always present at the football games on page 10.

inside

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Tea, anyone?

Staff photo by Simon Griffiths

The natural look currently in vogue may have a relaxing effect, but this one really bugged Jim Dargies recently on a visit to the Student Center ballroom ... this tea must have been a special blend.

Authors honored

(Continued from page 1)

doubtedly be some who are not aware of the reception," Puryear said. "We feel that academic achievements of faculty members are very important and should be recognized."

Stadium track used

by Elaine Wilson
Staff Writer

During construction of the General Athletic Facility State's cross country team will use the cross country track at Carter-Finley stadium for all meets, according to Tom Jones, head coach of State's track and cross country teams.

"During construction the cross country track on campus will be suitable for the cross country team to practice and for joggers," cross country coach Rollie Geiger said.

Construction of the facility, which began last week, will continue for 13-18 months, according to Bill Bilger, University construction manager.

Copies of several campus authors' books are on display behind the information desk on the wall facing the main entrance of the SSS.

Puryear and Setzer said they urge authors who have not yet contacted them at the SSS to do so and to attend the reception.

"Trout and Riggs Construction Company has agreed to relocate one section of the track that goes through the site to go around it," Bilger said.

Campus briefs

Weather forecast

	Low	High	Weather
Wednesday			sunny
Thursday	low 30s	near 60	sunny
Friday	upper 30s	low 60s	partly cloudy

More brisk autumn weather will prevail through the end of the week. Temperatures will begin to moderate by Friday with a slight increase in cloudiness.

Hurricane Jeanne, now churning in the Gulf of Mexico, poses a threat to the Gulf Coast.

Forecast provided by student meteorologists Barry Coble, Myron Padgett and Kirk Stopenhagen.

Forum series will continue

University Church Weekends will sponsor a forum on "The Spiritual Life" at Fairmont United Methodist Church, 2501 Clark Ave., Saturday and Sunday at 7:30 p.m.

This forum is the second in a series on "Coping with the '80s."

Dr. Mary Luke Tobin, coordinator of the Thomas Merton Center for Creative Exchange in Denver, Colo., will speak at the forum.

University Church Weekends sponsors the forum through a grant from the N.C. Humanities Committee and matching funds from the local sponsoring organizations, including State's Cooperative Campus Ministry.

ing \$12,500 to State's School of Engineering.

The funds will be used for programs in the department of mechanical and aerospace engineering, the department of chemical engineering, other programs within the school and student technical societies.

recommended. For more information about the 1981 Academic Program in Israel, write SUNY Summer Program in Israel, State University College, Oneonta, N.Y. 13820.

junior year at an accredited university and have the intention of pursuing undergraduate or graduate studies in science or engineering during the time interval covered by the scholarship.

Winners

Two State students recently won scholarships from the Purchasing Management Association of Carolinas-Virginia Inc.

Senior Joanne Latour and graduate student John E. Gates won the awards on the basis of academic excellence and interest in purchasing and materials management as a career.

More than 700 purchasing professionals from North Carolina, South Carolina and Virginia make up the membership of the organization which awards scholarships each year.

Selection will be based on the applicant's transcript, faculty letters of recommendation, accomplishments, scholastic plans and some consideration of personal need.

Applications must be submitted no later than Jan. 12, 1981.

For more information, contact the National Space Club, c/o Dr. Benjamin N. Early, 1629 K. Street, N.W., Suite 700, Washington, D.C. 20026.

Music

State's music department will present "Choralfest" Friday at 8 p.m. in Stewart Theatre. The Chamber Singers, the University Singers and the University Choir will perform in the program.

Admission is free to the public.

ASC Pizza Survey

State's Association of Student Consumers compared prices of pizzas in Raleigh Monday. ASC visited restaurants serving pizza and pizza delivery services. The survey does not in any way reflect the quality of food served by these businesses. Prices do not include sales tax.

This week's results are as follows:

Restaurant	Regular size	Price	w/1 topping	Large size	Price	w/1 topping
Amedeo's	10 inches	\$3.40	\$4.10	15 inches	\$4.80	\$5.70
Brothers	12 inches	3.70	4.35	17 inches	4.75	5.50
Peppi's	10 inches	3.40	4.05	16 inches	6.00	6.85
Schiano's	14 inches	4.20	5.30	17 inches	5.15	6.25
Two Guys	12 inches	3.70	4.20	17 inches	4.75	5.35
Darryl's	12 inches	3.45	4.20	16 inches	4.45	5.40
Angotti's	12 inches	3.25	4.20	16 inches	5.75	7.40
Jake's Tavern	12 inches	3.60	4.05	15 inches	4.60	5.10
Village Inn	14 inches	3.85	4.80	16 inches	5.15	6.25
Domino's*	12 inches	3.65	4.35	16 inches	5.35	6.40
P.T.A.*	12 inches	3.99	4.74	16 inches	6.00	7.00

*Pizzas are delivered and the customer receives two free cokes with a small pizza, four with a large.

ASC is a non-profit student organization sponsored by Student Government. ASC is designed to increase student consumer awareness.

For information concerning ASC call 737-2797 or go by the Student Government office on the fourth floor of the Student Center.

Volunteers

Wake Medical Center in Raleigh needs volunteers. An orientation session for any interested persons will be held Monday, Nov. 24, from 1:20 p.m. in the auditorium at the center.

Call 755-8293 for more information.

Summer

Modern Israel will be the focus of a special academic program sponsored in the summer by the State University of New York.

The program, in its 15th year, is a joint project with Hebrew, Haifa and Bar Ilan universities in Israel and the Israeli Department of Education and Culture.

Only a limited number of enrollees will be accepted and early application is

Parade

The annual Raleigh Christmas Parade will be held beginning at 10 a.m. Saturday, Nov. 22.

The Raleigh Merchants' Bureau sponsors the parade.

Engineering

Union Carbide Corporation has given grants total-

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Classifieds cost 10¢ per word with a minimum charge of \$15.00 per insertion. Mail check and ad to **Technician Classifieds**, Box 5638, Raleigh, N.C. 27601. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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THESES - Printed on 100% Rag. Same day service! Ex. 100 pgs. 5 copies! \$37.50 (with Univ. ICI Hard cover binding available! Universal printing. Cameron Village labors. Beskin. Ruben. MF, 95, San 103. 821-4291.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: LJC Box 52 NCS Corona Del Mar, CA 92625.

WANTED - Women, age 18-35, suffering with monthly menstrual cramps (and not currently using an IUD) for a limited study of a new medication for relief of menstrual pain. Please call 942-1335 (collect in Chapel Hill, 95, weekdays).

HOME TYPING SERVICES - Term papers, theses, and dissertations. Reasonable rates. Pickup and delivery available. 298-3882.

NEED KENNEL ASSISTANT. Feeding, cleaning, bathing. Tues. Wed. Thurs. Sat. or Sun. and vacations. \$2.85/hr. Call 832-8515. Local student preferred.

NIGHT EMPLOYMENT - Employment available, 8:30 p.m. until 12:30 a.m. with fast food. Meal. Middle operating on N.C. State campus. Please apply in person at the Meal Mobile, parking lot North Hall, 2 p.m. 4 p.m. Mon-Thurs.

WANTED - Bass Player for Brazilian-oriented, part-time group. Call Bill at 832-4888, evenings.

LOCAL PRIVATE SCHOOL needs school bus driver. 7:30 a.m. to 3:40 p.m. Salary negotiable. Call 828-3640 after 6 p.m.

ONE & TWO bedroom apartments available - 1st of December. Stone, ref., dishwasher included. Convenient to NCSU. Call Tryon Village Apts., Mon-Sat, 104 ph. 772-3453.

FOR SALE - Chess Challenger 7 has seven levels of play. \$700. Call 832-7276 after 3 p.m.

PART-TIME WAREHOUSE help needed! Flexible hours. Apply in person, 201 South Boylen Ave. 95.

WESTERN HATS - Good Selection of styles, colors and fabrics. Circle J Farm, 2507 Tryon Rd. 833-1201.

GAY DANCE - 8-11 p.m. Friday, Nov. 14, Student Center Blue Room. Refreshments. Adm. 75 cents.

WANTED - Non-smoking males as subjects in paid EPA breathing experiments on the UNC-CH campus. Total time commitment is 10-15 hours, including a free physical examination. Pay is \$5 per hour and travel expenses are reimbursed. We need healthy males, age 18-40 with no allergies, and no hay fever. Call Chapel Hill collect for more information, 966-1253.

*What is wrong with this here, sentence?
We don't really need an copy editor or a proofreader, we just shot, wed hir dem fer extra (just kidding). Call Tucker at 737-9411.*

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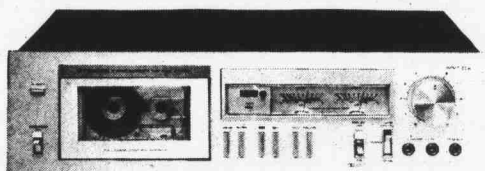
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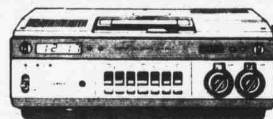


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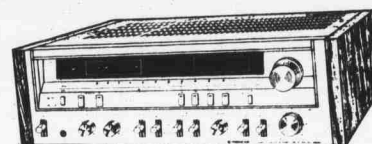


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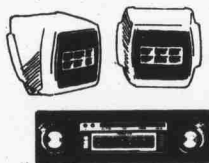


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See Daddy smash things and learn to be violent

Editor's note: This is the second part of a two-part series on vandalism.

by John Gough
Features Writer

The Counseling Center is a place where students can get help in dealing with a number of problems.

Vandalism is one of those problems. "We do get convicted vandals referred over here by Residence Life," Counseling Center Director Lee Salter said. "It is not a part of any punishment program, though."

"Residence Life might suggest that a student see us. But it's the student who must come to us. You can't force a person to seek counseling; it's counterproductive."

William O'Donnell, a clinical psychologist for the center, agrees.

For those who do want help, "the willingness to look at themselves is itself an excellent start," O'Donnell said.

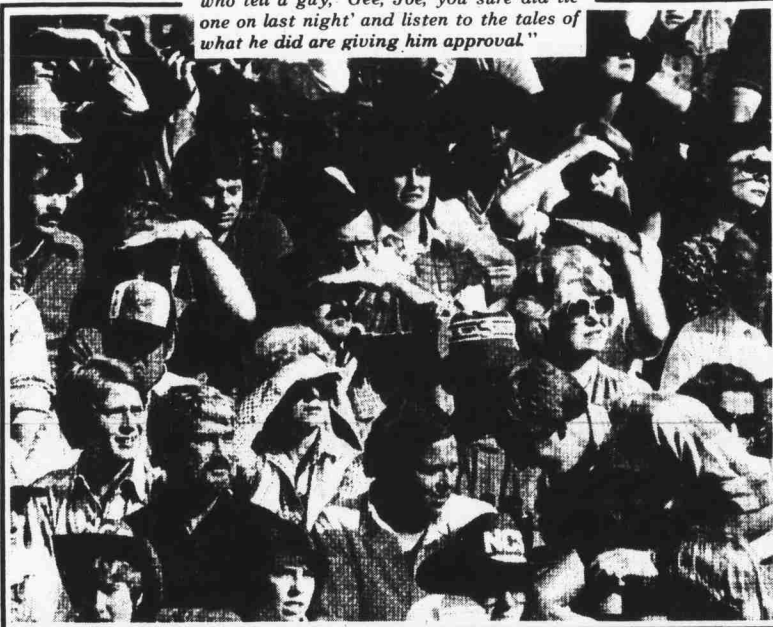
That, however, is the hardest part.

"People need several messages about a problem behavior before they actually do something about it," O'Donnell said.

He said he deals with a vandal's problem by having the student begin to form a reaction to the behavior, at first just realizing after he's committed the act that he has indeed vandalized, but later working to the point where the person sees it before he acts, giving him a chance to stop himself.

As for general causes of vandalism, O'Donnell suspects that some tendency to act violently can be learned at home. "If a child sees that violence is an OK form of expression in the home he'll probably pick it up," he

"Peer approval plays a big part. People who tell a guy, 'Gee, Joe, you sure did tie one on last night' and listen to the tales of what he did are giving him approval."



Staff photo by Lynn McNeill

A football game is one way to release stress buildup. Vandalism is another. Will some of these people turn to violent expression when the game is over?

said. "Seeing Daddy smash things when he's angry, for instance."

"A lot of (the problem of violent behavior) comes from having others approve of it. If a child is a bully it may be that the parents will be apologetic about it but demonstrate private approval to the child."

"Peer approval plays a big part. People who tell a guy,

"Gee, Joe, you sure did tie one on last night' and listen to the tales of what he did are giving him approval."

O'Donnell suggests that the best way to deal with someone who vandalizes for attention (assuming he isn't turned in) is to ignore him — the same method used to discourage raucous children who cause trouble to get some form of attention.

The sexes are not equal when it comes to vandalism, O'Donnell said.

"I've never run across a female vandal in the student population," he said. "Violent expression is related to a macho approach — as is, unfortunately, the tendency not to talk about it."

O'Donnell does not characterize students as

basically wild or destructive.

"I think they're extremely responsible. A lot of them come in, taking responsibility for someone else's problem," he said. "They ask, 'How can I get this person to come see you?' when they perceive that there's a problem."

Although it is not seen as a direct cause of vandalism,

students and administrators blame alcohol as a major influence.

The consensus follows conventional knowledge: alcohol decreases inhibition and self-control. Under its influence, even people who are normally restrained might act more impulsively.

O'Donnell points out that while alcohol is a major factor in vandalism, violent action doesn't necessarily accompany drunkenness.

"There's usually another influence that will get them started — probably the same influence that made them decide to get drunk in the first place."

That other influence is often stress buildup. O'Donnell, who wrote a pamphlet for the Counseling Center on how to deal with stress, cites several possible sources of stress.

"Finances, relationships, parents, exam pressure — any frustration at all can be a source," O'Donnell said.

The living environment has a role, as with crowding, for instance: in some dormitories, 10 people share a space smaller than most single family homes.

More serious is the feeling of detachment.

Bowen resident adviser Sarah Lykins and her roommate Scotti Holcombe, who works in the Department of Residence Life, feel that while they treat the dormitory as their own home, many students don't have that perspective.

Salter agrees. "The feeling of ownership is diffuse. You aren't immediately confronted with your responsibility."

Charles Haywood, associate dean of Student Affairs, thinks that a community environment is a key to defusing vandalism.

The sense of community can come from better conditions: "I think one area we can work on is giving students more of a chance to personalize their environment — say through giving them more control over the way their rooms and common areas are arranged," Haywood said.

"There's a territorial imperative involved. If you have control over your space, it's yours — and you won't mess it up."

Haywood said that approach is being tried and good results have already been evidenced.

"I've had some Bowen girls come over to thank us personally for painting the stairwells, and there hasn't been any vandalism in Tucker, which was pretty wild last year, since we did some major renovation," Haywood said.

Paternalism, Haywood thinks, hasn't worked. "One thing that I think really helped was getting the students involved in the decisions on what should be done," he said. "We want to promote an environment of sharing and concern."

Haywood admitted that sharing and concern are hard to come by if students don't feel they are being listened to.

"Last year when the Athletics Department had the grassy area behind Lee fenced in and locked, and when the Court of the Carolinas was fenced prior to construction of the Link Building between Winston and Tompkins, students tore the fences down, feeling robbed of what little 'green space' existed on campus," he said.

Part of that problem, Haywood said, is not looking further ahead than the present. "The construction

fences are only temporary. In the long run the students benefit, but nobody wants to give up their immediate conveniences."

Some students felt the administration, in putting up the fences, had acted without consulting them. Although students hold positions on University committees, some feel, as one student — who asked not to be identified — does, that "the committee positions go to the students who are slanted (administration) opinions."

Haywood responded by saying that, on the committees he participated in "students didn't seem to be inhibited or biased." He pointed out that students have direct access to the administration through the Chancellor's Liaison Committee, a forum for student leaders including the student body president and the president of the Inter-Residence Council.

"I think the students and their elected representative need to seek each other out," Haywood said. "Otherwise, decisions get made that don't reflect the students' true interests."

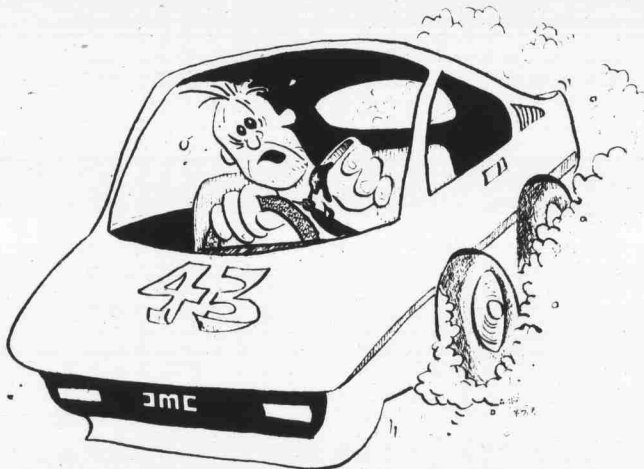
Vandals don't seem to be deviant psychopaths, although many benefit from counseling. Vandalism is a human problem.

However, it is also a crime.

Regardless of the causes of vandalism, most students are angry about the resultant high cost of living on campus.

According to the Student Government Pack Poll telephone survey, most State students see vandalism as a "serious" problem — and they're willing to step up the consequences for people who act destructively.

Chapter one of 'real-world primer' opens up with no time to read it



As is with most important things, time is not precious until you don't have any of it to spare. I know. I belong to the growing rank and file of workaholic college students, struggling between adult responsibility at a "regular" job and the work of being a full-time student.

It's not easy, but how I wish I had that free time — even if I was just to waste it. The nitty-gritty doesn't belong with actual hours or ticks of the clock; it rests with imagination. What them who don't have...

To demonstrate the working students' fate, there are a few examples of our existence that we have in common.

First, our digestion is haphazard; meals, or the approximation thereof, are sketchily prepared, lukewarm, and unbalanced. Swanson's, Stouffer's, Chef

Boy-Ar-Dee, and Campbell's are more familiar to us than our names. We also flinch at the actual sight of a china plate, unused to anything except the shiny confines of segmented aluminum trays.

Out of the Blue
Shannon Crowson

Our driving rivals Richard Petty's. We can take curves in residential sections at 45 mph at 7:40 in the morning, sipping calmly on a cup of tepid coffee and listening to the car radio. We have cars like homing pigeons, trained to specifically and speedily drive in a straight line from home to work to school, or vice versa.

We're easy to spot at bars: we're usually not at any of them. Ah, but when

we are! The working student is the one in the corner booth with a group of friends, sipping a Heineken, with eyes ringed by fatigue. Also, he or she will not be wearing a watch: for his or her own peace of mind, his or her friends will have confiscated it, tiring of his or her reflex head-flicks toward the Timex hands.

But putting those tendencies aside, my only consolation sometimes is the made-up things I would do if I had the time. They don't include proper cuisine, leisurely driving or a night on the town. It always ends up that I long for the little things.

For instance, I would like to spend one of these beautiful Sundays (that I usually spend working) outside, hopefully whipping through a pile of yellow leaves on a bike. Then, I'd have a scholarly picnic with

a Kurt Vonnegut novel or some Voltaire tucked in a picnic basket, along with some good cheese and wine and a red-checked napkin.

I would like to talk to the roommate I've barely encountered all semester. Her name escapes me but I think we were friends once. Maybe we could go to a movie or the grocery store.

I'd like to sit down with the new Bruce Springsteen album, a glass of wine and my stereo headphones. I'd play the whole thing three times through — just to see if I really liked it.

But so much for wishful thinking. Supposedly all this working is good for us, teaching the first chapter of the real world primer while we're still got time to get life lined up. That's so, but still, it would be nice to have the time to exploit our last days of carefree ignorance.

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The return scorecards are still pouring in, and the results so far are very encouraging. A lot of people like our pizza better than Domino's.

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821-7660

Nude, not naked, models pose for sketching class

"Even in periods when it ceased to be a subject it held its position as an academic exercise and a demonstration of mastery," — from *the nude* by Kenneth Clark.

The subject to which the author is referring is nudity in art — a form of art that was invented by the Greeks in the fifth century B.C., according to Clark's book.

Many sculptors and artists over the centuries have learned and worked from the nude human body. Everyone's probably seen pictures of sculptures, carving or paintings in their ancient-history courses. But have you ever given the nude subject any thought? Nude models frequently posed for artists but when did they begin to pose for amateurs — or rather students of art, those not yet acclaimed in the field of art?

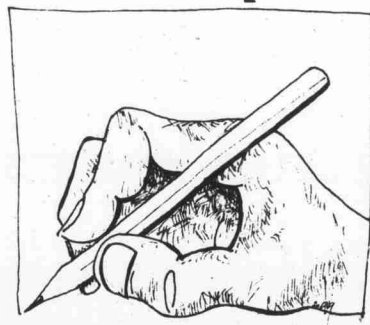
According to Susan Toplikar, associate professor in the School of

Design, nudity in art education became formalized in an academy in Rome in the 18th or 19th century A.D.

In the early 1900s in American schools, art classes were not co-ed. The men were allowed to work from nude models who wore masks to preserve their identities while the women were restricted to drawing animals.

Toplikar said it was a major breakthrough when women were allowed to work with live nude models. Nude modeling is quite common in universities today — even here at State. Toplikar's drawing classes sketch live nude models.

Please note the use of the word *nude*. According to Clark's book, "To be naked is to be deprived of our clothes and the word implies some of the embarrassment which most of us feel in that condition," but the word "nude," however, "carried, in educated usage, no uncomfortable overtone."



comfortable overtone.

"The word *nude* evolved in the 18th century by critics in order to persuade the artless islanders that in countries where painting and sculpture were practiced and valued as they should be, the naked human body

was the central subject of art."

Barr Keener, a former nude model at State, modeled because it "gave me a chance to feel comfortable nude." He looks at his modeling experience as providing an environment for a

type of creative acting.

Due to this comfortable feeling with his nudity, Keener never felt embarrassed. In fact, if anyone was embarrassed it was probably students who had never before been exposed to this, he said.

"Some first-year students felt shy or nervous," Keener said.

It would seem that the first time he posed nude in front of a class of appraising students, Keener would feel a tinge of discomfort. He replied to the contrary: "There was no problem. I grew up in a large family."

Keener thinks the modeling is great. He found out about it from a previous model, Wayne Hester, who encouraged him, saying the experience was priceless. Keener agreed that "it's something you don't do often."

Besides the experience, the models do get paid for the work. Keener received

\$5 an hour. He said the money also attracted him, not just his friend's advice, because when he moved to Raleigh he had trouble finding a job.

Since then Keener has had other modeling experience. "I modeled in front of a group of architects and artists — mainly elementary school teachers once a week for six weeks."

Before his modeling career, Keener took a

photography course which employed a nude female model. However, he was behind the camera, not in front of it.

Nicholas Stratas, a Raleigh psychiatrist, believes that increasing one's comfortableness with his body is one reason for posing nude.

"Posing" nude, the experience of people looking at the person and obviously the

product when it's exhibited, can increase comfort with the body," he said. "It's a socially acceptable way for experience."

Another reason for posing nude is "for the money or the attention."

Stratas thinks that nude modeling involves "a large degree of dissociation. The persons separate themselves from their own body and are more of an object rather than a person."

Feature Photo Hotline

Do you know of something happening on campus?

Give us a call and we will try to follow up on it.

Call 737-2411

crier

So that all *Criers* may be run, all items must be less than 30 words. No lost items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all *Criers* is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. *Criers* are run on a space available basis.

STORYTELLERS needed at Combs Elementary School for Thanksgiving program on Nov. 21, 13 p.m. Prefer Thanksgiving stories. Grades K-5. For more information contact Volunteer Services, 3112 Student Center, 737-3193.

JAM SESSION — Bring your guitars, banjos, any musical instrument. Thursday, Nov. 13, 7:30 p.m., Burlington Tap Room. Featuring Bill Willis of Patchwork. BYOB and mixers. Sponsored by Mr. Beta Psi.

THE CATHOLIC STUDENT PARISH is sponsoring a Bible study today at 8 p.m. in the Nub.

GRADUATING in December? Have you thought about the Peace Corps? It's the toughest job you'll ever love. For more information contact Peter Burke, 209 Daniels Hall, M.F. 91, 737-3070.

YOU TOO CAN BE A GEOLOGIST — Come to the AJME meeting Wed. Nov. 12 at 12:30 p.m. Dave Jacoby from Texasgulf will speak. Refreshments. 210A Withers.

ASME LUNCHEON — 12 noon, Nov. 12 in Broughton 2211. Speaker: Mike Miller, from the Buellier Corp.

ANOTHER WORLD FAMOUS Bragaw Party and Homecoming Dance, featuring "Still Creek," Fri., Nov. 14, 9 p.m. 1 a.m. Proof of legal age required. Adm. \$2, \$1 w/ Bragaw or Carroll Activity Card.

NCSU WOMEN'S SOCCER CLUB now practices on Tuesdays at 4 p.m. on lower in tramural field Field 81. Please attend. We need to get our roster completed.

SNOW SKI CLUB will meet Thursday Nov. 13, 7 p.m. in 214 CG. A ski film will be shown and a presentation of the year's new equipment. Everyone is welcome.

WAKE AUDUBON will hold its next meeting on Wednesday, Nov. 19 at 7:30 p.m. in Cates Auditorium at Meredith College.

SENIORS in the School of Humanities and Social Sciences — Need a job after graduation? The place to start: the Career Planning and Placement Center. The time: NOW! Plan to attend a make-up orientation session on Thursday, Nov. 13 from 5-6 p.m. in 222 Dabney.

CARS parked in Riddick Lot MUST be moved by 5 p.m. on Friday, Nov. 14 to allow room for the Homecoming Parade.

DUI — What's the real cost? How about nearly \$3200 over a 3 year period. Want to find out how and get more information? Come to Live TV Lounge, Thursday Nov. 13 at 7:30 p.m.

ANIMAL SCIENCE CLUB will be sponsoring BBO lunch, \$1.10 on backyard — Thursday, Nov. 13, 11:30-1 p.m.

TUCKER DORM BARBEQUE includes chicken, barbeque, cole slaw, potatoes, Brunswick stew, corn sticks and tea. \$2.75 with Activity Card, \$3 without. 4:30 p.m. Nov. 12.

ACCOUNTING SOCIETY meets Thursday Nov. 13, 7:30 p.m. in the Packhouse (Basement Student Center) featuring a slide presentation by Ernst & Whinney on the Sec. Members free, guests \$1. Refreshments served.

DISSATISFIED with the present Suspension Retention Policy. Want to help make decisions concerning your academic standing, and your university's future, contact the Commission to Review Academic Policies. Make Student Government Count.

7:30 P.M. Thursday Nov. 13 A wine tasting program presented by Dr. Carroll of Food Science Lounge on 3rd floor Tucker Dorm.

THE STUDENT SOCIAL WORK Association will meet tonight. The meeting has been changed to Wednesday, Nov. 19 at 5 p.m. in Poe 220.

COME PLAY CHESS at the Tucker House on 417 N. Person St. (one block from Krispy Kreme). The Raleigh Chess Club meets every Friday at 7:30 p.m.

JAM SESSION Burlington Tap Room Thursday 7:30-9:30 p.m. Bill Willis of Patchwork will perform.

MICROBIOLOGY CLUB Meeting, tonight Wed., Nov. 12, 7:30 p.m. in the Conference Room 4514 GA. Speaker: Dr. Jerome Perry will discuss his research with Thermophilic bacteria. Refreshments will be served this time.

COLLEGIATE CIVITAN will hold a cover dish supper, Wednesday, Nov. 12 at 6 p.m. in Bowen Lounge. All members welcome.

ATTENTION! The piano concert scheduled for tonight by Consuelo Calmer for the Spanish Club has been canceled. The concert will be scheduled for next semester.

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BIBLE STUDY in the Nub at 4:30 Wednesday afternoon. Lead by Joe Mann, Methodist Campus minister. Everyone is welcome.

CHILD ABUSE PREVENTION SERVICE needs volunteers to work with children during daytime program which seeks to provide a non-threatening environment in order to train force positive behavior. Volunteer Services, 3112 Student Center, 737-3193.

BISEXUALITY — Reflections luncheon topic, Student Center Green Room, Noon 1 p.m. Wednesday Bring lunch Gay Dance 8-11 p.m. Friday, Blue Room. Refreshments Adm. 75 cents.

INTER-VARSITY CHRISTIAN Fellowship will be meeting Thurs. night in 3533 Gardner Hall. IVCF is an interdenominational fellowship and welcomes everyone interested in attending. This week's topic: God's Faithfulness.

NCSU RACQUETBALL CLUB meeting Wed. Nov. 12, 211 Carmichael Gym 6:15 p.m. Will discuss possible matches.

ANTHROPOLOGY SOCIETY meets tonight at 7:30 p.m. in the Green Room on the fourth floor of Student Center. Everybody welcome.

FREE FILM Tonight at 8 p.m. in the Erdahl Lloyd Theatre. Silent film buffs don't miss the legendary 1923 classic "The Hunchback of Notre Dame." Lon Chaney is spectacular as Quasimodo.

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It's coming up on Saturday, so get your tickets (and a date) soon!
Tickets for \$5.50 at Stewart Theatre Box Office

Tues/Nov 18
Harry Chapin
will be appearing in Stewart Theatre

Tickets can be bought this morning in the yellow taxi on the brickyard or at the Stewart Theatre Box Office for \$5.50.

Black Students Board presents

HOMECOMING DANCE

Student Center Ballroom/10 - 2am
Sat/Nov 15

Tickets \$3.50/advance \$4.00/door
Get them at the Stewart Theatre Box Office

FASHION SHOW

TODAY/Nov 12/Stewart Theatre
Tickets are \$.50 at Stewart Theatre Box Office

Sponsored by the Black Students Committee

Kayaking Clinic
Nov 15
LEARN THE BASICS
2-4pm/NCSU Pool/Open to all
Students, Faculty, & Staff (no experience necessary)

presented by the UAB

Wed/Nov 12/7pm
Game Room-Student Center
Women's Tournament
Men's Finals
Sign up at Information Desk

EIGHT BALL

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State plans 1st annual Madrigal Dinner

Editor's Note: Now is your chance to celebrate lavishly — as they did during the 16th century — a festive holiday occasion. Eat cornish hen with a knife — or your fingers if you wish, dip huge radish slices in goatsmilk, break off with your hands as much freshly baked bread as you can eat — all the while enjoying the constant entertainment of magicians, jesters and madrigal singers.

This will indeed be a spectacular event which will prove to be a fanfare for the common man.

It's an evening of regal splendor, replica of holiday feasting and festivities recapturing the time of Elizabethan England. Beginning promptly at 7 p.m. on Dec. 2-4 and 6, at 5 p.m. on Dec. 7, the first annual Madrigal Dinner will be presented in the Student Center ballroom.

Participants will tap toes to the lilting, lyrical madrigal melodies and marvel at the delightful dexterity of skillful entertainers while reveling in the sumptuous meal.

They will also partake of a cornish game hen, small finger salad, sweet potatoes, flaming figgy pudding and the traditional wassail Christmas cheer with the true tradition of fingers and knife. Waiters will provide accessory utensils for the less adventurous.

Jugglers will perform their artful antics while the court magician will defy the unknown and mystify all. Fencers and acrobats will present their talents while madrigal singers and wandering minstrels complete the effect, aided by lutes, krumphorns and recorders — an evening designed for the entire family.

"The Madrigal Dinner — a joint effort by Thompson Theatre, national honorary music fraternity Mu Beta Psi, and University Food Services revives authentic 16th century feasting and merriment," Charles Martin, director of Thompson Theatre, said. State's music department will also provide special musical assistance.

Michael Crabb, head of food services helped plan the dinner through his prior involvement in successful madrigal dinners at other universities.

Because of this type of dinner's tremendous reception at East Carolina, Illinois State and Iowa State universities, State decided to adopt the regal feast as well.

The evening's festivities will commence with the heralded arrival of the lord and lady of the manor and their royal procession. A second fanfare will announce the bearers of the great golden wassail bowl from which the lord of the manor and his guests will toast in the Christmas season.

The parade of the enormous boar's head will mark the beginning of the feast and then a concert of madrigals and carols — dating from the 15th and 16th centuries — will resound throughout the banquet hall. A recessional of "Oh Come All Ye Faithful" concludes the program.

(See "Madrigal," page 8)



Staff photo by Simon Griffiths

Donna Fox samples cornish hen which is part of the Madrigal Dinner menu.

A crazy revival of Making Whoopee



Raleigh's Memorial Auditorium will be jumping with singing, dancing and laughter as the revival of the 1928 production of *Making Whoopee* comes to town. This, the third show of Stewart Theatre's 1980-81 Capital City Series, will be on Sunday at 8:15 p.m. *Whoopee* brings two well-known stars of stage and film: Imogene Coca and Mamie Van Doren.

T.E. Kalem of *Time* magazine wrote, "*Makin' Whoopee* is totally exhilarating..." Set in the wild, wild West, *Whoopee* is the story of a hypochondriac tender-

foot who travels west to gain his health back and calm his jangled nerves. But the rest is not what he expected, as he walks directly into the path of wild cowboys, crazy Indians and a lovesick lass. The audience will hear such timeless hits as "Makin' Whoopee," "Love Me or Leave Me" and "Yes, Sir, That's My Baby."

A limited number of individual tickets are currently on sale for this show. Tickets may be purchased at the Stewart Theatre box office and the Civic Center box office in downtown Raleigh. For ticket information call the Stewart Theatre box office at 737-3105.

Knight conducts



Eric Knight

"Pops Wiz" Eric Knight will lead the N.C. Symphony in a pops concert Saturday at 8 p.m. in Raleigh's Memorial Auditorium. The concert will feature a special tribute to the Boston Pops legend, Arthur Fiedler.

The show will include Edvard Grieg's "Peer Gynt," Suite No. 1, *Americana Overture*, *Lady of Spains* and John Denver's "Country Roads."

Knight is the principal pops conductor of the N.C. and Baltimore symphony orchestras and exclusive music director for Ethel Merman. He has crafted countless arrangements for the Boston Pops and was a particular favorite of Fiedler, for whom he arranged "A Tribute."

Tickets may be purchased at Stewart Theatre box office

Cozy restaurant invites relaxation

by B. A. Hinton
Entertainment Writer

The Artists' Corner, a small but cozy restaurant at 133 E. Hargett St., is like a touch of the big city right here in Raleigh. The restaurant is in the downtown area and is a bright spot settled amidst the older, darker buildings.

The restaurant, true to its name, is on a corner, and is typical of a late-night hangout for artist types. The restaurant is dimly lit with tiny oil lamps on each table and a huge bar to lean on. The walls are covered with movie and play posters. Background music is a local radio station played through a few large

speakers. The atmosphere caters to those with artistic tendencies and it's not hard to imagine writers, painters or musicians stopping in for a late-night snack after their work is done.

For those people who don't thrive on the artistic atmosphere of the restaurant, there is always the attraction of the menu. Quiche, sandwiches and crepes are the main offerings but there are nightly specials to choose from.

That night the specials were stuffed zucchini and fresh flounder. The food was good and attractively served, and the service was excellent.

Besides wine, the menu also offers a 90-cent bottomless draft with any meal.

This offer proved to be well worth the money since we sat there enjoying the atmosphere long after we finished eating.

The Artists' Corner is open for lunch Monday through Saturday from 11:30 a.m. to 2:30 p.m. On Friday and Saturdays it is open from 7:11 p.m. for dinner and from 11 p.m. to 1 a.m. on Sundays and late-nighters.

The restaurant will feature live entertainment on Friday and Saturday evenings in the coming months and is also planning a special Thanksgiving festivity. The evening will include a 5-course dinner and will feature live entertainment throughout the meal. Twenty dollars per person seems appropriate for a four- or five-course dinner and live entertainment.

Italian piano quartet will perform

The Raleigh Chamber Music Guild will present a renowned piano quartet in concert on Sunday at 8 p.m. The Italian Quartetto di Roma will be performing music by Beethoven, Weber and Richard Strauss in Stewart Theatre.

The Quartetto Beethoven di Roma, acclaimed as one of the finest piano quartets in the world, was formed during the Beethoven Bicentennial by former soloists of the celebrated I Musici. Since that timely debut the quartet has toured throughout Europe, South America, Japan and Australia, and this tour marks its fourth in North America.

Violinist Felix Ayo, violist Alfonso Ghedin, cellist Enzo Altobelli and pianist Carlo Bruno are all professors at the renowned Conservatory of Santa Cecilia in Rome. The string instruments they play

are a rare and precious Guadagnini violin and viola and a Guarnerius cello.

Although dedicated to Beethoven's memory, the Quartetto looks to many composers for repertoire. The works of Brahms, Mozart, Faure, Martinu, Mendelssohn and Schumann — as well as contemporary and lesser-known earlier Italians — figure prominently in their performances.

Single admissions will be available at the door. State students and a guest may attend the concert free of charge. For information call 737-2452 during office hours.

The Raleigh Chamber Music Guild is a non-profit organization and has been bringing the finest in chamber music to the Triangle area since 1941.

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Admission \$2/Person

Across from Meredith College

Hillsborough St., Raleigh, NC

Feel the Heat is one of Southern-rock's best

by Duncan Brown
Production Co-manager

Feel The Heat, the latest effort from the Henry Paul Band, has nine of the best Southern-rock tunes that I have heard in recent years.

Paul, once a member of the Outlaws, has really come together with a couple of personnel changes for a much fuller sound. David Fiester has replaced Jim Fish with lead and slide guitars and vocals while Monte Yoho has been added as a second drummer.

In addition to Paul, Fiester and Yoho, the band members are Billy Crain, lead and slide guitars; Barry Rapp, keyboards and some vocals; Wally Dentz, bass and harmonica; and Bill Hoffman, drums. Paul shows his expertise at vocals and guitars.

Because every song has its own merits, there are really no distinctly memorable songs on the album although the title track, "Feel The Heat," has proven itself quite popular among some of State's southern-rock worshippers. I was in awe after listening to the album because each



song is well-written, well-performed and well-produced. The energy was continuous. Song after song, the album rolled on and never hit a sour note.

From the first bars of the title track to the last strains of "Shot To Hell," you can feel an intensity lacking among many of the latest albums from other groups. Paul has taken time in co-producing the album with David Thoenor to avoid songs that just take up space. Each one is a musical feat within itself.

Gone are the ballads and honkey-tonk sound of their second effort, *Grey Ghost*. The band instead has chosen to go strictly to continuous, hard-driving Southern kickass rock and roll.

While that is good, everyone likes to hear a ballad every once in a while more or less on the lines of Molly Hatchet's version of "Dreams." That is the only

"setback" to the album. It ranks an "A" in every other category.

The lyrics are terrific and Paul sings them very effectively. The harmonies are

good and the band itself is great.

Paul displays his talents at songwriting, along with the rest of the band. To varying degrees he had a hand in all of the original compositions, excluding "Shot To Hell."

The album is dedicated to the memory of Tommy Caldwell, the late bassist of the Marshall Tucker Band.

I highly recommend *Feel The Heat* to any of you Southern-rock fans because you won't find a better album for sale than this one.

Elephant Man film arouses mixed human emotions

by Shannon Crowson
Entertainment Writer

The true horror of it is that John Merrick, the Elephant Man, actually lived. Born the victim of neurofibromatosis, a disease that twisted his limbs and left him with a huge, grotesque head, Merrick lived the life of a circus freak in Victorian London.

Director David Lynch (*Eraserhead*) brings us a chilling black and white visual sketch of the man who survived it all: the ostracism by society, and the acceptance and love that marked his final years.

If I were to recommend any of this year's films, *The Elephant Man* would be the one. It's a curious confusion

of depression and uplifting spirit, and it's at once wrenching and believable.

Basically, it's the story of Merrick's rise from the dregs of humiliation to the pet of London royalty and society. Through the efforts of Dr. Frederick Treves, played compassionately yet a trifle clinically by Anthony Hopkins, Merrick gains the affection and the self-respect he always lacked. As Treves, Hopkins runs the gamut of emotions, starting with pity, then later love for his discovered "mockery of nature."

And in what could certainly be called a brave role, John Hurt, through voice and body, gives an amazing performance as Merrick, encumbered by the hideous yet ingenious Elephant Man makeup.

Anne Bancroft brings great subtlety to her cameo appearance as Madge Kendal, the famous actress who befriended Merrick and cultivated his love for the theater. In one memorable scene, she and Merrick read through a scene from *Romeo and Juliet*, bringing her tears and him the realization of his worth as a feeling man.

Lynch, a fledgling on the Hollywood scene, uses the smoke, chugging machinery, and the black-and-white world of Industrial Age London to his advantage, segueing easily and naturally from dream imagery to thundering degradation to the gossamer stage of the theater.

And anyone who saw *American Gigolo's* dreadful fade-out attempts will see how it's meant to be done in this film.

Take a few Kleenex and "stampede" to this one. Rarely does a movie shake sensibilities and our oft-forgotten feelings as caring human beings as *The Elephant Man* does.

Chapin scheduled for State

Harry Chapin comes to State on Tuesday, Nov. 18 at 8 p.m. in Stewart Theatre. Harry's brother, Tom Chapin will accompany him. Tickets are \$5.50 and may be picked up at the Stewart Theatre box office.

STATE'S SILVER SCREEN

by Mike Brown Entertainment Writer



Going My Way
Thursday, 8 p.m.

Stewart Theatre
Admission: \$1

This 1944 film features Bing Crosby as Father O'Malley, who is sent to rehabilitate a run down parish presided over by an old priest, Father Fitzgibbon (Barry Fitzgerald). O'Malley's modern methods irritate the old priest but Fitzgibbon comes to like the shrewd O'Malley, who is able to win the kids in the district, the wallets of the rich and the hearts of the girls — chastely.

Unabashedly sentimental this movie is a delight and did a booming business at the Academy Awards, winning best picture, best actor, best supporting actor and best director. An Oscar for song of the year also went to Johnny Burke and Jimmy Van Heusen for writing "Swinging On A Star," the film's title tune.

A Face in the Crowd
Monday, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

Andy Griffith plays a down-and-out singer who is discovered by a reporter, Patricia Neal. With her help he gets a radio show and, later, a television program. But as his popularity with the public increases so does his megalomania and Neal is forced to find a way to curb his growing power before he becomes uncontrollable.

This film explores with sharp observations the dangers of personality building and the exploitation of a glibbie public.

It also shows the power of television, hardly realized in 1957 when this was made. Griffith and Lee Remick made their film debuts here.

Black Orpheus
Tuesday, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

This is a modern retelling of the myth of Orpheus and Eurydice pursued by Death through the slums of Rio de Janeiro during the carnival. Orpheus is now a streetcar conductor and Eurydice, a country girl.

The film's brilliant performances by black actors, many of them non-professionals, its entertaining Latin-American music, its vivid photography and its use of Rio's exotic character led to an Academy Award for best foreign film and a Grand Prix award from the Cannes film festival.

Hunchback of Notre Dame
Wednesday, 8 p.m.

Erdahl-Cloyd Theatre
Admission: Free

"He's not a real modo — he's just a Quasi-modo!" Apologies to all those whose sensibilities are shattered by the previous pun, but it is a great introduction to this movie and, to quote Oscar Wilde, "I can resist anything except temptation."

Victor Hugo's famous novel got the lavish treatment in 1923 from Universal Studios, which spent \$1.5 million on constructing the largest set yet built: a stone-by-stone reproduction of the Cathedral of Notre Dame de Paris.

Quasimodo, the deformed bell-keeper of Notre Dame, is torn between doglike devotion to his master and the affection he feels for Esmeralda, a beautiful gypsy dancer he saved from the hangman's noose.

Lon Chaney, as Quasimodo, went through incredible self-torture in applying the painful makeup. First, a 30-pound breastplate was attached in front to shoulder pads; next, a hump molded from 40 pounds of rubber was joined to the false front by a leather harness. Once in the rig Chaney could no longer stand upright. Over the whole he wore a tight, pink, hairy rubber skin, on his head a matted wig, on his face lumps of putty, in his mouth fanged false teeth.

Yet through all of this gear Chaney's pantomime skills are not diminished and he comes across less a monster than a human being.

Soprano sings in German program

Soprano Penelope Jensen, accompanied by pianist Michael W. Zenge, will appear in concert at 8 p.m. Monday, Nov. 17 in the recital hall of the Browne-McPherson Music Building on the Peace College campus.

Jensen and Zenge will present an all-German program, featuring works by Beethoven, Schubert, Strauss and Wolf. Jensen and Zenge have been presenting German concerts since they both won

prizes in 1978 at the Schubert Institute in Baden, West Germany.

Jensen has performed with the Cleveland, Atlanta and North Carolina symphony orchestras. Zenge is a member of the music-department faculty at UNC-Chapel Hill. Their appearance at Peace is part of the 1980-81 Mary Howard Clark Arts and Lectures Series.

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presents

Pat Carroll
in



Gertrude Stein
Gertrude Stein

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Staff photo by Simon Griffiths

Joe McCoy plays the role of the Chamberlain at the Madrigal Dinner.

Madrigal Dinner

(Continued from page 6)

"Everyone has put a lot of effort into making the dinner a success. We are going all out this first year in anticipation that it will excite a succession of dinners in the future," Donna Fox, the dinner's student director, said.

Tickets are available for \$11 each for the public and \$8 for State students at the Student Center box office. Mail-order reservations will be taken until Nov. 17. Order forms can be obtained at the box office or by calling 737-2405.

The dinner has already sparked a great deal of excitement here," Fox said. Several organizations have chosen a special night to attend. Dec. 4 is designated as Chancellor's night. Saturday Dec. 6 is Mu Beta Psi night, and on Sunday, Dec. 7 Student Affairs and the Alumni Association will be honored.

For additional information call the Student Center box office at 737-2405.

Gertrude Stein

Pat Carroll will bring her award-winning one-woman show, *Gertrude Stein Gertrude Stein Gertrude Stein*, to Stewart Theatre on Saturday at 8 p.m. This off-the-series special has been described as "one of the 10 best theatrical events of the year" by Walter Kerr of *The New York Times*. Carroll, well-known as a television comedienne, has won numerous recognitions and awards for her work as Gertrude Stein, among them the 1980 Drama Desk award as best actress.

This remarkable play is an imaginary monologue by Stein, set on the eve of her eviction from the famous studio at 27 rue de Fleurus. Irritated over her eviction, Stein reminisces about her friend, Alice B. Toklas, and all the famous artists they entertained: Pablo Picasso, Henry Matisse, Isadora Duncan, F. Scott Fitzgerald, Ernest Hemingway and a host of others.



Pat Carroll

Individual tickets for this production are on sale now at the Stewart Theatre box office and will also be available at the door on the night of the performance. Group rates are available. For ticket information call 737-3105.

Concerts

There is plenty of live music in the area before we all go home for the Christmas holiday. In addition to Harry Chapin in Stewart Theatre, ZZ Top will appear in the Greensboro Coliseum this Sunday, Nov. 16 at 8 p.m. Stevie Wonder, who has recently released a new album called *Hotter Than July*, will perform in Greensboro on Friday, Nov. 28 at 8 p.m.

Culture Week. Another "week" — and this one culture? You bet!

Every year along with fall comes that gathering of the clans in Raleigh known as Culture Week.

Thirteen different statewide organizations devoted to promoting and preserving North Carolina's cultural heritage will hold their meetings during the 67th annual Culture Week, Nov. 18-22.

With headquarters at Raleigh's Hilton Inn,

Culture Week will bring several nationally known speakers to the Capital City, along with 36 prestigious annual awards, special programs, performances and workshops.

For more than 60 years, members of art, literary, historic and music groups have been assembling for a week dedicated to fostering the interests of various cultural activities in the state. North Carolina is the only state in the Union with

an event such as Culture Week when the various organizations meet together, with each retaining its individual identity and each devoted to preserving and spreading North Carolina's cultural legacy.

Among highlights of the week is the appearance of Michael L. Ainslie, president of the National Trust for Historic Preservation, at the evening dinner meeting of the Preservation Society of North Carolina on Nov. 20.

Among other well-known personages to be present are Dr. James David Barber, who will be the featured

speaker at the Literary and Historical Association even-

ing dinner meeting Nov. 21. Barber, author and lecturer, is the James B. Duke professor of political science at Duke University. Especially during this presidential election season, Barber is

remembered for his 1972 book *Presidential Character: Predicting Performance in the White House*, in which — before Watergate — he predicted that President Richard Nixon

could destroy himself in a personal tragedy.

For more information telephone the N.C. Department of Cultural Resources Communications Office at 733-5722.

Special events week strives to preserve N.C.'s cultural heritage

UNC hosts Nation of Islam representative

The forum committee of the Carolina Union will present Minister Louis Farrakhan, the national representative of the Nation of Islam, on Tuesday, Nov. 18 at 8 p.m. in Memorial Hall at UNC-Chapel Hill.

Farrakhan has captivated the imagination of

thousands of students on every college campus from West Point to Tuskegee Institute. He speaks on such problems shared by black people as questions of race, unemployment, the decline of the dollar and union strikes. Admission is free.

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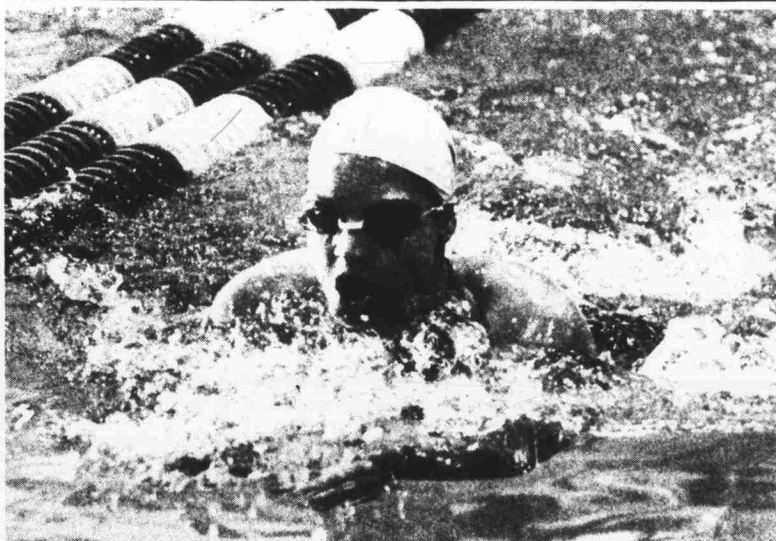


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Freshman Patti Waters is just one of six freshmen that will help pace State's women's swim team.

Staff photo by Lynn McNeill

Corn liquor, falling leaves for sure, State ACC swim title questionable

by Darin Atwell
Sports Writer

According to State swimming coach Don Easterling, in past years three things were certain in the autumn: "There's corn liquor in the mountains, the leaves would fall and State would win the conference."

Easterling is not far off. In fact it has been 11 years since a team other than State has won the men's ACC conference championship and three years for the women's championship.

This could change, however. "A couple of weeks ago the coaches got together and picked (North) Carolina to win (the championship)," Easterling said. "After looking at them on paper I had to vote for them myself."

It is going to be a close race for the championship, especially between North Carolina, State and Clemson.

"The conference meet is at Clemson," Easterling said. "That's got to help them."

The women have several All-Americans returning in sophomore Doreen Kase,

juniors Renee Goldhirsh, Amy Lepping and Tricia Woodard; and seniors Debbie Campbell and Allyson Reid.

The men lost almost 13 swimmers from last year's 82 ACC Championship team but have a healthy junior All-American returning in Chuck Gaul and two conference champions, sophomores Bob Menches and Bob Hewitt, returning.

Yet having only one All-American and only two conference champions can be deceiving as the men have eight NCAA Championship finishers returning.

Both the men and women will be forced to depend on a great deal upon freshmen. Fourteen of 26 men swimmers are freshmen, while six of 19 women are freshmen.

"We had a great recruiting year," Easterling said. "Carolina had a better one."

State did indeed enjoy a great deal of success in recruiting, with the top men's catch being David DeGruchey, younger brother of P.T. DeGruchey.

David DeGruchey is a high-school All-American from Glenn Burnie, Md.

"David can swim so many events and swim them so well that he gives a great deal of flexibility. He will strengthen our relays and he has shown that he has the ability to score individually at the NCAA level," Easterling said.

Other signees include Tim Courtney, a backstroke from Muncie, Ind.; Jeff Hagerty, an Intermediate Medley specialist from Cary; Neal Hunter, a sprinter from Boone; Mark McEwan, a distance freestyler from Miami, Fla.; and Ken Potter, a breaststroke from Coconut Grove, Fla.

The women signed with the same success as the men did — if not more.

The key signee was Patti Waters, a breaststroke from Miami, Fla. She broke the national high school record for the 100 yard breaststroke, which was previously held by Tracy Caulkins.

Also on the list is Patti Pippin, a backstroke from Birmingham, Mich.; Ruth Elliot, a sprint freestyler from Pottstown, Pa.; Susan Foster, a distance freestyler from High Point; Allison Brown, a talented

breaststroke from Bridgewater, N.J.; and Mary Lynne McElhane, a promising breaststroke and IM specialist from Athens, Ohio.

With the Wolfpack not favored to win the conference for a change, it has caused a change in the team.

"We have a better attitude," Easterling said. "It used to be that we would have to get the team up for a meet. You know, attitude causes success."

The young Pack team is working hard to achieve the success of which Easterling spoke.

"We work harder than most teams," Easterling said. "We swim eight or nine miles a day. We also have a dry land body-building program. You'd be surprised at how much some of those girls can lift."

If hard work and a good attitude are keys to winning a championship, then State should prove all the pre-season predictions wrong and State should win its 12th straight men's ACC title, while the women should chalk up their fourth straight ACC Championship.

Remember ...

Kaye, Faye Young?

by Tracy Byrd
Sports Writer

It was Feb. 22, 1978. The place was Reynolds Coliseum. Local TV cameras were focused around the coliseum as seats were quickly filled. The scene was set for a 7:30 p.m. showdown between State and North Carolina.

It was the last home game of the season for State's women's basketball team and the finale of several talented players.

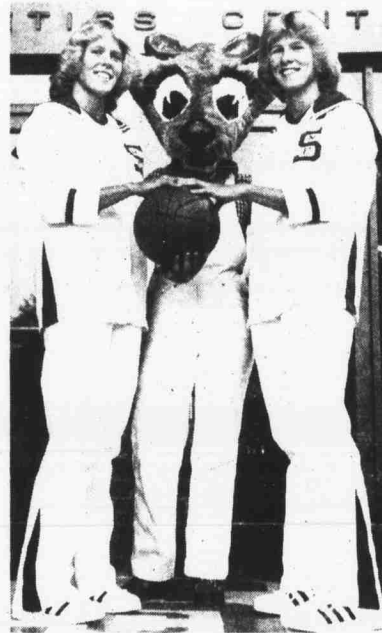
Among these players were two standouts, both on and off the court. When the public address announcer introduced senior twins Kaye and Faye Young, the fans broke into a heartwarming, five-minute standing ovation.

The twins' basketball careers started over a decade ago in their hometown of Bunn. Kaye and Faye were unusually tall in junior high so the coach asked them to play on the school's newly organized basketball team. Since then basketball has been their main love.

From junior high they moved on to Bunn Senior High where they continued impressing coaches with their basketball talents. They led their team in scoring, assists, rebounds and steals. In their junior and senior years, their contributions led the team to an overall 53-3 record, with two of the losses going to former Wolfpack star Genia Beasley's South Johnston team.

"They were very hard working and dedicated," Charlie Ketchum, who coached the duo at Bunn, said. "They were not superstars; they were team players. They worked very hard to get what they have."

Hard work and dedication have always been characteristics of the twins. They attended Peace College their freshman and sophomore years. While playing at Peace, coach Nora Lynn Finch, who is now an assistant women's



Kaye (left) and Faye Young stand with State mascot.

basketball coach at State, instilled in them sound fundamentals. After their two years at Peace they moved their fundamentals and talents to State.

"The program at State was great," Faye Young said.

"They were really interested in learning the techniques of the game," State head coach Kay Young said. "They are fast, agile and they hustle. They are true competitors in that they always give 100 percent and then some."

By the time the two finished their college careers, Faye Young was State's 10th all-time scorer, netting a total of 371 points. Kaye Young was close behind at No. 13, sinking 321 points.

"They were always smiling and bubbly," Yow said. "They were en-

thusiastic and their love for what they were doing spread. They did a lot for the team in public relations. They generated the student support and having the home-court advantage really helped us in many games."

State twin football stars Dave and Don Buckley. "Kaye and Faye had an uncanny knack for knowing where the other one was on the floor. They helped each other out by correcting the other's mistakes," Yow said.

Their close relationship still remains. Fortunately for the twins, their basketball days did not end when they graduated from State.

When the Women's Professional Basketball League formed a couple of years ago, both Kaye and Faye Young moved to New York where they are now playing for the New Jersey Gems.

"I had no idea of a professional league when I played in college," Kaye Young said. "I think it definitely has a very successful future, especially now that college basketball is so popular."

Both Youngs share the same "love for the game." It is this love for the sport that is their motivation. Kaye feels that it is this aspect that drives her — not the money or prestige.

"I feel like we are going through the trials and tribulations," Faye Young said. "We have the chance of starting it (the professional league) for others. I am very happy with the opportunity."

Although both women play basketball practically year-round either during the season or in off-season training, they both share common interests and hobbies. Last summer they participated in the Celebrity Tennis Tournament in Las Vegas, Nev., and have already been invited to play next summer.

Wherever the twins go, and whatever they do, they receive accolades. They always put forth every ounce of energy and play to win, but their view of the game has never become distorted.

"They always kept the games in perspective. They are gracious losers and humble winners," Yow said.

Crapplers have new men, tough schedule

With nine letter-winners returning from last year's wrestling team, which finished eighth in the nation, State coach Bob Guzzo is hoping his team will duplicate its 1980 showing.

Led by NCAA 167-pound national champion Matt Reiss, the Pack grapplers should be potent again but replacements will have to be found for departed All-American Jim Zenz and ACC champions Mike Koob and Joe Lidowski if the team is to rise again to the national prominence it enjoyed last season.

Four hundred-pound heavyweight Tab Thacker leads a promising group of recruits and LSU transfers Chris Wentz and Jerry Rodriguez should further fortify State, which will face a tough 1980-81 schedule, including five invitational

tournaments and 14 dual meets.

State will also feature dual meets against Tennessee, North Carolina, Virginia Tech and Northern Iowa.

The 1980-81 schedule: Nov. 21-22 — at Navy Invitational, Annapolis, Md.; 28-29 — at Southern Open, Chattanooga, Tenn.; Dec. 3 — at East Carolina, 7:30 p.m.; 5-6 — at Lehigh Invitational, Bethlehem, Pa.; 13 — NORTHWESTERN, 1 p.m.; 29-30 — at Wilkes Tournament, Wilkes-Barre, Pa.

Jan. 9-10 — at Hampton Wrestling Classic, Hampton, Va.; 13 — BUCKNELL, 7:30 p.m.; 14 — NORTHERN IOWA, 7:30 p.m.; 21 — at North Carolina, 7:30 p.m.; 23 — MARYLAND, 7:30 p.m.; 25 — VIRGINIA TECH, 2

p.m.; 31 — at Tennessee, 2 p.m.

Feb. 3 — at Duke, 7:30 p.m.; 7 at Virginia, 7 p.m.; 12 — NORTH CAROLINA, 7:30 p.m.; 14 — EAST CAROLINA, 1 p.m.; 17 — at

Old Dominion, 7:30 p.m.; 21 — at Clemson, 7:30 p.m.; 28/Mar. 1 — at ACC Tournament, Charlottesville, Va.

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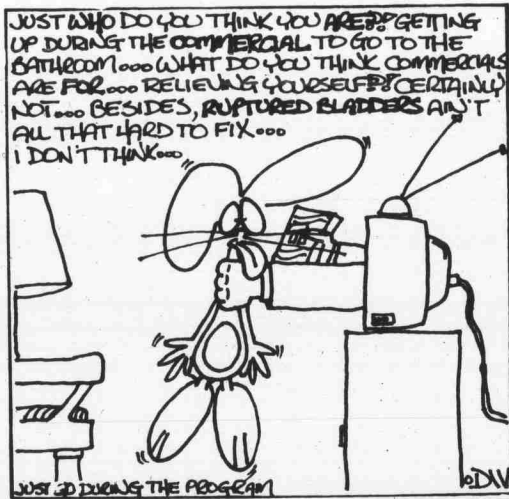
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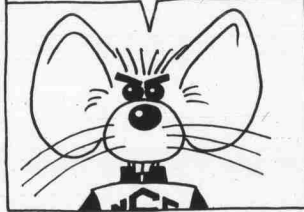
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Episode 32

12 November '80



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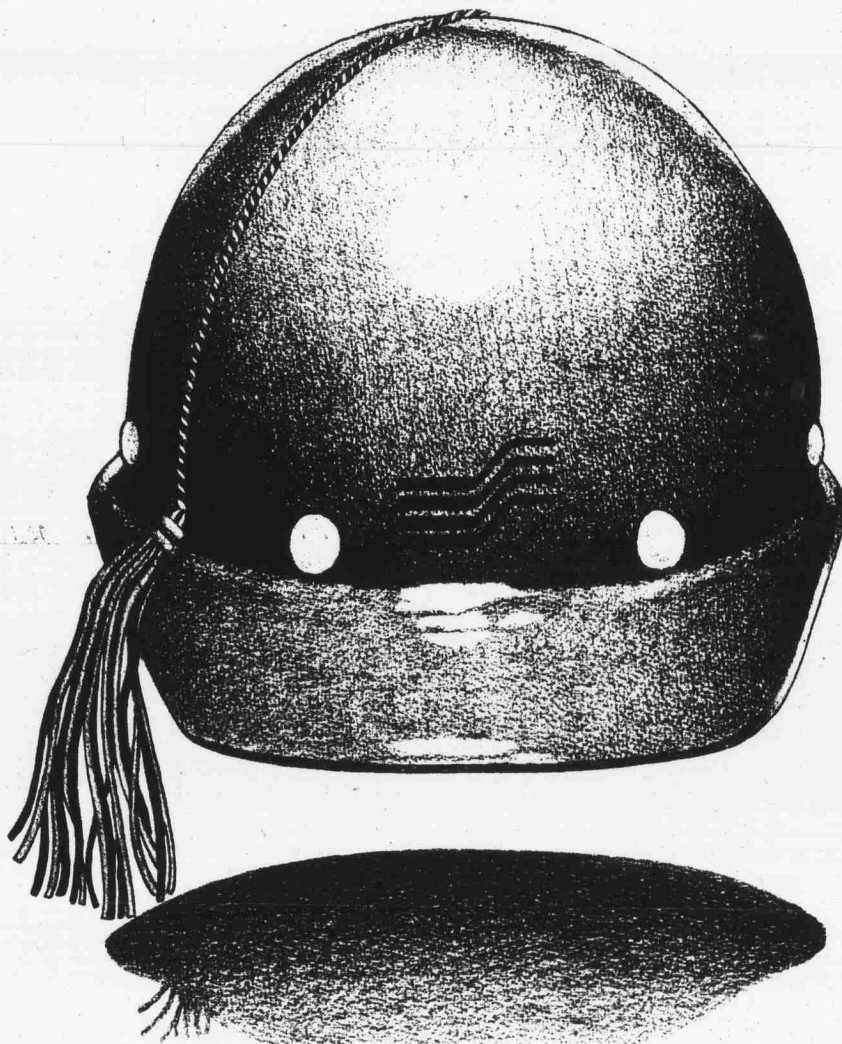
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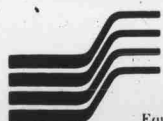
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Technician Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— the Technician, vol. 1, no. 1, February 1, 1920

Wolfline on the line

The Wolfline bus service is floundering. Average ridership during September and October was 189 riders per day — the break-even point for the service is 450 riders.

State's Division of Transportation and the City of Raleigh are losing a lot of money. There are rumblings around the University that the Wolfline should be abolished.

The Wolfline should stay; it is one of the few services provided by the University that has the potential to benefit large numbers of students.

And a recent Pack Poll telephone survey conducted by the University Planning and Research Division indicates that the Wolfline may soon experience a surge in ridership.

Seventy-four percent of the students polled who lived within three miles of campus said they would ride the Wolfline more often during cold or rainy weather and 64 percent of the respondents who reside three to five miles from campus indicated

they would utilize the service more when the weather worsened.

So the onset of winter should bring increased riders. But Wolfline sponsors need to do more than depend on the whims of nature if the service is to attain a measure of solvency.

Increased publicity of Wolfline routes and times is a necessity. Schedules and route-maps should be clearly visible at all bus stops and this information should be available throughout campus in the form of posters and leaflets.

Free bus service would naturally increase ridership. The Pack Poll showed that 68 percent of the students questioned would ride the bus if there were no charge. But students are already saddled with enough of a financial burden from mandatory student fees. The current 30-cent fare is reasonable — the freebie is not justified in this case.

The Wolfline should prove successful yet. The University needs a bus service of this type and the service should be maintained as long as there is a demand for it.

Recorders can be helpful

Joseph Gordon
Student Body President

A policy prohibiting the use of recording devices in classrooms is presently being reviewed by the Faculty and Student senates. The policy established by the dean of the faculty in 1966 bans recording devices from classrooms except under unusual circumstances, such as in cases of the physically handicapped. This blanket policy is inhibitive to the learning potential of a classroom.

As recording devices have become less expensive they have evolved into valuable educational tools which are utilized by many students. In addition several academic departments make videotaped lectures available to students as a learning resource outside of the classroom.

Increased note-taking ability and freedom to concentrate more on the lecture material when it is initially presented are just a couple of benefits derived by students from the use of recording devices.

Just as the blanket "no" policy is inhibitive to the educational potential of a class, a blanket "yes" policy would adversely affect the learning process in many classrooms. The diversity of courses offered to students indicates the need for a flexible policy. The 1966 policy states that "free discussion and free exchange of ideas may be inhibited by the presence of recording devices during class periods."

This is a very valid point and should be considered in philosophical, theological and other courses of this type where discussion centers on personal opinions and experiences. On the other hand, there are CH 101, MA 102 and BS 100, strictly lecture and problem-solving courses where the presentation of ideas is essentially one way; courses of this type magnify the benefits of recording devices to students.

To ensure that students are able to utilize recording devices as educational tools where a free exchange of ideas is not inhibited by their presence, each professor or a majority of the class involved should determine if recording devices will be allowed during a class period.



forum

All of us might be happier about our newspapers and our broadcasting if we worked harder at that old American custom of speaking up, of dissenting, even applauding, but, above all, of being heard — and counted.

— Vincent S. Jones

Call it Technishit

The Technician of Friday, Nov. 7 proves to me that this publication is the poorest excuse for a newspaper I have ever read. Despite mounting criticism over the last several weeks about the lack of campus coverage, the Technician has continued to cover uninteresting off-campus subjects while ignoring campus events.

If anything concerns a large percentage of the student body, intramural sports do. There are fraternities, dorm and independent divisions. At one time the Technician ran a small, hard-to-understand paragraph on intramurals, but you apparently have dropped that.

I think the winners in all divisions deserve recognition and congratulations, including my fraternity — Pi Kappa Alpha — which finished second in fraternity tennis and volleyball, first in golf and football and won the campus football "Super Bowl."

In place of campus coverage, the Technician uses Jr.-high school paper methods of last minute fillers. I really enjoyed the photo of the staff members "spying" over couches.

As if this isn't enough, the paper uses the editorial to prove its immaturity. Ronald Reagan won the election and will be called president whether you like it or not. The margin of victory proves the American public is ready for a change. Now that he is president, we must unite behind him. Instead, the Technician is a crying loser that chooses to sit back and sling mud. What kind of paper strains to find fault in our next leader two months before he takes office?

As far as I'm concerned, your April Fool's Day edition is your best and should be titled Technishit. It's the regular issues that should be Technishit.

David S. Thompson
SO ME

Never fear flying factorials

The question was: "Given the life of a statistics graduate student and that of a physics graduate student, which is the safer?" Although this query has generated little argument even in the most esoteric conversation, it has now been unequivocally answered in favor of the statistician and the subject should be considered closed.

When visions of the basic exam causes nocturnal gnashing of teeth, we may, if we wish, jump out of bed, hurl the instruments of our curriculum out the window and return to undisturbed sleep. For we are secure in the knowledge that should some passer-by be hit by our flying, partially confounded factorial analysis of variance, little harm will be done.

Professors aiming directly at us know that the American student has developed a protective shield, possibly retained from childhood applica-

tions of Ipana, which repels all foreign statistical notions. Should this shield be miraculously penetrated by the flying factorial, no one — with the possible exception of Francis Geisbrecht — would be able to identify the weapon, much less diagnose the damage it did.

Sleep tight, statistics.

Paul Blue
MR ST

EE advising system superb

As an electrical engineering student, I would like to express my view, and what I believe to be many of the other students' view, that the advising system initiated in our department this year is far superior to any previous system.

The attention given the students is more personal and enables them to be better informed despite the fact that only four professors acted as advisers rather than the full, already overworked, faculty.

This time the students could at least find someone to sign their schedules — since, as Professor Easter pointed out — we are intelligent enough to fill them out ourselves.

I feel that our department is lucky to have an innovative and concerned administration and I feel Professor Easter is entirely correct in feeling that he has the support of the students on this new system.

Janet Baldwin
SR EE and 43 other EE students

Ban Nestles on campus

When the birth rate started to decline in the industrialized countries in the 1960s, baby-food corporations responded in two ways. They diversified into other products for the industrialized countries and began to create a market for infant formula in underdeveloped countries.

Parents in these Third World countries were encouraged by a barrage of advertising to believe that feeding infant formula from a bottle was better for their babies than breast-feeding. Ironically, however, in underdeveloped countries the mortality rate for bottle-fed infants is about double that for breast-fed for two reasons.

Firstly, the families cannot afford the required amount of formula and over-dilute it with up to five times the correct amount of water. Secondly, clean water and facilities for sterilizing the feeding bottle simply do not exist for most people in the underdeveloped countries. The combination of malnutrition and exposure to bacteria causes chronic diarrhea, which leads to more serious malnutrition and enhanced susceptibility to gastroenteritis and respiratory ailments.

market — blamed the "monopolistic" telephone company for their troubles.

WATCH OR WASTE: Since World War II U.S. troops have been stationed in Europe to help maintain the "mutual security" of the West. But the American taxpayers consistently bear most of the mutual burden.

About 200,000 American troops are stationed in West Germany. For the past few years German officials have sent Uncle Sam bills for damages supposedly done to property by U.S. troops on maneuvers.

In 1975, to cite one example, the claims amounted to about \$5.5 million. But last year the Germans filed claims totaling nearly \$39 million.

HEADLINES AND FOOTNOTES: Rep. John Jenrette, D-S.C., the second congressman convicted in the ABCSCAM scandal, lost his bid for re-election on Nov. 4, and he may not even be permitted to serve out his current term. Inside sources say the Republicans are going to force a vote on a resolution to expel him.

Several Senate investigators who probed the Billy Carter case have been visited by Internal Revenue Service agents. In the course of the Billygate investigation, it seems, some of Billy's private tax data was leaked, and that is strictly illegal.

David E. Foster, Secretary



Hostage deal: Iran would get most advanced arms

WASHINGTON — President Jimmy Carter promised that when the U.S. hostages in Tehran were set free he would let the Iranian government take delivery on millions of dollars worth of weapons the Iranians purchased from the United States before the late shah fell from power.

What he didn't tell the public, however, is exactly what this military hardware consists of. But our associate Dale Van Atta has seen a secret Pentagon report, and we can now reveal just what kind of weapons President Carter would turn over to Ayatollah Khomeini. They're not slingshots or BB guns.

These weapons — \$436 million worth — were bought by the shah at a time when the United States was counting on him as our most dependable ally in the Middle East, outside of Israel. So the weapons included some of the most advanced, sophisticated items in our military arsenal.

Here is what the shah ordered and the ayatollah may get in return for the hostages:

— Phoenix missiles worth \$41 million. These are missiles launched from fighter planes to shoot down enemy targets;

— Harpoon missiles worth \$95.7 million. These are missiles designed to hit enemy ships and can be fired from submarines, surface vessels or aircraft;

— MK-46 torpedoes, worth \$16 million. These are marine killers fired from surface ships; and

Jack Anderson

Joe Spear

— One F-14 jet, the Navy's most sophisticated fighter, worth \$20 million, and one AH-1J Cobra helicopter, worth \$2 million.

We have already reported that the U.S. Navy is woefully short of Phoenix missiles which are used on our own F-14 fighters. In fact, the Pentagon is so in need of Phoenixes that Congress has authorized the Navy to buy the ones that are being stored for the Iranians.

In addition to these advanced naval weapons, the Iranians will also get \$110 million worth of spare parts for the fighter planes, helicopters, missiles and warships they already have.

As for arms that can be used by Iran's hard pressed ground forces in the war against Iraq, here is what Carter would turn over to the ayatollah:

Ten thousand rounds of bazooka ammunition, 28,000 anti-personnel land mines, 86,000 rounds of field artillery shells, more than 136,000 rounds of anti-tank ammunition and 8,656 medium-range, sophisticated Dragon anti-tank missiles.

The list also includes \$5.8 million worth of spare parts for the Iranian army's weapons.

Finally, the Iranian air force will get more than \$26 million worth of high-technology items, like cluster bomb units, fuses and laser-guided bomb kits. Also on the list are an additional \$12.6 million worth of electronic countermeasure devices for fighter aircraft and \$23.8 million worth of spare parts.

DIRTY TRICKS: The political hoopla is all over but 1980 may yet be remembered as a year of political dirty tricks. Nearly all the contenders have complained, especially officials of the John Anderson campaign.

In New Jersey, for example, Democratic Party officials saw to it that Anderson's name appeared on the ballot behind the Socialist and the Communist Party candidates. Anderson was also the target of a campaign by the White House to convince banks not to loan him money, and hundreds of thousands of dollars were spent to try to knock him out of the race in other ways.

Inside sources with the Anderson campaign suspected that their phones were tapped. The Communist Party also suspected phone taps but that's nothing new. The Communist party members believe the government has been tapping their phones since the party was founded in 1919.

The Citizens Party lost \$60 in petty cash to a burglar. And the Libertarian Party's phones were frequently on the blink. However, the Libertarians — who believe in a totally free

Forum Policy

The Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
 - limited to 350 words,
 - signed with writer's address, phone number, classification and curriculum.
- Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

Technician

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